HOME AND NEEDLECRAFT FOR PLEASURE AND PROFIT

VOLUME 16

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NUMBER 8



Ideas for the Bazaar, the Home, Gifts, Sparetime Money Makers, with Many Articles, Easily Made and Incorensive, that find a Ready Sale.



How To CROCHET AN ATTRACTIVE ROSE
DESIGN FOR PILLOW SLIPS . . .
MAKE PANSY HOT PLATE MAT
... KNIT A LITTLE GIRL'S DRESS
... TAT A PRETTY VANITY SET . . .
LEARN BASIC HAND STITCHES



ize 1st color choice 2nd color choice

Size.....1st color choice.....2nd color choice.....

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Place Mat

(Shown on front cover)

This pretty place mat is made of four colors of J. & P. Coats "Knit-Cro-Sheen." It measures about 12 x 17 inches. You will need 1 ball each of white, nile green, yellow, and beauty pink size 30 thread and a number 7 crochet hook.

Abbreviations: Ch (chain); dc (double crochet); sc (single crochet); sk (skip); sp (space); tr (treble-thread over twice and work off 2 lps at a time); 3 tr cluster (work 3 trs, holding last lp of each on hook, thread over and pull through all lps on hook); rnd (round); sl st (slip stitch).

Center: With white, ch 72 or make

a ch 6 inches long.

Row 1: Dc in 8th st from hook, * ch 2, sk 2 sts, dc in next st, repeat from *

across (22 sps), ch 5, turn.

Row 2: Dc in next dc, * ch 3, sc in next dc, ch 3, dc in next dc (lacet st made), repeat from * until there are 10 lacet sts, ch 2, sk 2 sts, dc in next st, ch 5, turn.

Row 3: Dc in next dc, * ch 5, dc in next dc (bar over lacet), repeat from * across, ending as in row 2, always ch 5 to turn.

Row 4: Dc in next dc, * ch 3, sc under bar, ch 3, dc in next dc, repeat from *, making a lacet over each bar, end as before.

Repeat rows 3 and 4 until piece measures 11 inches, ending with a row of lacet sts, ch 5, turn.

Next row: (Dc in dc, ch 2; dc in sc,

ch 2) repeated across, ch 1, and work scs closely around piece, cut and fasten thread.

Motif: Make 8 green, 8 pink, and 4 yellow: Starting at center, ch 10, join with sl st to form a ring.

Rnd 1: Ch 3 (for a dc), 19 dc in

ring, join with sl st to top of ch 3.

Rnd 2: Ch 5 (for a dc and ch 2), (dc in next dc, ch 2) repeated around, join last ch 2 to third st of ch 5 first made, sl st in next st.

Rnd 3: Ch 4 (for a tr), make 2 tr in next sp and work off as a 3 tr cluster, * (ch 2, 3 tr cluster in next sp) 3 times, ch 7, sk 1 sp, cluster in next sp; repeat from * around, end with ch 7, join with sl st to top of ch 4, cut and fasten thread.

Sew motifs together as follows: (pink, green, pink, yellow, pink, green, pink); sew this strip to long side of center having end pink motifs extended beyond edges. Then sew (green, yellow, green) together and sew to short side of center, sew end motifs together.

Finish other 2 sides to correspond.

Edging: Join white in cluster to right of ch 7 lp on any corner motif, ch 5, in same corner make (2 tr cluster, ch 5, sc, ch 5) twice, cluster in same corner lp, ch 6, sk 1 sp, sc in next sp, ch 4, 2 tr cluster in same sp, ch 5, sk 1 cluster, sc in tip of next cluster, ch 4, cluster in same place, * ch 7, sc in tip of next cluster on next motif, ch 4, cluster in same place,

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ch 5, sk 1 cluster, sc in next sp, ch 4, cluster in same sp, ch 5, sk 1 cluster, sc in tip of next cluster, ch 4, cluster in same place. Repeat from * around, making all corners correspond with the first. Join last ch to base of first cluster.

Rnd 2: Sl st in tip of first cluster, sc in same place as last sl st, * ch 9, sc in tip of next cluster, repeat from * around. Fasten and cut thread.

Starch mat lightly and press dry on wrong side.

NEW WONDER ELECTRONIC EAR HIDES DEAFNESS

CHICAGO, ILL. (Special)—A fabulous new electronic ear which miraculously conceals deafness was revealed by an eminent Chicago acoustical scientist.

In an exclusive interview with the Business Research Associates, he disclosed that "through the miracle of modern electronics it is now possible for millions of hard of hearing to recapture their loss without a button showing in either ear."

In a remarkable demonstration he showed how his tiny revolutionary electronic discovery has rendered old-style hearing aids obsolete.

Pointing out that his invention gives new hope to those who have heretofore refused to wear a hearing aid with a conspicuous ear button or head-band, he said that "this electronic ear transmits even whispers with startling clarity."

To acquaint the hard of hearing readers of this magazine with this new wonder discovery which hides deafness, full details will be sent in a plain wrapper without obligation to anyone who requests it. Address: Electronic Research Director, 4125 Beltone Building, 1450 W. 19th St., Chicago 8, Ill. A penny postcard will do.

Adv.

