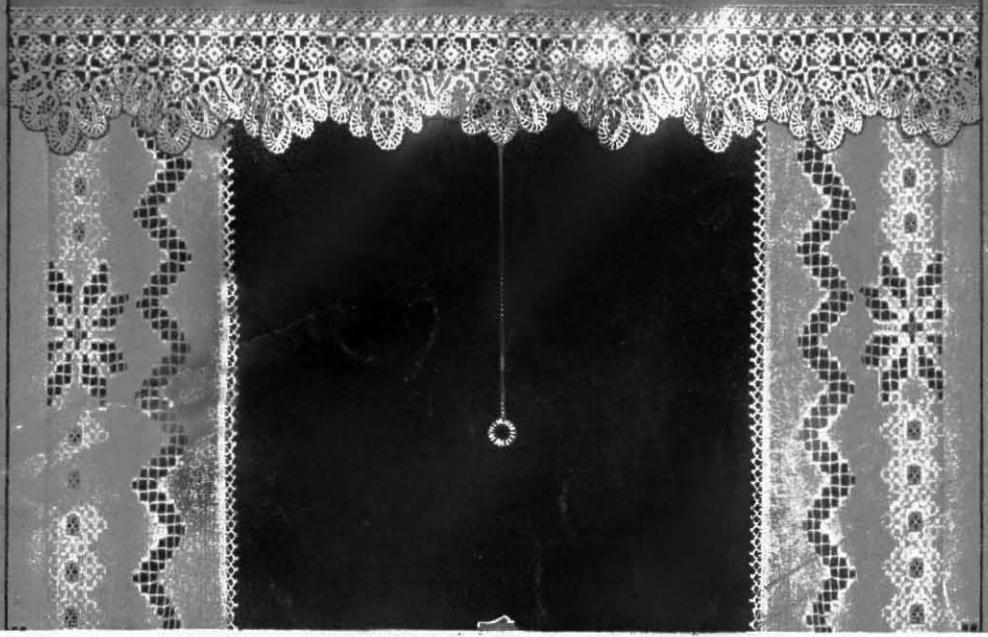# CROCHET-TATTING-KNITTING-EMBROIDERY

Collingbourne's
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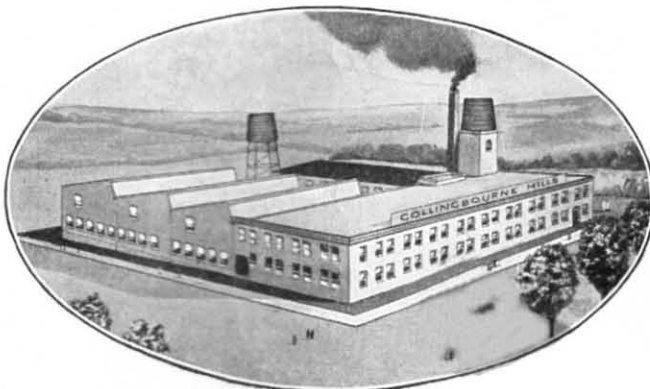HAND BAGS

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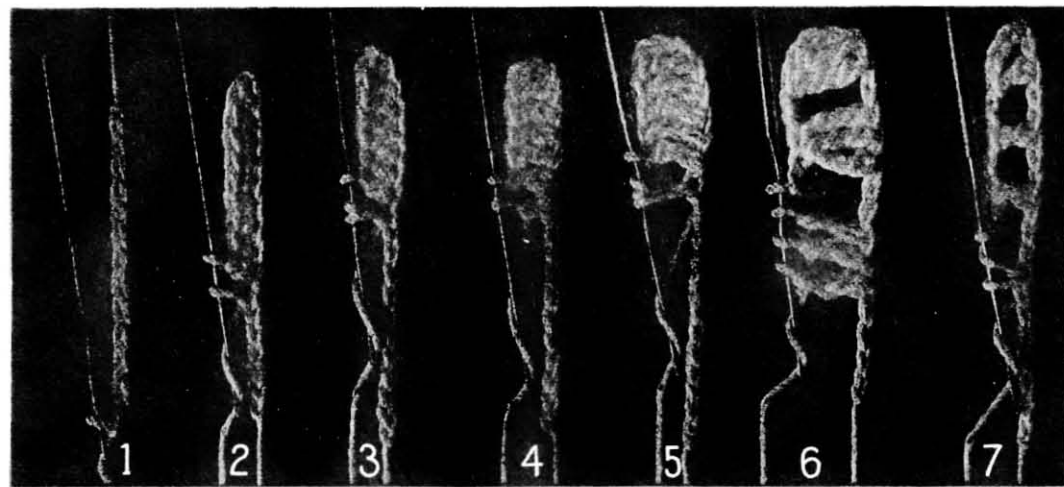
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Correct Lessons in Art Needlework
Principal Stitches in Crochet

Abbreviations of Crochet Stitches.

b.	block	L.	loop	sc.	single crochet
c.	cluster	Lc.	lacet	sh.	shell
ch.	chain	m.	mesh	sk.	skip
ct.	cross treble	p.	picot	sl. st.	slip stitch
dc.	double crochet	pc.	popcorn	st.	stitch
dt.	double treble	r.	ring	t.	treble
fs.	festoon	ro.	round	tt.	triple treble
ht.	half treble	rp.	repeat	tu.	turn
kt.	knot stitch	s.	space		

Sizes of Hooks Best Adapted for Crochet Threads.

Crochet Thread	1 to 3	5 to 15	20 to 30	40 to 50	60 to 70	80 to 150
Crochet Hooks						
American sizes	4	6	8	12	13	14
English sizes	2	3	4	6	6½	7

Fig. 1.—Chain. Tie slip knot on needle, thread over needle and draw through loop. Continue until chain is as long as desired.

Fig. 2.—Double Crochet. Having 1 st. on needle, insert hook in work and draw through, making 2 st. on hook. Thread over hook and draw through both sts.

Fig. 3.—Half Treble. Having st. on needle, thread over hook, put needle through work and draw through, leaving 3 sts. on hook, thread over and draw through 3 st. and then chain off.

Fig. 4.—Treble Crochet. Having st. on hook, thread over hook, insert in work and draw through, leaving 3 sts. on hook. Thread over hook, draw through 2 sts. again take up thread and draw through 2 sts.

Fig. 5.—Double Treble. Having st. on hook, thread over twice, then through work, making 4 sts. on hook, draw through 2, then 2, and then 2 remaining sts.

Fig. 6.—Cluster. Having thread over hook, take st. same as in treble, draw out longer, draw thread through only 2 loops, repeat 1 t., again drawing thread through 2 loops, repeat 4 loops on hook, then thread over, draw through 4 loops, then 1 ch. to draw cluster to proper shape.

Fig. 7.—Open Mesh. (Used in Filet Crochet.) Make chain desired length, turn, thread over hook, and put hook in 6th st. of chain from hook, thread over and draw through 2 st. and then 2, chain 2, skip 2 on ch. 1 t. in 3 st. of chain from last treble, repeat for desired number of meshes. A block (or solid mesh) is made by making 4 t. in 1 open m. If there are two blocks (or solid meshes) there must be 7 t. 10 for 3, etc. To estimate the length of chain in any pattern, count mesh and multiply by 3, plus 6. For instance, a pattern of 61 m. would be 3 times 61, plus 6, or 189 ch.

Cluny Bridal Night Gown Yoke with Sleeves
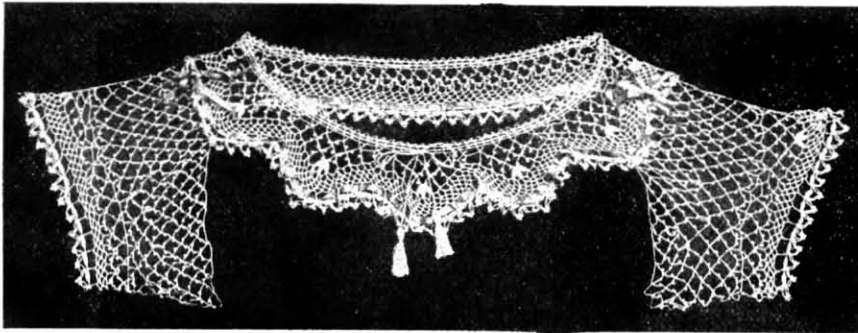
Use *Collingbourne's*

Japsilk, No. 30. 2 Balls.

First Row.—Make chain st. of about 440 sts.

Second Row.—1 tr. 5 ch. tr. on top of treble just made. Skip 3 ch. tr. in next st. repeat around making small arch over every other space.

Third Row.—Sl. st. to center of arch 8 ch.—1 dc. in next arch—8 ch.—sl. st. back in 4th ch. from needle (for picot) ch. 7 catch into 4th ch. for 2nd picot—ch. 3—1 dc. in arch. This forms what we will call whole loop—make another wh. loop and fasten in next arch—ch. 7—make picot— ch. 9 fasten in 4th, ch. for 2nd picot—ch. 7—make picot—3 ch.—turn—fasten into center of 2nd wh. loop of last row

ch. 7—picot—ch. 7—picot—ch. 3—fasten into 1st wh. loop of previous row—sl. st. to top of wh. l. just made—ch. 7—picot—ch. 7—picot—fasten to center of 2nd wh. l. of last row—sl. st. to within i. ch. of next picot—ch. 6—make picot—ch. 3 fasten to next arch of previous row—repeat around—except across back—just make wh. loops.

Fourth Row.—Sl. st. to center of 8 ch.—make long picot bar as follows—thread over needle 3 times—cast off 2 loops—hold back other loops—ch. 5 for picot—sl. st. through 4th ch.—bring needle under loop and thread over cast off remaining loops—8 ch.—make another long picot bar over next arch—8 ch. and connect these two bars together. 8 ch.—long picot bar—and fasten into doble—continue around—except at point of scallop—make 6 long trebles separated by 5 ch. in center st. of wh. loop.

Fifth Row.—Make tr. cr. at top of each long picot bar and between each bar and on and between points at top of scallops—making 5 ch. between each tr. continue around—make 3 more rows like this.

Ninth Row.—Sl. st. to center of 5 ch.—ch. 12—thread over needle twice and make a long tr. in 7 ch. from needle—make 2 more long tr. in same st. Keep 2 loops on needle after each long tr. then pull thread through them all—then 1 ch. to secure—then thread over twice—1 long tr.—skip on 5th loop and put in next. Repeat around pulling 1 tr. in each loop for 5 loops at top of scallop. At back put trebles at center of wh. loops and also between them.

**Tenth Row.**—13 ch.—1 double in top of long tr.—repeat.

Eleventh Row.—5 ch.—1 double in center ch. of loop—3 ch. another double in same place—3 ch.—a 3rd dbl. in same st.—5 ch.—1 dbl. in dbl. of previous row—continue around.

For Neck Edge.—In each loop make 4 dbls. separated 5y, 5 ch. repeat around.

For Sleeves.—Make wh. loops—from center of scallop at back to center of next scallop—make ch. of 200 st. between these points and put on wh. loops separted by 8 ch. in foundation ch. Make 9 rows of wh. loops—narrowing down so there are but 20 wh. loops then make border as on yoke with only one scallop at the top.

For Tassels.—Wind cotton about 50 times around card board 1¾ inches long. Cut off ties in center—tie again ½ inch from top, run ribbon around bottom of yoke and tie on shoulders, also ribbon at edge of sleeves.

Full Dress Yoke for Night Gown or Corset Cover
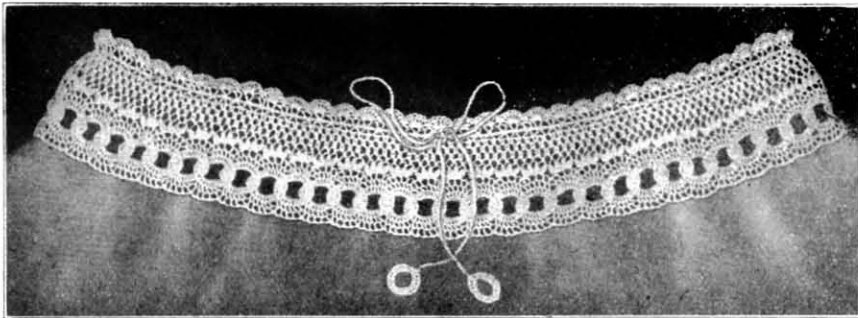
Use *Collingbourne's*

Art. C51. No. 20.

Start with rings. There are about 60 in all. For a ring, chain 32, join to a loop; chain 4, then all around 1 double on each chain; 1 ch. between doubles; a slip st. on the 4 ch. at beginning. Each ring is linked by pulling the end of the foundation ch. through from underneath before joining.

For the top of the yoke:

First Row.—7 doubles in the middle, 7 chain on the side of each ring; 2 ch. between doubles.

Second Row.—Chain 6, 1 double in first space; chain 3, 1 double in next space, ch. 3—1 double in next space—1 double in next space. Repeat from * and join in chain of 6 at beginning.

Third Row.—Slip stitch to first space. Ch. 3, thread over hook twice; insert in first space; work off two; work off 2, leaving 2 on hook. Throw thread over hook twice; work off 2; work off 2, leaving 3 on hook; thread over hook. Take off 3 chains together. Ch. 5 * thread over hook twice. Insert in same space; work off 2; work off 2, leaving 2 on hook; thread over hook twice; work off 2 thread over hook twice; insert in next space; thread over hook twice; work off 2, work off 2, leaving 4 on hook. Work off the 4 loops Chain 5 and work another double treble cluster in next space. Chain 5; a double treble cluster in same space. Skip two spaces and repeat from * all around.

Fourth Row.—* Chain 5, one single in first space; chain 5, one single in next space. Repeat from * all around.

Fifth Row.—Chain 3, 1 double in first space; chain 2, 2 doubles in next space; * chain 2, 2 doubles in next space. Repeat from * all around.

Sixth Row.—Same as 5th row.

Seventh Row.—Chain 3, 1 double in first space; * chain 1, 2 double in next space. Repeat from * all around.

Eighth Row.—Chain 4, thread over hook twice; insert hook in next space; draw through 2, draw through 2, chain 6, thread over hook twice, insert on treble just made; draw through 2, draw through 2. * thread over hook 4 times; insert in same space; draw through 2 thread over hook twice; insert in next space; draw through 2 at a time 4 times. Chain 2; thread over hook twice; insert in middle of double triple treble just made; draw through 2, draw through 2 and repeat from * all around.

Ninth Row.—In first space work 7 doubles separated by 1 single; in next space 1 single; in next space 7 doubles and repeat all around.

Tenth or Last Row.—Chain 3 and 1 single in every space all around.

On other side of rings make 1st and 2nd rows, and the very last a single cro. in each st.

German Lace Yoke

Use *Collingbourne's*

JAPSILK, No. 30

Ch. means chain; dc. double crochet; sc. single crochet.
Begin center of front, ch. 46; turn.

First Row.—18 dc., beginning 3rd ch. from needle, ch. 2, 4 dc., ch. 2, 18 dc., turn.

Second Row.—16 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 16 dc., turn.

Third Row.—14 dc., ch. 2, 4 dc., ch 2, 4 dc., ch. 2, 4 dc., ch. 2, 14 dc., turn.

Fourth Row.—12 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 12 dc., turn.

Fifth Row.—10 dc., ch. 2, 4 dc., ch. 2 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 10 dc., turn.

**Sixth Row.**—8 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 8 dc., turn.

Seventh Row.—6 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc. ch. 2, 4 dc., ch. 2, 6 dc., turn.

Eighth Row.—4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., turn.

This makes half of design. Add 2 dc. on each side until you have 18 dc. on each side, completing design. Make 3½ designs for half front.

Piece for Under Arm.—8 dc., turn, repeat for 19 rows. **Back.**—5 designs. Repeat piece under arm. Make 3½ designs for other front. **Shoulder Strap.**—Ch. 5, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., ch. 2, 4 dc., turn, repeat for 26 rows. **Bending.**—Ch. 4, skip few stitches so work will lay flat. 2 dc., repeat to end. **Top of Beading.**—5 dc., 1 sc., in 4 chs. Repeat to end.
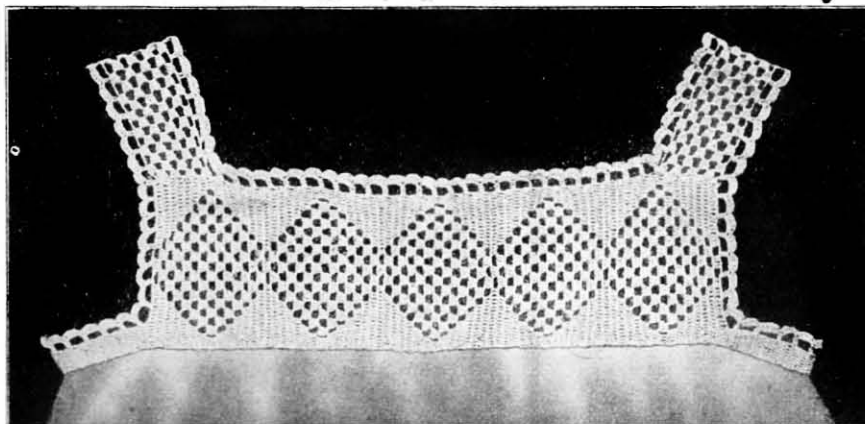
Corset Cover Yoke—Pointed Front

Use *Collingbourne's*

Art. C51. No. 50, 4 Balls

Instructions for Wheel: Ch. 7, join into this ring work 20 dc., and into these 20 dc. make 1 dc., 2 ch. in every dc.

First Row.—3 s. c. into each space of 2 ch.

Second Row.—Thread over needle 3 times, draw through 4 loops, thread over 3 times, draw through 4 loops, thread over 3 times, and draw through 4 loops, then draw through all remaining loops. Make a group of 3 d. tr. (as described) with 5 ch. between into each group of 3 s. c.

Third Row.—Now ch. 6 and catch with s. c. between each 5 ch. This completes wheel. Make 18 wheels. Join 2nd wheel to 1st by making 2 ch. catch in middle of 5 ch. of 1st wheel with s. c. 2 ch. catch in middle of 5 ch. of 2nd wheel, and work until you have joined 4 points, then finish 2nd wheel same as 1st.

Fasten thread in 1st loop of * 5 ch. at top, ch. 5, catch with s. c. in next loop, ch. 5, s. c. in next loop, ch. 5, s. c. in next loop, ch. 7, 2 tr. c. in next loop, 2 triple tr. in next loop, 2 tr. tr. into 1st loop of next wheel, 2 triple tr. into next loop, ch. 7, s. c. in next loop. Work in this manner over 6 wheels repeating from *. Begin the 7th wheel same as others, and make 2 triple trebles in 1st and 2nd loop, also 2 tr. trebles in 3rd and 4th loop. This forms a point at back part. Now work across 4 wheels same as before, and between 4th and 5th wheel, make same triple trebles as between 6th and 7th wheels. Now work over the remaining wheels in same manner and join, and over 18th wheel which forms front point, make a group of 8 tr. trebles.

Edge for Top.—1 dc., skip 2, 2 tr., 1 dc., repeat all around top of yoke. **First Row.**—2 d. tr., ch. 4, skip 2 spaces, repeat.
Second Row.—1 dc., 2 ch., skip 2, 1 dc., repeat. **Third Row.**—5 ch., skip 1 space, catch in 2nd space with s. o., repeat.
Fourth Row.—Fill in 5 ch. with 3 s. c., 1 picot, 3 s. c. **To Finish Bottom of Yoke.**—1 dc., ch. 2, skip 2, repeat all around.
Second Row.—4 dc. in space, skip 1 space, 4 dc., repeat. **Third Row.**—1 dc., skip 2, 1 dc., repeat all around.

Nightgown Yoke of Clover Leaf—Tatting and Irish Crochet Picot
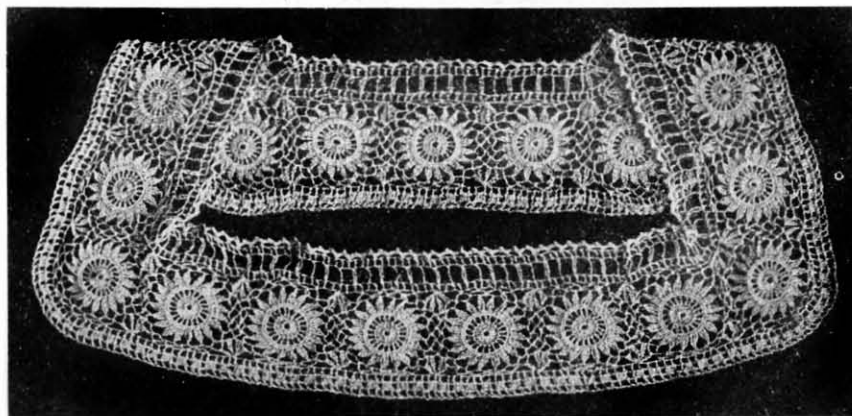
Tatting made of No. 20

Collingbourne's

NEW JAPSILK, and Yoke of No. 40

Number of Clover Leaves at top —84; 20 front and back each, and 22 on each shoulder, stopping to shape at No. 20 for shoulder by fastening Clovers together.

Number of Clovers around sleeve —37, and the number at bottom—73.

Begin to crochet attached to tatting with the ordinary crochet stitch, thread over needle, knit off twice, or d. st. in clusters of 4. When you go around begin picot st., ch. 7 back in 4th, picot ch. 3, and fasten in each 2 shell until around.

Second Row—Picot, widen, and make 2nd picot over shoulders, and continue same until shoulder seems full enough.

In order to have a good shape of same, cut paper pattern, and lay it on occasionally. Make 14 rows back and front, fastening to lower row of Tatting. 31 rows on sleeve. Under the arms in about the 25th row, begin to decrease in sleeves, and crochet together in curved line about 6 rows, and fasten to Tatting.

3

Mile a Minute Corset Cover Yoke

Use *Collingbourne's*

IVANHOE No. 30 Crochet Cotton

Chain 30, d. cr. back in the 25th ch., 2 ch. sts., d. cr. in the same single, and repeat from, 3 times d. cr., 4 times with 2 ch. sts. between and the 20th, 15th, 10th, 5th and 1st chains.

Chain 5, turn, double cr. 4 times with 2 ch. sts. between in the center of the 1st four d. cr., repeat in the next from, 8 ch. sts., sl. st. in the 4th ch., forming a loop. Chain 3, and fasten in the 1st ch. Make 4 more d. cr., drop the loop and sl st. in the center of the 3rd set of 4 d. cr. on the 1st row. Make 5 d cr., and repeat from, fastening in the next set of d. cr., d. cr. 4 times with 2 ch. sts. between in the last 2 sets of 4 d. cr. This finishes the 2nd row.

Chain 5, turn, and make the same as the previous row to the circle. Make 2 ch. sts. and s. cr. in the 1st d. cr. of the circle. Make 10 d. cr. and fasten the circle. 10 d. cr. and fasten the last one, then 2 ch. sts., and finish the row as started.

The 4th, 5th, 6th and 7th rows are the same as the 2nd, only making 1 circle.

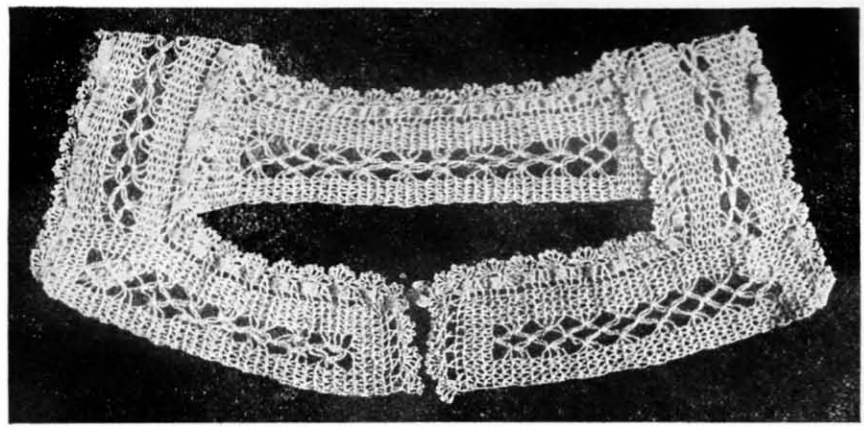The 8th and 9th are the same as the 2nd and 3rd.

Repeat the pattern until you have the desired length for the front. Start the pattern again on the side, making the 4 d. c. in the 3rd of the 5 ch. sts. on the side.

This is the shoulder and is made long enough to start the back piece the same as the front.

Beading: Fasten the thread in the loop of the 5 chs. in the front, make 9 ch. sts., tr. cr. in the same loop, tr. cr. in the next loop 4 s. cr. tr. again in the same loop, and continue around the yoke, s. cr. in the center of the 4 ch. st., in the next space make a fan, 1 tr., 1 p., 1 tr., 1 p., 1 tr., 1 p., 1 tr., 1 p.

On the bottom of the yoke make 5 ch. sts., fasten in the loop of 5 ch. Repeat across both ends. Then s. c. 7 times in each space. Make 45 ch. sts. to form end of arm piece. Around the armhole finish with 7 ch. sts. in every loop.

Pretty Yoke for Corset Cover

Use *Collingbourne's*

Art. 1151. No. 50

Chain 30, 1 d. c. into 4th ch., 1 d. c. into 5th ch, skip 1 ch., 1 d. c., * 1 d. c. into next ch., ch. 2, 1 d. c. in same stitch, this forms a V. Repeat from * until you have 10 groups of V, then skip 1, 1 d. c., ch. 2, 1 d. c.

Second Row.—Ch. 4, 10 V, in 10 V of row before, 1 d. c. on last d. c.

Third Row.—Same as 2nd.

Fourth Row.—Ch. 4, 3 V, ch. 7, skip 1 V, 1 s. c. into next V, ch. 7, skip 2 V, 3 V, 1 d. c.

Fifth Row.—Ch. 4, 3 V, ch. 7, 1 s. c. into s. c., ch. 7, 3 V, 1 d. c.

Sixth Row.—Ch. 4, 3 V, ch. 4, catch in 4th of 7 chains with s. c., ch. 7, catch in 4th of 7 ch., ch. 4, 3 V, 1 d. c.

Seventh Row.—Same as 6th row.
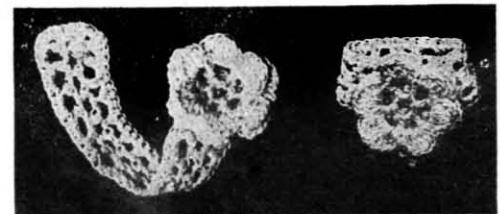
Eighth Row.—Ch. 4, 3 V, ch. 7, catch in center of 7 ch. of 2 rows below with s. c., ch. 7, 3 V, 1 d. c. Repeat from 4th row until you have 8 designs in center, then make 3 rows of 1 d. c., 10 V, 1 d. c. This completes one side of front. * Now, turn, make 3 ch., 1 V into last space of 1 d. c., 1 V, into next space, 1 V into 3rd space, ch. 7, skip 2 spaces, 1 s. c. into 3rd space. Ch. 7, skip 2 spaces, 1 V into next space. 1 V into next space, 1 V into next space, 1 d. c. into next space. Turn.

You are now making the part that comes over shoulder. Repeat from 5th row until you have 10 center designs, finish with 2 rows of 1 d. c., 10 V, 1 d. c. This completes shoulder. Do not break thread, but start from a *. Now turn * and work in same manner across back until you have 10 center designs. Then make 30 ch. and start from beginning of instructions until you have 10 center designs for shoulder. Then start again with 30 ch. and follow instructions from beginning until you have 8 center designs. Finish with 3 rows of 1 d. c., 10 V, 1 d. c. Do not break thread, ch. 5, 1 d. c. on V, ch. 2, 1 d. c. on last d. c. of V. Repeat across front at corner, ch. 5, 1 d. c. into corner space *. Ch. 2, 1 d. c. into next space. Repeat from * across top of front, shoulder, back, shoulder and front. Ch. 5, * 1 tr. c. on 1st d. c., 1 tr. c. on 2nd d. c., ch. 4. Repeat from * all around.

Last Row.—Make a shell of 6 tr. c. with picot between into each ch. 4, of row below.

