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ROYAL SOCIETY

TATTING

AND

CROCHET LESSONS

PRICE 10 CENTS

VOL. I

No. 5

ROYAL SOCIETY CROCHET BOOKS
Nos. 2, 3 and 4 contain beautifully
illustrated crocheted articles, with clear,
concise instructions for working.

PRICE, 10c. EACH

CROCHET

THE art of crocheting is not as old as that of lace making. In fact, crocheting is in a way a kind of lace arrived at by a different method but often producing exactly the same stitches as are made by the needle. The term crochet is derived from the French word "croches" or "croc," meaning hook. It is wonderful what can be accomplished with the little hooked instrument.

The golden age of lace was of course the sixteenth century, and crocheting arose in the nunneries during the period that lace making was at its height. It was not very fully developed, however, until much later, when the Irish workers succeeded in copying Italian point in the most beautiful way they have ever been copied. One hesitates to say "imitated," since they reproduced in quite an individual style rather than imitated the needlepoint lace.

The most delightful and popular forms of present day crocheting are introduced on the charming and effective variety of designs presented in this booklet.

PRACTICAL SUGGESTIONS

The basis of crochet is the chain or tambour stitch. The tambour is crocheting into a fabric ground, but the stitch is made exactly the same way, and it may also be produced with the needle.

The principal crochet stitches illustrated and explained on the two following pages comprise all the methods used in crocheting. With these simple little loop stitches an infinite variety of beautiful articles can be made.

In working large pieces that are usually commenced from the center and worked around and around one is likely to lose track of the count of the rows. A nice little point to remember is that one may tie in a colored thread and draw it up through the stitch of each succeeding row so as to show exactly the number of rows which have been accomplished. This also applies to any piece of crochet where the number of rows are likely to confuse and require frequent counting.

CORRECT MATERIALS

As in all hand work only the best material should be used. It is a great waste of time to put hand work on inferior fabrics or threads. The articles illustrated throughout this book have all been worked with Royal Society Crochet Cottons. In the Royal Society line there is a size and special twist for every variety of crocheting or lace making. The smoothness of finish, the round evenness of twist and unusual strength recommend Royal Society Crochet Cottons, which are made from the finest long staple Sea Island cotton. They will not rough or break, as do other cottons made from short staple materials.

It might here be suggested that in working any of the articles illustrated a finer or coarser size thread may be used than the one suggested in the directions. It must be remembered, however, that the selection of the thread influences the size of the finished article. If a very fine number be employed the finer and closer the stitch, and vice versa, the coarser the thread the larger the stitch and consequently the finished design will be larger and heavier.

THE HOOK

The best steel hooks should be used. Those with the flattened disk in center are very pleasant to handle. For fine work, such as Irish crochet, the hook which can be set in a bamboo handle is the best to use. This hook is very fine and at the same time gives a large handle, which saves the fingers from fatigue.

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CROCHET STITCHES

CHAIN STITCH

1—Catch thread with needle, forming a loop. Pull the thread with the needle through this loop to form first stitch. Continue chain to any desired length.

SLIP STITCH

2—Make row of chain stitches. Insert needle in last chain and pull thread through. Pull loop thus made through first loop.

SINGLE CROCHET

3—Make row of chain stitches. Insert needle in last chain and pull thread through, thus having two loops on needle. Wind thread once over needle and pull through the two loops.

HALF DOUBLE CROCHET

4—Wind thread once around needle, insert into chain and pull loop through. Wind thread around needle again and pull through three loops at once.

DOUBLE CROCHET

5—Wind thread once around needle. Insert needle into chain and pull thread through ; this leaves three loops on needle. Wind thread once around needle and pull through two. Wind thread again over needle and pull through two

TREBLE CROCHET

6—Make same way as Double Crochet, only at first wind thread twice over needle and pull thread through three times—two and two and two.

DOUBLE TREBLE CROCHET

7—Make same way as Double Crochet, only at first wind thread three times over needle and pull thread through four times—two and two and two and two.

DOUBLE TRIPLE TREBLE CROCHET

8—Make same way as Double Crochet, only at first wind thread four times over needle and pull thread through five times—two and two and two and two and two.

PICOT

9—Make a chain. Skip three chains and make a Single Crochet. Chain four, catch back into the first chain. Wind thread once around needle and pull through both loops. Make three or four Single Crochet stitches or enough to make desired distance between picots and repeat.

MESH

10—Used in filet crochet work. Chain two stitches, skip two stitches, one double crochet into next stitch.

SHELL

11—Five double crochet into one stitch form a shell.

ABBREVIATIONS

ch.	means	chain.	p.	means	sign of repetition.
sl.st.	"	slip stitch.	*	"	picot.
s.c.	"	single crochet.	st.	"	stitch.
h.d.c.	"	half double crochet.	sts.	"	stitches.
d.c.	"	double crochet.	sk.	"	skip.
t.c.	"	treble crochet.	sp.	"	spoke.
d.tr.c.	"	double treble crochet.	m.	"	mesh.
d.tr.tr.c.	"	double triple treble crochet.	sh.	"	shell.
l.	"	loop			

When the word "turn" is used before s.c. always ch. 1

ROYAL SOCIETY

CROCHET STITCHES
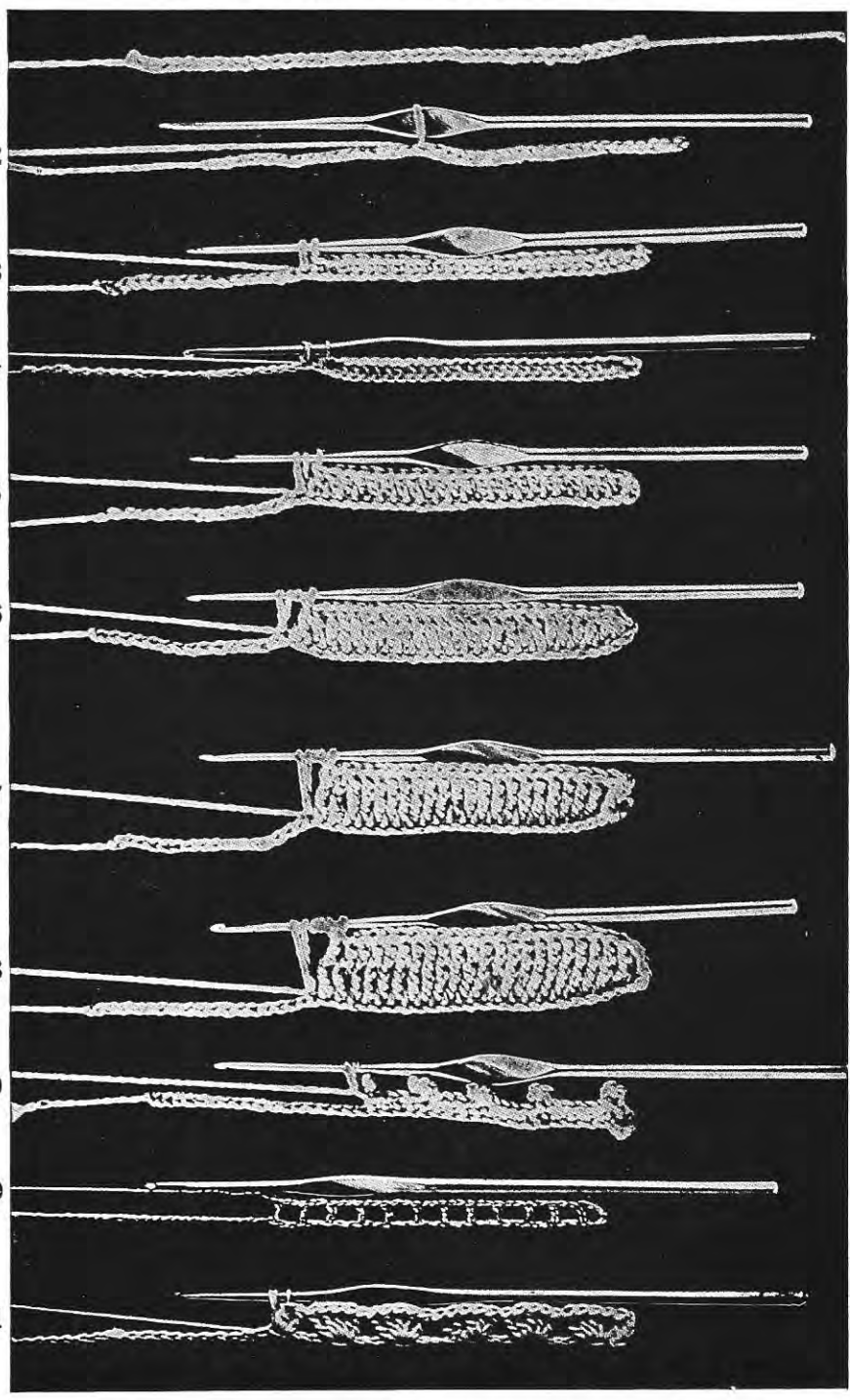
NIGHTGOWN No. 1063

Use ROYAL SOCIETY White Cordichet, size 40. Crochet hook No. 11

BUTTERFLY.

BODY.

Ch. 4, sk. 1, 3 s.c., turn, 4 s.c. (2 s.c. into first, 2 s.c. into next 2 sts.), turn, 5 s.c., turn, 6 s.c., turn, 2 more rows of 6 s.c., turn, 1 row of 5 s.c., turn, 4 s.c., turn, 3 s.c., turn, 2 s.c., turn, 3 s.c., turn, 4 s.c., turn, 5 s.c., turn, 6 s.c., turn, 7 s.c., turn, 8 s.c., turn, 9 s.c., turn, 10 s.c., turn, 11 s.c., four more rows of 11 s.c., turn, and decrease one st. in each row until 2 s.c. are left, turn, and increase one st. in each row until 9 s.c., 2 more rows of 9 s.c., turn, and decrease until 1 s.c. Work around body until center of head 1 s.c. into each st., ch. 17, sk. 1. * cotton over needle insert into st. and repeat from * three times more then pull through all loops, 25 s.c around ch. 17, this makes 1 feeler, make another one the same way, and 1 s.c. into each st. around other side of body.

DAISY.

Ch. 8, join to ring, 12 s.c. into ring, join with sl. st. * into first st., 1 s.c., 1 h.d.c., 1 d.c., 1 trc., 1 d.trc., ch. 5, form p., 1 d.trc., 1 trc., 1 d.c., 1 h.d.c., 1 s.c., sk. 1, and repeat from * 5 times. Make 1 more daisy for other wing.

RINGS.

Wind cotton 15 times over tip of little finger, 30 s.c. into ring, join with sl. st., 5 s.c., 1 p., repeat this 5 times, join with sl. st., make 3 more rings. Into center hole of ring make a lace stitch with the sewing needle. Start at the wrong side, divide hole in 6 parts, make 1 buttonhole st. into each part, then draw thread again through each loop, pull hole together, finish off.

SMALL WING.

Start at the curve between body and tail, 1 s.c., ch. 5, 1 s.c. into p. of ring, ch. 5, 1 s.c. into next p., ch. 6, 1 d.c. into next p., ch. 6, 1 d.c. into same, ch. 6, 1 s.c. into following ch. 5, 1 s.c. into next p., ch. 10, 1 s.c. into next p., ch. 5, 1 s.c. into same st. of body, turn, 8 s.c. around last ch. 5, 8 s.c. around ch. 10, ch. 5, sk. 8 sts. of body, 1 s.c., ch. 5, 1 s.c. into center between 2 bars, 8 s.c. around ch. 5, 1 sl.st. into body, 7 s.c. into each hole around ring, 2 s.c. into sts. of body, turn, 7 s.c., 1 p., 5 s.c., 1 p., 5 s.c., 1 p., 5 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 5 s.c., 1 p., 5 s.c., 19 s.c., 1 s.c. into body, finish off.

LARGE WING.

Start at left side of body between head and body, ch. 7, sk. 3, 1 s.c., ch. 7, sk. 4, 1 s.c., ch. 4, 1 s.c. into 4th st. of small wing. Turn, 6 s.c. around ch. 4, 4 s.c. around other ch., join into p. of ring, 4 s.c. around same ch., 4 s.c. around next ch., join to next p. of ring, ch. 8, 1 s.c. into next p., turn, 5 s.c. around ch. 8, turn, ch. 10, 1 s.c. into same p., ch. 4, 1 s.c. into next p., join to point of daisy petal, ch. 6, 1 s.c. into next point of petal, turn, 8 s.c. into loop, 5 s.c. into next loop, 8 s.c. into following loop, turn, ch. 5, 1 s.c. into same point, ch. 6, 1 s.c. into next point, ch. 10, 1 s.c. into following point, turn, 6 s.c. around ch., turn, ch. 10, 1 s.c. into same p., turn, 6 s.c. around ch., turn, ch. 10, 1 s.c. into same p., turn, 6 s.c. around ch., turn, ch. 6, 1 s.c. into next point, ch. 7, 1 s.c. into the joining between daisy and ring, ch. 4, 1 s.c. into next p., ch. 12, turn, 1 s.c. into the outside point of daisy, 8 s.c. around ch. leading to joining of daisy and ring, 1 sl. st. into sp., 6 s.c. around ch., 1 sl. st. into next sp., 8 s.c. around next ch., turn, ch. 10, 1 s.c. into same p., turn, 6 s.c. around ch., ch. 3, 1 s.c. into 7th st. of small wing, ch. 3, 1 s.c. into next p. of ring, ch. 3, 1 s.c. into beginning of large wing, turn, 4 s.c. around ch. 3, 4 s.c. around next ch. 3, 4 s.c. around next ch. 3, join to p. of small wing, 8 s.c. into each loop around big wing. Into last two loops, 5 s.c., 2 sl. st. into body, turn, 1 s.c. into each st. around wing, at end 1 s.c. into same p., turn, 5 s.c., 1 p., 5 s.c., continue around. At end join with sl.st. to body. Make 2 more wings for other side of body.

BACKGROUND.

FRONT.

Begin at the head between 2 feelers, ch. 16, 1 s.c. into 8th st. from hook, ch. 5, sk. 3, 1 s.c., ch. 5, sk. 3, 1 s.c., ch. 5, 1 s.c. into first ch., ch. 3, 1 s.c. into 3rd st. after feeler, turn, ch. 5, 1 s.c. into 2nd loop, 3 more loops of ch. 5, turn, 4 loops, ch. 5, sk. 1 st. of head, 1 s.c., ch. 3, 1 s.c. into first p. of wing, turn, ch. 5, 1 s.c. into first loop of ch. 5, 4 more loops, turn, 5 loops, ch. 3, 1 s.c. between 2 p., turn, ch. 5, 1 s.c. into first loop of ch. 5, 4 more loops, turn, 5 loops, ch. 3, 1 s.c. into next p., turn, ch. 3, 1 s.c. into first loop of ch. 5, 4 more loops, turn, 4 loops, ch. 3, 1 s.c. between 2 p., ch. 3, 1 s.c. into p., turn, ch. 5, 1 s.c. into first loop of ch. 5, 3 more loops, turn, 4 loops, ch. 3, 1 s.c. between 2 p., ch. 3, 1 s.c. into p., turn, ch. 5, 1 s.c. into first loop of ch. 5, 3 more loops, turn, 3 loops, ch. 3, 1 s.c. into last loop, ch. 3, 1 s.c. between 2 p., ch. 3, 1 s.c. into next p., turn, ch. 3, 1 s.c. into first loop made of ch. 5, 3 more loops, turn, 3 loops, ch. 3, 1 s.c. between p., ch. 3, 1 s.c. into p., turn, ch. 3, 1 s.c. into first loop of ch. 5, 2 more loops, turn, 2 loops, ch. 3, 1 s.c. between 2 p., ch. 3, 1 s.c. into p., turn, ch. 3, 1 s.c. into loop of ch. 5, 1 loop, turn, 2 loops, ch. 3, 1 s.c. between p., turn, ch. 3, 1 s.c. into first loop of ch. 5, 1 loop, turn, 2 loops, ch. 3, 1 s.c. between p., ch. 3, 1 s.c. into next p., turn, 2 loops,

Ch. 5, 1 s.c. bet. 2 p., 2 loops, ch. 5, 1 s.c. into same p., ch. 5, 1 s.c. between p., ch. 5, 1 s.c. into next p., ch. 5, 1 s.c. into next p., turn, 7 loops of ch. 5, turn, 2 more rows of 7 loops, turn, 1 row of 6 loops, ch. 3, 1 s.c. into last loop, turn, ch. 5, 1 s.c. into first loop of ch. 5, 5 more loops, turn, 3 loops, 3 d.c. into next s.c. (this forms

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1063

5

LADIES' SET FOR DRESSER

The pieces shown in this set are crocheted and mounted over plain glass articles, which can be bought in all five and ten-cent stores. The crochet is so simple, however, that it can be applied to the covering of any similar glass pieces. Suggestions for this are given at the end of each set of instructions.

In the crochet for this set we will use the following abbreviations:

l. for loop, which means ch. 5, 1 s.c.

sh. for shell, which means 1 s.c., into center of loop, 5 d.c. into next s.c., 1 s.c. into center of next loop.

r.sh. for raised shell, which means 1 s.c., 1 h.d.c., 3 d.c., 1 h.d.c., 1 s.c. all into 1 s.t., turn, 1 s.c. into the first s.c., turn.

POWDER BOX No. 1052

Use ROYAL SOCIETY Cordichet, size 3, 4 balls. Crochet hook No. 7

The Powder Box shown in cut is a fishbowl 5 inches high with an opening of 4 inches in diameter. For cover use round cardboard 4½ inches in diameter.

If the glass is not wanted the crochet part can be lined with silk and be used as a powder puff bag.

BOTTOM.

At beginning of each row of d.c. chain three.

1st row—ch. 7, join to ring, 16 d.c. into ring; always join with sl.st.

2nd row—2 d.c. into each st.

3rd row—2 d.c. into one, 1 d.c. into next st.

4th row—2 d.c. into one, 2 d.c. into next 2 sts.

5th row—2 d.c. into one, 3 d.c. into next 3 sts.

BODY.

6th row—ch. 5, sk. 2, 1 s.c. Repeat this all around for 27 loops.

7th row—3 sl.sts. until center of next loop, * ch. 5, 1 s.c. into center of next loop, make 3 more loops, 1 sh., 1 l., 1 sh., 1 l., 1 sh. Repeat twice from (*).

8th row—1 s.c. into center ch., ch. 5, 1 s.c. into center of next l.; continue with loops all around.

9th row—ch. 5, 3 d.c. into 3 center sts. of next loop, ch. 5, 1 s.c. into following loops: 1 sh., 1 l., 1 sh., 1 l., 1 sh., 1 l., 1 sh., ch. 5, 3 d.c. into center sts. of next l. and repeat around.

10th row—1 s.c. into l. before 3 d.c., ch. 3, 5 d.c. into 3 d.c. (2 into first, 2 into last), ch. 3, 1 s.c. into next l., 8 l., ch. 3, 5 d.c. Repeat around.

11th row—ch. 5, 7 d.c. (2 into first, 2 into last), ch. 5, 1 s.c. into next l. of ch. 5, 1 l., 1 sh., 1 l., 1 sh., 1 l., 1 sh., 1 l., ch. 5, 7 d.c. and repeat around.

12th row—ch. 3, 9 d.c., ch. 3, 1 s.c. into first l., 8 l., ch. 3, 9 d.c. Continue around.

13th row—ch. 5, 11 d.c., ch. 5, 1 s.c. into first l. of ch. 5, 4 sh.; always with 1 l. between ch. 5, 11 d.c.

14th row—ch. 3, 13 d.c., ch. 3, 1 s.c. into first l., 8 l., ch. 3, 13 d.c. Continue around.

15th row—ch. 5, 15 d.c., ch. 5, 1 s.c. into l. of ch. 5, 1 l., 3 sh., with l. between 1 l., ch. 5, 15 d.c. Continue around.

16th row—ch. 3, 15 d.c., ch. 3, 1 s.c. into first l., 8 l., ch. 3, 15 d.c. Continue around.

Repeat 15th and 16th rows alternately 3 times.

23rd row—Same as 15th row.

24th row—ch. 5, 15 d.c., ch. 5, sk. 1 l., 1 s.c. into next, 6 more l., ch 5, sk. last l., 15 d.c. Continue around.

25th row—ch. 5, 15 d.c., ch. 5, sk. 1 l., 1 s.c. into next, 1 l., 1 sh., 1 l., 1 sh., 1 l., ch. 5, sk. 1 l., 15 d.c.; join with sl.st.

26th row—ch. 3, 2 d.c. into next sts., ch. 3, sk. 3, 2 d.c., ch. 3., sk. 3 and continue around.

27th row—1 s.c. into first hole, 3 d.c., ch. 2, 3 d.c. into next hole, 1 s.c. into following hole. Continue around.

28th row—5 d.c. into 1st s.c., 3 s.c. into space of ch. 2, 5 d.c. into next s.c. Continue around.

29th row—5 s.c., 1 p., 5 s.c. all around.

COVER.

1st row—ch. 7, join to ring, 15 d.c. into ring.

2nd row—2 d.c. into each st.

3rd row—2 d.c. into one, 1 d.c. into next.

4th row—2 d.c. into one, 2 d.c. into next 2 sts.

5th row—2 d.c. into one, 3 d.c. into next 3 sts.

6th row—2 d.c. into one, 4 d.c. into next 4 sts.

7th row—2 d.c. into one, 5 d.c. into next 5 sts.

8th row—5 s.c. into next st., 1 r.sh., 5 s.c., 1 r.sh. Continue around.