Pansy Hot Dish Mat

Here is a pretty hot plate mat to grace any table. The original was made of number 20 thread; about 35 yards each of shaded yellow and shaded lavender for the pansies, about 30 yards of green and 20 yards of white



or cream, and a number 8 or 9 crochet hook. This mat fits an 8½-inch asbestos pad.

Abbreviations: Ch (chain); st (stitch); dc (double crochet); tr (treble)—thread over twice, work off 2 lps at a time; dtr (double treble)—thread over 3 times, work off 2 lps at a time; sc (single crochet); lp (loop); p (picot); sl st (slip stitch); sp (space); rnd (round).

Lavender Pansy: With shaded lavender, ch 7, join to form a ring.

Rnd 1: Ch 3, 2 dc in ring, * ch 7, 3 dc in ring; repeat from * 3 times, ch 7, join in third st of ch.

Rnd 2: Sl st to lp, ch 3 (counts as a

dc), 7 dc in same lp, ch 4, sl st in top of dc just made for p, work 7 more dc in same lp, sc in center dc of 3 dc group; make two more such petals with 8 dc in next lp, continue as above. The three lower petals are formed. Ch 4, (12 dtr, 2 tr, 2 dc, with ch 1 between each st) in next lp, sc in center dc of next 3 dc group, (2 dc, 2 tr, 12 dtr with ch 1 between each st) in next lp, ch 4, join to base of first petal. Fasten and cut thread.

Yellow Pansy: With shaded yellow, work first rnd same as first rnd of lavender pansy.

Rnd 2: Sl st to lp, ch 3, 7 dc in same lp, ch 4, sl st in top of dc just made for a p, work 7 more dc in same lp, sc in center of 3 dc group, 8 dc in next lp, ch 4 p, work 8 more dc in same lp, sc in center of 3 dc group, 8 dc in next lp, ch 2, sl st in p of first petal of lavender pansy, ch 2, sl st in top of dc just made, work 7 more dc in same lp, complete pansy in same manner as lavender pansy.

Make 3 more lavender and 2 more yellow pansies in same manner, join same as for first two pansies, alternating colors; join last yellow pansy to

first lavender pansy.

Center: With cream or white, ch 5, join to form a ring.

Rnd 1: Ch 1, 8 sc in ring.

Rnd 2: Ch 9, sl st in 4th st from hook for a p, dtr in same sp with ch 8, * ch 4, p, dtr in next sc, ch 4, p, dtr in same sc; repeat from * around.

Rnd 3: Ch 6, dc in next dtr, ch 3, * dc in next dtr, ch 3, repeat from * around. Join in third st of ch-6; cut and fasten thread.

Rnd 4: Join green in any ch-3, ch 3, dc in same ch, ch 2, 2 dc in same ch, * (2 dc, ch 2, 2 dc) in next ch, repeat from * around; join to top of ch-3.

Rnd 5: Sl st into lp, (ch 4, * tr, ch 1, dtr, ch 1, sl st in ps where two pansies are joined, ch 1, dtr, ch 1, tr, ch 1, dc, ch 1) in the same ch lp, 2 dc in next ch lp, ch 1, sl st in p of free petal, ch 1, 2 dc in same ch lp, ch 1, dc in next ch lp, ch 1, repeat from * around, join to third st of ch-4; cut and fasten off.

Join cream or white to ch-4 of large petal, * (ch 2, sc in next ch-1) around both large petals, sl st to ch-4 of next pansy; repeat from * around; cut and fasten thread.

Edge; Join green in sixth ch 2 (cream or white) of first large petal of any pansy, * ch 12, sk 3 ch lps, sc in next lp, ch 12, sk 11 lps, sc in next lp, repeat from * around; join at beginning ch, sl st to center of lp.

Rnd 2: * Ch 12, sc in next lp; repeat from * around, join and sl st to center of lp.

Rnd 3: * Ch 6, sc in next lp; repeat from * around; join, cut and fasten all threads ends.

This portion fits over the pad, holding it on.

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"Sweet Miss"

Knit this attractive dress for the two or three year old in your family or that of a friend. It is made in two colors; use number 4 standard knitting needles. Three 2-ounce skeins of "Botany" Saxatones Pompadour in main color, one 2-ounce skein of same yarn in contrasting color will make this dress. You will also need 2 small pearl buttons for neck closing and a tapestry needle to weave the seams together. Directions are written for size 2, changes for size 3 are given in parentheses.

Abbreviations: K (knit); p (purl); sl (slip); sts (stitches); garter st – k every row; stockinette st–k l row, p l row; inc (increase).

Gauge: 7 sts equal one inch 8 rows equal one inch

Pattern Stitch: Multiple of 3 sts plus 2.

Row 1: With contrasting color, *

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KREGLOW GIFT SHOP MOUNDSVILLE 41, W. VA. k 2, sl 1, repeat from * across; end with k 2.

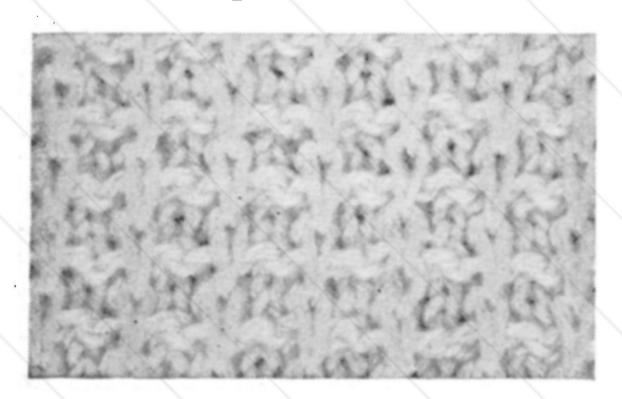
Row 2: With contrasting color, * k 2, bring yarn in front of next st as if to p, sl 1, place yarn in back, repeat form * across, end with k 2.



