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Donated by

Enfys

Crochet in Irish

at points over single thread, only 2 d c, 1 picot, 2 d c *, 4 d c over 3-thread cord for stem, 1 d c over cord and into 6th d c from leaf, sl st across centre stem, 4 d c over cord for stem of leaf on opposite side, turn the work, repeat from * to *; fasten off.

Smallest Leaves.

1 d c over 2-thread cord and into 6th d c from leaf of centre stem, turn the work, over 2-thread cord, work 2 d c, 5 tr, 6 d c, turn, miss 1 d c, d c back over cord and into 1st row, 1 d c in stem; work another leaf like this.

Smallest Group of Leaves.

16 d c over 2-thread cord for stem, turn the work; over 2-thread cord work 3 d c, 6 tr, 7 d c, turn, miss 1 d c,

d c back, over cord and into 1st row.

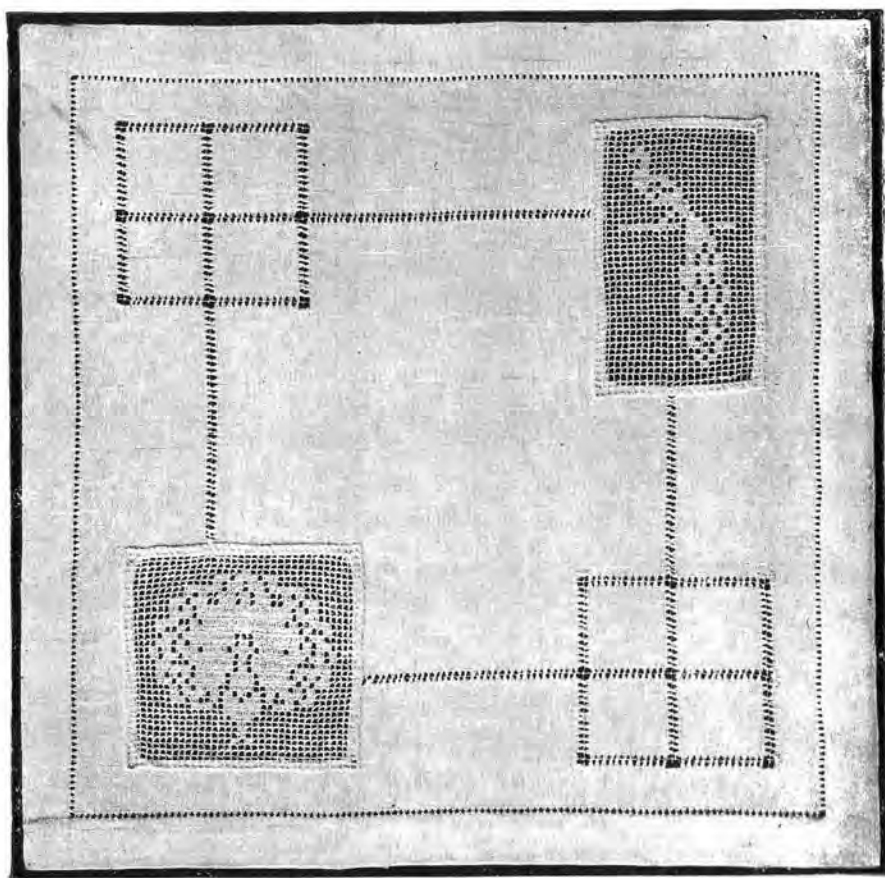
Work 2 more leaves like this. Finish with 1 d c in stem.* Turn the work, 12 d c over cord, turn, miss 2 d c, d c back over cord and into 1st row.* Repeat from * to *.

Picot Filling.

Work a picot filling, *i.e.*, 8 ch, 1 d c in 5th ch from needle, 8 ch, 1 d c in 5th ch, 3 ch, 1 d c into ch, motif, or loop.

The Edge.

Work a shaping line around.
 1st Row.—D c over shaping line and 4-thread cord.
 2nd Row.—D c over 4-thread cord and into 1st row.



A CLOTH WITH PEACOCK INLETS AND DRAWN THREAD CORNERS.

This is described on the opposite page.

A Peacock Cloth.

Here is a cloth that is distinctly novel, and yet within the powers of all crochet workers. The two peacocks—one on a wall with drooping feathers, and one with tail outspread—are executed in filet crochet. Both these can easily be worked from the diagrams below, and on page 55. Since the narrow design is worked across from side to side, it will be easier to work the other peacock in the same way, as the inlets will not look so well worked differently.

When these are finished they are let into opposite corners of the cloth in the usual way, first sewing them on the right side, and then cutting away the material from the back and turning in a narrow hem on that side.

The cloth measures 16 inches square when finished, though the size may, of course, be varied accord-

ing to the purpose for which it is required. It is made of Hardanger Canvas, and is hem-stitched.

In the two remaining corners are little squares of drawn-thread work. These four corners are linked up by a line of drawn work, which cuts straight across the little squares.

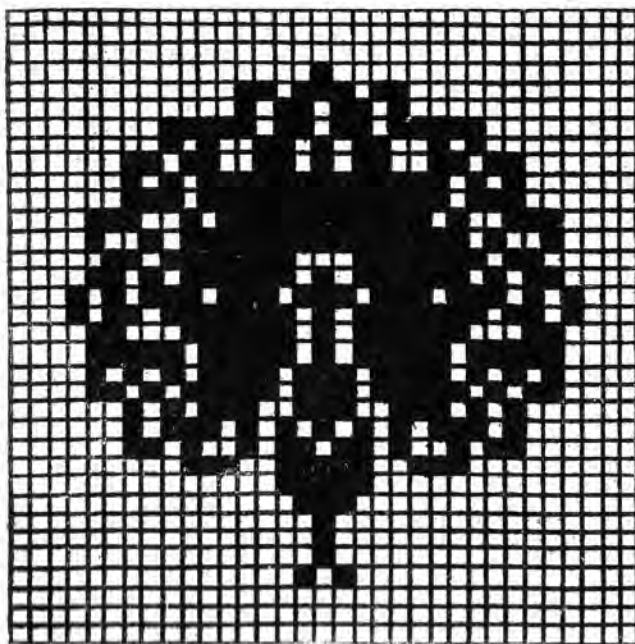
If preferred, these peacocks would look quite as well on an oblong cloth for a tray, as on a square design. The cloth would look very pretty on a small bedside table, or for any purpose where it could be flat so as to show the scheme, or the design, arranged in this way, would be excellent for a cushion cover.

Although the design as it now stands is a well balanced one, it would also be pretty to use one of the peacocks only, repeating it as required. Either would look effective

used singly in the centre of a chair-back, and a very novel and bold effect is obtained by using a rather coarse crochet cotton for working them.

The worker who is planning a Bird Room will certainly find these natural-looking peacock designs a great acquisition, to be used in one way or another.

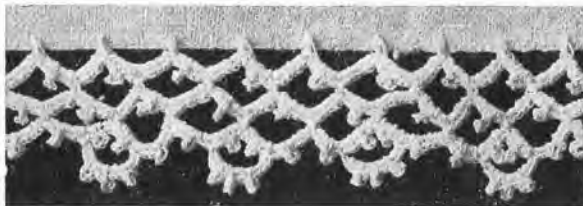
The Peacock Cloth is illustrated on the opposite page.



A DIAGRAM FOR THE PEACOCK WITH OUTSPREAD FEATHERS.

A Useful Edging for Linen.

A very handsome cloth is shown on page 60. This is made of a heavy cream linen, at the corners of which are let in squares of darned filet net. Two sides of the cloth are hem-stitched, and the



A STRONG IRISH EDGING.

edges are trimmed with a strong Irish lace. The sides that are not hem-stitched are the selvages.

A cloth of this type is useful for an odd meal for one person, laid across the end of a table.

Crochet squares can be used for the corners if preferred, with equally good effect.

A Strong Irish Edging.

1st Row.—7 ch, and catch with a d c into the edge of the cloth. Repeat all round, allowing very little fullness for each loop, as they stand off in curves when the double crochet is added in the next row.

2nd Row.—Work over each loop

of 7 ch below, * 3 d c, 4 ch for the picot, 8 d c (close workers can get in 9 d c), catch into edge of cloth.

Repeat from *.

3rd Row.

— * 7 ch, catch into centre of loop below.

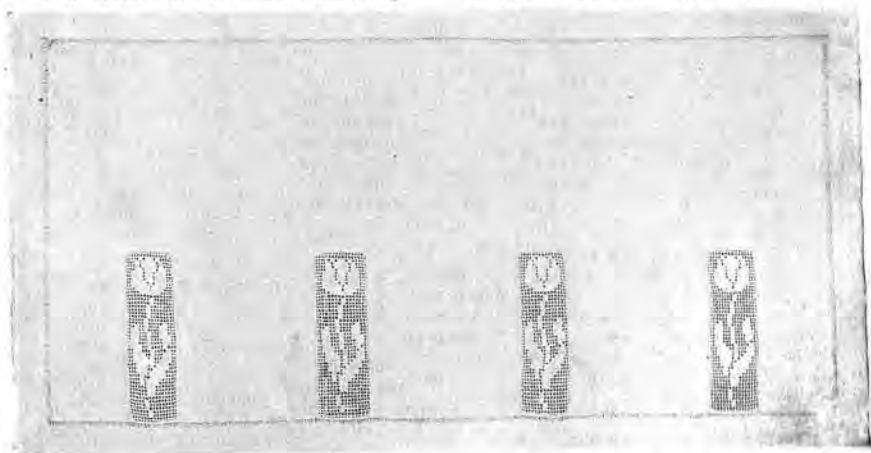
Repeat from *.

This is used to edge the cloth shown on page 60.

4th Row.—Like 2nd row.

5th Row.—Like 3rd row.

6th Row.—Into 1st loop work * 3 d c, 4 ch for picot, 6 d c, 4 ch for picot, 3 d c, catch into point below. Into next loop work 3 d c, 4 ch for picot, 3 d c, 7 ch, turn back and catch it into centre of d c in previous loop. Into this 7 ch work 3 d c, 4 ch for picot, 2 d c, 4 ch for picot, 2 d c, 4 ch for picot, 3 d c. This brings you back to the half-worked loop below, at the point where you turned back. Now go straight on and complete the half-worked loop with 3 d c, 4 ch for picot, 3 d c, catch into point below. Repeat from *.



▲ unique arrangement of Inlets on a Toilet Cover. See page 47.

A Crochet Cosy Cover.

In this cosy, a novel and pretty effect is gained by working a plain filet background of open meshes, and sewing the crocheted roses on to it.

To make the cosy cover, cut out a piece of paper 9-in. wide and 8-in. deep. Taper the top off to a point as seen in the picture, and work a plain piece of open mesh crochet to this shape, consisting of holes of 2 ch, 1 tr. The holes may be worked over one another or alternately. Work three of these pieces and join together with loops of 15 ch. On each side, sew nine roses, 1 large, 3 medium sized, and 5 small.

Work with Ardern's No. 40 Crochet Cotton.

The Large Rose.

8 ch, join into a ring with a slip stitch, into this work 12 d c.

1st Row.—5 ch, miss 1 d c, 1 d c in the next, work this all round, making in all 6 holes.

2nd Row.

—1 d c, 1 tr, 4 l tr, 1 tr, 1 d c into every loop, join with a slip stitch.

3rd Row.

—6 ch, 1 d c on d c between petals, make chain come behind petal,

repeat all round.

4th Row.—1 d c, 1 tr, 6 l tr, 1 tr, 1 d c in every loop, join as before.

5th Row.—8 chain, 1 d c behind petal all round.

6th Row.—1 d c, 1 tr, 8 l tr, 1 tr, 1 d c in every loop, join.

7th Row.—10 ch, 1 d c behind every loop.

8th Row.—1 d c, 1 tr, 10 l tr, 1 tr, 1 d c in every loop, join.

9th Row.—11 ch, 1 d c behind every petal, join.

10th Row.—1 d c, 1 tr, 12 l tr, 1 tr, 1 d c in every loop.

11th Row.—12 ch, 1 d c behind every petal.

12th Row.—1 d c, 1 tr, 14 l tr, 1 tr, 1 d c in every loop, join.

Slip up to fourth stitch of 1st petal, 7 ch, slip stitch into 5th ch from hook to form a picot, make 2 more picots, 2 ch, 1 d c into 4th tr from opposite side of same petal. Do this all round, making one loop of three

picots over every petal and one in between every petal, join with a slip stitch to where first loop starts. Break off cotton and join to centre picot of first loop.



ONE OF THE THREE SIDES OF THE COSY.

**A Crochet
Cosy Cover.**

Do 4 picots and join to centre picot of next loop, repeat all round, join at end as before and break off cotton. This completes large rose.

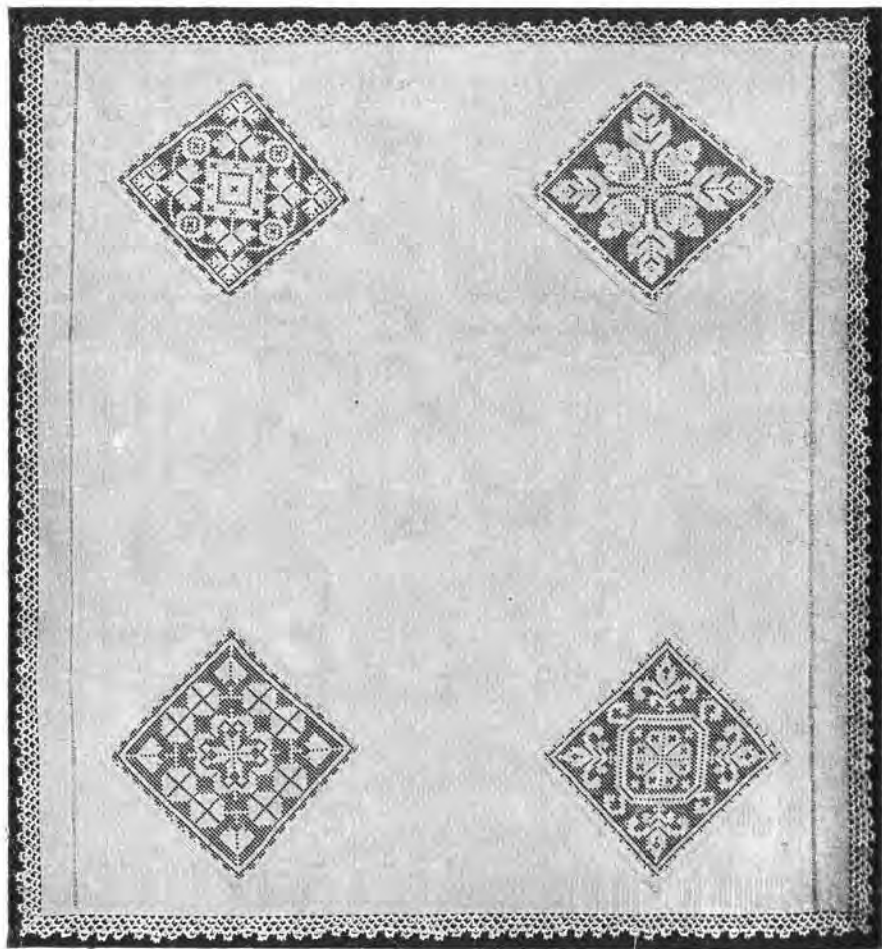
**The Medium
Sized Rose.**

Work first four rows of large rose only, working tr instead of l tr, work 2 rows of picot loops round this,

making two and three picots instead of three and four, as in large rose.

**The Small
Rose.**

1st two rows of medium rose, and only one row of picot loops. Sew on to the pieces of crochet work in the same manner as illustrated. Thread up with ribbon.



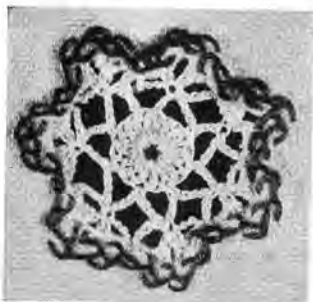
This Cloth is actually wider than it looks here, as it has been folded over to be photographed. It is useful to lay across the end of a table when an odd meal is wanted for one person.

About Crochet Inlets.

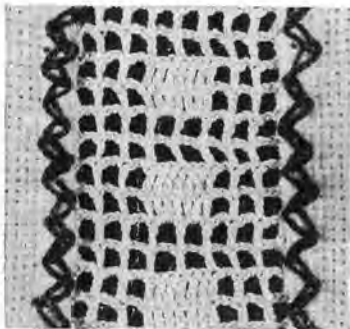
In order to get the best results when using crochet as an inlet, it is absolutely necessary to be most careful in every detail. First the crochet should be arranged on the linen in different positions so as to find out the most effective way of placing it. When this is decided, pin the crochet on the linen and test the measurements with a yard measure, or if using Hardanger canvas, count the threads between points, do not guess! When drawn thread work is used as well as crochet, get this done after pinning on the crochet, so that the drawn thread will be a guide for keeping straight.

If you study the twisted filet crochet, illustrated, you will see that the hem-stitch and drawn thread work on the other side are at equal distances from the points of crochet.

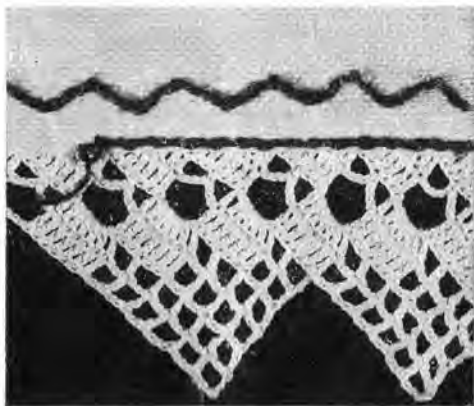
For the inlet of rounds,



The back of a round inlet for a casement curtain. Feather-stitching is used.



The back of this inlet is ornamented with a Zigzag Chain Stitch.



Two rows of Outline stitch are worked here, one around the points, and a straight row, where the hem is turned in.

measure from the edge of the linen to the end of the rounds, also the distance from each separate round.

Another detail that should not be overlooked is that the crochet must be placed evenly on the linen, as if it is put on too full or pulled into shape, when the material has been cut back, of course the crochet will pull the linen out of shape. Remember that the inlet takes the place of the linen, and so must be exactly the same size.

After the measurements have been tested, tack the work carefully on, then hem it to the material on the right side, cut away the material at the back of the crochet, leaving a piece wide enough to make a narrow hem against the treble or double crochet edge.

Inlets for Casement Curtains.

If the crochet inlet is used for casement curtains, the

About Crochet Inlets.

back of the work should not only be neat but also ornamental, fancy stitches worked on the hem around inlet look well.

On the hem at the back of the twisted filet crochet a zigzag chain stitch is worked, ordinary feather stitch is used for the back of the rounds.

For the crochet let in across the corner, two rows of outline stitch are worked, one around the points and a straight row where the hem is turned in. When the work is finished turn it on the wrong side, put a fine damp cloth over it and press out the creases with a hot iron.

The Inlet of Rounds.

Use Ardern's Crochet Cotton, No. 22.

16 ch, sl st into 1st ch, 3 ch.

1st Round.—Into ring work 31 tr, sl st to 3rd ch, turn the work.

2nd Round.—Work into the back loops of 1st round *, miss 1 st, into next st work 2 tr, 1 l tr, 2 tr, miss 1 st, 1 d c in next st *. Repeat from * to * 7 times, turn the work, sl st to 1st loop left of 1st round, 2 ch.

3rd Round.—Work into loops of tr left of 1st round, 1 d c into each st, sl st to 2nd ch, 2 ch.

4th Round.—* 4 d c, 9 ch, 1 d c in same st as 4th d c *. Repeat from * to * 6 times, 4 d c, 5 ch, 1 l tr in same st as 4th d c, 2 ch.

5th Round.—4 d c over 1 tr, * 3 ch between loops, over next loop work 5 d c, 5 ch, 1 d c, 6 ch, 1 d c, 5 ch, 5 d c *. Repeat from * to * 6 times, 3 ch; into last loop work 5 d c, 5 ch, 1 d c, 6 ch, 1 d c, 2 ch; 1 tr on 2nd ch, at beginning of round, 2 ch.

6th Round.—* Into two 5 ch loops, work 1 d c, 5 ch, 1 d c; into centre

loop 1 d c, 6 ch, 1 d c; 2 ch between loops *. Repeat from * to * 7 times.

7th Round.—1 d c over ch between, into 5 ch loops work 1 d c, 3 tr, 1 d c; 1 d c over ch between, into centre loops 1 d c, 2 tr, 3 l tr, 2 tr, 1 d c, finish with 1 sl st into 1st st.

To join the Rounds.

Into the centre loop work 1 d c, 2 tr, 1 l tr, sl st into 2nd l tr on opposite ring, then 2 l tr, 2 tr, 1 d c in centre loop; 1 d c, 3 tr, 1 d c in next loop, 1 d c on ch between 6 ch, sl st to d c on ch between in opposite round, turn, 2 ch, miss 2 ch, 2 d c on next 2 ch, 2 ch, 1 d c on ch between, join the next centre groups in the same way as the 1st centre group. This pattern could be used as an edge, the inside rounds should then be let into the linen in the same way, the remaining half being left outside the linen for the edge.

The Twisted Filet Insertion.

Use "Star Sylko," No. 12, for the insertion and No. 8 for the edge and chain-stitch.

Abbreviations.

O = open mesh; S = solid mesh.

1st Row.—4 O (5 ch for 1st O), 2 S, 2 O, 5 ch, turn.

2nd and 3rd Rows.—2 O, 2 S, 4 O, 5 ch, turn.

4th Row.—Same as 1st row.

These 4 rows form the pattern.

To Finish the Corners.

1st Row.—2 O, 2 S, 2 O, 2 S, 3 ch, turn.

2nd Row.—2 S (3 ch for 1st tr), 2 O, 2 S, 2 O, 5 ch, turn.

3rd and 4th Rows.—8 O.

The novel effect of this design is caused by the way in which the work is turned.

**For a
Curtain.**

The 4 rows of pattern given, describe the straight insertion when starting again after a corner into the side of insertion. 2 S must always be worked over the side of 2 O, next the 2 S of insertion, and 2 O over side of 2 S with 2 O on each side of insertion as in pattern.

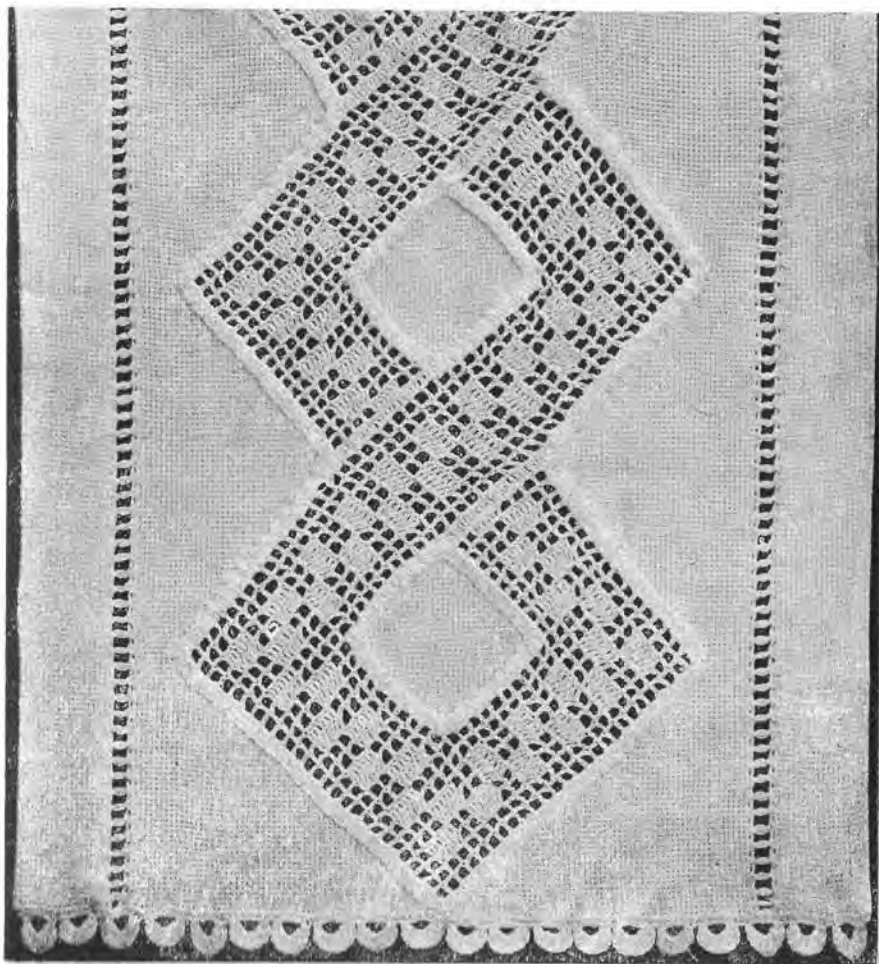
For the corners, the 2 S at beginning of row must always be worked

on the side into which the insertion for next side is worked and the 2 O worked on the outside of corner.