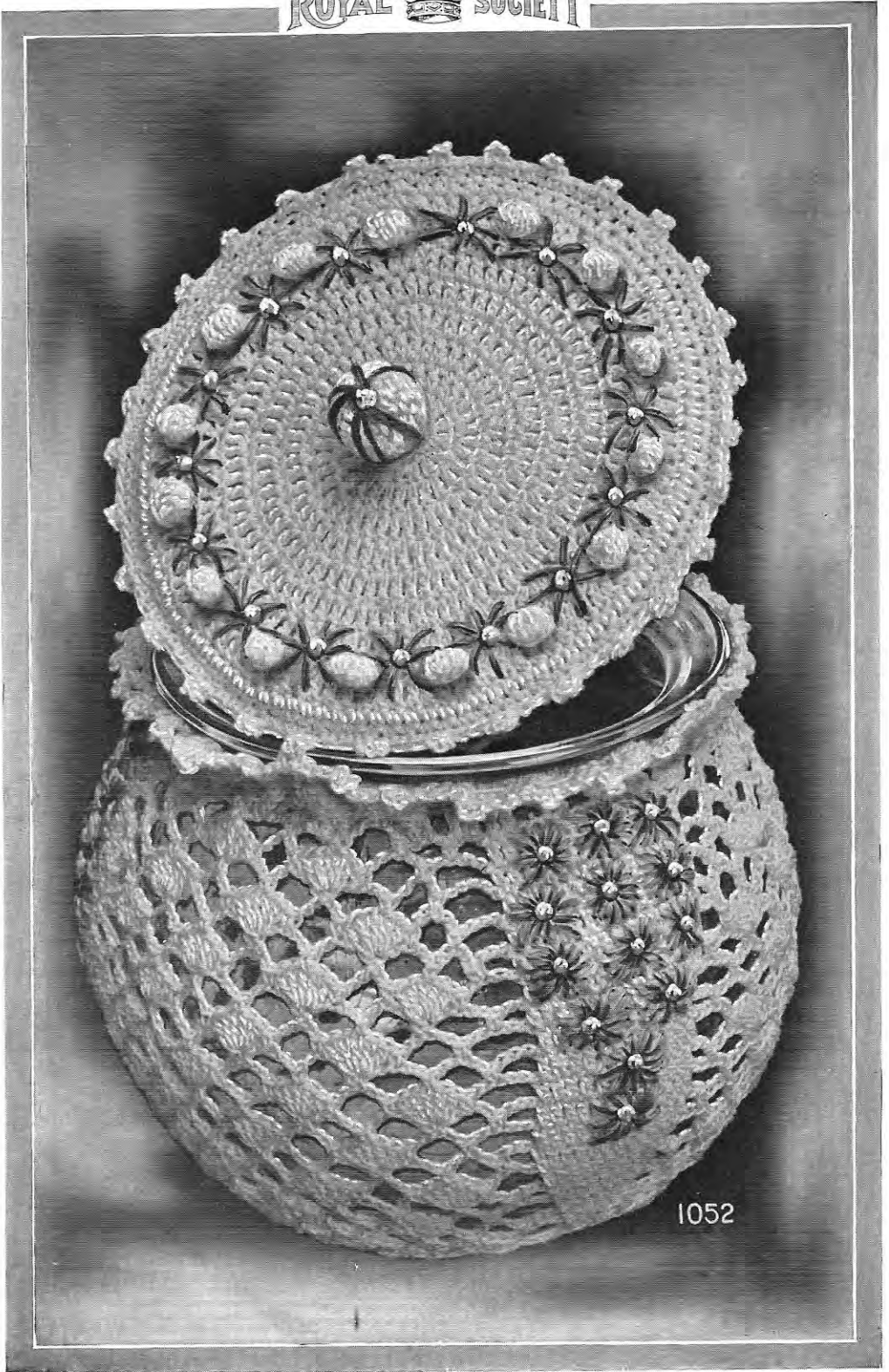**9th row**—5 d.c., 2 d.c. in back of r.sh., 5 d.c. Continue.

10th row—1 s.c. into each st. Finish off.

BACK FOR COVER.

8th row—Follow instructions of front of cover for 7 rows and then make 2 d.c. into 1 and 6 d.c. into next 6 sts.

9th row—2 d.c. into 1, 7 d.c. into next 7 sts.

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1052

KNOB.

Ch. 5, join to ring, 8 s.c. into ring, 1 row of 2 s.c. into 1, until 16 s.c., 1 row of 2 s.c. into 1, 1 s.c. into next, until 24 s.c., 4 more rows of 24 s.c. Stuff with wadding and decrease by making 1 s.c. sk. 1, 1 s.c. until closed.

Cover knob with 8 spider legs of silk and sew to cover.

Between r.sh. make star of 8 spider legs of blue Celesta with 1 Yellow French knot in center. Then crochet half of front and back together with s.c., insert cardboard and close remaining half. Finish with 4 s.c., 1 p., 4 s.c. all around.

When the body of powder box is finished embroider on each solid point 13 stars, each with 12 spider legs of blue silk with a Yellow French knot center. Make 3 rows of 3 stars, 1 row of 2 stars, 2 rows of 1 star. Each star covers 2 rows of d.c.

Draw white elastic through last row of holes. Slip bowl inside and elastic will hold it in place. If a smaller bowl is desired follow same instruction, only make one less row at bottom. This decreases the number of stitches around bowl. Make number of rows according to height of bowl.

For embroidery use ROYAL SOCIETY Blue Celesta 1301, 5 skeins; Yellow Celesta 1114, 1 skein

HAIR RECEIVER No. 1054

Use ROYAL SOCIETY White Cordichet, size 3. Crochet hook No. 7.

The Hair Receiver shown in cut is an inner gas globe 4 inches high with an opening 3½ inches in diameter.

For top part use a round cardboard 3½ inches in diameter with a hole in center 1½ inches in diameter.

FOR HAIR RECEIVER.

1st row—ch. 7, join to ring, 12 s.c. into ring, join with sl.st.
2nd row—ch. 5, 1 s.c. into next, ch. 5, and repeat for 11 more loops.
3rd row—ch. 3, 1 s.c. into center of next l., ch. 5, and make 12 l. Finish last l. into ch. 3.
4th row—1 sh., 1 l., alternately all around.
5th row—12 l.
6th row—1 sh., 1 l., alternately all around.
7th row—ch. 5, 5 d.c. into loop between 2 sh. (*), ch. 5, 1 s.c. into center of next sh., 2 l., ch. 5, 5 d.c. into next l. Repeat from (*) twice.
8th row—ch. 3, 7 d.c. (2 into first, 2 into last), (*), ch. 3, 1 s.c. into center of next l., 1 l., 1 sh., 1 l., ch. 3, 7 d.c., and repeat from (*) twice.
9th row—ch. 5, 11 d.c. (3 into first, 3 into last), (*), ch. 5, 1 s.c. into next l., 2 l., ch. 5, 11 d.c. Repeat from (*).
10th row—ch. 3, 13 d.c., (*) ch. 3, 1 sh., 1 l., 1 sh., ch. 3, 13 d.c. Repeat from (*).
11th row—ch. 5, 13 d.c., 4 l., 13 d.c. Repeat 10th and 11th rows 4 times alternately, join with sl.st.
20th row—ch. 3, 2 d.c., ch. 2, sk. 2, 2 d.c. Repeat all around. This row is for beading.
21st row—1 d.c. into each st. Finish off. Embroider 8 stars each with 12 spider legs, with blue silk and a Yellow French knot center, 3 stars in top row, 2 into next row, and 1 star into 3 following rows. Each star covers 2 rows of d.c.

COVER.

1st row—ch. 70, join to ring, ch. 3, 1 d.c. into each st.; join with sl.st.
2nd row—ch. 3, 2 d.c. into 1st, 3 d.c. into next 3 sts.; join.
3rd row—5 s.c., 1 r.sh., 5 s.c., join. Repeat around.
4th row—ch. 3, 5 d.c., 2 d.c. into st. behind r.sh., 5 d.c., and repeat around.

Begin again at foundation ch. for inside cover, 1 d.c. into each; 1 row of 2 d.c. into one and 3 d.c. into next 3 sts.

1 row of 2 d.c. into one, 5 d.c. into next 5 sts.

Embroider stars of blue silk each of 8 spider legs with a Yellow French knot center between r.sh. over 2 rows of d.c. Slip cardboard in between and fasten, crocheting top and bottom of cover together with 1 s.c. into each.

Then slip glass into holder and crochet the round top and holder together with 4 s.c., 1 p., 4 s.c. all around.

If a standing hair receiver is desired a tumbler could be used instead of the inner glass globe. For tumbler make bottom solid the same as hatpin holder and continue instructions from 5th row of hair receiver.

For embroidery use ROYAL SOCIETY Blue Celesta 1301, 3 skeins; Yellow Celesta 1114, 1 skein

HATPIN HOLDER No. 1055

Use ROYAL SOCIETY Cordichet, size 3, 1 ball. Crochet hook No. 7

The Hatpin Holder as shown in cut is a straight chimney 5 inches high, 1¾ inches in diameter.

For bottom a round piece of cardboard 1¾ inches in diameter is used.

1st row—ch. 7, join to ring, 15 d.c. into ring.
2nd row—2 d.c. into each.
3rd row—2 d.c. into one, 1 d.c. into next st.
4th row—2 d.c. into one, 2 d.c. into next 2 sts.
5th row—1 d.c. into each, taking up back rib.
6th row—ch. 5, sk. 3, 1 s.c., 9 more l., ch. 3, sk. 3, 15 d.c.
7th row—ch. 3, sk. 3, 1 s.c. into 1st l. of ch. 5, 1 l., 1 sh., 1 l., 1 sh., 1 l., 1 sh., 1 l., 1 sh., 1 l., ch. 3, sk. 2 d.c., 15 d.c. into next sts.
8th row—ch. 3, 1 s.c. into 1st l. of ch. 5, 9 l., ch. 3, sk. 2 d.c., 15 d.c. into next sts.

Repeat 7th and 8th rows, alternately, 8 times.
25th row—ch. 3, 1 s.c. into next l. of ch. 5, 1 l. of ch. 3, 1 sh. Repeat around 15 d.c. Finish with sl.st.

8

1054

1055

9

26th row—ch. 3, 2 d.c., ch. 2, sk. 2, z d.c. Repeat around.

27th row—3 s.c., 1 p., 3 s.c. Repeat around.

Make 1 row of 1 s.c. into front rib of 5th row to form extension for bottom.

Embroider 7 stars, each with 8 spider legs of blue silk with a Yellow French knot center. Each star over 2 rows of d.c. Always count center of each row and embroider star.

Cover top of glass with piece of net 3 inches in diameter, wind cotton around to hold it in place; slip same into crocheted holder and sew picot edge to net. Pull ribbon through beading and trim with bow. If higher glass is used add a few more rows.

For embroidery use ROYAL SOCIETY Blue Celesta 1301, 1 skein; Yellow Celesta 1114, 1 skein

COMBINATION PIN CUSHION AND JEWEL CASE No. 1056

Use ROYAL SOCIETY White Cordichet, size 3, 2 balls. Crochet hook No. 7

The Jewel Case shown in cut is a finger bowl 2½ inches high with an opening 4½ inches in diameter. If Jewel Case is not wanted the pin cushion can be finished with 3 glass feet. (Use glass push-pins).

PIN CUSHION.

For Pin Cushion use cardboard 4¾ inches in diameter. Pad one side with wadding and cover with silk. For other side of cardboard follow same instructions as for back of cover of powder box and continue making band around top in the following way:

1 row of d.c. (taking up back rib), 1 row of 5 s.c., 1 r.sh., 5 s.c. Continue around.

1 row of 1 d.c. into each.

1 row of 5 s.c., 1 p., 5 s.c. Finish off.

1 row of 1 s.c. into front rib at beginning of band.

Make a star of 8 spider legs of blue silk with Yellow French knot. Center between r.sh. Pull thread through picot edge, then place covered cardboard inside and pull thread tight.

JEWEL CASE.

1st row—ch. 7, join to ring, 16 d.c. into ring.

2nd row—2 d.c. into each st.

3rd row—2 d.c. into one, 1 d.c. into next st.

4th row—2 d.c. into one, 2 d.c. into next 2 sts.

5th row—ch. 5, sk. 2, 1 s.c., ch. 5, sk. 3, 1 s.c. Continue for 18 l.

6th row—ch. 5, 1 s.c. into center of 1st l., 1 sh., 1 l. Continue around.

7th row—18 loops.

8th row—Repeat 6th row.

9th row—ch. 3 (*) into s.c. before 1st sh., 2 d.c., 5 d.c. into sh., 2 d.c. into next s.c., ch. 3, 1 s.c. into center of next l., 4 more l., ch. 3, and repeat from (*).

10th row—ch. 3, 11 d.c. (2 into 1st, 2 into last st.), ch. 3, 1 sh., 1 l., 1 sh., 1 l., 1 sh., ch. 3, 11 d.c.

11th row—ch. 5, 13 d.c., 6 l., 13 d.c.

12th row—ch. 3, 15 d.c., ch. 3, 1 s.c. into center of next l., 1 l., 1 sh., 1 l., 1 sh., 1 l., ch. 3, 15 d.c.

13th row—15 d.c., 6 l., 15 d.c. Continue around. Repeat 12th, 13th and again the 12th row.

17th row—15 s.c. into d.c., 6 l. of ch. 4, 15 s.c. Continue around.

18th row—1 d.c. into each st.

19th row—1 d.c. into each (taking up back rib). Finish off.

1 row of s.c. into front rib between last 2 rows. Pull a thread through sts. of last row of d.c.

On each solid point make 6 stars each with 12 spider legs of blue silk with Yellow French knot center, 1 row with 3 stars, 1 row with 2 stars and 1 row with 1 star. Each star covers 2 rows of d.c. When embroidery is completed place glass inside and pull thread tight to hold it in place.

Pin Cushion Top and Jewel Case are joined together with 18 s.c.

If a larger finger bowl is used increase one row at bottom. This increases the number of shells. Cut cardboard for top ¼ of an inch larger than opening of bowl.

For embroidery use ROYAL SOCIETY Blue Celesta 1301, 4 skeins; Yellow Celesta 1114, 1 skein

PIN TRAY No. 1053

Use ROYAL SOCIETY Cordichet, size 3, 3 Balls. Crochet hook No. 7.

The Pin Tray shown in cut is an oval piece of glass 6x8 inches.

CENTER OF OVAL.

Ch. 23, sk. 3, 19 d.c., 5 d.c. into last ch., 19 d.c. into other side of foundation, ch., 5 d.c. into next st. Join with sl.st. to beginning of row.

2nd row—ch. 3, (*), 19 d.c., 2 d.c. into each of 5 following sts. Repeat from (*). Join with sl.st.

3rd row—(*), 19 d.c., 2 d.c. into one, 1 d.c. into next. Repeat this 4 times alternately. Repeat from (*).

4th row—ch. 5, sk. 2, 1 s.c., 8 more l. the same way, 4 l. of ch. 5, sk. 1, repeat from (*).

5th row—13 sh. and 13 l. alternately all around.

6th row—26 loops.

7th row—Repeat 5th row.

8th row—26 l. of ch. 6.

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ROYAL SOCIETY

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9th row—13 l. of ch. 7, 13 sh. of 7 d.c.
10th row—26 l. of ch. 7.
11th and 12th rows—Repeat 9th and 10th rows.
13th row—7 d.c. into each l.
14th row—1 d.c. into each st., taking up back rib.
15th row—ch. 5, sk. 3, 1 s.c. Repeat all around.
Fill in the solid center of oval with 13 stars of 8 spider legs with blue silk and a Yellow French knot in center.
Pull a string through the last row of loops of the oval. Place glass over crochet, draw in string and tie tight. This brings last two rows on top of glass.

RAISED EDGE.

1st row—ch. 216, join with sl.st., 1 d.c. into each ch.
2nd row—1 d.c. into each.
3rd row—7 s.c., 1 r.sh., 7 s.c. Repeat around.
4th row—1 d.c. into each st.
5th row—1 d.c. into each.
Embroider stars of 8 spider legs with blue silk and a Yellow French knot center between r.sh. Each star covers 2 rows of d.c. Put a heavy cord inside of crochet and join together with 1 s.c. into each. Join this to oval by sewing into the row of d.c.
For smaller tray take off number of rows to fit size desired. For raised edge make a ch. long enough to reach around edge. For larger tray increase solid center by 1 row. Into this make 2 d.c. into 1. and 1 d.c. into next at ends only. This increases number of shells.

For embroidery use ROYAL SOCIETY Blue Celesta 1301, 3 skeins ; Yellow Celesta 1114, 1 skein

CANDLESTICK No. 1057

Use ROYAL SOCIETY White Cordichet, size 3, 2 balls. Crochet hook No. 7

The Candlestick shown in cut is a square, plain glass candlestick 7 inches high. The base is 3½ inches square, the top is 2 inches square.

BOTTOM PART.

1st row—ch. 7, join to ring, 12 d.c. into ring, join with sl.st.
2nd row—ch. 3, (*), 2 d.c. into next 2 sts., 5 d.c. into next st. (This forms one corner.) 2 d.c., 5 d.c. into one. Repeat from (*). Join.
3rd row—ch. 3, 4 d.c., 5 d.c. into corner st., 6 d.c. Continue around. Join always with sl.st. and ch. 3.
Make 5 more rows, increasing the same way by having 5 d.c. into each corner.
9th row—1 d.c. into each st., taking up back rib. Finish off.

TOP PART.

1st row—ch. 136, join with sl.st., (*), 29 d.c. into ch., 5 d.c. Finish together into next 5 chs.; this is to diminish corner. Repeat 3 times from (*).
2nd row—(*) 5 s.c., 1 r.sh., 5 s.c., 1 r.sh., 5 s.c., 1 r.sh., 5 s.c., 1 r.sh., 5 s.c., sk. 1. Repeat from (*) 3 times. Join with sl.st.
3rd row—(*) 25 d.c., 5 d.c., finished together for corner. Repeat from (*) 3 times.
4th row—(*) ch. 5, sk. 5, 1 s.c. Repeat this for 3 more l. At corner 3 d.c. Finished together. Repeat from (*) 3 times.
5th row—1 l., 1 sh., 1 l., 1 d.c. at corner. Repeat around.
6th row—12 l. all around.
7th row—1 sh., 2 l., 1 sh., 2 l. Repeat around.
8th row—12 loops.
9th row—6 sh., 6 l., alternately. Repeat the 8th and 9th rows 8 times alternately.
26th row—12 loops.
27th row—1 d.c. into each.
28th row—ch. 8, sk. 4, 1 s.c., ch. 8, and repeat around.
29th row—2 s.c. into each l., finish off. This forms opening for candle.
Embroider stars of 8 spider legs with blue silk and a Yellow French knot center between r.sh.
Join top part to bottom along 2 sides with 1 s.c. into each. Slip glass stick into it and close other 2 sides the same way.
If larger candlestick is used increase number of rows at bottom to fit. For top part make as many chains as stitches in the last row of bottom which will increase the number of shells. For higher candlestick make a few more rows.

For embroidery use ROYAL SOCIETY Blue Celesta 1301, 1 skein ; Yellow Celesta 1114, 1 skein

CANDLESHADE No. 1058

Use ROYAL SOCIETY White Cordichet, size 3, 2 balls. Crochet hook No. 7

1st row—ch. 70, join to ring, 1 d.c. into each st.
2nd row—ch. 5, sk. 2, 1 s.c. Repeat for 23 more l.
3rd row—1 sh., 1 l., alternately. Repeat 2nd and 3rd rows alternately 5 times.
14th row—24 loops.
15th row—1 d.c. into each.
16th row—5 s.c., 1 r.sh., 5 s.c. Repeat around.
17th row—5 d.c., 2 d.c. behind r.sh., 5 d.c. Repeat around.
18th row—6 s.c., 1 p., 6 s.c. Continue around.
At top of shade 1 row of 5 s.c., 1 p., 5 s.c.
Embroider stars, each of 8 spider legs with blue silk and a Yellow French knot center between r.sh. On top through solid row of d.c. make a running st. of double thread of blue, always over 2 sps., and then back again over the uncovered sps.
Make a foundation of thin cardboard or paper same size as the shade.

For embroidery use ROYAL SOCIETY Blue Celesta 1301, 2 skeins ; Yellow Celesta 1114, 1 skein
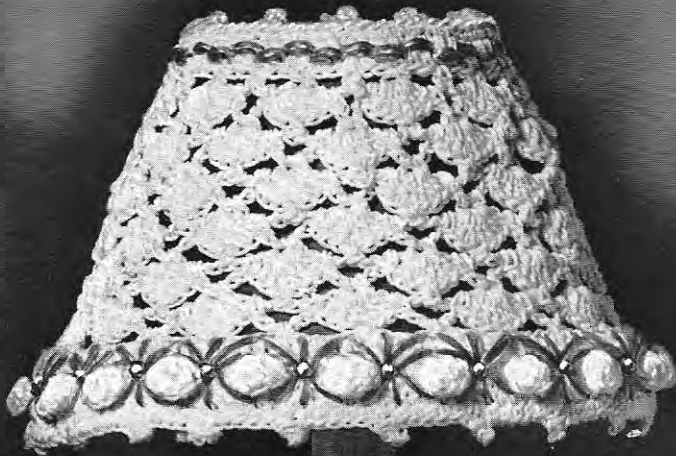
ROYAL 👑 SOCIETY

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BASKET No. 1068

Use ROYAL SOCIETY White Cordichet, size 10, 2 balls. Crochet hook No. 8

The large basket shown in cut is a glass basket 9 inches high, including the handle and the bottom, 3¼ inches in diameter. The small basket is 5 inches high and the bottom 2 inches in diameter. To cover baskets varying in size from these, make the bottom to fit by adding to or lessening the number of rows of d.c. For medium size baskets shorten each panel and make 6 instead of 8. For larger size make 8 panels, lengthening and widening them as required.

If the glass baskets are not desired the crochet part can be crocheted together. (See instructions below.) This basket is worked in 8 panels which are crocheted together.

PANELS.

Ch. 12, sk. 1, 1 s.c., ch. 5, sk. 4, 1 s.c., ch. 5, sk. 4, 1 s.c. Turn, ch. 5, 3 s.c. into 1st l., ch. 3, 3 s.c. into next l., ch. 3, 1 tr.c. into last st. Turn, ch. 5, 1 s.c. into center l., ch. 5, 1 s.c. into last. Turn, and repeat the last 2 rows 8 times. Turn, ch. 3, 1 d.c. into 1st st., 6 d.c. into l., 1 d.c. into sp., 6 d.c. into next l., 1 d.c. into last sp. Turn, ch. 3, 4 rows of 15 d.c. Turn, 8 d.c., 3 h.d.c., 4 s.c. Finish off. Make 1 more panel the same way, 2 more by reversing the last row. These 4 panels are to be placed 2 on each side of basket below the handle with the d.c. of last row in center.

Make 4 more panels the same way, all but the last row, which is made with 1 s.c. into each. Join panels together, starting on 1st hole, ch. 2, 1 s.c. into 1st hole of other panel, ch. 2, 1 s.c. into next hole of 1st panel, ch. 2, 1 s.c. into 2nd hole of 2nd panel; continue to top. After all panels are joined together, work 1 row of s.c. all around top, 1 row of d.c., 1 row of 2 s.c., 1 p., 2 s.c., all around.

Around bottom make 5 s.c. into ls., 4 s.c. into joinings, 1 row of 1 d.c. into each, 1 row of 2 d.c. into 1 and 4 d.c. into next 4 st. Repeat this all around.

BOTTOM OF BASKET.

1st row—ch. 7, join to ring, 15 d.c. into ring. Always join with sl.st. and ch. 3.
2nd row—2 d.c. into each st.
3rd row—2 d.c. into 1, 1 d.c. into next st.
4th row—2 d.c. into 1, 2 d.c. into next 2 sts.
5th row—2 d.c. into 1, 3 d.c. into next 3 sts.
6th row—2 d.c. into 1, 4 d.c. into next 4 sts.
7th row—2 d.c. into 1, 5 d.c. into next 5 sts.
Join bottom and top together by 1 s.c. into each.

HANDLE.