Row 3: With main color, repeat from * in row 1.

Row 4: With main color, p this row. BACK: Beginning at shoulders with main color and size 4 needles, cast on 74 (80) sts. K 2 rows, change to pattern and work even for 4½ (4½) inches. To shape armholes, cast on 6 sts at end of next 2 rows. Continue in pattern for one inch. Change to main color and stockinette st, inc 1 st in every st, 172 (184) sts on needle. Work even in stockinette st for 9 (9½) inches or 1½ inches less than desired length. Inc 1 st at end of row. Work even in pattern for 1½ inches. K 2 rows. Bind off loosely.

FRONT: Beginning at shoulder with main color, cast on 20 (23) sts. K 2 rows. Change to pattern and work even for 2 inches. To shape neck: Cast on 6 sts at neck edge at end of next 2 rows. Place these 32 (35) sts on a stitch holder or safety pin. Make another piece to correspond, reversing shaping. Cast on 10 sts at neck edge. Join and work across sts on holder. Continue in pattern on 74 (80) sts



Detail of Stitch Pattern.

until front measures 4¼ (4½) inches from beginning. Cast on 6 sts at end of next 2 rows. Continue in pattern for one inch. Change to main color and stockinette st, inc 1 st in every st, 172 (184) sts on needle. Remainder of front is worked same as for back.

SLEEVES: With main color, cast on 41 (47) sts. K 2 rows. Change to pattern and work even for 8 rows, ending with a p row. Next row: K 10, inc 1 st in every st 21 (27) times, k 10 sts, 62 (74) sts on needle. Work in stockinette st for 1½ inches. Bind off 4 sts at beginning of next 6 rows. Bind off remaining sts.

Finishing: Weave right shoulder and half of left shoulder. Crochet 2 buttonloops on left front shoulder. Work neckband as follows: With main color, cast on 6 sts, work in garter st for 10½ (11) inches. Sew to neck edge neatly. Weave side and sleeve seams. Sew sleeves in place neatly easing in extra fullness on top. Sew 2 buttons in place.

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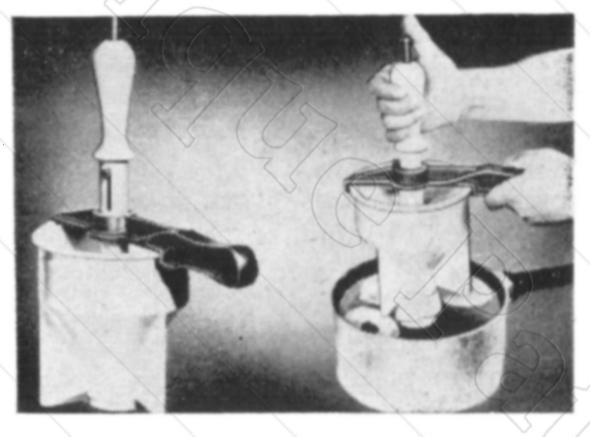
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Home Doughnut Maker

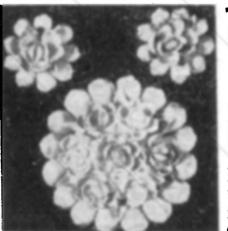


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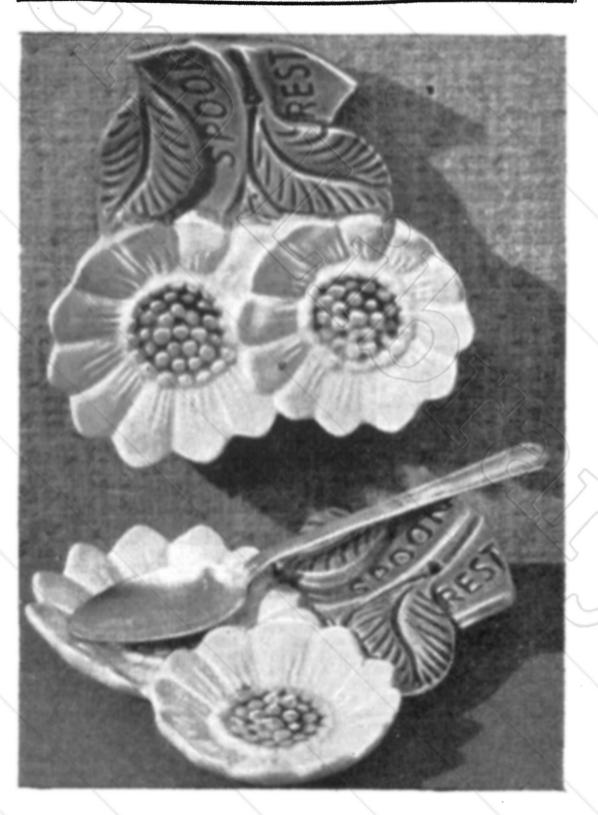
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In the Future



A doll ensemble in crochet will cheer the heart of any little girl. The dress and hat can be made quickly and with very little effort.