Start the work at the centre point by the crochet edge.

Work 2 rows of filet crochet, *i.e.*, 8 O in each row, next 1st and 2nd corner rows, 4 patterns, 2 rows of next pattern and 4 corner rows.

Work 1st row of the next side into



A TWISTED FILET INSERTION
FOR A CURTAIN

About Crochet Inlets.

the side of insertion; do 8 patterns, finish with 4 corner rows, fasten off.

Start again on the same side of insertion, but in the treble of the 8th hole from the top, work 2 patterns and 1st row of another pattern, fasten off. (To finish the 4th side of the 1st diamond, start on the tr of 8th O from the top, work 1st row into side of insertion, work 2 patterns and 1st row of another pattern, fasten off).

Work tr on each side of insertion, sl st into the centre of the long piece of insertion to the end of 4th side while working.

For the other sections of the insertion, instead of 4 patterns at the beginning, start the section in the back loops of tr in centre of long piece, and exactly opposite the end of 4th side of diamond,—working a row like 4th row of pattern, then work 3 patterns and corner and finish like the 1st section, omitting the extra piece on 4th side in brackets. Study the illustration when working the corners or joining the sections to see that the pattern is turned in the right direction.

The Edge.

Turn in the linen and work 1 d c between the threads of canvas 8 times, 7 ch, sl st back into 6th d c from needle, over ch work 1 d c, 9 tr, 1 d c, repeat.

An Insertion let in Across a Corner.

Use Arden's Crochet Cotton, No. 24. This design is worked on the cross, *i.e.*, an extra block is worked on ch and first tr at the beginning of alternate rows, and a block is left at the end of these rows

For a large piece of work a second inlet would look most effective. In

this case, leave a piece of linen between, and then let in a longer piece of this insertion in the same way as the first.

Work this piece as directed to the 30th row, putting 9 ch turn instead of 4 ch turn, then repeat from 7th row to 30th row, and finish off as directed from 30th row.

Abbreviations.

Tr = treble; ch = chain; sp = space; bl = block.

A space = 2 ch, miss 2, 1 tr.

Lacet 1st row = 3 ch, miss 2, 1 d c, 3 ch, miss 2, 1 tr. Omit 1 tr when followed by bl.

Lacet, return row = 5 ch, miss the 2 loops of 3 ch of the open lacet, 1 tr on the following tr. Omit 1 tr when followed by bl.

Block = 7 tr; if more than 1 bl, count 6 tr for each bl and 1 tr extra, *e.g.*, 3 bl = 19 tr.

119 chain.

1st Row.—2 bl, 2 sp, 1 bl, 4 sp, 4 bl, 3 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 4 ch; turn.

2nd Row, and alternate rows to the 28th row. Return row, 9 ch; turn.

3rd Row.—2 bl, 10 sp, 1 bl, 2 lacets, 1 bl, 3 lacets, 2 bl, 1 lacet, 2 bl, 4 ch; turn.

5th Row.—9 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 1 lacet, 2 bl, 4 ch; turn.

7th Row.—2 bl, 1 lacet, 1 bl, 6 lacets, 9 bl, 4 ch; turn.

9th Row.—2 bl, 1 lacet, 2 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 1 lacet, 2 bl, 4 ch; turn.

11th Row.—2 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 3 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 2 bl, 4 ch; turn.

13th Row.—2 bl, 1 lacet, 1 bl, 4 sp,

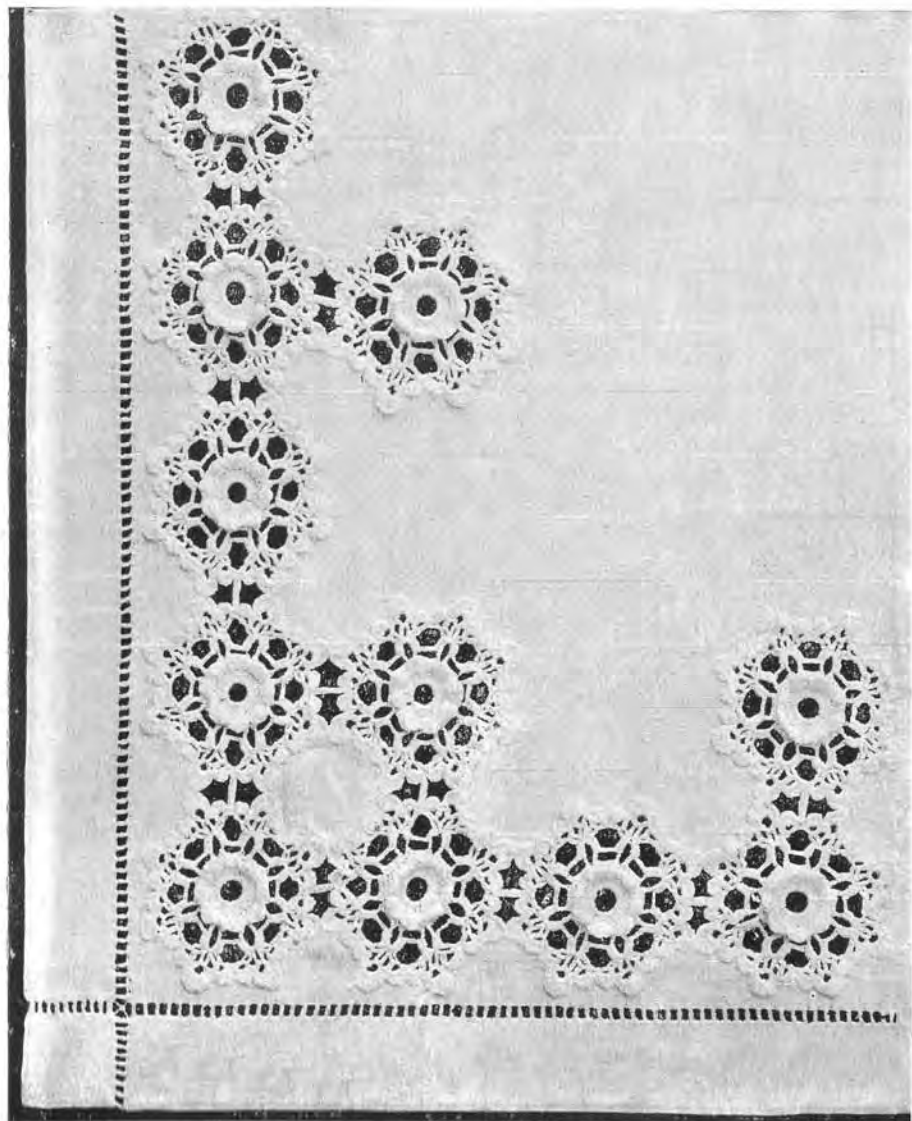
**Round Inlets for
a Border.**

1 bl, 1 lacet, 3 bl, 2 lacets, 1 bl, 2 sp,
1 bl, 1 lacet, 2 bl, 4 ch ; turn.

15th Row.—2 bl, 1 lacet, 1 bl, 6 sp,
1 bl, 2 lacets, 1 bl, 1 lacet, 1 bl,
1 lacet, 2 bl, 1 lacet, 2 bl, 4 ch ; turn.

17th Row.—9 bl, 6 lacets, 1 bl,
1 lacet, 2 bl, 4 ch ; turn.

19th Row.—2 bl, 1 lacet, 1 bl,
2 lacets, 1 bl, 3 lacets, 9 bl, 4 ch ;
turn.



AN ARRANGEMENT OF ROUND INLETS.

**About Crochet
Inlets.**

21st Row.—2 bl, 1 lacet, 2 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 6 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

23rd Row.—2 bl, 1 lacet, 1 bl, 2 sp, 4 bl, 3 lacets, 1 bl, 4 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

25th Row.—2 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 3 lacets, 4 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

27th Row.—2 bl, 1 lacet, 1 bl, 6 sp, 1 bl, 3 lacets, 1 bl, 2 lacets, 2 bl, 1 lacet, 2 bl, 4 ch ; turn.

29th Row.—9 bl, 3 lacets, 1 bl, 2 lacets, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

30th Row.—Return row, 4 ch ; turn.

For the remaining rows omit the extra bl at the beginning of alternate rows, but continue to leave a bl at the end of these rows.

31st Row.—1 bl, 2 sp, 1 bl, 6 lacets, 9 bl, 4 ch ; turn.

32nd Row.—Return row, 5 ch ; turn.

33rd Row.—4 sp, 1 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

34th Row.—Return row, 5 ch ; turn.

35th Row.—4 sp, 1 bl, 2 lacets, 3 bl, 1 lacet, 1 bl, 4 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

36th Row.—Return row, 4 ch ; turn.

37th Row.—1 bl, 2 sp, 1 bl, 1 lacet, 3 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

38th Row.—Return row, 5 ch ; turn.

39th Row.—4 sp, 1 bl, 2 lacets, 1 bl, 1 lacet, 1 bl, 1 lacet, 2 bl, 1 lacet, 2 bl, 4 ch ; turn.

40th Row.—Return row, 4 ch ; turn.

41st Row.—3 bl, 6 lacets, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

42nd Row.—Return row, 8 ch ; turn.

43rd Row.—3 lacets, 9 bl, 4 ch ; turn.

44th Row.—Return row, 8 ch ; turn.

45th Row.—3 lacets, 1 bl, 6 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

46th Row.—Return row, 8 ch ; turn.

47th Row.—3 lacets, 1 bl, 4 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

48th Row.—Return row, 4 ch ; turn.

49th Row.—4 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

50th Row.—Return row, 4 ch ; turn.

51st Row.—1 bl, 2 lacets, 2 bl, 1 lacet, 2 bl, 4 ch ; turn.

52nd Row.—Return row, 4 ch ; turn.

53rd Row.—1 bl, 2 lacets, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

54th Row.—Return row, 4 ch ; turn.

55th Row.—6 bl, 4 ch ; turn.

56th Row.—Return row, 5 ch ; turn.

57th Row.—2 sp, 1 bl, 1 lacet, 2 bl, 4 ch ; turn.

58th Row.—Return row, 4 ch ; turn.

59th Row.—1 bl, 1 lacet, 2 bl, 4 ch ; turn.

60th Row.—Return row, 8 ch ; turn.

61st Row.—1 lacet, 2 bl, 4 ch ; turn.

62nd Row.—Return row, 4 ch ; turn.

63rd Row.—2 bl, 4 ch ; turn.

A Lacet Insertion.

64th Row.—Return row, 4 ch;
turn

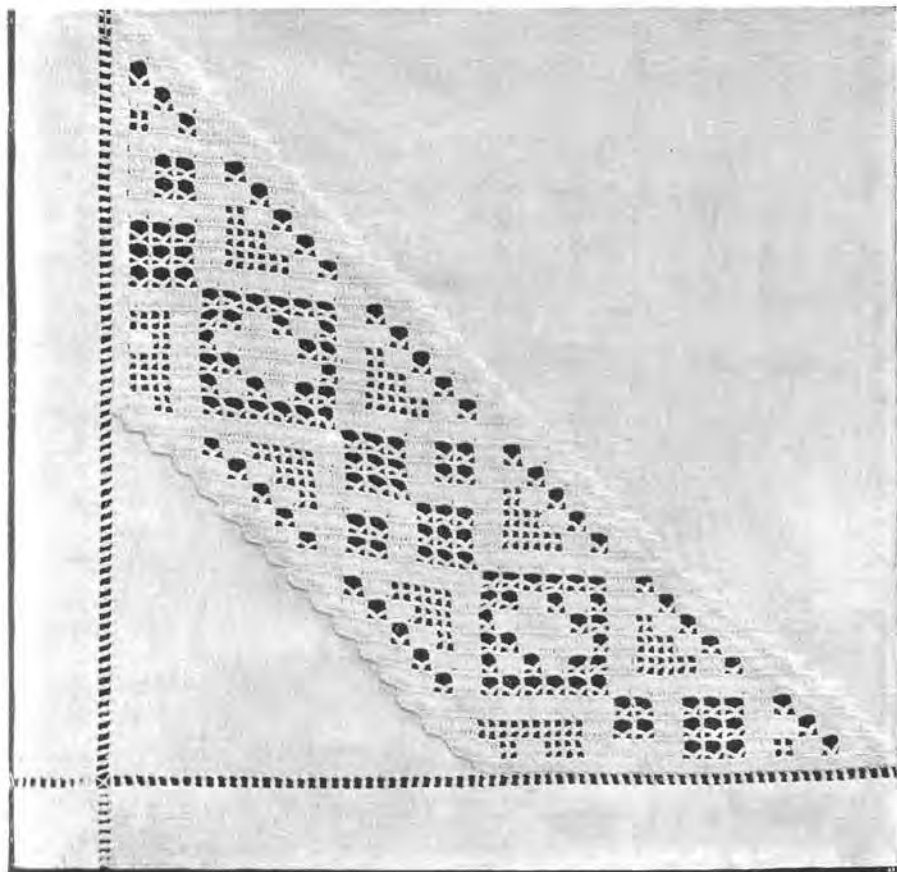
65th Row.—1 bl, 4 ch; turn.

66th Row.—Return row.

Work tr into the other side of the 1st ch and into the side of the last 35 rows nearest the hem.

A corner arrangement of this kind would be most suitable for a tea-cloth. The corners are, after all, the parts that show most on a cloth, the centre part being usually covered, and this

type of decoration is both novel and practical, and a decided change from the more usual forms of embellishing a corner. It suits the hemstitched hem with which the cloth is finished. Moreover, this method of letting in linen is equally suited to an oblong cloth, and would look well on a tray cloth. Using a good quality linen, a cloth finished in this way would wear excellently and last a long time.



AN INSERTION LET IN ACROSS A CORNER.

The Arum Lily in Crochet.

A Filet Crochet Corner for Inlet.

Using Barbour's No. 30 F.D.A. Linen Crochet Thread, work a chain 17 inches long. Turn with 5 ch and work 1 tr 2 ch 34 times, missing 2 ch each time. This turn is at the square corner. There should now be 35 open spaces. 4 tr into the next 4 ch; 38 open spaces by working 2 ch 1 tr as before, 1 S, 27 O, 3 S, 3 O. Turn with 5 ch.

2nd Row.—3 O, 2 S, 27 O, 2 S, 36 O, 3 S, 20 O, 3 S, 11 O.

3rd Row.—10 O, 3 S, 20 O, 4 S, 18 O, 7 S, 10 O, 3 S, 25 O, 4 S, 1 O. Turn with 5 ch.

4th Row.—3 O, 2 S, 25 O, 4 S, 8 O, 5 S, 1 O, 3 S, 17 O, 6 S, 18 O, 4 S, 9 O.

5th Row.—9 O, 5 S, 15 O, 8 S, 16 O, 4 S, 1 O, 5 S, 8 O, 4 S, 23 O, 4 S, 1 O, 5 ch.

6th Row.—3 O, 2 S, 22 O, 5 S, 8 O, 5 S, 1 O, 4 S, 16 O, 10 S, 14 O, 4 S, 9 O.

7th Row.—9 O, 4 S, 14 O, 7 S, 1 O, 1 S, 16 O, 5 S, 3 O, 2 S, 9 O, 2 S, 1 O, 3 S, 19 O, 4 S, 1 O, 5 ch.

8th Row.—1 O, 1 S, 1 O, 4 S, 17 O, 3 S, 1 O, 2 S, 10 O, 1 S, 3 O, 6 S, 15 O, 1 S, 1 O, 3 S, 1 O, 4 S, 13 O, 3 S, 1 O, 1 S, 8 O.

9th Row.—7 O, 3 S, 1 O, 3 S, 11 O, 5 S, 2 O, 1 S, 1 O, 1 S, 16 O, 9 S, 11 O, 3 S,

1 O, 2 S, 16 O, 3 S, 2 O, 1 S, 5 ch
10th Row.—1 O, 2 S, 1 O, 5 S, 13 O, 2 S, 1 O, 3 S, 13 O, 8 S, 16 O, 2 S, 2 O, 5 S, 15 O, 3 S, 7 O.

11th Row.—7 O, 9 S, 8 O, 2 S, 1 O, 4 S, 2 O, 1 S, 16 O, 8 S, 1 O, 1 S, 11 O, 4 S, 1 O, 2 S, 10 O, 5 S, 2 O, 2 S.

12th Row.—3 S, 4 O, 4 S, 8 O, 1 S, 1 O, 5 S, 11 O, 1 S, 1 O, 9 S, 15 O, 2 S, 1 O, 3 S, 1 O, 4 S, 6 O, 9 S, 8 O.

13th Row.—8 O, 9 S, 6 O, 4 S, 1 O, 1 S, 3 O, 3 S, 14 O, 9 S, 1 O, 3 S, 9 O, 5 S, 1 O, 2 S, 5 O, 6 S, 3 O, 2 S.

14th Row.—3 S, 4 O, 6 S, 2 O, 3 S, 1 O, 5 S, 7 O, 6 S, 1 O, 8 S, 14 O, 5 S, 2 O, 5 S, 6 O, 9 S, 8 O.

15th Row.—8 O, 9 S, 6 O, 7 S, 1 O, 4 S, 14 O, 8 S, 1 O, 9 S, 5 O, 7 S, 1 O, 5 S, 6 O, 2 S.

16th Row.—3 S, 7 O, 3 S, 13 O, 10 S, 1 O, 7 S, 14 O, 3 S, 2 O, 7 S, 7 O, 1 S, 1 O, 7 S, 7 O.

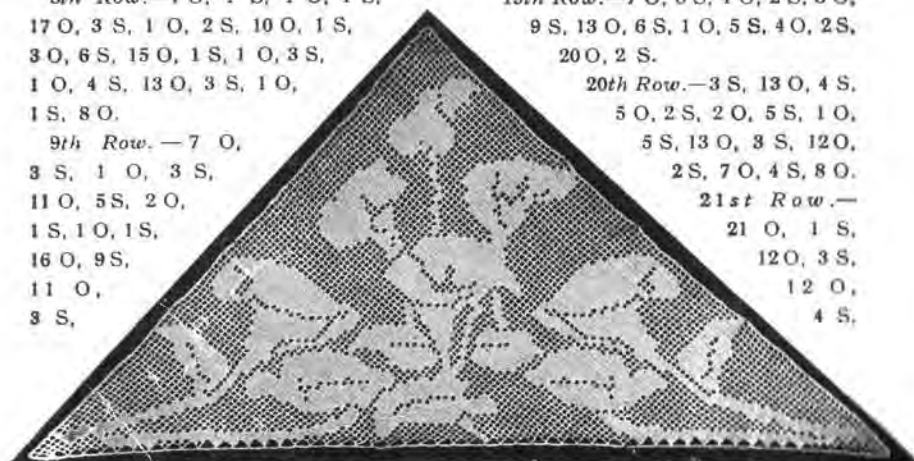
17th Row.—7 O, 7 S, 1 O, 2 S, 8 O, 7 S, 2 O, 1 S, 14 O, 7 S, 1 O, 24 S, 8 O, 2 S.

18th Row.—3 S, 17 O, 15 S, 1 O, 6 S, 14 O, 10 S, 7 O, 1 S, 4 O, 6 S, 7 O.

19th Row.—7 O, 6 S, 4 O, 2 S, 8 O, 9 S, 13 O, 6 S, 1 O, 5 S, 4 O, 2 S, 20 O, 2 S.

20th Row.—3 S, 13 O, 4 S, 5 O, 2 S, 2 O, 5 S, 1 O, 5 S, 13 O, 3 S, 12 O, 2 S, 7 O, 4 S, 8 O.

21st Row.—21 O, 1 S, 12 O, 3 S, 12 O, 4 S,



This corner shows a pretty arrangement of Arum Lilies

**A Triangle
Corner.**

1 O, 5 S, 1 O, 2 S, 6 O, 5 S, 12 O, 2 S.

22nd Row.—3 S, 12 O, 4 S, 3 O, 2 S,
3 O, 1 S, 1 O, 5 S, 1 O, 3 S, 11 O, 5 S,
11 O, 1 S, 21 O.

23rd Row.—22 O, 1 S, 8 O, 10 S,
7 O, 2 S, 8 O, 1 S, 3 O, 5 S, 1 O, 4 S,
11 O, 2 S.

24th Row.—3 S, 10 O, 12 S, 2 O,
7 S, 2 O, 1 S, 5 O, 13 S, 6 O, 2 S, 7 O,
3 S, 2 O, 2 S, 9 O.

25th Row.—9 O, 7 S, 8 O, 1 S, 3 O,
16 S, 4 O, 7 S, 4 O, 12 S, 10 O, 2 S.

26th Row.—3 S, 9 O, 5 S, 1 O, 8 S,
5 O, 4 S, 8 O, 12 S, 2 O, 1 S, 9 O, 7 S,
9 O.

27th Row.—9 O, 7 S, 9 O, 1 S, 1 O,
12 S, 18 O, 9 S, 1 O, 4 S, 8 O, 2 S.

28th Row.—4 S, 6 O, 4 S, 2 O, 9 S,
14 O, 2 S, 1 O, 13 S, 11 O, 7 S, 8 O.

29th Row.—8 O, 7 S, 1 O, 1 S, 8 O,
11 S, 1 O, 2 S, 2 O, 2 S, 13 O, 7 S,
2 O, 2 S, 1 O, 2 S, 6 O, 3 S.

30th Row.—4 S, 5 O, 7 S, 1 O, 7 S,
4 O, 2 S, 5 O, 2 S, 3 O, 2 S, 1 O, 3 S,
2 O, 6 S, 7 O, 2 S, 1 O, 7 S, 8 O.

31st Row.—8 O, 3 S, 5 O, 3 S, 6 O,
6 S, 2 O, 2 S, 1 O, 1 S, 1 O, 1 S, 4 O,
3 S, 2 O, 6 S, 1 O, 6 S, 1 O, 7 S, 3 O.

32nd Row.—8 S, 1 O, 7 S, 2 O, 4 S,
2 O, 6 S, 1 O, 1 S, 4 O, 3 S, 1 O, 1 S,
4 O, 7 S, 4 O, 5 S, 3 O, 5 S, 8 O.

33rd Row.—8 O, 7 S, 1 O, 2 S, 1 O,
1 S, 1 O, 2 S, 5 O, 4 S, 3 O, 1 S, 1 O,
1 S, 2 O, 1 S, 5 O, 7 S, 2 O, 4 S, 1 O,
7 S, 1 O, 5 S, 2 O, 5 ch.

34th Row.—10 O, 6 S, 1 O, 3 S, 2 O,
4 S, 1 O, 4 S, 3 O, 1 S, 2 O, 1 S, 1 O,
2 S, 6 O, 4 S, 1 O, 1 S, 1 O, 3 S, 2 O,
8 S, 8 O.

35th Row.—9 O, 14 S, 1 O, 7 S, 2 O,
3 S, 1 O, 1 S, 2 O, 1 S, 3 O, 3 S, 1 O,
4 S, 2 O, 1 S, 10 O, 5 ch.

36th Row.—16 O, 3 S, 2 O, 5 S, 1 O,
2 S, 2 O, 1 S, 3 O, 2 S, 1 O, 11 S, 1 O,
1 S, 5 O, 9 S, 8 O.

37th Row.—8 O, 9 S, 7 O, 10 S, 1 O,

3 S, 3 O, 1 S, 2 O, 1 S, 1 O, 6 S, 19 O,
5 ch.

38th Row.—20 O, 6 S, 2 O, 1 S, 3 O,
5 S, 1 O, 9 S, 8 O, 8 S, 8 O.

39th Row.—9 O, 7 S, 8 O, 7 S, 2 O,
7 S, 2 O, 1 S, 2 O, 5 S, 19 O, 5 ch.

40th Row.—21 O, 3 S, 1 O, 1 S, 3 O,
8 S, 17 O, 6 S, 9 O

41st Row.—10 O, 5 S, 15 O, 2 S,
2 O, 7 S, 2 O, 1 S, 23 O, 5 ch.

42nd Row.—22 O, 1 S, 3 O, 4 S,
4 O, 2 S, 31 O.

43rd Row.—32 O, 2 S, 5 O, 3 S, 2 O,
1 S, 20 O, 5 ch.

44th Row.—20 O, 1 S, 1 O, 2 S, 3 O,
5 S, 33 O.

45th Row.—32 O, 5 S, 1 O, 3 S, 1 O,
3 S, 2 O, 1 S, 3 O, 3 S, 9 O, 5 ch.

46th Row.—8 O, 4 S, 3 O, 5 S, 2 O,
4 S, 1 O, 5 S, 31 O.

47th Row.—30 O, 5 S, 1 O, 5 S, 2 O,
5 S, 2 O, 4 S, 7 O, 5 ch.

48th Row.—8 O, 10 S, 3 O, 5 S, 1 O,
5 S, 29 O.

