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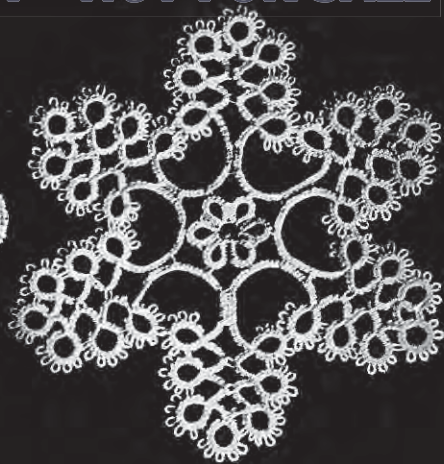


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Tatting

Book No. 13

By

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ABBREVIATIONS IN TATTING

r st—Stands for reverse stitch.
sl st—Stands for slip stitch.
ds—Stands for double stitch.
r—Stands for ring.
p—Stands for picot.
ch—Stands for chain.

s ch—Stands for short chain.
l ch—Stands for long chain.
lp—Stands for long picot.
j—Stands for join, joined, joining.
sp—Stands for space.

cl—Stands for close.
sep—Stands for separated.
rep—Stands for repeat.
p ch—Stands for picot chain.
lr—Stands for large ring.
sr—Stands for small ring.

NOTE

All beginners should use coarse thread to see work better.

A ring is always to be drawn close unless otherwise stated.

Never break off thread after winding shuttle if directions call for chain (ch).

When a shuttle has a point or hook, be careful to keep point forward.

Rings are to be made close together unless directions call for space (sp).

Always read directions through one whole sentence before working, spaced thus—directions—

Space means to allow thread between last ring and new one.

HOW TO MAKE TATTING

With end of shuttle thread between thumb and first finger of left hand, pass thread around fingers of this hand not too tightly. Cross thread over first finger. Holding point of shuttle between first finger and thumb of right hand, with shuttle horizontal, and thread from you, raise thread with middle finger of right hand by passing finger first over and then under. Pass shuttle under thread on left hand, between first and second fingers, without releasing shuttle; bring back over this thread and under thread on right hand, draw shuttle thread forward tightly, gradually drawing up stitch with fingers of left hand. Do not release stitch. Draw loop up to thumb and catch with thumb. Notice that the left hand thread is looped around the shuttle thread. This is called a half stitch (the first half).

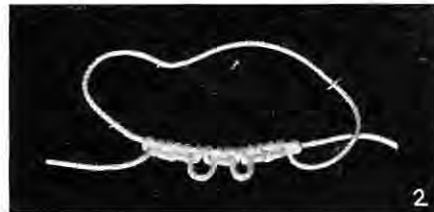
For the second half, thread is dropped instead of raised, shuttle is passed over left hand thread instead of under (as before), is brought through below, between the two threads (as before) and drawn up the same.

These are the only motions in tatting, and in no case should the shuttle be released in making a ring which is composed of any number of stitches.

A picot which is made by leaving a space of thread between stitches may be joined by drawing working thread through picot and passing shuttle through loop, then drawing up close to resemble a half stitch but not to be counted as such.

A chain is made by working with an extra thread for the left hand or by winding a long thread off the shuttle to work with.

NEW METHOD IN TATTING



DIRECTIONS FOR THE REVERSE STITCH

Begin ring, making three double stitches, picot, two double stitches, picot, three double stitches (figure one) (this is one half of ring), take work off from hand* (reverse), turn over (figure two), put work on hand so that the thread which was under is now over the hand. Take shuttle No. 2 and make the other half of the ring, with the reverse stitch, which is done by holding the thread on the hand taut, and making the stitch with the thread from the shuttle, making three double stitches, picot, two double stitches, picot, three double stitches (figure three), take work from hand, turn over*, take shuttle No. 1 and close ring (figure four).

In joining while doing reverse work do not draw shuttle very taut after passing through joining loop, but draw the loop back again so that the joining stitch is made with the thread from shuttle and the thread on the hand may be drawn back and forth.

Luncheon Set in Simplest Pattern

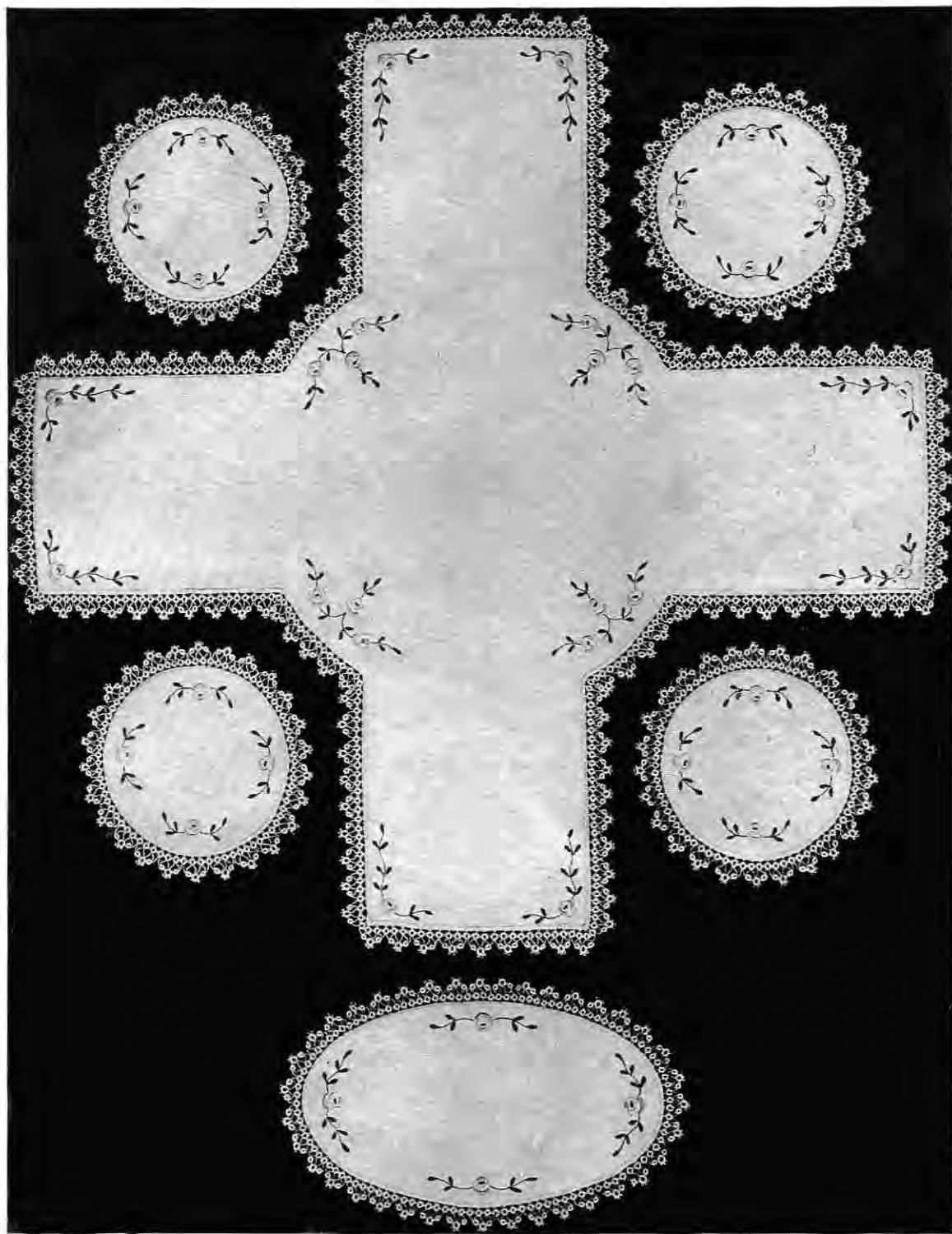


PLATE 1

Crochet Cotton No. 10.

R 3 p, sep by 3 ds, cl—sp, (all sp to be $\frac{1}{2}$ inch,) turn—r 4 ds, p, 4 ds, cl—sp, turn, rep 1st r, j to 1st r by 1st p—sp—turn—lr, 3 ds, j to p of sr, 4 p, sep by

3 ds, cl—sp—turn—rep 1st r, j to last p of 3rd r—sp—turn—rep 2nd r, j to last p of 1r—rep from beginning to desired length.