For Arm Hole.—Fasten thread at corner of shoulder at back. Make enough chain stitches to make sleeve hole large enough. Fasten at corner of front. Work 1 d. c. on last of V, Ch. 2, all around arm hole, and across row of chain stitches at under arm. Then make shell same as shell across top all around.

Lingerie Clasps. Use *Collingbourne's* Art. C51. No. 10

Chain 44, turn. Thread over needle three times, put needle into 3rd ch., and thread over needle, draw through thread over needle, and pull through all four stitches. Do this in every 3rd stitch, with 2 ch. to turn. Make three rows of above. 2 ch. in every space.

Rose.—Ch. 5, fasten, ch. 4 d. c. in ring * ch. 3, d. c. in ring. Repeat until you have six spaces. Fill each space with 1 s. c. 5 d. c. 1 s. c. ch. 3, fasten through back of d. c. Repeat around. Fill each space with 1 s. c. 6 d. c. 1 s. c. Fasten rose to end of strip, and sew small snap fasteners at end of strip.

4

Simple Corset Cover Yoke—Use COLLINGBOURNE'S Japsilk Cordoney. No. 40

Chain 65 into 6th ch., make 1 tr. c., 1 tr. c. into next ch., ch. 5, skip 5, 2 tr. cr., ch. 5, skip 5, 2 tr. c., repeat until you have 8 spaces of 5 ch. and 9 groups of 2 tr. c.

Second Row.—Ch. 3, turn, 5 s. c. into space 3, ch. 5, s. c. into next space, repeat across.

Third Row.—Same as first, only making 2 tr. c. into loop of 3 ch.

This yoke is started at the under arm. Work in the manner described until you have 48 rows of spaces. This forms the sleeve.

At the 14th space start front by working across 6 spaces, starting same as 3rd row. Work 15 rows of spaces for one-half of front, and 30 rows of spaces for back.

EDGING.

1 d. c. with 1 ch. between all around, making 3 d. c. into each space.

Second Row.—* Thread over 3 times, draw through 4 loops two at a time, thread over twice, skip 2 d. c., draw through 8 loops, 2 at a time, ch. 3, thread over, catch in center of cross, and finish d. c., ch. 2, and repeat from *.

Third Row.—1 d. c., 1 ch. into each 2nd chain. **Fourth Row.**—* 2 d. c., 2 ch., 2 d. c. into space, ch. 3, skip 1 space, catch in second space with s. c., ch. 3, skip 2 spaces, repeat from *. **Fifth Row.**—Make shell of * 5 d. c. with picot between each d. c. into each shell, 1 d. c. into ch. 3, 1 d. c. into next 3 ch., repeat from *.
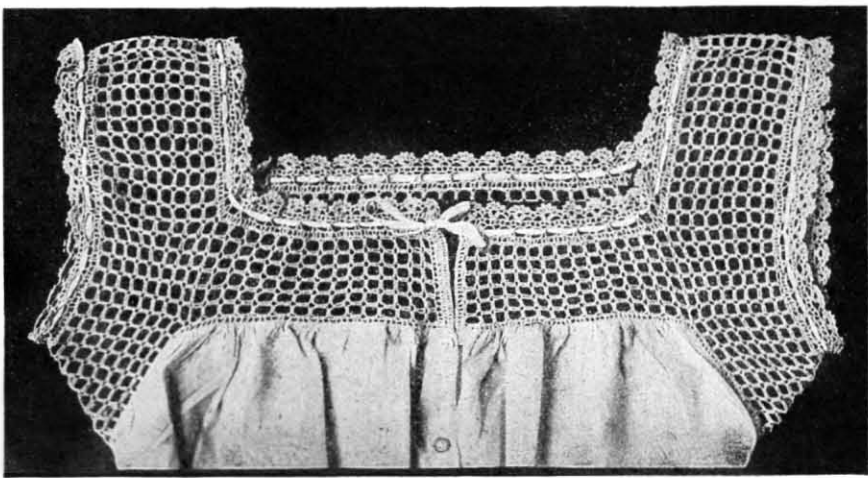
NIGHT GOWN YOKE

Made of Novelty Braid, and No. 60 COLLINGBOURNE'S American Maid

For Front.—Catch thread in 1st loop of braid, 2 d. c. in this loop, ch. 3, skip 1 loop on braid, 2 d. c. in next loop, ch. 3 2 d. c. in next loop, ch. 3, skip 1 loop, 2 d. c. in last loop. Crochet across 17 Medallions of Braid, making no chains between the 1st and last group of 2 d. c. for the front and three for back, joining strips by making 3 ch. and catching into 3 chain of 1 strip, then 3 ch. and catch in 3 ch. of 2nd strip. Work in this manner until you have joined the 3 front and 3 back strips. Make 3 strips of the 11 Medallions for each shoulder, joining in same manner as front and back, and join to the front and back.

Sleeve.—Take a strip of 20 Medallions, work as front 2 d. c., 3 ch. d. c., etc., having 4 groups of 2 d.c. in each Medallion, join in the same manner to the 3 front, 11 shoulder, 3 back Medallions, leaving 3 Medallions for under arm. **Second Row.**—22 Medallions, filling in the 2 extra ones under arm. **Third Row.**—22 Medallions, joining same as front and back. **Fourth Row.**—22 Medallions. **Fifth Row.**—24 Medallions. **Sixth Row.**—25 Medallions.

Edge for Sleeve and Across Top.—2 d. c., 3 ch., making 2 d. c. in each group of 3 ch. on Medallion, also group of 2 d. c. between 1st and last group of d. c. on Medallion. **Second Row.**—Fasten the thread in group of 2 d. c. of row before. Ch. 12, 1 d. c. into 4th chain. 2 ch., 1 d. c. into 5th chain, 2 ch., 1 d. c. into 6th ch., 2 ch., 1 d. c. in the 7th ch., ch. 5, and catch with s. c. in next group of 2 d. c. * Ch. 3, and catch in next group of 2 d. c., ch. 5, skip 2 d. c. and make shell of 4 d. c. with 2 ch. between, and into 2 ch. between 2nd and 3rd d. c. of shell below. Turn ch. 3, make shell in shell, ch. 5, catch in the next group of 2 d. c. in row below. Repeat from *. Finish by making s. c. into each loop of 3 ch. all around the top and sleeves. Finish lower part of yoke by making 2 d. c., 2 ch. in each group of 3 ch. **Second Row.**—1 d. c., 3 ch., 1 d. c. in each space of 2 ch. and finish with s. c. in each loop of 2 ch.
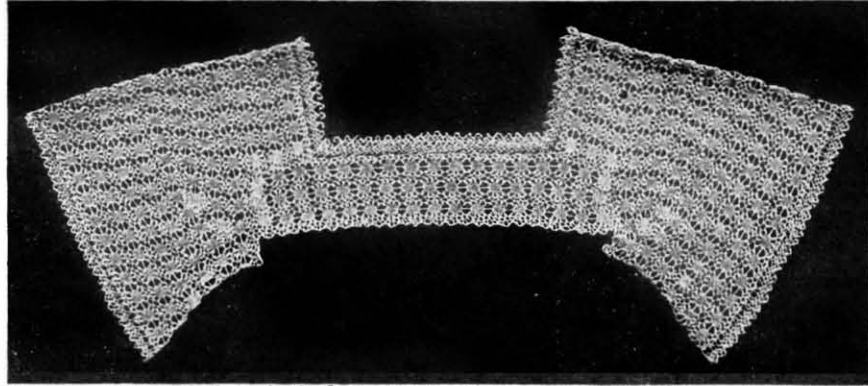
DIAMOND LACE YOKE

For Crepe De Chine Gown
Use COLLINGBOURNE'S New Japsilk Cordoney. No. 20

Start with front strip: 9 diamonds in length, 3 inch width chain about 70 st. for 3 diamond.

First Row.—This makes 2 diamonds in width. 1 t. on 7th ch. 5 ch. miss 4, 3 t. 4 ch. miss 2, 1 t., 5 ch. miss 3, 1 t. 5 ch. miss 3, 1 t. 4 ch. miss 2, 1 t. 5 ch. miss 4, 1 t. 3 ch. miss 3, 1 tr. repeat half for 3 diamonds.

Second Row.—1 t. 4 ch. 5 t. above 3 t. 3 ch. 1 d. in 1st tr. ch. 4, fasten in eye of same st. in all make 3, 4 ch. loop fasten same place. 3 ch. in next tr. 3 ch. 1 d. in next 34 ch. loops in top of same. 57 over 3 tr. repeat the loops again. 5 tr. over 3 tr., 3 ch. 17 r. ch. 6 turn.

Third Row.—1 t. 3 ch. 7 t. 3 ch. 1 d. in center of each top loop, 3 ch. between 7 tr. 3 ch. repeat to end, 6 ch. turn.
Fourth Row.—1 t. 3 ch. 9 tr. 3 ch. 3 loops fasten in eye of st. over center of last 2 loops, repeat to end, ch. 6, turn.
Fifth Row.—1 tr. 2 ch. 11 t. 5 ch. 1 d. in top of loop 5 ch. 11 tr. repeat to end ch. 6, turn.
Sixth Row.—1 t. 3 ch. 9 ch. 3 ch. 1 tr. in center of 5 ch. between loop, 5 ch. 1 tr. in next 5 ch. 9 t. Repeat to end.
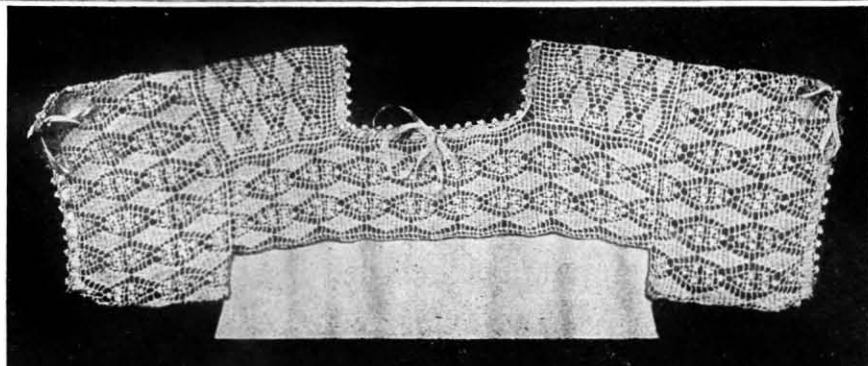**Seventh Row.**—1 t. 3 ch. 7 t. 3, 1 tr. on tr. ch. 2, 1 d. 3 loops of 4 ch. in eye of d. 3 ch. 7 t. Repeat.
Eighth Row.—1 t. 4 ch. 5 t. 4 ch. 1 tr. ch. 2, 1 d. in center loop, 2 ch. 1 tr. 4 ch. 5 tr. Repeat to end.
Ninth Row.—1 tr. 5 ch. 3 t. 4 ch. 2 groups of loops, same as other end of diamond. Repeat.
Tenth Row.—1 t. ch. 6, 1 t. 4 ch. 1 d. on each group of loops 5 ch. 6 ch. at end of this row. Repeat.

Make 8 diamonds same way for back strip; 4 in. length, 3 in. width for shoulder, and a few extra mesh at neck to make wide enough. Make 13 diamonds in round for sleeve. Join front and back by knitting shoulder pieces on wrong side, hold 2 edges level, join with 3rd ch. Then knit in sleeve by holding edges together, leave 4½ in. under, and open. INSERTION: Make long tr. 3 ch. between all around. Edge with small loops.
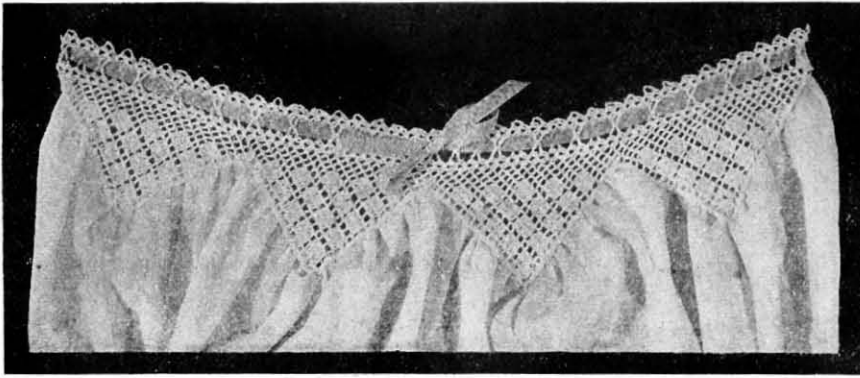
5

Star Corset Cover Yoke

Use *Collingbourne's*

Art. C51. No. 70

First Row.—Ch. 17, into the 7th ch. make shell of 2 d. c. 2 ch. 2 d. c. ch. 5, skip 5, 1 shell (2 d. c. 2 ch. 2 d. c.)

Second Row.—Ch. 4, 1 shell in shell, ch. 2, catch in the center of 5 ch. 1 shell in shell, 1 ch. 1 d. c. on last d. c. of shell.

Third Row.—Ch. 5, 1 d. c. on d. c. 1 ch. 1 d. c. ch. 1, 1 shell, ch. 5, 1 shell.

Fourth Row.—Ch. 4, 1 shell, 2 ch. 1 s. c. in 5 th. ch. 2 ch. 1 shell 4 spaces.

Fifth Row.—Ch. 5, 5 spaces, 1 shell, 5 ch. 1 shell.

Sixth Row.—Ch. 4, 1 shell, 2 ch. 1 s. c. in loop 2 ch. 1 shell, 6 spaces.

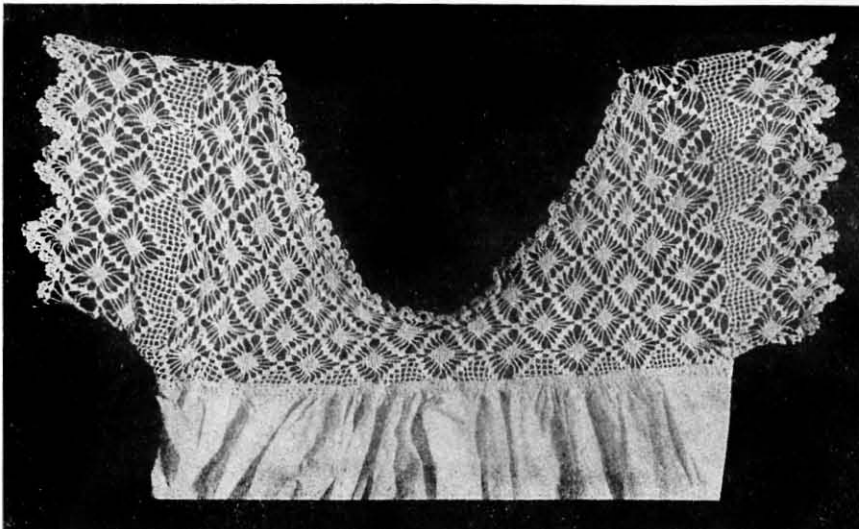**Seventh Row.**—Ch. 5, 1 space, 7 d. c. into next 2 spaces, 4 spaces, 1 shell, 5 ch. 1 shell.

Eighth Row.—Ch. 4, 1 shell, 2 ch. 10 ch. in loop, 1 sc. in loop, 2 ch. 1 shell, 5 spaces, 7 d. c. 1 space.

Ninth Row.—Ch. 5, 9 spaces, 1 shell, 5 ch. 1 shell.

Tenth Row.—Ch. 4, 1 shell, 2 ch. 1 s. c. 2 ch. 1 shell, 4 spaces, 7 d. c. in next 2 spaces, 1 space, 7 d. c. in next 2 spaces, 1 space.

Eleventh Row.—Ch. 5, 1 space, 7 d. c. 1 space, 7 d. c. 5 spaces, 1 shell, 5 ch. 1 shell.

Twelfth Row.—Ch. 4, 1 shell, 2 ch. 1 s. c. 2 ch. 1 shell, 12 spaces.

Thirteenth Row.—Ch. 5, 1 space, 7 d. c. in next 2 spaces, 1 space, 7 d. c. in next 2 spaces, 4 spaces, 1 shell, 5 ch. 1 shell.

Fourteenth Row.—Ch. 4, 1 shell, 2 ch. 1 s. c. 2 ch. 1 shell, 5 spaces, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space.

Fifteenth Row.—Ch. 5, 15 spaces, 1 shell, 5 ch. 1 shell.

Sixteenth Row.—Ch. 4, 1 shell, 2 ch. 1 s. c. 2 ch. 1 shell, 4 spaces, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space.

Seventeenth Row.—Ch. 5, 1 space, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 5 spaces, 1 shell, 5 ch. 1 shell.

Eighteenth Row.—Ch. 4, 1 shell, 2 ch. 1 s. c. 2 ch. 1 shell 18 spaces.

Nineteenth Row.—Ch. 5, 1 space, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 4 spaces, 1 shell, 5 ch. 1 shell.

Twentieth Row.—Ch. 4, 1 shell, 2 ch. 1 s. c. 2 ch. 1 shell, 5 spaces, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space, 7 d. c. 1 space.

Twenty-first Row.—Ch. 5, 21 spaces, 1 shell, 5 chains, 1 shell. This completes one point or scallop. Repeat from 4th row, and make 4 points for front, and then make for the shoulders:

First Row.—1 shell, 5 chains, 1 shell.

Second Row.—1 shell, 2 chains, 1 s. c. 2 ch. 1 shell, until you have the required length about 35 rows. Then make 3 points of scallops for the back, and complete the other shoulder strap. Finish the points by making 4 s. c. in each space, and 9 s. c. in the extreme point.

Diamond Corset Cover Yoke

Use *Collingbourne's*

IVANHOE—Art. 1140. No. 60

This yoke is started at the widest part from front to back on shoulder, and is worked towards the center of front, then to shoulder down to back, across back, and then meets at shoulder as started. The sleeves are then put in.

Ch. 205, into 7th ch. make 1 d. c. 1 d. c. into next 3 chains, ch. 7, skip 7 into next 11 chains. Make 11 s. c. ch. 7, skip 7 in the next 4 chains make 4 d. c. ch. 7, skip 7, 11 s. c. ch. 7, skip 7, 4 d. c. ch. 7, skip 7, 11 s. c. ch. 7, skip 7, 4 d. c. ch. 7, skip 7, 11 s. c. ch. 7, skip 7, 4 d. c. ch. 2, skip 2, 1 d. c. ch. 2, skip 2, 1 d. c. ch. 2, skip 2, 1 d. c. ch. 2, skip 2, 1 d. c. ch. 2, skip 2, 1 d. c. ch. 2, skip 2, 1 d. c. ch. 2, skip 2, 1 d. c. ch. 2, skip 2, 1 d. c.

Second Row.—Ch. 5, turn, 1 d. c. on 2nd d. c. ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 2, 4 d. c. ch. 5 * 4 d. c. into loop of 7 chains *. Ch. 7, 9 s. c. skipping 1st and last of 11 s. c. Ch. 7, 4 d. c. in loop of 7 chains ch. 5, 4 d. c. *. Repeat from * ending with ch. 7 4 d. c.

Third Row.—Ch. 5, 4 d. c. into loop of 7 ch. *. Ch. 6, 7 s. c. ch. 7, 4 d. c. ch. 5, 1 s. c. in loop of 5 ch. ch. 5, 4 d. c. Repeat from * ending with 5 spaces of 1 d c. of 2 chains.

Fourth Row.—Ch. 5, turn, 1 d. c. ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 2, 4 d. c. *. Ch. 7, 3 s. c. ch. 7, 4 d. c. ch. 7, 5 s. c. ch. 7, 4 d. c. Repeat from * ending with 7 chains 4 d. c.

Fifth Row.—Ch. 5, turn 4, d. c. in 7th ch. *. Ch. 7, 4 d. c. ch. 7, 5 s. c. ch. 7, 4 d. c. ch. 7, 3 s. c. Repeat from * ending with 4 d. c. and 3 spaces.

Sixth Row.—Ch. 5, turn, 1 d. c. ch. 2, 4 d. c. ch. 7, 9 s. c. *. Ch. 7, 4 d. c. ch. 3, 4 d. c. in loop of 7 chains, ch. 7, 9 s. c. Repeat from * ending same as other rows, with 7 chains 4 d. c. This completes the half of the four diamonds started. Continue working until you reach one diamond, which will finish one part up to center. Then work up until you reach the same amount you started with. Finish yoke.

Now start the sleeve by finishing 1st diamond; start under arm with one diamond. You will have 7 spaces which join to shoulder (one space only), then 6 spaces, 5 spaces, etc. The sleeve is made of 9 groups of one diamond and 9 groups of 2 diamonds, making first one diamond, and then 2 diamonds, and 1 diamond, etc.

For Edge.—Make shell of 5 d. c. with picot, then 3 ch. and catch in the next loop of 5 chains.

6

FIRST OF ALL DEPENDABILITY *Collingbourne's*

Irish Crochet Collar and Cuffs

Use *Collingbourne's* New Japsilk No. 80 Crochet Cotton

It is made of two lace patterns combined. Work the point scallop first, fill in the Irish lace, and the shell tie last. Start the scollop with ch. 6, and join in ring.

First Row.—Ch. 5, 3 tr. in ring, ch. 3, 3 tr. in ring, ch. 2. 1 tr., in ring, turn.

Second Row.—Ch. 5, 3 tr. in space between the 2 groups of tr., ch. 3, 3 tr. in same place, ch. 3, 1 tr. on last tr. of group, turn.

Third Row.—Ch. 5, 1 tr. on each tr. of first half of group, 3 tr. in space between ch. 3, 3 tr. in same place, turn.

Fourth Row.—Ch. 5, 3 tr. in space, ch. 3, 3 tr. in space, 1 tr. on each of next, 6 tr., ch. 2, 1 tr. on 3rd st. of 5 ch. of last row, turn.

Fifth Row.—Ch 5, 1 tr. on each of the 9 tr., 3 tr. in space, 3 ch., 3 tr. in same space, turn.

Sixth Row.—Ch. 5, 3 tr. in space, ch. 3, 3 tr. in same space, 1 tr. on each of the next 12. Ch. 2, 1 tr. on 3rd of ch. 5, of last row, turn.

Seventh Row.—Ch. 5, 1 tr. on first tr. of last row, ch. 2, skip 2, 1 tr. in next until there are six holes in all, then ch. 3 in space, ch. 3, 3 tr. in same space, which makes one scallop. There are 31 scallops in the collar. When the last is finished, ch. 8, join in first shell, ch. 6, catch in space of 5 chs. between next 2 shells. Ch. 6, catch in next space, and repeat three times; then ch. 6, and catch the next 2 spaces together to form the corner, turn, ch. 7, catch back in 4 sts. and make a picot, ch. 7, and make a picot, ch. 2, and catch in the foundation ch. along the shell the 5 sts. and repeat 5 times, making 6 picot loops around. Then make one more, and turn, catching the center of the 1st loop between the 2 picots. Then comes the 1st shell, which is made 6 ch., and catch between the 2 pcs. of next loop, turn. On 6 chs. make 1 s., 9 tr., 1 s., turn, and make 11 stitches on the other sts., then 4 picot loops. Ch. 3, and catch in 5 chs., between shells on scallop, turn.

Second Row.—1 pc. loop, catch between pc. on 1 loop of last row, 1 shell, 4 pc. loops, catching the 3rd on center of shell of last row. 1 pc., loop, turn, and catch in between picots of first loop of last row.

Third Row.—1 pc. loop, 1 shell, 3 pc. loops, ch. 3, catch in space between shell of scallop.

Fourth Row.—2 pc. loops, 1 shell, 3 pc. loops, 1 pc. loop to turn, and repeat, catching in at the scallop to make it lay flat and not ripple or draw. There are 12 rows, and can easily be followed when finished, and the other corner is worked like the first.

To finish off around the neck, ch. 5, 1 tr. in 1st loop, ch. 2, 1 tr. next the pc. in the next loop, ch. 2, 1 tr. at other side of pc. in same loop, and so on all the way around. 2 tr. in each loop with 2 ch. between, which will shape it to the neck; then come back over in s. cr., and work one row all around the collar, ch. 5, skip 2, catch in 3, all the way around, putting in 3 on the points.

The collar can be used in this way, or the shell ties can be made and added, which makes a very pretty finish. Ch. 6, join in ring, ch. 7, make a pc., ch. 2, 3 tr. in ring, ch. 3, 3 tr. in ring, ch. 7, make a pc., ch. 2, 3 tr. in space between group in ring. Ch. 3, 3 tr. in same space. Make 1 end of tie 6 inches, then in place of pc. loops, join in 1st space on the neck-end of collar, the next time skip 2 spaces, going into 3rd, and so on. The rose is made with a solid center as follows: Ch. 5, join in ring, ch. 3, 19 tr. in ring, join in 3 chs., ch. 5, skip 4 tr., sl. st. in 5 st. 5 times. In the 1st row, work 1 s., 5 tr., 1 s. on each of the 5 chs. In the 2nd row ch. 6, and catch in back of single on 1 petal, and repeat around. Then work 1 s., 7 tr., 1 s. on the chain around and make 2nd rows of petals. Ch. 7 and catch in s. st. at back of 2nd row of petals, and work 1s., 9 tr., 1 s. around on each chain, and finish off. The petals are made by chaining 5, join in ring, ch. 3, 15 tr., join to 3 ch., 1 s. in each of 15 tr., then 15 tr., but always crochet 2 together, so as to close the opening. Fill with cotton and close tight. Make 3 with a chain on each, and fasten all to a fourth, also to rose with 2 chs., sewing rose on the tie. The Cuffs are made the same as the collar and have 13 scallops to start with, but the rest is worked the same, leaving off the tie.
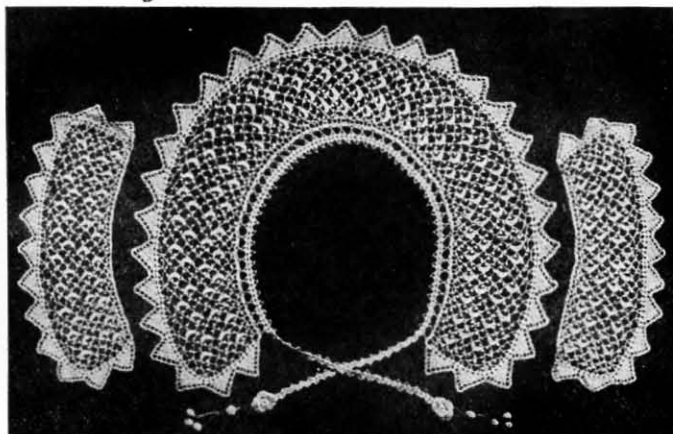
Irish Crochet Collar and Cuff Set

Use *Collingbourne's* New Japsilk Cordoney, No. 40

Make 3 squares as follows: Ch. 8, and join. **First Row.**—12 s. c. in a ring. **Second Row.**—18 s. c. in 1st row. **Third Row.**—24 s. c. in 2nd row. **Fourth Row.**—36 s. c. in 3rd row.

Fifth Row.—* Ch. 8, 1 s. c. in the 4th s. c. of the 4th row. Ch. 13, turn work 1 s. c. in last st. of chain, 1 d. c., 5 triples, 1 d. c., 1 s. c., this forms one leaf. Ch. 13, turn and crochet as in the first leaf, except you crochet 6 treble. Ch. 11, and make 3rd leaf as 2nd. Ch. 1, fasten to the beginning of 2nd leaf, ch. 10, make 4th leaf as 2nd. Ch. 3, and join to 1st leaf. Ch. 9, make leaf as 1st leaf, this gives a cluster of 5 leaves. Ch. 4, and join with s. c. in the 4th st. from the last chain. Repeat from the * and you will have 4 clusters of leaves.

Sixth Row.—Sl. st. along until middle of 1st 8 ch. in 5th row * Ch. 4, picot, ch. 4, join in 1st st. Ch. 3, join at end of 1st leaf. Ch. 6, join to leaf on opposite cluster. Ch. 9, turn and join to middle of 6th ch. Ch. 4, crochet 5 trebles in ch. of 9. Ch. 4, and fasten in the 7th st. of 9th ch. Ch. 6, fasten in last treble. Ch. 6, fasten in 1st treble. Ch. 4, fasten in the 1st leaf. Ch. 4, picot. Ch. 4, join in 2nd leaf. Ch. 4, picot. Ch. 4, join in 3rd leaf. Ch. 4, picot. Ch. 4, join in 4th leaf. Ch. 4, picot. Ch. 4, join in 5th leaf. Ch. 4, picot. Ch. 4, join in middle of next 8th ch. Repeat from * all around square, and break the thread.