49th Row.—22 O, 4 S, 3 O, 4 S, 1 O,
6 S, 3 O, 4 S, 1 O, 4 S, 7 O, 5 ch.

50th Row.—9 O, 3 S, 1 O, 5 S, 2 O,
11 S, 2 O, 2 S, 1 O, 12 S, 11 O.

51st Row.—9 O, 13 S, 2 O, 2 S, 2 O,
10 S, 3 O, 4 S, 1 O, 4 S, 1 O, 2 S, 4 O.

52nd Row.—6 S, 1 O, 5 S, 1 O, 4 S,
4 O, 1 S, 3 O, 4 S, 2 O, 3 S, 1 O, 15 S,
7 O.

53rd Row.—6 O, 15 S, 2 O, 2 S, 3 O,
2 S, 10 O, 4 S, 1 O, 5 S, 5 O, 5 ch.

54th Row.—6 O, 5 S, 1 O, 4 S, 1 O,
2 S, 7 O, 1 S, 3 O, 2 S, 1 O, 1 S, 1 O,
16 S, 4 O.

55th Row.—3 O, 16 S, 1 O, 2 S, 1 O,
2 S, 3 O, 1 S, 5 O, 4 S, 1 O, 3 S, 1 O,
5 S, 5 O, 5 ch.

56th Row.—6 O, 4 S, 1 O, 3 S, 1 O,
9 S, 5 O, 1 S, 1 O, 3 S, 2 O, 15 S, 2 O.

57th Row.—2 O, 1 S, 5 O, 7 S, 2 O,
5 S, 1 O, 1 S, 3 O, 11 S, 1 O, 3 S, 1 O,
4 S, 6 O, 5 ch.

**The Arum Lily
in Crochet.**

58th Row.—6 O, 3 S, 1 O, 3 S, 1 O,
2 S, 1 O, 9 S, 1 O, 1 S, 1 O, 7 S, 2 O,
5 S, 2 O, 4 S, 2 O.

59th Row.—2 O, 4 S, 2 O, 1 S, 4 O,
8 S, 1 O, 1 S, 2 O, 8 S, 1 O, 3 S, 1 O,
3 S, 1 O, 2 S, 5 O, 5 ch.

60th Row.—6 O, 5 S, 1 O, 4 S, 2 O,
7 S, 2 O, 1 S, 1 O, 10 S, 1 O, 1 S, 2 O,
4 S, 2 O.

61st Row.—2 O, 6 S, 4 O, 7 S, 1 O,
1 S, 2 O, 8 S, 1 O, 5 S, 2 O, 4 S, 4 O,
5 ch.

62nd Row.—4 O, 4 S, 2 O, 6 S, 1 O,
7 S, 2 O, 1 S, 2 O, 6 S, 5 O, 3 S, 2 O.

63rd Row.—3 O, 3 S, 7 O, 5 S, 1 O,
1 S, 2 O, 7 S, 1 O; 5 S, 5 O, 3 S, 2 O,
5 ch.

64th Row.—2 O, 2 S, 4 O, 2 S, 1 O,
5 S, 1 O, 7 S, 1 O, 1 S, 1 O, 5 S, 13 O.

65th Row.—14 O, 4 S, 3 O, 7 S, 1 O,
5 S, 1 O, 2 S, 6 O, 5 ch.

66th Row.—6 O, 2 S, 2 O, 5 S, 1 O,
1 S, 1 O, 3 S, 3 O, 5 S, 14 O.

67th Row.—14 O, 5 S, 3 O, 4 S, 2 O,
5 S, 2 O, 2 S, 4 O, 5 ch.

68th Row.—5 O, 2 S, 2 O, 3 S, 1 O,
5 S, 5 O, 2 S, 16 O.

69th Row.—16 O, 2 S, 2 O, 11 S,
3 O, 2 S, 3 O, 5 ch.

70th Row.—3 O, 2 S, 4 O, 11 S,
1 O, 2 S, 16 O.

71st Row.—16 O, 2 S,
1 O, 7 S, 7 O, 2 S, 2 O,
5 ch.

72nd Row.—2 O,
2 S, 10 O, 4 S, 2 O,
1 S, 2 O, 11 S,
3 O

73rd Row.
2 O, 13 S,
1 O,

1 S, 2 O, 3 S, 10 O, 2 S, 1 O, 5 ch.

74th Row.—2 O, 2 S, 9 O, 2 S, 3 O,
1 S, 1 O, 7 S, 2 O, 5 S, 1 O.

75th Row.—8 S, 2 O, 5 S, 1 O, 1 S,
14 O, 2 S.

76th Row.—1 O, 2 S, 13 O, 1 S, 1 O,
4 S, 1 O, 5 S, 5 O.

77th Row.—6 O, 5 S, 3 O, 1 S, 1 O,
1 S, 12 O, 2 S.

78th Row.—3 S, 11 O, 1 S, 1 O, 5 S,
10 O.

79th Row.—12 O, 2 S, 2 O, 1 S,
10 O, 2 S.

80th Row.—3 S, 9 O, 4 S, 13 O.

81st Row.—14 O, 2 S, 9 O, 2 S.

82nd Row.—3 S, 8 O, 3 S, 13 O.

83rd Row.—13 O, 2 S, 8 O, 2 S.

84th Row.—3 S, 8 O, 2 S, 12 O.

85th Row.—12 O, 2 S, 6 O, 3 S.

86th Row.—4 S, 6 O, 2 S, 11 O.

87th Row.—11 O, 2 S, 5 O, 3 S,
5 ch.

88th Row.—1 O, 3 S, 5 O, 2 S, 10 O.

89th Row.—10 O, 2 S, 4 O, 2 S, 1 O,
5 ch.

90th Row.—2 O, 2 S, 4 O, 2 S, 9 O.

91st Row.—9 O, 1 S, 4 O, 2 S, 1 O,
5 ch.

92nd Row.—2 O, 2 S, 3 O, 3 S, 7 O.

93rd Row.—7 O, 2 S, 3 O, 3 S.

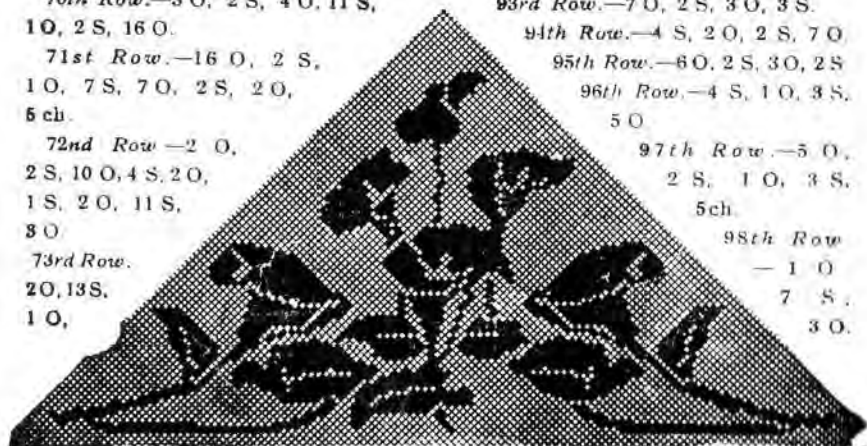
94th Row.—4 S, 2 O, 2 S, 7 O.

95th Row.—6 O, 2 S, 3 O, 2 S.

96th Row.—4 S, 1 O, 3 S,
5 O.

97th Row.—5 O,
2 S, 1 O, 3 S,
5 ch.

98th Row
— 1 O
7 S,
3 O.



This outline design will make it easy to count the squares for the corner

**A Lily
Insertion.**

99th Row.—3 O, 2 S, 4 O, 5 ch.
 100th Row.—4 O, 3 S, 2 O.
 101st Row.—2 O, 2 S, 3 O, 5 ch.
 102nd Row.—3 O, 4 S.
 103rd Row.—5 O, 5 ch.
 104th Row.—5 O.
 105th Row.—3 O, 5 ch.
 106th Row.—3 O.
 107th Row.—1 O. Without break-
 ing off cotton work down sloping side
 5 ch, 1 d c, into each point, to make
 straight edge. Then work d c all
 round triangle.

**An Insertion with
Corner.**

Make a chain $3\frac{1}{2}$ inches long. Into
 this work 2 ch, 1 tr all along, to
 make 26 open spaces. Turn with
 6 ch. This end must always turn
 with 6 ch. The other end turns
 with 6 ch when an open space is
 being made, and with 3 ch when a
 solid block is being formed.

2nd Row.—15 O, 2 S, 9 O.
 3rd Row.—9 O, 2 S, 15 O.
 4th Row.—15 O, 2 S, 9 O.
 5th Row.—9 O, 2 S, 15 O.
 6th Row.—16 O, 2 S, 8 O.
 7th Row.—8 O, 2 S, 4 O, 2 S, 10 O.
 8th Row.—9 O, 3 S, 4 O, 3 S, 7 O.
 9th Row.—7 O, 2 S, 6 O, 3 S,
 8 O.
 10th Row.—8 O, 3 S, 6 O, 3 S, 5 O,
 1 S.
 11th Row.—1 S, 5 O, 2 S, 6 O, 5 S,
 7 O.
 12th Row.—7 O, 6 S, 5 O, 3 S, 4 O,
 1 S.
 13th Row.—1 S, 4 O, 2 S, 5 O, 3 S,
 1 O, 3 S, 7 O.
 14th Row.—7 O, 3 S, 1 O, 4 S, 5 O,
 2 S, 3 O, 1 S.
 15th Row.—1 S, 3 O, 2 S, 5 O, 4 S,
 1 O, 3 S, 7 O.
 16th Row.—7 O, 10 S, 4 O, 2 S, 2 O,
 1 S.

17th Row.—1 S, 2 O, 2 S, 2 O, 7 S,
 1 O, 4 S, 7 O.
 18th Row.—8 O, 4 S, 1 O, 7 S, 2 O,
 2 S, 1 O, 1 S.
 19th Row.—1 S, 1 O, 2 S, 1 O, 7 S,
 1 O, 5 S, 8 O.
 20th Row.—8 O, 6 S, 1 O, 5 S, 3 O,
 3 S.
 21st Row.—3 S, 8 O, 6 S, 9 O.
 22nd Row.—10 O, 5 S, 2 O, 3 S,
 4 O, 2 S.
 23rd Row.—2 S, 3 O, 2 S, 3 O, 5 S,
 11 O.
 24th Row.—12 O, 4 S, 4 O, 2 S, 2 O,
 2 S.
 25th Row.—1 S, 2 O, 2 S, 4 O, 4 S,
 13 O.
 26th Row.—22 O, 1 S, 2 O, 1 S.
 27th Row.—1 S, 1 O, 2 S, 22 O.
 28th Row.—23 O, 1 S, 1 O, 1 S.
 29th Row.—3 S, 23 O.
 30th Row.—23 O, 3 S.
 31st Row.—2 S, 24 O.
 32nd Row.—24 O, 2 S.
 33rd Row.—2 S, 24 O.
 34th Row.—25 O, 1 S.
 35th Row.—1 S, 1 O, 2 S, 22 O.
 36th Row.—21 O, 3 S, 1 O, 1 S.
 37th Row.—1 S, 1 O, 4 S, 5 O, 2 S,
 13 O.
 38th Row.—9 O, 5 S, 6 O, 4 S, 1 O,
 1 S.
 39th Row.—1 S, 1 O, 4 S, 7 O, 4 S,
 9 O.
 40th Row.—7 O, 6 S, 6 O, 5 S, 1 O,
 1 S.
 41st Row.—1 S, 1 O, 5 S, 6 O, 6 S,
 7 O.
 42nd Row.—6 O, 8 S, 4 O, 6 S, 1 O,
 1 S.
 43rd Row.—1 S, 1 O, 6 S, 3 O, 9 S,
 6 O.
 44th Row.—5 O, 10 S, 3 O, 6 S, 1 O,
 1 S.
 45th Row.—1 S, 2 O, 5 S, 2 O, 11 S,
 5 O.

**The Arum Lily
in Crochet.**

46th Row.—5 O, 11 S, 3 O, 4 S, 2 O,
1 S.

47th Row.—1 S, 2 O, 4 S, 3 O, 12 S,
4 O.

48th Row.—4 O, 13 S, 2 O, 3 S, 3 O,
1 S.

49th Row.—1 S, 3 O, 3 S, 2 O, 4 S,
1 O, 8 S, 4 O.

50th Row.—4 O, 4 S, 2 O, 1 S, 1 O,
4 S, 1 O, 1 S, 2 O, 1 S, 4 O, 1 S.

51st Row.—1 S, 5 O, 3 S, 1 O, 4 S,
3 O, 5 S, 4 O.

52nd Row.—4 O, 7 S, 1 O, 4 S, 1 O,
4 S, 4 O, 1 S.

53rd Row.—1 S, 3 O, 5 S, 1 O, 4 S,
1 O, 7 S, 4 O.

54th Row.—5 O, 5 S, 1 O, 5 S, 1 O,
8 S, 2 O, 1 S.

55th Row.—1 S, 1 O, 8 S, 1 O, 5 S,
1 O, 4 S, 5 O.

56th Row.—5 O, 3 S, 1 O, 6 S, 1 O,
10 S.

57th Row.—10 S, 1 O, 6 S, 1 O, 3 S,
5 O.

58th
Row.

—6 O,
2 S,
1 O,
6 S,
8 O,
3 S.

59th Row.—1 S, 5 O, 2 S, 3 O, 6 S,
1 O, 1 S, 7 O.

60th Row.—9 O, 6 S, 3 O, 2 S, 5 O,
1 S.

61st Row.—1 S, 5 O, 2 S, 3 O, 6 S,
9 O.

62nd Row.—9 O, 5 S, 3 O, 2 S, 7 O,
63rd Row.—7 O, 2 S, 3 O, 3 S, 11 O.

64th Row.—17 O, 2 S, 7 O.

65th Row.—7 O, 2 S, 17 O.

66th Row.—16 O, 2 S, 7 O, 1 S.

67th Row.—1 S, 25 O.

68th Row.—15 O, 5 S, 5 O, 1 S.

69th Row.—1 S, 3 O, 9 S, 13 O.

70th Row.—11 O, 12 S, 2 O, 1 S.

71st Row.—1 S, 1 O, 17 S, 7 O.

72nd Row.—9 O, 15 S, 1 O, 1 S.

73rd Row.—1 S, 1 O, 8 S, 3 O, 3 S,
10 O.

74th Row.—11 O, 5 S, 5 O, 1 S, 3 O,
1 S.

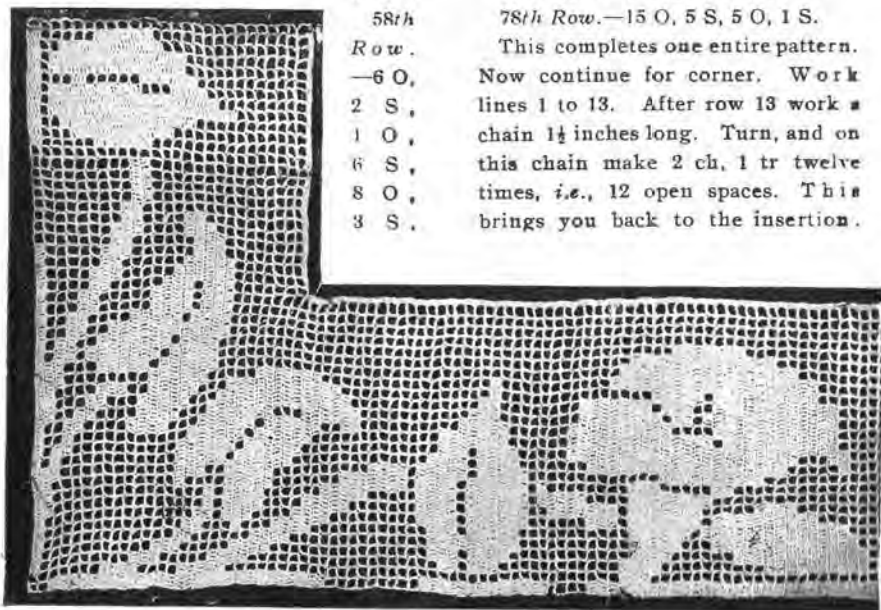
75th Row.—1 S, 1 O, 12 S, 12 O.

76th Row.—12 O, 12 S, 1 O, 1 S.

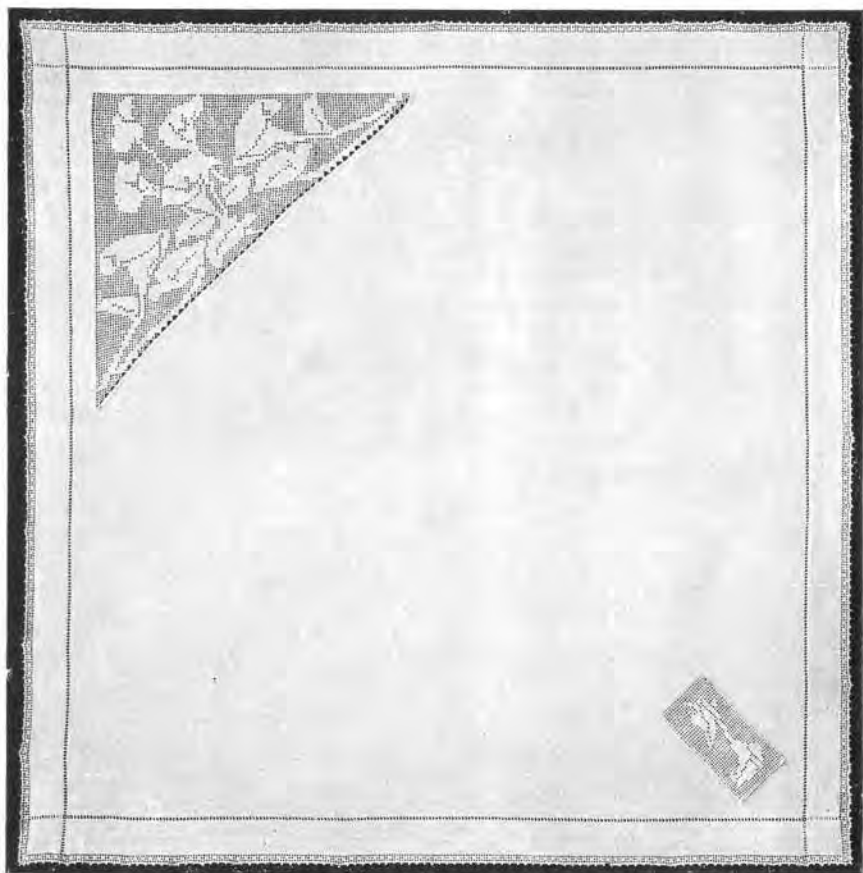
77th Row.—1 S, 2 O, 9 S, 14 O.

78th Row.—15 O, 5 S, 5 O, 1 S.

This completes one entire pattern. Now continue for corner. Work lines 1 to 13. After row 13 work a chain $1\frac{1}{2}$ inches long. Turn, and on this chain make 2 ch, 1 tr twelve times, *i.e.*, 12 open spaces. This brings you back to the insertion.



AN ATTRACTIVE INSERTION CORNER.



AN ARUM LILY CLOTH, SHOWING A NOVEL ARRANGEMENT OF CROCHET INLETS.

A diagram for the single lily is shown on page 4.

Work row 14; call this row 1 of the corner.

1st Row.—7 O, 3 S, 1 O, 4 S, 5 O, 2 S, 3 O, 1 S.

2nd Row.—1 S, 3 O, 2 S, 5 O, 4 S, 1 O, 3 S, 19 O. (Working on over chain part).

3rd Row.—19 O, 10 S, 4 O, 2 S, 2 O, 1 S.

4th Row.—1 S, 2 O, 2 S, 2 O, 7 S, 1 O, 4 S, 19 O.

5th Row.—20 O, 4 S, 1 O, 7 S, 2 O, 2 S, 1 O, 1 S.

6th Row.—1 S, 1 O, 2 S, 1 O, 7 S, 1 O, 5 S, 20 O.

7th Row.—20 O, 6 S, 1 O, 5 S, 3 O, 3 S.

8th Row.—3 S, 8 O, 6 S, 5 O, 7 S, 9 O.

9th Row.—7 O, 12 S, 3 O, 5 S, 2 O, 3 S, 4 O, 2 S.

10th Row.—2 S, 3 O, 2 S, 3 O, 5 S, 3 O, 14 S, 6 O.

11th Row.—5 O, 6 S, 3 O, 7 S, 3 O, 4 S, 4 O, 2 S, 2 O, 2 S.

12th Row.—1 S, 2 O, 2 S, 4 O, 4 S, 3 O, 7 S, 1 O, 5 S, 2 O, 2 S, 5 O.

13th Row.—10 O, 6 S, 1 O, 6 S, 11 O, 1 S, 2 O, 1 S.

**The Arum Lily
in Crochet.**

14th Row.—1 S, 1 O, 2 S, 10 O, 6 S,
1 O, 6 S, 11 O.

15th Row.—12 O, 6 S, 1 O, 5 S,
11 O, 1 S, 1 O, 1 S.

16th Row.—3 S, 11 O, 3 S, 2 O, 5 S,
10 O, 4 S.

17th Row.—7 S, 7 O, 5 S, 4 O, 1 S,
12 O, 2 S.

18th Row.—2 S, 15 O, 1 S, 1 O, 4 S,
6 O, 5 S, 4 O.

19th Row.—6 O, 5 S, 4 O, 4 S, 1 O,
1 S, 15 O, 2 S.

20th Row.—1 S, 15 O, 2 S, 1 O, 3 S,
4 O, 4 S, 8 O.

21st Row.—10 O, 4 S, 3 O, 1 S, 3 O,
2 S, 14 O, 1 S.

22nd Row.—1 S, 13 O, 2 S, 6 O,
4 S, 12 O.

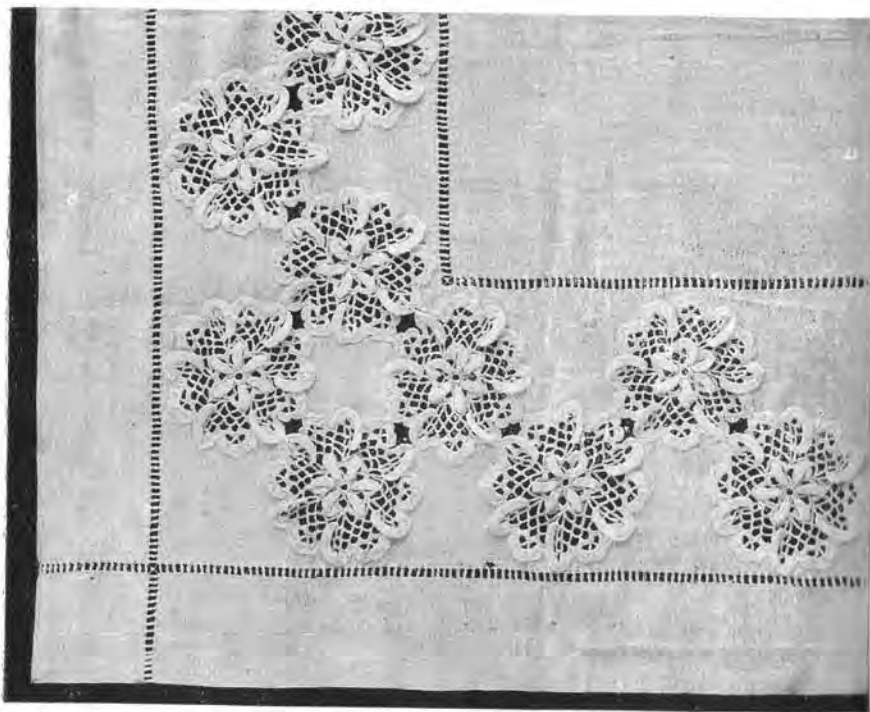
23rd Row.—14 O, 4 S, 5 O, 3 S,
11 O, 1 S.

24th Row.—1 S, 9 O, 3 S, 5 O,
4 S, 16 O.

25th Row.—18 O, 5 S, 4 O, 4 S, 7 O.

26th Row.—2 O, 28 S, 8 O.

Now turn the lace and work side-
ways along this strip. Work rows
67 to 78 to complete corner pattern.
Then begin at 1st row and work 1 to
78 for as many times as is required
before another corner.



▲ VERY EFFECTIVE TEA CLOTH.

Directions for working are given
on the next page.

An Insertion with a Corner.

This insertion is worked in rounds, which are joined together at points as illustrated.

Place the crochet on the linen, then draw threads on each side; this will be a guide to keep the crochet straight.

After the drawn-thread work is finished, tack the crochet on the linen, hem it on the right side, cut the linen away at the back, and hem on the wrong side.

The long loops stand out in the centre, but are flat on the outside.

Work 8 ch, sl st into 1st ch.