Insertions and Edgings

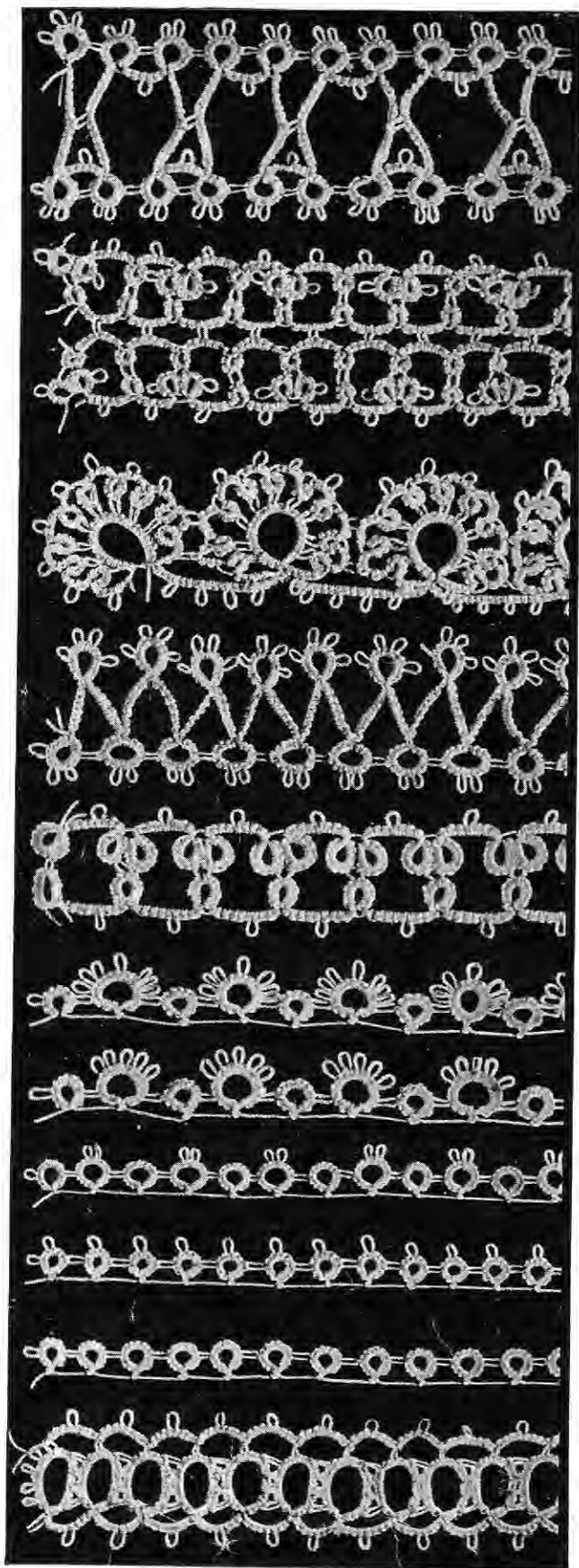


PLATE 2—Beading

Crochet Cotton No. 40.
R, 4 ds, p, 3 ds, p, 2 ds, p, 3 ds, p, 4 ds, cl—1 ch, 7 ds, p, 7 ds—rep r—s ch, 3 ds, p, 3 ds—rep r, j 1st p of new r to last p of 2nd r—rep lch, j p to p of last lch—rep r, j to p of 1st r—rep s ch—rep from beginning to desired length.

PLATE 3—Beading or Insertion

Crochet Cotton No. 40.
1st Row—R, 3 ds, p, 3 ds, cl—ch 3 ds, p, 3 ds—rep to desired length.
2d Row—R, 3 ds, p, 3 ds, j to p of 1st r of 1st row, 3 ds, cl—rep, backwards last r, j to same p with last r—ch 3 ds, p 3 ds—r 3 ds, j to 2nd r of 1st row, 3 ds, cl—rep ch—rep 2nd row to end of 1st row—rep 1st row, j ch to p of ch (1st row)—rep 2nd row to end.

PLATE 4—Peacock Edging

Crochet Cotton No. 40.
Lr 9 p, sep by 3 ds, cl—ch 3 ds, p, 3 ds—r 3 ds, j into last p of lr, 3 ds, cl—ch 2 ds, p, 2 ds—rep around lr—ch 4 p, sep by 4 ds—j at base of lr—rep fans, j 2nd and 3rd s ch to 8th and 9th of last fan.

PLATE 5—Edging to Match No. 2

Crochet Cotton No. 40.
R 4 ds, p, 3 ds, p, 2 ds, p, 3 ds, p, 4 ds, cl—ch 7 ds—rep r—rep ch—rep r, j 1st p of 3rd r to 4th p of 1st r—rep to desired length, j r on only one side. This edge will fit curved edges nicely.

PLATE 6—Beading

Crochet Cotton No. 30.
1st Row—R 6 ds, p, 6 ds, cl—ch 4 ds, p, 5 ds—rep to desired length.
2d Row—R 8 ds, j to p of r of 1st row, 4 ds, cl—rep r, (reading backwards)—ch 4 ds, p, 4 ds—rep to end of first row.

PLATE 7—Edging

Crochet Cotton No. 30.
FIRST RING—3 ds, p, 5 ds, p, 3 ds, cl—tie, sp.
SECOND RING—3 ds, j in last p of preceding r, 3 p, sep by 1 ds, 3 ds, p, 3 ds, 4 p, sep by 1 ds, 3 ds, cl—tie—rep to desired length, j each new r to preceding r.

PLATE 8—Edging

Crochet Cotton No. 30.
FIRST RING—3 ds, p, 7 ds, p, 3 ds, cl—tie—sp.
SECOND RING—3 ds, j in last p of preceding r, 3 ds, 5 p, sep by 2 ds, 3 ds, p, 3 ds, cl—tie—rep to desired length, j each new r to preceding r.

PLATE 9—Edging

Crochet Cotton No. 60.
FIRST RING—4 ds, p, 8 ds, p, 4 ds, cl—sp.
SECOND RING—4 ds, j to last p of preceding r, 4 ds, p, 2 ds, p, 4 ds, p, 4 ds, cl—tie—rep to desired length, j each new r to preceding r.

PLATE 10—Edging

Crochet Cotton No. 60.
R 3 p, sep by 4 ds, cl—tie—sp—rep r, j 1st p of each new r to last p of preceding r—rep to desired length.

PLATE 11—Baldhead Edging

Crochet Cotton No. 60.
R 4 ds, p, 7 ds, p, 4 ds, cl—tie—sp—r as before, j 1st p of each new r to last p of preceding r—rep to desired length.

PLATE 12—Beading to Match Edging No. 7

Crochet Cotton No. 40.
1st Row—R 9 p, sep by 3 ds, cl—working close to r, ch 4 ds, p, 4 ds—r as before, j 4 first p of each new r to 4 last p of preceding r—rep ch after each new r, rep to desired length.

2d Row—Tie shuttle thread to center p of end r, and working from left to right make ch as before, j to center p of each r.

Insertions and Edgings

PLATE 13—Edging or Beading to Match No. 12

Crochet Cotton No. 30.

R 4 ds, 5 p, sep by 3 ds, 4 ds, p, 4 ds, 5 p, sep by 3 ds, 4 ds, cl—tie, rep to desired length, j 5 first p of each new r to 5 last p of preceding r.

PLATE 14—Beading

Crochet Cotton No. 30.

1st Row—R 3 ds, p, 3 ds, cl—ch 4 ds, p, 4 ds, bringing first ds close to r, rep to desired length.

2d Row—Rep 1st row, j each p of r to p of r of last row—rep to end of 1st row.

PLATE 15—Edging

Crochet Cotton No. 30.

R 4 ds, 3 p, sep by 3 ds, 4 ds, p, 4 ds, 3 p, sep by 3 ds, 4 ds, cl—tie—rep to desired length, j 3 first p of each new r to 3 last p of each preceding r.

PLATE 16—Edging

Crochet Cotton No. 30.

FIRST RING—6 ds, p, 6 ds, cl—ch 6 ds, p, 6 ds.

SECOND RING—Rep 1st r, but j top of last r instead of making p—turn—rep 1st r—turn—rep ch, rep 2nd r—rep from beginning to desired length.

PLATE 17—Edging

Crochet Cotton No. 30.

FIRST RING—8 p, sep by 1 ds, cl—ch 6 ds, p, 6 ds.

SECOND RING—6 ds, j to 4th p of 1st r, 6 ds, cl—rep 2nd r, making p where it j—turn—rep ch—rep 1st r, j 4th p to p of preceding r—rep from beginning to desired length.

PLATE 18—Edging

Crochet Cotton No. 40.

FIRST RING—3 ds, 6 p, sep by 2 ds, 3 ds, cl—1 ch 7 ds, p, 7 ds.

SECOND RING—6 ds, j to last p of 1st r, 6 ds, cl—s ch, 3 ds—rep 2nd r, j to next p of 1st r—rep 2nd r, making p instead of j—rep same again—rep s ch—rep last r, j to base of 2nd r made—rep 1 ch—rep from beginning to desired length, j 1st r to 2 preceding sr, by 1st and 2nd p.

PLATE 19—Edging to Match Medallion No. 30

Crochet Cotton No. 40.

FIRST RING—3 p, sep by 3 ds, cl—ch, 3 p, sep by 3 ds—rep r, j 1st p to last p of preceding r, leaving 2 p free—rep ch—rep r, j 2 1st p to 2 of last r—rep ch—rep r, j 1st p to remaining p of last r, and j 2nd p to corresponding p of 1st r—rep ch—rep from beginning. Always j center p of 1st new ch to corresponding p of opposite ch.

PLATE 20—Edging

Crochet Cotton No. 30.

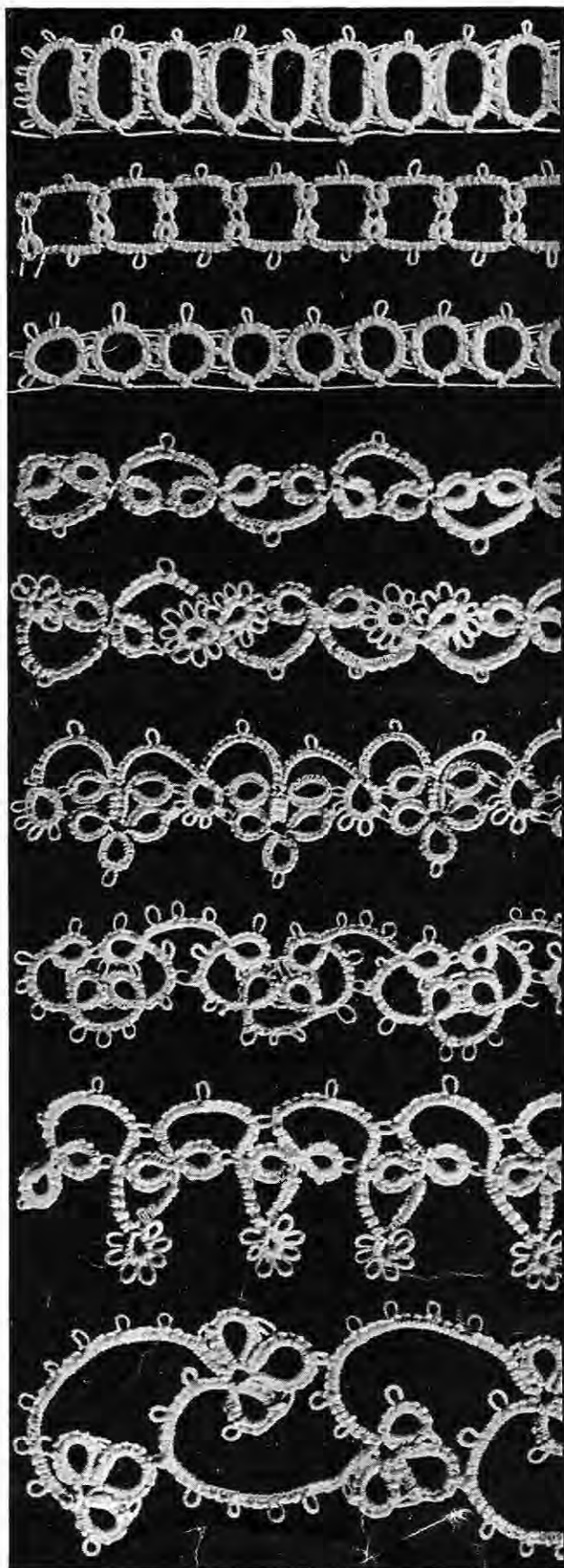
FIRST RING—6 ds, p, 6 ds, cl—rep 1st r—1 ch 4 ds, p, 6 ds, p, 6 ds, p, 4 ds, j to p of last r, continue ch, p, 6 ds—2nd r, 7 p, sep by 1 ds, cl—ch 6 ds—rep from beginning, always j p of 1st new r to last p of preceding 1 ch, j new ch to last ch by 1st p. Insertion to match may be easily made by repeating the edge and j the p r between, or in center.