Ch. 22, sk. 1, 1 s.c., ch. 5, sk. 4, 1 s.c. Repeat this 3 times. Turn, ch. 5, 3 s.c. into 1st. l., ch. 3, 3 s.c. into next l., ch. 3, and continue across, 1 tr.c., turn, ch. 5, 1 s.c. into second l., ch. 5, 1 s.c. into next; continue across. Repeat the last 2 rows 21 times.

Crochet together over the glass handle in the same way as panels. After the embroidery has been completed place crochet over glass basket and join to handle to hold in place.

If basket is stiffened instead of being used over glass, cover feather bone with silk and place in handle.

Work a plain feather stitch in Celesta over joinings of the panels and handle. Around the p. edge make a short st. in center of each p. and a st. between. Around the edge of the bottom make a running st. At the top of each panel between the feather st. make a raised rose. To make rose start with three ls. of the dark shade and 2 sts. across ls. to hold them in place. Then make 2 rows of big loose back st. of the next shade and 3 rows of the lightest shade in the same way. Then work green leaves around rose with 4 or 5 sts. in each leaf, as shown in cut.

SMALL BASKET No. 1069

Use ROYAL SOCIETY White Cordichet, size 10, 1 ball. Crochet hook No. 8

PANELS.

Ch. 12, sk. 1, 1 s.c., ch. 5, sk. 4, 1 s.c., ch. 5, sk. 4, 1 s.c., turn, ch. 5, 3 s.c. into 1st l., ch. 3, 3 s.c. into next, ch. 3, 1 tr.c. into last sp., turn, ch. 5, 1 s.c. into center l., ch. 5, 1 s.c. into last l., turn. Repeat the last two rows twice again, turn, 1 d.c. into 1st sp., 6 d.c. into l., 1 d.c. into sp., 6 d.c. into next l., 1 d.c. into last sp., turn, ch. 3, 3 rows of 15 d.c., turn, 6 d.c., 4 h.d.c., 5 s.c. Finish off and make 3 more panels, 1 finished the same as the 1st, and 2 by reversing the top row. Join panels together as explained for large basket, and finish top part with 1 row of 1 s.c. into each, 4 s.c. into joinings, 1 row of 2 s.c., 1 p., 2 s.c.

At the bottom 5 s.c. into l., 4 s.c. into joinings, 1 row of 1 d.c. into each, 1 row of 2 d.c. into 1, 2 d.c. into next 2. Repeat around.

For bottom follow directions of big basket, making only 5 rows instead of 7, and join top and bottom in the same way.

HANDLE.

Ch. 12, sk. 1, 1 s.c., ch. 5, sk. 4, 1 s.c., ch. 5, sk. 4, 1 s.c., turn, ch. 5, 3 s.c. into 1st l., ch. 3, 3 s.c. into next, ch. 3, 1 tr.c., turn, ch. 5, 1 s.c. into center l., ch. 5, 1 s.c. into last. Repeat the last 2 rows 13 times. Crochet together over glass handle of basket. The embroidery is made the same on the small baskets as on the large.

STIFFENING BASKETS.

Dissolve 2 ozs. of clear white sheet gelatine (which may be obtained at any drug store) in 1 pint of hot water.

Strain the solution through a white cloth before using and keep as hot as possible without boiling.

Immerse basket in hot solution and squeeze out all superfluous moisture with a clean white cloth. Keep cloth in the hand while shaping basket. Have ready some circles of cardboard (1¾ inches for small basket and 3 inches for large basket). Before setting away to dry, place the cardboard in bottom of basket. This helps to shape it. Avoid handling more than is necessary and set away on a clean plate to dry.

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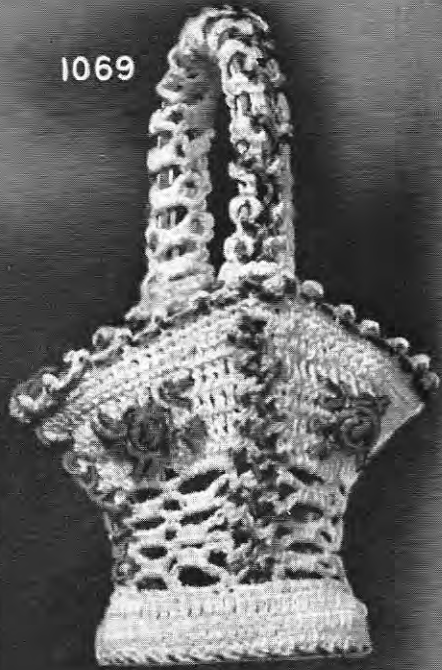
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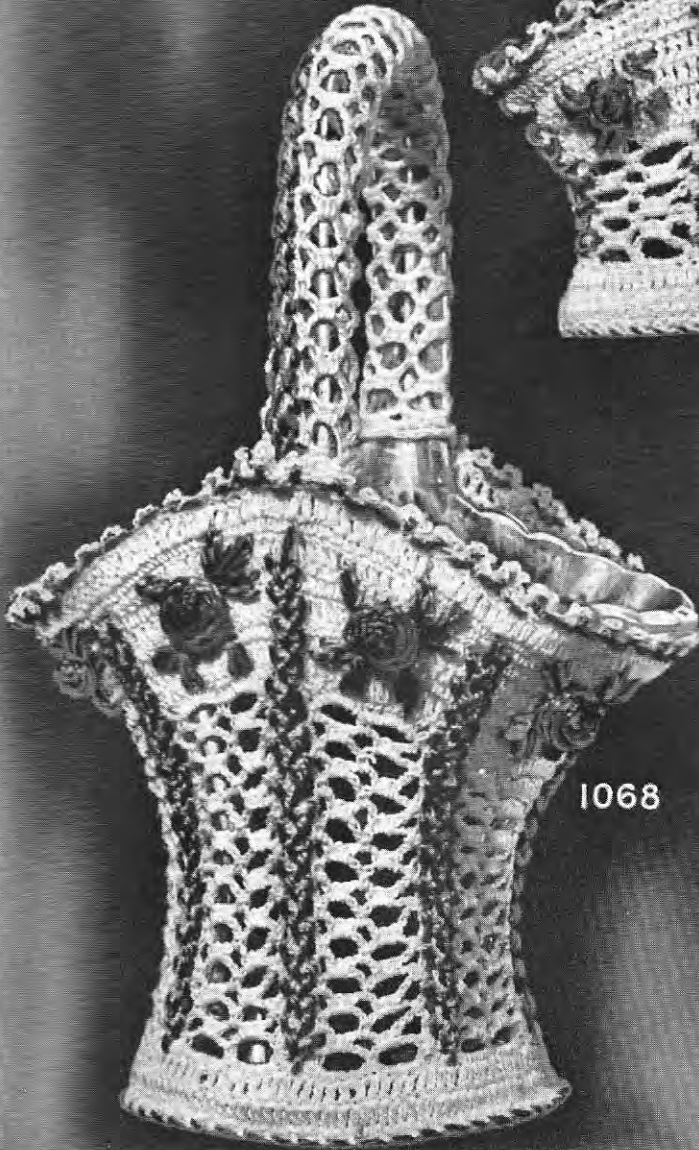
IRISH LACE COLLAR No. 1060

Use ROYAL SOCIETY Cordichet, size 30. Crochet hook No. 11

BAND.

Ch. 245, 1 d.c. into 7th st., ch. 2, 79 more m. without turning 3 s.c. into last m. just made. Along foundation ch., 3 s.c. into same m., 3 s.c. into each of other m., turn, 4 s.c., ch. 6, sk. 4, 2 s.c., ch. 6, and continue across. Finish with 4 s.c., turn, 4 s.c. into sts., 2 s.c., 1 p., 3 s.c., 1 p., 2 s.c. into each l., turn, ch. 5, 1 d.c. into center between 2 p., ch. 6, 1 d.c. into center between next 2 p. of 2nd l., continue across. Turn, 6 s.c. into 1st l., 7 s.c. into 8 following ls., turn, sk. 2, 12 s.c., turn, sk. 2, 10 s.c., turn, sk. 2, 8 s.c., turn, sk. 2, 6 s.c. Turn, sk. 1, 5 s.c., turn, sk. 2, 3 s.c., turn, sk. 2, 1 s.c., sl.sts. down side of triangle, 7 s.c. into next 3 ls., 5 s.c. into next l., turn, sk. 2, 15 s.c., turn, sk. 2, 13 s.c., turn, continue decreasing 2 until 1 s.c. is left. Sl.sts. down triangle, 2 s.c. into unfinished l., 7 s.c. into each of 4 following ls., turn, sk. 2, 19 s.c., turn, sk. 2, 17 s.c., turn, decreasing until 1 s.c. is left, sl.sts. down triangle, 7 s.c. into 5 following ls., turn, sk. 2, 26 s.c., turn, sk. 1, 25 s.c., turn, sk. 2, 23 s.c., turn, continue skipping 2 s.c. until 1 s.c. is left, sl.sts. down triangle. This forms the center triangle. Finish other side of band the same way, reversing. Turn, 34 s.c., ch. 3, sk. 3, 1 d.c., ch. 6, sk. 6, 1 tr.c., ch. 8, 1 s.c. into point of 1st triangle. Ch. 14, (*) 1 s.c. into center at side of triangle. Ch. 7, 1 s.c. into center of l., between triangles, ch. 7, 1 s.c. into center of 2nd triangle. Turn, ch. 7, 1 s.c. into center of l. of ch. 14, 9 s.c. into ½ of ch. 14, 9 s.c. around each ch. 7, 1 sl.st. into ch. 14. This forms a square. (*) Turn, ch. 10, 1 s.c. into point of 3rd triangle. Ch. 20 and repeat for square from (*) to (*). Turn, ch. 12, 1 s.c. into point of 4th triangle, ch. 24. Repeat another square. Put ch. 9 and 12 s.c. around the ch. 9, ch. 14, 1 s.c. into point of center triangle. Repeat same for other half of band. Finish off. Start at 19 s.c. from beginning, 3 sl.sts., 1 s.c., 4 s.c. into 1st hole, and into each of following holes, 7 s.c., 9 s.c., 11 s.c., 14 s.c., 14 s.c., 16 s.c., 16 s.c. Finish other half, after the last 4 s.c. into each hole are made 1 s.c., 3 sl.sts., turn, 1 sl.st., 1 s.c. into each st. across last row. Finish off.

Start at end of band, 1 s.c., ch. 3, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., ch. 3, 1 d.c. into same st., sk. 3, 1 d.c., ch. 3, 1 d.c. into same. Repeat across. Turn, 4 s.c. into each hole. Turn, 1 more row of 1 s.c. into each st. Finish off.

CENTER ASTER.

Ch. 8, join to ring, 20 s.c. into ring, join with sl.st. (take up back rib), 2 s.c. into one. 1 s.c. into next st, continue around, join with sl.st., ch. 4, 1 d.c. into next st., ch. 1, 1 d.c. into next, continue around. Join into 3rd ch., 2 s.c. into each space, join with sl.st. (take up front rib), 1 s.c. into 1st st., 1 s.c., 1 h.d.c., 3 d.c., 1 h.d.c., 1 s.c. into next st. 3 s.c. into next sts., make 8 more shells with 3 s.c. between (take up back rib after the 9th shell), 1 s.c. into each st. around. For petals, 1 s.c. into 1st back rib behind shell, (*), ch. 16, sk. 1, 15 s.c. into ch. 16 (always taking up back rib at bottom), 1 s.c., turn, 15 s.c., turn, 15 s.c., at bottom 1 s.c. into same, 1 s.c. into next, turn, 15 s.c., turn, 15 s.c., 1 s.c. into same st., 3 s.c. into next 3 sts., ch. 16, sk. 1, 1 s.c., ch. 5, sk. 3, 1 s.c. Repeat for 3 more ls., 1 s.c. into same st., 1 s.c. into next, turn, ch. 3, 1 s.c. into first l., 3 ls. of ch. 5, ch. 3, 1 d.c. into last sp., turn, ch. 5, 1 s.c. into 2nd l., 3 more ls., 3 s.c. into next st. Repeat from (*) until 9 petals are made, 1 s.c. into each st. until 1st petal is reached (taking up back rib). Along side of 1st petal, 5 s.c., 1 p., 5 s.c., 1 p., 5 s.c. into corner, 1 p. 4 s.c. across top, 3 s.c. into corner, 1 s.c. into each st., 1 s.c. between 2 petals, 1 s.c. into each st. up to top of next petal, turn, ch. 7, 1 s.c. into corner of 1st petal, turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 7, continue around with 1 s.c. into each st. and connect petals into last side of last petal. Repeat p. edge and continue into bottom of flower with 5 s.c., 1 p., 5 s.c. Finish off.

ASTER FOR CORNER.

To make the corner aster follow instructions for previous aster, but instead of 9 shells make 5 shells and instead of 9 petals make 5 petals. For aster at each end, instead of 9 make only 3 shells and petals.

ROSETTE.

Ch. 8, join to ring, 20 s.c. into ring, join with sl.st., 4 s.c., 1 p., 4 s.c., 1 p., make 3 more ps. with 4 s.c. between, join with sl.st., ch. 10, 1 s.c. between 1st 2 ps., continue around, 12 s.c. into each l., join with sl.st., 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into sts. of each l., make 8 rosettes for collar.

RINGS.

Ch. 10, join to ring, 25 s.c. into ring, join with sl.st., 5 s.c., 1 p., 5 s.c., continue around. Finish off. Make 5 rings for collar.

SOLID ROUND.

Ch. 6, join to ring, 12 s.c. into ring, continue without joining (taking up back rib), 2 s.c. into each st. until 24 s.c., 1 row of 2 s.c. into 1st., 2 s.c. into next 2 sts., 1 row of 2 s.c. into 1st, 3 s.c. into 3 sts., 1 row 2 s.c. into 1st, 4 s.c. into 4 sts., 1 row. 5 s.c., 1 p., 5 s.c. Make 2 for collar.

Join all asters, rosettes, rings and solid rounds together either by sewing or crocheting, then attach same to band as shown in cut.

EDGING FOR SIDE AND FRONT.

1 s.c. into 1st petal of side aster, ch. 4, 3 tr.c. finished together into center p. of next rosette, ch. 4, 1 s.c. into 2nd p. of next rosette, ch. 9, 1 s.c. into 3rd p. of same rosette, ch. 9, 1 s.c. into 2nd p. of next rosette, ch. 9, 1 s.c. into 2nd p. of same rosette, ch. 4, 1 s.c. into 2nd p. of aster petal, turn, 6 s.c. around 1st ch., 10 s.c. around next 3 chs. of ch. 9, 4 s.c. around each of
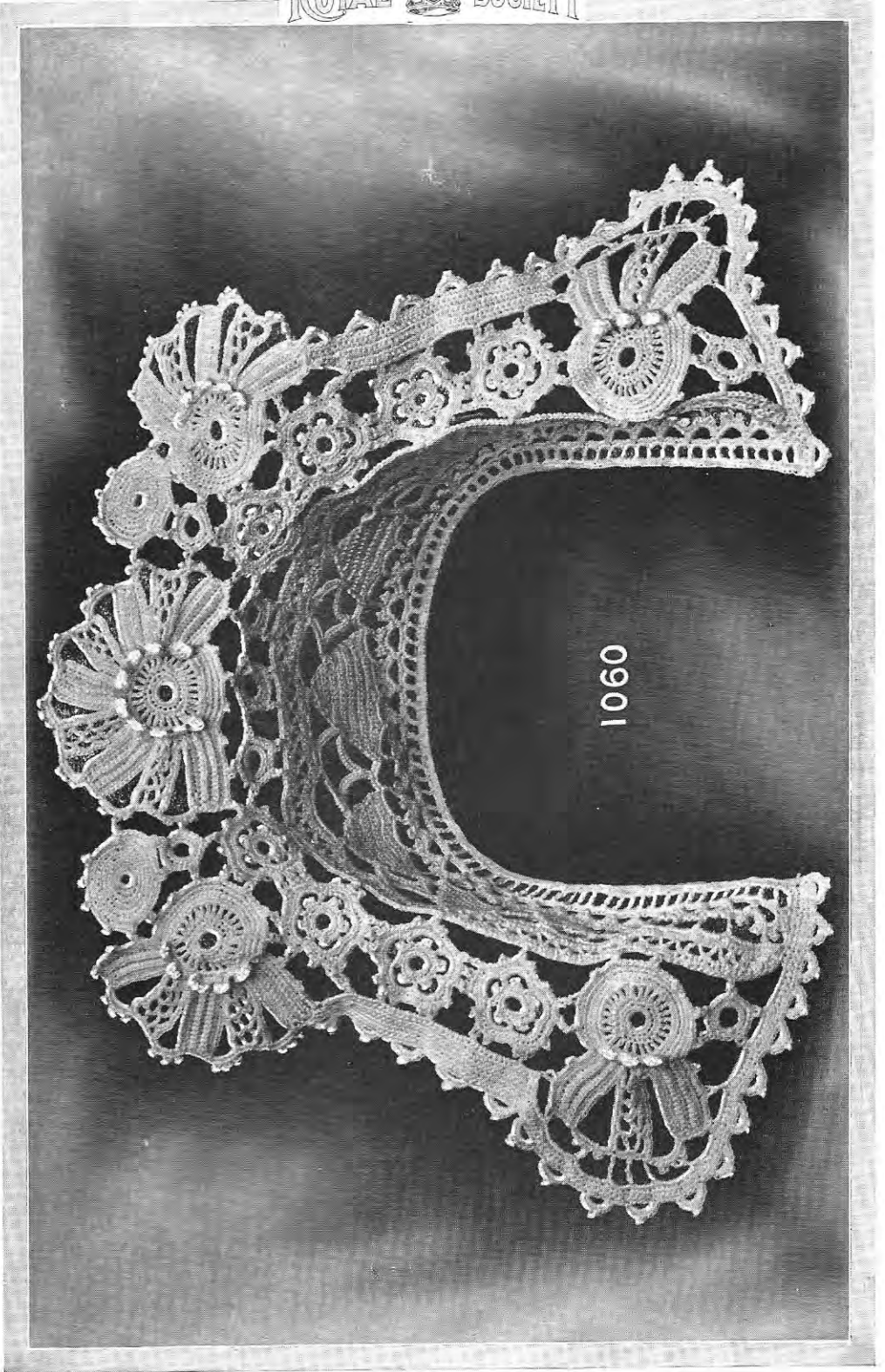
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ROYAL SOCIETY

CUSHION No. 5904

Use ROYAL SOCIETY Crochet Cotton 1010, size 3, 5 balls. Crochet hook No. 5

MOTIF FOR PILLOW.

1st row—Ch. 7, join to ring, ch. 5, 1 d.c. into ring, ch. 3, 1 d.c., ch. 3 and repeat for 8 holes, join with sl.st.

2nd row—3 s.c. into 1st hole, ch. 4, form p., 3 s.c. into next hole, 1 p., and repeat all around, join with sl.st.

3rd row—Ch. 8, 1 d.c., bet. first 2 p., ch. 5, 1 d.c. bet. next 2 p. and repeat, join with sl.st into third ch. of beginning.

4th row—Ch. 1, 7 s.c. into each hole.

5th row—Ch. 5, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c. Continue around.

6th row—3 s.c. into each hole.

7th and 8th rows—1 s.c. into each st.

9th row—8 s.c., turn, ch. 8, 1 s.c. into 7 st. from needle, turn, 3 s.c., 1 p., 5 s.c., 1 p., 3 s.c. all into loop. (*) 12 s.c. into next sts., turn, ch. 6, 1 s.c. into 5th st., ch. 6, 1 s.c. into 5th st., turn, 2 s.c., 1 p., 2 s.c. into next loop, turn, ch. 8, 1 s.c. into center of 1st scallop, turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into loop, 2 s.c., 1 p., 2 s.c. into the unfinished loop, 2 s.c., 1 p., 2 s.c. into next loop, turn, ch. 6, 1 d.trc. bet. 2 p., ch. 6, 1 s.c. into center of next scallop, turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into first hole, 1 p., 3 s.c., 1 p., 3 s.c. into next hole, 2 s.c., 1 p., 2 s.c. into unfinished loop, 9 s.c. into next sts. Turn, ch. 8, 1s.c. into 7th st., turn, 3 s.c., 1 p., 3 s.c., turn, ch. 8, 1 s.c. into center of next scallop. Turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into loop. 3 s.c., 1 p., 3 s.c. into unfinished loop, repeat from (*) 3 times. 5 sl.st. until center of 1st scallop, turn, ch. 8, 1 s.c. into center of next scallop, turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into loop. Finish off. One pillow has 12 motifs.

HEMSTITCH INSERTION FOR PILLOW.

FOR CENTER BAND.

Ch. 149, sk. 7, 1 d.c., ch. 2, sk. 2, 1 d.c. Continue across.

6 s.c. into hole, 1 p., (*) 3 s.c. into each of the next two holes, 1 p. and repeat from (*) all around the band. For 6 short connecting bands ch. 38, and continue the same way. Join 4 short bands between every 6th and 7th picot of center band, join other ends of bands and motifs to each other as shown in cut.

TASSELS.

Take cardboard 2½ inches long, wind cotton 50 times around it. Cut off, tie in center, leaving a long thread. Wind a thread ¾ inch from top. With the long thread ch. 5, 1 s.c. into corner p. of motif, ch. 5 and join with sl.st. into top of tassel. Finish off. Make 16 tassels and join them as shown in cut.

When motifs and bands are joined together applique to linen on stamped lines. Cut away the linen from underneath the crochet and at corners of cushion, leaving only 6 squares of linen in the center.

Cover pillow with green silk and place crocheted piece on top.

SCARF No. 6158

Use ROYAL SOCIETY Crochet Cotton 1010, size 3, 6 balls. Crochet hook No. 5

For scarf, make 10 motifs and 14 bands for which follow instructions of pillow. Make two bands each of 1 yard 14½ inches, 8 bands of 9½ inches and 4 of 4¾ inches long. Join altogether as shown in cut. Finish off with tassels.

When motifs and bands are joined together, applique to linen on stamped lines. Cut away the linen from underneath the crochet.

IRISH LACE COLLAR—*Continued from page 16*

ch. 4, join to next s.c. of petal, turn, sk. 2, 1 s.c. into each st., turn, 1 s.c. into each st. at end, sk. 2 sts., join to petal, turn, 1 s.c. into each st., ch. 4, 1 s.c. into next p., ch. 7, 1 s.c. into 2nd p., ch. 9, 1 tr.c. into corner of center petal, ch. 5, sk. 1, 1 d.tr.c., ch. 5, sk. 1, 1 tr.c., ch. 7, 1 d.c. into 2nd p., ch. 9, 1 s.c. into last corner of last petal, ch. 7, 1 d.c. into 1st p. at side of petal, ch. 9, 1 s.c. into p. of ring, ch. 6, 1 s.c. into next p., ch. 9, 8 s.c. across point of band, turn, 1 s.c. into each st., 10 s.c. into holes of ch. 9, 8 s.c. into ch. 7, 5 s.c. into ch. 4, 1 s.c. into each st. until beginning of solid bar, join at end to p., turn, 1 s.c. into each st. until point of collar is reached, turn, 5 s.c., turn, (*) ch. 5, sk. 3, 1 s.c., turn, 3 s.c., 1 p., 3 s.c. into l., 6 s.c. into sts., turn, and repeat from (*) at end of solid bar, join with sl.st. to petal. Finish off.