1st Round.—Into ring work 2 ch, 11 d c, sl st to 2nd ch.

2nd Round.—7 ch, miss 1 st, 1 d c in next 6 times, sl st over 4 ch of 1st loop.

3rd Round.—* 7 ch, 1 d c in same loop, 5 ch, 1 d c in next loop *. Repeat from * to * 4 times; 7 ch, 1 d c in same loop, 5 ch, sl st into 4th sl st at beginning of round.

4th Round.—* 4 d c over 7 ch loop. 7 ch, sl st into d c between loop on ring, 1 d c, 8 tr over ch, 1 tr on side of 4th d c, 5 tr to finish loop, 5 d c over next loop *. Repeat from * to * 5 times, sl st into 1st d c, sl st over 3 d c.

5th Round.—* 7 ch, 1 d c on 3rd d c of next loop, 9 ch, 1 d c in same st.



ONE OF THE MOTIFS USED.

7 ch, 1 d c in 4th d c of next loop *. Repeat from * to * 5 times, sl st over 4 ch.

6th Round.
—* 5 ch, 1 d c in next loop, 7 ch, 1 d c in same loop; 5 ch, 1 d c in next loop twice *. Repeat from * to * 5 times, sl st over 3 ch.

7th Round.

—* 5 ch, 1 d c in next loop, 7 ch, 1 d c in same loop; 5 ch, 1 d c in next loop 3 times *. Repeat from * to * 5 times, sl st over 3 ch.

8th Round.—* 5 ch, 1 d c in next loop, 7 ch, 1 d c in same loop; 5 ch, 1 d c in next loop 4 times *. Repeat from * to * 5 times.

9th Round.—5 d c over 5 ch loop, * 4 d c over 7 ch loop; 12 ch, sl st into 9 ch loop of 5th round, over ch work 1 d c, 15 tr, 1 tr on side of 4th d c, 5 tr to finish loop; 3 d c in next loop, 5 d c in next loop twice; 3 d c in next loop, turn, 3 ch, 1 tr in 3rd d c of preceding loop, 3 ch, 1 tr in same st, 3 ch, sl st into 3rd d c of preceding loop, turn, over each of the 3 spaces work 1 d c, 5 tr, 1 d c; 2 d c to finish loop. * 5 d c over next loop **. Repeat from * to ** 4 times, and from * to * once, sl st to 1st d c, fasten off.

Heading.

Side nearest to hem.

Start where the rounds are joined. 8 d c on tr and d c, * 2 st, d c on

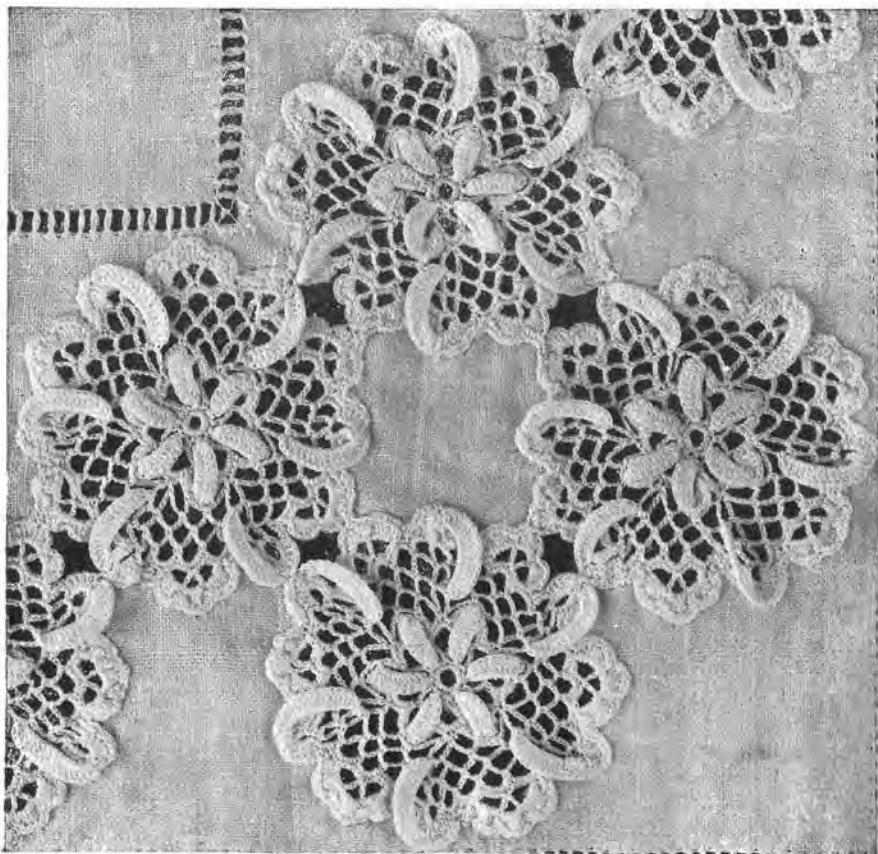
**An Insertion
with a Corner.**

the d c and tr over 3 spaces, miss 2 st, 8 d c on d c, 3 ch, 8 d c starting on 17th tr of long loop *. Repeat from * to *.

When the 2 long loops are joined after

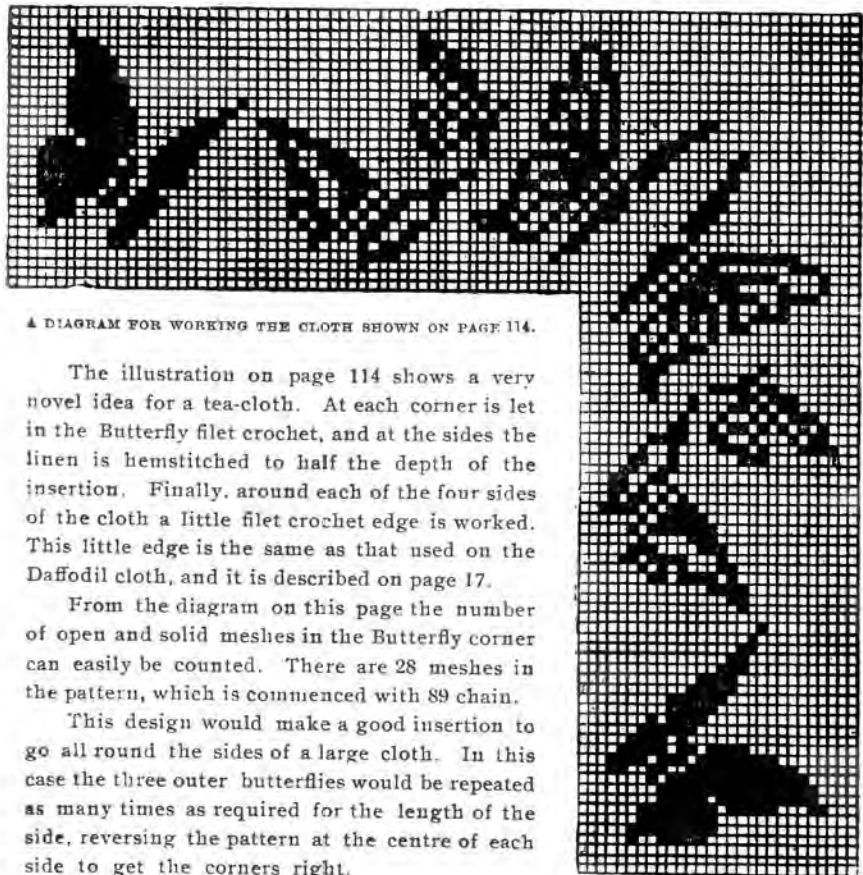
3 ch, sl st over join, then work 8 d c. Inside.

Start after join, d c over the d c and tr of $1\frac{1}{2}$ sp, then continue as outside from *.



SHOWING HOW THE MOTIFS ARE JOINED
FOR THE CORNER.

A Butterfly Corner.

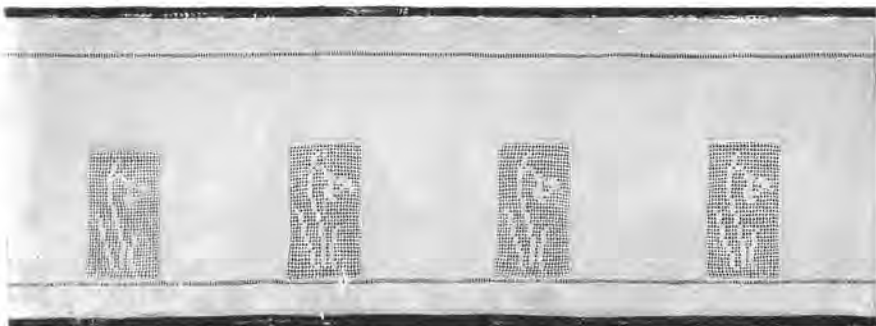


A DIAGRAM FOR WORKING THE CLOTH SHOWN ON PAGE 114.

The illustration on page 114 shows a very novel idea for a tea-cloth. At each corner is let in the Butterfly filet crochet, and at the sides the linen is hemstitched to half the depth of the insertion. Finally, around each of the four sides of the cloth a little filet crochet edge is worked. This little edge is the same as that used on the Daffodil cloth, and it is described on page 17.

From the diagram on this page the number of open and solid meshes in the Butterfly corner can easily be counted. There are 28 meshes in the pattern, which is commenced with 89 chain.

This design would make a good insertion to go all round the sides of a large cloth. In this case the three outer butterflies would be repeated as many times as required for the length of the side, reversing the pattern at the centre of each side to get the corners right.



A SUGGESTION FOR A SNOWDROP TOILET RUNNER OR A WIDEBOARD CLOTH.

A diagram for working the Snowdrop appears on page 5. The ends are hemstitched, the same as the sides.

A Japanese Anemone Corner.

For the corner illustrated, work the Irish Crochet, except the last 2 rows of edge; hem-stitch the linen, then place the lace on the corner, hem it on right side, cut off the linen underneath, and hem on wrong side.

Work the 2nd and 3rd rows of edge on linen as well as lace, slip stitching into linen instead of d c.

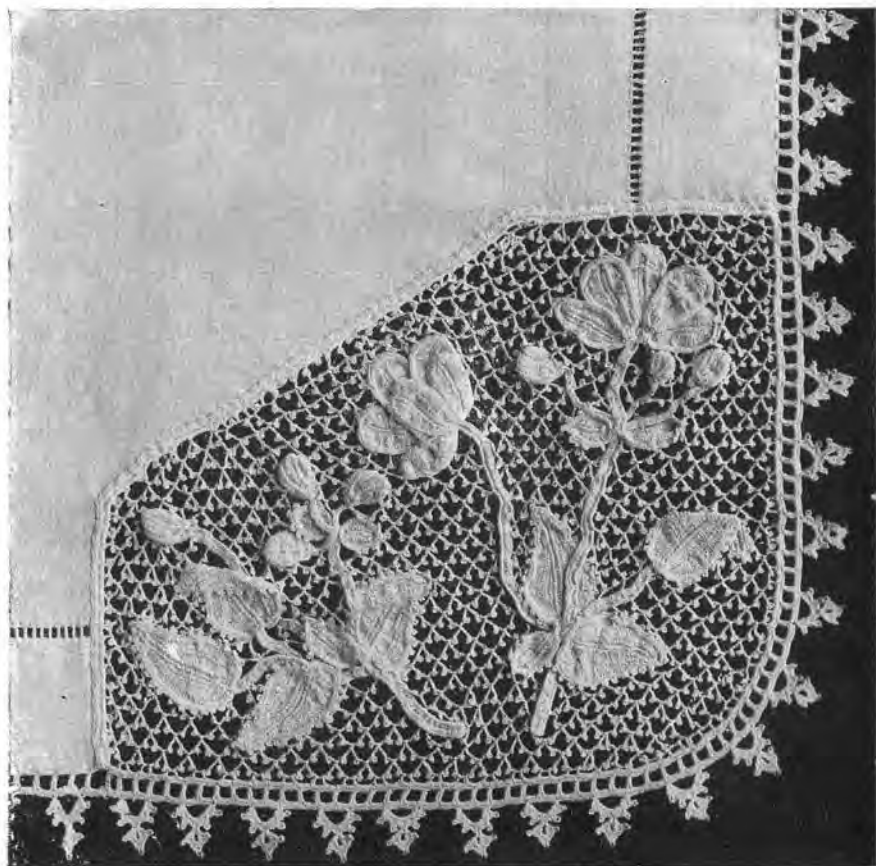
Use Peri-Lusta Crochet No. 50 for this design.

Draw the design, take it off on tracing paper, sew this on a bright coloured material to make a firm foundation.

Large Flower.

D c over 4-thread cord for length of stem required, twist cord into ring, 12 d c over ring, 1 d c on d c of ring, turn.

1st Petal.—30 d c over 2-thread cord, turn, miss 3 d c, 27 d c over cord and into 1st row—this forms the centre of petal; sl st across, leave cord, and work on the 1st side of centre over d c and cord, putting the needle into the middle of centre. 6 d c, 9 tr, 9 l tr, 2 tr, 1 d c. On the other side of centre and into d c as usual, 1 d c, 2 tr, 9 l tr,



This would look well for a Sideboard Cloth.

Working the Motifs.

9 tr, 6 d c. Sl st across, take up 4-thread cord, work d c over it and around petal, 1 d c over cord and into ring, turn.

2nd, 3rd and 4th Petals.—33 d c over 2-thread cord, turn, miss 3 d c, 30 d c over cord and into 1st row—this forms the centre. Work into it on the 1st side as in 1st petal; sl st across, leave cord, 6 d c, 9 tr, 14 l tr; 3 ch, 1 d c on point of centre, on the other side 3 ch, 14 l tr, 9 tr, 6 d c, sl st across, take up 4-thread cord and d c over it and around petal, putting 2 d c into each of last 3 l tr on 1st side of centre, and into each of 3 first l tr on 2nd side, 1 d c in ring, turn.

5th Petal.—30 d c over 2-thread cord, turn, miss 3 d c, 27 d c over cord and into 1st row for centre, sl st across, leave cord, 6 d c, 14 tr, 7 d c; on 2nd side, 12 d c, 9 tr, 6 d c, sl st across, take up 4-thread cord and work around petal, 1 d c in ring, work a 2nd row of d c on stem over 2-thread cord.

Whilst working the petals, pull the padding cord rather tightly, to make the edges curve inwards.

Arrange the petals as in illustration and sew in position, pass the thread behind each petal, pulling rather tightly to keep flower in shape.

Half-Opened Flower.

Over 4-thread cord, d c for length of stem required, twist cord into a ring, work 12 d c over ring, pull cord very tightly, 1 d c on ring, work 5 petals around ring like 5 petals of large flower, putting 2 d c on ring between each petal.

6th Petal.—27 d c over 2-thread cord, turn, miss 3 d c, 24 d c on 1st row; for centre, sl st across, leave cord, 1 d c, 9 tr, 14 l tr; 3 ch, sl st into point of centre; on the other side, 3 ch, 14 l tr,

9 tr, 1 d c, sl st across, take up 4-thread cord, d c over it and around petal, work 2 stamens at beginning of 4th petal, * sl st into petal, 9 ch, 3 tr in 6th ch, 3 ch, 1 sl st into 6th ch, sl st over 3 ch *, repeat from * to * once.

Turn the 5th, 6th and 1st petals back against the 3 other petals as in illustration, allowing the stamens to show between 5th and 6th petals, pull the cord on petals so that the back petals curve outwards and the front ones curve inwards, sew in position, d c over 2-thread cord and into 1st row to finish stem.

Bud.

Over 4-thread cord d c for length of stem required, twist cord into ring and over it work 6 d c, sl st to 1st d c, pull cord tightly, 2 d c over ring, turn over cord.

1st Row.—3 d c, 9 tr, 4 d c, turn.

2nd Row.—Over cord and into 1st row, miss 1 d c, 15 d c, turn.

3rd Row.—Over cord and into 2nd row, miss 1 d c, 3 d c, 4 tr, 2 tr in next st, 4 tr, 4 d c, turn.

4th Row.—Over cord and into 3rd row, miss 1 d c, 17 d c, turn.

5th Row.—Over cord and into 4th row, miss 1 d c, 3 d c, 4 tr, 2 tr, worked together (i.e., last loop left on needle of 1st tr, work 2nd tr, and pull loop through last loops together), 4 tr, 4 d c, sl st into last d c of 1st row, turn

6th Row.—Over cord and into 5th row, miss 1 d c, 15 d c.

Pull cord tightly after each row to shape bud, and work 1 d c in ring between each alternate row, 2 d c after the last.

When a bud has to be worked on each side of stem, start with the bud, work stem to centre stem, then work stem for the other bud and finish with bud.

A Japanese Anemone Corner.

Work the 3rd bud and stem and fasten to centre stem, then work the two smaller leaves.

Small Leaf.

20 d c over 2-thread cord for centre, miss 3 d c, 17 d c on 1st row, leave cord, sl st across. 2 d c, 4 tr, 2 l tr, 1 tr, 1 d c, 4 tr, 3 d c on other side, 3 d c, 4 tr, 1 d c, 1 tr, 2 l tr, 4 tr, 2 d c, sl st across, d c around over 4-thread cord and into leaf, putting 3 picots on each side of point, 1 picot on point, 3 d c between each picot.

Smallest Leaf.

15 d c over 2-thread cord for centre, turn, miss 3 d c, 12 d c over cord and into 1st row, leave cord, sl st across, 2 d c, 6 tr, 4 d c; on the other side, 4 d c, 6 tr, 2 d c, take up 4-thread cord and work around as in small leaf.

Spray of Three Leaves.

Largest Leaf.

40 d c over 2-thread cord for centre, miss 3 d c, d c back, sl st across, leave cord. 4 ch, * 2 l tr in same st *, repeat from * to * 4 times, 4 l tr, 10 tr, 6 d c, turn, miss 1 d c, 5 d c, 10 tr, 10 l tr, * repeat from * to * twice, 4 ch, sl st into 4th ch of 1st row, 4 ch, sl st across centre; on other side. 3 ch, 6 tr, 8 l tr, 9 tr, 9 d c, turn, miss 1 d c, 8 d c, 9 tr, 8 l tr, 6 tr, 3 ch, sl st on 4th ch, 3 ch, sl st on centre. Take up 4-thread cord and work over it and into leaf, * 1 picot, 3 d c *, repeat from * to * around leaf, putting 3 d c, 1 picot, 3 d c on cord alone for point, and finishing with 9 d c.

The 2 other leaves are alike and are worked as follows:—

48 d c over 2-thread cord for centre, turn, miss 3 d c, d c back over cord, leave cord, sl st across, * 3 ch, 6 tr, 8 l tr, 9 tr, 9 d c, turn, miss 1 d c, 8 d c, 9 tr, 8 l tr, 6 tr, 3 ch, sl st on 4th ch of 1st

row, 3 ch, * sl st across centre, repeat from * to * on other side of leaf.

Sl st across, take up 4-thread cord and work around, as in largest leaf.

For the stems, work d c over 4-thread cord and a 2nd row of d c over 2-thread cord. For the centre stem, work both rows over 4-thread cord and h tr instead of d c for the 1st row at end of stem.

Work 1 medium-sized leaf, 1 largest leaf and 1 small leaf, sew these in position on the part of stem from which the stem of the largest flower starts.

Work 1 largest leaf and 1 small leaf, putting 3 d c, 1 picot, 3 d c on cord alone for point of small leaf. Sew these 2 leaves on the part of stem from which the buds and leaves start.

Sew each spray together as in illustration, then sew these sprays on foundation and work a picot filling, i.e., * 8 ch, 1 d c in 5th ch *, repeat from * to * once, 3 ch 1 d c in loop or ch.

Edge.

Work shaping line around.

1st Row.—D c over 4-thread cord and shaping line.

2nd Row.—Work from left to right, 8 ch, miss 5 d c, sl st into 6th d c, 5 d c over ch, repeat.

3rd Row.—Over 4-thread cord and into d c and loops, * 1 d c on side of d c, 5 d c in loop *, repeat from * to * 4 times; 12 ch, sl st back into 12th d c, over loop work ** 1 d c, 2 tr, 1 picot (on 2nd tr), 1 tr **, repeat from ** to ** once, 1 d c, 2 tr, 9 ch, sl st into 2nd tr, over ring repeat from ** to ** 3 times, 1 d c; sl st into 2nd tr of loop, finish loop with 1 tr, repeat from ** to ** twice, 1 d c.

Work 2 rows of d c over cord for the plain side of lace.

A Handsome Runner for a Chest of Drawers.

For this cloth, which is illustrated on page 85, a piece of linen 9 inches wide and 41 inches long will be required. The crochet is done in Arden's No. 36 Crochet Cotton.

Abbreviations used.

Ch = chain ; d c = double crochet ;
tr = treble ; S = solid mesh ; O =
open mesh.

The Insertion.

Work 25 chain, 5 more ch to turn.

1st Row.—1 tr, 2 ch, 1 tr, 2 ch, *i.e.*,

3 open spaces ; 13 tr, *i.e.*, 4 solid
meshes, 2 ch 1 tr in end 5 ch.

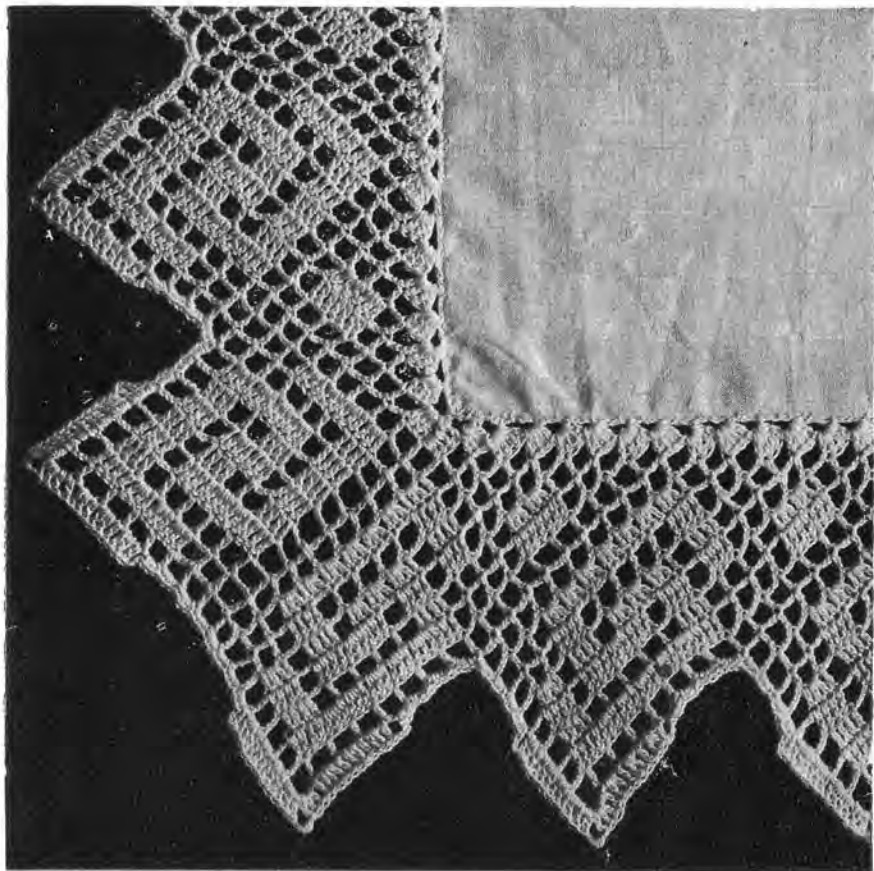
2nd Row.—1 O, 1 S, 6 O, 5 ch to
turn. (This 5 ch should be repeated
at the end of each row).

3rd Row.—1 O, 4 S, 1 O, 1 S, 1 O.

4th Row.—1 O, 1 S, 1 O, 1 S, 2 O,
1 S, 1 O.

5th Row.—1 O, 1 S, 1 O, 2 S, 1 O,
1 S, 1 O.

6th Row.—1 O, 1 S, 2 O, 1 S, 1 O,
1 S, 1 O.



A CORNER OF THE LACE.

A Handsome Runner.

7th Row.—1 O, 1 S, 1 O, 4 S, 1 O.

8th Row.—6 O, 1 S, 1 O.

9th Row.—1 O, 4 S, 3 O.

10th Row.—8 O.

Commence at 1st row again, and for the whole strip of cloth work six patterns. Then work 3 d c in every hole all round the insertion.

2nd Row.—Work 1 tr 3 ch all round the insertion, putting 2 tr with 6 ch between in each corner.

3rd Row.—Work 3 d c in each space all round.

The Square Inlet.

Work 76 chain; on this 2 ch 1 tr 24 times. This makes 24 open spaces.

2nd Row.—24 open spaces.

3rd Row.—2 O, 7 S, 9 O, 4 S, 2 O.