PLATE 21—Insertion

Crochet Cotton No. 30.

CLOVER LEAF—First Ring—2 p, sep by 5 ds, cl—

Second Ring—3 p, sep by 5 ds, j 1st p to last p of preceding r—rep 1st r, j as in 2nd r—ch 8 p, sep by 4 ds—rep from beginning, j 1st p of new r to last p of ch and j 3rd p of new ch to free p of center r, of preceding clover leaf.



Edgings

PLATE 22

Edging

Crochet Cotton No. 30.

FIRST RING—2 p, sep by 5 ds, cl.

SECOND RING—5 ds, j to p of last r, 6 ds, p, 6 ds, p, 5 ds, cl—rep 1st r, j to last p of preceding r—tie by passing thread through p where 2 last r j—ch 6 ds, p, 6 ds—rep from beginning, j 1st p of 1st new r to center p of large r, of last clover leaf. Insertion may be made by making p on both edges.

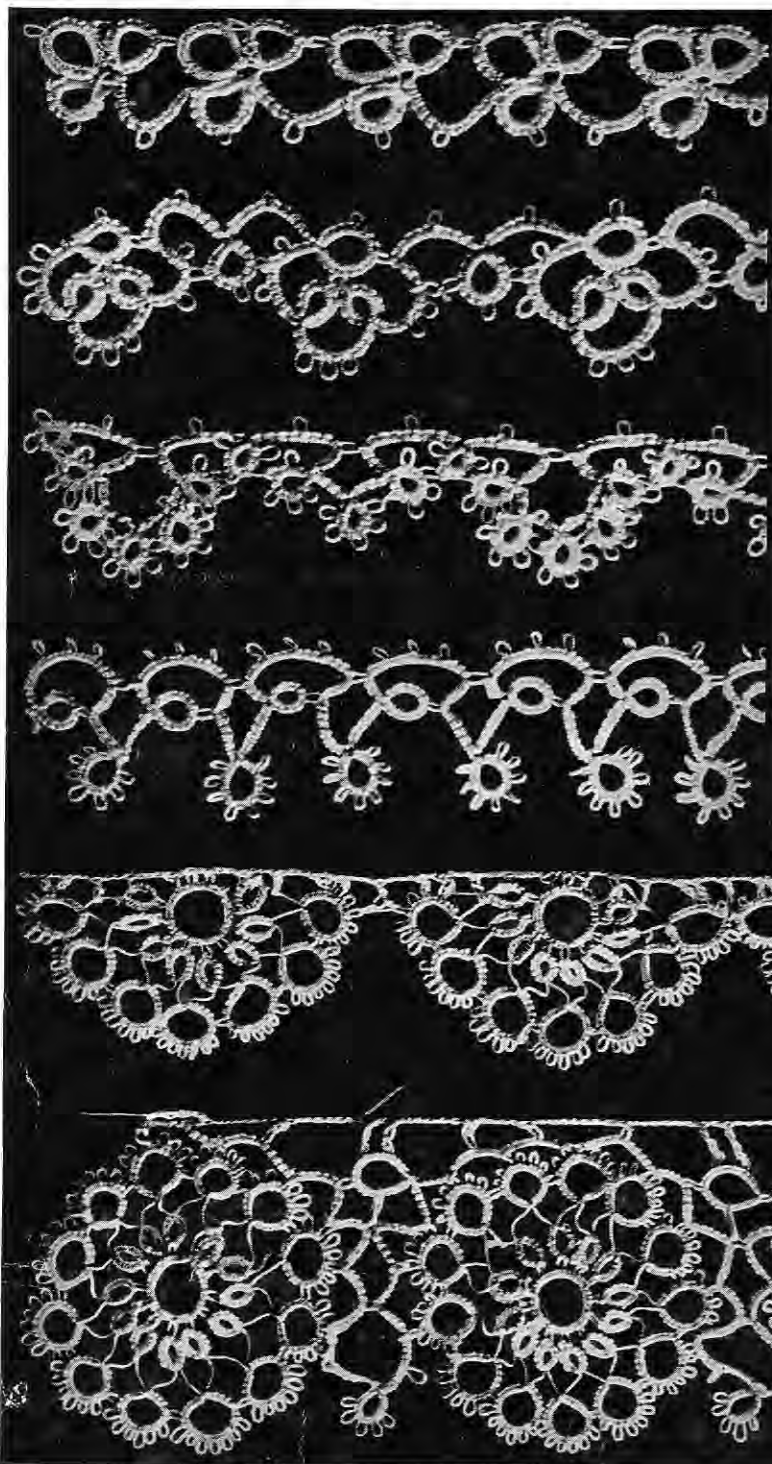


PLATE 23

Edging

Crochet Cotton No. 30.

R 3 p, sep by 4 ds, cl.

FIRST CHAIN—3 p, sep by 2 ds—r, 5 ds, j to last p of 1st r, 5 ds, cl—rep 1st ch—rep last r, j in same p as before—rep 1st ch, j in 2nd p of 1st r—ch 5 ds, p, 5 ds—r 3 p, sep by 3 ds, j 1st p to center p of last 3 p ch—rep last ch, j as illustrated—rep from beginning to desired length.

PLATE 24

Basket Edging

Crochet Cotton No. 40.

FIRST RING—4 p, sep by 2 ds, cl—1 ch, 2 p, sep by 4 ds—

SECOND RING—5 p, sep by 2 ds, j 2nd p to 3rd p of last r, cl—rep 2nd r 4 times, sep them by s ch of 3 ds, and j 1st p of each new r to last p of preceding r—1 ch 4 ds, j to last p of preceding ch, continue ch, 4 ds, p, 4 ds—rep 1st r, j 2nd p to 4th p of last r—rep 1 ch—rep 2nd r 3 times, sep, by ch of 4 ds, and j 2nd p of 1st new r to 3rd p of preceding r, leaving two next r free—rep from beginning to desired length.

PLATE 25

Edging

Crochet Cotton No. 40.

FIRST RING—8 ds, p, 8 ds, cl—1 ch, 5 p, sep by 4 ds, j to p of 1st r, continue ch, 5 ds.

SECOND RING—8 p, sep by 2 ds, cl—s ch, 5 ds—rep to desired length, j 1st p in each new 1 ch to last p in each preceding 1 ch.

Plates 26 and 27—Directions on opposite page.