You can't resist making several of these pretty guest towels with attractive tatted flower motifs sewn on. A pair in harmonizing colors would make a lovely gift.

This adorable knitted infant set is a perfect gift for a new born baby. Directions are given for the infant size; it is made in a very simple open-work pattern.

Here is a very easy-to-make round crocheted rug. Rug yarn, hose or strips of woolen or cotton material may be used. It is an ideal way of using up odds and ends of yarn that you have around the house.

Using a quarter-cup measure for spooning the batter into muffin or cupcake pans provides for uniformity in size.

Crochet Roses for Pillow Slips

Crochet the roses of this attractive design in your favorite color—yellow, pink, red or salmon. The roses of the original were made of pink and leaves green. Use size 30 mercerized crochet thread and a number 9 crochet hook. You will need about 110 yards of colored thread for roses, 100 yards each of white and green. You will also need two yards of 42 inch pillow tubing.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sk (skip); sc (single crochet); dc (double crochet); lp (loop); sp (space); p (picot); dtr (double treble—thread over 3 times and work off 2 lps at a time); rnd (round).

Leaves: With green, ch 10.

Row 1: Sc in second st from hook, sc in each of next 8 sts, 2 more sc in last st, going up opposite side of ch, sc in each of next 7 sts, ch 2 to turn all rows.

Row 2: Sc in each of next 7 sc, 2 sc in next sc, sc in next sc, 2 sc in next sc, sc in each of next 7 sc, turn.

Row 3: Sc in next 8 sc, 2 sc in next sc, sc in next sc, sc in next sc, sc in next sc, sc in each of next 6 sc, turn.

Row 4: Sc in each of next 6 sc, 2 sc in next sc, 1 sc in next sc, 2 sc in next sc, sc in each of next 8 sc, turn.

Row 5: Sc in each of next 8 sc, sl st in next st, cut and fasten thread.

Make 9 more leaves.

Rose Motif: With shaded pink or desired color, ch 6, sl st to form a ring.

Rnd 1: Ch 6 (counts as a dc and ch 3), (dc in ring, ch 3) 5 times, join last ch 3 with sl st to third st of ch 5 (6 sps).

Rnd 2: (Sc, 5 dc, sc) in each ch

3 lp.

Rnd 3: (Ch 5, sc in dc of rnd 1)

repeated around, ch 1, turn. Rnd 4: (Sc, 7 dc, sc) in each ch

5 lp.

Rnd 5: (Ch 6, sc in sc of rnd 3) repeated around, ch 1, turn.

Rnd 6: (Sc, 9 dc, sc) in each ch 6

lp, cut and fasten thread.

Join green where thread was fastened off, (ch 7, sc in sc of rnd 5) repeated around.

Next Rnd: Ch 6 (for a dc and ch 3), * (dc on lp, ch 2) twice, dc in sc, ch 3, repeat from * around, join last ch 3 to third st of ch 6, cut and fasten thread (18 sps).

Join white where green thread was fastened off, * ch 3, dc in next sp, (ch 4, sl st in same dc for a p), ch 2, sl st to bottom of leaf, ch 2, sl st in same dc for second p, ch 4, sl st in same dc for third p, ch 3, sc in next green dc, ch 3, dc in next sp, p, ch 2, thread over 3 times, sk 3 sts of leaf, pull up lp in next st and corresponding st of next leaf, (thread over and pull through 2 lps) 4 times (dtr), ch 2, sl st in same dc, p in same dc, ch 3, sc in next green dc. Repeat from until 5 leaves are joined. Then (ch 3, dc in sp, 3 ps in same dc, ch 3, sc in next green dc) repeated around remainder of medallion, cut and fasten thread.

Make another rose motif to correspond, picking up the other 5 leaves in same manner.

Make 9 rose motifs without the white. Join white in any green dc on one motif. Ch 3, dc in next sp, ch 4, sl st back in dc for a p, ch 2, hold one rose with 5 joined leaves right side up, sl st in center tip of right hand leaf, ch 2, sl st in same dc, make a third p, ch 3, sc in next green dc, ch 3, dc in next sp, p, ch 2, thread over twice, sk 4 sc from first joining of leaves, pull up lp in next st of right hand leaf and adjacent sc in next leaf, (work off 2 lps at a time) 3 times, ch 2, sl st

back in same dc for a p, make a third p, ch 3, sc in next green dc, ch 3, dc in next sp, p, ch 3, sc in next green dc; continue around motif making p

groups. Join and fasten off.

* Join white thread to any green dc of next motif, make a p group, ch 3, sc in next dc, ch 3, dc in next sp, p, ch 2. On left hand side of motif just completed, sl st in second free p group from leaf, ch 2, sl st back in dc, make a third p, ch 3, sc in next dc, make another p group joining to free p group on first motif next to leaf. Ch 3, sc in next dc on second motif, make a p group joining to center tip of second leaf, where first motif was joined; continue around motif joining leaves in same manner as before, fasten and cut thread. Repeat from * for third and fourth motifs.