Seventh Row.—Join thread to top of 3rd leaf. Ch. 9, 1 treble in top of same leaf. * Ch. 6, 2 doubles between the 2 picots. Ch. 6, 1 tr. at top of 4th leaf. 1 s. cr. in middle of 1st ch. of 6 that surround the small square. Ch. 6, 1 s. cr. in second, 6 ch. on square. Ch. 1, 1 tr. in top of 2nd leaf on the next cluster. Ch. 6, 2 doubles between picots. Ch. 6, 1 tr. on top of 3rd leaf. Ch. 4, 1 tr. in top of same leaf. Repeat from *.

Eighth Row.—8 s. c. in each ch. around square. **Ninth Row.**—Ch. 3, picot, ch. 3, join in 4th s. c. from starting point, and continue half way around square. Join the three squares together as you make them.

FOR THE FIRST ROSE. Ch. 8, join.

First Row.—Ch. 7, 1 d. c. in the ring. Ch. 4, 1 d. c. in the ring until you have 6 spaces. **Second Row.**—Under each chain, work 1 d. c., 4 tr., 1 d. c. **Third Row.**—Ch. 5, fasten between petals of last row, letting chain pass at the back. **Fourth Row.**—Fill each loop with 1 d. c., 6 treble, 1 d. c. **Fifth Row.**—Same as 3rd with 6 ch. **Sixth Row.**—Same as 4th with 8 trebles. **Seventh Row.**—Same as 3rd with 7 chains. **Eighth Row.**—Same as 4th with 10 tr. **Ninth Row.**—Same as 3rd with 8 chs. **Tenth Row.**—Same as 4th with 12 treble, sl. st. to the 1st treble on petal. **Eleventh Row.**—Ch. 3, picot, ch. 3, picot, ch. 3, join to the last treble on petal. Ch. 3, picot, ch. 3, picot. Ch. 3, join to 1st treble in next petal, and continue around rose, and join to square on corner.

Make two roses like above, one for each side. The second rose is made like the 1st, except leave off the 9th and 10th row. Make 2 roses the same as the 1st, 6 rows of rose 1, sl. st. to 1st treble in petal, and then ch. 3, picot, ch. 3, join to last treble, ch. 3, picot, ch. 3, join to the 1st treble on next petal, continue around the rose.

Have a well fitting collar pattern and baste the squares and roses on, then fill the spaces with the usual Irish picot chain, finish the mesh with single crochet chain.
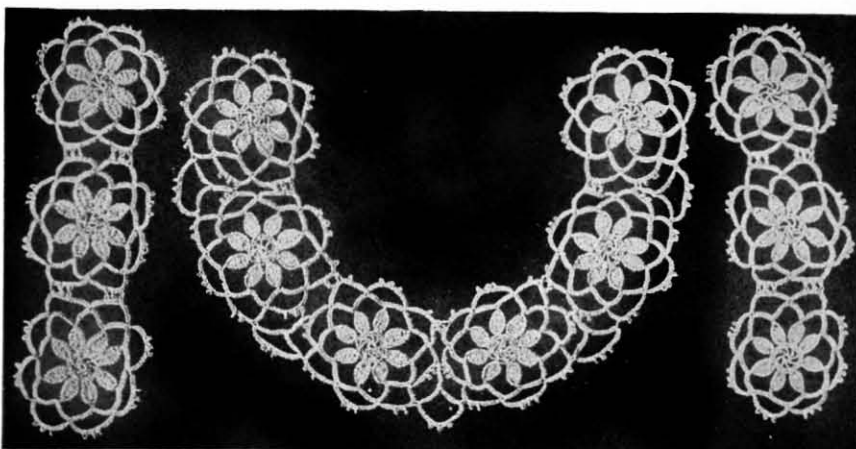
The Cuffs are made in the same manner, only use one square in roses Nos. 2 and 3.

7
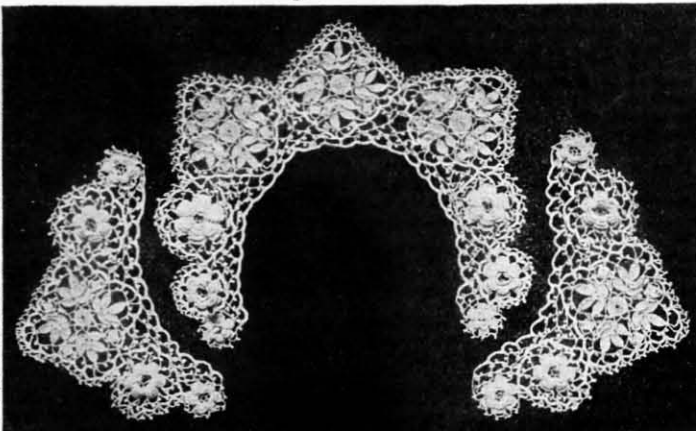
Cluny Collar and Cuff Set—Just the thing to trim up a dark dress or coat


Use *Collingbourne's*

Art. C51, No. 30 Ecru Cordonnette

Ch. 7, join into this ring. Make 8 tr. c. (thread over needle 3 times) join. * Ch. 10, 1 d. c. into 4th ch., 6 tr. c. on the next 6 ch., 1 d. c. catch in 1st tr. of ring. Ch. 3 catch in second tr. c. of ring, and repeat from. * When completed you will have 8 petals. Work s. c. up to point of 1st petal. * Ch. 9. catch in point of second petal, repeat from *. Now fill in 9 ch. with 20 s. c. * into second 9 ch. work only 10 s. c., ch. 9 catch in middle of 20 s. c. and fill in with 20 s. c. with 3 picots in center, then finish last half of 2nd loop of 9 chains with 10 more s. c. Repeat from *.

Join wheels as in illustration.

3 wheels for cuff, and 6 wheels for collar.

Use 4 Balls of *Collingbourne's* Pure Tatting Silk,

Crochet Hook No. 12, and 1½ Yards, White Satin Ribbon

Chain 3, join * chain 3 s. c. in ring. Repeat 4 times from * sl. st. to 1st ch. of 3 in 1st row.

Second Row.—Ch. of 3, s. c. in next space, same around row, but increase in every 2nd space.

Third Row.—Same as second, increase in every third space. Make 14 rounds the same way, increasing in every row by the same number of stitches as 2nd row, sl. st. at end of each row.

Fifteenth Row.—Ch. 8, picot in 4th ch., ch. 12, picot in 4th ch. of 8, picot in 4th, skip one space of round, s. c. in next space. Make 17 whole loops like this all around circle. Ch. 8 picot in 4th, 1 long treble in last of 14th row. This makes 18 whole loops.

Sixteenth Row.—1 whole loop fasten in 1st l. of 15th row. 1 whole loop in next l. ch. 8, picot in 4th. Ch. 11, skip 1 ch. s. c. in next d. c. in next 7 ch. s. c., slip st. in last ch. Turn and s. c. back to point. This makes 1st petal 1. tr. in 3rd l. Repeat same process for 2nd petal 1. tr. again in 3rd l., ch. 8, picot 4th, ch. 4, fasten in 4th loop. Make 4 whole loops, fasten in each l. of 15th row. 2 petals same as 1st group, ½ loop, 4 whole loops, 2 more petals, 1 wh. loop, ½ l. l. tr. in 1st l. of 15th row.

Seventeenth Row.—2 whole loops, ½ l., 1 petal fasten in center of 1st 2 petals, 1 more petal, ½ l. in next l., 3 wh. l., ½ l., 2 petals over next group, ½ l., 3 wh. l., ½ l., 2 petals over last group, ½ l. l. tr. in last of 16th row.

Eighteenth Row.—Make wh. loops all around, fasten in each l. of preceding row and in points of petals.

Nineteenth Row.—Make wh. loops all around, l. tr. at end.

Twentieth Row.—Same as 16th row, only place groups of petals in center of mesh between preceding petals, 3 groups in row.

Twenty-first Row.—Same as 17th row.

Twenty-second Row.—Whole loops all around, but increase by meshing. 2 whole loops over each figure of petals.

Twenty-third Row.—Whole loops all around (sl. st. on whole l. tr. at end of each row). With thread from another ball make 3 circles like center of cap, but only 8 rounds in size.

Twenty-fourth Row.—Whole loops, but when you come to last center l. over 1st group of petals, catch up one circle by s. c. and place the 3 circles over 3 groups of petals.

Twenty-fifth Row.—Whole loops when you come to circles

Cluny Lace Budoir Cap
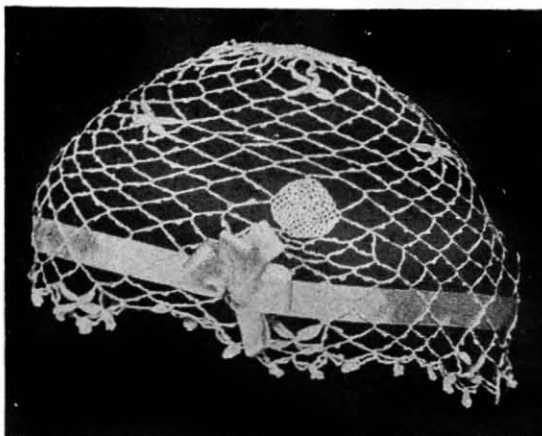
make ½ loops to s. c. in 5th small space of circle. Crochet over top of circle with ch. 3, s. c. in each small space until you have 5 small spaces left, ½ l. fasten in wh. l. of 24th row. Repeat around row.

Twenty-sixth Row.—Whole loops, but when you come to circle, take 1. tr. in same place as ½ l. of preceding row as fastened, make 3 wh. loops over circle. Repeat around row.

Twenty-seventh, Twenty-eighth and Twenty-ninth Row.—Wh. loops.

Thirtieth Row.—Whole loops, but make 3 groups of petals straight over the circles.

Thirty-first Row.—Same as 17th, but also begin 3 more groups of petals in center between the 1st in 30th row.

Thirty-second Row.—Same as 18th.

Thirty-third Row.—Whole loops all around.

Thirty-fourth Row.—EDGE: Ch. 8, picot in 4th ch., ch. 4, s. c. in center of loop, ch. 8, picot in 4th d. c. in same place, picot off 4, d. c. in same place; picot of 4, ch. 4, s. c. in same place. Repeat around cap.

Washable Coin Purse
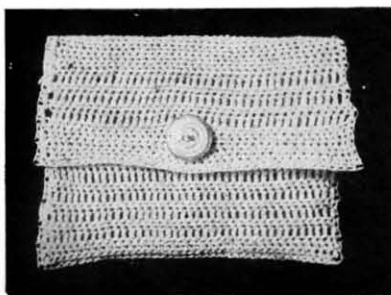
Use *Collingbourne's* Art. C51, No. 30

Make a chain of 41 stitches, and on it work back, skip 1, and make 40 single stitches. Make 4 rows of single stitches. The 5th row makes 17 s. c. 6, skip 6 stitches and again make 17 stitches, 2 more rows of single. The 7th, 9th and 11th rows are worked in tr. always c. 3 at the beginning, and skip the first, counting the chain as one and have 40 in row. 8, 10 and 12 rows are single, then make 7 more rows of single. 20, 22, 24, 26, 28, 30, 32, 34, 36, 38 rows are worked tr. 21, 23, 25, 27, 29, 31, 33, 35, 37, 39 rows are worked single. Then make 7 rows of single. The 5th row is made on the 1st thread of the loop towards you, as this forms the bottom of the Purse.

47, 49, 51, 53, 55, 57, 59 rows are worked treble.

48, 50, 52, 54, 56, 58, 60 rows are worked single.

C l. r. 14 tr., 1 h. tr., 10s. 1 h. tr., 62 rows single 63 r., 9 tr., 2 h. tr., 18 s., h. tr., 9 tr., then 2 rows of single. Fold even at bottom row that was take on 1st thread of loop and crochet together down the side and across the bo tom up the side and around the turn-down, turn over, sew on a button, ar it is finished.

8

FIRST OF ALL DEPENDABILITY *Collingbourne's*

Boudoir Cap *Collingbourne's*

Materials Required: 3 Balls

Every lady delights in a pretty Boudoir Cap. Here is one that will make you look very "Chic."

Art. C51. No. 50

Start with rose at top of cap. Ch. 10, join into this ring work 6 tr. c. with 5 ch. between. Fill in these 6 loops with 1 s. c., 5 d. c., 1 s. c., this forms the 1st row of petals. Ch. 6 and catch at back of each petal. Fill these with 1 s. c., 7 d. c., 1 s. c. Ch. 7, and catch in back of each petal. Fill with 1 s. c., c. 9 d. c., 1 s. c.

Ch. 8 catch in back of each petal, fill in with 1 s. c., 11 d. c., 1 s. c. Ch. 9, and catch in back of petal. Fill with 1 s. c., 13 d. c., 1 s. c. Ch. 10, catch in back of petal, fill with 1 s. c., 15 d. c., 1 s. c., this completes the rose.

First Row.—Make 3 s. c. in 1st 3 stitches of chain. Ch. 8, go back into 3rd stitch, this forms a picot. Ch. 8, go back into 3rd stitch, this forms a 2nd picot. Ch. 3, skip 7, 1 s. c., ch. 8, 1 picot, ch. 8, picot, skip 6, 1 s. c. We will call (ch. 8, go back into 3rd stitch, ch. 8, go back into 3rd stitch, ch. 3). Two picots in order to simplify instructions. Make 2 picots, catch in 3rd stitch of next petal. Two picots, skip 6, 2 picots, skip 6. Repeat all around, and you will have 18 loops of two picots.

Second Row.—Ch. 3, and catch into 1st picot made * thread over needle 4 times, catch into 2nd ch. stitch, skipping two picots. Ch. 3, and work around this loop made by putting thread over needle 4 times, 10 d. c., ch. 3, and catch in same stitch where you made long tr. crochet. Make 2 picots, skip 2 picots, catch in 2 ch., 2 picots, skip 2 picots, catch in 2 ch., 2 picots, skip 2, catch in 2 ch., 2 picots, skip 2, catch in 2 ch. Repeat from * all around. This divides the Cap into 4 sections of 4 two picots between each group of 10 d. c.

Third Row.—2 picots, catch in center of 10 d. c., 2 picots catch in last d. c., 2 picots, skip 1 picot, catch in 2nd st. between 2 picots, 2 picots, skip 2 picots, 2 picots, skip 2, 2 picots, skip 2, 2 picots, skip 1 picot, catch in 2nd d. c. Repeat all around. Now repeat from directions, beginning with thread over needle 4 times (2nd row) and work all around.

You will notice in the 3rd row, you skip only 1 picot, this forms the increase. Work in this manner until you have 8 rows of the 10 d. c. In this last row, you will have 17 groups of 2 picots between the shell of 10 d. c. Now make 1 more row of directions for 3rd row, which finishes top of Cap. Now make 1 d. c. into picot. Ch. 1, 1 d. c. into next picot. Repeat all around.

Fourth Row.—1 d. c., 1 ch., skip 1, 1 d. c., repeat all around.

Fifth Row.—Two picots, skip 1 space, repeat all around. Now make Roses—17 for band.

Directions for Rose for the Band.—Ch. 10, 6 d. c. with 5 ch. between, fill 5 ch. with 1 s. c., 5 d. c., 1 s. c. Ch. 6 and catch in back of each petal, fill with 1 s. c., 7 d. c., 1 s. c. After sewing together the 17 roses, make 1 more row of 2 picots, joining 1st two picots to 1st and last stitch of 2 Petals of Rose.

NUT BOWL

Use *Collingbourne's* **Luxura Silk No. 20**

Ch. 5, join with sl. st. ch. 3, 17 d. c. into ring, making 18 d. c. all together. Ch. 4, 1 d. c. in 1st space. 1st space, ch. 1, skip 1 st., 1 d. c. in next space, continue all around, and join with slip st. Ch. 5, 1 d. c. in 1st space. Ch. 2, 1 d. c. in next space, continue all around and join with slip st. Ch. 3, 4 d. c. in each space, and join with slip st. This forms the base. Ch. 3, 1 s. c. in 1st space of next to the last row. Ch. 5, 1 d. c. in next space. Ch. 2, 1 d. c. in next space, continue all around and join with slip st. 1 slip st. in 1st space, ch. 3, 2 more d. c. in the space, ch. 2, 3 d. c. in 2nd space, continue all around, and join with slip st. Ch. 3, 2 d. c. into the other 2 d. c. of previous row. 3 d. c. into the next space, 3 d. c. into the next 3 d. c. of previous row, continue all around, and join with a slip st. Ch. 3, 6 d. c. in the next 6 spaces of previous row, making 7 d. c. Ch. 2, 1 d. c. into the 2nd space, ch. 2, skip 1 st., 1 d. c. into the next space, ch. 2, skip 1 st., 1 d. c. into the next space, 6 d. c. into the next 6 spaces. Ch. 2, skip 1 st., 1 d. c. into the next space. Ch. 2, skip 2 sts., 1 d. c. with next space, 6 d. c. into the next 6 sts. Ch. 2, skip 1 st., 1 d. c. into the next space, ch. 2, skip 2 sts., 1 d. c. into the next space, ch. 1, 1 d. c. into the 2nd space, 6 d. c. into the next 6 sts., ch. 2, skip 1 st., 1 d. c. into the next space, ch. 2, skip 2 sts., 1 d. c. into the next space, ch. 2, skip 2 sts., 1 d. c. into the next space, join with slip st. Make about 3 slip sts. back into the middle space, 8 tr. into that space, ch. 2, slip 2 spaces, 3 d. c. into the next 2 spaces, ch. 2, 8 tr. into the middle space, ch. 2, skip 2 spaces, 3 d. c. into the next 3 spaces, continue all around, and join with 2 sl. sts., 2 tr. between each tr. of previous row. 1 d. c. in the middle space 2 trs. between each tr. and continue all around, join with sl. st., ch. 3, 1 s. c. between each tr., continue all around, and join with slip st.

Handle.—Ch. 28, d. c. back on 24th ch. Ch. 2, skip 2, ch. 1 d. c. in next, and repeat to the end. On both sides of the block ch. 3, s. c. in every space, and fasten to the basket.
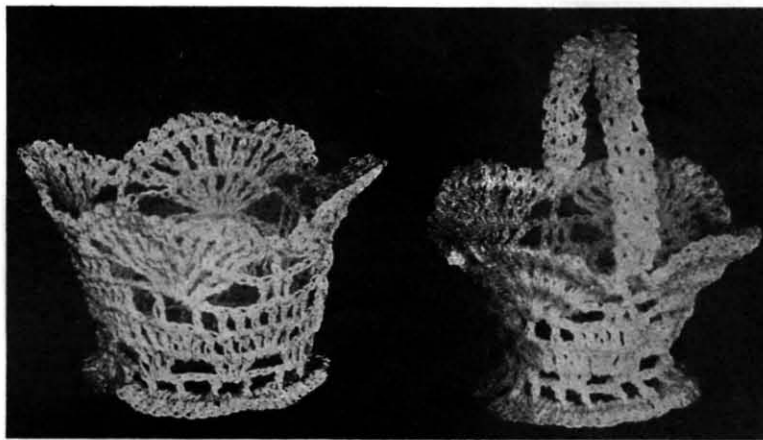
COIN PURSE   Use *Collingbourne's* Artificial Fibre Silk

Chain 66. Into 3rd ch. make 2 d. c. In 6th ch. make 3 d. c., continue around with 3 d. c. in every 3rd ch. Fasten at 1st d. c., 3 ch., 2 d. c. in space. 3 d. c. in next space, continue around. Make 16 rows.

For Flap.—3 ch., 3 d. c. in next space, and continue across for just one-half of purse. 3 ch. to turn each time, and narrow to one space. Fold bag and into each double space at bottom make 2 s. c. Turn. 5 ch., fasten in 6th d. c., 7 c., fasten into 11th d. c., 5 ch., fasten at end. Fill each chain with s. c. Sew a rose at end of flap. Fasten an ivory ring at top with 5 d. c. Under flap, sew two small snap fasteners.

9

Crocheted Venetian Lamp Shade

Use *Collingbourne's* New Japsilk Cordney. No. 5.

Motifs made separately

First Row.—Make 10 chs., and put 1 d. c. in each ch.
Second Row.—D. c. in each d. c., increasing 1 st.
Third Row.—Same as 2nd. **Fourth Row.**—Same as 2nd.
Fifth Row.—Ch. 7 on each side, and put 1 d. c. in each st. clear across. **Sixth Row.**—1 d. c. in each d. c. of preceding row.
Seventh Row.—Ch. 3 to turn, make 1 t. c. in 1st d. c. of preceding row. * Ch. 3, skip 2 d. c. and make 1 t. c. in 3 d. c., continue from *, making 8 spaces in all.
Eighth Row.—Put 1 d. c. in each st. of preceding row. Make 7 more rows of d. c.
Sixteenth Row.—Ch. 3, 1 t. c. in 1st d. c., make 8 spaces as in 7th row.
Seventeenth Row.—Ch. 3, turn, and fill 1st space by making 4 t. c. Make space, fill 1 space, leave 2, fill 1 space, leave 1 space, and fill last.
Eighteenth Row.—Cover sts. of preceding row with d. c.
Nineteenth Row.—Same as 18th row, and fasten thread.
Twentieth Row.—Begin over 2nd sp. of 17th row, make row of small spaces by * ch. 1, skip 1 d. c., make d. c. in next d. c., repeat from * until there are 7 spaces.
Twenty-first Row.—D. c. in each st. of preceding row.
Twenty-second Row.—Same as 21st and catch the 4 small rings in this row. (Rings: Ch. 4, fasten to form ring cover with 10 d. c.)
Twenty-third Row.—6 ch. turn, and fasten with 1 d. c. in top of 1st ring, ch. 2, between each ring fastening with d. c. in top of each. Ch. 3, and make 1 t. c. in last d. 3, of 22nd row.
Twenty-fourth Row.—Cover with d. c. around top. Outline entire vase with d. c.
Central Flower.—Ch. 5, fasten in circle *, ch. 4, and fasten in circle with d. c., repeat from *, making 4 loops in 1st ch. of 4 cr. * 3 d. cr., 3 tr. cr. and 3 d. cr. to form Petal to continue from * to make 4 petals. In back of these petals ch. 6, fasten-

ing each group of ch. of 6 between the two petals. Fill these 4 spaces each with 3 d. cr., 5 tr. cr., 3 d. cr., forming 4 petals. In back of these petals ch. 8, fastening each group of chains between petals. Then fill with 3 d. cr., 7 tr. cr., 3 d. cr., fasten thread firmly in central part in the back, and ch. 9. Cover with d. cr. to form stand.
Flat Rose.—Ch. 10, join and make 15 d. cr. in ring * make 1 d. cr. in 1st d. cr., 3 tr. cr. in 2nd d. cr., 3 tr. in 3rd d. cr., 1 d. cr. in 4th d. cr. Repeat from *, forming 4 petals. Ch. 10, 1 d. cr. over d. cr., between 2 petals, all around flower.
For Petal.—2 d. c., 4 t. c., 1 d. c., 4 t. c., 2 d. c., 1 slip st. where ch. is fastened. Repeat from * until all 4 chs. are filled, forming 4 petals. Outline flower in d. c., keeping shape of petal.
Leaf.—3 chs., 2 d. c. in ch., 3 d. c. in 2nd row, thus increasing each row until there are 5 d. c. in row. Make 5 rows of 5 d. c., then decrease each row following until there is 1 d. c. in row. Outline leaf in d. c.
Branch.—Ch. 15. Make leaf at end of ch. according to leaf direction a row of d. c. fasten leaves as you go along. 20 sts. from bud, a curve is made by chaining 7. Make 1 d. c. in each of the 1st. 5 ch. and 2 d. c. in the 6th and 7th ch. Outline this in d. c. and continue on stem.
When Motifs are made they may be sewed to paper or some stiff material, the right side against the paper, and fasten Motifs together with * ch. 3, picot (by ch. 3), ch. 3, fasten.
The lattice work around the central flower is made in this way. Then chain around edge to make panel fastening 1 of these on each side of leaf cover 15 ch. with d. c. When almost to the end fasten leaves to come 1 on each side of the stem, finish covering stem.
Fasten this together the same as the large panel. Ch. around in same way, fastening side motifs in and cover ch. with d. c. Make 3 large and 3 small panels and crochet together, alternating large and small panels. Then ch. across top base of shade and fasten thread.

Cluny Candle Shade

Use *Collingbourne's* JAPSILK CORDONEY
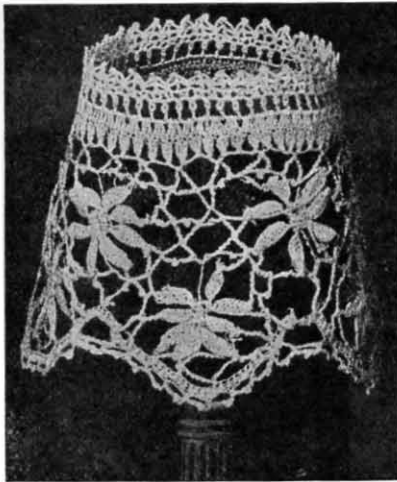
Motif.—Flowers: Ch. 7, tr. 7, turn 7 times, ch. d. in each st. back, turn d. c. to end, break thread, fasten in cen-terpiece, and repeat until 10 are made bias. On paper shape, and fill in with chain and knots. Make a band of d. c. for top, join to lace, same at bottom. Shape the latter in rounding scallop by skipping a st. at points of scallop. Trim at top—ch. 9, fasten back in 3rd, repeat until 64 loops are on ch., join.
Second Row.—1 tr., 2 ch. between each, fasten tr. in loop.
**Third Row.**—3 tr. in each space.
Fourth Row.—1 tr. over each in last row. Keep sts. on needle, knit off at once, ch. 1, bind

top of 3 d., repeat all around. Baste motifs on shape, also top, and braid at bottom is made by double c. in ch., skipping every other st. so it can be shaped, then fill in, starting at top going around.

Knot motifs and top, braid off No. 50, fill in with No. 20, thread over needle several times.

Dainty Little Needle Book

Use *Collingbourne's* Elgin Maid Perle
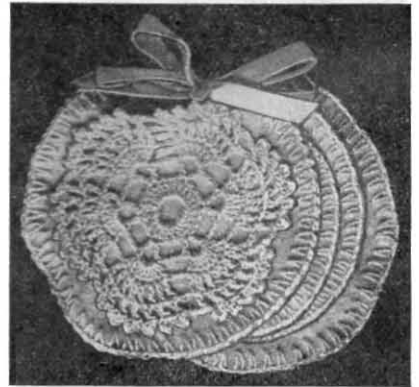
Ch. 10, join. Work in 24 d. c., join.
Second Row.—* 1 d. c., 3 ch. 1 d. c. in 1st st. Ch. 3, skip 3, repeat from *.
Third Row.—8 d. c. in 1st V., ch. 3, 8 d. c. in second V. Repeat all around.
Fourth Row.—8 d. c. with one chain between each on 8 d. c., c. 3. Repeat.
Fifth Row.—8 d. c. with picot between each. Ch. 3. Repeat.
Cut 4 round pieces of flannel, the two smaller ones for the inside. Crochet s. c. all around the edges. Make 2 wheels as described for front and back, and join with bow of ribbon.