18

ROYAL SOCIETY

6158

5904

BAG No. 1062

Use ROYAL SOCIETY Blue Crochet Cotton 1030, size 5, 3 balls. Crochet hook No. 7

Ch. 172, join, 1 s.c. into each st., continue for 15 more rows. On 17th row sk. 1, 85 s.c., sk. 1, 85 s.c., make 2 rows of 1 s.c. into each. On 20th row, decrease again 1 st. on each side, and make 2 more rows of s.c. into each. Repeat last 3 rows 17 times. This gives 73 rows of s.c. in all, 132 sts. around. On next 2 rows decrease 4 s.c. on the side. This leaves 116 s.c. Then make 10 more rows of s.c. without decreasing. The opening for frame, 58 s.c., turn, and make 17 more rows. Finish other side the same way. Join bottom of bag by crocheting together with 1 s.c. into each. Finish with fringe.

FOR FRINGE.

Wind cotton 6 times around cardboard 6 inches long, cut off double and pull through bag with crochet hook between 1st and 2nd rows. Make ch, pull out and tie tight. Repeat 35 times.

FOR HANDLE.

Ch. 5, join to ring, 10 s.c. into ring. Continue without joining with 1 s.c. into each, having right side inside. Continue until 16 inches long. Finish end by joining stitches together.

FOR SMALL PURSE.

Ch. 52, join, 1 s.c. into each. Continue with 11 more rows of 1 s.c. into each. For opening for frame make 26 s.c., turn, 26 s.c., turn, sk. 1, 25 s.c., turn, sk. 1, 24 s.c. Make 7 more rows, decreasing 1 st. on each row until 17 s.c. are left. Repeat the same for other side.

NIGHTGOWN—*Continued from page 4*

a shell), 1 s.c. into next loop, 2 more loops, turn, 6 loops, turn, 2 loops, 1 shell, 1 loop, 1 shell, 1 loop, turn, 6 loops, turn, 1 loop, 1 shell, 1 loop, 1 shell, turn, 6 loops, turn, 2 loops, 1 shell, 1 loop, 1 shell, 1 loop, turn, 6 loops, turn, 3 loops, 1 shell, 2 loops, turn, 4 more rows of 6 loops, turn, ch. 3, 1 s.c. into first loop, 5 more loops, turn, 5 loops, turn, ch. 3, 1 s.c. into first loop, 4 more loops, turn, 4 loops, turn, ch. 3, 1 s.c. into first loop, 3 more loops, turn, 3 loops, turn, ch. 3, 1 s.c. into first loop, 2 more loops, turn, 2 loops, turn, ch. 3, 1 s.c. into first loop, 1 more loop, finish off.

SIDE.

Start at short end of band, 5 loops of ch. 5 into loops, turn, 1 row of 5 loops, turn, * 2 loops, 1 shell, 2 loops, turn, 5 loops, turn, 1 loop, 1 shell, 1 loop, 1 shell, 1 loop, turn, 5 loops, turn, 2 loops, 1 shell, 2 loops, turn, 3 more rows of 5 loops, repeat from * twice more, turn, 2 loops, 1 shell, 2 loops, turn, 5 loops, ch. 5, 1 s.c. into same, turn, 2 loops, 1 shell, 1 loop, 1 shell, 1 loop, turn, 6 loops, turn, 3 loops, 1 shell, 2 loops, turn, 3 rows of 6 loops, turn, 3 loops, 1 shell, 2 loops, turn, 6 loops, ch. 5, 1 s.c. into same, turn, 3 loops, 1 shell, 1 loop, 1 shell, 1 loop, turn, 7 loops, turn, 4 loops, 1 shell, 2 loops, turn, 3 more rows of 7 loops, turn, 4 loops, 1 shell, 2 loops, turn, 7 loops, ch. 5, 1 s.c. into same. Turn, 4 loops, 1 shell, 1 loop, 1 shell, 1 loop, turn, 8 loops, turn, 5 loops, 1 shell, 2 loops, turn, 8 loops, ch. 5, 1 s.c. into same, turn, 3 loops, 1 shell, 5 loops, turn, 9 loops, turn, 2 loops, 1 shell, 1 loop, 1 shell, 1 loop, 1 shell, 2 loops, turn, 9 loops, ch. 5, 1 s.c. into same, turn, 2 loops, 1 shell, 1 loop, 1 shell, 1 loop, 1 shell, 1 loop, 1 shell, 1 loop, turn, 9 loops, ch. 3, 1 s.c. into last loop, turn, ch. 5, 1 s.c. into first loop of ch. 5, 1 loop, 1 shell, 1 loop, 1 shell, 1 loop, 1 shell, 2 loops, turn, 8 loops, ch. 3, 1 s.c. into last loop, turn, 2 loops, 1 shell, 5 loops, turn, 8 loops, turn, 5 loops, 1 shell, 2 loops, turn, 8 loops, turn, 3 loops, 1 shell, 1 loop, 1 shell, 1 loop, turn, 7 loops, turn, 3 loops, 1 shell, 2 loops, turn, 6 loops, turn, two rows of 5 loops, * turn, 2 loops, 1 shell, 2 loops, turn, 5 loops, turn, 1 loop, 1 shell, 1 loop, 1 shell, 1 loop, turn, 5 loops, turn, 2 loops, 1 shell, 2 loops, turn, 3 rows of 5 loops, repeat once more from *. Finish off.

BACK.

Work at inside across band, two rows of 5 loops, and then repeat again between last ** 7 times. This forms the back of yoke. For front and side of other half of yoke, begin again at feeler, and join to back. At inside of yoke, 4 s.c. into each loop all around, 1 more row of 1 s.c. into each st., at corners, sk. 3 sts.

BEADING.

Beading.—Ch. 8, cotton around needle, insert into 3rd ch., cotton around needle, sk. 2, work off all loops 2 at a time, ch. 2, sk. 2, 1 trc., pull through 2 loops, sk. 2, 1 d.c., work off all loops, 2 at the time, ch. 2, 1 d.c. into center of spokes. This forms a cross. Ch. 2, and repeat this all around. At corners sk. 6 sts., join to beginning with sl. st., 1 row of 3 s.c. into each space, join with sl. st., 6 s.c., turn, ch. 6, sk. 3, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. all into loop * 6 s.c., turn, ch. 6, sk. 3, 1 s.c., turn, 3 s.c., ch. 1, join to p., ch. 1, finish p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into same loop, repeat from * all around. At corners sk. 3, 1 d.c., sk. 3.

OUTSIDE EDGE.

Outside edge.—Begin at large wing, 4 s.c. into each loop, 8 s.c. into all points. Continue until next large wing is reached, 2 sl. sts. into wing. Turn, 1 row of 1 s.c. into each st., 2 sl.sts. into wing, turn, 5 s.c., 1 p., 5 s.c. all around. Finish off.

SLEEVES.

Make sleeve bands like back of yoke, finish one edge like the inside of yoke, the other edge like outside edge of yoke. Make bands any desired length.

ROYAL SOCIETY

1062

CUSHION No. 5915

Use ROYAL SOCIETY Tan Crochet, Cotton 1010, size 3, 5 balls; Blue Crochet Cotton 1030, size 3, 1 ball. Crochet hook No. 5

Ch. 320, join together, (**) 8 s.c. one into each (*) 2, turn, ch. 1, sk. 1, 6 s.c., turn, ch. 1, sk. 1, 5 s.c. Continue diminishing until 1 s.c. is left. 6 sl.sts. down side of triangle, 1 s.c. into st. of long chain, ch. 9, sk. 6, 8 s.c. and repeat from (*) all around. Join with sl.st.

(*) into triangle 3 s.c., 1 p., 2 s.c. into point, 3 s.c., 2 s.c., 1 p., 2 s.c. into other side of triangle into loop, 3 s.c., 1 p., 7 s.c., 1 p., 3 s.c. Repeat from (*), Join with sl.st. Ch. 10, 1 s.c. into point of triangle, ch. 4, 1 d.trc. bet. triangle and loop, ch. 4, 1 s.c. into center st. of loop, ch. 4, 1 d.trc. bet. loop and triangle, ch. 4 and repeat around. At end join to 6th ch. of beginning. 1 row of 1 s.c. into each st., join with sl.st. (**) 1 s.c., ch. 5, sk. 4, 1 s.c., continue around 6 s.c. into each loop all around. Repeat from (**) to (**) on other side of foundation chain, having the loop opposite triangle, and vice versa. Finish the last side made with one row of 4 s.c., 1 p., 4 s.c., 1 p.

Double blue cotton and make 2 strings of chain st., each 1½ yds. long, fold flat and lace the side with loops together. Tie a bow at each side and make a tassel on each string.

Sew inner edge of crochet band along stamped line on material and cut away material underneath.

TASSEL.

Wind cotton 60 times over cardboard 5 inches wide, cut off, tie in the center. Tie around tassel about an inch from top, and again, an inch lower. Then draw the tassel together between the spaces tied to form 2 puffs, Make another insertion for other side of pillow the same way.

PILLOW No. 5927

Use ROYAL SOCIETY Blue Crochet Cotton 1030, size 3, 2 balls; Green Crochet Cotton 1005, size 2, 2 balls. Crochet hook No. 5

1st row—Green cotton, ch. 7, join to ring, 24 d.c. into ring, join with sl.st.

2nd row—Ch. 10, sk. 1, 1 s.c., 1 hdc., 1 d.c., 2 trc., 1 dctrc., 1 dt.trc., sk. 2 of round. 1 d.c., ch. 8, and repeat for 7 more petals.

3rd row—Sl.sts. all around the petals.

4th row—Sl.st. up to top of 1st petal, ch. 5, (*) 1 dt.trc. bet. 2 petals, ch. 5, 1 s.c. into point of next petal, ch. 5 and repeat from (*).

5th row—(Blue cotton), 6 s.c. into each hole.

6th row—1 s.c. into each st., taking up back rib.

7th row—(Green cotton), 1 s.c., ch. 8, sk. 5, 1 s.c., ch. 8, repeat all around.

8th row—(*) 11 s.c. into first loop, 6 s.c. into next loop, turn, ch. 9, 1 s.c. into 6th st. of first scallop, turn, 12 s.c. into loop, 5 s.c. into unfinished loop, repeat from (*).

9th row—Sl.st. up to point of scallop (*) ch. 10, 1 dt.trc. into the dividing bar of first scallop, 1 dt.trc. into the dividing bar of next scallop, finishing together, ch. 10, 1 s.c. into point of scallop. Repeat from (*).

10th row—(Blue Cotton), 11 s.c. into each hole. Join with sl.st., taking up back rib.

11th row—11 s.c. into each st., join with sl.st.

12th row—Ch. 4, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c. Continue around. Join last ch. to 3rd ch. of beginning.

13th and 14th rows—1 s.c. into each st. Finish off.

BAND.

Ch. 26, form p. of 5 chs., ch. 5, turn, p. ch. 31, form p. of 5 chs., turn, ch. 5, p. ch. 31 and repeat for 5 more groups of p. After the last p. ch. 5 and join with the beginning. (*) 16 s.c., ch. 8, sk. 1, 1 s.c., 1 hdc., 1 d.c., 2 trc., 1 d.trc., 1 d.tr. trc. ch. 8, repeat same for 2nd petal. Repeat from (*) all around. (*) 12 sl.sts. into s.c., turn, ch. 7, 1 s.c. into 5th st. from needle, ch. 7, 1 s.c. into the following 5th st., turn, 11 s.c. into first loop, 6 s.c. into the 2nd loop, turn, ch. 7, 1 s.c. into center st. of first scallop, turn, 11 s.c. into loop, 6 s.c. into unfinished loop, 3 sl.sts., 1 sl.st. into each st. of 2 petals, repeat from (*) all around. Sl.sts. up to point of first big scallop, ch. 5, 1 d.trc. into the dividing bar of big scallop. 1 s.c. into point of first petal, ch. 7, 1 d.trc. between 2 petals, ch. 7, 1 s.c. into point of 2nd petal. 1 d.trc. into the dividing bar of 2nd scallop, ch. 5, 1 s.c. into center of big scallop. Repeat all around. (Blue Cotton) (*) 6 s.c. into first hole, 6 s.c. into next hole, 8 s.c. into each of 2 following holes. Repeat from (*). Join with sl.st. ch. 4, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c. Continue around 2 rows of 1 s.c. into each st. (Green Cotton), 1 s.c., ch. 3, sk. 3, 1 s.c. Continue around. 3 s.c., 1 p., 3 s.c., 1 p. into each loop. Finish off. Repeat this on other size of foundation chain, but instead the picot edge join band to round with green cotton, 1 s.c. into band, ch. 3, 1 s.c. into round, ch. 3, sk. 3, 1 s.c. into band, ch. 3, sk. 3, 1 s.c. into round. Continue around, but skipping alternately 2 and 3 sts. on round.

TASSEL.

Wind blue cotton 150 times around cardboard 9 inches wide, cut off, tie in tight. Tie around tassel about 1½ inches from top; tie again 1½ inches lower. Draw the tassel together between the spaces tied to form 2 puffs.
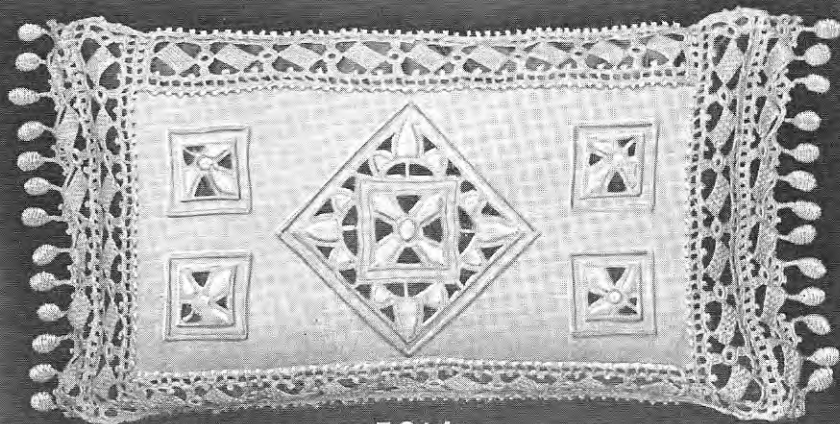
ROYAL SOCIETY

5915

5927

5914

ROYAL SOCIETY

TATTING

The name Tatting is derived from tatters suggested by the extreme lightness and openness of the lace made by this method. The French called it "Frivolete," which is suggestive of its airy daintiness. Tatting is a copy of the Ragusa laces. Its foundation is the knot. It is closely related to netting which makes the ground for Filet laces.

It takes a little skill and practice to acquire the knack of making the knot, but once one has learned this, the work is not only very easy but one can do it without thinking or giving it very close attention. In the beginning tatters used one shuttle and formed the knot over the thread with which the work was being done. The little disks were then sewed together. This was difficult and not very satisfactory. Later the use of two shuttles was introduced, the knots being taken over the thread of the second shuttle and a tiny thread left between each group of knots. In this way continuous patterns were made possible.

Tatting has the same advantage which netting and other knotted laces possess, namely that they may be cut anywhere without ripping. The picot or tiny loop on the edge of the motifs adds very much to the delicacy and beauty of the work. These little picots are called purls and are especially dainty on handkerchief borders, lace collar edges, etc.

SELECTION OF CORRECT MATERIALS

Hard twisted, smooth, even cotton is absolutely necessary to produce beautiful results in this work. It is a disadvantage to join the cotton by tying it in knots and unless the cotton is very smooth and strong it will break, since it is necessary to give it quite a jerk in drawing together the knots.

The beautiful Royal Society Cordichet, a six-cord, hard twisted mercerized cotton, made from the fine, strong, long staple Sea Island cotton, offers a perfect material for tatting, and those who love to make this charming lace will find Cordichet a great incentive while progressing with the work in the satisfaction they experience as they see the exquisite results it produces.

The fundamental stitches used in tatting are here illustrated and explained, and the correct position of the hands as shown will, if followed, assist materially in effecting more perfect specimens of this dainty lace.

ABBREVIATIONS USED IN TATTING DIRECTIONS

double stitch, d.s.
picot, p.
ring, r.
chain, ch.
long picot, l.p.

To fill shuttle—Tie thread through hole in center of shuttle. Then holding shuttle firmly in the left hand wind thread as on a spool.
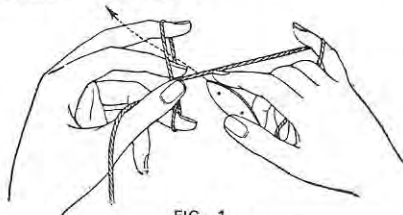
FIG. 1

Fig. 1. First position of hands.

To begin wind cotton over hand and hold with thumb and first finger. An important thing is to remember that the thread of the left hand is forming the stitches, the shuttle which is in the right hand, must be held out tightly extended until the left hand has drawn up the knot. Follow movement as shown in Fig. 1.
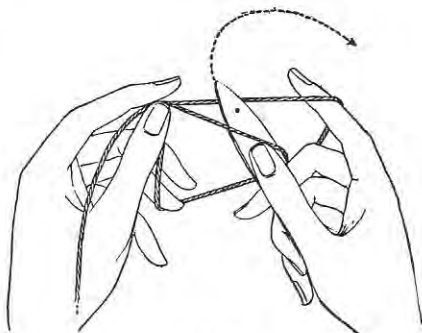

FIG. 2

Fig. 2. Second position of hands.

The shuttle must pass between first and third finger, from right to left, following the movement of illustration in Fig. 2.
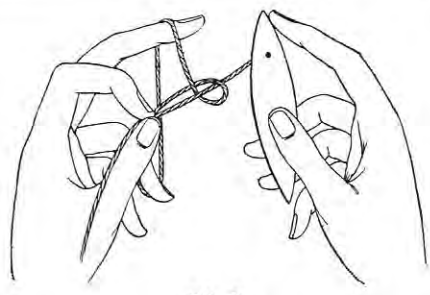
FIG. 3

Fig. 3. Third position of hands.

The cotton over left hand must be loose, while the shuttle in the right hand must be tightly extended, as Fig. 3 shows position of hands. This forms the first part of the double stitch. The loops have to be formed always by the thread of the left hand, and the shuttle thread of the right hand must be free to run through the stitches.
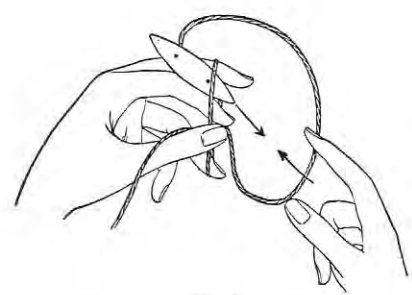

FIG. 4

Fig. 4. Fourth position of hands.

To form the second part of the stitch, pass shuttle from left to right, between first and third finger through loop over left hand, as Fig. 4 indicates, extend the shuttle thread, and with left hand thread form a knot as before. This finishes the double stitch. It would be advisable to practice the double stitch until it can be made rapidly.
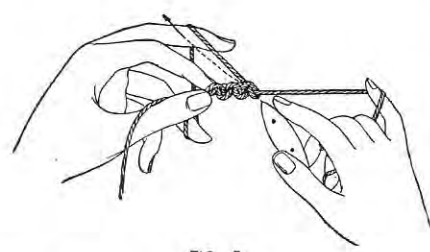
FIG. 5

Fig. 5. Fifth position of hands.

Fig. 5 shows a few finished double stitches.
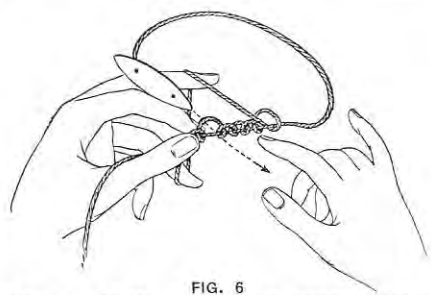
FIG. 6

Fig. 6. Sixth position of hands. How to make picot.

The picot in tatting helps to join the different parts of the pattern, and makes the design very attractive. In making the picots care must be taken to have them even. The picots are formed by leaving a loop on the extended thread, and a short length of thread between the stitches after the first half stitch, then making the other half stitch, as shown in cut of Fig. 7. This makes the open picot.
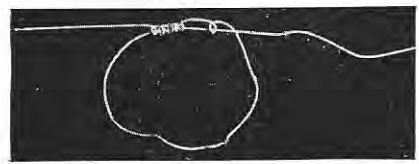
FIG. 7

Continue with another double stitch and join it to the preceding stitches as shown in illustration of Fig. 8. This makes the closed picot.
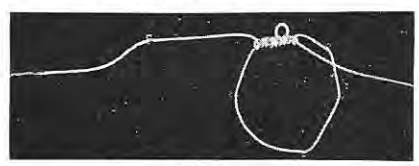
FIG. 8

The double stitch which helps to form the picot is to be counted as one of the following double stitches.

Joining.

To join the different rings, ovals, etc., together, take up the thread which runs over the left hand with a crochet needle or pin, inserting into the picot downwards from above, pass the shuttle through the loop thus formed and pull it up like any other stitch.

FIG. 9

Fig. 9. Edging.

3 d.st., 1 p., (*), 3 d.st., 1 p., 3 d.st., 1 p., 3 d.st., form ring by pulling shuttle thread tight. Leave sufficient length of thread before beginning the next r. not to overlap each other. 3 d.s., draw the left-hand thread through the third picot of preceding ring with pin or crochet hook and repeat from (*).

LUNCH SET No. 6180

Use ROYAL SOCIETY Blue Crochet Cotton 1030, size 5. Crochet hook No. 7

1st row—1 s.c. into material, ch. 1, 1 s.c.
2nd row—1 s.c., ch. 5, sk. 3, 1 s.c., ch. 5, and continue around.
3rd row—Repeat second row.
4th row—1 s.c. into first loop, 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., 1 p.,
1 d.c. into next loop, 1 s.c. into next loop. Repeat around.

LUNCH SET No. 6149

Use ROYAL SOCIETY Blue Crochet Cotton 1030, size 5. Crochet hook No. 7

1st row—1 s.c. into material, ch. 1, 1 s.c. Continue around. Join with sl.st.
2nd row—1 s.c., ch. 3, sk. 3, 1 s.c. Continue around. Join with sl.st.
3rd row—1 s.c., 1 hdc., 3 d.c., 1 hdc., 1 s.c. into loop. Continue around.