Edgings and Their Uses

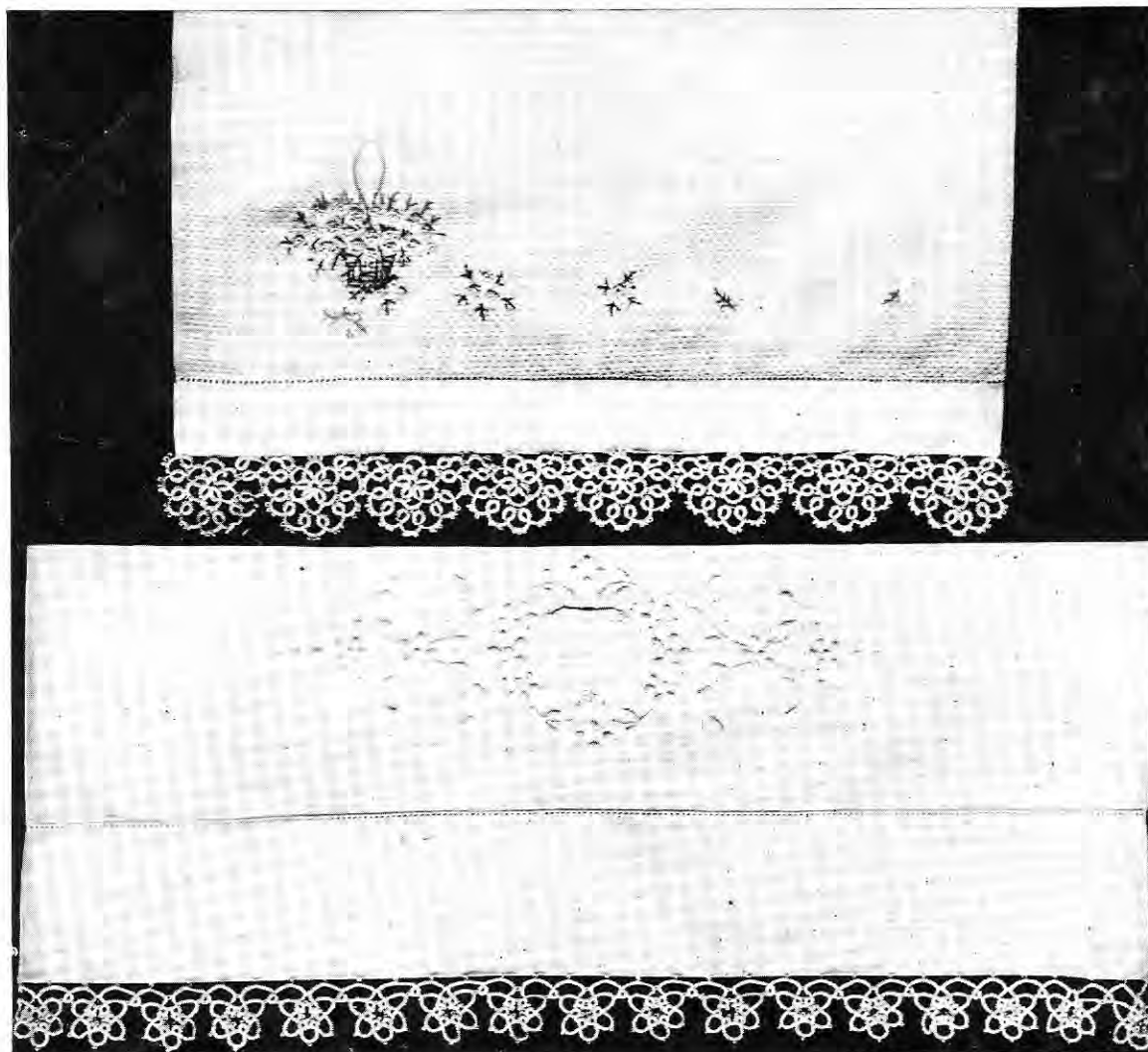


PLATE 28—Towel

Crochet Cotton No. 30.

CENTER—R, 6 ds, 1 p, 6 ds, cl—ch 4 ds, 3 p, sep by 2 ds, 4 ds—r 6 ds, j to p of 1st r, 6 ds, cl—rep from beginning until you have 6 of each, tie, cut.

1st Row—R, 6 ds, j to 1st p of ch of center, 6 ds, cl—ch 3 ds, 3 p, sep by 2 ds, 3 ds—rep r, j to 3rd p of same ch—rep from beginning of this row until there are 10 r, leaving 1 free ch—rep medallions to desired length, by opposite ch.

PLATE 29—Edge

Crochet Cotton No. 30.

FIRST RING—2 p, sep by 4 ds, cl—1 ch 8 ds, p, 8 ds, p, 4 ds.

SECOND RING—3 p, sep by 3 ds, cl—s ch 8 ds, j to p of 1st r, 8 ds, rep 2nd r, j by 1st p to last p of preceding r—rep s ch and 2nd r until there are 5 ch and 6 r, j as before and j last r to 1st r—repl ch, (reading backwards), j 1st p to 2nd p of 1 ch—rep from beginning, j 1st p of 1st r to p of last s ch made.

PLATE 26—Rose Edging

(Illustrated on opposite page)

Crochet Cotton No. 60.

CENTER RING—11 p, sep by 3 ds, cl—sp (all sp $\frac{1}{4}$ inch)—sr 6 ds, j to p of center r—sp—turn—lr 4 ds, 8 p, sep by 2 ds—rep from sr 7 times, j 1st p of each new lr to last p of preceding lr, and leaving only 3 free p on center r, tie and cut. Make enough medallions for length, crochet straightening line.

PLATE 27—Medallion Edging

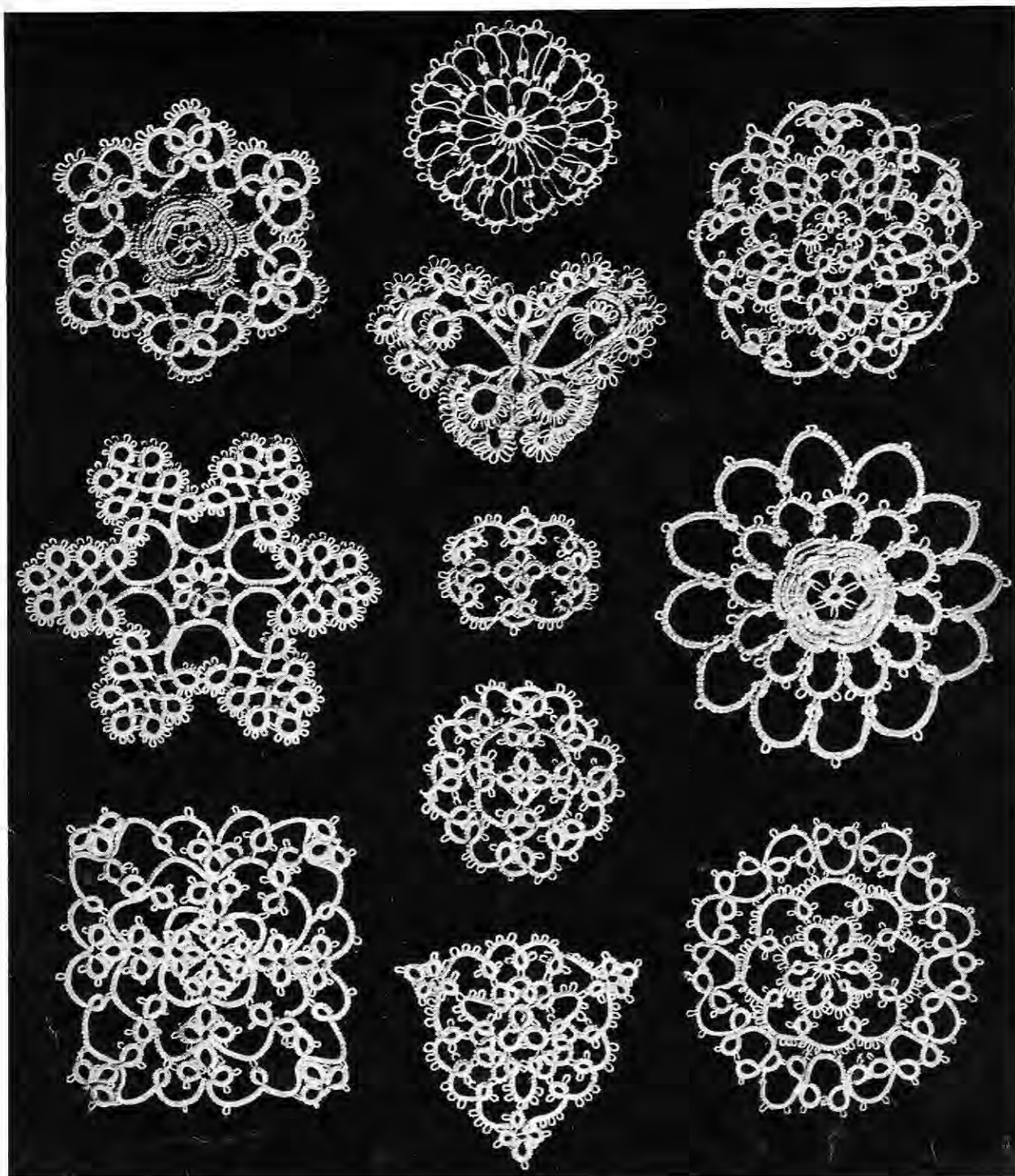
(Illustrated on opposite page)

Crochet Cotton No. 60.

CENTER RING OF MEDALLION—12 p, sep by 3 ds, cl—sp, $\frac{1}{4}$ inch—(all sps the same)—sr, 6 ds, j to p of center r, 6 ds, cl—sp—turn—lr 6 ds, 9 p, sep by 2 ds, 6 ds, cl—rep from sr around center, j 1st p of each new lr to last p of preceding lr—tie—j last lr to 1st lr cut. Make medallions separate.

FILLING—J to 5th p, lr—h 7 ds, p, 7 ds, j to center p of next lr—rep twice—ch 7 ds—r, 4 p, sep by 5 ds, making 4th p $\frac{1}{4}$ inch—ch 7 ds, j to center p of next lr, 7 ds, j to lp of last r, 7 ds, j as before to lr—ch 5 ds, p, 5 ds—r, 5 ds, 5 p, sep by 2 ds, 5 ds, cl—rep last ch, j new medallion as before—ch 7 ds, j in p of opposite ch, 7 ds, j to next lr—rep last ch twice, j to lp of r, j to next p, same r, and j as before to new medallion—rep filling.

Medallions



PLATES 30 TO 40

These Medallions are numbered in three columns from top to bottom.

PLATE 30—Rose Medallion to Match Edging 19 Crochet Cotton No. 40.

ROSE CENTER—Use directions of Plate 39 for 3 rows of rose; last row of rose, as follows: Ch 3 ds, 4 p, sep by 2 ds, 3 ds, tie and cut.

EDGE—R 6 ds, p, 6 ds, cl—ch 3 ds, 4 p, sep by 2 ds, 3 ds—repr 3 times, sep by same ch, j all r to p of 1st r—ch 3 ds, j to 2nd p of ch of rose, 2 ds, j to next p, 3 ds—rep edge around, j 2nd p of 1st new ch to opposite p of preceding ch, tie and cut.

PLATE 31—Medallion

Crochet Cotton No. 40.

CENTER FIGURE—6 r, of 3 p, sep by 5 ds, j 1st p of each new r to last p preceding r cl—tie and cut.

1st Row—R, 3 ds, 7 p, sep by 2 ds, 3 ds, cl—ch 4 d, p, 4 ds—rep r, j 1st p to last p of last r—rep ch—rep r—s ch 4 ds—rep r—rep s ch—rep r 3 times and rep ch twice, j to opposite ch—l ch, 5 p, sep by 6 ds, j center p to p of center figure—rep 1st row, j center, p 1st r, to center p, last r made—proceed around center figure, j all p of l ch to opposite p of preceding l ch—tie and cut.