10
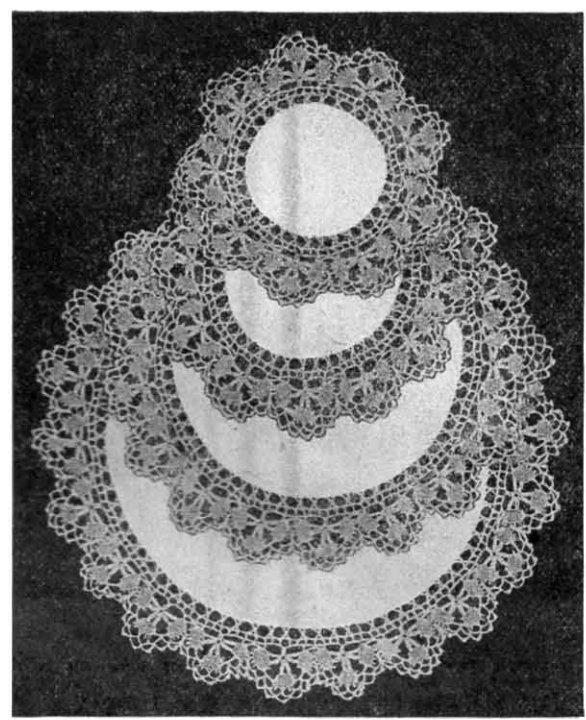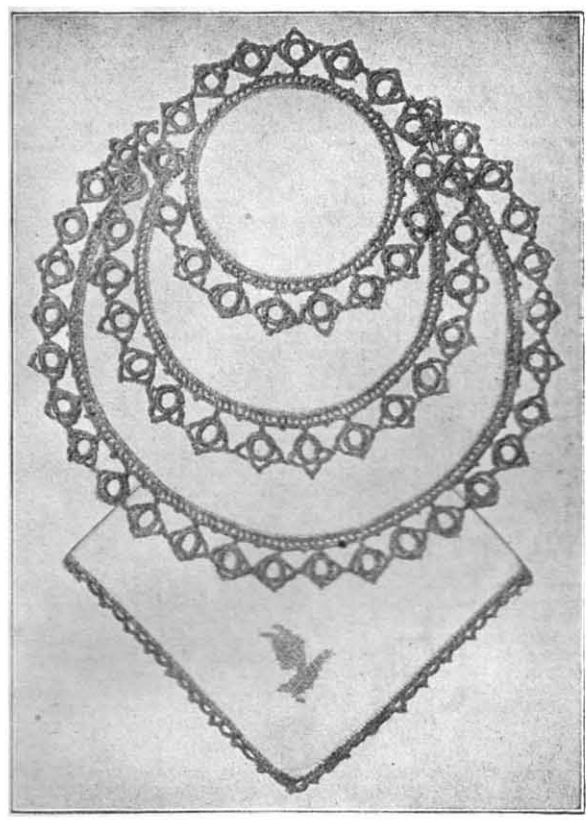
Large Doily

Use *Collingbourne's* Art. C51, No. 50.
Color 633.

Luncheon Set including Napkins.
Nine-inch linen center, cover close with s. cr.
First Row.—1 d. c., 2 ch., repeat until you have 198 spaces.
To Make Ring: Wrap thread around point of 1st finger 14 times, cover with s. c. (642), ch. 6, fasten repeat 2 times, continue with 8 s. c., 1 picot, 8 more s. c. You will now be back at 6 ch. st. Cover 1st 6 ch. sts. with 12 s. c. sts., and 1 picot in center. Cover other 2 same way. Sew rings together. Fasten rings to doily. Fasten picot to d. c. of 1st row. Fill each space with 2 s. c. sts., leaving 6 spaces between ring with 1 picot in center.
Large doily has 33 rings, 6-inch doily 23 rings, 4-inch doily 17 rings.

BLUE BIRD NAPKIN.

14-inch Linen Center.
Cover with s. c., ch. 6, fasten. Repeat until all around, then fill 1st loop with s. c. sts. and 1 picot in center. Cover next one with 8 s. c. without picot. Repeat until all loops are covered.
Blue Bird is made in cross stitch.

Luncheon or Buffet Service Doilies

Use *Collingbourne's* New Japsilk Cordoney, No. 70.

1 s. cr. in 1st loop of medallion braid, 10 ch. put thread around needle twice, and go into the two next loops, and the same in the next 2 loops, and 1 time in the next two medallions, join with the 1st of the 6 d. c., 3 ch., fasten on the 3 d. of the 1st 10 ch., 7 ch., 1 s. c. in the next loop, 3 ch., 1 s. c. in the space between medallion. 3 ch. of s. in next loop, repeat until you have 9 scallops, join with the 1st scallop.
Second Row.—2 ch., 1 d. c., 2 ch., 1 d. c., until around.
Third Row.—2 ch. thread around needle twice, make a d. in the d. c. of last row, 1 d. c. in the next d. c., then bring the thread to the top, and make a d. c. in the center of the large d. c., continue around, then break thread on the opposite side.
First Row.—Work 1 s. in each of the loops with 5 ch. between, always catching the last loop, and the first loop of the next scallop together.
Last Row.—2 ch., 1 picot, 2 ch., 1 s. in loop, repeat, catching the 1st and last loop of the last row together.
For the 8-inch Doily, make 12 scallops; for 10-inch Doily, make 17 scallops; for 12-inch Doily, make 22 scallops.

Casserole or Baking Dish Cover

Use *Collingbourne's* Art. 1145, Crochet Twist

First Row.—To make picot, ch. 4, catch back into first ch. Chain 375, join to 1st st. to make ring, ch. 5 to turn.
Second Row.—After ch. 5 to turn, 1 d. c. into 3rd st. ch., two between each d. c. and do this until you have gone around ring. Make twenty rows of this.
Twenty-first Row.—Ch. 4 between each d. c.
Twenty-second Row.—Ch. 2 between each d. c.
Twenty-third Row.—Ch. 4 between each d. c.
Twenty-fourth Row.—Ch. 4 and skip space and d. c. into next space 4 times with 2 ch. between each double crochet. Do this until finished. Go back to 5th row from top to join fringe, join thread ch. 10, make p. ch. 10, skipping 2 spaces. Make two rows of this.
Next row, join thread at p. ch. 4, then make 6 picots and join to 1st picot with slip st. Crochet a chain of about 400 for cord to run through 21st row. Finish ends by making tassels.

PINEAPPLE DOILY

Use *Collingbourne's* A. B. C. Flochet
Art. 1119

First Row.—S. c. all around linen center, then * 2 d. c. Skip 2, 2 ch. Repeat from *.
Second Row.—2 tr. c. into each space of 2 ch., 2 ch., repeat.
Third Row.—2 tr. c. into each space of 2 ch., 3 ch., repeat.
Fourth Row.—2 tr. c. into each space of 3 ch., 5 ch., repeat.
Fifth Row.—1 wheat st. (made as follows:)
Thread over needle, draw then 2 loops thread over, draw through (not through loop), thread over, draw through, thread over, thread, draw through, thread over draw through, thread over, now draw through all loops at one time, and fasten with ch. st. 5 ch., 1 wheel in same space, ch. 5, skip 1 space, and repeat all around.
Sixth Row.—Shell off 2, wheel 5 ch. between on shell below ch. 3, 12 tr. c. with 1 ch. into next shell ch. 3, shell in shell ch. 5, shell in shell ch. 5, and repeat from *.
Seventh Row.—* Shell in shell, ch. 5, 1 d. c., 1 ch. into each space of 1 ch., making 12 d. c. with 1 ch. between, ch. 5, shell in shell, ch. 5, shell ch. 5, shell, repeat from *.
Eighth Row.—Shell in shell, ch. 5, catch between 1st and second d. c., ch. 4, and catch between next d. c., ch. 4, and catch between d. c., until you have 9 loops of ch. 4, then ch. 5, shell in shell, ch. 5, shell, ch. 5, shell, repeat.
Ninth Row.—Shell, ch. 5, ch. 4 and catch in each ch. 4, total 8 loops, ch. 5, shell ch. 5, shell, ch. 5, shell, repeat.
Tenth Row.—Shell, ch. 5, ch. 4, and catch in each ch. 4, total 7 loops, ch. 5, shell ch. 5, shell, ch. 5, shell, repeat.
Eleventh Row.—Shell in shell, * ch. 5, 6 loops of 4 ch., ch. 5, shell, ch. 5, 4 groups wheel with 3 ch. between into this shell ch. 5, shell, repeat from *.
Twelfth Row.—Shell in shell, ch. 5, 5 loops of 4 ch., ch. 5 shell, ch. 5, shell in first 3 ch. ch. 5, shell in second loop of 3 ch., ch. 5, shell in third loop of 3 ch., ch. 5, shell.
Thirteenth Row.—Shell * ch. 5, 4 loops of 4 ch., 5 ch., shell 5 ch., shell, 5 ch. group of 4 wheat with 3 ch. between into shell, ch. 5, shell, ch. 5, shell, repeat from *.
Fourteenth Row.—Shell, ch. 5, 3 loops of 4 ch., 5 ch., shell, ch. 5, shell in first loop of 3 ch., ch. 5, 1 shell in second loop of 3 ch., ch. 5, 1 shell in 3rd loop of 3 ch., ch. 5, ch. 5, shell, ch. 5, shell.
Fifteenth Row.—* Shell, 5 ch. 2 loops of 4 ch. ch. 5, shell, ch. 5, shell ch. 5, shell ch. 5, 4 groups of wheat with 3 ch. between ch. 5, shell, chain 5 shell, ch. 5, repeat from *.
Sixteenth Row.—Shell, ch. 5, 1 loop of 4 ch. ch. 5, shell, ch. 5, shell, ch. 5, shell ch. 5, 1 shell in 1st loop of 3 ch. ch. 5, 1 shell in 2nd loop of 3 ch. ch. 5, 1 shell in 3rd loop of 3 ch. ch. 5, shell, ch. 5, repeat from *.
Seventeenth Row.—* Shell, ch. 3, thread over 4 times catch in middle of 1 loop, ch. 3, shell, ch. 5, shell, ch. 5, shell. ch. 5, 4 groups of wheat with 3 ch. between into next shell ch. 5, shell, ch. 5, shell, ch. 5, repeat from *.
Eighteenth Row.—* Shell, 1 ch. shell in shell, ch. 5, shell, ch. 5, shell, ch. 5, shell, ch. 5, shell in 1st loop of 3 ch. ch. 5, shell in 2nd loop of 3 ch. ch. 5, shell in 3rd loop of 3 ch. ch. 5, shell, ch. 5, shell, ch. 5, shell, ch. 5, repeat from *.
Border.—Ch. 9, and catch in center of 5 ch.
Nineteenth Row.—Ch. 5, catch in center of 5 ch.
Twentieth Row.—Ch. 5, catch in center of 5 ch.
Twenty-first Row.—Ch. 3, 1 picot, ch. 3, catch in center of 5 ch.
Edge.—Ch. 9, * 1 d. c. into 6th ch. 2 ch. skip 2, 1 d. c. Ch. 5, turn, 1 d. c. on d. c. ch. 2, skip 2, 1 d. c. Ch. 5, turn 1 d. c. on d. c., 2 d. c. in space, 1 d. c. ch. 2, 4 more d. c. in same space, turn ch. 3, 4 d. c. in ch. 2, of row below. Ch. 2, 4 d. c. in same space ch. 2, skip 2, 1 d. c. on d. c. ch. 2, 1 d. c., repeat from *.

China Closet Crochet Doily

Use *Collingbourne's* Art C51. No. 100.
Crochet Cotton.

Make small linen center first. Place a small cup on linen, outline circle with pencil, cut out, and hem neatly.
First Row.—Six s. c. sts. in 49 loops around linen center.
Second Row.—Six d. c. sts. over each loop.
Third and Fourth Rows.—Seven single to middle of each loop.
Fifth and Sixth Rows.—Seven single to middle of each loop.
Seventh Row.—Eight s. cr. to middle of each loop.
Eighth Row.—Make a string of 30 ch. sts., and fasten into first loop. Repeat the 30 chs. four times into same loop, then another 30, 4 times into every alternate loop around the circle.
Ninth Row.—6 s. cr. into top of each 30 st. loops, to hold the loops upright.
Tenth, Eleventh and Twelfth Rows.—6 single crochet into middle of each loop.
Thirteenth Row.—8 s. cr. into middle of each loop.
Fourteenth Row.—4 d. cr. over loop, followed by 8 single into same loop and again 4 double into same loop, and work this same number into each loop around the circle. This forms the looped edging of the outside border.

Cut Glass Water Pitcher Crochet Doily

Use *Collingbourne's* New Japsilk Cordoney No. 100

Make linen center first. Place a large cup on linen, outline the circle with pencil, cut out, and hem neatly.
First Row.—4 s. cr. in loops around linen.
Second and Third Rows.—Same as 1st row.
Fourth Row.—5 d. cr. sts. over each loop.
Fifth Row.—5 s. cr. sts. to middle of each loop.
Sixth and Seventh Rows.—6 s. cr. to middle of each loop.
Eighth Row.—7 s. cr. to middle of each loop.
Ninth Row.—7 d. cr. over each loop.
Tenth Row.—7 s. cr. to middle of each loop.
Eleventh, Twelfth, Thirteenth, Fourteenth and Fifteenth Rows.—8 s. cr. to middle of each loop.
Sixteenth Row.—10 d. cr. over each loop.
Seventeenth Row.—11 s. cr. to middle of each loop.
Eighteenth Row.—12 s. cr. to middle of each loop.
Nineteenth Row.—14 d. cr. over each loop.
Twentieth Row.—14 s. cr. to middle of each loop.
Twenty-first Row.—3 d. cr. and loop of 4 s. cr. Repeat 3 times into each loop to make outside border.

12

Buffet Cover or Dresser Scarf

Use *Collingbourne's* Danish Perle
Art. 1116

Ch. 5, join into this ring work 24 d. c., join ch. 5, skip 1 d. c., 1 d. c. into 2nd d. c., 2 ch., 1 d. c. into 2nd d. c., repeat, and at end of round you will have 12 d. c. with 2 ch. between each.

Ch. 5, 3 d. trebles (thread over needle 3 times), ch. 5, 4 d. tr. into next space, continue all around having 5 ch. between each group of 4 d. t.

Next Row.—Fill in each loop of 5 ch. with 9 s. c., this completes wheel.

For Corner and Center make four wheels. Small wheel for joining 4 wheels. Ch. 5, join into this way, make 24 d. c. join, ch. 3, join in center of 9 s. c. of large wheel, ch. 3, skip 1 d. c. of small wheel, and join into next d. c., ch. 3, join in center of 9 s. c. of large wheel, ch. 3, skip 1 d. c. of small wheel, and join into next d. c. Repeat until you have connected the 4 large wheels to small one. Set in linen as shown in illustration.

Edge.—Into the linen goods make 10 s. c., ch. 9, and go back into first s. c., fill this loop with 15 s. c. * then work 10 s. c. into goods, ch. 9, and go back to first s. c., work 8 s. c. into loop, then ch. 9, and catch into center of first loop. Fill with 12 s. c. and 3 picots, one in each 4th st., then finish lower loop with 7 d. c. Repeat from * all around.
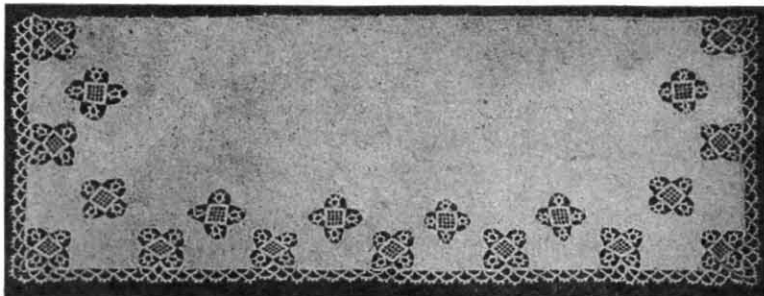
Dresser Scarf

Use *Collingbourne's*

New Japsilk No. 20

For Square.—Ch. 15, 1 d. c. into 6th ch. from hook, ch. 2, skip 2, 1 d. c. into 3rd ch., ch. 2, skip 2, 1 d. c. into 3rd ch. ch. 2, 1 d. c. into last chain. 2nd, ch. 5, turn, 1 d. c. on d. c., ch. 2, 1 d. c., ch. 2, 1 d. c., ch. 2, 1 d. c.

Repeat 2nd row twice, then you will have a square of 16 spaces. Into each space work 3 s. c. and in the corner spaces 9 s. c.

Next Row.—Work 9 s. c. in corner * 3 s. c. in next space (on top of s. c. of row before), then chain 10, and catch in last st. of 3 s. c. into this loop work 18 s. c. with 5 picots (one on every 4th s. c.), then 3 s. c. on top of s. c. 9 s. c., and repeat from * all around.

Make * 10 chains from corner of square and catch into 2nd picot of loop, 8 ch. and catch in 4th picot, 10 ch., catch into corner, repeat from * all around.

Fill in 10 ch. with 15 s. c., 8 ch. with 12 s. c., repeat all around, which finishes square. Set in as in picture, by basting square on goods, then cut away goods, and work s. c. all around, sew square to the s. c. edge.

Crochet s. c. all around edge, then ch. 10, and go back into 1st s. c. into this loop work 19 s. c., ch. 10, skip 10, catch with s. c. work in this loop 10 s. c., ch. 10, catch into 10th s. c. of loops made before, then fill this loop with 15 s. c., 3 picots, 1 picot in every 5th s. c., then fill in the other 9 s. c. of lower loop, and work in this manner all around Scarf.
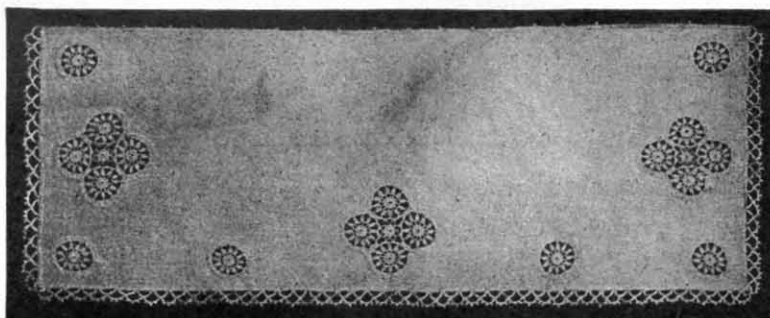
Piano Scarf

This is one of the most beautiful designs for a Piano Scarf, or can be made of finer thread for Doilies.

Use *Collingbourne's*

Art. C51. No. 5. White and Colors.

Instructions for Wheel.—Wind thread around finger 7 times, into this ring work 32 s. c. join: * Ch. 6, go back to 2nd ch., this forms 1 picot, make 4 more picots, 1 right next to the other, then the 5 are completed, wind thread around finger work in 16 s. c., then make 3 picots, 16 s. c. This finishes 1st upper ring. Now make a ch. of 5 picots, joining each to the picot on opposite side, fasten to s. c. of ring. Work in this manner from * until you have 16 rings, which completes wheel.

In making the 2nd ring at top, fill in 8 s. c. and join to 8th st. of 1st ring, then 8 s. c., 3 picots, and fill in with 16 s. c.

Join wheels at side with picot, leaving 6 rings at top, 6 rings at bottom, joining 2 at each side. * Fasten thread in 2nd ring, and make 1 d. c. in center picot of next wheel, join in this way 4 rings, then ch. 15. Thread over needle 5 times, catch in center picot of last ring, draw through 2 loops at a time, leaving 4 loops on needle, thread over 3 times, catch in same picot, draw through 2 loops at a time, leave 5 loops on needle, thread over 3 times in same picot, draw through loops 2 at a time, leave 4 loops on needle, thread over 3 times, catch in center of picot of 1st ring of next wheel, draw through 2 loops at a time, leaving 5 on needle over 8 times in same stitch, draw through, leaving 6 on needle, thread over 3 times, now draw through all loops 2 at a time. Ch. 15, and repeat from *.

Requires 18 wheels and about 67 balls of No. 5 American Maid.

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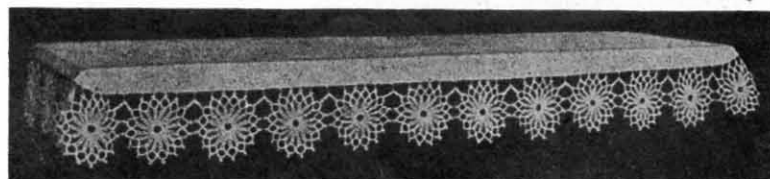
Filet Dresser Scarf
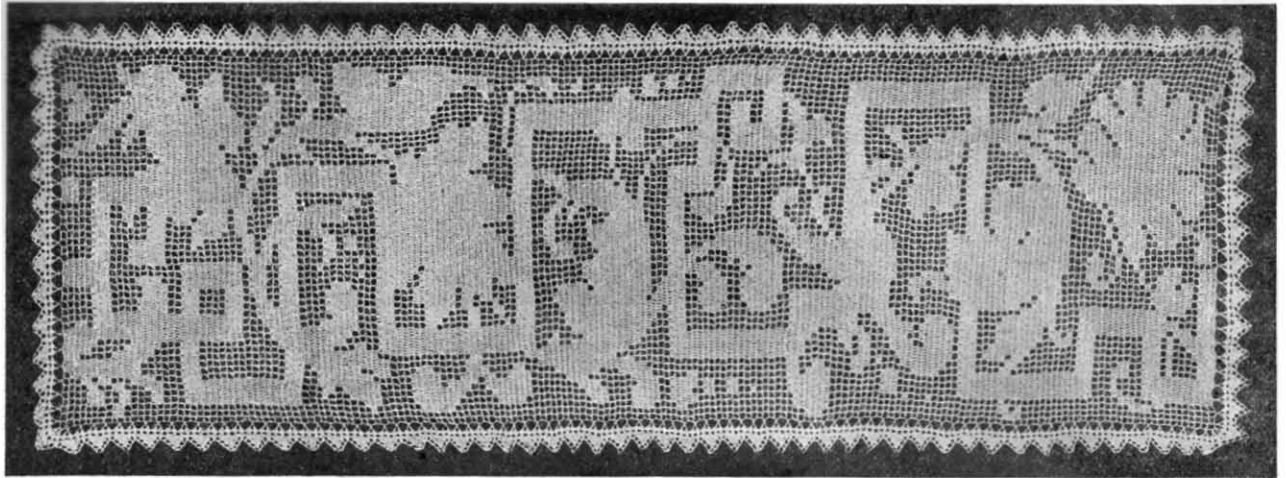
Use *Collingbourne's* American Maid
Art. C51, No. 40

Make a chain of 155 stitches, turn, then follow pattern. To follow patterns in Filet Crochet, see Fig. 7, "Open Mesh," on page 1. For filet always remember to ch. 5 at end of row. In one block (or filled mesh) there are always 4 t., in 2 there are 7, in 3 there are 10, etc.

In doing Filet Crochet it is easier to follow the pattern than to use lengthy instructions. However, if any lady desires the details of the above pattern she can secure same by mailing 12c in stamps to Collingbourne Mills, Elgin, Ill.
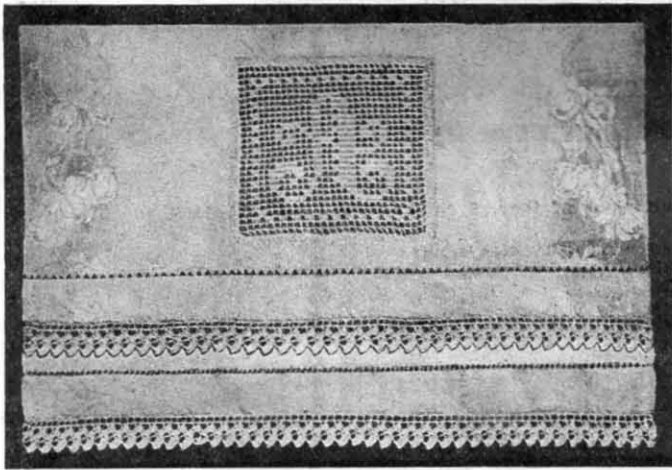
Edge for Towel

Use *Collingbourne's*

New Japsilk Cordoney, No. 20

Ch. 15, 1 d. c. into 6th ch., 1 ch. sk. 1, 4 d. c. into next 4 ch., ch. 1, skip 3, 1 d. c. into last ch., 3 ch., 1 d. c. into same last st. * Ch. 3, turn, 6 d. c. into 3 ch., 4 d. c. on last d. c. of 4 d. c. of row below. Ch. 2, skip, 3 d. c., 1 d. c., ch. 2, 1 d. c., ch. 5, turn, 1 d. c. on d. c., 4 d. c. into last d. c. of row below 1 d. c. on 1st d. c. of row below, 3 ch., 1 d. c. into first d. c. of row below. Repeat from *. The letter "A" can easily be copied from illustration.

Tatting for Towel

Use *Collingbourne's* Art. C51. No. 20.

Make 4 sts., loop, 4 sts., loop, 4 sts., loop, 4 sts., draw together, 8 sts. fasten the thread to the ring. 4 sts., loop, 4 sts., loop, 4 sts. draw together. Make all the rings with the Shuttle Thread. Turn and make 8 sts. with the spool thread, and then a ring of the Shuttle thread and repeat.

Edge.—Make 4 sts., loop; 4 sts., loop; 4 sts., loop; 4 sts., draw together. Turn 8 sts. with spool thread, and then Shuttle thread. Make 4 sts., loop; 4 sts., loop; 2 sts., loop; 2 sts., loop; 4 sts., draw together. Turn and make 8 sts. on spool thread, and then ring with Shuttle thread, and repeat. The top row to sew on towel 4 sts., join in to the loop of top row of edge. Make 4 sts., loop; 4 sts., draw together, and have a little thread, making 4 sts., join in the loop of 2nd ring of top of edge. Then make 4 sts., and join in side loop. 4 sts., loop; 4 sts., draw together, and repeat.

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GUEST TOWEL EDGE

Use *Collingbourne's* A. B. C. Flochet. Art. 1119

Ch. 17, d. c. in 8th ch., skip 2, d. c. in next. Skip 2, d. c. in next, skip 2, d. c. in next, ch. 3, turn.

Second Row.—2 d. c. in space, 1 d. c. on d. c. ch. 2, 1 d. c. on next d. c. ch. 2, 1 d. c. in next. 3 d. c. in space, ch. 5, turn back to 1st row, and make 4 d. c. in the space on the end. Ch. 5, turn 4 d. c. and space. Ch. 5, turn.

Third Row.—4 d. c. in space, ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 3, turn.

Fourth Row.—3 d. c. in space, ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 2, 1 d. c. ch. 3, turn. Repeat the pattern.
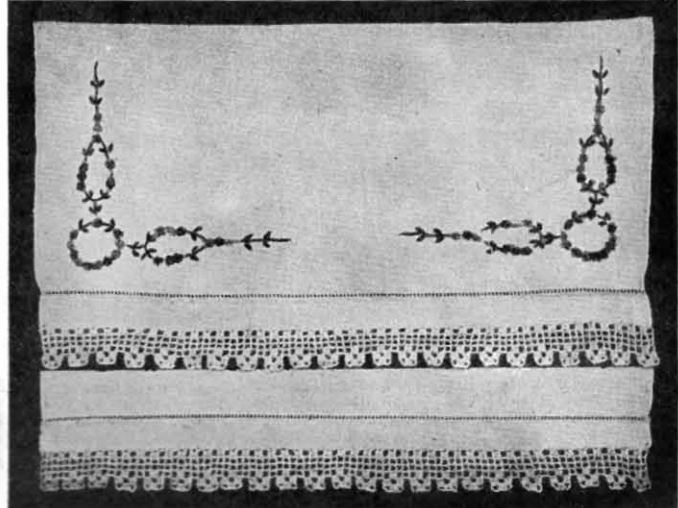
ROSE

Directions For Making Guest Towel

Use *Collingbourne's* New Japsilk, No. 20

Ch. 9, d. cr. back in the third ch. d. cr. in the 1st ch. Ch. 4, d. cr. in the loop where the other d. cr. stitches meet. Ch. 5, s. cr. in the 1st ch. Ch. 1, turn. S. cr. 4 times, ch. 3, s. cr. 4 times over the top. Ch. 2, s. cr. 5 times over the ch. of 4. Ch. 2, d. cr. on the loop of the 1st 6 chains. Ch. 7, turn, d. cr. on last ch. of 2, and repeat the pattern.
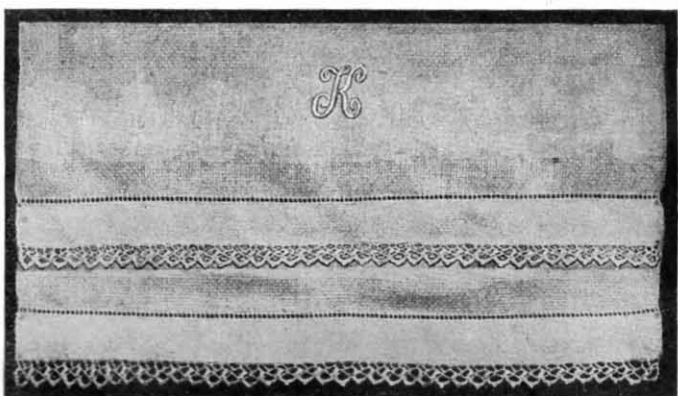
EDGE FOR TOWEL

Use *Collingbourne's* Art. C51, No. 50

Make chains the width of the towel; then 1 d. c. into 4th ch. 1 d. c. in same stitch: 2 ch. 3 d. c. in same stitch, * chain 3, skip 4 ch. Now make 15 s. c. into the next 15 stitches, ch. 3, skip 4 chains, 1 shell into 5th ch. Repeat from *.