PILLOW No. 5914

Illustrated on page 22

Use ROYAL SOCIETY Tan Crochet Cotton 1010, size 3, 4 balls. Crochet hook No. 5

(**) Ch. 12, sk. 1, 1 s.c., ch. 1, sk. 1, 1 s.c. Repeat this until 6 s.c. are made.
(*) Turn, ch. 1, 1 s.c. into space of ch. 1, ch. 1, 1 s.c. into next space. Continue
for 4 more s.c. Repeat from (*) 4 times.
Ch. 9, join 8 ch. to ring, 4 sl.sts. into next 4 chs., 18 s.c. into ring, join with
sl.st. Repeat from (**) for 8 more squares and 7 rings. Finish off.
1 s.c. into point of first square opposite the ring, ch. 9, form p. of 5 chs.,
ch. 4, 1 s.c. into next point of square, ch. 4, 3 trc. into center st. of ring, ch. 9,
form p. of 5 chs., ch. 4, 1 s.c. into next square. Repeat this all around the
insertion.
1 s.c. into first st., 4 s.c. into hole till p., 4 s.c. into hole after p., 4 s.c. into
next hole till p., 4 s.c. into same hole after p., 3 s.c. into next sts. Repeat around.
4 s.c. into next sts., 3 s.c. on top of p. (*) ch. 7, sk. 3, 1 d.c., ch. 3, sk. 3,
1 d.c. Continue for long side, finish with ch. 7, 1 s.c. into each st. from p. to p.,
repeat from (*) around.
7 s.c. into sts., 3 s.c., 1 p., 3 s.c., 1 p. into 1st hole, 3 s.c., 1 p. into next hole,
3 s.c., 1 p. in the following hole and repeat across till narrow side. 3 s.c., 1 p.,
3 d.c., 1 p. into corner hole, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p. into sts., 4 s.c., 1 p.,
3 s.c., 1 p. into next corner hole. Repeat the same for other sides.
Make another insertion the same way. These strips are for the long sides of
pillow.
For narrow sides make 2 insertions, beginning with a ring, until 7 rings and
6 squares are made. When finishing the picot edge, join to p. of narrow side of
long insertion, as shown in cut.

EDGE.

Ch. 8, form ring, 18 s.c. into ring, join with sl. st. Ch. 12, repeat the square,
ch. 9, join 8 to ring, 4 sl. st., 18 s.c. into ring, join with sl. st. and continue for
5 more squares and rings. Finish off.
Begin at the 9th s.c. of first ring, ch. 7, * sk. 4, 3 trc., ch. 9, form p. of 5 chs.,
ch. 4, 1 s.c. into point of square, ch. 9, form p. of 5 chs. and repeat from * across,
ch. 7, 1 s.c. into 5th s.c. of last ring, ch. 3, sk. 1, 2 trc. into one st. * Ch. 2, sk. 1,
2 trc. into next st., ch. 2, sk. 1, 2 trc., ch. 2, sk. 1, 2 trc., ch. 3, 1 s.c. into point of
square, ch. 3, sk. 1 of ring, 2 trc., repeat from * across. Ch. 3 and join to 1st s.c.
of row. 4 s.c., ch. 2, catch into 1st p. of narrow side of insertion, ch. 2, finish p.,
3 more s.c. into corner hole, ch. 2, join with next p., 3 s.c. into sts. Continue
across. After last p. is joined, 4 s.c. into hole, 3 s.c. into next hole, * 1 s.c. bet.
2 trc., 3 s.c., 1 p., 3 s.c. into space of ch. 2, 1 s.c. bet. next 2 trc., 3 s.c., 1 p., 3 s.c.
into space, 1 s.c. bet. 2 trc., 3 s.c., 1 p., 3 s.c. into space, 1 s.c., 4 s.c. into hole, 1 s.c.
into spoke, 4 s.c. into next hole. Repeat from * across.
Make edge for other side the same way.

BALLS.

Ch. 4, join to ring, 8 s.c. into ring, 2 s.c. into one, 1 s.c. into next, until 12 s.c.
4 more rows, each of 12 s.c., stuff solid with wadding, sk. 1, 1 s.c., continue
diminishing until closed. Ch. 5, catch into center p. of first scallop, ch. 5 and
fasten to top of ball. Fasten another ball into point of square. There should be
13 balls across one side.
Sew inner edge of insertion along stamped line on material and cut away
material underneath.

ROYAL SOCIETY
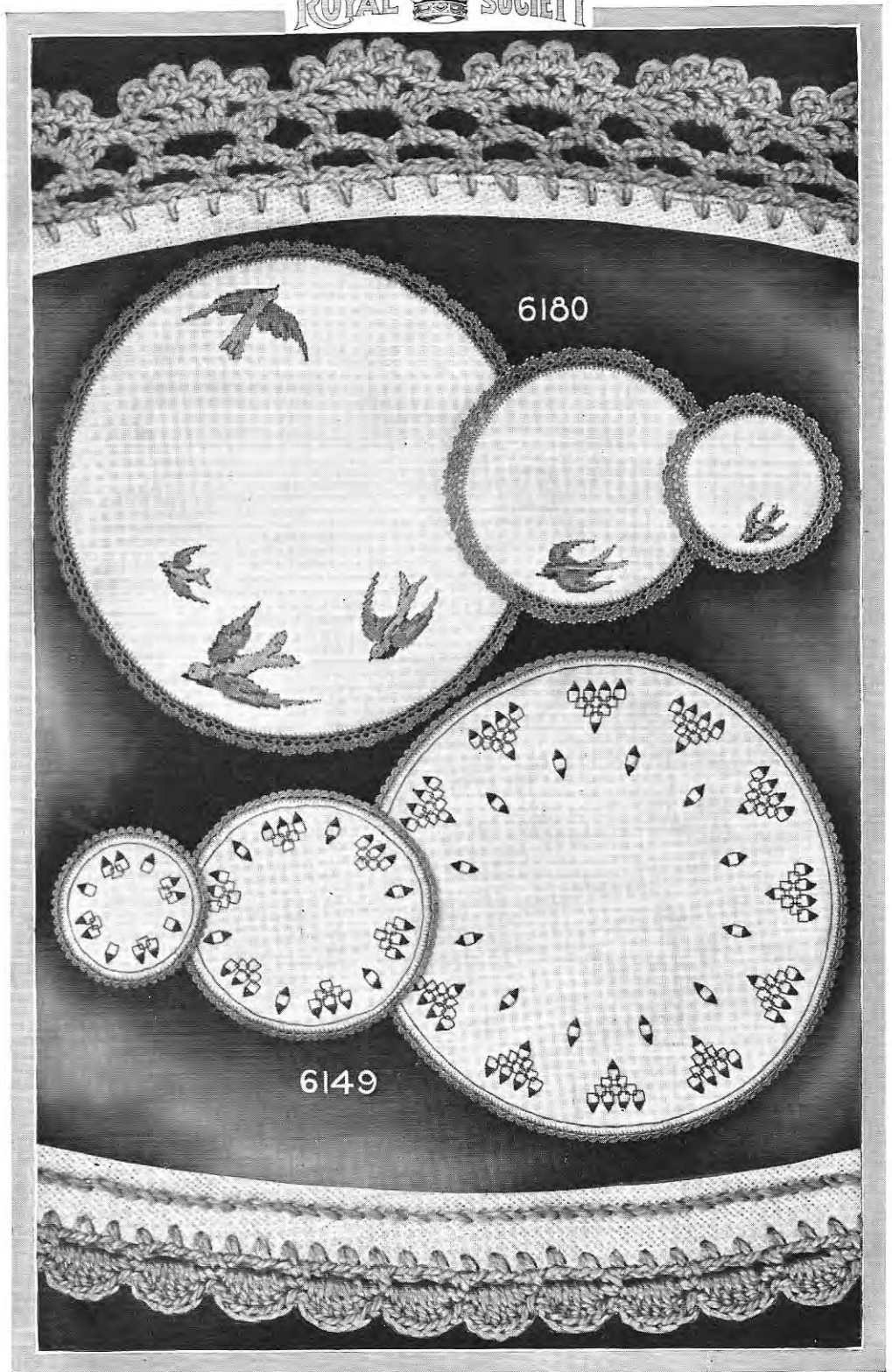
6180

6149

ROYAL SOCIETY

HANDKERCHIEFS

A

Use ROYAL SOCIETY Cordichet, size 70. Crochet hook No. 14

Before beginning crochet, draw a thread in linen all around ⅛ of an inch from the edge. Into this line make s.c. close together and 5 s.c. into same hole at corner. Join with sl.st., ch. 1, 4 s.c., (*), ch. 4, form p., ch. 4, p., ch. 4, p., 1 s.c. into beginning of 1st p., 5 s.c., p., 5 s.c. Repeat from (*). Continue around.

B

Use ROYAL SOCIETY Cordichet, size 100. Crochet hook No. 00

TATTING.

4 d.st., 1 p., 1 d.st., 1 p. (*) Repeat for 5 more ps. with 1 d.st. between 4 d.st., close to ring as explained in Fig. 9. Begin small ring with 4 d.st. Join to last p. of previous ring, 2 d.st., 1 p., 2 d.st., 1 p., 4 d.st., close to ring, 4 d.st. Join to last p. of previous row, 1 d.sk., 1 p. and repeat from (*).

C

Use ROYAL SOCIETY Cordichet, size 150. Crochet hook No. 00

Before beginning crochet draw a thread in linen all around ⅛ of an inch from edge. Into this line make s.c. close together and 5 s.c. into same hole at corner. Join with sl.st., 5 s.c., (*), turn, ch. 5, sk. 3, 1 s.c., turn, 4 s.c., p., 4 s.c. into l., 1 s.c. p., 5 s.c. Repeat from (*).

D

Use ROYAL SOCIETY Cordichet, size 150   Crochet hook No. 00

Before beginning crochet draw a thread in linen all around ⅛ of an inch from edge. Into this line make s.c. close together and 5 s.c. into same hole at corner. Join with sl.st., ch. 3, sk. 3, 1 d.c., ch. 3, (*), 1 d.c. into same, sk. 3, 1 d.c., ch. 3, 1 d.c. into same. Repeat from (*) all around, join (*), 4 s.c. into 1st hole, 2 s.c. into next, turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., ch. 3, form p., 5 sl.sts. down side; 2 s.c. into same hole of previous row, 4 s.c. into following hole, turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., ch. 3, p., 5 sl.sts. down side and repeat from (*).

E

Use ROYAL SOCIETY Cordichet, size 70. Crochet hook No. 14

TATTING.

4 d.st., 1 p., (*), 3 d.st., 1 p., 1 d.st., 1 p., 1 d.st., 1 p., 3 d.st., 1 p., 4 d.st., close to ring, as explained in Fig. 9, make 4 d.st. join to last p. of previous ring. Repeat from (*).

A

B

C

D

E
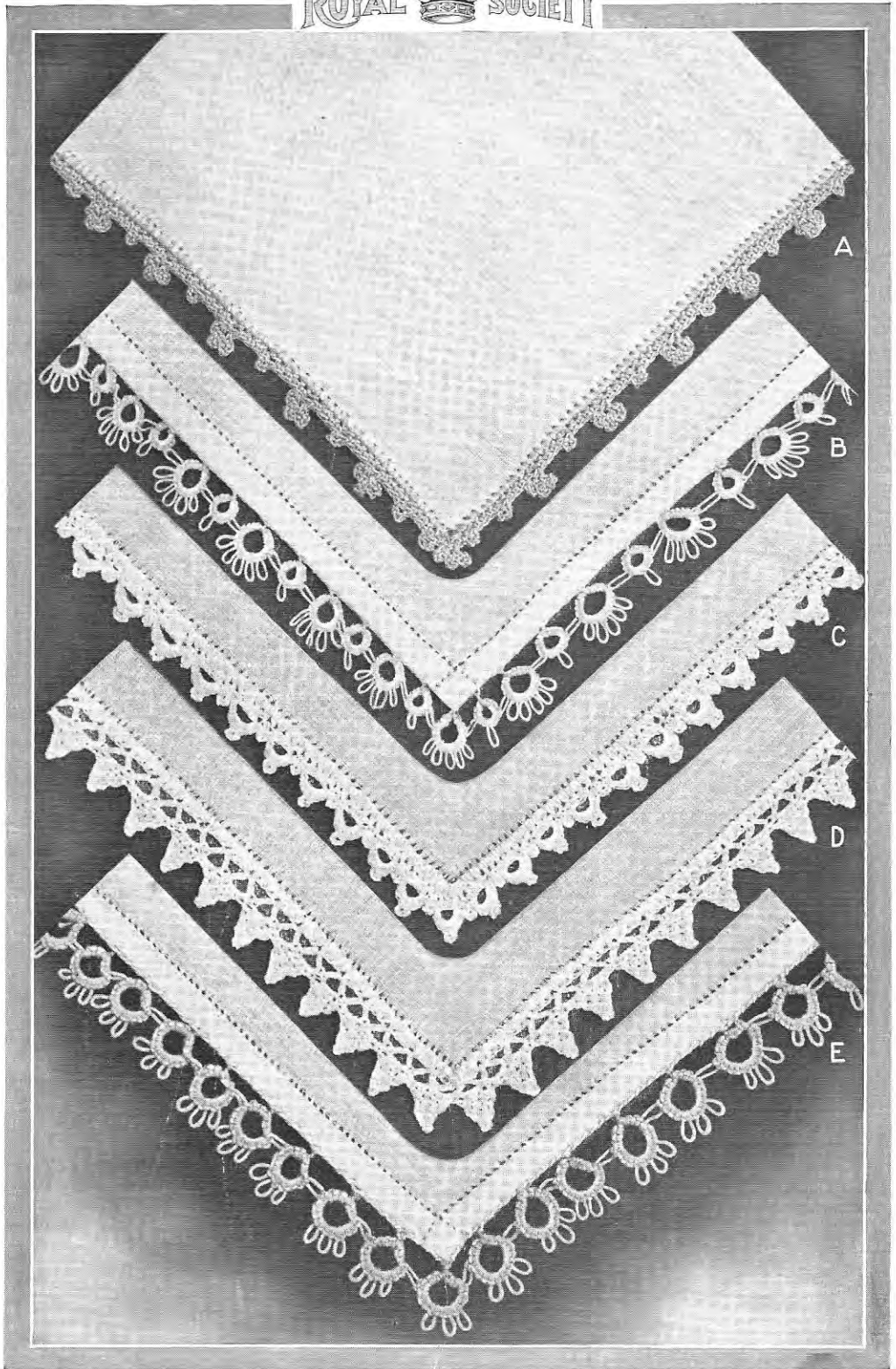
ROYAL SOCIETY

BAG No. 1067

Use ROYAL SOCIETY White Cordichet, size 10, 4 balls; Ecru Cordichet, size 10, 3 balls. Crochet hook No. 9

1st row—Begin with the white Cordichet, ch. 6, join to ring, 12 s.c. into ring, join.

2nd row—Always take up back rib, ch. 3, 1 s.c. into 1st, ch. 3, 1 s.c. into next, ch. 3, and repeat around, join with sl.st.

3rd row—1 s.c. into 1st ch., 5 s.c. into next, 1 s.c. into 3rd ch., sk. the s.c., and repeat the same into following ch. 3, continue around, join.

4th row—Turn, 2 s.c. into 1st 2 sts., 3 s.c. into center st., 2 s.c. into next 2 sts., sk. 2 sts. and repeat around, join.

5th row—Turn, sk. 1st st., 2 s.c., 5 s.c. into center, 2 s.c., sk. 2, and repeat around, join.

6th row—Ecru Cordichet, turn, sk. 1st st., 3 s.c., 3 s.c. into center, 3 s.c., sk. 2, and repeat around, join.

7th row—Turn, sk. 1st st., 3 s.c., 5 s.c. into center st., 3 s.c., sk. 2, and repeat around, join.

8th row—White Cordichet, turn, sk. 1st st., 4 s.c., 3 s.c. into center, 4 s.c., sk. 2, and repeat, join.

9th row—Turn, sk. 1, 4 s.c., 5 s.c. into center, 4 s.c., sk. 2, and repeat, join.

10th row—Turn, sk. 1, 5 s.c., 3 s.c. into center, 5 s.c., sk. 2, and repeat, join.

11th row—Turn, sk. 1, 5 s.c., 5 s.c. into center, 5 s.c., sk. 2, and repeat, join.

12th row—Turn, sk. 1, 6 s.c., 3 s.c. into center, 6 s.c., sk. 2, repeat, join.

13th row—Turn, sk. 1, 6 s.c., 5 s.c. into center, 6 s.c., sk. 2, repeat, join.

14th row—Turn, sk. 1, 7 s.c., 3 s.c. into center, 7 s.c., sk. 2, repeat, join.

15th row—Turn, sk. 1, 7 s.c., 5 s.c. into center, 7 s.c., sk. 2, repeat, join.

16th row—Turn, sk. 1, 8 s.c., 3 s.c. into center, 8 s.c., sk. 2, repeat, join.

17th row—Turn, sk. 1, 8 s.c., 5 s.c. into center, 8 s.c., sk. 2, repeat, join.

18th row—Turn, sk. 1, 9 s.c., 3 s.c. into center, 9 s.c., sk. 2, repeat, join.

19th row—Turn, sk. 1, 9 s.c., 5 s.c. into center, 9 s.c., sk. 2, repeat, join.

20th row—Turn, sk. 1, 10 s.c., 3 s.c. into center, 10 s.c., sk. 2, repeat, join.

21st row—Turn, sk. 1, 10 s.c., 5 s.c. into center, 10 s.c., sk. 2, repeat, join.

22nd row—Turn, sk. 1, 11 s.c., 3 s.c. into center, 11 s.c., sk. 2, repeat, join.

23rd row—Turn, sk. 1, 11 s.c., 5 s.c. into center, 11 s.c., sk. 2, repeat, join.

24th row—Ecru Cordichet, turn, sk. 1, 12 s.c., 3 s.c. into center, 12 s.c., sk. 2, repeat, join.

25th row—Same as 24th row.

26th and 27th rows—White Cordichet, same as 24th and 25th rows.

Continue in the same way making:

    4 rows of Ecru Cordichet.
    2 rows of White Cordichet.
    6 rows of Ecru Cordichet.
    2 rows of White Cordichet.
    4 rows of Ecru Cordichet.
    2 rows of White Cordichet.
    2 rows of Ecru Cordichet.
   16 rows of White Cordichet.
    2 rows of Ecru Cordichet.

Finish off and begin with White Cordichet on top of point (*) into center and next st. of point, 1 s.c. into each. Into following sts., 2 h.d.c., 2 d.c., 2 tr.c., 2 d.tr.c., 2 d.tr.tr.c. Then wind cotton 5 times around needle, insert into next st., sk. 2 sts., cotton once over needle, insert into next, pull through 4 ls., then work off 2 at a time. Into following sts., 2 d.tr.tr.c., 2 d.tr.c., 2 tr.c., 2 d.c., 2 h.d.c., 1 s.c., and repeat from (*) around, join, 1 row of 1 s.c. into each, 2 sl.sts. at beginning of next row, ch. 3, 9 d.c., ch. 3, sk. 3, 9 d.c. Repeat all around. 1 row of 1 s.c. into each st.

With Ecru Cordichet, 11 s.c. (*), ch. 4, form p., ch. 4, p., ch. 4, p., 1 s.c. into beginning of 1 st., p., sk. 1, 11 s.c. Repeat from (*) all around, finish off.

STRINGS FOR BAG.

Use Ecru Cordichet, ch. 2, 1 s.c. into 1st ch., turn, ch. 1, 1 s.c. into 1st single l. of previous row, turn. Repeat this for 30 inches for 1 string. Make another string the same.

TASSEL FOR BOTTOM OF BAG.

Wind Ecru and White Cordichet together about 150 times around cardboard 6 inches long, cut off and tie in center. Crochet top for tassel. Ecru Cordichet, ch. 23, join, ch. 1, 1 s.c. into each, taking up back rib, continue without joining 4 more rows, decrease by skipping 1 s.c. and 2 s.c. into next 2 sts. until closed.

Ch. 14, 1 s.c. into top of bell shape, 20 s.c. into 1.

On the bottom of bell shape make 1 row of 2 s.c., 1 p., 2 s.c. Put top of tassel into bell shape and sew fast. Attach tassel to the bottom of bag.

30

ROYAL SOCIETY

1067
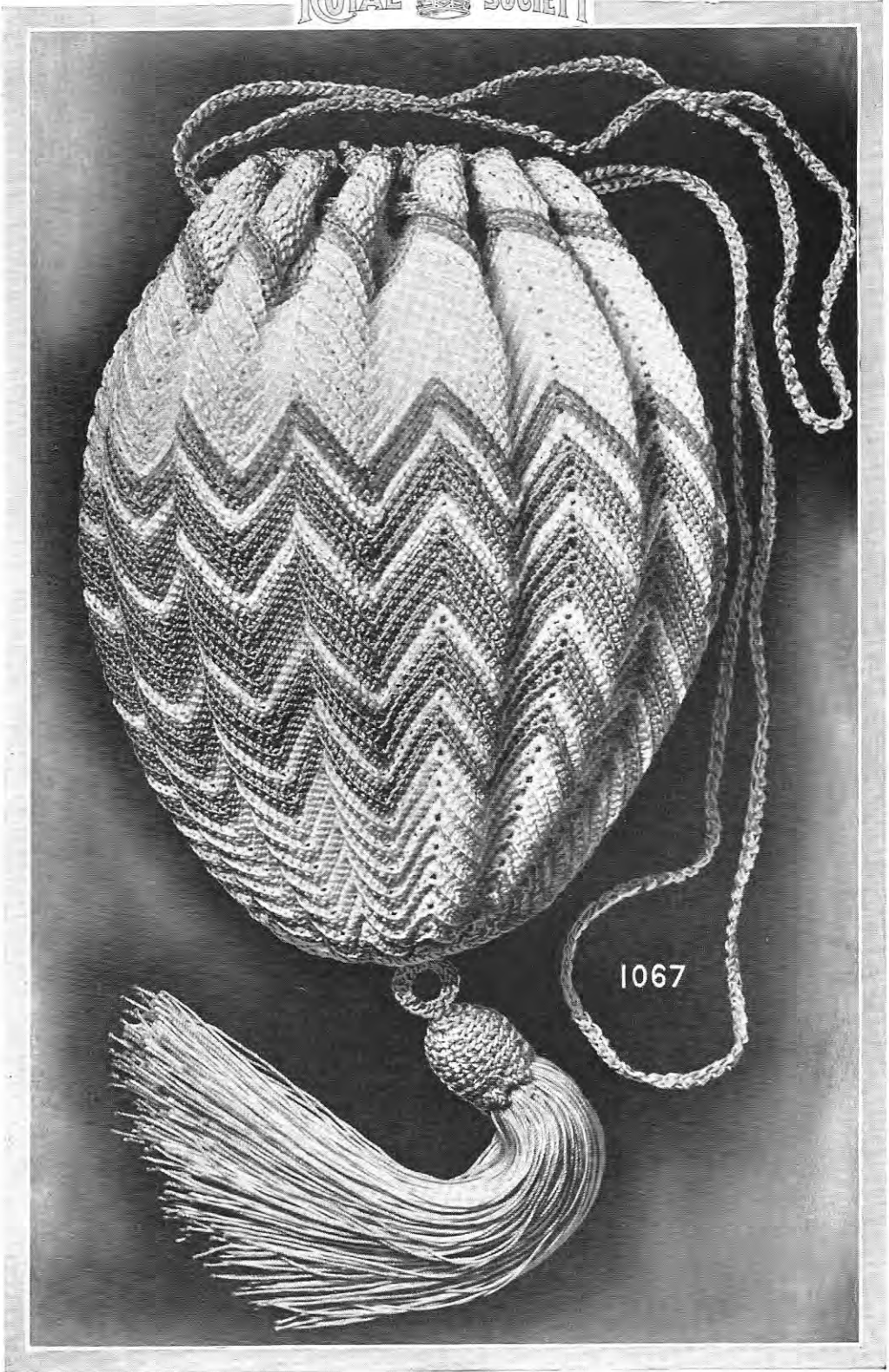
CUSHION No. 5907

Use ROYAL SOCIETY Crochet Cotton 1010, size 3, 4 balls. Crochet hook No. 5

1st row—Circle for pillow. Ch. 8, join to ring, 24 tr.c. into ring, join with sl.st.