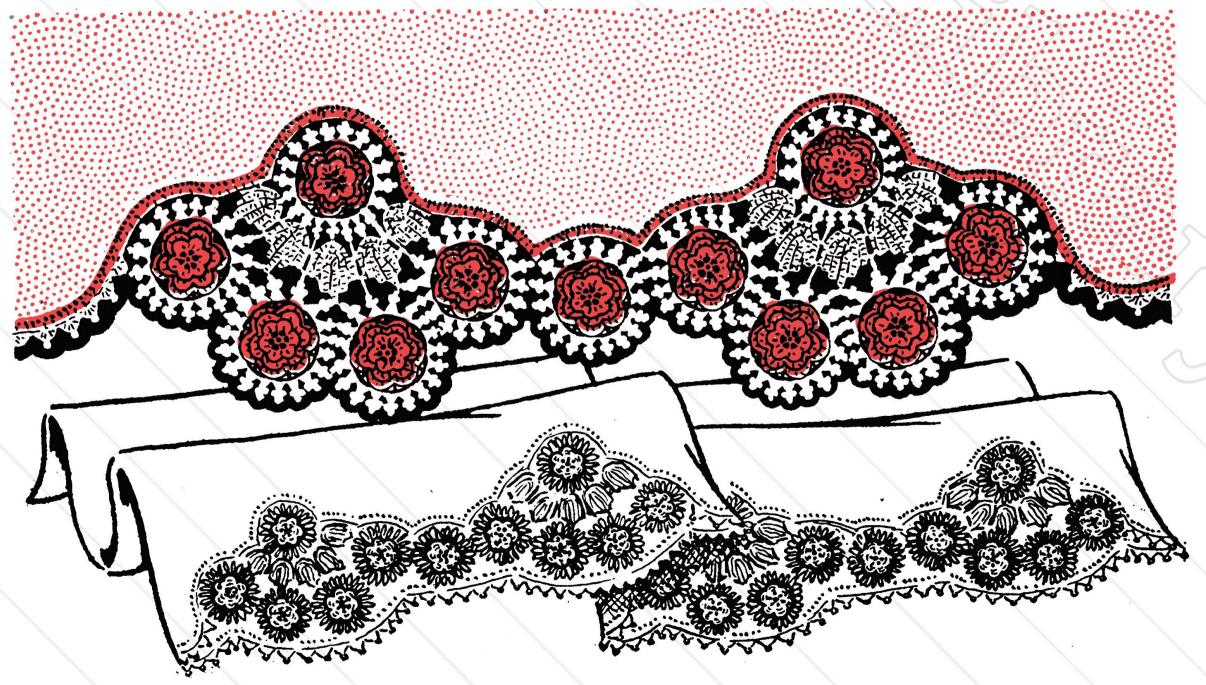
You have just completed one side of pillow slip design. Make a second to correspond. The 2 side pillow slip designs are separated by one rose motif. Work p groups around edge of this motif in same manner as for others. Join 2 p groups on each side design to center motif, leaving 4 free p groups

across top of center motif and 5 free p groups from joining to leaf on each side.

After the design is joined, center on pillow slip and pin in place. To form the outline for hemstitching, trace around design, from design draw curved line to edge of pillow slip on each side. If scallops are desired across back, continue curved line to the back, curving up to meet first rose motif joined to front edge. Make scallop following outer curve of design, around to fourth rose motif, then straight across to corresponding point on other design. Make scallop for last half same as for first half of back.

After the edge is hemstitched, make a row of sc in pink or desired color around pillow slip. Sew crocheted portion in place.

A shell edge may be added if desired. Join white in same st where last p group of outer rose motif is joined, sk 2 sc, * shell of (3 dc, ch 4 for a p, 3 dc) in same place, sk 2 sc, sc in next, repeat from * around scallops and edge.



Stylist For Brides

Elma Waltner

To a bride on her wedding day, second in importance only to the groom, is the wedding gown, and many long hours are spent in searching for just the gown. Very often a bride has in mind just the kind of a gown she wants for that all important occasion. Nine chances out of ten, she won't find one in the shops that fits her mental picture, or, if she does, the price tag attached to it is out of all reason.

Brides in the Freeman, South Dakota, community have a distinct advantage in this respect. The wife of the postmaster enjoys making wedding gowns and many a happy bride has had just the gown she wanted and at a moderate price, because of the avocation of Mrs. Albert Schmidt.

Although she has been doing custom sewing for many years, it was only three years ago that Mrs. Schmidt made her first wedding gown. The first was not the last for since that time a steady procession of bridal gowns, bridesmaid's dresses and flower girl gowns have passed under the needle of her sewing machine.

Whatever the style the bride has in mind, Mrs. Schmidt can make it up. Frequently she uses two or more patterns, combining them and adapting to make the single gown. She may use the skirt section of one commercial pattern, the waist of another and the sleeves of a third. She says that never yet has she found a pattern that she can use "as is." They always need altering for, especially on her wedding day, a bride demands perfect fit of her gown. Either the waist will be too long or too short, the shoulders too wide or some other alterations may be

needed. She always fits the paper pattern to the girl who is to wear it and marks any necessary alteration. As a further precaution for a perfect fit, she takes a complete set of measurements, carefully noting them down. To guard against any mistakes in cutting, the pattern is always laid out completely on the material before the first snip of the scissors into the shimmering satin.

White satin is traditional wedding gown material and most brides feel that this is the proper color. Only once has Mrs. Schmidt made a colored wedding gown. There are several types of satin.