Third Row.—Ch. 3, * and into shell make 3 groups of 3 d. c. with 3 chains between each group, ch. 3, skip first and last of 15 s. c. and make 13 s. c. chain 3, and repeat from *.

Fourth Row.—Ch. 3, * into first loop of 3 chains. Make 1 shell as follows: 3 d. c. 3 ch. 3 d. c. now ch. 3, and make another shell in the other loop of 3 chains, ch. 3, skip first and last s. c. and make 11 s. c. ch. 3, repeat from *.

Fifth Row.—* 1 shell in center of first shell 3 ch., 1 shell, between first and second shell 3 ch., 1 shell in second shell. Ch. 3, 9 s. c. 3 ch. repeat from *.

Sixth Row.—* 1 shell in 1st shell, ch. 3, 3 groups of 3 d. c. with 3 ch. between into 2nd shell, 3 ch. 1 shell in shell, ch. 3, 7 s. c., 3 ch., repeat from *.

Seventh Row.—* 1 shell in shell, 3 ch., 1 shell in 3 ch., 3 ch., 1 shell in 3 ch., ch. 3, 1 shell in shell, ch. 3, skip 2 s. c., make 3 s. c., ch. 3, repeat from *.

Eighth Row.—* 1 shell (with picot in center) in 1st shell, ch. 3, 1 shell with picot in 2nd shell, ch. 3, 1 shell in 3 ch., ch. 3, 1 shell in shell, 3 ch., 1 shell in shell, this makes 5 shells, 1 tr. c. and catch in middle of 3 s. c. of last row, repeat from *.
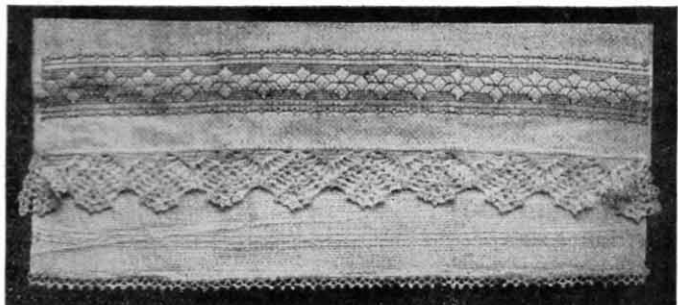
NARROW EDGE FOR OTHER END.

Make ch. for width of Towel.
1 d. c. into 4th ch., 1 picot, 1 ch., 1 d. c. into same st., * skip 3 ch., make 1 d. c. in 4th, 1 ch., 1 picot, 1 ch., 1 d. c. in same st. Repeat from *.

15
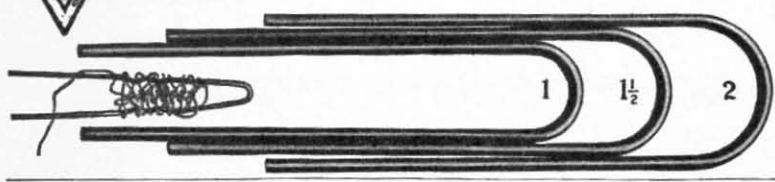
Maltese Staples

Collingbourne's Maltese Staples are made especially strong, and are the only kind we can safely recommend for Maltese or Hairpin Crochet.

Size 1, 1½ and 2-inch. Price, postpaid,
10c Each.

Directions for Making Maltese Edging

Use *Collingbourne's* JAPSILK CORDONEY
No. 40

1.
Wind thread twice around hairpin or staple, single cr. over both windings. Turn, wind it on one side s. c. over both threads, and wind over 2nd side s. cr. Turn, and repeat same process until you have the desired length.
S. cr. in each loop, 1 ch. between on one side. On the other side s. cr. in each loop one picot between.
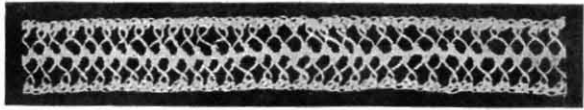
2.
One side cr. same as on No. 1 edge. S. cr. catch in 3 loops, 2 picots of 4 chs. each between. Repeat.

New Maltese Crochet
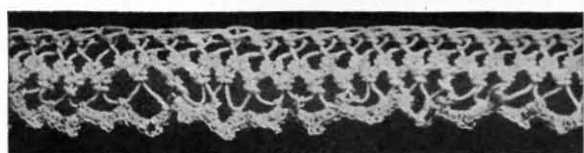
on 2nd row or edge. Don't twist crochet to join. Ch. 3, join, picot, ch. 3 and join.

Directions for Making Maltese Insertion

Wind thread twice around hairpin or staple, s. c. over both windings. Turn, wind it on one side s. c. over both threads, and wind over 2nd side s. c. Turn, and repeat same process until you have the desired length.
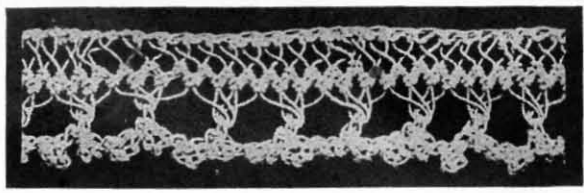
Directions for Making Maltese Trimming Edge

Wind thread twice around hairpin or staple, single cr. over both windings. Turn, wind it on one side s. c. over both threads, and wind over 2nd side s. cr. Turn, and repeat same process until you have the desired length. Leave without edge.

Hair Pin Crochet Edge

Use *Collingbourne's* Art. C51. No. 30

Tie thread around hairpin any way. Take crochet needle and catch up a thread, and begin crocheting, as per illustration. Throw thread over, take up top thread, knit off once, turn hairpin, wind thread around and knit off, as before, in center of hairpin. When done, release from hairpin, crochet one st., catch in twisted thread and join, knit off, ch. 1 join, and knit off to sew clear across and return. Fill in on ch. 3 singles, ch. 1 for
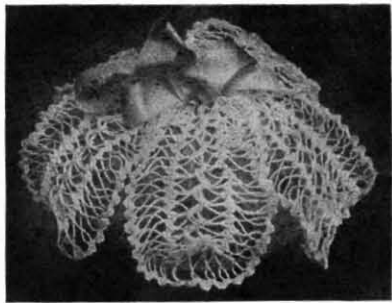
Pin Cushion Top in Maltese Lace

Use *Collingbourne's* Elgin Maid Crochet Cotton

With medium staple crochet about 4 yards by winding around prongs, and s. c. over loops twice between each turning. Then make 5 petals by tatting 2 strips, lay them side by side, and pull 2 loops from one side through 2 loops from the other side until you have desired length of petal. Make 5 the same way, and join all 5 in center. Then make an edge by s. c. in every loop with a picot of 4 ch. between each loop.
Fasten in center of Pin Cushion, and decorate with ribbon bow in same color as Pin Cushion.
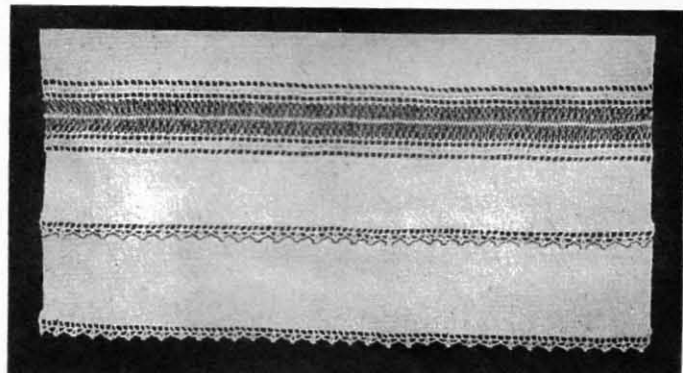
INSERTION FOR TOWEL

Use *Collingbourne's* Art. C51. No. 20 Cordonette

The center is maltese lace. Wind thread around hairpin or staple, s. c. over both windings, turn and wind it on one side s. c. over both threads and wind over 2nd side s. c. Turn and repeat same process until you have the desired length.
Fasten the thread in 1st loop, ch. 5, d. c. in next loop * ch. 2, d. c. in the next loop and repeat from * to end, ch. 3, turn.
* 2 d. c. in space, 1 d. c. on d. c., * repeat from * to end, ch. 5, turn.
1 d. c. in 4th d. c., ch. 2, d. c. in every 4th d. c. to the end.
Edge.—S. c. across the towel, ch. 5, d. c. in 3rd single, ch. 2, d. c. in every 3rd ch. to the end.
Ch. 3, d. c. ch. 5, go back in the 4th form a picot, ch. 1, d. c. in the same space, ch. 3, s. c. in the 3rd space, ch. 3, repeat the pattern, making the d. c. on the d. c. in every other block, and the s. c. in the center of every other block.

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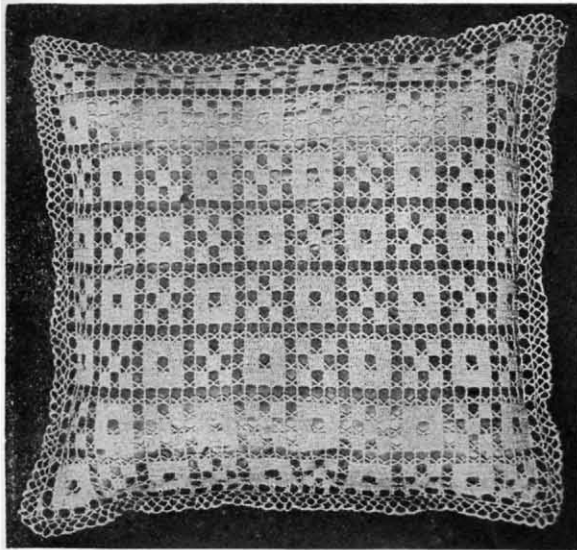
Beautiful Filet Crochet Pillow Top

Made with *Collingbourne's* No. 20 Ecru American Maid

Chain 215 into the 4th chain. Make 1 d. c., then make 16 d. c. into next 16 chains. * Ch. 2, catch in 3rd ch. Ch. 2, skip 2, 6 d. c., ch. 2, catch in 3rd ch., ch. 2, skip 2, 6 d. c., ch. 2, catch in 3rd, ch. 2, skip 2, 17 d. c., repeat from *. This will make the foundation for 10 blocks or squares.

Second Row.—* 6 d. c. into 6 d. c., 5 chains, 6 d. c., 5 chains, 17 d. c., 5 chains, repeat from *.

Third Row.—* 6 d. c. ch. 2, skip 2 d. c. 1 s. c. ch. 2, skip 2, 6 d. c. ch. 2, 1 s. c. in loop of 5 chains. 2 chains, 1 d. c. into 1st d. c. ch. 2, skip 2, 6 d. c. in loop of 5 ch. Ch. 2, skip 2, 1 s. c. ch. 2, skip 2, 1 d. c. ch. 2, 1 s. c. in 5 ch. ch. 2, repeat from *.

Fourth Row.—Ch. 8, * 6 d. c. on 6 d. c. ch. 5, 1 d. c. into 1 d. c. ch. 5, 6 d. c. ch. 5, skip 5, 6 d. c. ch. 5, 1 d. c. into d. c. ch. 5, repeat from *.

Fifth Row.—* 6 d. c. into 6 d. c. ch. 5 d. c. into ch. 5, 6 d. c. ch. 2, 1 s. c. into ch. 5, ch. 2, 6 d. c. into 5 ch. Ch. 2, skip 2, d. c. 1 s. c. ch. 2, 6 d. c. into 5 ch. Ch. 2, 1 s. c. into loop of 5 chains. Ch. 2, repeat from *.

Sixth Row.—* 6 d. c. into 6 d. c. ch. 5, 6 d. c. ch. 5, 17 d. c. ch. 5, repeat from *.

Seventh Row.—1 d. c. into d. c. 2 ch. skip 2, 1 s. c. ch. 2, skip 2, 1 d. c., repeat all across.

Eighth Row.—1 tr. c. into each d. c. all the way across.

Now start the next row of blocks, alternating by leaving the block with the most open work curve above the solid one. Make 8 rows of blocks.

Edge.—3 rows of 5 chains, then fill in loops with 7 s. c. in each 5 chains.
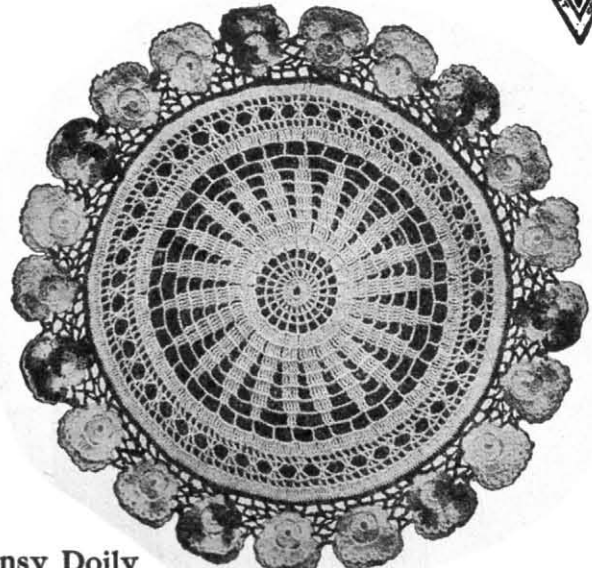
Pansy Doily

Use *Collingbourne's* ELGIN MAID. No. 12
Shaded Color

Ch. 10, join into ring, make 22 d. c., join.
Second Row.—22 d. c. 1 ch. between each.
Third Row.—22 d. c. with 2 chs. between.
Fourth Row.—22 d. c. with 4 chs. between.
Fifth Row.—5 tr. c. into each 4 chains, 1 ch. between each group.
Sixth Row.—5 tr. c. into 5 tr. cr. 2 chains between each group.
Seventh Row.—5 tr. c. into 5 tr. cr. 3 chains between each group.
Eighth Row.—5 tr. c. into 5 tr. cr. 4 chains between each group.
Ninth Row.—5 tr. c. into 5 tr. cr. 5 chains between each group.
Tenth Row.—5 tr. c. into 5 tr. cr. 6 chains between each group.
Eleventh Row.—* 3 tr. c. into 5 tr. cr. skipping 1st and last of 5 tr. cr. 8 chains, repeat from *.
Twelfth Row.—* 1 tr. c. into middle of 3 tr. cr. 5 chains, 1 tr. cr. into the middle of 8 chains 5 chains, repeat from *.
Thirteenth Row.—7 tr. cr. with each 5 ch.
Fourteenth Row.—* 1 d. c. 2 ch. skip 1 tr. cr. and repeat from *.
Fifteenth Row.—* 1 d. tr. thread over 4 times in d. c. 1 ch. 1 d. tr. in next d. c. 1 ch. 1 d. tr. in next d. c. drawing through 2 loops, then catch the other 2 d. tr. in center, and finish last d. tr. ch. 2, and repeat from *.
Sixteenth Row.—* 1 d. c. 2 ch. skip 2, repeat from *.
Seventeenth Row.—3 tr. c. into each 2 ch. This finishes doily. Now make 1 row of s. c. with green all around.
For the Pansies.—The pansies are made of shaded yellow, pink and lavender. Ch. 7, join 18 d. c.
Second Row.—Ch. 5, skip 2, 1 s. c. ch. 5, skip 3, 1 s. c. ch. 5, skip 3, 1 s. c. ch. 5, skip 2, 1 s. c. Into 3 of these loops of 5 chains make 9 d. c., catching with s. c. between loops. Into the last 2 loops make 15 tr. c. with 1 s. c. between the groups. This forms lower part of pansy. Ch. 6, and catch in back of petal. Ch. 6, and catch in back of 2nd large petal. Fill these with 15 tr. c. 1 s. c. between 2 groups. 3 ch. and catch in every other tr. c. of 4 large petals. Make as many pansies as necessary to go around edge of doily. Join with green by joining the middle one of the 3 smaller petals to the edge of doily, and joining the pansies at the 2nd small petal and in first loop of 3 chains under large petal with 3 chains, and then catch in loop 3 chains catch in opposite loop.

Bed Spread in Maltese Lace

Use *Collingbourne's* Perlechet No. 5

With a 2½-inch staple make strips of contrasting color any length you desire.

Join one strip of one color to one of the other by laying them side by side, and pulling 2 loops from one side through 2 loops of other side. Continue in this way until you have all your strips joined.

Fringe.—Measure the length of desired fringe on strips of heavy card or board. Wind the thread around this 4 times, and cut off. With a crochet hook pull this tassel through 3 loops, and then through the loops formed by tassel. After the first row of tassels have been tried on, tie ½ of each tassel together with ½ of the next tassel. Repeat all around fringe.
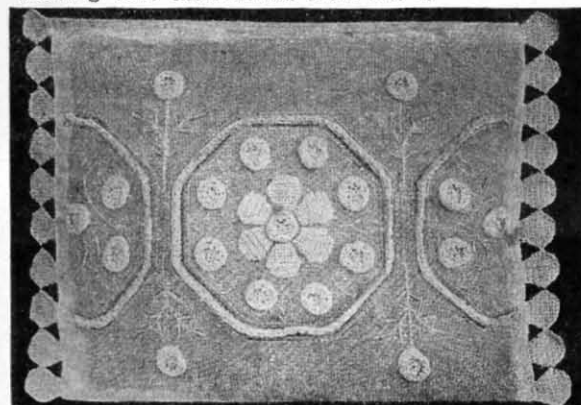

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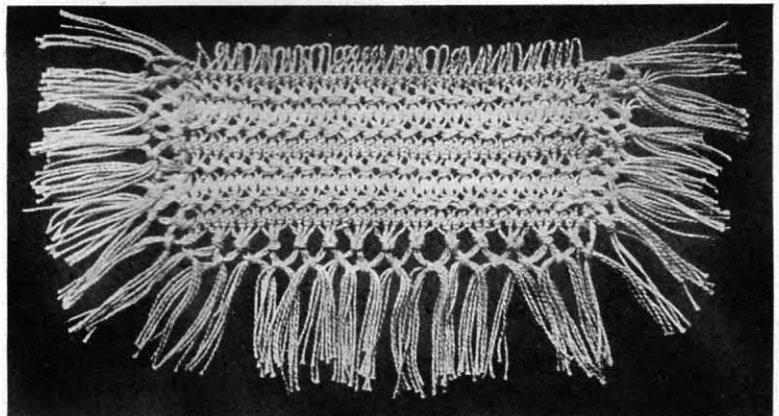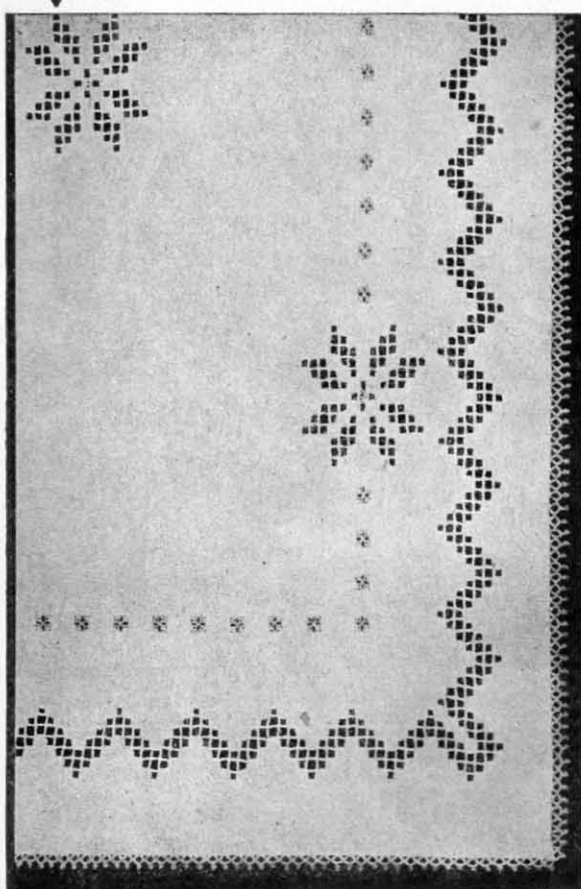
Hardanger Curtain, Use *Collingbourne's* Danish Perle
No. 1.

Made on hardanger scrim. For solid work use No. 3 thread, and for weaving use No. 5. Make the solid work first, and count stitches on illustration. For weaving take instructions from No. 4.

**Crocheted Pillow Top** Use *Collingbourne's* JAPSILK, No. 5
No. 11.

Made on Tan Mercerized Net.
For Roses.—Ch. 3, join in ring. 4 meshes, 3 ch. in each mesh. **Second Row.**—6 meshes, 3 ch. in each mesh. **Third Row.**—Fill up with 12 tr. twice on needle, 2 ch. between each tr. **Fourth Row.**—Fill up with d. c. all the way around. **Fifth Row.**—Ch. 4, join in last from needle to form p. 10 p. to form rose. **For Leaves.**—Ch. 6. **First Row.**—Fill up with d. c. **Second Row.**—Same as 1st row. **Third Row.**—8 d. c. **Fourth Row.**—8 d. c. **Fifth Row.**—10 d. c. **Sixth Row.**— 8 d. c. **Seventh Row.**—8 d. c. **Eighth Row.**—6 d. c. **Ninth Row.**—6 d. c. **For Cord.**—Ch. 4. **First Row.**—4 d. c. turn, and continue as long as required.
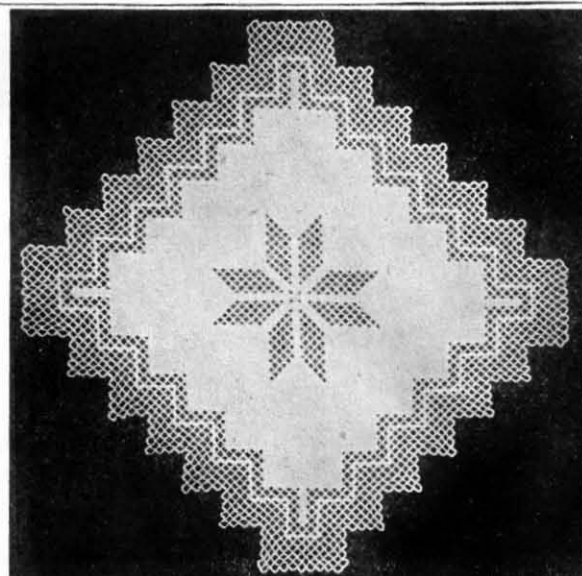
Centerpiece No. 4 Use *Collingbourne's* Broder Special, Art. 1199B

The model is 24 inches square, made on hardanger cloth. Use No. 8 embroidery thread. Beginning the star with solid work, working from the center. Count the number of stitches on illustration. Open work is as follows:
Cut 4 threads, leave 4, cut 4, leave 4, etc., both ways. The weaving is done with No. 12 thread. The needle is passed under the first 2 threads up the middle, and over the last 2 threads up the back. Work the scallops in buttonhole stitch. See illustration.
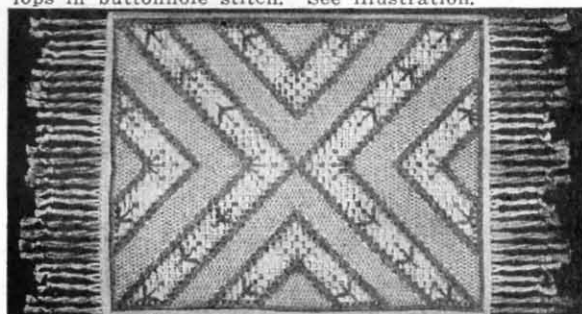
Davenport Hardanger Use *Collingbourne's* Classic Perle, No. 5
Pillow No. 3

Made on 10 hardanger scrim with No. 5 gold colored Perle. Begin by making solid border around pillow. Copy from illustration all inside solid work. For weaving take instructions from No. 4.
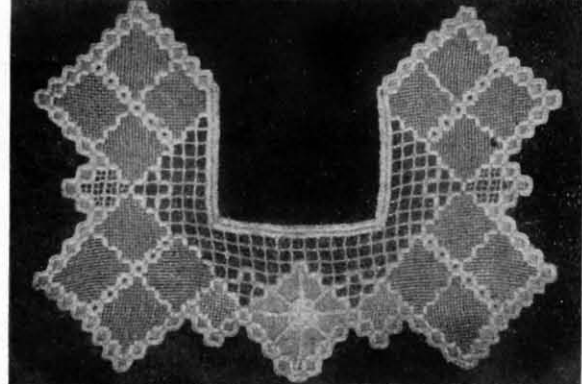
Hardanger Collar Use *Collingbourne's* Danish Perle
No. 8.

Made on hardanger scrim. For solid work use No. 5 thread. Count stitches on illustration. For weaving see instructions in No. 4, and use No. 12 thread. For punch work use Collingbourne's silk.

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Star Fish Pattern for Spreads

Use *Collingbourne's* Art. 1145, or
Swiss Teidy No. 14

Chain 80. Throw thread over needle and with d. cr. st. make 2 squares and 2 chs. between. Then chain 10, and join in long chain, giving room not to cup. Turn work entirely over, and fill in ch. with 6 s. cr. st. turn work, ch. 6 and fasten in long ch. join with sl. st. ch. 2, and fasten in same (making an opening) ch. 10, turn work and fill in clear across same, making 2 squares at other edge.

Second Row.—Turn work 5, make a picot in side of square, make the 2 squares, then fill in chain with 6 s. cr. st. until you reach a sort of bar, or leg of fish, join in 1st side of this leg, with a sl. st. ch. 2 and join in other side of leg (another opening) now fill in with 6 s. cr. st. and join in the place or opening you put the 2 ch. making 2 openings instead of one by joining in 1 sl. st. then ch. 2, and join in center, ch. 2, and join in center st. This makes a sort of body of fish so $^{0}_{0}{}^{0}_{0}$ Now ch. 10, turn work, and fill in 6 s. cr. st. Turn work ch. 6, and join as before. Continue clear across making Bar & picot edge.

Third Row.—Chain 6, join in 1st hole, chain 2, and join in 2nd hole, ch. 2, and join in side (making sort of a diamond to the figure) Chain 10, and join in opening. Turn work, and fill in 6 s. cr. st. ch. 6 and join in 1st st. of opening, ch. 2, and join the center. Chain 2, and join in outside st. and so on clear across.

Fourth Row.—Make picot and bars or squares. Fill in ch. 6 s. cr. st. to leg, join on 1st edge with 8 st. ch. 2, and join to 1st opening. Chain 2, and join to 2nd opening. Fill in ch. with 6 s. cr. st. to leg.—same clear across.
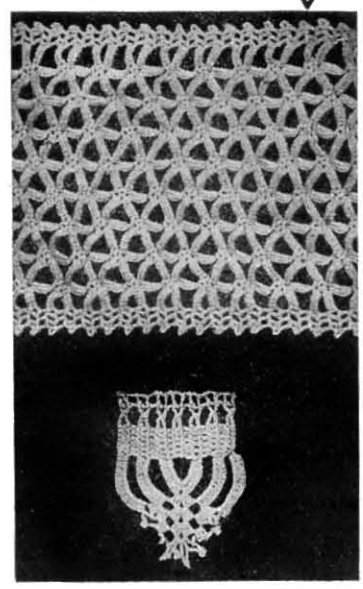
The Guests' Room
Bed Spreads and Bolster Cover

Use *Collingbourne's*

Art. 1145, Crochet Twist

Treble crochet, (tr.) thread over once, insert needle in work thread drawn through. You now have three stitches (st.) on needle work off by twos. A space (sp.) consists of a (tr.) skip 2 (sts.) and another tr, in next st. a block (bl.) consists of a tr. in tr. two trs. in space 1 tr. in tr. 4 trs. to make one block, 7 trs. makes 2 blocks, 10 trs. makes 3 blocks, and 13 trs. makes 4 blocks.