4th Row.—2 O, 1 S, 12 O, 1 S, 5 O, 1 S, 2 O.

5th Row.—2 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 5 O, 4 S, 1 O, 1 S, 2 O.

6th Row.—2 O, 1 S, 1 O, 1 S, 2 O, 1 S, 5 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 2 O.

7th Row.—4 O, 1 S, 5 O, 1 S, 5 O, 1 S, 1 O, 2 S, 1 O, 1 S, 2 O.

8th Row.—2 O, 1 S, 2 O, 1 S, 1 O, 1 S, 5 O, 7 S, 4 O.

9th Row.—16 O, 1 S, 1 O, 4 S, 2 O.

10th Row.—7 O, 1 S, 16 O.

11th Row.—16 O, 4 S, 4 O.

12th Row.—11 O, 2 S, 11 O.

13th Row.—4 O, 4 S, 3 O, 2 S, 11 O.

14th Row.—16 O, 1 S, 7 O.

15th Row.—2 O, 4 S, 1 O, 1 S, 16 O.

16th Row.—16 O, 1 S, 1 O, 1 S, 2 O, 1 S, 2 O.

17th Row.—2 O, 1 S, 1 O, 2 S, 1 O, 1 S, 5 O, 7 S, 4 O.

18th Row.—4 O, 1 S, 5 O, 1 S, 5 O, 1 S, 2 O, 1 S, 1 O, 1 S, 2 O.

19th Row.—2 O, 1 S, 1 O, 4 S, 5 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 2 O.

20th Row.—2 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O, 1 S, 10 O, 1 S, 2 O.

21st Row.—2 O, 4 S, 9 O, 1 S, 5 O, 1 S, 2 O.

22nd Row.—2 O, 7 S, 15 O.

23rd and 24th Rows.—24 Open spaces.

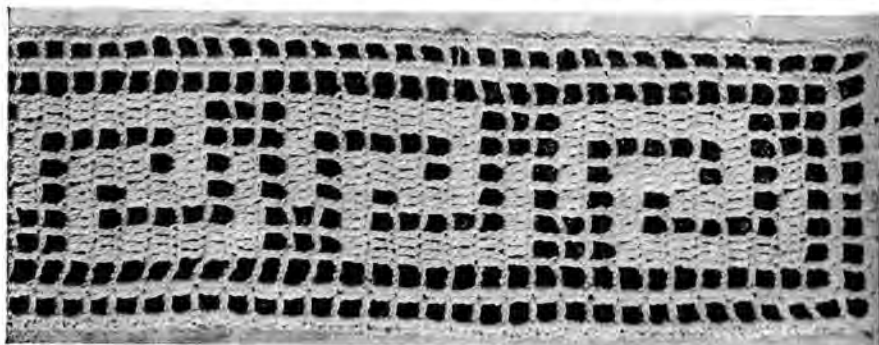
Work 3 d c in each space round the square.

2nd Row.—1 tr, 3 ch, all round; putting 2 tr with 6 ch between for each corner.

3rd Row.—Fill all round with 3 d c in each space.

Centre Design.

Work a square the same as the two inlets, up to row 24; then start on the 8th tr from the corner, work on to the sides of the square. In 8th tr make 1 tr, then 3 open spaces, 4 solid,



THE INSERTION. ACTUAL SIZE.

1 open. In the middle chain of corner space, 1 tr, 3 ch, 2 tr, 3 ch, 2 tr, 3 ch, 1 tr; 1 O, 4 S, 3 O upon the other side of corner. This comes to the 8th tr on that side, turn.

2nd Row.

—6 O, 1 S, 2 O, 4 tr, 3 ch, 4 tr, 2 O, 1 S, 6 O.

3rd Row.

—1 O, 4 S, 1 O, 1 S, 2 O, 6 tr, 3 ch, 6 tr, 2 O, 1 S, 1 O, 4 S, 1 O.

4th Row.—1 O, 1 S, 2 O, 1 S, 1 O, 1 S, 2 O, 8 tr, 3 ch, 8 tr, 2 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

5th Row.—1 O, 1 S, 1 O, 2 S, 1 O, 1 S, 2 O, 10 tr, 3 ch, 10 tr, 2 O, 1 S, 1 O, 2 S, 1 O, 1 S, 1 O.

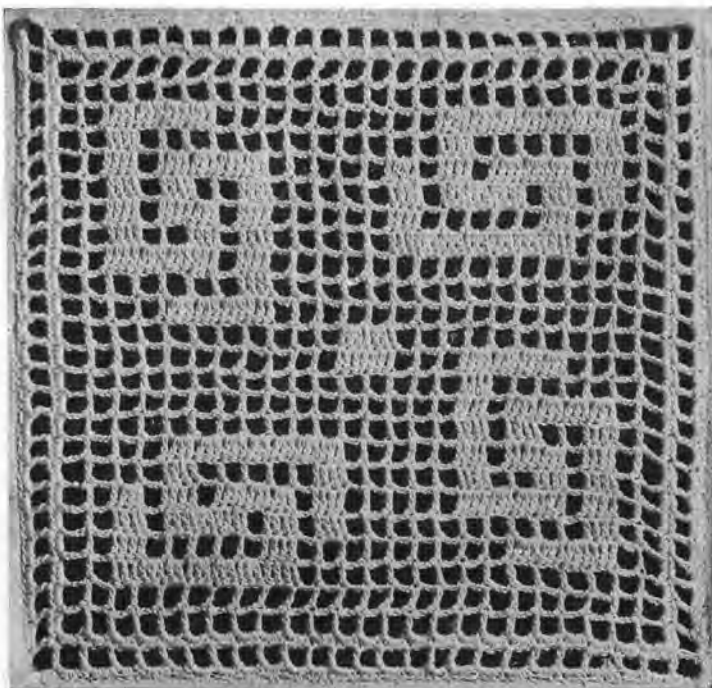
6th Row.—1 O, 1 S, 1 O, 1 S, 2 O, 1 S, 2 O, 13 tr, 3 ch, 13 tr, 2 O, 1 S, 2 O, 1 S, 1 O, 1 S, 1 O.

7th Row.—1 O, 1 S, 1 O, 4 S, 2 O, 16 tr, 3 ch, 16 tr, 2 O, 4 S, 1 O, 1 S, 1 O.

8th Row.—1 O, 1 S, 7 O, 19 tr, 3 ch, 19 tr, 7 O, 1 S, 1 O.

9th Row.—1 O, 4 S, 4 O, 22 tr, 3 ch, 22 tr, 4 O, 4 S, 1 O.

10th Row. 16 O, in corner 1 tr, 3 ch, 1 tr, 3 ch, 2 tr, 3 ch, 2 tr, 3 ch,



THE SQUARE INLET.

1 tr, 3 ch, 1 tr, 3 ch, 16 O.

11th Row.—3 O, 4 S, 11 O, 4 tr, 3 ch, 4 tr, 11 O, 4 S, 3 O.

12th Row.—6 O, 1 S, 2 O, 2 S, 3 O, 2 S, 2 O, 6 tr, 3 ch, 6 tr, 2 O, 2 S, 3 O, 2 S, 2 O, 1 S, 6 O.

13th Row.—1 O, 4 S, 1 O, 1 S, 2 O, 2 S, 1 O, 1 S, 1 O, 2 S, 2 O, 8 tr, 3 ch, 8 tr, 2 O, 2 S, 1 O, 1 S, 1 O, 2 S, 2 O, 1 S, 1 O, 4 S, 1 O.

14th Row.—1 O, 1 S, 2 O, 1 S, 1 O, 1 S, 5 O, 1 S, 5 O, 10 tr, 3 ch, 10 tr, 5 O, 1 S, 5 O, 1 S, 1 O, 1 S, 2 O, 1 S, 1 O.

15th Row.—1 O, 1 S, 1 O, 2 S, 1 O, 1 S, 3 O, 2 S, 1 O, 2 S, 3 O, 13 tr, 3 ch, 13 tr, 3 O, 2 S, 1 O, 2 S, 3 O, 1 S, 1 O, 2 S, 1 O, 1 S, 1 O.

16th Row.—1 O, 1 S, 1 O, 1 S, 2 O, 1 S, 5 O, 1 S, 5 O, 16 tr, 3 ch, 16 tr.

The Lace Edging.

Work 37 ch, 6 ch to turn, 4 tr into next 4 ch, and 11 open spaces on to chain, 6 ch to turn.

2nd Row.—3 O, 7 S, 2 O, in end space 4 tr, 3 ch, 1 tr.

3rd Row.—Turn with 6 ch, 4 tr in first space, 3 O, 1 S, 5 O, 1 S, 3 O.

4th Row.—1 O, 1 S, 1 O, 1 S, 1 O, 3 S, 1 O, 1 S, 4 O. 4 tr, 3 ch, 1 tr.

5th Row.—6 ch, 4 tr, 5 O, 1 S, 1 O, 1 S, 1 O, 3 S, 1 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 5 O, 1 S, 4 O, 2 S, 2 O. 4 tr, 3 ch, 1 tr.

7th Row.—6 ch, 4 tr, 3 O, 2 S, 4 O, 7 S, 1 O.

8th Row.—18 O. 4 tr, 3 ch, 1 tr.

This ends the point; commence again at 1st row, and (for this size cloth) work 16 points, but at the end of the 16th point commence reversing the pattern, 6th row. Omit the 2 S before the final 2 O and work 4 O, instead.

7th Row.—6 ch, 4 tr, 2 O, 4 S, 3 O, 7 S, 1 O.

8th Row.—14 O, 1 S, 3 O, 4 tr, 3 ch, 1 tr.

Now continue with the pattern lying in the opposite direction.

1st Row.—6 ch, 4 tr, 4 O, 1 S, 1 O, 4 S, 1 O.

2nd Row.—1 O, 1 S, 2 O, 1 S, 1 O, 1 S, 5 O, 4 tr, 3 ch, 1 tr.

3rd Row.—6 ch, 4 tr, 2 O, 2 S, 2 O, 1 S, 1 O, 2 S, 1 O, 1 S, 1 O.

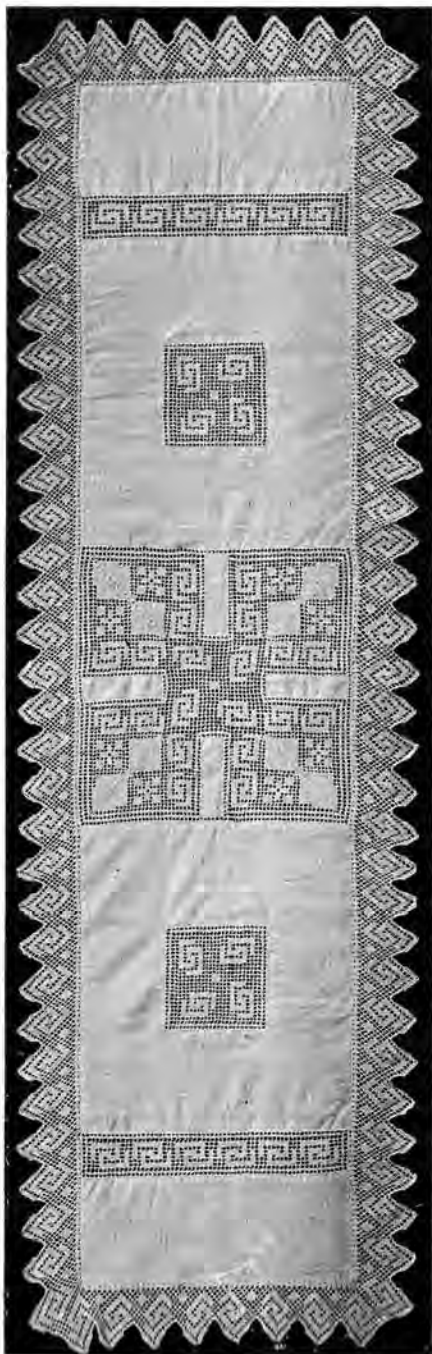
4th Row.—1 O, 1 S, 1 O, 1 S, 2 O, 1 S, 2 O, 2 S, 3 O, 4 tr, 3 ch, 1 tr.

5th Row.—6 ch, 4 tr, 8 O, 4 S, 1 O, 1 S, 1 O.

6th Row.—1 O, 1 S, 14 O, 4 tr, 3 ch, 1 tr.

7th Row.—6 ch, 4 tr, 2 O, 4 S, 6 O, 4 S, 1 O.

8th Row.—14 O, 1 S, 3 O, 4 tr, 3 ch, 1 tr.



A FOILLET RUNNER OF LINEN
AND FOILLET CROCHET.

Directions are
on page 81.

**A Handsome
Runner.**

5 O, 1 S, 5 O, 1 S, 2 O, 1 S, 2 O, 1 S,
1 O.

17th Row.—1 O, 1 S, 1 O, 4 S, 2 O,
2 S, 1 O, 1 S, 1 O, 2 S, 2 O, 19 tr, 3 ch,
19 tr, 2 O, 2 S, 1 O, 2 S, 1 O, 2 S, 2 O,
4 S, 1 O, 1 S, 1 O.

18th Row.—1 O, 1 S, 7 O, 2 S, 3 O,
2 S, 2 O, 22 tr, 3 ch, 22 tr, 2 O, 2 S,
3 O, 2 S, 7 O, 1 S, 1 O.

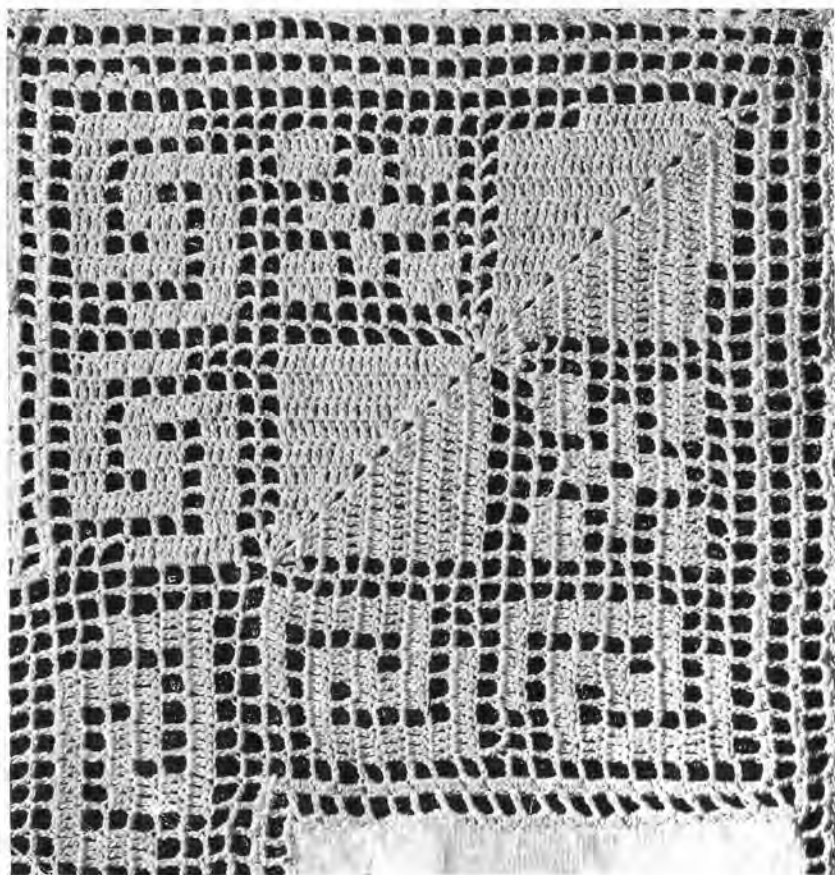
19th Row.—1 O, 4 S, 16 O, 16 tr,
3 ch, 16 tr, 16 O, 4 S, 1 O.

20th Row.—26 O, in corner 4 tr,
with 3 ch between each 26 O.

Work the other three corners in a

similar manner, then, in each space
all round work 3 d c, with 6 d c in
each corner. Next row round work
1 tr, 3 ch, all the way. In the 3 d c
at corners work 1 tr, 3 ch, 1 tr. Then
fill each space with 3 d c, at corners
6 d c.

Work 17 chain across the open space
at each side, then 1 tr, 3 ch, all round
the entire square, making 6 open
spaces over each 17 ch; 2 tr in corner,
with 6 ch between. Fill all round
with 3 d c in each space. A small
strip of linen fills in these open spaces.



THE CENTRE DESIGN.

About Toilet Covers.

Commence again at 1st row, and work the next 16 points this way. The 16th being the corner point, turn each time after the 10, following the solid line, not continuing up to the headline. When this peak is finished, work up the side where the open spaces are, 11 open spaces. 4 tr, 3 ch, 1 tr; this makes the first row of peak done, according to first set of

directions. Work each corner in the same way. On working short side, remember to commence change of pattern at 4th peak.

For the final edge, put in the tip space 3 tr, 4 ch, 3 tr; 4 tr in each of the next 3 spaces, each side, 3 ch and 3 d.c. in each of the four spaces left each side.

About Toilet Covers.

It is very seldom that the toilet cover has any word of recognition in modern literature! I am inclined to think it is the most neglected item of household linen. We hear about glorified towels, luncheon cloths, and pillow cases; even the humble but necessary tea-towel has been promoted to a bright red border, with "Tea-cloth" woven in fancy lettering. But novelties in the way of toilet covers are seldom seen.

I was recently much struck with this deficiency. A friend in the country asked me if I would get some toilet covers and send to her. It was not until I was actually hunting for pretty ones, that I discovered how difficult it was to find any. Here and there, by chance, I found something a little out of the common (that I darkly suspect was a large tray cloth, and never made for a toilet cover); but, in the main, I was always shown some thick and rather clumsy article, suggestive of the old-time heavy white quilts. And an additional irritation was the fact that nearly all had fringes—and fringe on a toilet cover is a positive abomination.

If you value the appearance of your bedroom, make your toilet cover as beautiful as you can, but bear in mind that one essential of beauty is that it shall be best suited to the purpose for which it is intended. Hence, mere ornamentation, without due consideration for the life-work of a toilet cover, is not necessarily beautiful.

If the top of the chest shows a good polished surface, do not cover it all over. Put a narrow runner on the front half, where things are most often put down; this will save any scratches. The back is often occupied with one or another of the pretty fancy boxes so popular, and so convenient for holding oddments. No cover is really necessary under these, unless the top is very shabby.

A fairly coarse linen is one of the nicest fabrics for these runners. I invariably use this myself, as I find the weight of the linen keeps it from rucking up, or getting easily disarranged. Into this linen, crochet can be inlet, with most effective results; a deep border or design of crochet being added at the ends that hang over. If the wood is dark, it throws up the crochet, or any other handwork that may be used, in strong relief.

An Attractive Cosy Cover.

A novel linen cover for a cosy is here shown.

Into the centre is let a swan design in filet crochet, across the bottom is an unusual filet crochet insertion, while around the edge is worked a little Hedebo border.

A diagram for a filet crochet swan is shown on page 36.

This is just a nice size for a cosy, worked in Arden's No. 24 Crochet Cotton.

The Insertion.

The insertion above the hem is worked as follows:

16 ch, 1 tr in 5th ch, 4 ch, 1 tr each in 15th and 16 ch, turn.

* 3 ch, 1 tr over tr, 3 ch, 3 tr, 3 ch, 2 tr, turn.



THE FILET INSERTION.
This design was copied from an old Italian Altar Cloth.

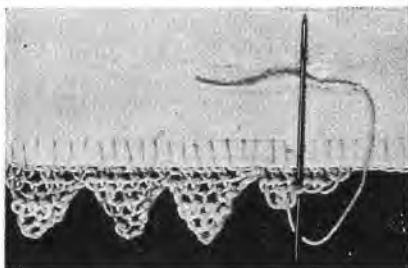
3 ch, 1 tr over tr, 2 ch, 5 tr, 2 ch, 2 tr, turn.

3 ch, 1 tr over tr, 3 ch, 3 tr, 3 ch, 2 tr, turn.

3 ch, 1 tr over tr, 4 ch, 1 tr, 4 ch, 2 tr, turn. Now repeat

from * for length required.

The Border.



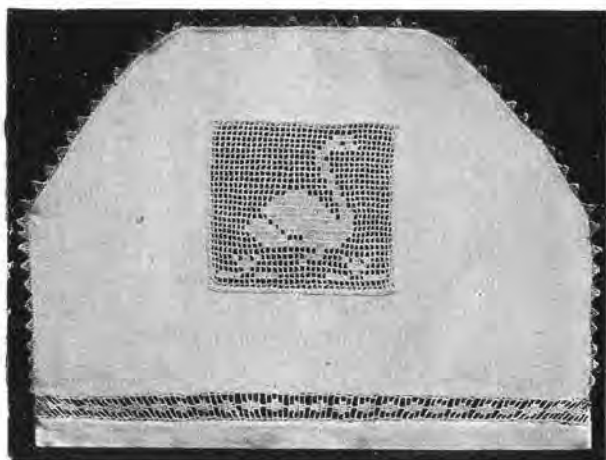
THE HEDEBO EDGE BEING WORKED.

The little Hedebo border is worked in a loose button-hole stitch. The points are formed by missing the first loop of each row.

When the point has been worked down to one stitch, the thread is carried

up the side to the edge of the material in order to begin the next point.

This border is easier to work in linen thread than in crochet cotton.



THE COMPLETED COSY COVER.

The Medallion Tea Cloth.

This design would look effective for a nightdress case, sideboard cloth or tea-cloth. If used for a tea-cloth, 2 pieces of insertion could be worked, the 1st arranged inside hem around, as in illustration, the 2nd piece as a diamond in the centre.

Use Peri-Lusta Crochet No. 50.

Start the insertion at the corners, and work half the length required on each side.

Join the outside centre of last 2 rounds together, midway between the corners.

After working a complete round, do the next portions of rounds on each side, look carefully at the illustration, to see how these are joined.

When joining in 3rd row, the 2nd group should come between the 9th

and 10th groups of preceding round, so that there are 9 groups on each side.

Make a wide hemstitched hem around, and work the 1st row of the crochet edge into the edge of linen.

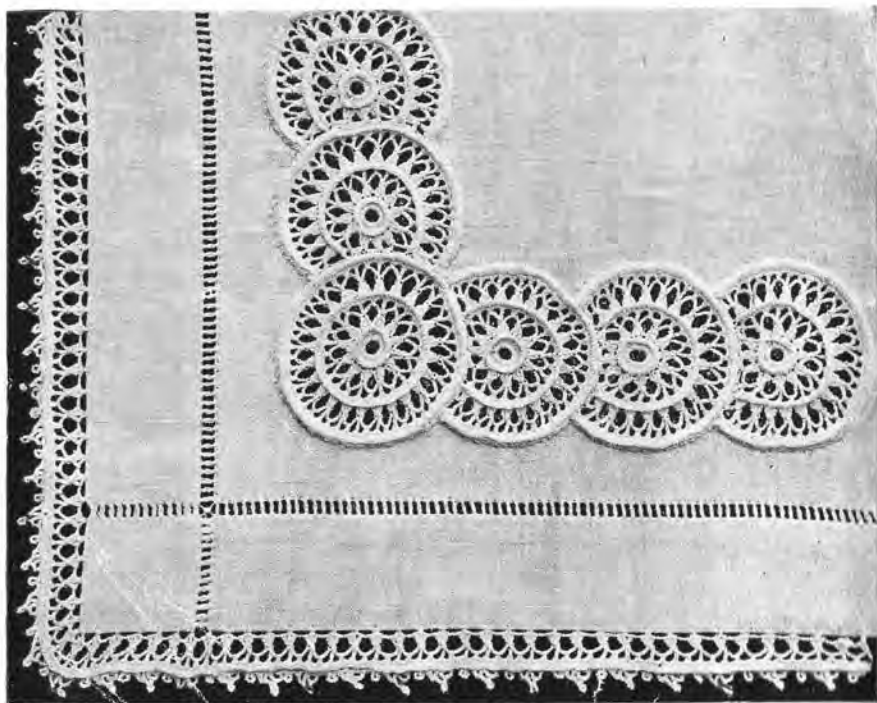
The Round.

12 ch, sl st to 1st ch.

1st Row.—3 ch, 23 tr in ring, sl st to 3rd ch, turn.

2nd Row.—2 ch, 1 dc into each of the back loops of tr around, sl st to 2nd ch, turn.

3rd Row.—1 ch, sl st to 1st loop of tr of 1st row, *i.e.*, the loops left after working the 2nd row. Work the whole of the row into these loops, to get the raised effect, 3 ch, 2 tr, leaving the last loops on the needle, cotton over needle; pull



The finished Cloth is a handsome piece of work.

**A Good Pattern for a
Nightdress Case.**

loop through last loops together, * 7 ch, 1 tr in same st as last tr, 2 tr in next 2 st, work these 3 tr together as before, this will be called tr groups.*

Repeat from * to * around 10 times, so that there will be 12 groups altogether, 7 ch, sl st to top of 1st tr group, turn.