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The firm, heavy Skinner's satin seems to be the favorite. Slipper satin, and brocaded satin are also popular with lots of lace and net used in combination. One gown was made of Japanese silk which was sent by a soldier sta-

tioned in Japan, to his prospective bride for her bridal gown.

Styles are of a wide variety but as a rule it seems that the fanciest part of the gown is the back. Perhaps this is because, during the ceremony, the



Mrs. Albert Schmidt fits one of her exquisite wedding gowns for a bride. The gown material is the heavy smooth Skinner's satin which holds top place as a favorite bridal gown material.

bride's back is to the audience and she wants the prettiest part of the gown to be the part seen by the greatest number of people. Most gowns are closely fitted at bodice and waist with a row of buttons, closed with loops, down the back. The fewest buttons that Mrs. Schmidt has ever put on a dress, were forty-two, the most fiftyfour, while the average seems to be about forty-eight. Making the loops and sewing them in place individually is one of the lengthier operations. To make the loops, she cuts a bias strip of material, 34 inch wide and 6 to 8 inches long. This is doubled through the center lengthwise and stretched as the edges are stitched together. A bobby pin is used to pull the strip right side out. The piece is cut into individual loop lengths. Or strip for loops can be left in one piece, thus it is easier to make loops of uniform size.

Though most gowns are made for brides of the community who come to her home for fittings, it has happened that Mrs. Schmidt has made gowns for brides who, for some reason, could not come for advance fittings. For these she has only the body measurements to go by and getting a good fit requires considerable skill.

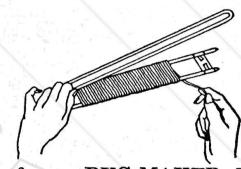
A wedding gown requires from six to eight yards of material, depending on the size of the bride, the style of the skirt and the length of the train. Some gowns have an attached slip but many brides prefer to wear their mother's or grandmother's slip for the traditional something old" that a bride is supposed to wear.

In addition to the gowns, Mrs. Schmidt makes veils and tiaras. A new item which has been recently added is a kneeling pillow. This pillow is long enough so that the bride and groom may kneel on it comfortably without crowding. The width is about 20 inches but the exact length depends on

the couple who is to use it, with 45 inches being the average length. The bridal gown satin is used for the pillow covering with a ruffle of lace around the edge. A two pound cotton batt is used for padding.

Invariably the brides are well pleased with their gowns, but the seamstress sewing them is not without her worries. Mrs. Schmidt never breathes easily, she says, until the gown is fitted and the bride has expressed her approval. There are so many things that could

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go wrong. She recalls one accident to a gown which ultimately turned out to be a lucky circumstance. This particular gown had four rows of very full ruffles around the skirt (the strip for each ruffle measured 16 yards in length before ruffling). As the ruffles were sewed to the skirt, the material of the gown piled up beneath her sewing machine light. When she spread out the skirt after sewing on the last ruffle, a catastrophic sight greeted her. A tiny hole had been burned through the skirt by the sewing machine light. What to do? The situation was certainly a worrisome one. To save the situation, two more rows of ruffles were added. The hole was covered and the result was so attractive that the bride declared that she was glad of the accident. Even though there was a happy ending to this tale, Mrs. Schmidt has no desire to repeat the performance so she now carefully turns off her machine light when sewing on ruffles.



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Mrs. Schmidt's sewing ability has proved a boon to more than one bride. Besides providing the bride a gown in the style she wants, the cost is only a fraction of what it would be if the gown were purchased ready made. Considering the time she puts in (it takes her about a week to make a gown, working in her spare time) her charges are very reasonable. She asks from \$9 to \$15 for making a bridal gown. The bride, of course, furnishes all materials.

Although she admits she will never get rich at making bridal gowns, Mrs. Schmidt explains her very moderate charges by saying, "I enjoy making wedding gowns. It is a tremendous responsibility but there is a great deal of joy and personal satisfaction in having so vital a part in making a wedding a truly happy occasion."

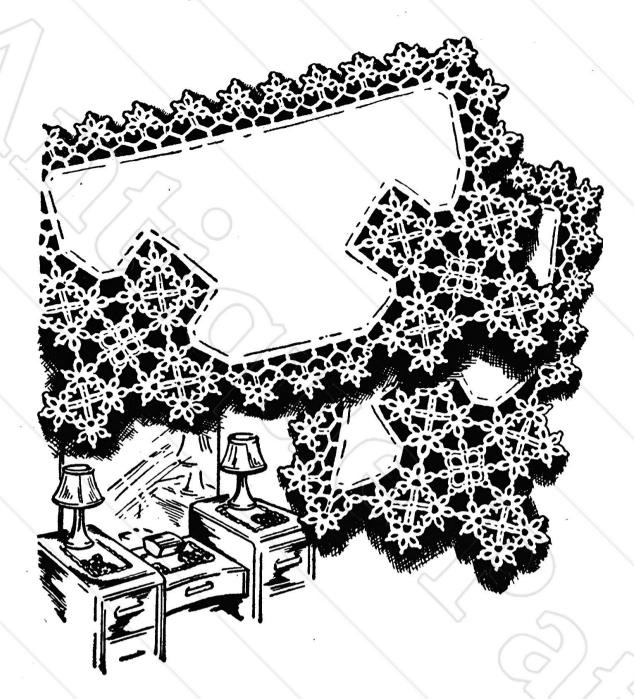
Tatted Vanity Set

This tatted medallion is shown as a vanity set but it is suitable for a chair set, scarf or table cloth. An edge to match is also given.