2nd row—Ch. 1, 3 s.c. (always taking up back rib), ch. 3 to form p. 3 s.c. into next st., 1 p. repeat around, join with sl.st.

3rd row—Ch. 10, 1 d.c., between first 2 p. ch. 7, 1 d.c., between next 2 p. Continue around, join to 3rd ch. from beginning.

4th row—7 s.c. into next sts. * turn, sk. 1, 6 s.c., turn, sk. 1, 5 s.c. Continue diminishing until 1 s.c. is left, 7 sl.sts. down side of triangle, 8 s.c. into next sts., turn, ch. 3, 1 s.c. into 3rd st., ch. 3, 1 s.c. into 2nd st., ch. 3, 1 s.c. into 3rd st., turn, 4 s.c. into 2 holes, 2 s.c. into next hole, turn, ch. 4, 1 s.c. into top of center loop, ch. 4, 1 s.c. into center of next loop, turn, 2 s.c., 1 p., 3 s.c. into hole, 2 s.c. into next, turn, ch. 5, 1 s.c. into st. before p., turn, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c. into hole, 1 s.c., 1 p., 2 s.c. into first unfinished loop, 2 s.c. into next, 8 s.c. into next, sts. Repeat from (*) three times, 7 sl.st. up to top of first triangle.

5th row—(*) ch. 6, 1 d.t., tr.c. between triangle and big scallop, ch. 6, 1 d.c. into center p. of scallop, ch. 3, 1 d.c. into same, ch. 6, 1 d.t. tr.c. between scallop and triangle, ch. 6, 1 s.c. into point of triangle. Repeat from (*) all around, join with sl.st.

6th row—1 s.c. into each st. all around. Into corner st. 3 s.c. make three more rows the same as 6th row, taking up back rib, join with sl.st.

10th row—Ch. 7. Cotton over needle catch into 3rd ch., cotton over needle catch into 3rd s.c., work loops off, 2 at a time. Ch. 3, 1 tr.c., pull through two loops, 1 d.c. into 3rd st. Ch. 2, 1 d.c. into center. This forms a cross. Ch. 3, sk. 2, 1 cross, ch. 3, 1 cross into corner sts. Ch. 3, sk. 1, and repeat until 6 crosses on each side and one in the corner are made. When starting point is reached connect with sl.st. and turn.

11th row—Sl.sts. over the last three crosses, turn, ch. 1, (*) 3 s.c. into space of first cross, 4 s.c. into hole. Repeat the same over 6 crosses. Turn, ch. 4, sk. 3, 1 cross, ch. 3, sk. 3, continue for four more crosses. Turn, 3 s.c. into space, 4 s.c. into hole. Continue over four more crosses. Turn, ch. 4, sk. 4, 1 d.c., ch. 4, sk. 4, 1 d.c., sk. 3, 1 d.c., ch. 5, sk. 3, 1 d.c., sk. 3, 1 d.c., ch. 4, sk. 3, 1 d.c., ch. 4, 1 s.c., into the last s.c., ch. 5, 1 s.c. into 4th st. of lower row, turn, 3 s.c., 1 p., 3 s.c. into first hole. Repeat this into each of the 7 holes. Into corner space 2 s.c., 1 p., 2 s.c. into next hole, 3 s.c., 1 p., 3 s.c. Repeat from (*) for other sides, 5 sl.st. up to top of first p.

12th row—Ch. 5, 1 s.c. into next p., ch. 5, and repeat all around.

13th row—6 s.c. into each hole all around.

14th and 15th row—1 s.c. into each st.

16th row—16 s.c., 1 p. (picot has to be right above the center triangle), (**) 29 s.c., turn, ch. 8, sk. 2, 1 cross, ch. 2, sk. 3, 1 s.c., turn, 3 s.c. into each hole, turn, ch. 7, form cross, ch. 2, sk. 2, 1 cross. Ch. 2, sk. 2, 1 cross, ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 s.c. Turn, (*) 3 s.c. into each hole, turn, ch. 7, sk. 2, 1 cross, ch. 2, sk. 2, 1 cross, ch. 2, sk. 2, 1 cross, ch. 2, sk. 2, 1 tr.c., turn, 3 s.c. into each hole, turn, ch. 7, 1 cross, ch. 2, sk. 2, 1 cross. Ch. 2, sk. 2, 1 cross, ch. 2, sk. 2, 1 cross, turn and repeat from (*) for 9 inches. Finish off. Begin at the 7th s.c. from center p., work around band with 6 s.c. into each big hole, 3 s.c. into small hole, across top 1 s.c. into each st., 3 s.c. into corner st. In finishing row, make 2 s.c. into circle, turn, make 2 more rows, 1 s.c. into each st. all around band, 3 s.c. into corner st., 2 s.c. into circle. Finish off. Begin at 5th s.c. from center p., 5 s.c. into band, 1 p., sk. 1, 5 s.c., repeat until corner, ch. 6, sk. 5, 1 s.c., repeat four times, 1 p., 5 s.c., 1 p., sk. 1, 5 s.c., continue across band, 5 s.c. into circle, 1 p., sk. 1, 5 s.c., continue until 7 p. are made, 21 s.c., turn, ch. 3, sk. 3, 1 cross, ch. 2, sk. 2, 1 tr.c., turn, 3 s.c. into each hole, 10 s.c. into circle, ch. 4, sk. 2, 1 d.c., ch. 2, sk. 2, 1 cross, ch. 2, sk. 2, 1 cross, ch. 2, sk. 2, 1 cross, turn, 3 s.c. into each hole and continue like first band of circle, 5 s.c., 1 p. into circle and repeat from (**) for other bands.

FRINGES FOR BANDS.

Wind thread 10 times over cardboard 9 inches wide, cut off, pull through loop, make ch., pull out, tie tight. Put a fringe into each loop of band and knot half of one fringe and half of another fringe together, about 1 inch from top.

EDGE.

Make chain long enough to go around pillow, 1 row of 1 s.c. into each st. on the other side of ch., 5 s.c., 1 p., 5 s.c. at side of s.c., 1 row of 5 s.c., 1 p., 5 s.c. Place circle and bands on stamped lines of linen, leaving about 2 inches of band hanging loose, and cut away linen from underneath the Crochet.

SCARF No. 6153

Use ROYAL SOCIETY Tan Crochet Cotton 1010, size 3, 6 balls. Crochet hook No. 5

CIRCLE.

Follow instructions for pillow until the 16th row.

For last row, 5 s.c., 1 p., sk. 1, 5 s.c. Continue all around. Finish off. 1 s.c. into p., ch. 6, 1 s.c. into next p., continue for 12 loops. Into each loop knot a fringe which are made like those in pillow. Make 2 circles for 1 scarf.

BANDS.

Ch. 7, 1 d.c. into first ch., 3 s.c. into hole, ch. 10, 1 tr.c. into third ch., pull needle through 2 loops, sk. 2, 1 d.c., pull thread through all loops, 2 at the time,

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6153

5907

CENTERPIECE No. 876

Use ROYAL SOCIETY Cordichet, size 40. Crochet hook No. 11

BASKET FOR 25-INCH CENTER.

Ch. 27, sk. 6, 1 d.c., ch. 2, sk. 2. 1 d.c. Continue for 5 more m. (*) Turn, 3 s.c. into each hole, turn, 2 rows of 1 s.c. into each st., turn, 1 row of 7 m., turn, and repeat from (*) four times more. Turn, 1 row of 7 m., turn, 3 s.c. into 6 holes, turn, 1 s.c. into each st., turn, 15 s.c., turn, ch. 3, sk. 2, 1 d.c., four more m. Turn, 3 s.c. into four holes, turn, 1 s.c. into each, turn, 9 s.c., turn, ch. 3, 1 d.c., 2 m., turn, 3 s.c. into two holes, turn, 6 s.c., turn, along side 6 s.c., 3 s.c. into hole, 3 s.c., 3 s.c. into sole, 3 s.c., 3 s.c. into last hole. Across bottom 4 s.c. into same hole, and 3 s.c. into sts., 3 s.c. into each hole. Into corner hole, 7 s.c. Continue until top is reached. Turn, 16 s.c., turn, 16 s.c., turn, 4 m. ch. 3, sk. 2, 1 s.c., turn, 3 s.c. into each hole, turn, 9 s.c., turn, 9 s.c., turn, 2 m. ch. 3, sk. 2, 1 s.c. Turn, 3 s.c. into each hole, turn, 6 s.c., turn, 6 s.c., turn, work along side with 1 s.c. into each st., into corner st. 3 s.c. Across bottom 1 s.c. into each, turn, 12 m., turn, 3 s.c. into each hole, turn, 1 s.c. into each st., turn, 1 s.c., ch. 7, sk. 5, 1 s.c., 5 more loops of ch. 7, turn, 11 s.c. into each loop. Turn, ch. 9, 1 s.c. into center st. of first loop, ch. 5, 1 s.c. into center of next. Continue across, at end ch. 9, 1 s.c. into beginning of previous row. Turn, 14 s.c. into large loop, 7 s.c. into each of small loops, 14 s.c. into last loop, turn, 7 sl.sts. up loop, ch. 7, 1 s.c. into center of next loop. 5 more loops of ch. 7, turn, 11 s.c. into each loop, 1 s.c. into each st. along side till top of basket is reached, across top, 1 s.c. into each st., 3 s.c. into hole, turn, 1 row of 1 s.c. into each st., turn, ch. 3, sk. 3, 1 d.c., ch. 2, sk. 3, (*) three times 3 d.c. into same st. finished together, with ch. 2 between ch. 2, sk. 3, 1 d.c., ch. 2, sk. 3 and repeat from (*) across.

Finish with ch. 3, 1 s.c., turn, 4 s.c. into first space, 3 s.c. into each of other spaces, turn, 1 row of 1 s.c. into each st., turn, 1 row of 1 s.c. into each st., turn, 1 s.c., ch. 7, sk. 5, 1 s.c., continue across top, turn, 11 s.c. into each loop. Finish off. Begin at other side on top, 1 s.c. into each st. along side. Into sts. of first loop at bottom 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., sk. 2 sts., between loops, 3 s.c. Repeat this into all loops, along side 5 s.c., 1 p., along top, the same as at bottom.

RING FOR HANDLE.

Wind cotton 20 times around middle finger, 60 s.c. into the ring, join with sl.st., 5 s.c. (taking up back rib), 1 p., sk. 1, 5 s.c. Continue around. With 9th and 10th p. join to p. at side of basket, make another ring for other handle.

Three baskets are needed for a center piece. If Crochet baskets are not desired, the stamped design on the linen may be followed.

For 36-in. center, make basket, beginning the same way, but with 10 m. instead of 7 m., and enlarging same with three rows of s.c. and 1 row of m. To form sides of basket have three rows of mesh instead of two, 1 row of 8 m., 1 row of 6 m., 1 row of 4 m. Finish basket following instructions; also handles are made a little larger.

For a 22-inch Center, make one basket same size as for a 36-inch Center.

For an 18-inch Center, make one basket same size as for a 25-inch Center.

EDGE.

Make chain long enough to go around Centerpiece.

1st row—1 s.c. into each st.
2nd row—1 s.c., ch. 6, sk. 5, 1 s.c. Continue around.
3rd row—8 s.c. into each hole.
4th row—1 s.c. into 3rd st. of 1 st. loop. (*) ch. 8, 1 s.c. into 6th st. of 2nd loop. Ch. 3, 1 s.c. into 3rd st. of following loop. Repeat from (*).
5th row—4 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 4 s.c. into big loop. 3 s.c., 1 p., 3 s.c. into small loop.

At other side of foundation ch. 5 s.c., 1 p., sk. 1, 5 s.c.

The embroidery is all white. The leaves and flower petals are padded and worked in Satin Stitch in No. 14 Flosselle.

Flower centers and round dots are worked as eyelets, using No. 16 Flosselle.

The stems are outlined.

Use Crewel Needle No. 7.

SCARF—*Continued from page 32*

ch. 2, 1 d.c. into center. This forms a cross. Ch. 2, 1 d.c. into last st. Turn, 3 s.c. into each hole. Turn, ch. 17, (*) cotton over hook, catch into 5th st. from needle, work thread off. 1 d.c. into center of sts. Ch. 2, sk. 2, 1 cross. Ch. 2, sk. 2, 1 cross. Ch. 2, sk. 2, 1 cross. Turn, 3 s.c. into each hole. Turn, ch. 7, sk. 2, 1 cross, ch. 2, sk. 2, 1 cross, ch. 2, sk. 2, 1 cross, ch. 2, sk. 2, 1 tr.c. Turn, 3 s.c. into each hole. Turn, ch. 7, and repeat from (*) for 36 inches. Finish off ends of band like beginning, but reversing. Then make 6 s.c. into each big hole and 3 s.c. into each small hole all around the band. 2 more rows of s.c. all around with 3 s.c. into each corner st., 1 row of 5 s.c., 1 p., 5 s.c., 1 p. at long sides, 1 s.c. into each st. at narrow sides.

EDGE.

Make chains long enough to reach from circle to circle. 1 row of 1 s.c. into each st., on other side of ch., 5 s.c., 1 p., 5 s.c., at side of s.c., 1 row of 5 s.c., 1 p., 5 s.c., 1 p. Make another edge for other side of scarf.

Place circle and bands on stamped line and join bands to p. of circle, leaving three p. in the center. Then place edge from one circle to the other along side of scarf.

ROYAL SOCIETY

876
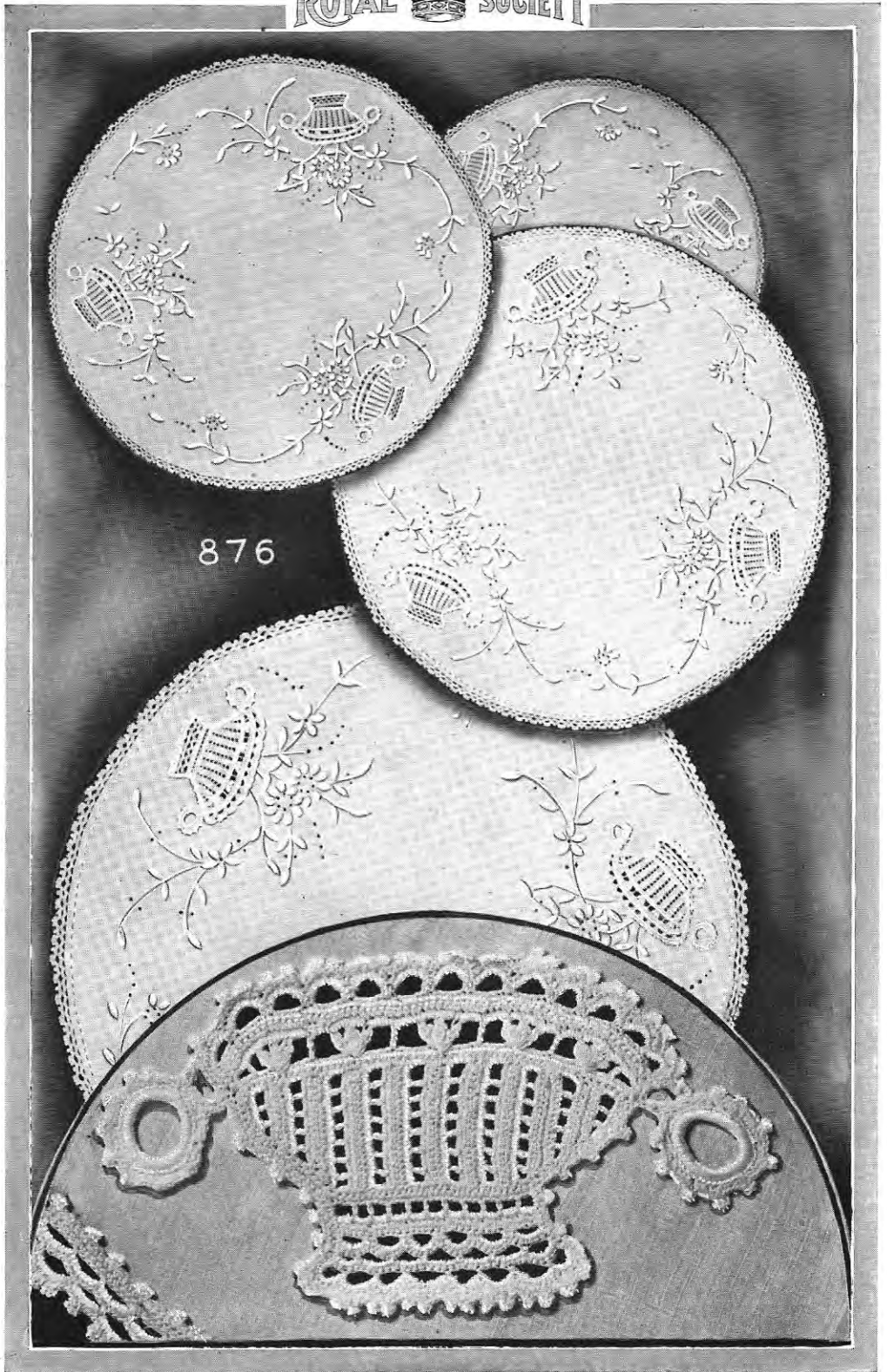
ROYAL SOCIETY

TOWEL No. 3085

Use ROYAL SOCIETY Blue Crochet Cotton 1030, size 8, 1 ball. Crochet hook No. 11

First Row.—1 s.c. into material, ch. 1, 1 s.c.
Second Row.—Turn, ch. 3, sk. 3, 1 s.c., ch. 3, sk. 3, 1 s.c., turn.
Third Row.—* 5 s.c. into first loop, 3 s.c. into next loop, turn, ch. 6, 1 s.c. into center of first loop, turn, 4 s.c., 1 p., 4 s.c. into loop, 3 s.c. into unfinished loop, 1 p., and repeat from *.

TOWEL No. 3090

Use ROYAL SOCIETY White Cordichet, size 30, and Pink Crochet Cotton 1015, size 8. Crochet hook No. 11

First Row.—Ch. 44, 1 s.c. into 7th ch. from hook, ch. 5, sk. 3, 1 s.c., continue for 8 loops, 8 loops in all, ch. 6, 1 s.c. into last st., turn.
Second Row.—Ch. 3, 14 d.c. into first loop, 1 s.c. into next loop, 1 shell (5 d.c. into the s.c. bet. two loops), 1 s.c. into next loop, 1 shell, 1 s.c. into next loop, ch. 5, 1 s.c. into the next loop, repeat for four more loops, turn.
Third Row.—Ch. 5, 1 s.c. into first loop, ch. 5 and repeat for four more loops, ch. 5, 1 s.c. into center of shell, ch. 5, 1 s.c. into next shell, ch. 5, 1 s.c. into 3rd d.c. of scallop, ch. 5, sk. 2, 1 s.c., ch. 8, sk. 4, 1 s.c., turn.
Fourth Row.—Ch. 3, 14 d.c. into loop, 1 s.c. into next loop, 1 shell, 1 s.c. into next loop, 1 shell, 1 s.c. into next loop, continue row with loops, turn.
Fifth Row.—Ch. 5, 1 s.c. into loop, continue like 3rd row, turn.
Sixth Row.—Ch. 3, 14 d.c. into big loop, 1 s.c. into next loop. Continue row with two shells, 3 loops, 1 shell and 3 loops, turn.
Seventh Row.—Ch. 5, make 9 loops till top of last shell is reached, ch. 8, 1 s.c. into 5th st. of scallop, turn.
Eighth Row.—Ch. 3, 14 d.c., finish row with two shells, 6 loops, turn.
Ninth Row.—Ch. 5, 8 loops, ch. 8, 1 s.c. into 6th st. of scallop, turn.
Tenth Row.—Ch. 3, 14 d.c., 2 shells, 5 loops, turn.
Eleventh Row.—Ch. 5, 7 loops, ch. 5, 1 s.c. into 1st st. of scallop, ch. 5, sk. 2, 1 s.c., ch. 8, sk. 4, 1 s.c. Turn and repeat from fourth row.

PICOT EDGE OF PINK COTTON.

Into the first scallop, 2 s.c., 1 p., 2 s.c. into 2nd scallop, 2 s.c., 1 p., 3 s.c. into center scallop, 2 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p. 3 s.c. Continue as before.

TOWEL No. 3102

Use ROYAL SOCIETY White Cordichet, size 30, 2 balls. Crochet hook No. 11
BODY OF BUTTERFLY.

Ch. 4, sk. 1, 3 s.c., turn, 5 s.c., 2 into first, 2 into last st. Turn, 5 s.c. Turn, 7 s.c. Turn, 7 s.c. Turn, 5 s.c. Turn, 5 s.c. Turn, 3 s.c. Turn, 3 s.c. Turn, 5 s.c. Turn, 5 s.c. Turn, 7 s.c. Turn, 7 s.c. Turn, 9 s.c. Turn, 3 more rows of 9 s.c. Turn, 2 rows of 7 s.c. Turn, 2 rows of 5 s.c. Turn, 3 rows of 3 s.c. Turn, 2 rows of 5 s.c. Turn, 2 rows of 7 s.c. Turn, 2 rows of 5 s.c. Turn, 6 rows of 3 s.c. Turn, 3 rows of 2 s.c. Turn, 1 s.c. Work around body with 1 s.c. into each st. Finish off.

WINGS.