PLATE 32—Square Medallion

Crochet Cotton No. 50.

Center is composed of 4 clover leaves, sep by ch—r 3 p, sep by 3 ds, cl—rep r twice, j each to preceding r by 1st p—ch 9 ds, p, 9 ds—rep from beginning 3 times, j each clover leaf to preceding one on side and all to same p in center, tie and cut.

1st Row—Rep clover leaf, using 4 ds instead of 3 ds, j free p of center r to base of clover leaf (center figure) rep 1st ch—r 3 p, sep by 4 ds, j center p to p of ch (center figure)—turn—rep last r, without j—rep ch—rep 1st row around; tie and cut.

2d Row—Rep clover leaf of last row, j as before—ch 8 ds, p, 8 ds—r 6 ds, j to ch as last row—rep last ch—r 3 p, sep by 4 ds, j to center p of free r, last row—rep last ch—rep small r—rep ch—rep from 2nd row around; tie and cut.

CORNERS—Rep clover leaf, j on sides to p of ch nearest corner and j center p to base of single l r, last row.

PLATE 33—Venetian Medallion

Crochet Cotton No. 40.

CENTER—R of 10 p, sep by 2 ds, cl.

1st Row—Ch of 2 ds, p, 2 ds, j shuttle thread to p of r leaving loop $\frac{1}{2}$ inch—rep around, leaving sp between ch.

2d Row—R of 2 ds, j to p of ch (last row), 2 ds, cl—ch as before, j to sp between ch (last row), leaving $\frac{1}{2}$ inch sp—rep around; tie and cut.

PLATE 34—Butterfly Medallion

Crochet Cotton No. 60.

HEAD—R 9 ds, p ($\frac{1}{4}$ inch), 5 ds, p as before, 9 ds, cl—

RIGHT SIDE OF BODY—7 ds, p, 7 ds.

LOWER PART OF BODY—R 3 p, sep by 6 ds, cl.

RIGHT WING—L ch 5 ds, j to p of last ch, 2 p, sep by 6 ds, 5 ds—r 11 p, sep by 2 ds, cl—rep l ch, making p instead of j—j to 6th p of last r, continue ch, 4 p, sep by 6 ds, j at base of lower r of body—ch 5 ds, j to 1st p in r of lower body.

LOWER RIGHT WING—R 5 ds, j to last p of continued l ch, 5 ds, 11 p, sep by 2 ds, cl—turn—ch 3 p, sep by 2 ds, j to 2nd p from last p of r—ch 6 p, sep by 1 ds, miss 1 p, j to next—ch 13 p, sep by 1 ds, j as last j—ch 6 p, sep by 1 ds—rep from last s ch 3 times, j as before. After completing last ch, j to 1st free p of l ch, upper wing, ch 6 ds, j to next p in l ch—r 6 p, sep by 2 ds, cl—ch 3 ds, j to l ch as before—rep last r and last ch 6 times, j each new r to preceding r by 1st p, and j ch as before where possible—add 3 ds to last ch, pass 1 thread over and 1 under at base of head.

LEFT SIDE OF BODY—Ch as for right side, j at end of opposite ch, rep right wing for left, tie and cut.

PLATE 35—Small Medallion

Crochet Cotton No. 40.

CENTER—4 rings of 3 p, sep by 4 ds, j around, tie and cut.

1st Row—2 rings of 3 p, sep by 3 ds, j both rings in one p of center and each to other, sep r by s ch of 4 ds, p, 4 ds—l ch of 3 ds, 3 p, sep by 2 ds, 3 ds—r 3 p, sep by 3 ds—rep l ch—r 3 p, sep by 3 ds, j 2nd p to 3rd p of last r—r of 3 ds, 3 p, sep by 5 ds, 3 ds, cl—j 1st p to 2nd p of last r, j center p to p of center figure—r 3 p, sep by 3 ds, j to last r by 1st p—rep l ch—r of 3 p, sep by 3 ds, j to last r—rep l ch—rep around, tie and cut.

PLATE 36—Medallion

Crochet Cotton No. 40.

CENTER—4 r of 3 p, sep by 4 ds, j 1st p of each r to 3rd p of preceding r, j 3rd p of 4th r to 1st p of 1st r, tie and cut.

1st Row—2 r of 3 p, sep by 3 ds, j 2nd p of each r to same p of center and j r together; sep r by ch of 4 ds, p, 4 ds. After 2nd r, ch of 3 ds, 3 p, sep by 2 ds, 3 ds—rep around, tie and cut.

2d Row—2 r of 3 p, sep by 4 ds, j 2nd p of both r to center p of s ch last row and j r together; sep r by ch of 4 ds, p, 4 ds—ch 3 ds, 3 p, sep by 2 ds, 3 ds—rep 2nd row around j to center p of l ch, tie and cut.

PLATE 37—Triangular Medallion

Crochet Cotton No. 40.

CENTER—3 r of 4 p, sep by 4 ds, j r, tie and cut.

1st Row—2 r of 3 ds, p, 3 ds, j to left p of center, 4 ds, cl, (reading 2nd r backwards and sep r by ch of 3 ds, p, 3 ds) rep ch—rep r, j each pair of r to same p and the 2 pairs together—l ch of 3 ds, 5 p, sep by 2 ds, 3 ds—rep 1st row around, tie and cut.

2d Row—3 r of 3 p, sep by 3 ds, j center p of each r to p of one s ch; sep r by s ch of 3 ds, 3 p, sep by 2 ds, 3 ds. After 3rd r, ch as before, but make 4 p instead of 3. R as before, j to center p of l ch, last row.

CLOVER LEAF of 3 rings—1st and 3rd alike of 3 p, sep by 3 ds, j to ch and each to the other, add 1 ds on each side of 2nd p of center r—turn—directions given in paragraph above—rep, 4 p, ch; j 1st p to last p of clover leaf. Rep this row around, tie and cut.

PLATE 38—Round Medallion

Crochet Cotton No. 40.

CENTER—R 5 p, sep by 2 ds, cl—ch 3 ds, 3 p, sep by 2 ds, 3 ds—rep r and ch 4 times, j each new r to preceding r by 2nd p, tie and cut.

1st Row—R 3 p, sep by 3 ds, j center p to 1st p of ch (center figure)—ch 2 ds, 5 p, sep by 1 ds, 2 ds—rep around, j r in groups of 3, one to a p, tie and cut.

2d Row—CLOVER LEAF—3 r of 3 p, sep by 3 ds, j 1st p of each new r to p of preceding r and j free p of center r to center p of ch, 1st row—l ch 6 ds, p, 6 ds—r, 3 p, sep by 3 ds, j center p to center p of next ch—ch 4 ds, p, 4 ds—rep last r, j 1st p to last p of preceding r, and j center p to ch as before—rep l ch—rep 2nd row around, tie and cut.

PLATE 39—Rose Medallion

Crochet Cotton No. 40.

CENTER OF ROSE—R, 1 ds, 6 p, sep by 2 ds, 1 ds, cl—tie and cut. Wind 2 yards from shuttle for ch thread, j in p of r.

FIRST ROW OF ROSE—Ch 7 ds, j to next p—rep around, j last time to 1st p—rep 1st row twice, adding 1 ds to 2nd row and 2 ds to 3rd row, j between ch preceding row—

LAST ROW OF ROSE—Ch 3 ds, p, 6 ds, p, 3 ds, j as before—rep this row around, tie and cut.

EDGE—1st Row—Sr, 3 ds, j to p of rose, 3 ds, cl—ch 3 p, sep by 2 ds. Rep this row around.

EDGE—2d Row—Rep sr, last row j to center p, of ch—ch 8 ds, p, 8 ds. Rep this row around, tie and cut.

PLATE 40—Vine Medallion

Crochet Cotton No. 60.

CENTER—R 1 ds, 7 p, sep by 2 ds, 1 ds, cl—tie and cut.

1st Row—R 4 ds, j to p of center, 4 ds, cl—ch 5 p, sep by 2 ds—rep 1st row around, tie and cut.

2d Row—R 3 p, sep by 3 ds, j center p to corresponding p of ch (last row)—ch 4 p, sep by 2 ds, 5 ds, 4 p, sep by 2 ds—rep 2nd row around, tie and cut.

3d Row—R 2 p, sep by 6 ds, cl—rep r—ch 6 ds, j to 4th p of ch, last row 5 ds, j to next p of ch, 6 ds—rep r of this row, j to adjacent preceding r—rep r—turn—rep ch, this time the ch is on edge of Medallion. Rep around, j adjacent r, both upper and lower, tie and cut.