Abbreviations: P (picot); st (stitch); ds (double stitch); cl r (close ring); r (ring).

Motif: Make r of (5 ds, p) 3 times, 5 ds, cl r. R of 5 ds, join to last p of r just made, 5 ds, p, 5 ds, p, 5 ds, cl r. Repeat second r 3 more times (5 rs made forming a flower). Tie ball to shuttle thread, ch 10 ds, small p, 10 ds, turn. To start next flower, make r of 5 ds, p, 5 ds, join to center p of last r made, 5 ds, p, 5 ds, cl r. Make 4 more rs to complete second flower, joining ps of each r same as for first flower. Turn, ch 10 ds, join to small p, 10 ds. Make 2 more flowers with ch between.

Joining Motifs to form a Medallion: Four motifs are joined to form a me-



dallion. Each motif should be joined as it is made as follows: Make first flower of second motif, join to free p of center r of any flower, then complete motif. Join each of next 2 medallions in same manner. The last motif must also be joined to first motif in corresponding p.

Motifs are joined cornerwise. The center medallion is made as follows: Make r of (5 ds, p) 4 times, 5 ds, cl

r. Make 3 more rs, joining ps in same manner as flower. Tie and cut thread. Tie ball and shuttle threads to one joining p, * ch 5 ds, join to free p of inside edge of one flower, 5 ds, join in same joining p, 5 ds, join in next free p on r, 5 ds, join to free p of next flower, 5 ds, join in next free p of same r, 5 ds, join in next joining p, repeat from * around. Tie and cut thread at first joining p.

Edge: Make a r of 5 ds, p, 5 ds, join to free p of middle ring at lower right corner of medallion (see illustration), 5 ds, p, 5 ds, cl r. R of 5 ds, join to last p of r just made, 5 ds, p, 7 ds, cl r. Tie ball thread to shuttle thread at base of last r. * Ch 5 ds, p, 5 ds, p, 5 ds,

turn. R of 5 ds, p, 5 ds, join to free p of last r, 5 ds, p, 5 ds, cl r. (R of 5 ds, join to last p of last r, 5 ds, p, 5 ds, p, 5 ds, cl r) 4 times, turn. Ch 5 ds, join to adjacent p of last ch, 5 ds, p, 5 ds, turn. R of 7 ds, join to middle p of last r, 5 ds, p, 7 ds, cl r, turn. Repeat from * for desired length.

For side vanities, a medallion is used for one corner; the edge worked around remaining material and joined to corresponding p on other side of medallion. Center vanity should have a medallion at the two lower corners with edging worked between.

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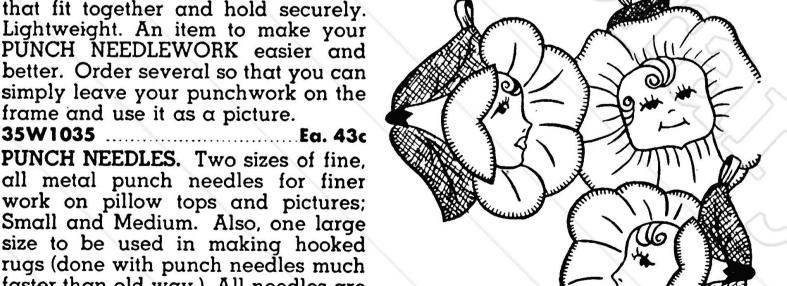
tiful effect similar in appearance to hooked rugs when left unclipped except it is much more delicate and you use finer yarns. As shown in the above illustrations, depth can be obtained with modelicate (climate) tained with modeling (clipping) and with color shading. The loops may be clipped and brushed out for such effects as that shown on the Angora Kitten design. The 3 designs shown above are all 18x18 inches and come individually packed in complete kits. individually packed in complete kits containing stamped pattern, Black Duvetyn for the background of the design, all necessary yarns in the correct colors, complete instructions and, where necessary, imported animal eyes and teazel brushes.

(A) 49W 1609 — Kitten	\$1.29
(B) 49W1601 — Blue Birds	\$1.39
(C) 49W1602 — Flamingo	
\\\/a/^	



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	-8 Yrs.)	
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23W795 - Cowboy Boots Kit 67c 23W770 - Baby Shoes

simply leave your punchwork on the frame and use it as a picture. 35W1035Ea. 43c PUNCH NEEDLES. Two sizes of fine. all metal punch needles for finer work on pillow tops and pictures; Small and Medium. Also, one large size to be used in making hooked rugs (done with punch needles much faster than old way.) All needles are adjustable as to length of loop. Spe-

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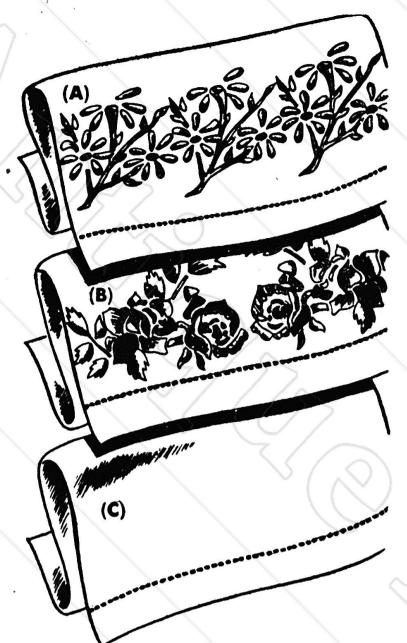
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cify what sizes you want when ordering. 35W1055Ea. 39c TEAZEL BRUSH. A fine sturdy wire