4th Row.—6 ch, 1 d c in next loop, * 3 ch, 1 tr on top of group, 3 ch, 1 d c in next loop, * repeat from * to * around; finish with 3 ch, 1 tr on top of tr group, 3 ch, sl st to 3rd ch, turn.

5th Row.—2 ch, then 3 d c in each loop around, sl st to 2nd ch, turn.

6th Row.—2 ch, d c into back loops of each d c around, sl st to 2nd ch, 1 ch, sl st to back loop of 1st d c of 5th row, turn.

7th Row.—Work 24 groups like 3rd row into back loops of 5th row, but put the 1st tr of group into the next st, instead of same st, turn.

8th Row.—Like 4th row.

9th Row.—Like 5th row.

10th Row.—2 ch, d c around on back loops of last row, sl st to 2nd ch, 1 ch, sl st to back loop of 9th row, turn.

11th Row.—2 ch, d c around on back loops of 9th row; fasten off.

Part of Round.

1st and 2nd Rows.—Like 1st and 2nd rows of round.

3rd Row.—1 ch, sl st to back loop of tr of 1st row, * work 1st group, then sl st into last row of round, sl st over 2 more st *, repeat from * to * once, then work 10 more tr groups and loops like 3rd row of round; after 10th group, 7 ch, sl st to top of 1st group.

4th Row.—Miss 1 st, sl st into next st of round, sl st over 2 more st of

round, turn, * 1 d c into loop, 3 ch, 1 tr in top of group, 3 ch, * repeat from * to * 8 times, then 1 d c in loop, miss 2 st of round, sl st into 2 next st, turn.

5th Row.—3 d c into each loop, sl st into next st of round, turn.

6th Row.—D c into back loops around, sl st into next 4 st of round, turn.

7th Row.—2 ch, * 1 tr group into back loops of 5th row, 7 ch *, repeat from * to * 16 times, 1 tr group, 2 ch, miss 1 st of round, sl st into next 2 st, turn.

8th Row.—2 ch 1 tr on tr group, * 3 ch, 1 d c in loop, 3 ch, 1 tr in tr group, * repeat from * to * 16 times, 2 ch, miss 1 st of round, sl st into next st, turn.

9th Row.—2 d c in 1st and last loops, 3 d c over other loops, sl st into next st of round, turn.

10th Row.—D c into back loops around, sl st into next 2 st of round, turn.

11th Row.—D c into back loops of 9th row, sl st to next st of round, fasten off.

The Edge.

1st Row.—* 5 ch, 1 d c in edge of linen, * repeat around from * to *. At corners 5 ch, 1 d c into same place as last d c, fasten off at end of row.

2nd Row.—* 1 tr in loop, 1 tr on d c, 1 tr in next loop, leave last loops of these 3 tr on needle, cotton over needle, pull loop through all last loops together, 7 ch, * repeat from * to * around, sl st to top of 1st group, turn.

3rd Row.—6 ch, * 1 d c in next loop, 3 ch, 1 tr on top of group, 3 ch, * repeat from * to * around, 3 ch, sl st to 3rd ch, turn.

4th Row.—2 ch, 3 d c in each

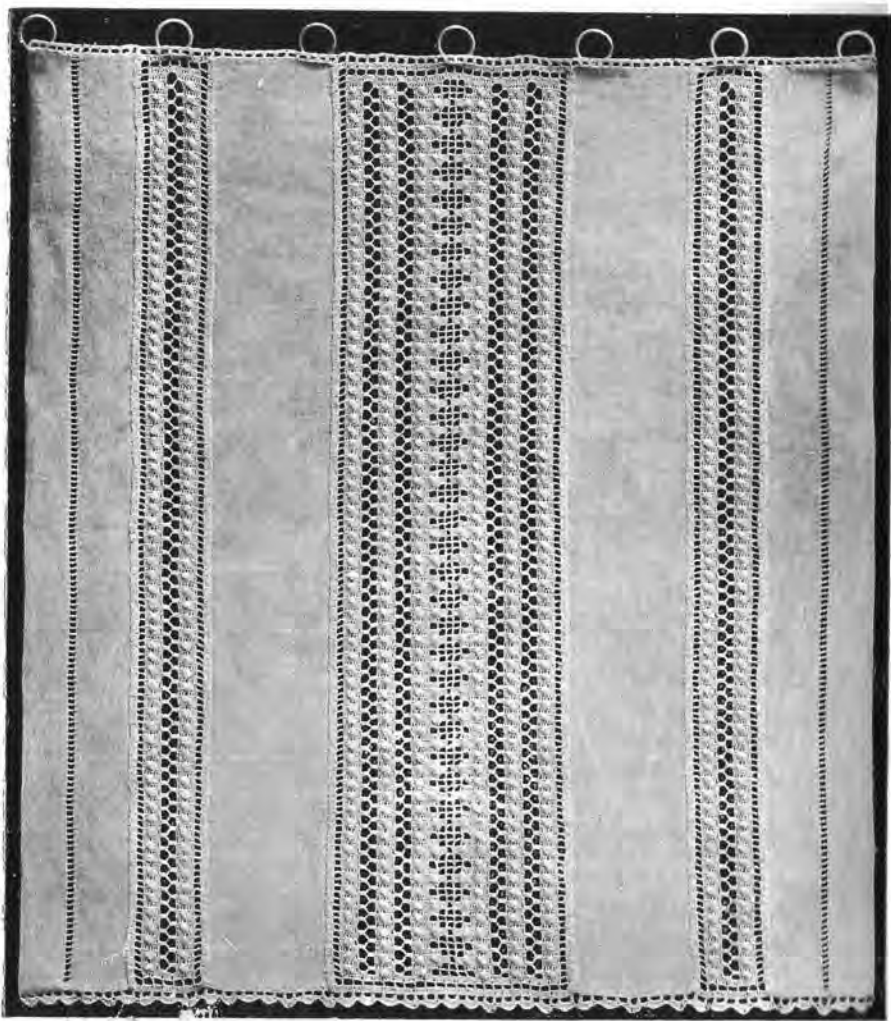
**A Handsome
Casement Curtain.**

space, sl st to 2nd ch, turn.

5th Row.—D c in back loops of last row around, sl st to 1st d c, turn.

6th Row.—Work into back loops of 4th row, *i.e.*, in loops left, * miss 3 d c, in next d c work 1 tr, 2 ch,

1 tr, 1 ch, 1 picot of 6 ch, 1 ch, 1 tr, 2 ch, 1 tr, miss 3 d c, 3 d c in next 3 st, 1 picot on 3rd d c, 2 dc, * repeat around from * to *. At corners 1 d c, 1 picot, 1 d c in same st, instead of 3 d c, 1 picot, 2 d c.



**A VERY HANDSOME CASEMENT CURTAIN
IN LINEN AND GROGNET.**

A Novel Casement Curtain.

This has a wide centre crochet insertion and a narrower strip on either side. Use Ardern's No. 22, Crochet Cotton.

Abbreviations.

Bar=3 ch, miss 3 st, 1 tr; Tuft=1 tr, 3 ltr, 1 tr in same st, put hook through the top of 1st tr, pull the loop of last tr through, cotton over needle, pull loop through last loop.

For the wide insertion work 103 chain.

1st Row.—24 bars, 6 ch, turn.

2nd Row.—At the beginning of each row miss 3 st, 89 tr, putting 1 tr on tr and 3 tr over 3 ch, 1 bar, 6 ch, turn.

3rd Row.—* 3 tr, 1 tuft, 3 tr, 4 ch, miss 4 tr, 3 d c in next 3 st, sl st in next st, 3 ch, 2 tr, 1 tuft, 3 tr, 4 ch, miss 4 tr, 3 d c, 1 sl st, 3 ch, 2 tr, 1 tuft, 3 tr, * 4 bars, 3 ch. Repeat from * to *, 1 bar, 6 ch, turn.

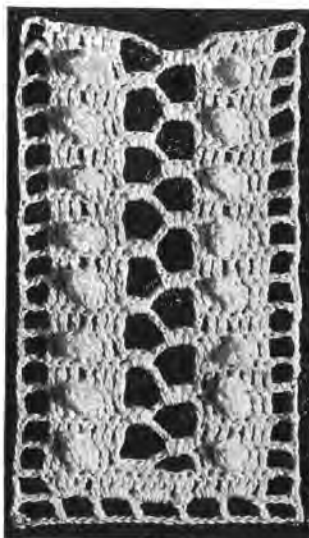
4th Row.—* 7 tr, 5 ch, 3 d c over ch loop, 1 sl st into tr, 3 ch, 6 tr, 5 ch, 3 d c over ch loop, 1 sl st into tr, 3 ch, 6 tr, * 4 tr, 2 bars, 3 ch, 4 tr. Repeat from * to *, 1 bar, 6 ch, turn.

5th Row.—* 3 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, sl st into tr, 3 ch, 2 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, sl st into tr, 3 ch, 2 tr, 1 tuft, 3 tr, * 2 tr, 1 tuft, 5 tr, 3 ch, 5 tr, 1 tuft, 2 tr. Repeat from * to *, 1 bar, 6 ch, turn.

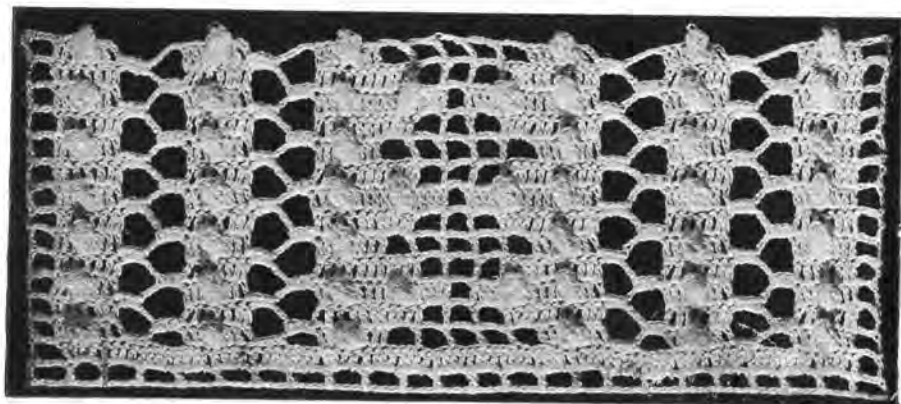
6th Row.—Same as 4th row.

7th Row.—* 3 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, 1 sl st into tr, 3 ch, 2 tr,

1 tuft, 3 tr, 5 ch, 3 d c over ch loop, 1 sl st on tr, 3 ch, 2 tr, 1 tuft, 3 tr, * 4 bars, 3 ch. Repeat from * to *, 1 bar, 6 ch, turn. Start again at the 4th row and repeat from 4th to 7th row for length required.



THE NARROW INSERTION.



THE WIDE INSERTION FOR THE CENTRE OF THE CURTAIN.

Casement Curtain.

To finish off the insertion, work 4 ch, 3 tr, over ch loop and 1 tr on tr. instead of 5 ch, 3 d c, and 1 sl st, then work a row like 2nd row and finish with a row like 1st row. Around the insertion work tr, putting 1 tr on sides of top of tr and 2 tr on side of each bar, 9 tr into corner bar.

The Narrow Insertion.

35 chain.

1st Row.—7 bars (6 ch for 1 st), 6 ch, turn.

2nd Row.—Miss 3 ch, 21 tr, 1 bar, 6 ch, turn.

3rd Row.—3 tr, 1 tuft, 3 tr, 4 ch, miss 4 tr, 3 d c, 1 sl st, 3 ch, 2 tr, 1 tuft, 3 tr, 1 bar, 6 ch, turn.

4th Row.—7 tr, 5 ch, 3 d c on loop, 1 sl st on tr, 3 ch, 6 tr, 1 bar, 6 ch, turn.

5th Row.—3 tr, 1 tuft, 3 tr, 5 ch, 3 d c over ch loop, 1 sl st on tr, 3 ch, 2 tr, 1 tuft, 3 tr, 1 bar, 6 ch, turn.

Repeat 4th and 5th rows for length required, work tr around as in wide insertion. When the three pieces of crochet insertion are finished, turn down and hemstitch a wide hem on each side of the material for the curtain. Tack the crochet on to the material as in illustration, hem on the right side, cut off the material at the back of the crochet, turn in the

edge of material against the tr edge of crochet and work feather or some other fancy stitch instead of hemming, so that the wrong side of the curtain will not look unfinished. Turn down a narrow hem at top and end of curtain, work fancy stitch on this in the same way as at the back of insertion, then work an edge into the linen and crochet edge.

The Edge of the Curtain

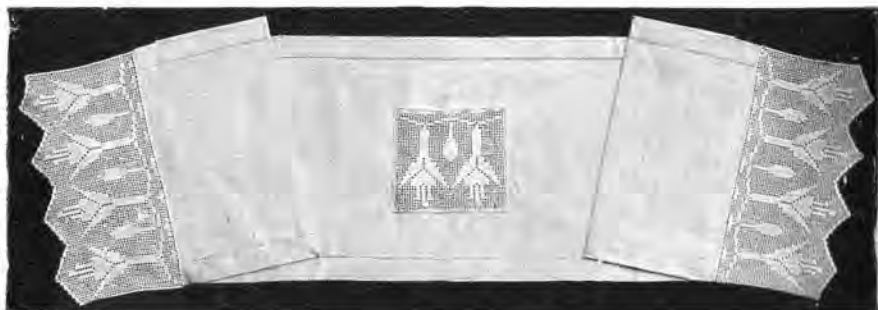
1st Row.—Work from left to right, sl st into linen, 9 ch, sl st into linen, 3 d c over loop, * 6 ch, sl st into linen or crochet, 3 d c into loop, * repeat from * to * across. When the sl st is worked into crochet, leave 3 st between each sl st and the same distance between on the linen.

2nd Row.—4 d c over 1st loop, * into next loop work 2 tr, 3 l tr, 2 tr, into next loop 2 d c, * repeat from * to * across, finish with 4 tr into last loop.

The 1st row for the top edge is worked in the same way as the 1st row at end of curtain.

For the 2nd row, work 7 d c over 1st and last loops and 4 d c over loops between.

This curtain illustrated is made of linen.



SEE FUCHSIA RUNNER DESCRIBED ON PAGE 98

A Simple Fuchsia Pattern.

Here is a design that will lend itself to treatment in a variety of ways, the fuchsia pattern being effective either as a lace, an insertion, or an inlet, and being suitable for various purposes. It is particularly pretty as it appears on the toilet runner, on page 92, with the wide lace at each end, and an inlet in the centre. Four patterns have been worked for the lace at the ends, and these are simply sewn to the edges of the runner, the sides of which are hem-stitched. This is a good wearing pattern, and used on a heavy linen, it will wear and launder well. The runner, when finished, measures 64 inches long by 12 inches wide.

For a wider runner, more of the fuchsia patterns should be worked, or, as this design is equally suitable

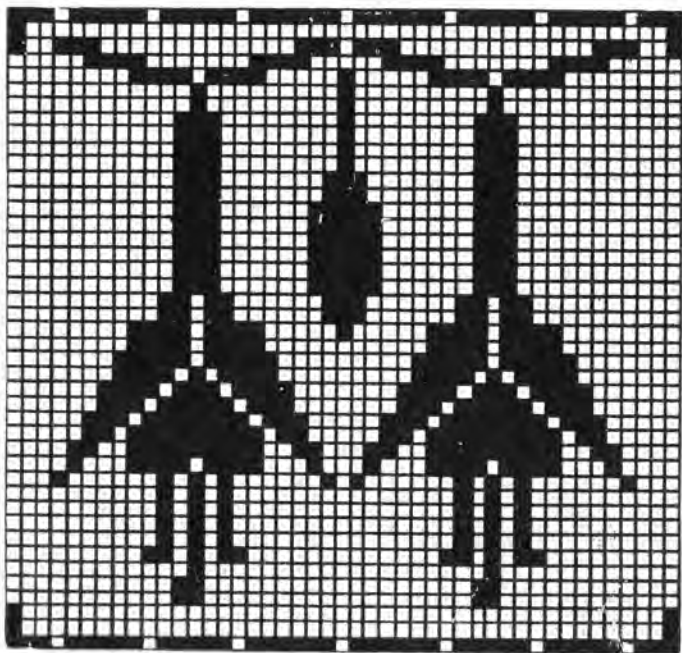
for a tablecloth border, an enlarged diagram of a corner is given for any who may like to use it for that purpose. An enlarged detail of the inlet is also given, and this would also make an exceedingly pretty insertion if repeated for the required length. An insertion with a corner can very easily be obtained by omitting the vandyke from the lace, making the two edges quite straight. The work simply consists of open and solid meshes, and the necessary number of each can be counted from the diagrams.

A particular advantage of a drooping design such as this is that it is equally suitable for use on a flat surface or on a cloth that hangs over the edge of a table or chest of drawers. So many pretty patterns

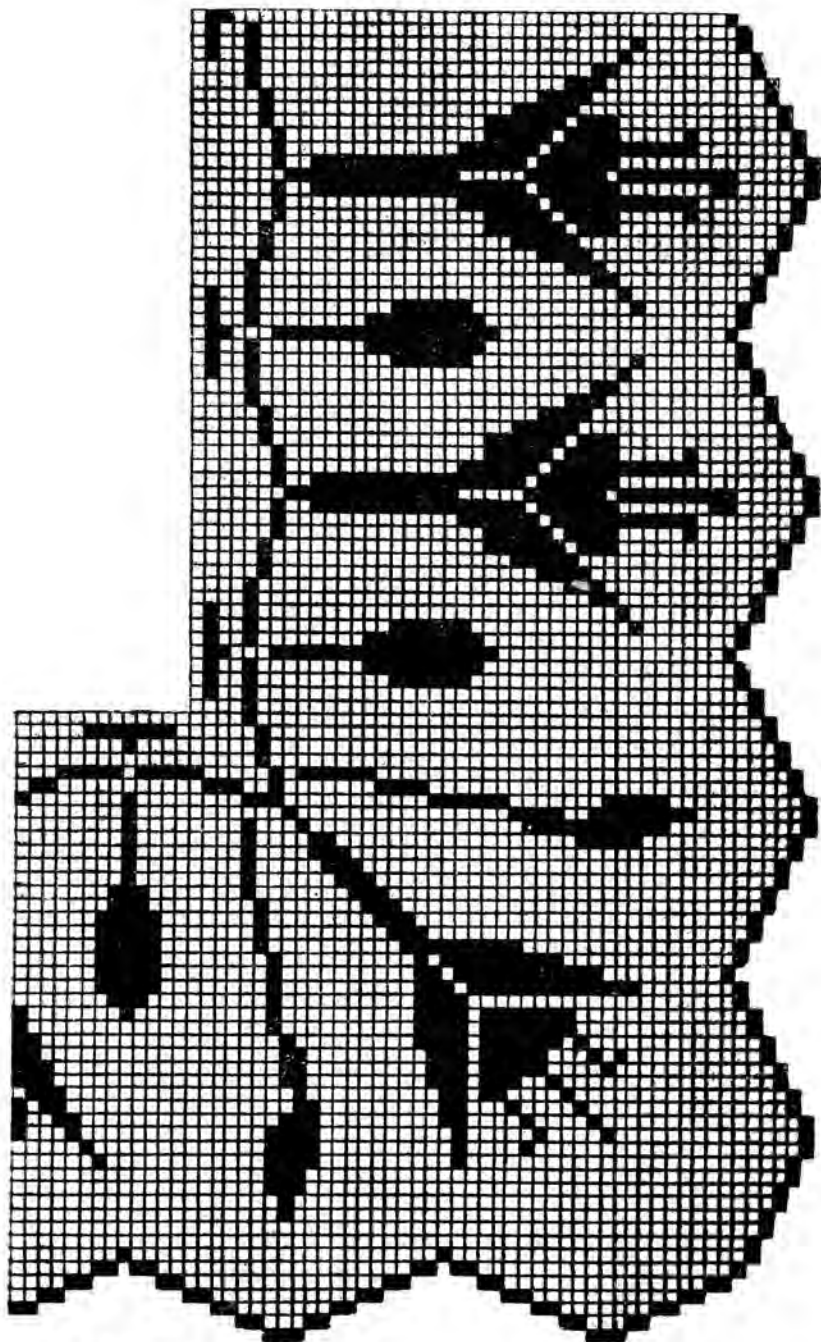
only lend themselves to treatment in one position, but the many ways in which this design can be adapted, make it a most useful one.

A further detail, showing the end of the runner, will be found on page 103.

Four of the inlets would be very effective in the corners of a tea-cloth



A DIAGRAM FOR WORKING THE FUCHSIA INLET.



▲ DIAGRAM OF A CORNER IN THE FUCHSIA LACE.

Crochet Braid on Filet Crochet.

At the first glance these designs look like braid on crochet, but the braid itself is really crochet worked into filet crochet with a coarser crochet hook and thread.

It takes a little practice to get accustomed to holding the work in the right way, but when this is

learnt, the crochet braid can be done easily and quickly, and the result is very effective.

The patterns illustrated are worked on lines of open mesh with coarse mercerised thread. In Ardern's "Star Sylko," No. 5 is a good size to use, with Ardern's Lustrous, No. 22, or No. 24 ordinary cotton for the filet mesh.

Other patterns in filet crochet could be outlined with this stitch. A finer thread, No. 8, should be used when the foundation is worked in finer cotton.

The Crochet Braid.

The crochet braid is worked in this way. Place the thread over the fingers as usual in crochet, make a loop to start the chain, hold the filet crochet on the top of the thread

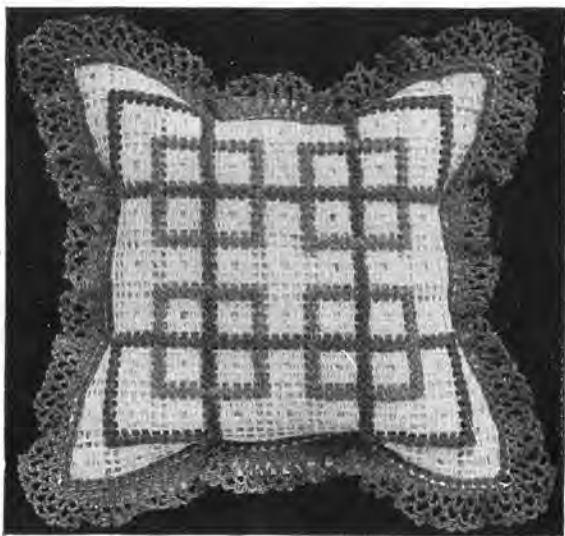
between finger and thumb, in the same position as the work is held

when working herringbone stitch. Pull the loop up through the hole on the right side of centre treble, *, put hook through the hole on a line with 1st hole and on the other side of centre

tr, pull loop up through same hole and loop, put hook through next hole up on the right side, pull loop through same hole and loop *, repeat from * to *. An illustration shows how the crochet braid is made. It will be noticed when copying the patterns that the crochet lines are sometimes inter-woven, when this is done use 2 colours, or 2 shades of the same colour. If the line goes under pass the loop under instead of over the centre thread.

The Filet Crochet.

The filet crochet foundation is very simple, it consists of blocks of solid mesh with an open mesh in the centre, and lines, 2 open mesh wide, around. The filet crochet insertion for the bedspread and top of pinafore is each 3 blocks wide, is worked as follows.



This pin cushion is worked in two shades of amber, and has a crocheted edge.

Crochet Braid on Filet Crochet.

Abbreviations.

O = open mesh; S = solid mesh.

51 ch.

1st Row.—15 O.

2nd Row.—1 O, 3 S, 2 O, 3 S, 2 O,
3 S, 1 O.

3rd Row.—1 O,
1 S, 1 O, 1 S, 2 O,
1 S, 1 O, 1 S, 2 O,
1 S, 1 O, 1 S, 1 O.

4th Row.— Same
as 2nd row.

5th Row.— Same
as 1st row.