Begin in 5th st. from top of head on left side. Ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c. Turn, 11 s.c. into each loop. Turn, ch. 9, 1 s.c. into center of first loop, ch. 7, 1 s.c. into center of next loop, ch. 7, 1 s.c. into last loop, ch. 9, 1 s.c. into last st. of previous row. Turn, 13 s.c. into first loop, 11 s.c. into each of the two following loops, 6 s.c. into last loop. Turn, 3 loops of ch. 7. Turn, 11 s.c. into each loop. Turn, 3 loops of ch. 7. Turn, 11 s.c. into first 2 loops. 6 s.c. into last. Turn, 2 loops. Turn, 11 s.c. into first, 6 s.c. into next loop. Turn, 1 loop. Turn, 12 s.c. into loop, 6 s.c. into each of unfinished loops. Turn, 1 s.c. into each st. around the wing. Ch. 7, sk. 4 st. of body, 1 s.c., ch. 7, sk. 3, 1 s.c. Turn, 11 s.c. into first loop, 6 s.c. into second. Turn, ch. 7, 1 s.c. into center of first loop, ch. 8, 1 s.c. into beginning of first loop. Turn, 11 s.c. into first, 6 s.c. into next loop. Turn, ch. 7, 1 loop. Turn, 12 s.c. into loop, 6 s.c. into 2 unfinished loops, 1 sl. st. into bottom. Turn, 9 s.c. into sts. Join to 7th s.c. of big wing. Turn, 1 s.c. into each st. around small wing. Fasten with sl. st. into bottom. Turn, ch. 3, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 1, 1 d.c. Continue skipping alternately 1 and 2 sts. around wings. Finish with ch. 3 and 1 sl. st. into head. Turn, 4 s.c. into first space, and 3 s.c. into each of other spaces. 4 s.c. into last. Fasten with sl. st. Turn, 5 s.c., 1 p., 5 s.c., 1 p. Continue around. Between small and big wing sk. 4 s.c., 4 s.c. up to center of head. For feelers ch. 17, sk. 2 *. Cotton over needle insert into 3rd ch., repeat from * 4 times, always into same st., and pull through all loops, 22 s.c. around ch. 17. Repeat the same for other feeler 4 s.c. into next sts. of head. Finish off. Make 2 more wings on other side of body.

EDGE.

1st row—1 s.c. into material ch. 1, 1 s.c., continue, turn.
2nd row—Ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue, turn.
3rd row—3 s.c. into each hole. Finish off.
4th row—6 s.c. into sts., turn, ch. 6, sk. 4, 1 s.c., turn, 11 s.c. into loop, 6 s.c., turn, ch. 6, sk. 4, 1 s.c., turn, 11 s.c., 6 s.c., turn, ch. 6, sk. 4, 1 s.c., turn, 6 s.c., turn, ch. 6, 1 s.c. into center of next loop, ch. 6, 1 s.c. into center of first loop, turn, 11 s.c. into first loop, 6 s.c. into next, turn, ch. 6, 1 s.c. into center of next
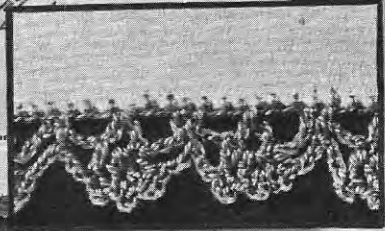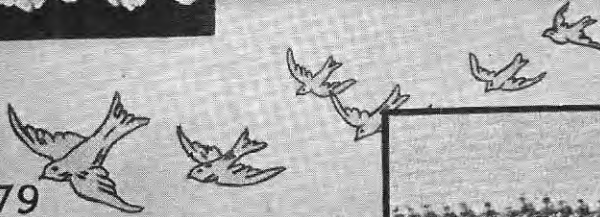
ROYAL SOCIETY

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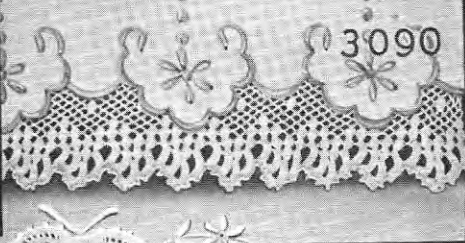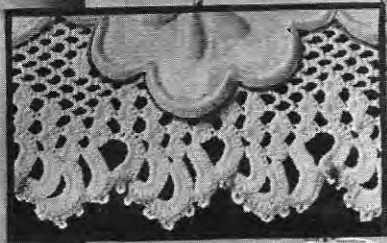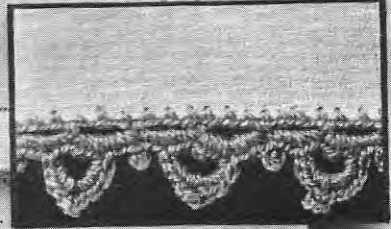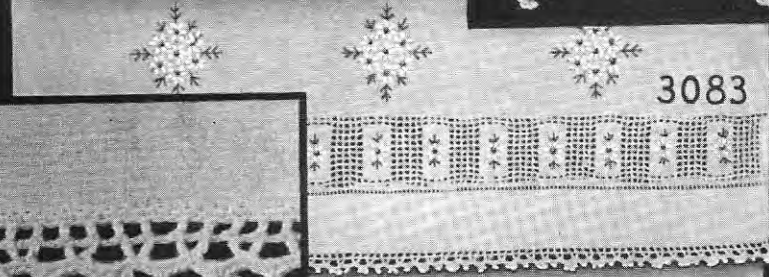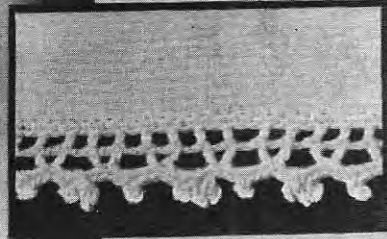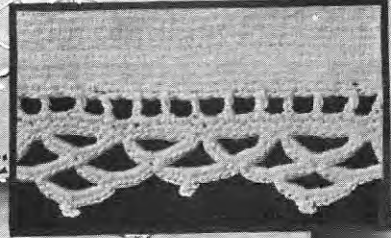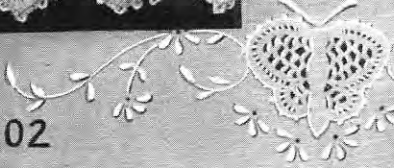
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TOWELS—*Continued from page 36*

loop, turn, 6 s.c., 1 p., 6 s.c. into loop, 6 s.c. into each of 2 unfinished loops, (*) 6 s.c., turn, ch. 6, sk. 4, 1 s.c., turn, 6 s.c., turn, ch. 6, 1 s.c. into center of next loop, turn, 6 s.c., 1 p., 6 s.c. into loop, 6 s.c. into unfinished loop, 6 s.c. into sts., turn, ch. 6, sk. 4, 1 s.c., turn, 11 s.c. into loop, 6 s.c., turn, ch. 6, sk. 4, 1 s.c., turn, 6 s.c. into loop, turn, ch. 6, 1 s.c. into next loop, ch. 6, 1 s.c. into center of following loop, turn, 11 s.c. into 1st loop, 6 s.c., turn, ch. 6, 1 s.c. into center of next loop, turn, 6 s.c., 1 p., 6 s.c. into loop, 6 s.c. into each of 2 unfinished loops. Repeat from (*).

Place butterfly in position where indicated and sew firmly around the edge before cutting away material underneath. If crochet is not desired, the butterfly may be embroidered according to the stamping.

TOWEL No. 3083

Use ROYAL SOCIETY White Crochet Cotton, size 8, 2 balls. Crochet hook No. 11

INSERTION.

Ch. 41, 1 d.c. into 7th st. from needle, make 11 more mesh, turn, 4 rows of 12 m. * Turn, 2 m., 25 d.c., one into each, 2 m. Turn, 3 more rows of 2 m., 25 d.c., 2 m. Turn, 5 rows each of 12 m. Repeat from *.

Attach Insertion with buttonhole st. one side to hemstitching and the other to the stamped line.

EDGE.

1 s.c. into material, ch. 1, 1 s.c. Turn, ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c. Continue, turn, ch. 3, 1 d.c. into 2nd spoke, ch. 4, 1 d.c. into next sp., 1 d.c. into following sp., ch. 4, and repeat. Finish off. Start picot edge on other end. * Into first loop of ch. 4, 3 s.c., ch. 4, form p. ch. 4, p. ch. 4, p., 3 s.c. into same hole. Into next hole of ch. 4, 3 s.c., 1 p., 3 s.c. and repeat from *. Make another edge for other side of towel.

TOWEL No. 3079

Use ROYAL SOCIETY Blue Crochet Cotton 1030, size 8, 1 ball. Crochet hook No. 11

First Row.—1 s.c. into material, ch. 1, 1 s.c. Continue across. Turn.
Second Row.—2 s.c., * ch. 2, sk. 3, 1 d.c., ch. 3, 1 d.c. into same, ch. 2, sk. 3, 3 s.c., repeat from * across. Turn.
Third Row.—1 s.c. into 1st st. * ch. 2, 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., 1 d.c. into loop of ch. 3, ch. 2, 1 s.c. into center of 3 s.c., repeat from * across.

TOWEL No. 3107

Use ROYAL SOCIETY Blue, Pink and White Crochet Cotton, 1 ball of each. Crochet hook No. 11

First Row.—1 s.c. into material, ch. 1, 1 s.c.
Second Row.—Ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., repeat across.
Third Row.—3 s.c. into each of the first 2 holes, carrying blue and pink cotton underneath the loop of last s.c., finish the p. ch. 7, form ring, turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into the ring. Join with sl. st. with white cotton 3 s.c. into each of 3 next holes. Finish last st. with pink. Turn, ch. 7, form ring. Turn, 3 s.c. into ring, ch. 1, catch into p. of blue ring, ch. 1, finish the p., 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into the unfinished pink ring. Continue alternating blue and pink rings.

TOWEL No. 3092

Use ROYAL SOCIETY Blue Crochet Cotton, size 8, 1 ball. Crochet hook No. 11

1 s.c. into material, ch. 1, 1 s.c., continue, turn, ch. 3, sk. 3, 1 d.c., ch. 3, 1 d.c. into same. Sk. 3, 1 d.c., ch. 3, 1 d.c. into same. Continue, turn, 3 s.c., 1 p., 3 s.c. into each hole. Continue.

TOWEL No. 3094

Use ROYAL SOCIETY White Cordichet, size 30, 1 ball. Crochet hook No. 11

BASKET.

1st row—Ch. 10, sk. 2, 3 d.c., ch. 2, sk. 1, 3 d.c. Turn.
2nd row—Ch. 2, 1 d.c., ch. 2, sk. 1, 1 d.c., 2 d.c. into hole, 1 d.c. into next st., ch. 2, sk. 2, 1 d.c., turn.
3rd row—Ch. 5, 1 d.c., 2 d.c. into hole, 1 d.c. into next st., ch. 2, sk. 2, 1 d.c., 2 d.c. into hole, 1 d.c. into last st., ch. 2, 1 d.c. into same. Turn.
4th row—Ch. 5, 1 d.c. into first st., 2 d.c. into hole, 1 d.c. into next st., ch. 2, 4 d.c., ch. 2, 4 d.c. into last hole, ch. 2, 1 d.c. into same, turn.
5th row—Ch. 5, 4 d.c., ch. 2 and continue row as before. Make 2 more rows, increasing the same way.
8th row—1 s.c. into each st., turn.
9th row—2 s.c. into first st., 1 s.c. into each following st., 2 s.c. into last st., turn.
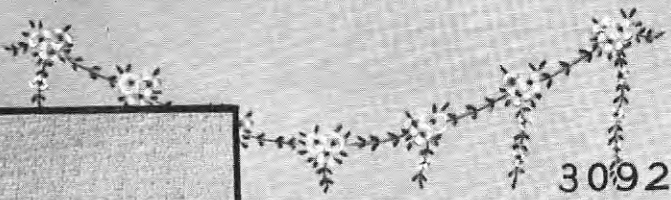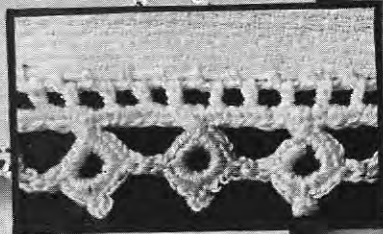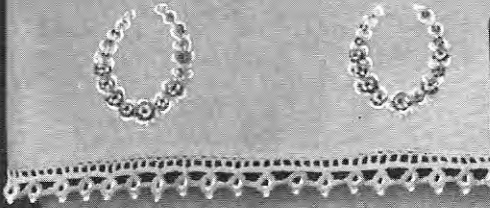**10th row**—1 s.c. into each st., turn.
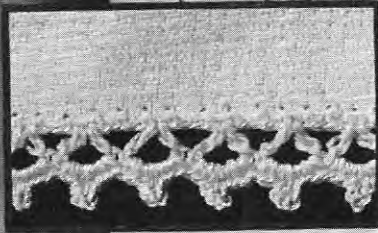**11th row**—1 s.c. into first st., ch. 6, sk. 4, 2 s.c. Repeat for 6 more loops, turn.
12th row—3 s.c., 1 p., 3 s.c. into each loop. Work around basket with 1 s.c. into each st., 3 s.c. into each hole, 3 s.c. into corner st., 1 s.c. into each st. across bottom. Turn, 2 more rows of s.c. across bottom. Turn, ch. 7, sk. 2,
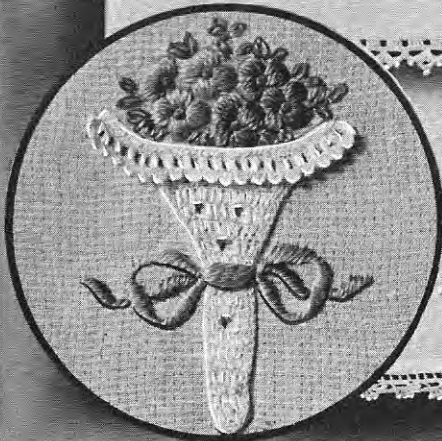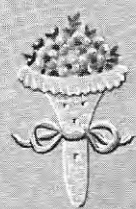
ROYAL SOCIETY

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MUFFLER No. 1061

Use ROYAL SOCIETY Cream Crochet Cotton, size 3, 3 balls. Bone knitting needles No. 2

The Muffler shown in cut is knitted in the plain knit st.

INSTRUCTIONS.

Make a l. in the yarn, put it in the left-hand needle. Slip the right-hand needle into the l., throw yarn around the point of right-hand needle, draw it through and slip that l. on the left-hand needle. Put the right-hand needle into the l. just made, and repeat until 50 sts. are made. Slip the right-hand needle into the last st. made. Throw yarn over right-hand needle and draw through st. Repeat until all the sts. are on the right-hand needle. Continue this last row until the muffler is 40 inches long. At both ends finish it with fringe.

FRINGE.

Wind cotton 3 times over cardboard 2½ inches long; cut off, pull through with crochet hook, make ch., pull out, tie tight. Repeat this in every st.

TOWELS—*Continued from page 38*

1 s.c., ch. 7, sk. 2, 1 s.c., ch. 7, sk. 2, 1 s.c. Turn, 6 s.c. into first loop, turn, ch. 7, 1 s.c. into bottom of basket, turn, 12 s.c. into loop, 6 s.c. into unfinished loop, 6 s.c. into next loop. Turn, ch. 4, 1 s.c. into center of first loop, turn, 6 s.c. into loop, 6 s.c. into unfinished loop, 6 s.c. into next loop, turn, ch. 4, 1 s.c. into center of previous loop, turn, 6 s.c. into loop, 6 s.c. into unfinished loop, 1 s.c. into bottom of basket. Turn, ch. 7, 1 s.c. into center of last loop, turn, 12 s.c. into loop. Finish other side of basket with 3 s.c. into each hole.

HANDLE FOR BASKET.

Ch. 80, 1 s.c. into each st. Into other side of foundation ch. 1 sl.st. into each ch. Sew one end of handle to basket bet. 2nd and 3rd scallop and attach same to stamped lines of towel.

EDGE.

1st row—1 s.c. into material, ch. 1, sk. 1, 1 s.c., turn.
2nd row—ch. 5, sk. 2, 4 d.c., ch. 2, sk. 2, 4 d.c., turn.
3rd row—1 s.c. into first hole, 4 s.c. into sts., 1 s.c. into next hole, turn, ch. 6, sk. 4, 1 s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c., into loop, turn, 6 s.c. into loop, 4 s.c. into sts., 1 s.c. into next hole, turn, ch. 6, sk. 4, turn, 1 s.c., 3 s.c., 1 p., 2 s.c. into loop, turn, ch. 5, 1 s.c. into center of first loop, turn, 5 s.c., 1 p., 5 s.c. into loop, 2 s.c., 1 p., 3 s.c. into unfinished loop. Repeat from (*).

Place basket on towel where indicated and sew firmly in place before cutting out material underneath. The flowers and leaves are padded and worked in Satin Stitch. Flower centers are eyelets.

If crochet is not desired the basket may be embroidered according to stamping.

TOWEL No. 3108

Use ROYAL SOCIETY White Cordichet, size 30, 1 Ball. Crochet hook No. 11

BOUQUET HOLDER.

Ch. 4, sk. 3, 1 d.c. Turn, ch. 3, 2 d.c. into one st. Turn, ch. 3, 1 d.c. into first, 2 d.c. into next st. Turn, ch. 3, 4 d.c. Turn, ch. 3, 5 d.c. Turn, ch. 3, 2 d.c., ch. 2, sk. 1, 2 d.c. Turn, ch. 3, 2 d.c. into sts., 3 d.c. into hole, 2 d.c. Turn, ch. 3, 3 d.c., ch. 2, sk. 1, 3 d.c. Turn, ch. 3, 9 d.c. Turn, ch. 3, 4 d.c., ch. 2, sk. 1, 4 d.c. Turn, ch. 3, 10 d.c. Turn, ch. 3, 2 d.c., ch. 2, sk. 1, 4 d.c., ch. 2, sk. 1, 3 d.c. Turn, ch. 3, 15 d.c. Turn, ch. 3, 2 d.c., ch. 2, sk. 1, 4 d.c., ch. 2, sk. 1, 4 d.c., ch. 2, sk. 1, 2 d.c. Turn, ch. 3, 2 d.c., 3 d.c. into hole, 2 hdc., 2 s.c. into hole, 2 s.c., 2 hdc., 3 d.c. into hole, 2 d.c., ch. 10, break thread off. Start at opposite corner and ch. 10, sk. 1, 1 s.c. into each st. all across the top of holder and other ch. 10, taking up back rib, continue around other side of same, ch. 10, with 1 s.c., 1 p., sk. 1, 1 d.c., 1 p., sk. 1, 1 d.c. Finish across the holder the same way, taking up the front rib of last row. Start underneath the flap, crocheting towards point of holder 3 s.c. into each row, 3 s.c. into the point. Continue for other side.

EDGE.

1st row—1 s.c. into material, ch. 1, 1 s.c.
2nd row—Ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c.
3rd row—3 s.c. into each of three holes, turn, ch. 5, sk. 5, 1 d.c., turn, 1 s.c., 1 p., 1 d.c., make five more d.c. and p. into loop, sk. 1 hole of second row, 3 s.c. into each of three holes. Repeat across, but joining first p. of 2nd scallop to 2nd p. of 1st scallop.

1061

ROYAL SOCIETY

EDGINGS AND INSERTIONS

1

Use ROYAL SOCIETY Cordichet, size 50. Crochet hook No. 14

Ch. 16, (*), 1 s.c., sk. 2, 1 s.c., 1 d.c., 3 tr.c., 1 d.c., 8 s.c. into chs., turn, 8 s.c., ch. 2, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c. into point; ch. 4, 1 d.c. into same. Work other side the same way, reversing, turn.

8 s.c., into 3 1st holes, 2 s.c., 1 p., 2 s.c. into each. Into center hole, 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c. Repeat on other side, reversing.

Ch. 22, repeat from (*). Join 1st 2 p. to last 2 p. of leaf.

Finish top with 1 d.c., ch. 1, sk. 1, 1 d.c. Continue across.

2

Use ROYAL SOCIETY Cordichet, size 30. Crochet hook No. 11

Ch. 12, join to ring, 12 d.c. into half ring, (*), ch. 5, sk. 4, form p., ch. 13, 1 s.c. into 2nd st. from beginning to form ring, 6 d.c. into ring, turn, ch. 8, 1 s.c. into center of 12 d.c. of 1st ring, turn, 4 s.c., 1 p., 3 s.c., 1 p. 3 s.c., 1 p., 4 s.c. around ch. 8, 6 d.c. into ring. Repeat from (*).

On other side, 12 s.c. into 1st unfinished ring, join with sl.st. to other half. (*) ch. 5, sk. 4, form p., 6 d.c. into next unfinished ring, turn, ch. 8, 1 s.c. into center of 1st 12 d.c., turn, 4 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 4 s.c. around ch. 8, 6 d.c. into ring, join with sl.st. to other half. Repeat from (*). For outer edge, 1 s.c. into center p., ch. 7, 1 s.c. into next center p. and continue across 1 row of 1 d.c., ch. 1, sk. 1, 1 d.c. Repeat the same on other side.

4

Use ROYAL SOCIETY Cordichet, size 50. Crochet hook No. 14

1st row—Make ch. for length required, 1 d.c. into 6th ch., ch. 1, sk. 1, 1 d.c. Continue.

2nd row—2 s.c. into each of 1st 2 holes. Turn, ch. 5, sk. 3, 1 s.c. Turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. into l., (*) 2 s.c. into each of 4 following holes. Turn, ch. 5, sk. 3, 1 s.c. Turn, 3 s.c., 1 p., 2 s.c. into l. Turn, ch. 5, 1 s.c. into center of 1st l. Turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. into l., 2 s.c., 1 p., 3 s.c. into unfinished l. Repeat from (*).

5

Use ROYAL SOCIETY Cordichet, size 50. Crochet hook No. 14

1st row—Make ch. for length required, sk. 5, 3 d.tr.c. into sts. finished together; ch. 5, 3 d.tr.c. into next sts., finished together, ch. 5. Repeat across.

2nd row—1 s.c. into 1st l., ch. 3, 1 s.c. into next. Continue.

3rd row—1 d.c., ch. 1, sk. 1, 1 d.c.

4th row—2 s.c. into each hole.

At other side of foundation ch. repeat 1st row. Finish with p. edge, 4 s.c., 1 p., 4 s.c. into each l.

6

Use ROYAL SOCIETY Cordichet, size 50. Crochet hook No. 14

1st row—Make ch. for length required, 1 d.c. into the 6th st., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c. Continue.

2nd row—1 d.c. into 1st d.c., 1 d.c. into next d.c., ch. 7, (*) sk. 1 sp., 1 d.c. into next d.c., 1 d.c. into following d.c., ch. 7. Repeat from (*).

3rd row—11 s.c. into each hole.

4th row—1 s.c. into 4th st. of 1st l., (*) ch. 10, 1 s.c. into 8th st. of next l., ch. 4, 1 s.c. into 4th st. of next l. Repeat from (*).

5th row—4 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 4 s.c. into large l., 4 s.c., 1 p., 4 s.c. into small l.

7

Use ROYAL SOCIETY Cordichet, size 30. Crochet hook No. 11

1st row—Make ch. for length required, 1 d.c. into 7th st., ch. 2, sk. 2, 1 d.c.