To start Bed Spread make a chain 424. Make a treble in 5th ch. from needle, skip 2 chs. and make a tr. in third ch., which constitutes a sp., and continue all the way across the ch. making 139 sps. in all.

First Row.—2 sp. 1 bl. 4 sp. 1 bl. 4 sp. 1 bl. all the way across. Make a ch. of 5 to turn each time.

Second Row.—3 sp. 2 bl. 3 sp. 2 bl. *8 sp. 2 bl. 3 sp. 2 bl., 8 sp. 2 bl. 3 sp. 2 bl.* and continue all the way across * to * finish up with 9 spaces.

Third Row.—8 sp. 4 bl. 1 sp. 4 bl. *6 sp. 4 bl. 1 sp. 4 bl.* and continue all the way across * to * from finish with 2 spaces.

Fourth Row.—Start 2 sp. 4 bl. 1 sp. 4 bl. *6 sp. 4 bl. 1 sp. 4 bl. *continue from * to * all the way across. Finish with 8 spaces.

Fifth Row.—Start with 9 spaces, 2 bl. 3 sp. 2 bl. *8 sp. 2 bl. 3 sp. 2 bl. * and continue from * to * all the way across.

Sixth Row.—Start with 1 sp. 1 bl. *4 sp. 1 bl. * all the way across, finishing with 2 spaces, which completes 1 pattern.

Start next pattern with 2nd row, and continue as before, until you have 43 patterns in length for the Bed Spread, and 11 patterns in length for the Bolster cover, which may also be used as a Double Sham if you have no Bolster.

Finish both articles with a row of spaces, the same as commenced with.

Now, to make the Fringe, take the thread and cut 4 strands about 6½ inches in length, fold it even, and insert hook through a space, and catch the folded part on hook, draw it through the sp. on work, and then draw the loose ends of thread through the loop on hook, making 8 strands to the Fringe. Repeat in every space all around Bed Spread and Bolster Cover.
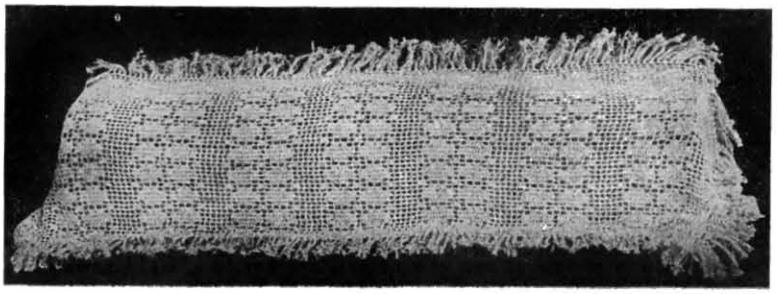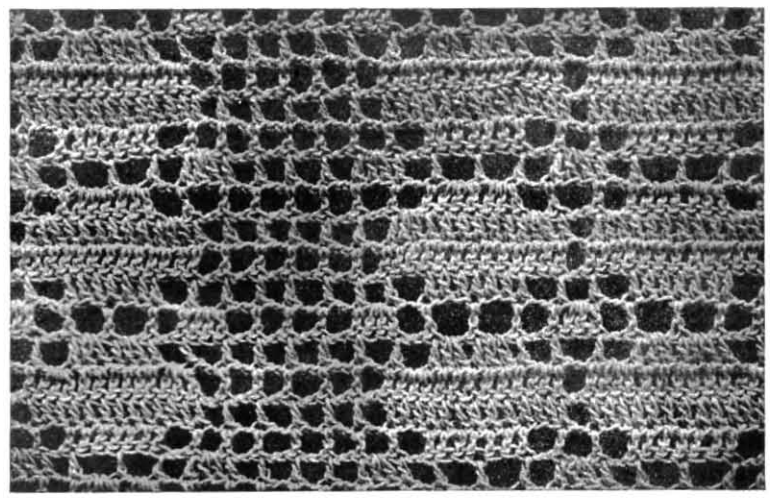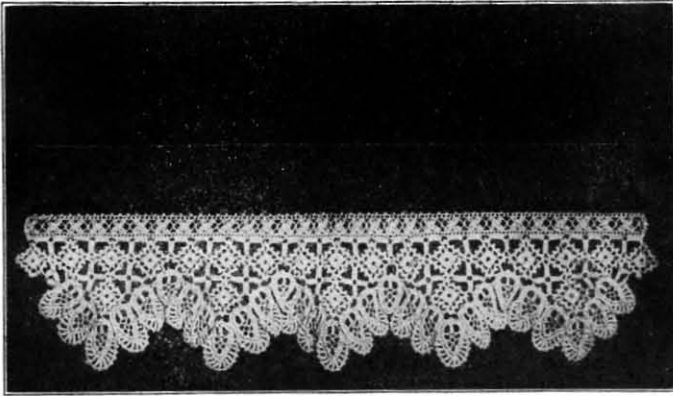
Edge for Curtain Shade, Doily, Collar, Etc. Use *Collingbourne's* Art. C51, No. 20

Square Medallion.—Ch. 7, join, and work in 24 d. c., ch. 6, and make 1 d. c. in the next st. (this forms corner). * Ch. 3, skip 2, 1 d. c., ch. 3, skip 2, 1 d. c., ch. 3, 1 d. c. into same stitch. Repeat from *. Fill in with 3 s. c., 1 p., 3 s. c. in 3 ch. and 3 s. c., 1 p., 3 s. c., 1 p., 3 s. c. in the corner. These directions are for one scallop complete. One can make as many as needed according to article wanted. 4 squares are required for 1 scallop.

Leaf Medallion.—Ch. 24, catch into 13th ch. with s. c., ch. 5, skip 5, catch in next for s. c., make 1 s. c. into each of the next 5 s. c., turn.

Second Row.—Ch. 7, catch in 3rd of 5 ch. with s. c., ch. 5, catch in the middle of next 5 ch., Ch. 5, 1 d. c. in middle of next 5 ch., Ch. 6, 1 d. c. in same st., ch. 5, 1 s. c. in next 5 ch., Ch. 5, 1 s. c. in next 5 ch., Ch. 7, 1 s. c. in end st.

Third Row.—Fill in 7 ch. with 11 s. c., the 5 ch. with 5 s. c., the 6th ch. (point) with 11 s. c.

Fourth Row.—1 s. c. in each s. c., making 3 s. c. in 6th st. at point. Work in only half (the back half) of st.

Fifth Row.—Same as 4th. This completes leaf with 3 picots at lower end 2 stitches between.

Border Across the Top.—Ch. 24, catch last chain into last of 3 picots into corner of square 1 d. c. in the 4th ch., 1 d. c. into each of the next 7 ch., 11 ch., catch in 1st p. of next corner. Ch. 3, catch in 1 p. of corner of 2nd square, 1 d. c. in the 4th ch., 7 ch. in next 7 ch., skip 2 ch. and then 9 d. c., catch in last d. c. in 1st p. of 2nd corner of 2nd square. Repeat these instructions until you have the required number of squares joined.

Second Row.—1 d. c., 1 ch., skip 1, 1 d. c. all the way across.

Third Row.—Fasten thread in d. c. * Ch. 5, 2 tr. c. in same st. Skip 2 d. c. into 3rd one, make 2 tr. c., ch. 5, and catch in same stitch with s. c. Ch. 5, skip 2, d. c. and repeat from *.

Fourth Row.—2 tr. c. in the top of 2 tr. c., 5 ch., catch in same stitch, 5 ch., 2 tr. c. in same stitch. Ch. 3, and catch in 5 ch. with s. c.

Fifth Row.—Ch. 5, * catch in top of group of 2 tr. c., 5 ch., ch. 5, catch in top of next group, ch. 5, repeat from *.

Sixth Row.—* 1 d. c., 1 ch., skip 1, 1 d. c., 1 p. and repeat from *. Make 7 leaves for scallop, join squares as in illustration, making a ch. of 11, and catching in the 1st picot of corner. On this work 8 d. c. and ch. 11, catch in 1st p. of 2nd corner, and picot of leaf. 8 d. c. in this ch. Ch. 11, and catch in next picot of leaf, and 1st picot of corner of next square 8 d. c., 11 ch. and catch in corner of square, and work 8 d. c. Join 2 leaves to lower square at corner picot. The center leaf is not joined to square, but only to the outer leaves.

Joining Leaves at Lower End.—Fasten thread in leaf where first loop of 5 chs. come. Ch. 5, skip 2 stitches, 1 s. c. in next stitch. Now make 3 s. c. into this 5 ch., ch. 6, skip 2, 1 s. c., 4 s. c. into this loop, ch. 7, skip 2, 5 s. c. in this loop, ch. 8, skip 2, 6 s. c. in this loop, ch. 8, skip 2, 6 s. c. in this loop, ch. 8, and now go in stitch at point. 6 s. c. in this loop, ch. 8, 1 s. c. in next stitch, 6 s. c. in this loop, ch. 7, skip 2, 5 s. c. in this loop, ch. 6, skip 2, 4 s. c. in this loop, ch. 5, skip 2, 3 s. c. in this loop, join this leaf to the next one, and proceed in the same manner, joining the 5 lower leaves. Now fill in the 1st loop of 3 s. c. with 1 p., 2 s. c. next loop, 1 p., 3 s. c. next loop, 1 p., 4 s. c. and continue up to point with 1 p., 4 s. c. and then decrease again on other side until you reach 2 s. c. Fill in next leaf in same manner. The leaf at either end of scallop is not finished in this way, but is left without the edge.

Jewel or Money Bag Use *Collingbourne's* Luxura Fibre Silk

Chain 75 and join. Then s. 81 around 72 stitches, 35 rows. Then fold as an envelope, for lap over, 7 rows the same, only in 3rd row, skip one stitch 4 times to make button hole. Finish all around with any scallop. When done begin in middle of 2nd row of flap, crochet 12 c. sts. 4 rows of same, to fasten to corset. Then sew buttons on to fit holes.

Kewpie Doll and Hair Pin Holder

Use 5 balls Collingbourne Fibre silk (2 white, and 3 colors) and 1 yard of ribbon to be used for hanging.

UNDER GARMENT:

First Row:—Ch. 35 st. for waist band.

Second Row.—Throw thread over and crochet off twice, or double crochet making 32 sts.

Third Row.—Same as 2nd, only increase over little stomach to 48th st.

Fourth and Fifth Rows.—Plain, no increase, and join skirt.

Sixth Row.—Ch. 23 sts., and join for leg, and make two more rows the same. To finish ch. 5 and fasten in every st. Break thread and return to skirt part, skip 1st. cr. 23 for other leg, same as 1st one.

SECOND GARMENT:

Ch. 40 sts., 2nd row (same as other garment), 8 sts., ch. 4, and skip, for armlets, 12 st., ch. 4 for arms, then 8. Do not join, as it will not go over the head.

Second Row.—The same, only fill in ch. under arms with d. cr. st.

Third Row.—Increase every 6th st.

Fourth Row.—Increase every 3rd st., and join.

Fifth Row.—Increase every 5th st. and join. Make 11 rows until you have about 166 sts. around bottom, then finish with ch. of 5 as in Panties.

DRESS:

Ch. 40, same as skirt, and same for armlets, increasing after 2nd row in 6th and 8th, then 3rd, then 4th, then 6th, then 5th, then 3rd, 4th, 3rd, 4th, and 2nd, last row plain. Finish off bottom same as others. At neck and armlets ch. 3, and fasten. Join clothes with needle and thread, and then put the ribbon on.
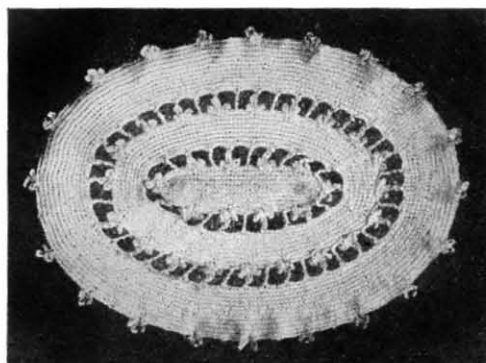
KEWPIE CAP:

Ch. 4, join c. 12 double st. Then double in each stitch clear around 3 rows, and in 4th row double every other st., then decrease (skip) every other one for two rows, on until band fits head, and attach to Dress Skirt with needle and thread, tie ribbon on arms up to cap, and sew.

Hot Trivet Mat

Use *Collingbourne's*

Art. 1145.
Crochet Twist. Collienett, 2 Balls.

Chain 35.—Fill chain on both sides with dc., proceed in same manner, taking back sts. only for 5 rows, widening at ends by dc. in same st. twice at each end.

Sixth Row.—* Starting at end make slip st. through both sides of st. chain 6, slip st. in same, ch. 8, slip st. in same, ch. 6 slip st. in same, single crochet in next 7 st., taking back part of sts., repeat from * all around. When last group of ch. is made, slip st. back to top of middle loop just made.

Seventh Row.—Ch. 5, treble crochet in 4th of 7 sts. in row below, ch. 7, slip st. in top of ch. 8 of next group, ch. 7 tr., in 4th of next group below, * ch. 5. Slip st. in next 8 ch., ch. 5, 1 tr. in 4th of next group of d. c. below. Repeat from * 3 times, 7 ch. Slip st. in centre of 8 ch., ch. 7, 1 tr. in 4th, of 7 d. c. below, * ch. 5, slip st. in top of 8 ch., c. 5, 1 tr. in 4th of 7 d. c. below. Repeat from * to end of row.

Eighth Row.—7 s. c. over 7 ch., 1 s. c. on tr., 7 s. c. over ch., 1 s. c. on tr., 5 s. c. over 5 ch. Repeat all around, putting 7 s. c. over each group of 7 ch. at other end.

Ninth Row.—S. c. in each s. c. of last row, always taking back of st. 2 s. c. in st. at each end.

Tenth Row.—S. c., on s. c., 2 s. c. in 5th st. each side of centre at each to widen.

Eleventh, Twelfth, Thirteenth, Fourteenth, Fifteenth Rows.—Same as 10th row.

Sixteenth Row.—Slip st. in center of end, ch. 6, slip st. in same, ch. 8 sl. st. in same, ch. 6, sl. st. in same * 5 s. c., in next 5 s. c. sl. st. in next, ch. 6, sl. st. in same, ch. 8, sl. st. in same, ch. 6, sl. st. in same, repeat from * all around. When last group of ch. is made, sl. st. back to middle of 8 ch.

Seventeenth Row.—Ch. 5, tr. in 3rd of 5 s. c. below, ch. 5, sl. st. in centre of 8 ch., repeat all around.

Eighteenth Row.—5 s. c. over 5 ch. Repeat all around.

Nineteenth Row.—S. c. in each s. c. of last row.

Twentieth Row.—S. c. all around, widen in 8th st. each side of centre s. c.

Twenty-first Row.—S. c. all around, widen in 17th each side of centre and 8th, each side and in centre.

Twenty-second Row.—2 s. c. in centre st. of end, skip 7 s. c., 2 s. c. in next, repeat around.

Twenty-third Row.—Widen in every 7th s. c.

Twenty-fourth Row.—Same as 23rd row.

Twenty-fifth, Twenty-sixth, Twenty-seventh, Twenty-eighth Rows.—S. c. in each s. c.

Twenty-ninth Row.—Sl. st. in centre s. c. at end, ch. 6, sl. st. in same, ch. 8, sl. st. in same, ch. 6, sl. st. in same, s. c. in next 15 s. c. Repeat all around.

For Back.—On other side ch. 8, tr. in 8th of 15 s. c., ch. 5, tr. in s. c. at left of group of chains. Repeat all around.

Second Row.—1 tr. in center of 5 ch., ch. 4, 1 tr. in center of next 5 ch. Repeat around.

These two rows form the casing to hold mat over asbestos.

Fancy Sewing Apron

Use *Collingbourne's* Art. 1145.
Crochet Twist; Arabian

First Row.—Ch. 7, join in 4th from needle to form picot. 3 p., ch. 7, join in the 4th to form picot. 3 p., ch. 7, join in the 4th to form picot. 6 picot, continue from illustration to the end. Do not turn work. Ch. 11, join in the 4th from the needle to form picot, ch. 2, slip through center picot. Ch. 2, join in last to form picot, ch. 4, picot. Ch. 7, join in 4th to form picot. Ch. 2, slip through center. Finish lace from illustration.

For Insertion.—Take instructions from lace.
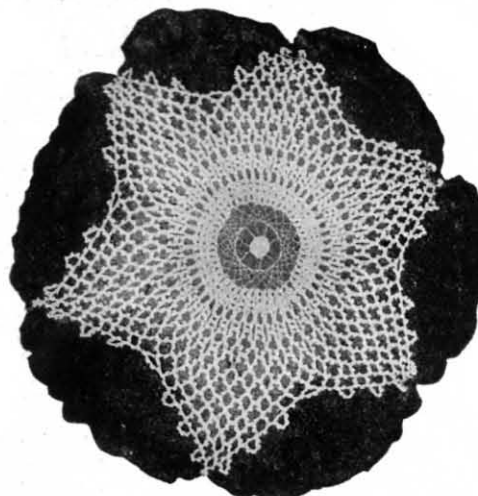
Library Rest Cushion

Use *Collingbourne's* Art. 1145.
Crochet Twist, Ecru

First Row.—Ch. 7, join in 4th from needle to form picot, 3 p., ch. 7, join in 4th from needle to form picot, 3 p., repeat 4 times. Ch. 7, join in 4th to form picot, make 6 p., join in ch. with 3 d. c.

Second Row.—3 p., 4 ch. in each p., join in ch. with 3 d. c., continue to end. Do not turn work. Ch. 7, and continue from illustration for 5 points. Finish from illustration.

Center.—Use Hardanger Needle, cast over thread for 4 rows. Then make a web of 7 strands. Mend around to form rose in center.
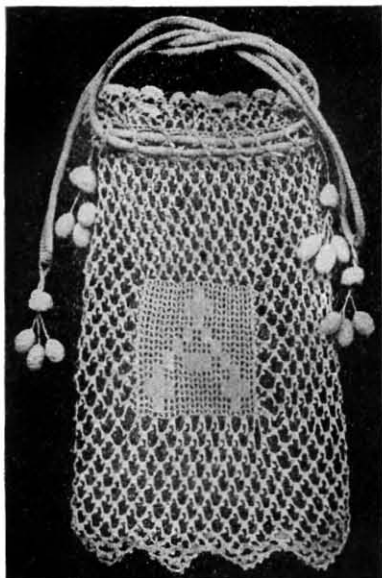
BAG
Use *Collingbourne's* Art. 1151. No. 30

Make a chain of 280 and join, ch. 3, make 2 treble in next 2 stitches, ch. 7 sl. st. back into the 4 st. and make a picot, ch. 7, and make another picot, ch. 2, skip 5 sts. in foundation chain and put 3 tr. in next 3 st., repeat all the way around. There will be 35 squares of 3 tr. on the chain with picot loops between. On the next round, make the treble between the picots on the loop, and the same until your bag is the length you wish it. If you put a square in it, sl. st. along the side of it with a picot in the square so that the space does not look empty. There are 29 rounds in this bag; 9 rows above the square and 9 below the bag, is finished with the Irish edging. It is laid flat and crocheted together with a chain of 6 chain sts. between the loops over the chain is worked as follows: 3 s. 1 p. 5 s. 1 p. 3 s. over 3 ch. loops the 4th is worked 3 s. 1 p. 2 s. turn and c. 6, catch in the center between the 2 picots on 3, loop c. 6, catch in the center of 2nd loop ch. 6, catch in the center of the 1st loop and work over as before 3 s. 1 p. 5 s. 1 p. 3 s. over the 1st, second and third work 3 s. 1 p. 3 s. turn c. 6, catch between the picots of the second c. 6 catch in the first, giving two loops, work as before 3 s. 1 p. 5 s. 1 p. 3 s. on the second, 3 s. 1 p. 3 s. chain. 6 catch in first and turn, work 3 s. 1 p. 5 s. 1 p. and on the 3 unfinished loops, work down from this top one 2 s. 1 p. 3 s. on each loop, which finishes one scallop. Make the other three the same, and finish.

At the top of the bag, make a row of single crochet stitches all around, then chain 7, make a picot, c. 7. 1 picot, c. 7, 1 p., c. 7, 1 p., c. 3, and catch in at one of the squares along the top of the bag. Repeat all the way around, this will make the loops to draw the cord through.

Make a chain for the heading of the bag. Join thread at center of loop between second and third picot, ch. 8 and catch in the next loop at the same place, and so on all the way around, then join.

Second Row.—Chain 5, sk. 2 st. on chain, 1 tr. in next, c. 2, 1 tr. in 3rd all the way around, and join in 3rd of 1 s. c.

Third Row.—Chain 7, 1 p. c. 7. 1 p. c. 2 catch in the 2nd mesh, then make another picot loop, and catch in 4 mesh, skipping one all the way around.

Fourth Row.—On every 6th loop between the picot, make a shell of 1 s. 9 tr. 1 s. turn and over top of them, make a row of single sts., then 6 picot loops, and another shell all the way around.

Fifth Row.—1 picot loop caught in 3 st. of shell and one in 9th st; then one on the center of next loop all the way around.

Sixth Row.—Ch. 2, 1 tr. next loop c. 3, and catch in top of tr. to make a picot, make 6 more trebles with a picot on top for a shell. Ch. 2, catch with a slip stitch on top of next loop, chain 2, and make a shell on the next loop with picots on top that will finish the bag after you get all the way around.

The cord is made by making a ring of five stitches, and work 10 singles in it, and keep on going around on the back thread until you have the desired length; that is about one yard for one cord, then make the other the same and draw through the loops between the bag and the heading. Sew ends together, and make the ornaments.

Ch. 3, 6 tr. in 1st st. join, ch. 3, put 2 tr. in each of last row, making 12 tr. join, ch. 3, and again put 2 tr. in each of the 12 tr. of last row, join. Put 1 tr. in each stitch, but hold the last loop on the needle until the 2nd tr. is made, then crochet together, so that there is only 12 sts, around when you finish, and join. The next round only 6 stitches, then finish.

Stuff it with a little cotton and draw together, putting needle through and catching up the 1st stitch, or the center of the six, and form the Bell Shaped Ornament. The smaller ones are made the same, only the center row is left out, and are stuffed firm with cotton, fastened to the bell by chain stitches.

Young Ladies' Party Slipper Bag
Use *Collingbourne's* ELGIN MAID
Pink or Light Blue

150 ch., join, make a shell of 3 d. c. st. 1 ch. 3 d. c. all in one stitch, skip 3 chs. and repeat all around. Make 30 rows like this with the shell in the center of the double shell of every row. Ch. 5, tr. in every 3rd ch. with 2 chs. between for the ribbon. Ch. 3, 2 d. c. 1 ch. skip every other space, and repeat the 3. d. c. with 1 ch. between around the bag twice.

Finish with a shell of 7 d. c. with a picot between each d. The bottom of the bag is card-board cut to fit the bag, and is covered with satin same as lining.

Lettuce Bag

MATERIALS:

Use 2 Laps *Collingbourne's* Swiss Teidy Cotton No. 4

1 Pair Amber Knitting Needles No. 8. 1 Crochet Hook No. 8. Cast on 30 stitches, knit 52 ribs (104 rows), fold strip and join sides with a single crochet in each stitch. Fasten cotton to top of bag; ch. 5,—skip 1st stitch, 1 dc. in next * ch. 1-skip 1st, 1 dc. in next. Repeat from * around top of bag. Join with slip stitch to 4th of 5 ch. Ch. 1-2 single crochet in 1st chain of 1-2 sc. in next. Repeat around top. Make a twisted cord of the cotton and run through open squares each way so that it draws up at both sides. Knot the cord where it joins for a finish, or tassels may be added.

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Genuine Parisian Party Bag
Use Collingbourne's Artificial Luxura Silk. No. 20
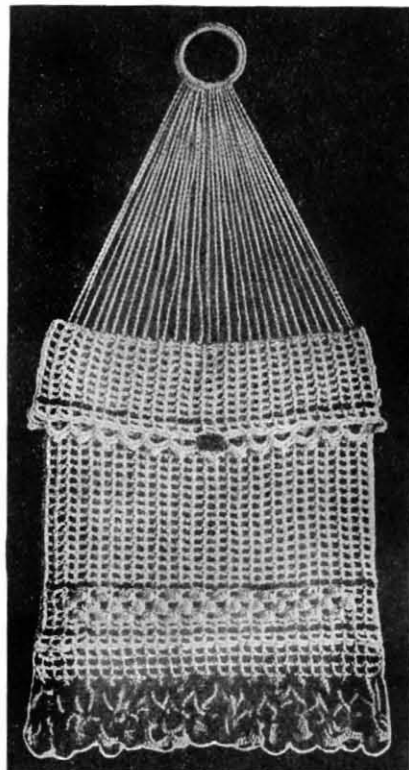
Ch. 160. In 4th chain make 1 d. c. ch. 1, skip 1, 1 d. c. the (1 d. c. 1 ch. 1 d. c. form a space). Make 10 spaces, then 1 d. c. in the next ch. 1 ch. 2 d. c. this forms the part where strands are drawn through.

FOR THE FLAP: Now make 65 spaces, making 2 d. c. at the end. This is the entire length of bag front and back.

Second Row.— Make 65 spaces, 2 d. c. 1 ch. 2 d. c. 10 spaces.

Third Row.— Make 10 spaces, 2 d. c. 1 ch. 2 d. c. 25 spaces into next space make 7 d. c. drawing together the 1st and last d. c. to form a tuft. This is the border across bottom. Then make 12 spaces, 1 tuft, and work spaces to end 27 spaces.

Fourth Row.— Make 26 spaces, 1 tuft, 1 space, 1 tuft, 9 spaces, 1 tuft, 1 space, 1 tuft, finish spaces to the end of line.

Fifth Row.— Repeat from 3rd row until you have 27 rows with the tufts, and then 1 row of spaces. Crochet 1 row of spaces across flap two sides and bottom with d. c. Fill in spaces with 3 s. c. this joining sides and bottom. Finish bottom with 3 rows of spaces, then make a fringe of 50 chains, catching every 2nd space to join these loops at bottom with 5 ch. and fill in with 4 s. c. 1 p. 4 s. c.

Finish flap: with 5 chains in every 2nd group of 3 s. c. Fill in with 4 s. c. 1 p. 4 s. c. Cover ring with s. c. starting corner of bag under flap, and make 50 chains, draw through spaces of 2 d. c. 1 ch. 2 d. c. and fasten with s. c. on ring. Ch. 50, draw through space, and fasten on under part of bag. Continue across width of bag. In the illustration red beads are drawn into lower edge of flap above and below cluster of tufts at bottom and across center, a row of 3 spaces.

In the fringe loops of beads are entwined between the loops of 50 chains. The use of beads is optional.

Calling Card Case
Use Collingbourne's American Maid, No. 80 White
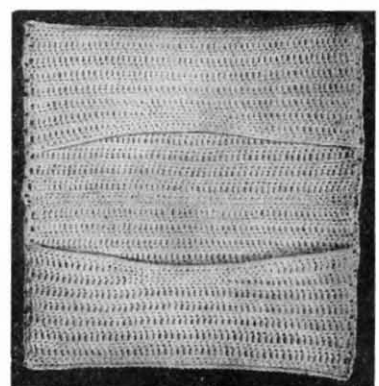
It is worked in alternate rows of single and treble stitches starting at the center or top and working down on one side, then crochet together along the sides. start with a chain of 58 stitches, then work 2 rows of single stitches, and start a 3rd row treble, which is thread over the needle through loop, with 3 loops on needle and crochet 2 stitches at a time.

Fourth row single, 1 loop on needle hook through work bring back 2 loops on needle, crochet both together.
3, 5, 7, 9, 11, 13, 17, 19, 21 are made treble.
4, 6, 8, 10, 12, 14, 16, 18, 20, 22 are made single.