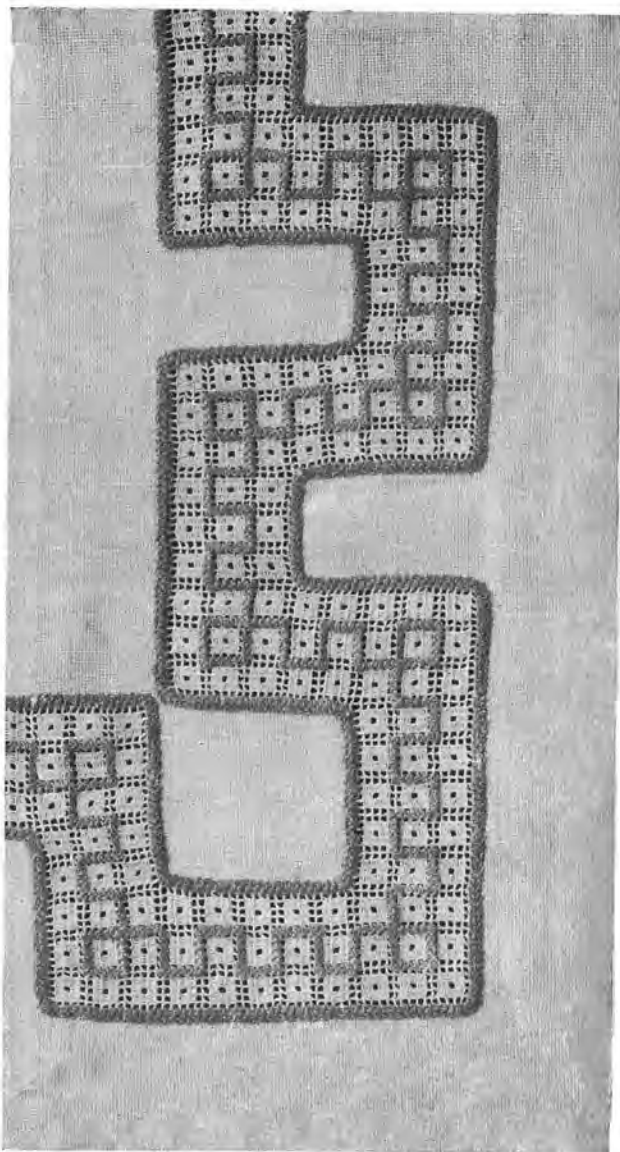
The Corner.

A small piece of the filet crochet is illustrated to show the way to work the corner. When the length required for one side is finished (in measuring the length include the corner as well), start the corner after 5th row. Work 5 ch. to turn as usual, then put the crochet into position for doing the next side, and work the 1st row of pattern 15 O into the side of the tr of the insertion. This starts the next side. Continue pattern as before.

Crochet for a Bedsread.

A pretty border for a bedsread can be worked in this way. The illustration shows a section of one side, and a corner.

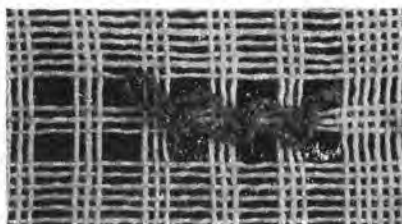
The corners of this pattern turn in different directions, so it will be necessary sometimes to fasten off the cotton and start the side again on the other side of the insertion.



This work is effective on a bedsread.

**For a
Bedspread.**

For the sides of this pattern, after the corner, a length of 5 more blocks is worked. Across both ends work lengths of 6 more blocks after corners. For both ends at the corner of the bedspread work a length of 8 more blocks after corner.



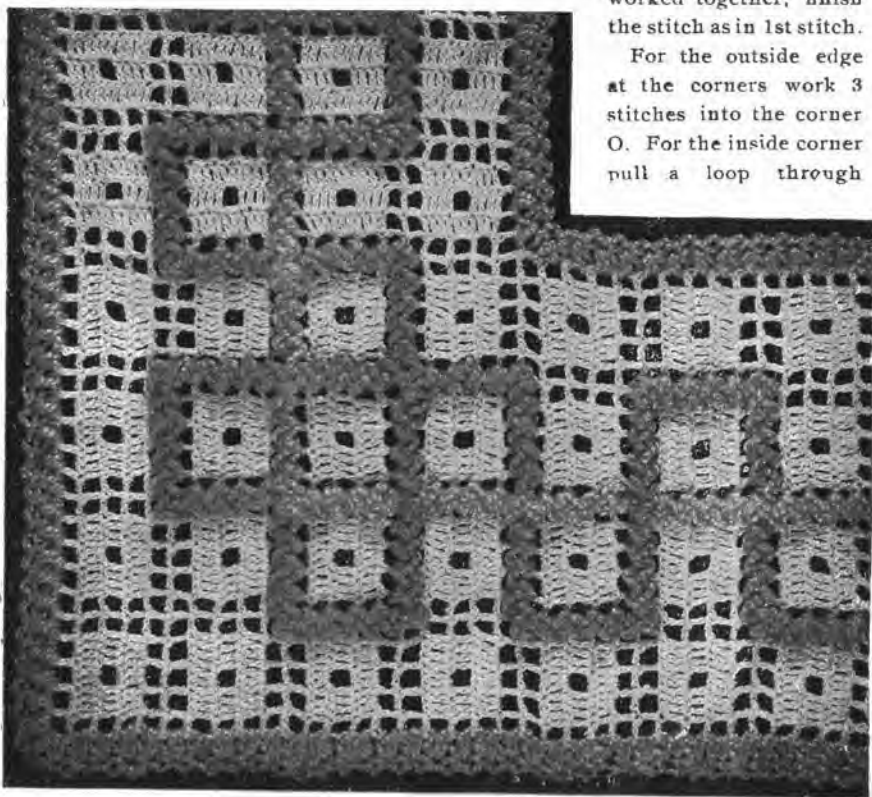
This shows how the Crochet Braid is worked.

**The Edge of
Insertion.**

2 ch, put hook into ch and pull 1 loop out of each of the 2 ch, keeping these loops on needle, now pull

a loop through an open mesh, cotton over needle, pull another loop through same O, cotton over needle again, pull loop through all these loops together, then cotton over needle again, pull loop through last loop, this finishes the stitch. For the succeeding stitches—instead of pulling 2 loops through the chain take 1 loop through the hole at top of last stitch and 1 loop through the back of the last loop of the loops worked together, finish the stitch as in 1st stitch.

For the outside edge at the corners work 3 stitches into the corner O. For the inside corner pull a loop through

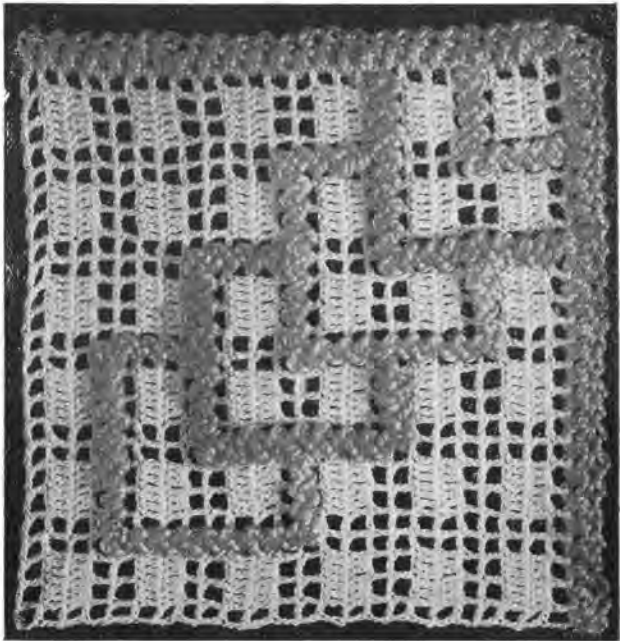


▲ CORNER OF ▲ WIDEBOARD CLOTH,

**Crochet Braid on
Filet Crochet.**

each of 2 O before and after corner, so that there will only be 1 stitch over 2 O, instead of 7 stitch over each O.

Put a wide hemstitched hem around the linen for the bedspread, then tack the crochet on the linen, hem it to the linen on the right side, then cut away the linen at the back of the crochet and hem on the wrong side. Squares worked like the centre of the pincushion, illustrated, but edged like the insertion, would look



A QUARTER OF A SQUARE INLET.

well for insets, with another row like the first around inside the squares.

A Pinafore Top.

The pinafore top is the same pattern as the straight part of the insertion for the bedspread, but is worked in finer threads. Use Ardern's Lustrous Cotton, No. 30, for the filet crochet, and "Star Sylko," No. 8, for the crochet braid.

Start the square of insertion in the centre of the back. On the side of the insertion sewn to the pinafore work with the No. 30 cotton 2 half treble into each open mesh (i.e., cotton over loop as for a treble, then pull a loop through all 3 loops at once) and 1 h tr into the tr between. 6 h tr in the corner O. Work a row of ch st with No. 8 thread over each of the O into which the h tr is

worked, and also into the O on the side of the edging.

The Edging.

1st Row.—* 3 d c into each of 2 O, 5 ch, * repeat from * to * around. At corners, over the 2 O before corner 3 d c in 1st O, 1 d c in next O. After corner, 1 d c in 1st O, 3 d c in next O.

2nd Row.—* into 1st loop, 1 d c, 6 ch 3 times and 1 d c; 3 ch, 1 d c in next loop, 3 ch, * repeat from * to * around. At corners, 1 d c in loop before corner, 1 d c in loop after corner.

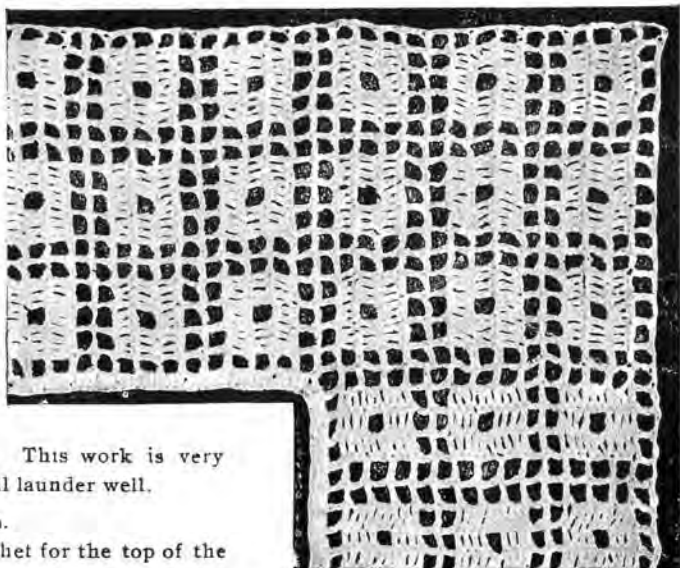
3rd Row.—* 1 d c, 5 ch, 1 d c into each loop of 6 ch, 2 ch on d c between groups, 2 ch, * repeat from * to * around. At corners, in 1st loop of group after corner 1 d c, 3 ch, sl st into last loop of group before corner, 3 ch, 1 d c in same loop as 1st d c.

Pretty for a
Pinafore.

A pinafore like the one shown on page 100 would look effective with this kind of top. Any simple design with a yoke lends itself to this form of treatment, and would be suitable for a pinafore or summer frock. This work is very strong, and will launder well.

The Pincushion.

The filet crochet for the top of the

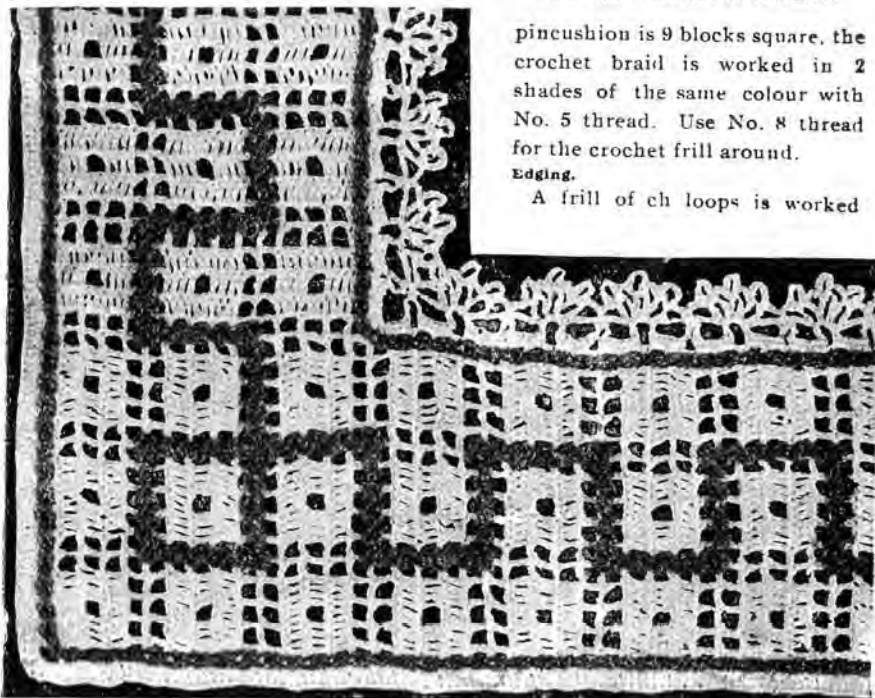


THE FILET CROCHET FOUNDATION.

pincushion is 9 blocks square, the crochet braid is worked in 2 shades of the same colour with No. 5 thread. Use No. 8 thread for the crochet frill around.

Edging.

A frill of ch loops is worked



A SECTION OF A
PINAFORE TOP.

A Pinafore worked in this way
is shown on the opposite page.

**Crochet Braid on
Filet Crochet.**

around the crochet top of the pin-cushion.

1st Row.—* 1 d c, 5 ch, * into each open mesh around, in corner O repeat from * to * 3 times.

2nd and 3rd Rows.—Sl st to centre of 1st loop, 6 ch, 1 d c into each loop around.

4th Row.—Sl st to centre of 1st loop, * 5 ch, 1 d c into next loop twice, 5 ch, 1 d c in same loop, * repeat from * to * around. After the edge is finished work a row of ch stitch through each O around edge with No. 5 thread.

**Insertion with
Corner.**

This pattern would look effective for a side-board cloth or toilet cover. The crochet braid is worked in 2 shades of

the same colour with No. 5 thread, No. 8 is used for the edge.

The filet crochet is 4 blocks wide.

**A Square Inset for
Cushion Cover.**

The filet crochet for this square, of which a quarter is illustrated, is different from the other pattern.

1st Row.—24 O.

2nd and 3rd Rows.—1 O, * 2 S, 2 O, * repeat from * to * 10 times, 2 S, 1 O.

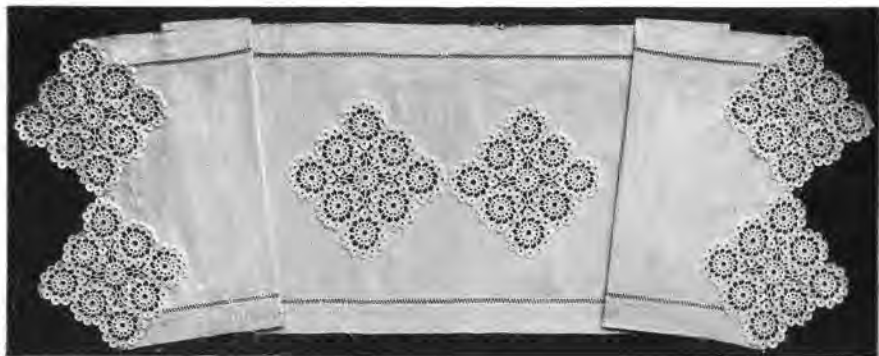
4th Row.—Same as 1st row.

Light and dark shades of thread, size No. 5, are used alternately for the points of crochet braid. The edge is worked with the same stitch as the other insertions.

Use 4 of these squares as insets for a cushion cover.



A PINAFORE WITH A FILET CROCHET YOKE.



THE TOILET RUNNER DESCRIBED ON PAGE 101.

A Border Design in Squares.

Each pattern of this design, when completed, forms a square which, arranged in different ways, would make a novel and effective trimming for a bedspread or teacloth. In the illustration the pattern is arranged in diamonds; to form a corner for this, put the corner pattern as a square, *i.e.*, fasten a diamond on each side to consecutive corners instead of opposite ones. This leaves two corners on the outside of corner square.

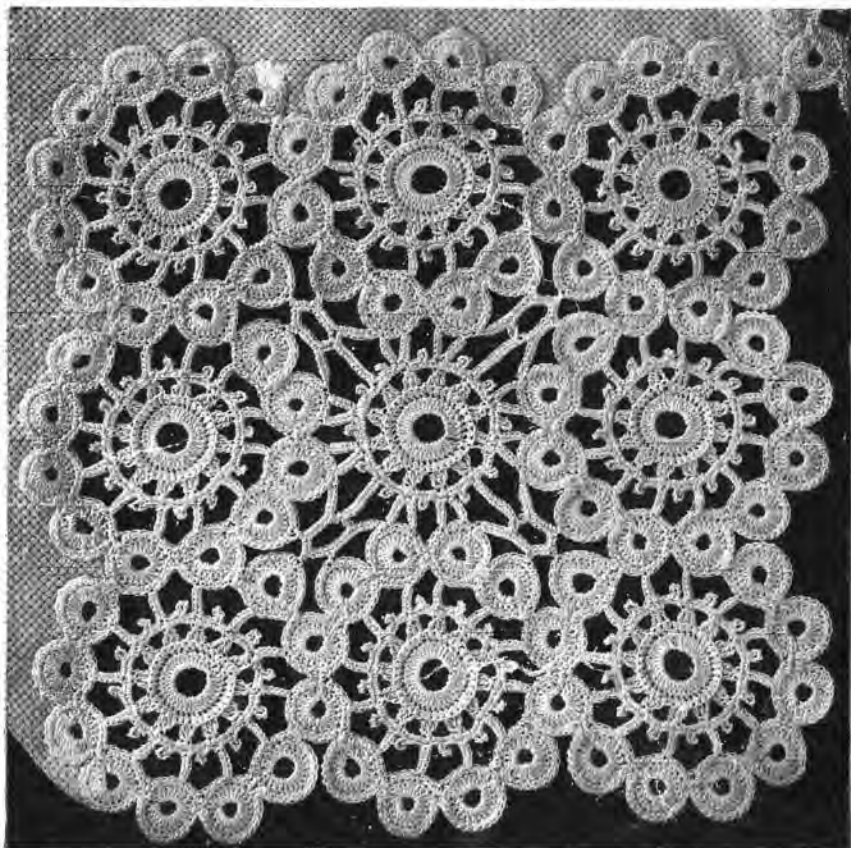
For a bedspread work a 2nd row of diamonds and join it to the inside

corners of 1st row to make a wide border. Use the border as an insertion for the centre.

For the toilet runner shown on page 100, two of the squares are placed diamond-wise at each end and two down the centre.

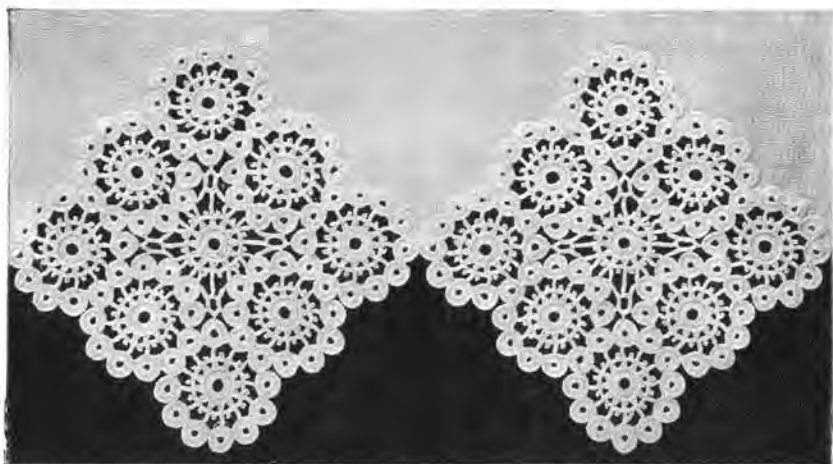
When the crochet is finished tack it to the linen, hem on the right side, cut away the linen at the back of the work and hem on the wrong side.

Use Ardern's Crochet Cotton, No. 24.



ONE OF THE SQUARES ENLARGED TO SHOW THE DETAIL.

**A Border Design
in Squares.**



THE ARRANGEMENT OF THE SQUARES ROUND A CLOTH.

The Rings.

Outside.

1st Row.—* 15 ch, sl st into 11th ch from needle, sl st over 3 ch, turn. Into ring work 14 tr.*

Repeat from * to * 11 times.

Inside.

1st Row.—Finish ring with 7 tr, sl st into 3rd ch at beginning of ring, sl st over 1 ch between rings, sl st into last tr of next ring.

Repeat 10 times, 7 tr, sl st to 3rd ch at beginning of ring, 3 ch, sl st back into 3rd ch.

Outside.

2nd Row.—Work 1 d c into each tr of ring and on the 1 ch between.

Inside.

2nd Row.—7 d c on tr of each ring, 1 d c between; to join the round, sl st over 3 ch, picot after last ri., g, sl st into 8th and 9th d c of 1st ring, 1 d c on ch between, sl st into 14th d c of last ring; fasten off.

Join the 1st and 10th rings in the same way on each side of two rings of preceding round.

Start the square with one of the corner rings; a complete round of

12 rings is worked for this, 10 rings for the 6 rounds. The 8th round is worked in two pieces, and joins the square, i.e., 4 rings on the outside and 4 rings on the inside of round. Two rings of the 1st round and 2 rings of the 7th round complete this round. This can be best understood by studying the illustration.

Centre of Rounds.

16 ch, sl st to 1st ch.

1st Round.—Into ring work 3 ch, 35 tr, sl st to 3rd ch, turn, 2 ch.

2nd Round.—1 d c in each back loop of tr round, sl st to 2nd ch, turn.

3rd Round.—Into back loops of d c, 3 ch, 2 tr, leaving last loops of tr on needle, cotton over needle, pull loop through 3 loops together, 4 ch, * 3 tr together in the same way, 4 ch. *

Repeat from * to * 10 times, sl st to 3rd ch.

4th Round.—1 d c in top of 3 tr group, 4 ch, sl st into centre of ring, 5 d c over ch, 1 d c on same tr group, 2 d c, 1 picot, 2 d c over 4 ch between.

Repeat around, sl st to 1st d c; fasten off.

**A Border Design
in Squares.**

**Corners of Centre
of Square.**

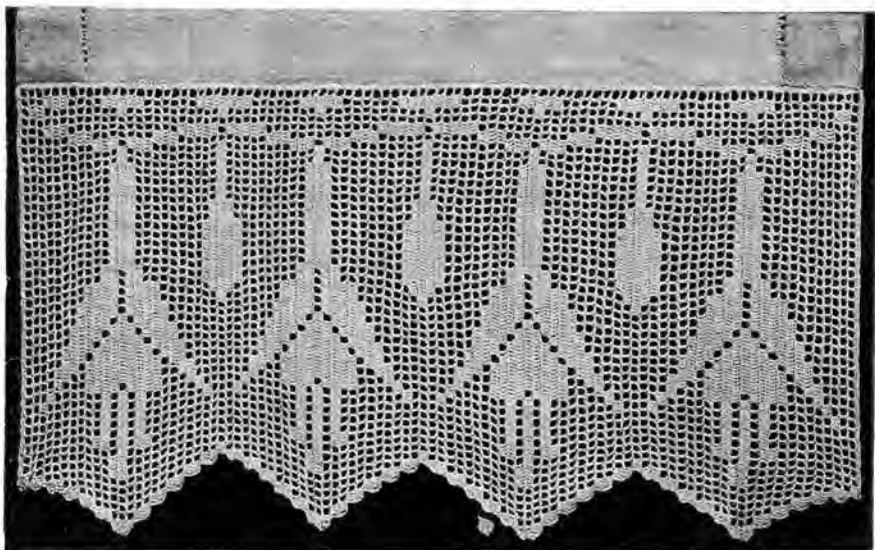
To join the corners in centre of square turn the crochet on the wrong side, 1 d c on the 7th d c of 2nd ring from join, 9 ch, 1 d c on 8th d c of 1st ring from join, 3 ch, 1 d c on 8th d c of centre ring of corner round, 3 ch, 1 d c on 8th d c of 1st ring from join on the opposite side, 9 ch, 1 d c on 7th d c of next ring, turn, 5 d c, 1 picot, 5 d c over 9 ch loop; 3 d c over 3 ch loop twice; 5 d c over 9 ch loop, 2 ch, sl st to opposite picot, 2 ch, sl st into 5th d c, 5 d c to finish 9 ch loop; fasten.

Join three other corners.