Baby Cap

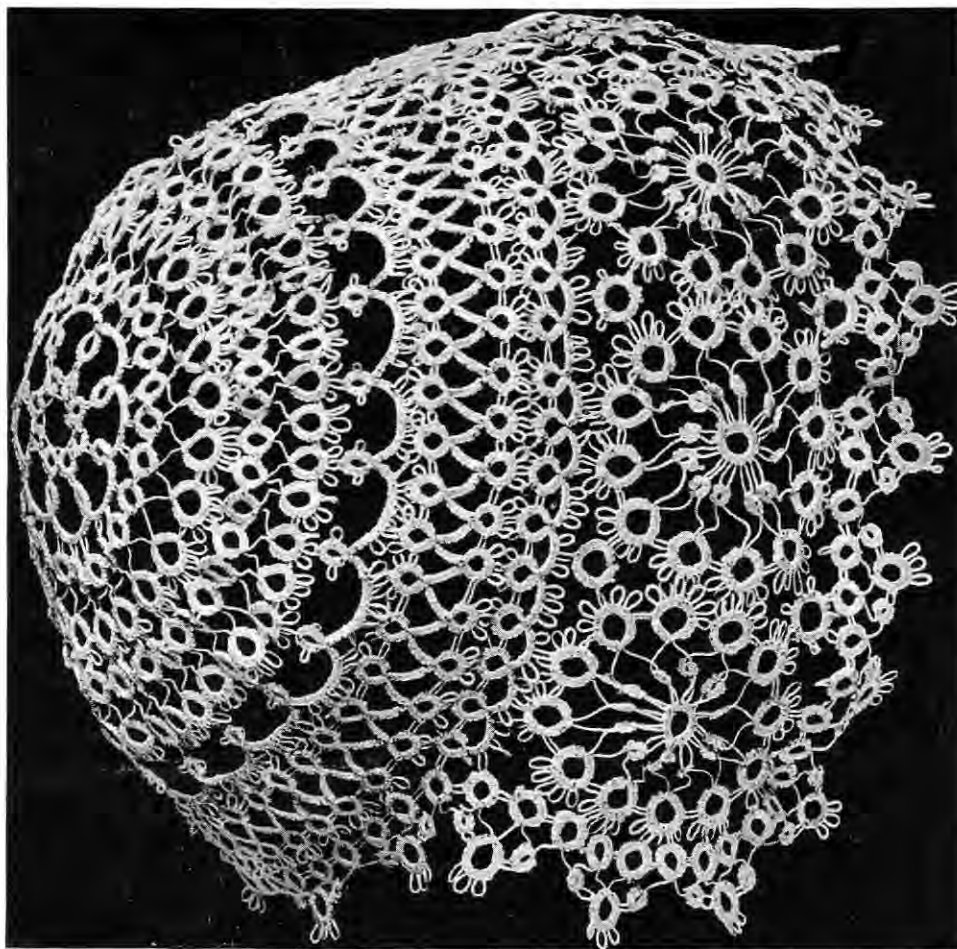


PLATE 41

Crochet Cotton No. 50.

CENTER FIGURE—8 r of 3 p, sep by 3 ds, leaving short sp between, tie and cut.

1st Row—R 6 ds, j to p of center figure, 6 ds, cl—ch 3 p, sep by 3 ds—rep around center figure, tie and cut.

2d Row—With only shuttle thread, sr, 3 p, sep by 4 ds; j center p to 1st p of ch, last row—sp $\frac{3}{4}$ inch—turn—lr 5 ds, 7 p, sep by 2 ds, 5 ds, cl—sp as before—turn—rep 2nd r, j all sr to p of ch and to each other and j lr to each other by 1st p—tie and cut.

3d Row—Rep 2nd row, j sr to 3rd and 5th p of lr, last row and making lr with only 5 p—tie and cut. The next 3 rows use 2 threads.

4th Row—R, 3 p, sep by 3 ds, j center p to center p of lr, last row—ch 3 ds, 7 p, sep by 1 ds, 3 ds—rep around, j r to every third lr of last row, tie and cut.

5th Row—R, 3 ds, 5 p, sep by 2 ds, 3 ds, cl—turn—ch 5 ds—rep r, j center p to 2nd p of ch, last row—rep ch—rep from beginning of row, j r of outer edge by 1st p and j inner r to 2nd and 6th p of ch, (last row.)

6th Row—R, 4 ds, 5 p, sep by 2 ds, j center p to center p of r, (last row.) cl—ch 3 p, sep by 2 ds—rep around until there are 37 ch, j first medallion to 2nd ch.

Make 7 medallions as follows—

CENTER RING—12 p, sep by 1 ds, cl—tie and cut.

1st Row—With only one thread—Sr, 3 ds, j to p of center r, 3 ds, cl—sp ($\frac{3}{4}$ inch)—turn—lr, 6 ds, 7 p, sep by 1 ds, 6 ds, cl—sp as before—rep from beginning of 1st row, j sr to p of center r and j lr to each other by 1st p; j two lr to cap by center p to center p of 2nd, and 3rd ch. (6th row.)

J each new medallion to preceding one by 2 r leaving 1 r free between this and j of cap, leaving also 3 ch free on cap. Fill in space thus left by r, 2 ds, 5 p, sep by 3 ds, 1 ds, cl—j 1st, 3rd and 5th p to center p of free r and center ch—tie and cut. Fill space at outer edge with r of 1 ds, 8 p, sep by 3 ds, 2 ds, j as before, cl—tie and cut.

EDGE OF CAP—Beginning at end of 6th row—R 3 p, sep by 3 ds, j center p to free p of 1st r, 6th row, cl—sp not more than $\frac{1}{4}$ inch—turn—Sr, 3 ds, p, 3 ds, cl—sp as before—turn—rep 1st r, (this row) j 1st p to 1st r and center p to 1st p of ch, 6th row—sp—turn—lr, 3 ds, j to p of sr, 3 ds, 3 p, sep by 2 ds, 3 ds, p, 3 ds, cl—sp—rep 1st r, j 1st p as before to corresponding preceding r—sp—turn—rep sr, j to last p of lr.

Rep edge around, j where possible to keep work smooth.

Baby Socklet and Shoe



PLATE 42

Crochet Cotton No. 30.

1st Row—Sr, 3 ds, p, 3 ds, cl,—sp ($\frac{3}{8}$ inch)—turn—lr, 3 p, sep by 3 ds, cl—sp—turn—rep sr, j to p of last sr—sp—turn—rep lr, j to p of last lr—rep to desired length.

Rep 1st row, j 2 sr to corresponding group, last row, this forms a beading.

ROSE—R, 5 ds, p, 5 ds, cl—ch 5 p, sep by 2 ds—rep from beginning 4 times, j all r to p of 1st r—tie and cut.



PLATE 43

View of Shoe (Top and Sole)

Crochet Cotton No. 30.

SOLE OF SHOE—Composed of 2 rows, made with shuttle only.

1st Row—Beginning at heel, make 1 clover leaf of 3 r of 3 p, sep by 5 ds, j each to other as in all clover leaves—turn—sp not more than $\frac{1}{4}$ inch—sr, 4 ds, p, 4 ds, cl—turn—sp as before—lr, 3 ds, j to last p of clover leaf, 3 ds, p, 2 ds, p, 3 ds, p, 3 ds, cl—turn—sp—rep sr, j to p of last sr—turn—sp—rep lr, j to last p of preceding lr—rep from first sr; j, sr in groups of two—rep until there are 6 groups of sr and 11 lr. Going from last sr, rep clover leaf, j 1st p to p of preceding lr—rep along this side, j sr to opposite groups, making 4 in each group and j lr, before last sr to last p of clover leaf. After last sr, tie to end left at clover leaf, cut.

OUTER ROW OF SOLE—R 3 ds, p, 2 ds, j to 1st p of lr (preceding clover leaf), 2 ds, j to next p, 3 ds, p; 3 ds, cl—turn—ch 3 ds, p, 2 ds, p, 3 ds—rep r, and ch around, j to all p and j to same p where clover leaf is j—Around clover leaf adding 1 ds on each side of j and making r of only 3 p where there is only 1 p to j. Rep, outer row, this time making all r the same as 1st r.

Make Medallion No. 30 and sew in place on one end for toe, fill in corners at top of shoe with one scallop of edge of medallion. Beginning at j of medallion, rep 1st and 2nd rows made, to make a beading around top. This is like the center of sole, except on last row at top make ch instead of r, tie and cut.

Medallion Centerpiece

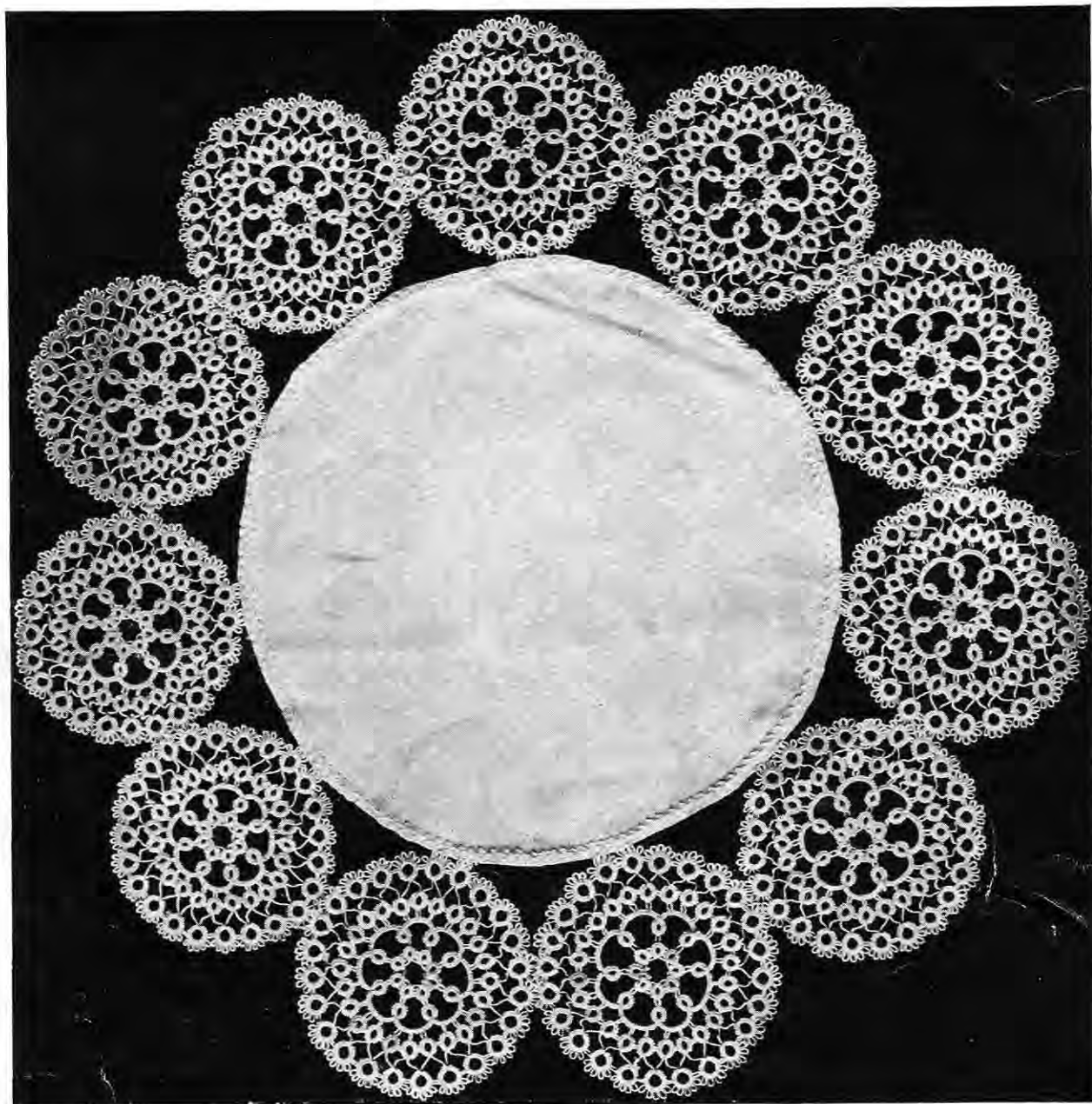


PLATE 44

Crochet Cotton No. 30.