Calling Card Case—Continued

Then comes 7 rows single 2, 23, 24, 25, 26, 27, 28, the 26th row is crocheted on one thread of the stitch of the thread towards you.
29, 31, 33, 35 are made treble.
30, 32, 34, 36 are made single.
Thirty-seventh Row.— 20 tr. 1 h. tr. 16 s. 1 h. tr. 20 tr.
Thirty-eighth Row.— Single all the way.
Thirty-ninth Row.— 15 tr. 2 h. tr. 24 s. 2 h. tr. 15 tr. then 2 more rows of single. Fold it even across the bottom where the 26th row is, so that the loose thread of the stitch is outside. Crochet down the side and across the bottom, up the other side, and you will have one-half of the case; put 1 st. into each across at the beginning, and make the other half the same.

Dainty Little Purse
Use Collingbourne's Luxura Fibre Silk

Ch. 7, join. Fill ring with s. c. and increase until you have a little round piece about as large as a quarter. 28 stitches, now make 1 d. c. 2 ch. skip 1, repeat all around.
Third Row.— Into each loop of 3 ch. work 3 s. c.
Fourth Row.— 1 s. c. on every stitch.
Fifth Row.— 1 s. c. on every stitch.
Sixth Row.— 1 s. c. on every stitch.
Seventh Row.— Now make 3 d. c. on 3 s. c. of row before. Ch. 3, skip 2, repeat all around.
Eighth, Ninth and Tenth Rows.— Repeat 3 rows of s. c. 3 in every row.
Eleventh Row.— Next row same as 7th row.
Twelfth Row.— Same as 3rd row.
This completes one side. Make another just like it, and join with 1 row s. c. leave opening of about 9 groups of 3 d. c.
FLAP: Work 1 tr. c. 3 ch. between on each one of the groups of 3 d. c. making 9 in all, then fill these 9 loops of 3 chs. with 3 d. c.
**Second Row.—** 1 row of s. c. skipping 1st and last stitch of row. Turn ch. 3, skip 1, 2 d. c. into next 2 stitches, ch. 2, skip 2, 3 d. c. into next 3 stitches. Make 6 groups of 3 d. c. across row. Turn. Make 5 groups of 3 d. c. in ch. of 2.
Third Row.— 1 s. c. into each stitch, skipping 1st and last.
Fourth Row.— 3 groups of 3 d. c.
Fifth Row.— 1 group of 3 d. c. fasten. Now make a shell of 3 d. c. 1 picot, 3 d. c. ch. 2, skip 2, 1 s. c. ch. 2, and repeat. Make this shell all around bag and flap.
STRANDS: Fasten thread in right hand corner under the flap. Ch. 35, catch with s. cr. in ring. Ch. 35, draw through space between 1st and 2nd tr. c. of flap. Fasten under flap, and continue across opening in same manner.
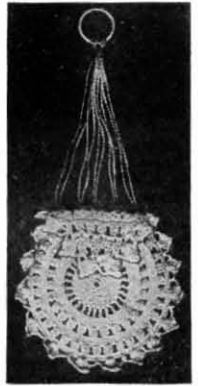
Very Pretty Bag or Purse
Use Collingbourne's Luxura, No. 20

Ch. 10, into 4th ch. make 1 d. c. in the next 3 ch. make 1 d. c. in each total of 4 d. c. 1 d. c. in last chain.
Second Row.— Ch. 3, 3 d. c. between 4th and 5th d. c. ch. 3, skip 4 d. c. 3 d. c. on 1st d. c. 2 groups of d. c.
Third Row.— Ch. 3, 3 d. c. in 1st d. c. ch. 3, skip 3 d. c. 3 d. c. in next 3 chains, ch. 3, 3 d. c. You will now have 3 groups of 3 d. c. with 3 chs. between. Continue working in this manner, increasing 1 group of 3 d. c. in each row. Work until you reach 25 groups of 3 d. c. This completes one side of bag. Make the second part just like this. If you desire the beads large oval ones are used in this illustration, string them, and join the bag at sides by making 10 ch. 1 bead, 10 ch. and 1 s. c. in each group of 3 d. c. Work down the side, across point, and up the other side, across top make 3 rows of 1 d. c. 2 ch. 1 d. c. in each space between the groups of 3 d. c. The last row at top is made by 1 tr. c. 4 ch. 1 tr. c. in each space, and in each d. c. Make a Fringe the same as at sides (10 ch. 1 bead, 10 ch. across the 1st row of 1 d. c. 2 ch. 1 d. c. catching in every space of 2 ch. Chain desired length for cord, and then 3 beads at each end after cord has been drawn together.

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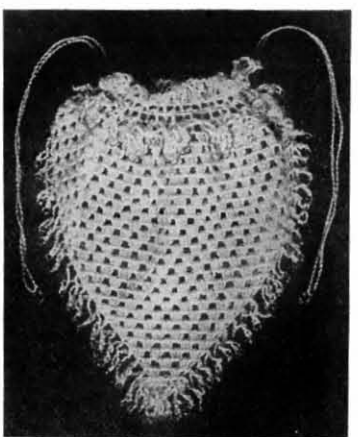
The Young Ladies Week End Bag

Use

Collingbourne's

Elgin Maid White and Shaded Color
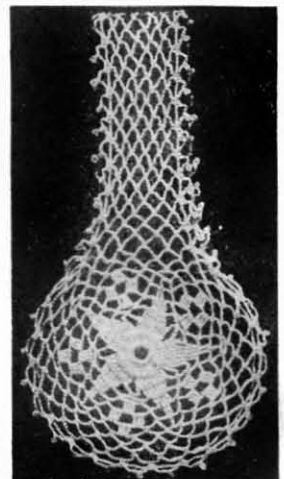
With color: Chain six (6) join.   **First Row.**—11 d. c. in ring.
Second Row.—1 d. c. between each 11 d. c. of last row, with 1 ch. between.
Third Row.—1 tr. in each of first 9 spaces with 1 ch. between 1 tr.—1 ch.—(tr. in 10th space), 1 tr. in each of next 9 spaces with 1 ch. between.
Fourth Row.—1 tr., 1 ch., all around; widen in every third space.
Fifth Row.—Same as 4th row.
Sixth Row.—Same as 4th row.
Seventh Row.—Same as 4th row.
Eighth Row.—Same as 4th row.
Ninth Row.—Do not widen.
Tenth Row.—Same as 9th.
Eleventh Row.—Same as 9th.
Twelfth Row.—With white—2 tr. in each space.
Thirteenth Row.—1 tr. between each tr. in 12th row.
Fourteenth Row.—Ch. 7, skip 3, 1 s. c. in next, repeat.
Fifteenth Row.—7, 1 s. c. in 3rd of 7 ch. below, repeat.
Sixteenth Row.—Sl. St. to center of 7 ch., ch. 7, 1 tr. in center of next 7 ch., ch. 4, 1 tr. in next, repeat.
Seventeenth Row.—With pink, 4 s. c. over 4 ch. all around.
Eighteenth Row.—With white, ch. 7, 1 tr. in center of group below, ch. 3, 1 tr. in center of next, repeat.
Nineteenth Row.—With pink, 3 s. c. over 3 ch., all around.
Twentieth Row.—With white, ch. 7, tr. in center of 3 pink s. c. ch. 3, 1 tr. in center of next—repeat, join to 4th of 7 ch.
Twenty-first Row.—Ch. 7, 1 tr. over last space, ch. 3—repeat, join last 3 ch. to 4th of 7 ch. with sl. st.
Twenty-second Row.—Same as 21st.
Twenty-third Row.—Same as 21st.
Twenty-fourth Row.—Same as 21st.
Twenty-fifth Row.—Ch. 10, skip one space, 1 dbl. tr. over next space, ch. 6, repeat. Join last 6 ch. to 4th of 10 ch.
Twenty-sixth Row.—Slip st. to 3rd of 6 ch. and ch. 3, 2 t. c. over same, 6 ch., ch. 3, 3 t. c. over next 6 ch., repeat. Join last 3 ch. to 3rd of 5 ch.
Twenty-seventh Row.—Ch. 6, 3 ch. 3 tr. in space below, ch. 3, 3 tr. in next space, repeat. Join to 3rd of ch. 6.
Twenty-eighth Row.—1 s. c., 1 d. c., 3 tr., 1 d. c., 1 s. c., in each space.
Twenty-ninth Row.—With pink, ch. 3, 1 s. c. between each of the stitches of shells.
Line with rubber and supply with Wash Cloth, also soap, Dental Paste, Cold Cream, and Toilet Water in sample sizes.

Collingbourne's

Holder for Flat-Iron, Etc.

Use

Swiss Teidy, No. 4 Edge with Classic No. 3

1. Chain 33.
2. Sc. back to end of chain, turn sc. back. Repeat until Holder is a perfect square.
   DIRECTIONS FOR BORDER.
1. Sc. around Holder once.   2. Five dc. in first st.
3. Skip one and fasten in second.
   Repeat until border is complete.

Simple Crochet Ball Holder

Use *Collingbourne's* Art. 1145 Collienette

Chain 10, join into this ring. Make 40 d. c. join. On these 40 d. c. make 5 groups of 8 d. c. with 5 ch. between each group of 8.
Third Row.—6 d. c. skipping first and last of 8 d. c. ch. 5, catch in 5 ch. Ch. 5, 6 d. c. Repeat.
Fourth Row.—*4 d. c. skipping first and last of 6 d. c. ch. 5, catch in loop of 5 ch. Ch. 5, catch in 5 ch. Ch. 5 repeat from *.
Fifth Row.—*2 d. c. skipping first and last of 4 d. c. ch. 5, catch in 5 ch. ch. 5, 3 d. c. in loop of 5 ch. ch. 5, catch in loop of 5 ch. 5, repeat from *.
Sixth Row.—*1 d. c. on top of 2 d.c. ch. 5, catch in 5 ch. ch. 5, 3 d. c. in 5 ch. 3 c. skip 3 d. c. make 3 d. c. in first loop of 5 ch. ch. 5, catch in 5 ch. 5. Repeat from *.
Seventh Row.—Ch. 5, and catch in each 5 ch. and in group of 3 ch. make 3 d. c.
Now make 3 rows of 5 ch. catch in ch. 5. This completes the one side. Make another, and join at edges 5 ch. 1 picot, 5 ch.
        HANDLE OR STRAP.
Across the top of front make 5 loops of 5 ch. caught in center of 5 ch. Make this until long enough, then join to other side. Same edge as around bag.

Hair Receiver

Use 1 Ball *Collingbourne's* Elgin Maid, or Luxura Silk and

Crochet Hook No. 9, and 1 Yard of ½ inch Ribbon
BASKET: Ch. 3, join 2 rounds s. c. increase on 3rd st.
Fifth Round.—d. c. increase on 4th st.
Sixth Round.—d. c. skip on 5th st.
Seventh and Eighth Rounds.—d. c. taking every st.
Ninth Round.—1 tr. in 1st st. but draw thread through 2 loops only, wrap again, and draw through, 3rd st. in 8th r. pull thread through all loops on hook by 2 loops at a time, ch. 2, wrap and insert hook in centre of treble, and draw through last 2 loops, when you will have a perfect * st. ch. 2, skip 2, repeat * st. all around 9th row.
Tenth and Eleventh Rounds.—d. c. taking every st.
COVER FOR BASKET: Ch. 3, join, 2 rounds s. c. increase on 2nd st. 4 rounds of d. c. increase on 4th st.
Seventh Round.—Same as 9th round of Basket, but make ch. of 2, and skip only 1st between *-es. 8th and 9th round d. c. increase on 5th st.
Tenth Round.—1 d. c. ch. 4, close picot, skip 2, d. c., and repeat all around.
HANDLE: Make a chain of 20 sts. s. c. 4 over chain, 1 closed picot, 4 s. c. close picot, repeat to end of chain, and fasten to cover in center.
To stiffen use starch or sugar water.

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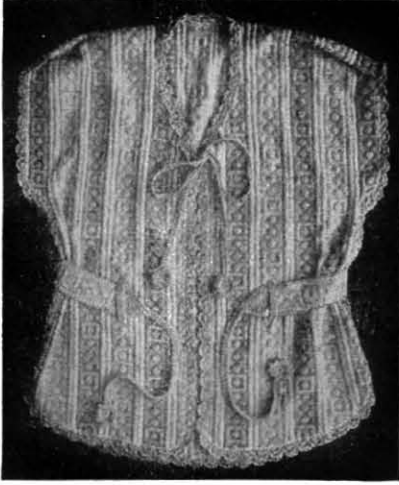
Edge for Turkish Combing Jacket

Use *Collingbourne's* Danish Perle, No. 5

Use Turkish Toweling Fabric For Garment

Make 1 s. c. 3 ch. 1 s. c. all around edges. Then in loop of 3 chains, make shell as follows:
4 d. c. with 1 ch. between each d. c. fasten with 1 s. c. in next loop of 3 chains. Repeat all around.
Work this shell around arm hole up to underarm, then join jacket from underarm to bottom by making * 3 ch. catch with s. c. in opposite 3 ch. and repeat from *.
For straps to put belt through: make 22 chains and work 4 rows of s. c. Make 4 of these, and sew one on each front and 2 on back.
S. c. all around belt, and then work 1 row of 9 afghan stitch across end, 1 row of 8, 1 row of 7, 1 row of 6, 1 row of 5, 1 row of 4, 1 row of 3, 1 row of 2, 1 afghan stitch, this forms point. Now make a chain of 60, and work 3 rows of s. c. on these chains, and finish with rose made as follows: Ch. 7, join, 9 d. c. in this ring. Ch. 3, and catch in every d. c. all the way around, catching only in front part of stitch.
Next row.—Ch. 4, and catch in back half of each d. c. Make two of these, and attach to end of 60 ch. Finish other end in same manner. Make chain the desired length and work on 2 rows of s. c. draw through neck, and make 2 roses for each end.

New Cluny Lace No. 6

For Turtle Design, Use *Collingbourne's*
Japsilk No. 50.

Begin at the center ch. 16, join in 2 n d from needle, take all stitches on needle, working back. Don't turn work. Slip through every other stitch. Continue the same decreasing stitches as you work. Begin again at center, and work in the other direction same as above. Finish up turtle with treble as shown in illustration.
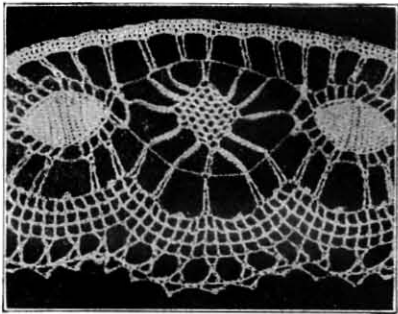
FOR SPIDER:
Ch. 8, join in 3rd from needle, ch. 2, join in 3rd to form mesh. Ch. 9, and turn.
Second Row.—Join with d. c. in 2nd from needle. Fill up with 8 d. c. ch. 2, join in center of mesh 3 meshes, ch. 9, turn.
Third Row.—Join in 2nd from needle 4 meshes, ch. 9, turn.
Fourth Row.—Join in 2nd from needle fill up with 8 d. c. 5 meshes. Ch. 9, turn.
Fifth Row.—Join in 2nd from needle 8 d. c. 6 meshes, ch. 9, turn.
Sixth Row.—Join in 2nd from needle, fill up with 8 d. c. 7 meshes. Ch. 9, turn. Continue from illustration. The meshes now decrease.
Seventh Row.—Ch. 5, join with tr. twice on needle in last mesh. Ch. 6, join in leg of spider, ch. 6, join in 2nd leg ch. 5, join to turtle. Ch. 5, join in 3rd leg of spider, continue. FOR LACE and TOP EDGE; See illustration.
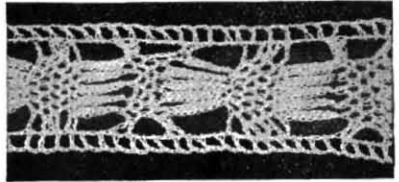
New Cluny Lace Insertion No. 5

Use *Collingbourne's* Japsilk, No. 50

Ch. 21, join in 4th from needle to form mesh. Ch. 2, join in 3rd to form mesh 7 meshes.
Second Row.—Ch. 9, join in middle of mesh 4 meshes. Ch. 6, join in last mesh one from needle, turn.
Third Row.—Ch. 9, join into 1st mesh. Ch. 9, join in 2nd from needle. Fill up with 8 d. c. 2 chains, join in 2nd mesh. Ch. 9, join in 2nd from needle. Fill up with 8 d. c. ch. 2, join in 2nd mesh. Continue same to form 5 leaves. See illustration.
Fourth Row.—Ch. 12, join in 1st leaf. Join 5 leaves together, ch. 5, join in last with 3 times on needle to form tr. turn.
Fifth Row.—Ch. 5, 5 meshes, 2 chs. between each mesh. Continue from illustration.
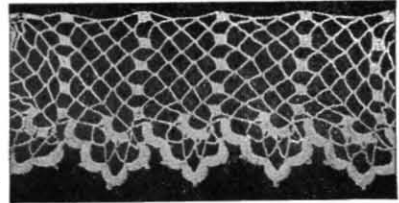
Filet Lace No. 2

Use *Collingbourne's* Art. C51 No. 50.

Ch. 43, join in 13th mesh from needle. Ch. 10, join in 9th to form mesh; Make 5 meshes, ch. 10, turn.
Second Row.—Join in center of mesh 5 meshes, join in last mesh with 4 tr. once on needle. Ch. 2, 4 tr. in same mesh. Ch. 2, 4 tr. in same mesh. 2 ch. 4 tr. in same mesh. Ch. 3, join in last of mesh. Ch. 10, turn.
Third Row.—Join in 1st tr. to form mesh. 9 meshes, ch. 10, turn.
Fourth Row.—Join in center mesh 10 meshes, turn.
Fifth Row.—Fill up 1st mesh with 8 tr. Ch. 3, 8 tr. more in same mesh once on needle. Continue for 5 meshes. Ch. 5, 4 tr. once on the needle in 6th mesh ch. 5, 4 tr. in 7th mesh ch. 5, 4 tr. in 8th mesh ch. 5, 4 tr. in 9th mesh ch. 5, 4 tr. in 10th mesh ch. 10, turn. Continue as much as desired.

Sport Scarf

Use 5 Balls of *Collingbourne's* Tan Flochet, Art. 1119.

1 of Green, 1 of Pink, 1 of Yellow, 1 of Blue, and 1 of Lavender

Ch. 42, 3 d. c. into 4th ch. * skip 2, 1 s. c. 3 ch. 3 d. c. into 3rd stitch, this is called the crazy stitch; repeat from * across, then you will have 14 groups of shells. Turn, ch. 3, 3 d. c. in last chain 3. Repeat.
Make 12 rows of the Tan.
Make 4 rows of the Green.
Make 4 rows of the Pink.
Make 4 rows of the Yellow.
Make 4 rows of the Blue.
Make 4 rows of the Lavender.
Make 4 rows of the Blue.
Make 4 rows of the Yellow.
Make 4 rows of the Pink.
Make 4 rows of the Green.
Now make 67 rows of tan, and more if you desire the scarf longer. Repeat border of different colors, and end with 12 rows of tan. Make Fringe with 4 strands of each color used, and knot across each end.
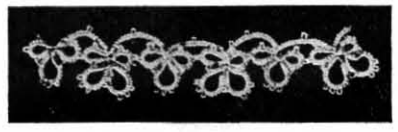
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Good Luck Clover Leaf Tatting

Use *Collingbourne's* Texasilk No. 70, With Rapid Tatting Shuttle
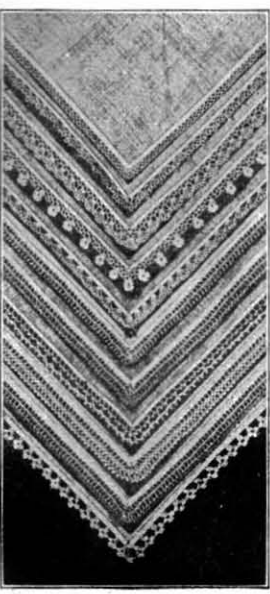
After winding Shuttle, do not break off thread but leave spool attached.

For 3 Leaf-Clover: tat 4 sts., Pearl 1, tat 4, Pearl 1, tat 4, and join. For larger one or center: tat 5 sts. and join to small leaflet, tat 5, Pearl 1, tat 2, Pearl 1, tat 2, Pearl 1, tat 5, Pearl 1, tat 5, and join for 3rd same as 1st, only join to center one on side, then pull thread up between the 2 smaller ones, and pull clover close together.
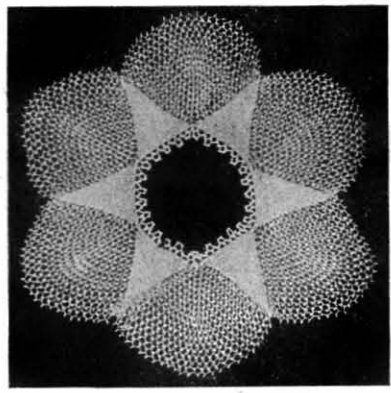
Now, wind thread off spool around little finger, and tat on that 9 sts, Pearl 1, tat 9, and let thread go now. Take Shuttle, and begin 4 Leaf-Clover; 1st leaf same as little cluster, tat 4, join, tat 4 and Pearl 1, tat 4, and pull up. For 2nd and 3rd Clovers, tat 5 and join, tat 5 and Pearl 1, tat 2, and Pearl 1, tat 5, and Pearl 1. tat 5, tat and pull up. 4th leaf, same as first, tat 4—join, 4-1, tat Pearl tat 4, Pearl tat 4, pull up, and tie as before. Again take thread from spool, and tat 9, Pearl 1, tat 9. Now make another 3 Leaf Clover, and so on.

Knitted Wash Cloth

Materials:- Use *Collingbourne's*

No. 10, Swiss Teidy Cotton, No. 2, Amber or Bone Needles and Classic Crochet Cotton in Colors

Cast on 55 stitches. Knit seven (7) ribs plain.
Knit seven (7) ribs with Elgin Maid in color and Teidy cotton together.
Knit thirty-one (31) ribs plain.
Knit seven (7) ribs with white and color.
Knit seven (7) ribs with white.

EDGE.

With white and Elgin Maid Cotton crochet 5 s. c., 1 picot. 5 ch. all around.

Lace Edge No. 7

Use *Collingbourne's* Japsilk No. 10.

Chain as long as desired, join in 4th from needle to form picot. Ch. 4, join in the last to form picot. 4 p. ch. 15, turn, join in ring, turn, fill up with 15 d. c. Ch. 4, join in last to form picot, 3 p., join in last of 3rd p. to form a large picot. Fill up with 15 d. c. to form a ring. Ch. 4, join in last to form picot, join this picot to next picot. 4 p. 4 d. c. in chain. Begin next bell. Continue from illustration, and finish edge with picot.

Clover Leaf Pattern

Use *Collingbourne's* Texasilk No. 70, and Rapid Tatting Shuttle

4 stitches, loop: 3 stitches, loop; 2 stitches, loop; 2 stitches, loop; 2 stitches, loop; 3 stitches, loop; 4 stitches, loop; draw together. The next round is the same. Draw the three rounds together at the bottom to form the Clover Leaf, then tie the thread on the spool, turn over and make 6 stitches, loop 2 stitches, loop 2 stitches, loop 6 stitches, draw up just a little, and then turn back, make two rounds, and then turn over, and make the spool, 6 stitches, loop 2 stitches, loop 2 stitches, loop 6 stitches, draw up just a little, then turn back. Make 2 rounds, turn over.
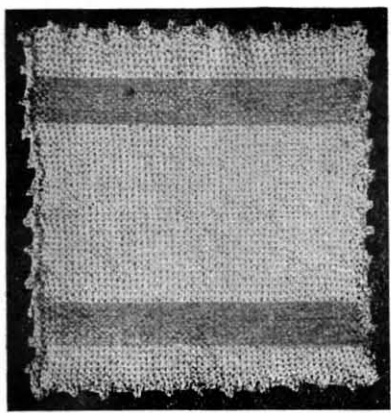
Lace Point Doily

Use *Collingbourne's* Ivanhoe, No. 70

ABREVIATIONS: P. picot, c. chain, tr. treble, sl. st. slip stitch, s. stitch.

Start with a chain of 210, join.

First Row.—Chain 3, and put 1 tr. in every stitch around and join.

Second Row.—Start the point ch. 3, count it as the 1st treble in every row. Make 30 tr. c. 2, 6 tr. c. 2, 31 tr. c. 2, 1 tr. c. 2, 31 tr. c. 2, 1 tr. c. 2, sl. tr. c. 2, 1 tr. c. 2, 31 tr. c. 2, 1 tr. c. 2, 31 tr. c. 2, join in last of 3 chains.

Fourth Round.—Slip stitch to first tr. and make 29 tr. c. 5, sl. st. back in 2 s. and make a picot c. 2, 1 tr. on top of tr. in last row, ch. 2, 1 tr. in same place ch. 5, sl. st. back in 3rd. and make a picot, chain 2, and then 29 tr. on second point. Repeat all the way around, and join to 3 ch.

Fifth Round.—Chain 3, 29 tr. on the last ch. 5, make a picot, ch. 2, 1 tr. between picot and the tr. c. 5, make picot c. 2 1 tr. on 2 c. between tr. of last row. Chain 21 tr. in same place; make 2 picots on other side the same all the way around and join to chain.

Sixth Round.—Slip in on 1st tr. and make 27 tr. in the round, with 3 picots on each side of the increase, and join around in chain.

Seventh Round.—Chain 3, and put one tr. in each, and 3 picot loops on each side of the increase, and join into 3 chain.

There are 9 rounds of increase in the Lace Point, making 18 picots in the round where the increase stops, there will be 29 picots on the last row of the Doily. The solid point is decreased every second round, until there are 15 tr. left, then it decreases every round for the rest of the way. There are twenty rounds in the complete Doily, which can be made larger at the base by adding more stitches to the solid point, and decreasing at every round for those who wish a larger center.
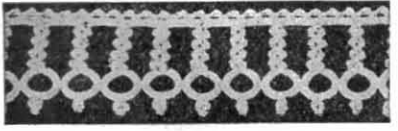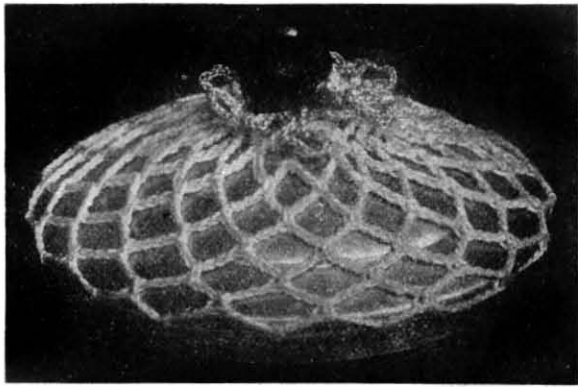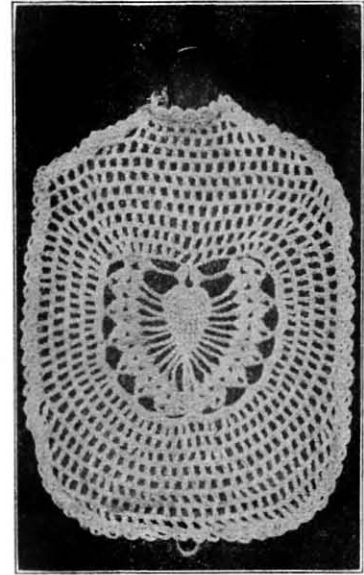
Lid Cover Muffler

Use *Collingbourne's* Swiss Teidy, No. 8

Ch. 30, fasten * Ch. 10, s. c. in the ring * repeat until you have 17 groups of 10 ch. Ch. 8, fasten in the 1st ch. of 10, and make the next row. Make 7 rows for small cover or widen where needed to make a larger one. Finish with a straight ch. st., using as many st. as necessary to hold the cover on tight. Finish the top with 2 rows of 10 ch. groups in every sp.
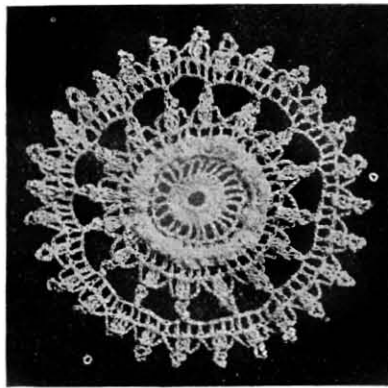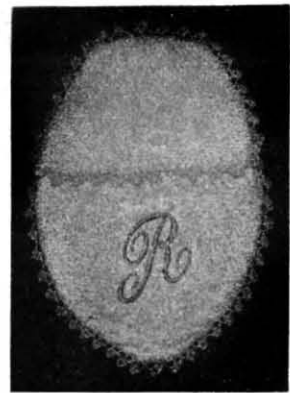

Dress Trimming Medallion

Use *Collingbourne's* Condonette. Art. C51

First Row.—Chain 8 and join 30 d. c. in ring.
Second Row.—Chain 5, 1 d. c. in 2nd d. c. of 1st row ch. 3, 1 d. c. in next d. c. of 1st row, and continue around There should be 24 spaces in this row.
Third Row.—Chain 3, sl. st. in first space, ch. 3, 1 sl. st. in next space, and continue around ring.
Fourth Row.—Chain 5, 15 d. c. in 1st 1, and 1 d. c. on sl. st. 15 d. c. in next 1, 1 d. c. in sl. st. and continue around ring.
Fifth Row.—Turn to back ch. 3 gather, 10 d. c. with sl. st. ch. 3, ga. 10 d. c. with sl. st., and continue around ring.
Sixth Row.—Ch. 6, 1 d. c. in 1st plait, ch. 2, 1 d. c. in next plait, ch. 2, 1 d. c. in next plait, and continue around ring.
Seventh Row.—Ch. 3, 3 d. c. in 1st sp. ch. 3, turn back to 1st d. c. ch. 3, 1 s. in 1st ch. chain 3, 1 s. in 1st ch. Chain 3, 1 d. c., 1st ch. join 3, fasten on 3 d. c. ch. 5, skip sp. sl. st. on d. c. of space. Chain 5, 3 d. c. in next sp. picot as the other. Chain 5, skip sp., and continue around ring. Break Thread.
Eighth Row.—Fasten thread on 1st picot. Chain 9, sl. st. on next picot. Chain 9, sl. st. on next picot and continue around ring.
Ninth Row.—Ch. 6, 1 d. c. in 2nd ch. of last row. Chain 1, skip ch. 1 d. c. in next ch. Chain 1, sk. st. 1 d. c. in next chain. Chain 1, sk. st. 1 d. c. in next st., and continue around ring.
Tenth Row.—Chain 5, sk. sp. 3 d. c. in next sp. 3 picots on 3 d. c. Chain 5, sk. sp. 1 sl. st. in d. c. of sp. Skip space, 3 d. c. 3 picots on 3 d. c. ch. 5, and continue from 1st around ring.