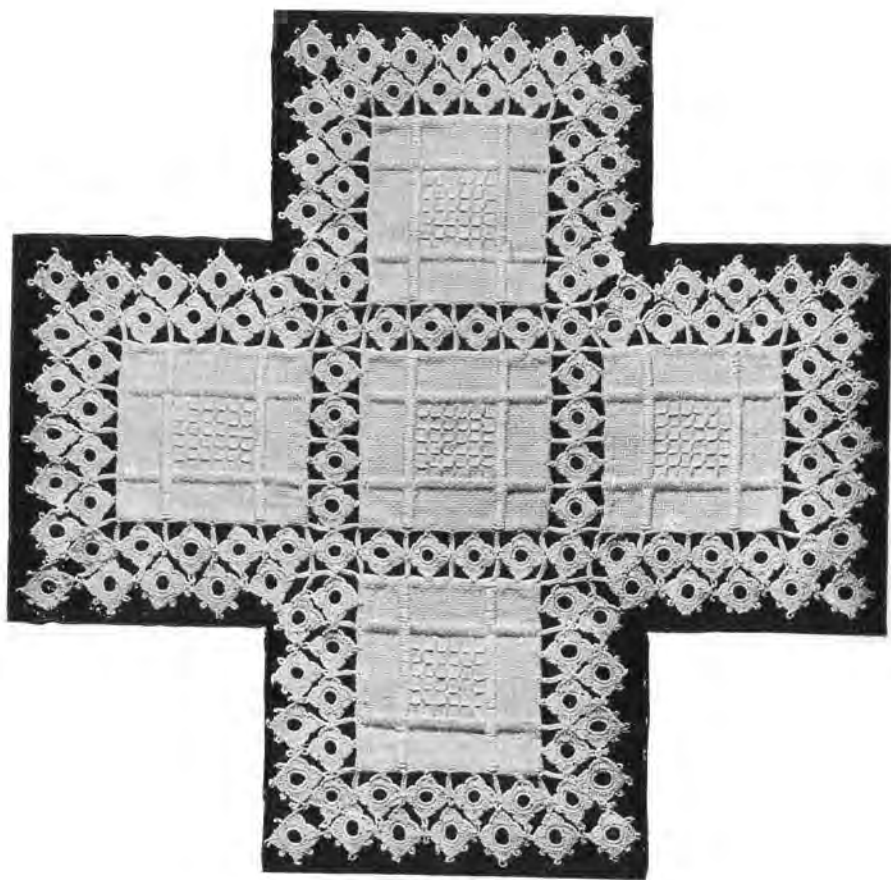
For centre of square work 3 rounds in the same way as centre of rounds.

4th Round.—* 1 d c on tr group, 4 ch, sl st into d c on ring next 1st d c of join at corners, 5 d c over ch, 1 d c on same tr group, 4 ch, sl st into 3rd d c on same ring, 5 d c over ch, 1 d c on same tr group, 2 d c, 1 picot, 2 d c on ch between 1 d c on next tr group, 4 ch, sl st into 4th d c from join of next ring, 5 d c on ch; 1 d c on same tr group, 4 ch, sl st into d c next corner join, 5 d c on ch, 1 d c on same tr group, 2 d c, 1 picot, 2 d c on ch between; 1 d c on next tr group, 9 ch, sl st between centre picots, 10 d c on ch, 1 d c on same tr group; 2 d c, 1 picot, 2 d c on ch between*.

Repeat from * to * 3 times, sl st to 1st d c of centre; fasten off.



AN ENLARGED DETAIL OF THE PUCHSIA
MUNNER SHOWN ON PAGE 92.



A TABLE CENTRE IN CROCHET PATCHWORK.

Crochet Patchwork.

Patchwork crochet (*i.e.*, material joined with crochet instead of sewing) will be found a very useful way of using up odd pieces of linen or other material. The patchwork can be used for cushion covers, mats, bedspreads, in fact anything for which patchwork is used.

The crochet in the piece illustrated was worked with "Peri-Lusta" crochet, No. 40; material, Hardanger canvas.

The corner square of canvas is embroidered in squares of satin stitch with white "Star Sylko," No. 5.

Edging the Squares.

Crochet on to the sides of square. * 18 ch, sl st into 12th ch and over 1 ch; into ring work 20 d c, sl st over first 5 ch, and into first half of d c work 1 l tr and 1 tr into first st; 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st; 1 l tr **, 3 ch, sl st between seventh and eighth threads of linen, 3 ch, sl st back into last l tr; 1 l tr and 1 tr into next st; 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st; 1 l tr, 7 ch, sl st between seventh and eighth threads from last join, over ch work 8 d c *. Return from * to *.

At the corners repeat from * to **, then 7 ch, sl st to same thread, 8 d c over ch and continue from first *.

Joining the Squares Together.

With the 2nd row join to the next square, thus: 7 ch, sl st into corresponding thread on the opposite square of linen, over ch work 8 d c, sl st in last l tr of next pattern, and into d c of ring work 1 l tr, and 1 tr into next st, 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st; 1 l tr, 3 ch, sl st between seventh and

eighth threads of canvas, 3 ch, sl st back into last l tr, 1 l tr and 1 tr into next st, 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st, 1 l tr, sl st into first l tr.

Repeat from beginning.

At the corners work 7 ch, sl st into corner, 8 d c over ch, sl st back into last l tr; 1 l tr and 1 tr into next st; 1 tr, 1 ch, 1 d c, 1 ch, 1 tr; 1 tr and 1 l tr into next st, 1 l tr, 7 ch, sl st between same threads as last, over ch work 8 d c.

The Lace Edge.

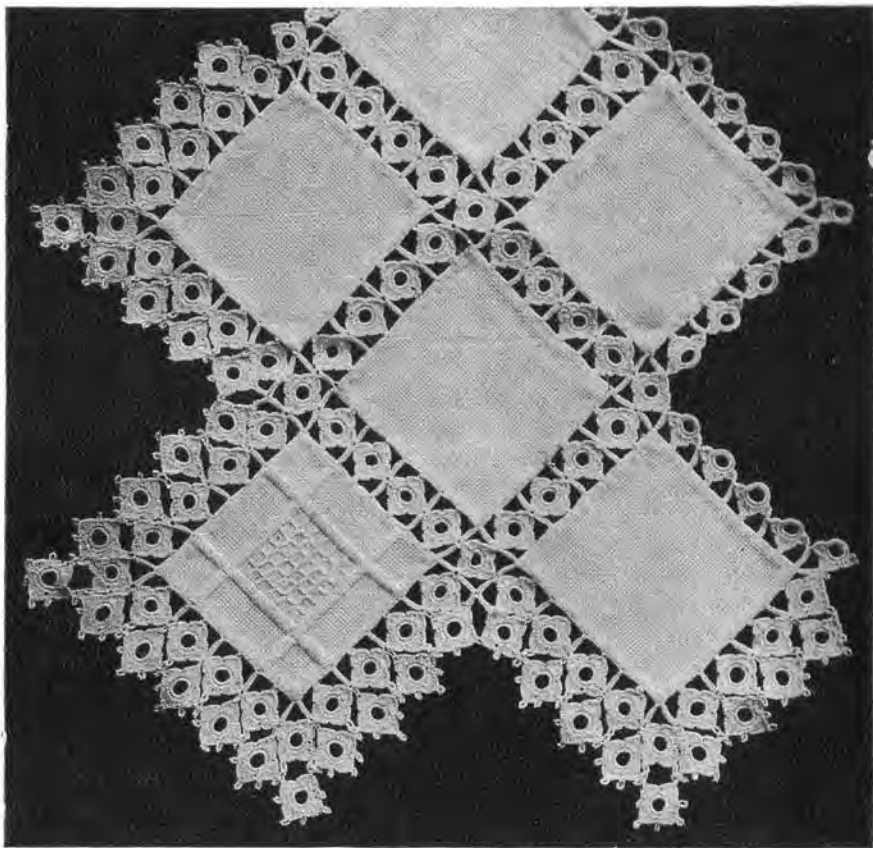
Work the 1st row in the same way as the inner sides of square.

2nd Row.—The same as joining the squares, omitting the 7 ch with 8 d c over it, and making a picot (of 7 ch) instead, with another picot on the top of centre l tr. Omit picots on each side of patterns between diamonds and work 1 ch instead.

3rd Row.—The next row of patterns is arranged between the first and worked like 1st row, except starting with 23 ch instead of 20 ch, omitting 7 ch and 8 d c and instead leaving 3 ch of the 23 ch on one side, and working 3 ch; sl st into picot on the other side; after 1 tr on next point, sl st into picot of 2nd row between patterns.

Between diamonds omit 3 ch after last pattern, sl st into picot, 12 ch, sl st into 1 ch between patterns of 2nd row, over ch work 8 d c; 7 ch, sl st into 1 ch between next two patterns, 7 d c over ch; 4 ch, sl st into picot at point of next pattern, continue pattern as before, starting with 20 ch instead of 23 ch.

4th Row.—Same as 2nd row with the addition of picot on d c between points, and another d c in the same



▲ CORNER OF THE CROCHET PATCHWORK.

st as last d c ; between patterns 1 d c on 3 ch on each side of picot.

The illustration shows clearly how the patterns are fitted on points of diamonds. Between diamonds omit last picot on d c before centre, and first picot on d c of pattern after centre.

After sl st into picot, work 5 d c over ch on both sides of centre, then continue as before.

A very delightful result is obtained by joining five of the squares in the manner shown on page 104, and using the cross-shaped piece as an inlet on a cushion cover or bedspread.

A Cloth with Vandyke Insertion.

Although there are a good many corners in this insertion, it is not as intricate as it looks, the corners are formed in a very simple way. After 2 patterns are finished, the 1st row of the next pattern is worked on the side of the insertion, the tr of the open mesh being worked into the side of the tr of open mesh of the 2nd pattern. The 1st of the 2 points at the corner is worked in the same way as the others, for the 2nd point fasten off the cotton after finishing the 2nd pattern, then work the



The Hardanger pattern used at the inside corner of the insertion.

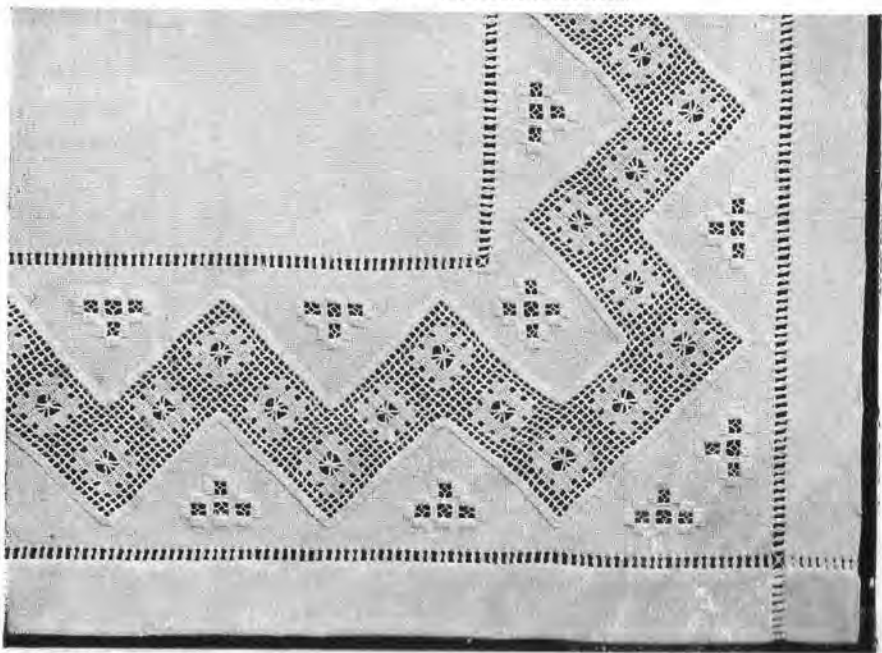


The pattern used in the border of the cloth.

1st row of open mesh on the other side of insertion. An illustration shows the way in which the work is turned.

Work a row of tr round into the open mesh, putting 2 tr into each O, and 1 tr in tr; 7 tr into the O's at points; between points, put 2 tr into the O on each side, but leave the last loops of the 4 tr on needle, then cotton over needle, pull loop through last loops together.

When the crochet is finished, hemstitch the linen, then place



A CORNER OF THE FINISHED CLOTH.

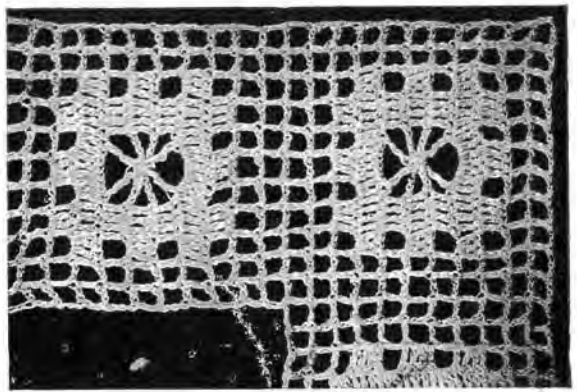
Cloth with Vandyke Insertion.

the work on the linen and draw the same number of threads as were drawn for the hem stitching, leaving an equal number of threads on each side of the crochet.

Tack the insertion carefully on the linen, see that the points are at equal distances from each other.

In the Hardanger work on the cloth illustrated, five stitches have been taken over four threads. Then after cutting and drawing the threads, the little bars are woven and the holes filled with a simple lace stitch. Use Ardern's Crochet Cotton, No. 24.

- O = open mesh ; S = solid mesh,
- 1st Row.—11 O. 2nd Row.—11 O.
- 3rd Row.—3 O, 1 S, 1 O, 1 S, 1 O, 1 S, 3 O. 4th Row.—2 O, 22 tr, 2 O.
- 5th Row.—3 O, 1 S, 4 ch, 11 tr in



A CORNER OF THE INSERTION.

next tr to S, leaving last loop on needle, miss 6 tr, 1 l tr in next tr, pull loop through last loops together, 4 ch, 1 S, 3 O.

6th Row.—2 O, 2 S, 8 ch, 2 S on next S and O, 2 O.

7th Row.—3 O, 1 S, 1 l tr into top of 2 l tr together of 5th row, 6 ch, 1 l tr into same as 1st l tr, 1 S, 3 O.

8th Row.—2 O, 22 tr, 2 O.

9th Row.—Same as 3rd row.

10th Row.—11 O. 11th Row.—11 O.



THE SAME DESIGN USED ON A NIGHTDRESS POCKET.

Irish Crochet on a Work Bag.

This Arbutus design can be used, as illustrated, as an inset for a work bag, or for a wide lace. If used for a lace, the shaping line should be left out on each side, a line of tr groups worked instead, and the sprays repeated for the length required, also an Irish crochet edge worked around the outside points.

Small pieces of cotton wool are sewn inside the berry when the design is used as an inset, these are left out in the lace.

The Bag.

Cut out the material for the outside of the bag, place the crochet when finished on the material, hem it on the right side, then cut away the material at the back and hem on the wrong side. Make up the bag and line it, then crochet the edge around, work buttonholes across, and run the crochet cord through. This bag is white, lined with heliotrope.

Use mercerised thread to match the lining for the cord, Peri-Lusta Crochet, No. 80, for the Irish Crochet, and a coarse cotton for padding.



This bag is lined with pale heliotrope.

The Leaf Spray.

Work d c over 3-thread cord for the 1st row, and d c over 1-thread cord and into 1st row for the 2nd row of stem.

The 1st leaf on each side is alike, and the 3 top leaves are alike.

The Small Leaves.

Work d c over cord for length of stem before starting leaves. For centre of leaf work, over 2-thread cord, 28 d c, turn, miss 3 d c, 25 d c over cord and into 1st row, sl st across

centre, leave cord. Work 1st side of leaf over 1st row of centre, putting the crochet hook between the 2 rows, 3 d c, 2 h tr, 3 tr, 10 l tr, 4 tr, miss 3 d c; at point, 1 d c, 3 ch, 1 d c.

On the other side and into d c as usual, miss 3 d c, 4 tr, 10 l tr, 3 tr, 2 h tr, 3 d c, sl st across centre, and * work over 3-thread cord and into leaf 4 d c, 1 picot (of 2 ch), on cord d c *. Repeat from * to * around; at point put 2 d c in 3 ch loop, 2 d c, 1 picot, 2 d c over cord alone, 2 d c in 3 ch loop. Pull cord while working to shape leaf. After the 3 top leaves and stem between have been

Irish Crochet on a Work Bag.

worked, do another leaf like this one on the other side.

The Larger Leaves.

For centre, 33 d c over 2-thread cord, turn, miss 3 d c, 30 d c over cord and into 1st row, sl st across centre, leave cord.

Over 1st side of centre work 4 d c, 2 h tr, 4 tr, 12 l tr, 6 tr, miss 2 d c; at point 1 d c, 3 ch, 1 d c. On the other side, miss 2 d c, 6 tr, 12 l tr, 4 tr, 2 h tr, 4 d c, sl st across leaf and work around as in 1st leaf.

Work the 3 top leaves in this way.

Three Leaf Spray.

Only 1 row of d c over 3-thread cord is worked for the stem, the 3 leaves are alike; 22 d c over 2-thread cord for centre, turn, miss

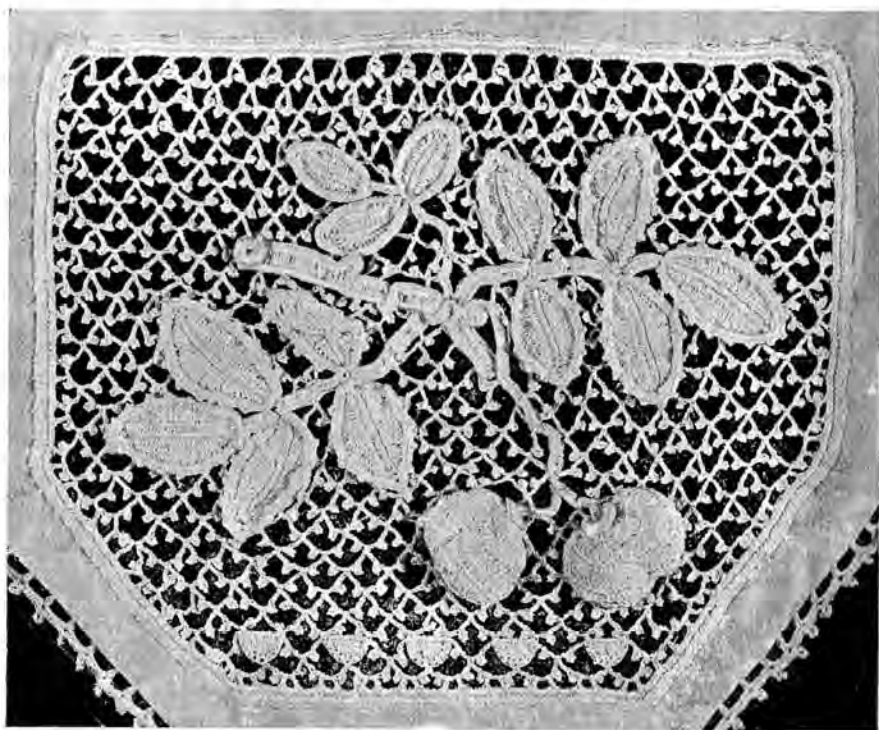
3 d c, 19 d c over cord and into 1st row, sl st across centre, leave cord. Over 1st side of centre, 3 d c, 2 h tr, 6 tr, 2 l tr, 2 tr, miss 3 d c; at point, 1 d c, 3 ch, 1 d c. On the other side, miss 3 d c, 2 tr, 2 l tr, 6 tr, 2 h tr, 3 d c, sl st across, work d c over 3 thread cord around leaf; at point, 2 d c in 3 ch loop, 4 d c over cord alone, 2 d c in 3 ch loop.

The Larger Berry.

Work d c over 4-thread cord for length of stem required, pull cord to shape stem.

1st Row.—Twist the cord into a ring and work 9 d c over ring, sl st to 1st d c, pull cord tightly and leave it.

2nd Row.—3 ch (for 1st tr), 1 tr in 1st st, * 2 tr in each of next 3 st, *



This shows the Irish Crochet Inset used on the Bag.

**For the
Advanced Worker.**

1 dc in next st.
Repeat from * to *
once, 2 tr in next
st, turn.



The Edging is very simple to work.

3rd Row.—3 ch
* 1 tr in 1st st, 2 tr

in next *. Repeat from * to * twice,
1 tr in next st, 1 dc in dc. Repeat
from * to * 3 times, 2 tr, in next 2 st,
turn.

4th Row.—3 ch, * 1 tr in 1st st, 2 tr
in next st *. Repeat from * to *
4 times, 1 dc in dc. Repeat from
* to * 5 times, 1 tr, turn.

5th Row.—3 ch, * 1 tr in each of
next 2 st, 2 tr in next st *. Repeat
from * to * 4 times, 1 dc on dc.
Repeat from * to * 5 times, 1 tr, turn.

6th Row.—3 ch, tr on tr, dc on
dc, turn.

7th Row.—2 ch, 16 h tr, * 5 ch, miss
2 ch, sl st over 3 ch * 4 tr, 1 dc, 4 tr.
Repeat from * to *, 17 h tr, turn.

8th Row.—3 ch, * 2 tr together, *i.e.*,
leave last loops on needle, cotton over
needle, pull through last loops
together *. Repeat from * to *
around, putting tr behind 5 ch and
1 dc on dc, turn.

9th Row.—2 ch, 1 h tr in each st,
fasten off.

Start again at 1st row and work dc
around over 4-thread cord, pulling
the cord while working, to shape the
berry, sl st to 1st dc.

At the back of the berry work
12 ch, sl st into centre at top, 12 ch.
sl st back into last dc around, then
work 25 dc over cord alone, twist
this around the stem, sl st to 1st dc,
fasten off. Sew the centre of this
ring to the centre of 1st ring of
berry.

The Smaller Berry.

20 dc over 4-thread cord for stem.

1st Row.—Twist cord into ring,

work 9 dc over
ring, sl st to 1st
dc, leave cord.

2nd Row.—3 ch,
2 tr in each of
next 3 st, 5 dc in

next 5 dc, 2 tr in next st, turn.

3rd Row.—3 ch, * 2 tr in 1st tr, 1 tr
in next, * 5 dc on dc. Repeat from
* to * 3 times, 1 tr in 3rd ch, turn.

4th Row.—3 ch, * 2 tr in 1st st, 1 tr
in next *. Repeat from * to * 3 times,
1 tr in next st, leaving last loop on
needle, 1 tr in 1st dc, pull loop
through last 2 loops together, 1 dc
in each of next 3 dc, 2 tr together
on 5th dc and next tr, then repeat
from * to * once, 1 tr, turn.

5th Row.—3 ch, 1 tr on each tr
before 2 tr together, then 2 tr
together on 2 tr together and 1st dc,
1 dc on centre dc, 2 tr together on
3rd dc and next 2 tr together, 1 tr
on each tr to end of row, turn.

6th Row.—3 ch, * 2 tr on 1st st,
1 tr on next st *. Repeat from * to *
7 times, 1 dc on dc. Repeat from
* to * 3 times, turn.

7th Row.—2 ch, 1 h tr on each tr,
1 dc on dc, turn.

8th Row.—3 ch, * 1 tr on each of
next 2 tr, 2 tr together *. Repeat
from * to * 4 times, 2 tr in next st,
1 picot of 5 ch on last tr, 2 tr in each
of next 3 st, 1 dc on dc, 2 tr in each
of next 3 st, 1 picot, 2 tr in next st.
Repeat from * to * once, turn.

9th Row.—3 ch, * 2 tr together *.
Repeat from * to * to end of row,
putting st behind picot, turn.

10th Row.—3 ch, 1 tr in each st,
fasten off.

Finish berry in the same way as
larger berry.

The Centre Stem.

1st Row.—Work the centre stem

Irish Crochet on a Work Bag.

over 6-thread cord, putting tr for the thickest part, then h tr and finish with d c, turn.

2nd Row.—D c over cord and into 1st row; for the small points, turn 6 d c over cord alone, turn, miss 3 st, 3 d c over cord and into d c, continue the stem.

For the rings around stem work 12 d c over 2-thread cord alone, twist this around the stem, sl st to stem and work 1 d c into the same d c as the one worked into before starting the ring.

The Raised Ring.

Twist cord 12 times around a small mesh, work d c over it, turn ring on the wrong side and sew to beginning of the stem.

Filling in the Background.

When the different parts of the design are finished, sew them together, as in illustration, then sew the work to a foundation and work the filling.

Start this with a chain the length of the top of the work, into this work loops of * 8 ch, 1 d c in 5th ch from needle *. Repeat from * to *

once, miss 3 ch of 1st long ch, 4 ch, 1 d c in next ch.

Continue to work loops like this, putting the 1 d c in succeeding rows into loops or motifs.

For the last row of filling work 7 ch, 1 d c in 5th ch, 8 ch, 1 d c in 5th ch, 2 ch, 1 d c in loop or group.

Tr groups, 6 ch, 1 d c in next loop, turn, and over 6 ch work 1 d c, 1 tr, 5 l tr, 1 tr, 1 d c, sl st into next d c, turn, 1 d c on each st of group. Work a shaping line around, then a row of d c over 4-fold cord and a shaping line, and a 2nd row over cord and into 1st row.

The Edge.

1st Row.—9 ch, put crochet hook through edge of bag, pull loop of chain through, 3 d c over ch; repeat around.

2nd Row.—6 d c over sp, 1 picot of 6 ch; repeat around.

The Cord.

9 ch, sl st into 1st ch, 4 ch, sl st into 5th ch of 1st loop; repeat for length required.

Make 2 tassels, and sew on in the middle of the loop of cord on each side.

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A NOVEL IDEA FOR BUTTERFLY CORNERS
TO LET INTO A TEA-CLOTH.

A diagram for working this
corner appears on page 77.

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