CENTER—8 r of 3 p, sep by 3 ds, leaving $\frac{3}{8}$ inch sp, j each new r to preceding r by 1st p and j last r to 1st r, cl—tie and cut.

1st Row—R 6 ds, j to p of center, 6 ds, cl—ch 3 p, sep by 3 ds—rep 1st row around, tie and cut.

2d Row—Sr 3 p sep by 4 ds, j center p to 1st p of ch, last row, cl—sp ($\frac{3}{4}$ inch)—turn—lr, 6 ds, 7 p, sep by 2 ds, 6 ds, cl—sp as before—rep around, j sr to p of 1st row and to each preceding sr; j lr to each preceding lr by 1st p, j last lr to 1st lr made—tie and cut. Fit medallions around piece of any shape and fasten together by tying with fine sewing thread.

Lunch Cloth and Doily

PLATE 45

Lunch Cloth

Crochet Cotton No.

15.

S Q U A R E M E - D A L L I O N—Center R—1 ds, 8 p, sep by 2 ds, 1 ds, cl—tie and cut.

1st Row—1st lr, 5 p, sep by 5 ds, cl—ch 3 ds, j to p of center r, 3 ds—turn—sr 5 ds, j to p of preceding lr, 2 p, sep by 5 ds, cl—rep ch—rep from 1st lr around, j each r to preceding r by 1st p; and j last r to 1st r—tie and cut—J medallions as illustrated. Make 6 squares for each corner.

H A L F S Q U A R E S—Rep square medallion, tying after 3rd lr. Make 4 half squares.

E D G E—R, 3 p, sep by 4 ds, cl—ch 3 ds, 3 p, sep by 1 ds, 3 ds—rep edge around, j each new r to preceding r, and to p of corner, tie and cut.

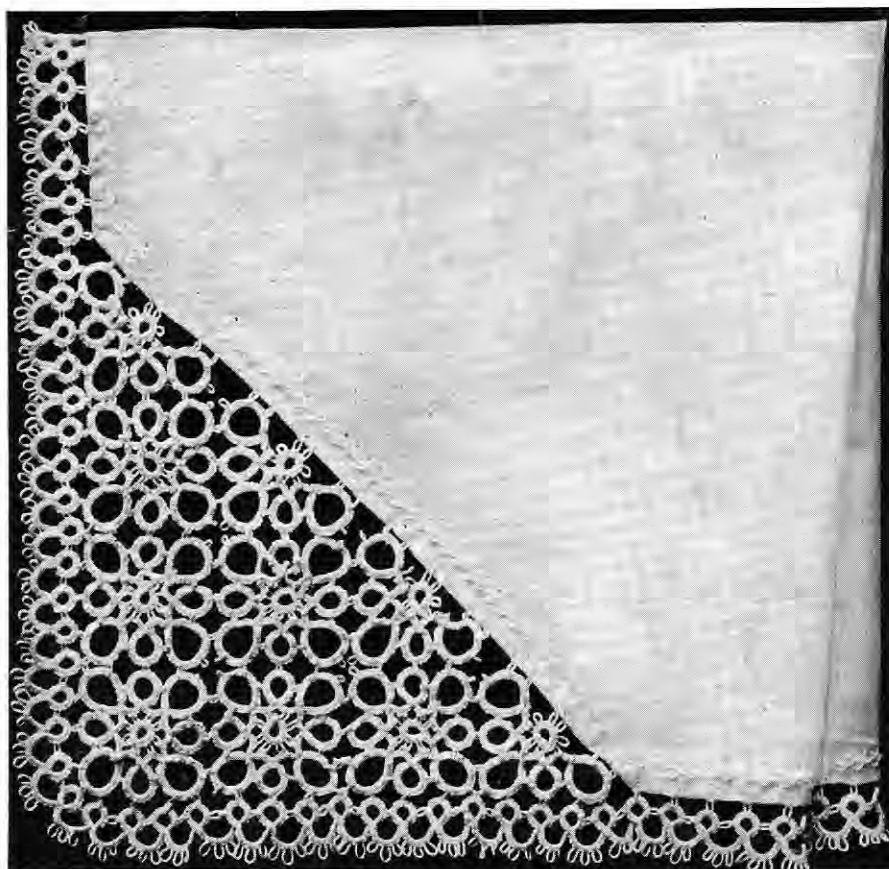


PLATE 46

Small Doily Edge

Crochet Cotton No.

50.

1st Row—Sr 2 ds, p, 2 ds, cl—ch 2 ds, p, 2 ds—repeat to desired length. If doily is crocheted around this row may be easily j by p of ch to edge of piece.

2d Row—1st lr, 8 ds, p, 5 ds, j to p of sr, 4 ds, cl—rep lr, (read backwards) j 2nd j to next sr—ch 3 ds, 10 p, sep by 1 ds, 3 ds—rep 1st lr, j 1st p to p of preceding lr, and 2nd p to next sr—rep 2nd row around, tie and cut.

Medallion Collar and Square Yoke

PLATE 47

Crochet Cotton No. 50.

CENTER—R 5 ds, p, 2 ds, p, 5 ds, cl—ch 4 ds, 3 p, sep by 2 ds, 4 ds—rep r, j 1st p of new r to last p of preceding r—rep ch—rep from 1st around until there are 6 r and 6 ch—j last r to 1st r made, tie and cut.

1st Row—R 6 ds, j to 1st p of ch (last row), 6 ds, cl—ch 4 ds, 3 p, sep by 2 ds, 4 ds—rep r, j to last p, same ch—rep ch—rep around, tie and cut.

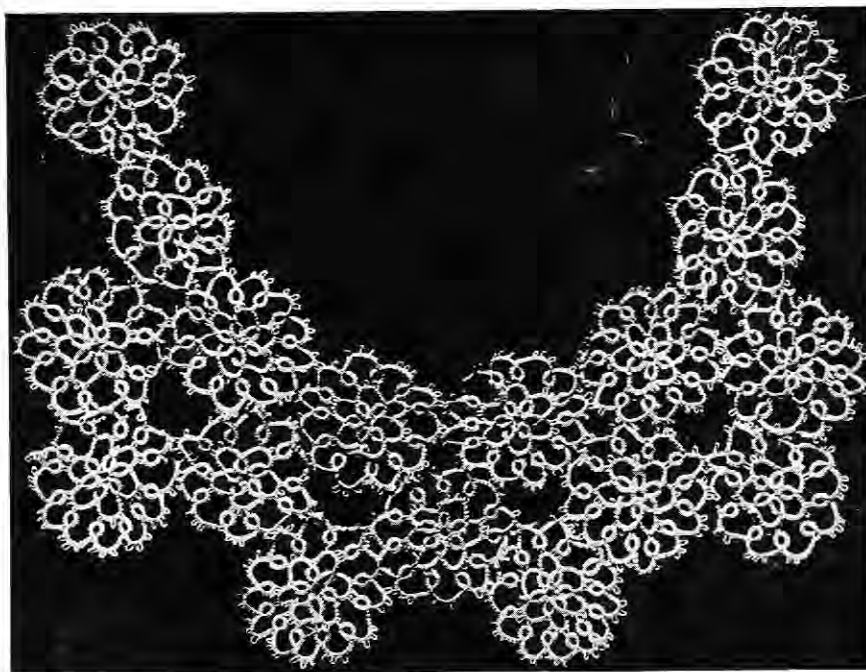


PLATE 48

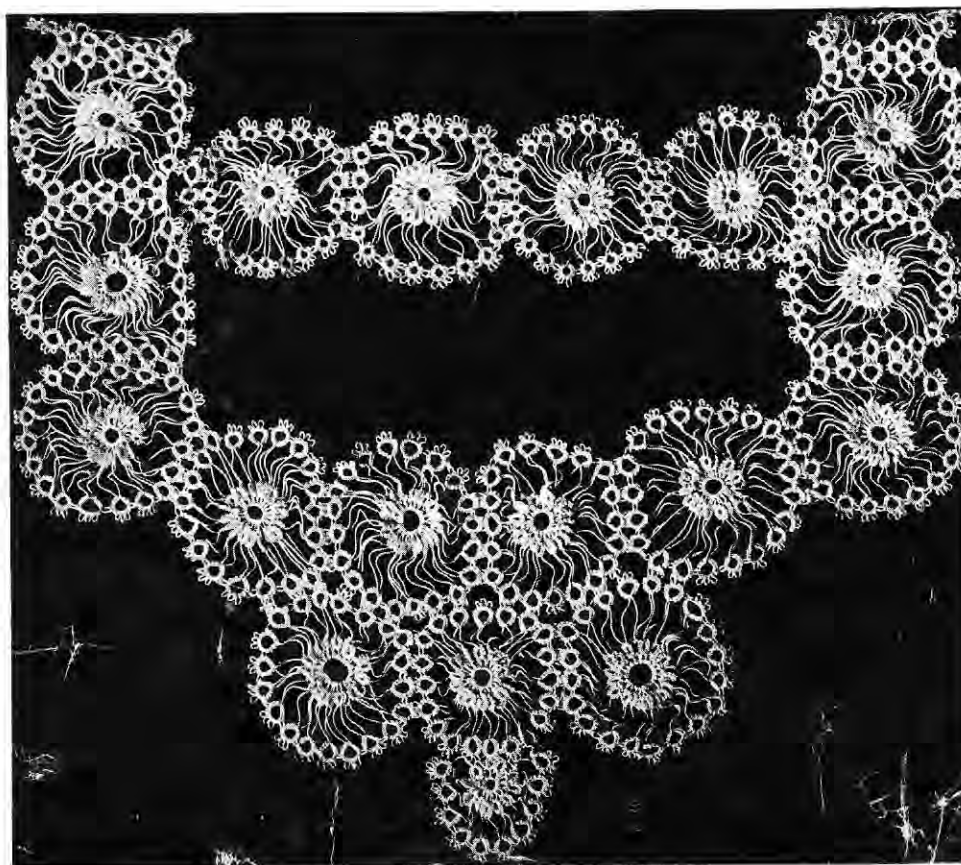
Crochet Cotton No. 60.