Pattern for Cover of Hot Water Bottle

Use *Collingbourne's* Swiss Teidy Cotton, No. 10

Chain 12, turn.
First Row.—Ch. 3, d. c. 3, ch. 2, d. c. 3 in the same stitch, ch. 7, d. c. 3 in 7 st. of last row. Ch. 3, d. c. 3 in the same st. Ch. 7, d. c. 3 in the 7th, ch. 2, d. c. 3 in the same.
Second Row.—Ch. 3, d. c. 3 in the shell of last row. Ch. 2, d. c. 3 in the same ch. 7, but thread around needle twice, and make 12 t. c. in the next shell ch. 7, d. c. 3 in shell, ch. 2, d. c. 3 in same.
Third Row.—Ch. 3, d. c. 3 in the shell ch. 2, d. c. 3 in same ch. 7 s. c. 11 in the 12 of last row. Ch. 7, d. c. 3 in shell, ch. 2, d. c. 3 in same, and continue the same way, always having 1 s. c. less in the center of each row until you have only 1 s. c. Fasten the top. Fasten a thread at the first part ch. 3, s. c. in first shell, going all around,

then make 5 s. c. in each loop. Crochet around the figure 1 d. 1 ch. 1 d. until you have the desired length and width of the bottle. The back of it is crocheted plain, beginning at the bottom and shaping it as you go along, crochet together, and finish with a small edge.

Sanitary Hot Water Bag Cover

Use *Collingbourne's* Classic, No. 3

Made of Turkish Toweling

Make a foundation all around of d. c. ch. 2, tr. once on needle. Ch. 8, 5 tr. once on needle over 1st tr., join with s. c., and continue same all around.

Initial worked with 6 strand embroidery cotton.

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Baby Booties

Use *Collingbourne's* Gold Medal Yarn Silk Finish

Ch. 45. Insert needle in 1st st. Throw thread over, and pull through. Repeat until 45 stitches are on needle, then take them off one at a time by putting thread over needle, and pulling through one st. After all are off, take them on again as before. The 3rd row narrow by taking 5th and 6th from one side together, 15 and 16 from the other. Narrow every third row for 17 rows. Continue 16 more without narrowing. When stitches have been taken off of needle, fasten and break thread.

Begin heel 4 sts. from edge. Take 9 sts. on needle, and take off as before for six row, then narrow every 2nd st. until you have 5 sts. on needle, and then pull thread through them all, fasten and break.

Begin at edge again to take up sts. going all around heel, narrowing at corners for 1st three rows, then continue straight for 11 more. The 12th and 13th rows narrow every 3rd st. The 14th, 15th and 16th narrow every other one, and then pull thread through remaining stitches, fasten and break thread.

Put Bootie together with s. c.

EDGE: S. c. around top and seam of Bootie. D. C. around top to make beading, then put edge on that. D. c. in 1st st. 7 times, skip one, and fasten, skip next, and d. c. 7 times and fasten as before. Continue around top, and seam of Bootie.

Directions for Bib

Use 2 skeins *Collingbourne's* Swiss Teidy No. 4 and New Japsilk No. 5, for Edge

First Row.—Ch. 63.
Second Row.—S. c. back and forth four times, and the 5th time, drop 1 st. at each end in order to narrow, which leaves 61 stitches.
Third Row.—S. c. four times and narrow. Repeat until bib is 41 inches across, then go straight without narrowing until bib is 64 rows in length.
FOR SHOULDER PIECES.
First Row.—S. c. 14 back and forth 14 rows on each side of bib.
FOR EDGE.
First Row.—S. c. around bib with blue silk.
Second Row.—S. c. seven times in 1st stitch. Skip one and fasten in second; skip one and d. c. seven times in next st. Repeat until edge is completed.
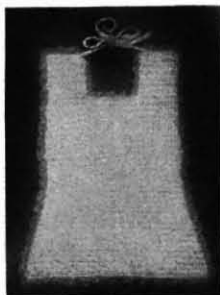
New Baby's Bib
MATERIALS:

One skein of white
One ball of blue *Collingbourne's* Swiss Teidy, No. 8 or 12 Classic Perle, No. 3

Crochet Hook No. 6

Chain 78. Pattern stitch is s. c. taken in back loop of chain.
1st row.—Single crochet in ch. of 78, taking every st. Turn, ch. 1.
2nd row.—16 s. c., taking every ch. Increase 3 st. in 16th ch., 24 s. c., increase 3 st. in 24th st. 24 s. c. increase in 24th st. 16 s. c. ch. 1, turn.
3rd row.—Single Crochet up to 1st increase, 3 s. c. in same place, s. c. to 2nd increase, 3 st. in same place, repeat to end of row. Ch. 1, turn.
4th and 5th rows.—Same as 3rd row, and also increase 3 st. at beginning and end of each row.
6th row.—6 s. c. Take up blue thread (Indian blanket st.) 4 s. c., change to white, go around row like 5th row, increasing 3 in same places, and in 10th st. from last increase take up blue thread, crochet 4 s. c. with blue and finish row with white. Ch. 1, turn.
7th row.—6 s. c. with white, 4 s. c. blue, 4 s. c. white, 4 s. c. blue, white; white to increase, then 6 white st., 4 blue, 4 white, 4 blue, white to centre point, and then repeat same on other side. Ch. 1, turn.
8th row.—Same as 6th row, but when you came to 3rd increase over shoulder turn and leave off back part of bib. Decrease 1.
9th row.—S. c. all white, increase 3 st. in centre point. Stop at second shoulder. Turn.
10th row.—Decrease 1 at beginning, s. c. all white all around, increasing in centre point. Decrease 1 at end.
11th row.—Decrease 1 at beginning, 18 s. c. white, 4 s. c. blue, white s. c. until 22 st. from end of row, 4 blue, white to end of row. Decrease at end.
**12th row.**—Same as 7th row.
13th row.—Same as 8th.
Keep on crocheting the same way until you have 5 blue figures on each side. Then 2 rows of white, decreasing 1 at beginning and end. Break off thread.
Border: Fasten blue thread to one of back points and go around neck with ch. 3, skip 1 st. s. c. in next st. Go all around bib with this row. Then make a second row of ch. 3, skip one space, s. c. in next just around front part of bib.
Button and Loop.—At one corner of back make a loop of 10 ch., fasten in same place. At the other corner make a button, by ch. 3, join in circle, s. c. in this 3 rows, then close up circle with one s. c. and fasten to bib.
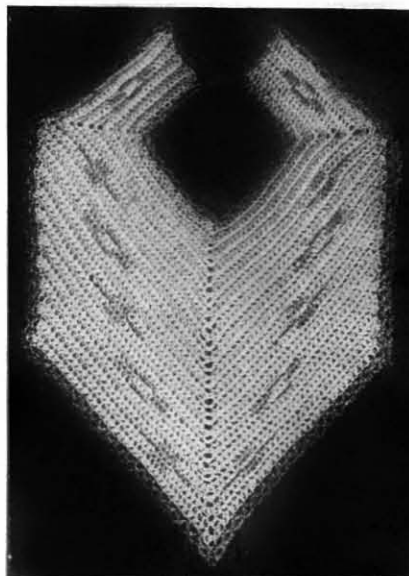
Sanitary
Cover for Nursing Bottle

USE

Collingbourne's

Classic. No. 5

Cut 2 pieces of Turkish Toweling a little larger than the bottle, and turn edges in. S. c. all around. Now make * 5 s. c. back in the 3rd to form picot. Ch. 2, fasten in the 4th s. c. on the bag. * Repeat from * all around.
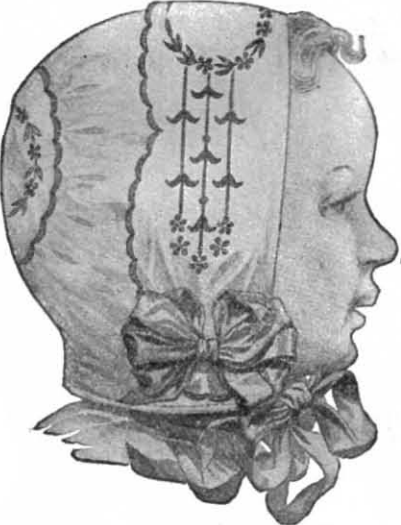
28

10c Collingbourne Mills Package Outfits 10c

Design 245—Boudoir Cap, stamped on white voile, also diagram lesson and embroidery floss.

Collingbourne's
Art Needle-Work Outfit

10 CENTS
COMPLETE EMBROIDERY INSTRUCTIONS INCLUDED

Design 248—Breakfast Cap, stamped on white lawn, also diagram lesson and embroidery floss.

Design 258—Baby Cap, stamped on white linet, also diagram lesson and embroidery floss.

Pillow Top SPECIAL

To prove the superior quality of our celebrated Embroidery Floss, we will send this beautiful Pillow Top [size 17 x 21 in.] stamped on White Embroidery Cloth, FREE to any lady sending only 10c in stamps or silver to pay postage and material to embroider it. On this remarkable offer you get

**Pillow Top—Stamped—Ready to Work
One Complete Instruction Diagram
Two Skeins Collingbourne's Floss**

Send for this free Pillow Top today. If not pleased, your 10c in stamps or silver will be returned promptly.

THIS IS DESIGN No. 254
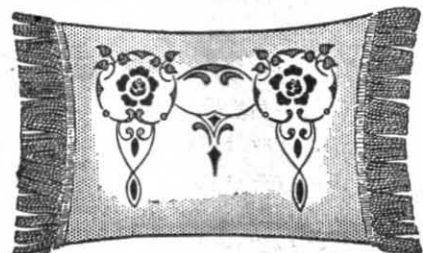**If Your Dealer Cannot Supply You, Send Us His Name.**

Design 252—Corset Cover, stamped on nainsook, also diagram lesson and embroidery floss.

Choice of these Dainty Package Outfits—10c

Specify Design Number

Design No. 246—Baby Pillow, stamped on white voile, also diagram lesson and embroidery floss.

Design No. 243 — Artistic Pillow, tinted on tan art fabric, also diagram lesson and embroidery floss.

Design No. 244—Ornamental Pillow, tinted on tan art fabric, also diagram lesson and embroidery floss.

Design No. 257—Friendship Pillow, stamped on white artcloth, also diagram lesson and embroidery floss.

Design No. 250—Face Cloth, fine white Turkish wash cloth, also diagram lesson and embroidery floss.

29

Awarded Grand Prize and Five Blue Ribbons—American Made Threads

Collingbourne's Classic Perle

7/10 oz. balls.

Art. 1110
Collingbourne's Classic Perle,
size 3, 10 balls in a box.
Per ball.....................10c

Art. 1111
Collingbourne's Classic Perle,
size 5, 10 balls in a box.
Per ball.....................10c

Comes in the following colors:

600 White	623 Rose
603 Cream	625 Red
610 Violet	629 Lt. Blue
615 Ecru	633 Delft
621 Pink	640 Yellow

Collingbourne's Perlechet Cotton

Art. 1112 Size 3, 140 yards on a ball. Ten balls in a box.
Per ball..........................25c
Art. 1113 Size 5, 225 yds. on a ball. Ten balls in a box, pr. ball..25c

Comes in:

610 Lavender	621 Pink	629 Lt. Blue
613 Green	623 Rose	633 Delft
615 Ecru	625 Red	640 Yellow

Collingbourne's Perle Cotton

Art. 1114
Size 3. Five
large dividable
hanks in a box.
Per sk........50c

Art. 1115
Size 5.
Per sk........50c

Comes in:

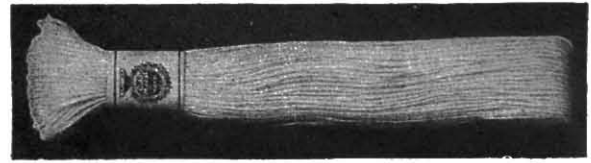|		
600 White	621 Pink	629 Lt. Blue
615 Ecru	623 Rose	633 Delft
610 Lavender	625 Red	640 Yellow
613 Green		

Collingbourne's Silk Finish, Mending Cotton

Art. 1133
4-ply 75 yards.

Price per ball....................5c

Colors: White, Black, Tan, Gray,
Smoke, Slate, Lt. Blue, Delph,
Navy, Green, Brown.

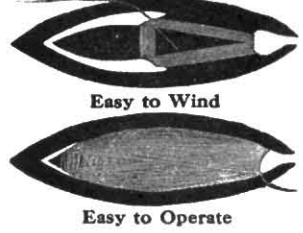## Collingbourne's Gold Medal

For cross-stitch embroidery and a fancy, six-ply knitting yarn,
with a lustrous silk finish, ideal for knitting or Crocheting tams,
baby caps, and buggy robes.
Art. 1144 Put up in 12 half ounce skeins in a box.
Per skein.....................................10c

Comes in:

600 White	621 Pink	629 Lt. Blue	615 Ecru
633 Delft	610 Lavender	625 Red	640 Yellow
	611 Purple	613 Green	

Collingbourne's Rapid Tatting Shuttle

Easy to Wind

Easy to Operate

Made of shell — light, easily
operated, eliminating tangle
troubles for the needle worker.

Rapid tatting shuttle.

Per shuttle....................10c

Collingbourne's Best Six Cord Cotton

200-yard spools, all sizes.
Comes in white or black, packed
12 200-yard spools in a box.
Per spool.....................5c
White or black. All sizes.

Collingbourne's Byssine Thread

200 yards on a spool.
Comes in white or black, sizes
40, 50, 60, 70. And in all colors,
size 50 only. Packed 12 200-yard
spools in a box. Per spool...5c
Mercerized and Elginized
Sea Island.

Collingbourne's Elgin Twist

A highly finished, lus-
trous machine twist,
used in place of silk
thread, particularly in
alteration work and for
manufacturing purposes.
Art. 1180. Approxi-
mately 800 yds. on a spool;
comes in; white, black
and all leading fabric
colors.
16 spools in a box.
Size A, O, OO, OOO.
Per spool............12c
Size OO is of approxi-
mately the same strength
as silk thread. Size A.

Collingbourne's Darning Cotton

Diamond wound on 45 yard
spools.

Art. 1130. Collingbourne's best
8-ply four-strand Darning Cot-
ton, packed 12 45-yard spools
in a box.

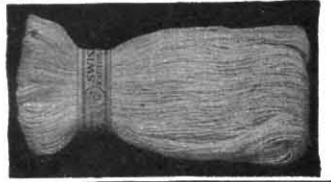Per spool....................3c
Per box......................30c

Comes in black, White or tan,
gray or navy.

Collingbourne's Swiss Teidey Cotton

Substitute for Tetzner's Crochet Cotton.
Art. 1139—Snow white only, 4 dividable skeins to box; 2 boxes to
14-oz. lb. Best selling sizes are 8, 10, 12, 14.

Size	Price 1¾-oz. sk.	Size	Price 1¾-oz. sk.
4	20c	16	20c
6	20c	18	20c
8	20c	20	20c
10	20c	22	20c
12	20c	24	20c
14	20c	26	20c
		28	20c

Collingbourne's Six Strand Silk Finish Mouline

Art. 1138
Per ball.....................5c
Comes in:

600 White	611 Purple
633 Delft	640 Yellow
615 Ecru	629 Light Blue
621 Pink	625 Red
610 Lavender	613 Green

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Awarded Grand Prize and Five Blue Ribbons—American Made Threads

Collingbourne's
Percyl Embroidery Floss
50 yard balls.

A silk finish Sea Island Embroidery Floss, most brilliant in finish. From one to four strands may be used; warranted fast colors.

Article 1118—Collingbourne's Percyl 8-ply, 4-strand Embroidery Floss; comes in white, light blue, pink and lavender; ten 50-yard balls in a box. Size 25 only. Per ball.........**10c**

Collingbourne's
Pickinniny Floss

A four-strand silk finish Embroidery Floss, loosely twisted. From one to four strands may be used. Guaranteed fast colors.

Article 1137—Collingbourne's Pickinniny four-strand silk finish Embroidery Floss; put up in ten 28-yard balls in a box. Per ball..............**5c**

Comes in the following colors:
600 White	615 Ecru	625 Red
603 Cream	621 Pink	633 Delft
610 Lavender	623 Rose	640 Yellow

Collingbourne's
Elginette Embroidery Floss

Article 1124—Collingbourne's Elginette Mercerized Embroidery Floss, for embroidering and padding; comes in white, light blue, pink and lavender; one size only. Put up ten 50-yd. balls in a box. Per ball......**5c**

Collingbourne's
DANISH PERLE COTTON

A lustrous, highly mercerized embroidery cotton for cross stitching, crocheting, edgings, heavy embroidery, etc.

Article 1116—12 skeins, standard length in a box. Comes in white, sizes 3, 5, 8, 12, and the following colors in size 5 only:

603 Ecru	621 Pink	629 Lt. Blue
610 Lavender	623 Rose	633 Delft
613 Green	625 Red	640 Yellow

Per Skein **5c**

Collingbourne's
A. B. C. Flochet Cotton

A silk finish Sea Island Cotton Floss, of exceptional finish and lustre, warranted fast colors.

Art. 1119—Collingbourne's A. B. C. Flochet, 6-strand Floss, put up ten 20-gramme balls in a box; comes in white, light blue, lavender and pink. Per ball..**15c**

Collingbourne's
Mouline Silk Finish Embroidery Cotton

A six-strand loose twisted embroidery cotton, highly mercerized and an excellent substitute for silk.

Article 1117A—Put up 24 skeins 8 7/10 yards long, in a box; comes in:

600 White	621 Pink	629 Lt. Blue
603 Ecru	623 Rose	633 Delft
610 Lavender	625 Red	640 Yellow
C13 Green		

Per skein **3c**, 2 for..............**5c**

Collingbourne's
Broder Special

A 4-ply, medium twisted, highly mercerized embroidery cotton of excellent lustre, and exceptional softness, particularly suited for French and shadow embroidery, initial work and eyeleting.

Article 1199B—Put up 36 skeins, standard length, in a box. White only. Sizes 8, 12, 16, 18, 20, 25, 30, 40, 50, 60.

Per skein **3c**, 2 for...................................**5c**

Collingbourne's
Pure White Embroidery Floss

For Mt. Mellic, Hardenger and white embroidery.

Article 1109—Put up 36 skeins, standard length, in a box. Sizes A, B, C, D, E, F. Per skein **3c**, 2 for **5c**

Collingbourne's
ARTIFICIAL EMBROIDERY

ARTICLE 1122—Fast colors. Most brilliant. Four and one-half yards to a skein, 16 skeins in a bunch, 32 skeins to the ounce; per skein.................. **5c**

Comes in the following colors:

300 White	330 Red	
305 Black	335 Med. Red	
307 Lavender	337 Dk. Red	
312 Purple	340 Lt. Blue	357 Orange
313 Dk. Purple	341 Blue	363 Lt. Green
314 Lt. Green	342 Dk. Blue	365 Green
315 Med. Green	345 Navy	370 Dk. Grey
316 Dk. Green	348 Dk. Navy	380 Ecru
320 Tan	349 Lt. Pink	383 Dk. Ecru
322 Dk. Brown	350 Rose Pink	385 Lt. Pink
325 Med. Brown	352 Med. Pink	387 Pink
329 Rose	355 Yellow	389 Dk. Pink

No more snarled, mussy floss for embroidery if you use the

Collingbourne's

Skein Holders containing floss any **size, style, color**. **Each Skein Holder of Floss; 3 Cts., or 2 for 5 Cts.** in following sizes and colors:

Article 1135 is the 6-strand silk finish floss, size 25 made in Snow White and all fast colors, 3c Skein Holder, 2 for 5c.

Article 1134 is the Perle silk finish floss, size 5, in all fast colors and Snow White, in sizes 3, 5, 8, 12, at 3c Skein Holder, 2 for 5c.

Article 1136 is the silk finish floss in Snow White only, in all sizes, coarse, 8, 12, 16, 20, 25, 30, 35, 40, 50, 60, fine, at 3c Skein Holder, or 2 for 5c.

Article 1117 is silk finish floss in special loose twist in Snow White only in sizes, coarse, A, B, C, D, E, fine, 3c Skein Holder, 2 for 5c.

Collingbourne's
Dixie Padding Cotton

An 8-ply, four-strand Cotton, for embroidering and padding work particularly.

Article 1125—Collingbourne's Special Dixie 8-ply four-strand Padding Cotton; white only. Put up ten 50-yard balls in a box. Per ball...**5c**

Awarded Grand Prize and Five Blue Ribbons—American Made Threads

Collingbourne's "AMERICAN MAID"
Mercerized Crochet Cotton

Priced so as to allow you a good margin of profit, "American Maid" Mercerized Crochet Cotton, a six-cord hard twisted highly mercerized Crochet Cotton, made from the very best Long Staple Sea Island Cotton, giving it strength and brilliancy of lustre, is the equal if not superior to any other similiar article now on the market.

Art. C51. Put up ten half ounce balls in a box.
Per ball......................10c
Comes in white or ecru, in sizes 1, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 90, 100. Comes in the following colors in sizes 5, 30 and 50 only: Per ball......10c

610 Lavender	623 Rose	633 Delft	613 Green
625 Red	640 Yellow	621 Pink	629 Lt. Blue

New Japsilk Cordoney
7-10-ounce — 20 Grammes to Ball
More Yards of Quality in Every Ball

ARTICLE 1151
All Sizes
White — Ecru and Colors

Retail
10c BALL

Ask for Japsilk Sea Island Long Staple Mercerized Crochet Cotton

Size No.	Approximate Yardage Per Ball
1	37
3	75
5	100
10	130
15	150
20	170
30	220
40	250
50	275
60	325
70	360
80	400
90	420
100	450

IT'S THE BEST QUALITY
IT'S THE BEST VALUE

Colors sizes 5, 30, 50.
610 Lavender	621 Pink	613 Green
625 Red	640 Yellow	629 Lt. Blue
623 Rose	633 Delft	

Collingbourne's Ivanhoe Crochet Cotton

A six-cord Lace Thread, especially adapted for old-fashioned Crochet Battenberg work.

Art. 1140. Collingbourne's Ivanhoe Snow White Six-Cord Crochet; comes in sizes 15, 20, 25, 30, 40, 50, 60, 70, 80, 90 and 100, 10 balls in a box.
Per ball......................5c

Collingbourne's Luxura Artificial Crochet Silk

An artificial Crochet Silk, of excellent lustre and superior finish, guaranteed fast colors.

Art. 1120. Collingbourne's Luxura Artificial Crochet Silk, size 20 only; put up 12 100-yard balls in a box.
Per ball......................25c
Comes in following colors:

700 White	720 Brown	735 Med. Blue
703 Cream	723 Pink	738 Navy
705 Black	724 Rose Pink	740 Gobelin
710 Lavender	725 Red	745 Ecru
713 Green	727 Dk. Red	750 Dk. Grey
715 Dk. Green	730 Lt. Blue	755 Med. Grey
718 Lt. Brown	733 Delft Blue	

Art. 1121. Collingbourne's Luxura Artificial Crochet Silk, size 20 only; packed 12 40-yard balls in a box. Per ball......10c
Comes in colors same as above.

Collingbourne's Texasilk Cordoney

Tatting ⅛ ounce balls.
Used for Tatting, Edging and Initials.
Art. 1142. Texasilk Cordoney, put up 24 ⅛-ounce balls in a box, in all staple colors, size 70 only. Per ball.....5c
About colors, see above numbers.
Colors, 600, 605, 610, 613, 621, 623, 625, 629, 633, 640

Collingbourne's "ELGIN MAID"
Silk Finished Crochet Cotton

Collingbourne's "Elgin Maid" silk finished Crochet Cotton is guaranteed fast color, and is priced so as to allow you a good margin of profit on every sale.

Art. 1126.

Size 12 only, 100 yards to a ball, 12 balls in a box.
Per ball......................5c

Comes in:
600 White	616 Lt. Brown	629 Lt. Blue	642 Orange
603 Cream	617 Med. Brown	630 Sky Blue	645 Linen
605 Black	618 Brown	632 Med. Blue	660 Alice Blue
609 Lavender	619 Dk. Brown	633 Delph	680 Shaded
610 Violet	621 Pink	634 Blue	Lavender
611 Hello	623 Med. Pink	636 Dk. Blue	685 Shaded Pink
612 Lt. Green	625 Scarlet	637 Navy	690 Shaded Blue
613 Med. Green	626 Red	638 Dk. Navy	695 Shaded Yellow
614 Dk. Green	627 Cardinal	640 Lt. Yellow	697 Shaded Green
615 Ecru	628 Garnet	641 Yellow	

Collingbourne's
PURE SILK
For Tatting and Crocheting

A very superior silk thread of exceptional lustre and finish.

Art. 1148
Put up 100 yards in a ball. 12 balls in a box. Comes in:
710 Lavender	723 Rose
733 Delft	713 Green
725 Red	740 Yellow
721 Pink	729 Lt. Blue
700 White	705 Black
Per ball......................25c

Collingbourne's
Collienett Crochet Twist

A six cord, durable, hard twisted, crochet cotton, especially suited for macrame work, bed spreads, lace curtains, etc., vastly superior to carpet warp.

Art. 1145
Put up ten 220 yard balls in a box. Comes in white, ecru, cream and linen.
Per ball......................10c

Collingbourne's
SILK FINISH DARNING COTTON

Art. 1146

Put up 24 cards in a box. Comes in black, white, tan, brown, blues, gray, lavender, etc.
Per card......................3c

BOOK NO. 15 BOOK NO. 17 BOOK NO. 19 BOOK NO. 20
Every art needle worker really needs these instruction books here shown.
Collingbourne's Crochet Books, each.....................10c

Press of KEEFE, COLES & CO., 512 Sherman St., Chicago