2nd row—4 d.c. into 1st hole, ch. 5, (*), sk. 2 holes, 4 d.c. into next, ch. 5, and repeat from (*).

3rd row—6 d.c. into 1st hole, ch. 4, 6 d.c. into next hole.

4th row—1 s.c. between 3rd and 4th d.c. of previous row, (*), 3 d.tr.c., finished together, ch. 3, 3 d.tr.c., finished together, ch. 3, 3 d.tr.c., finished together into 1st hole, ch. 3, 1 s.c. between 3rd and 4th d.c. Repeat from (*).

5th row—(*) 4 s.c. into 1st space, 1 p., 4 s.c. into next space, 1 p., 4 s.c. into following space, 4 s.c. into last space. Repeat from (*).

8

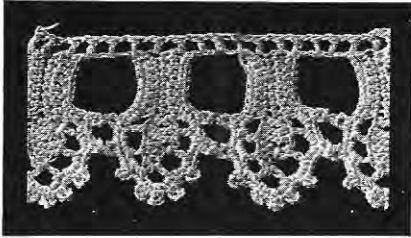### Use ROYAL SOCIETY Cordichet, size 30. Crochet hook No. 11

Make ch. for length required, (*), 10 s.c., turn, ch. 10, sk. 5, 1 s.c., turn, 15 s.c. around ch. Repeat from (*).

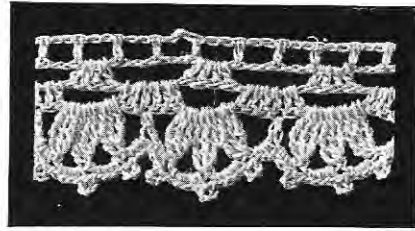On other side of foundation ch. Repeat the same.

FOR OUTER EDGE.

1 s.c. into center of l., ch. 7, 1 s.c. into center of next l., and continue across, 1 row of 1 d.c., ch. 1, sk. 1, 1 d.c., and continues across. Repeat the same on other side.
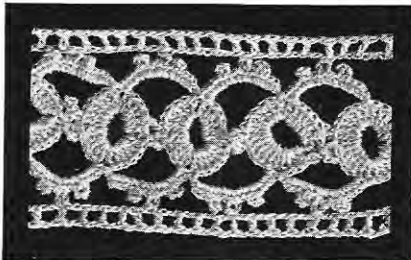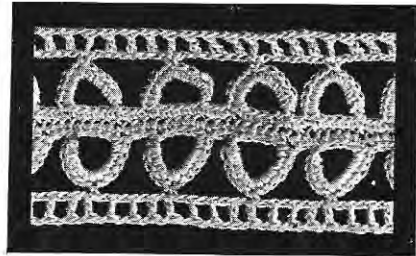
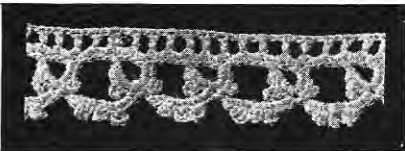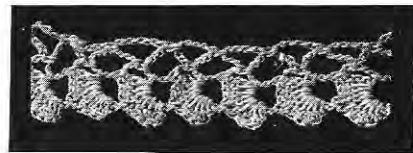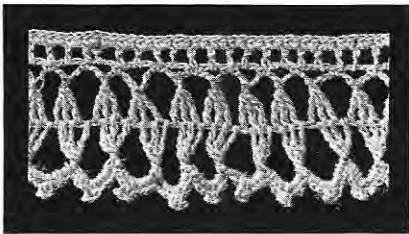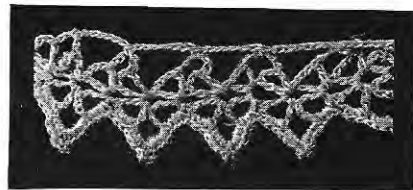# EDGINGS AND INSERTIONS
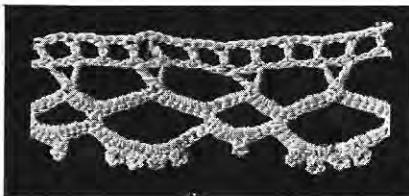
No. 1—EDGING
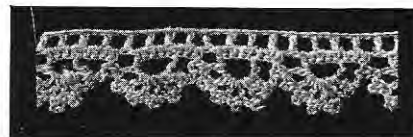
No. 7—EDGING

No. 2—INSERTION

No. 8—INSERTION

No. 4—EDGING

No. 9—EDGING

No. 5—EDGING

No. 11—EDGING

No. 6—EDGING

No. 12—EDGING

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EDGINGS AND INSERTIONS—*Continued*

9

Use ROYAL SOCIETY Cordichet, size 80. Crochet hook No. 14

Ch. 12, sk. 8, 1 s.c., ch. 5, sk. 3, 1 s.c., ch. 3, 1 d.c. into same, turn, ch. 3, (*), 8 d.c. into 1st space, 1 s.c. into next, ch. 5, 1 s.c. into next space, turn, ch. 8, 1 s.c. into 1st l., ch. 5, 1 s.c. into 2nd d.c., ch. 5, sk. 2, 1 s.c., turn, ch. 3, and repeat from (*) for length required.

11

Use ROYAL SOCIETY Cordichet, size 80. Crochet hook No. 14

Ch. 9, sk. 5, 1 d.c., ch. 2, 1 d.c. into same, ch. 3, 1 d.c. into same, ch. 2, 1 d.c. into same, turn, (*), ch. 5, 1 d.c. into space of ch. 3, ch. 2, 1 d.c. into same, ch. 3, 1 d.c. into same, ch. 2, 1 d.c. into same, turn, and repeat from (*).

For pointed edge, 3 s.c. into hole next to center, 4 s.c., 1 p., 4 s.c. into center, 4 s.c. into next hole. Repeat across.

Finish other side with 1 s.c. into center l., ch. 7, 1 s.c. into following center l.

12

Use ROYAL SOCIETY Cordichet, size 80. Crochet hook No. 14

Make ch. for length required, sk. 5, 1 d.c., ch. 1, sk. 1, 1 d.c. Continue across. (*) 2 s.c. into 4 1st holes, turn, ch. 5, sk. 3, 1 d.c., turn, 1 s.c., 1 p., 1 d.c., 1 p., 4 more d.c. separated by 3 p. into same hole. Repeat from (*).

13

Use ROYAL SOCIETY Cordichet, size 30. Crochet hook No. 11

1st row—Make ch. for length required. 1 d.c. into 7th ch., ch. 2, sk. 2, 1 d.c., continue.

2nd row—ch. 5, 1 d.c. into 1st sp., ch. 2, 1 d.c. into next sp., (*), ch. 9, form ring of 5 chs., 1 s.c., ch. 5, 1 s.c., ch. 5, 1 s.c., ch. 5, 1 s.c., all into ring, 1 s.c., 1 h.d.c., 7 d.c., 1 h.d.c., 1 s.c. into 1st l. of ch. 5. Repeat same into other 2 ls., 7 s.c. around remaining chs. of ch. 9, ch. 1, 1 d.c. into next sp. of 1st row, ch. 2, 1 d.c. into next sp. Repeat from (*), but joining center of 1st petal to the end of stem and the center of 2nd petal to the center of last petal of 1st leaf.

14

Use ROYAL SOCIETY Cordichet, size 30. Crochet hook No. 11

Make ch. for length required.
1st row—sk. 5, 1 d.c., ch. 1, sk. 1, 1 d.c.
2nd row—2 tr.c. into 1st hole, ch. 3, sk. 1 hole, 2 tr.c. into next.
3rd row—1 s.c. into first l., ch. 5, (*) 1 s.c. into next, ch. 3, 1 s.c. into following, ch. 5, and repeat from (*).
4th row—Same as 3rd row.
5th row—(*) 1 s.c. into l. of ch. 5, 2 tr.c., 1 p., 2 tr.c., 1 p., 2 tr.c., 1 p., 2 tr.c. into l. of ch. 3, and repeat from (*).

KNOT LACE

Use ROYAL SOCIETY Cordichet, size 15. Crochet hook No. 9

ABBREVIATIONS.

K. st. indicates knot stitch. To make knot stitch draw out the st. on hook to ¼ of an inch, take up thread and draw through this loop, then put the hook under the thread just drawn through. Between it and the loop below, take up the thread, draw through again; this gives 1 s.c. at point of loop.

1st row—ch. 30, sk. 1, 1 s.c., 2 k.sts., (*) sk. 5, 1 s.c. into next, 2 k.sts. Repeat from (*) three times, turn.

2nd row—ch. 2, 2 k.sts., (*) 1 s.c. on top of last 2 k.sts. of previous row, 2 k.sts., and repeat from (*) four times, turn.

3rd row—ch. 2, 2 k.sts., (*) 1 s.c. on top of last 2 k.sts. of previous row, 2 k.sts., and repeat from (*) four times, turn.

4th row—2 k.sts., (*) 1 s.c. on top of last 2 k.sts. of previous row, 2 k.sts. Repeat from (*) four times, turn.

5th row—ch. 2, 2 k.sts., (*) 1 s.c. on top of last 2 k.sts. of previous row, 2 k.sts. Repeat from (*) four times.

6th row—ch. 2, 2 k.sts., (*) 1 s.c. on top of last 2 k.sts. of previous row. Repeat 3 times from (*). 20 tr.c. into last hole of previous row, 1 s.c. into 3rd row of beginning, turn.

7th row—ch. 3, 1 tr.c. into 1st tr.c. of previous row, ch. 1, 1 tr.c. into next, and repeat until k.st. is reached and continues across, turn.

8th row—ch. 2, 2 k.sts., (*) 1 s.c. on top of 1st k.st. of previous row. Repeat from (*) twice. Ch. 2, 1 tr.c. into 1st space between tr.c., ch. 2, 1 tr.c. into next and continue around. At end 1 s.c. into 1st row of beginning, turn.

9th row—2 k.sts., 1 s.c. into 2nd hole of scallop, 2 k.sts., sk. 1 hole, 1 s.c. into next and continue across, turn.
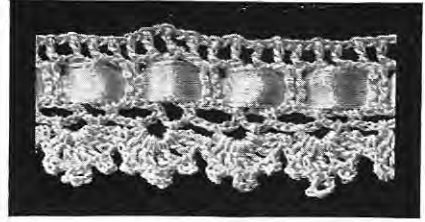
10th row—ch. 2, 2 k.sts., 1 s.c. into last k.st. of previous row. Continue across and around scallop, turn.

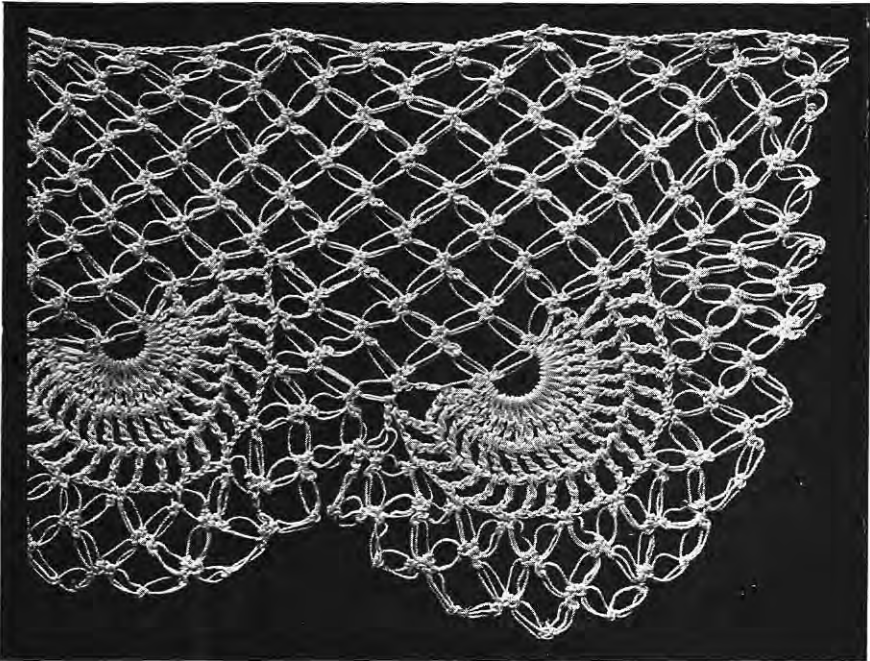**11th row**—Same as 10th row and repeat from beginning.

ROYAL SOCIETY

EDGINGS AND INSERTIONS
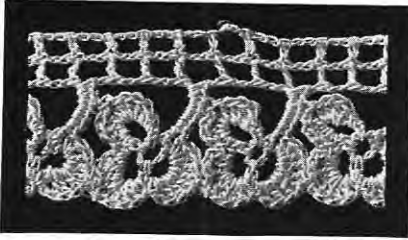
No. 13—EDGING

No. 14—EDGING

KNOT LACE

ROYAL SOCIETY

STRING A

Use ROYAL SOCIETY Cordichet, size 5.   Crochet hook No. 8

Ch. 2, sk. 1, 1 s.c., turn, ch. 1, 1 s.c. into the 1st single l. at beginning of row, turn, ch. 1 and repeat this for any length required.   At ends attach balls.

BALLS.

Ch. 4, join to ring, 8 s.c. into ring, 2 s.c. into 1, 1 s.c. into next until 12 s.c., 4 more rows of 12 s.c.   Stuff tight with wadding and diminish, skipping one, 1 s.c. until closed.

STRING B

Use ROYAL SOCIETY Cordichet, size 30.   Crochet hook No. 11

Ch. 4, sk. 3, 1 d.c., ch. 2, 2 d.c. into same, turn, (*) ch. 3, 1 d.c. into space of ch. 2, ch. 2, 2 d.c. into same, turn, and repeat from (*) for length required.   At each end of string attach a little rose.

ROSE.

Ch. 5, join to ring, into 1st ch., 1 s.c., 1 h.d.c., 3 d.c., 1 h.d.c., 1 s.c.   Repeat the same into the next 4 chs.   Make 5 ls. of ch. 4 into the back rib of 1st ch. 5, into each l., 1 s.c., 1 h.d.c., 5 d.c., 1 h.d.c., 1 s.c.   Make another row of 5 ls., but 7 d.c. instead of 5 d.c.   This forms a rose with 3 rows of petals.

STRING C

Use ROYAL SOCIETY Cordichet, size 50.   Crochet hook No. 14

Ch. 2, sk. 1, 1 s.c., turn, ch. 1, 1 s.c., turn, ch. 3, 2 d.c., turn, ch. 3, 3 d.c., turn, ch. 3, 4 d.c., turn, ch. 3, 5 d.c., turn, (*), ch. 4, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., turn. Repeat this last row twice, turn, 5 d.c., turn, and repeat from (*) for length required.   Finish the other end of string the same as the beginning.   At ends attach rings.

RINGS.

Wind cotton 20 times around finger, 50 s.c. into r., join with sl.st., (*), ch. 4, form p., ch. 4, p., ch. 4, p. 1 s.c. into 1st st. of 1st p., 5 s.c., 1 p., 5 s.c.   Repeat from (*) around.

CURTAIN BAND No. 1070

Use ROYAL SOCIETY Cordichet, size 3.   Crochet hook No. 7

Ch. 6, sk. 5, 2 d.c., ch. 3, 2 d.c. in the first ch., turn, ch. 5, 2 d.c., ch. 3, 2 d.c. into space of ch. 3, turn, ch. 5, and continue until 15 inches long.

(*) Work along side of band.   Into first loop of ch. 5, 9 d.c., in next loop of ch. 5, 9 d.c. and continue the length of band.   Into last loop, 5 d.c. and 3 s.c. into next stitch, 2 s.c., around next sp. 2 s.c.   Repeat from (*) along other side of band.

In the 1st scallop of 9 d.c., 3 s.c., ch. 4, 1 p., 3 s.c., 1 p., 2 s.c., (*) sk. 1 s.c. of this scallop and 1 of the next, 2 s.c., 1 p., 3 s.c., 1 p., 2 s.c.   Repeat from (*) across.   Into last scallop of 5 d.c., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c.   Take a ring about 1 inch in diameter and without breaking thread, work s.c. around ring very close together, join with sl.st., 1 s.c. into next st. of band, 1 s.c. into ring.   Repeat this four times, 1 s.c. into band, 1 p., and finish other side of band the same.
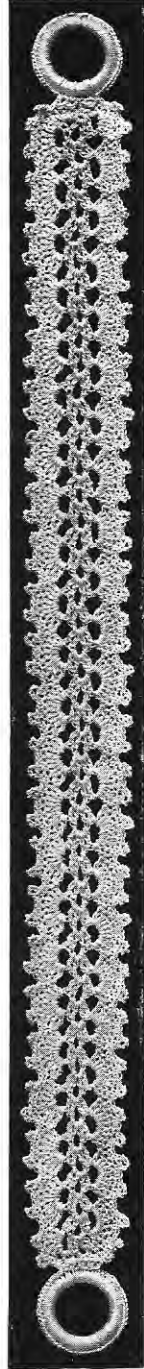
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ROYAL SOCIETY

STRING A   **STRING B**   **STRING C**   **NO. 1070**

ROYAL SOCIETY

CORDICHET
THE PERFECT CROCHET COTTON
10 cents per Ball in ALL sizes
Except in Canada and Foreign Countries

Cordichet is a hard-twisted, six-cord thread suitable for all styles of crochet work and lace making. Due to the fact that it is manufactured from the best quality of cotton grown (the fine, strong, long-fibered Sea Island cotton) it has a more brilliant lustre than any other crochet cotton, is exceedingly smooth, delightful to work with, and gives a beautiful even finish.

Everything that it is possible to crochet can be worked with Royal Society Cordichet, and there is a size exactly suited for all styles of lace making, from the coarsest macrame to the finest tatting.

Sizes 1, 2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 100, 150

MERCERIZED CROCHET COTTON

This is a hard-twisted two-ply crochet cotton. It is highly mercerized, has a lustrous, soft, silken finish that is not affected by washing, and is made in 13 popular colors.

It works with the greatest ease and smoothness and will not hamper your progress by continually roughing, an objection characteristic of brands made from short staple cotton.

It is made in three sizes suitable for various styles of crochet work.

Size 3 —150 yds. to ball, 25c
Size 5 —225 yds. to ball, 25c
Size 8 —150 yds. to ball, 10c
Size 3x— 50 yds. to ball, 10c
Size 5x— 75 yds. to ball, 10c

All sizes are made in the following fast colors:

|		
1000—Lt. Blue	1025—Red	1060—Yellow
1005—Green	1030—Delft Blue	Cream
1010—Ecru	1045—Lavender	Black
1015—Pink	1050—Brown	White
	1055—Pearl Gray	

ROYAL SOCIETY

Mercerized Sea Island Pure White Cottons

Are highly mercerized and so treated by a special process that they are exquisitely PURE WHITE, retaining their snowy brilliancy under all conditions of wear, washing and exposure. A size and twist for every use.

COARSE, MEDIUM AND FINE

Are soft, loose, highly mercerized twists made in White only—a pure, brilliant, snowy white that time or exposure never affect. They work up smoothly, give a soft, beautiful, even finish to your embroidery, and are used more generally for buttonholing, eyeletting and all branches of French embroidery.
**2 skeins for 5c.**
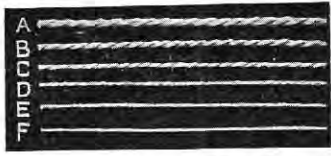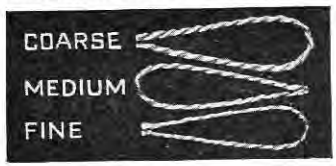
A, B, C, D, E AND F

(F is finest) are hard twisted, highly mercerized threads made in White only—white that never turns yellow and becomes even more lustrous after repeated laundering. According to size, they are employed for fine or heavy scalloping, monograming and all white needlework generally. **2 skeins for 5c.**

WHITE FLOSSELLE

In sizes 6, 8, 12, 14, 16, 20. 25, 35 (35 is finest), is a soft thread of high lustre, suitable for all styles of white needlework. It produces a beautiful, satiny finish and is particularly adapted for monograming, initialing, punch work, solid, seed, and long and short stitch. **2 skeins for 5c.**
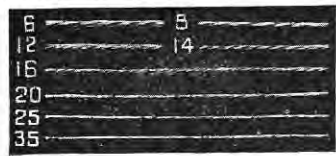
Royal Society Fast Color Mercerized Cottons

Are highly lustrous and manufactured of strong, soft, long-stapled Sea Island cotton. Perfect colorings are obtained by unique dyeing methods, employing the most costly dyes. The colors will not fade or run. Their lustre and beauty give unusual distinction to your finished embroidery.

LAUNDRY PROOF FLOSSELLE
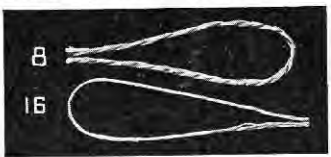
In sizes 8 and 16. are soft twists, made in 13 popular colors, that can be boiled with perfect satisfaction, will not fade nor run and they will not lose their lustre through laundering. They are unsurpassed for use on children's dresses, tub suits, towels and other household linens requiring frequent washing. **2 skeins for 5c.**

ROPE AND INDIA

Are soft, loose, highly mercerized twists (India is finer than Rope) made in a full line of fast colors that will launder with entire satisfaction. These twists are suitable for all styles of art needlework, especially for floral or conventional designs on decorative linens. They are perfect substitutes for wash silke.
2 skeins for 5c.
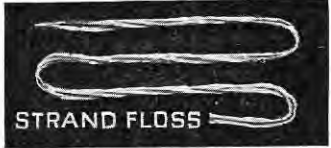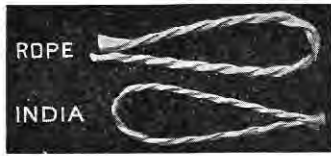
STRAND FLOSS

Made in a complete line of fast colors, consists of several highly mercerized threads loosely twisted together, and may be used in the full strand for darning, couching, French knots, etc., or separated in one or more strands according to fineness of effect desired. **2 skeins for 5c.**

BALL FLOSS is also a strand floss (White) put up in balls for convenience where a large quantity is to be used. **28-yard balls, 5c.; 56-yard balls, 10c.**

SIX-PLY STRAND FLOSS (White) is put up in 50-yard balls. **10c. per ball.**

ROYAL SOCIETY CELESTA TWIST

Is a brilliant, highly lustrous artificial silk. A perfect substitute for pure silk and much easier to work with. It does not tangle, and the heavy twisted threads cover surfaces quickly and give a smooth, even finish. It is made in a complete line of fast colors obtained by the same unique dyeing methods and with the same costly dyestuffs as employed in the dyeing of Royal Society Cottons. It is used to advantage on heavy designs for scarfs, pillows, etc.; also on gowns as a trimming. **5c. per skein.**

REC U.S.

PAT OFF.

ROYAL SOCIETY
CORDICHET

THE PERFECT CROCHET COTTON