MEDALLION CENTER—R 20, p, sep by 1 ds, cl—tie and cut.

1st Row—Sr 4 ds, j to p of center, 4 ds, cl—sp ($\frac{1}{2}$ inch)—turn—lr, 3 ds, p, 2 ds, 3 p, sep by 1 ds, 2 ds, p, 3 ds, cl—sp as before—rep sr, j as before, sp—rep lr, j to preceding lr by 1st p—rep around—tie and cut.

SMALL MEDALLION FOR CENTER FRONT—Center Ring—10 p, sep by 1 ds, cl—tie and cut.

1st Row—Rep 1st row, large medallion, but do not j last lr to 1st lr.



Handkerchiefs



PLATE 49

MEDALLION CORNERS

Crochet Cotton No. 70.

CLOVER LEAF—1st r—4 ds, p, 4 ds, p, 2 p, sep by 2 ds, 4 ds, cl—2nd r—4 ds, j to last p preceding r, 4 ds, p, 2 p, sep by 2 ds, 4 ds, p, 4 ds, cl—3rd r—4 ds, j to last p of 2nd r, 2 p, sep by 2 ds, 4 ds, p, 4 ds, cl—1 ch, 3 ds, 6 p, sep by 2 ds, 3 ds—sr, 4 ds, j to 1st p of 1st r, 4 ds, cl—rep ch—rep clover leaf, j 3rd p of 1st r to 2nd p, 1st r (preceding clover leaf); j 2nd p of center r to same p preceding center r and j each r of clover leaf to other as before—rep from 1 ch around without j ch to each other, tie and cut.

Edge of handkerchief is crocheted.

PLATE 53

Crochet Cotton No. 100.

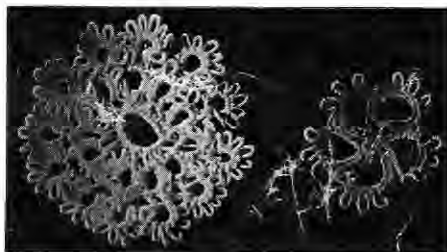
LARGE MEDALLION—Center Ring—18 p, sep by 1 ds.

1st Row—R 3 ds, 3 p, sep by 2 ds, 4 ds, cl—j at base of r to p of center—rep around until there are r at all p; join none.

2d Row—R 8 p, sep by 1 ds, cl—j at base of r to center p of r, (last row)—rep 2nd row around, j nothing, except at base of r—tie and cut.

SMALL MEDALLION—R 6 ds, 4 p sep by 2 ds, 6 ds, cl—rep r 4 times, j 1st p of each new r to last p of preceding r, and j last p of 5th r to 1st p of 1st r, tie and cut.

Any medallions of this book may be combined effectively for a handkerchief of this kind.



PLATES 51-52—Detail of Plate 53.

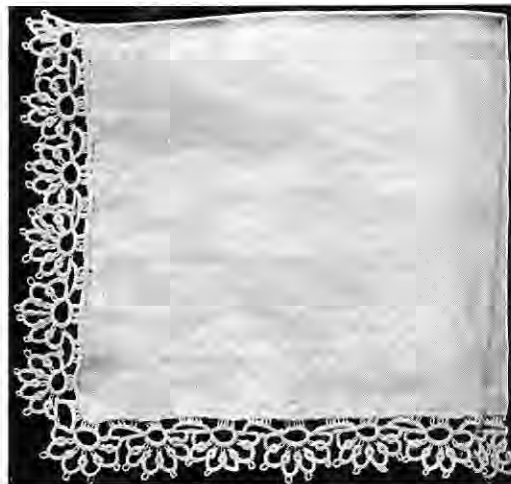


PLATE 50

HANDKERCHIEF EDGE

Crochet Cotton No. 70.

Lr, 4 ds, 3 p, sep by 3 ds, 4 ds, 5 p, sep by 3 ds, 4 ds, cl—s ch 4 ds, p, 4 ds—sr, 4 ds, j to last p of lr, 4 ds, cl—rep from s ch 4 times—rep s ch, j to next p of lr—turn—1 ch, 4 ds, 3 p sep by 2 ds, 4 ds—rep from beginning, j p of 1st s ch to p of opposite s ch.

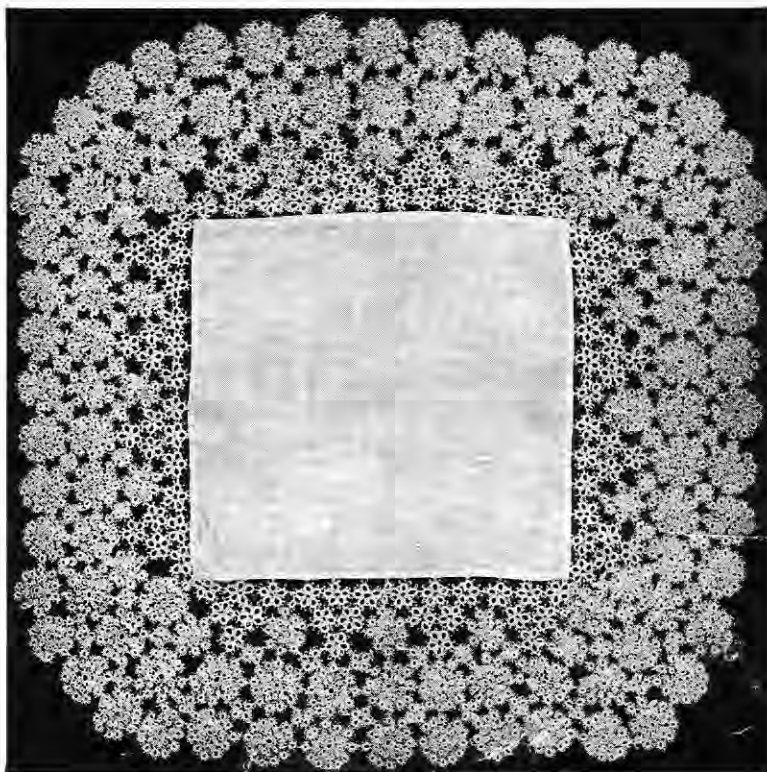


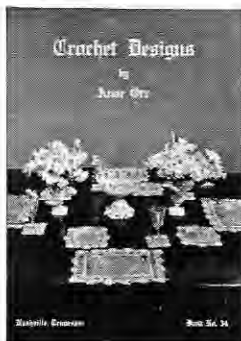
PLATE 53

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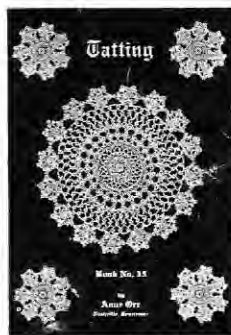
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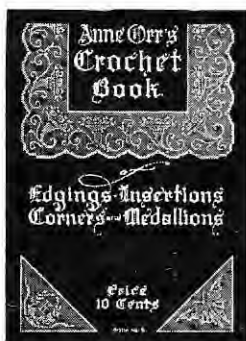
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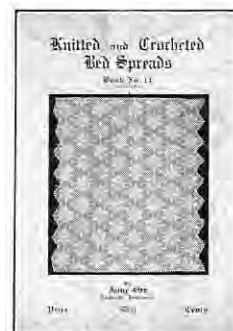
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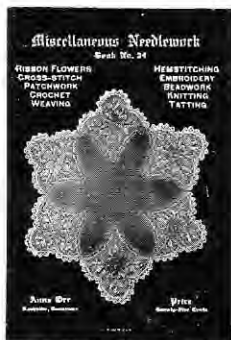
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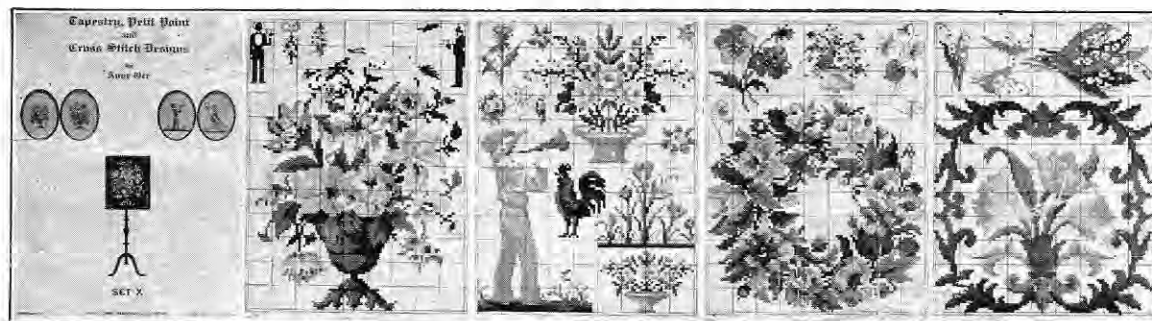


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