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Kit 50c TO ORDER, SEE OPPOSITE PAGE FOR ADDRESS

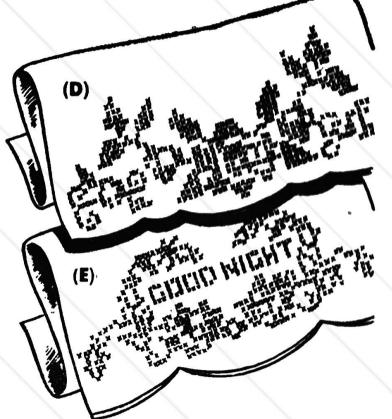


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Here's an amazing bargain that we just happened to find. 80 Square Muslin Pillowcases, cut size 42x36 inches with wide hemstitched hems!!! First quality, absolutely no flaws, guaranteed to be what we say they are or you may return them for exchange or refund. BUT-best news of all . . . here is a new technique to decorate pillowcases in half the time required to embroider similar designs. Textile painting with repeat motifs. No artistic ability necessary but if you have natural talent perhaps this is a new business for you. Each of the 2 kits illustrated contains ready-cut stencils, complete directions and a pair of White pillowcases. Order by number.

(A)	14W0428 — Daisies	Pr. \$1.47
(B)	14W0429 - Roses	Pr. \$1.47

(C) 14W0430 - PlainPr. \$1.39

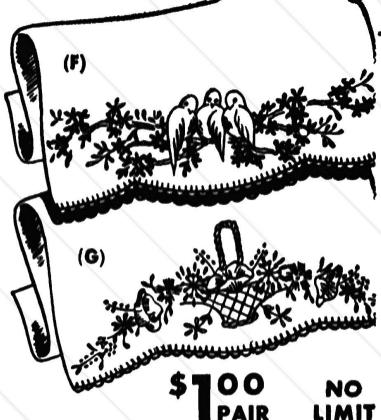


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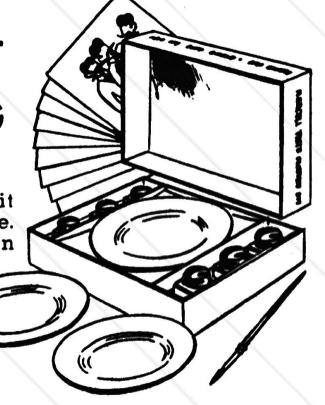


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Individualized Wedding Gift

Last June I received so many wedding invitations it became a strain on the pocketbook to respond with gifts. As someone had given me as a wedding gift



my own wedding invitation painted in water color, with a little wreath of roses around it and framed, I decided to try it also. Now I always feel as though I can give a very personal and individual gift with very little cost and also make a little pin-money making them for friends and charging \$1.00.

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Business in Boleros

The handiest article in my wardrobe during the spring and summer seasons is a brief bolero, made to match or contrast with sun dresses and sports



outfits, with a large initial or monogram embroidered on it to make it personally mine. Some of my friends asked me to make up these boleros for them, and it has become quite a thriving business for me about this time of year. Most popular fabrics are white pique or white, green, navy or red linen or butcher linen. Some women bring their own materials to match a dress they are making. A favorite combination is a white pique bolero with red and blue monogram. The patterns I use are some I purchased in the pattern department of a local department store. I chose two styles, one a sleeveless loose bolero and one with set in sleeves, five buttons down the front, and a short point in the center back. I charge from \$2 to \$5

for the labor, depending on style and amount of embroidery involved. I use the simplest of outline and herring-bone embroidery stitches, but they are the most effective. Also, for a young girl, I have made two or three boleros with tiny collar out of taffeta and embroidered with sequins or beads (pearls on soft blue are really effective) to go over her formal gowns.

Beverly A. Angel

Handmade Carnations

Making carnations that look so natural, so nearly real, that one is forced to look twice, is easy and quite inexpensive. The spare-time money



maker will welcome these as a delightfully simple means to make extra money. The gift shop owner will find they sell easily and fast, bringing a welcome profit. Clubs will be pleased to make these as decoration or for a money-making project. The children can make them to give away—for May baskets or Mothers' Day.

You'll need cleansing tissues—a sheet and a half will make a nice fluffy flower. Mark a tissue in thirds, along the grain, then carefully TEAR into three strips, about three inches wide. Tear also along the straight edge. This can be done in several ways: the folded edge may be torn with thumb and fore-finger, or a ruler may be placed on the fold to guide the tear.

Several thicknesses may be torn at once; care should be used to tear a fine edge because this becomes the end of the petals. If desired, tiny points or a very fine fringed edge may be snipped with sharp scissors. Then, cut each strip into four 4½ inch lengths.

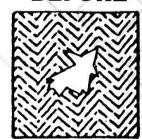
With the fingers, carefully gather each piece through the center from cut edge to cut edge. A little twist will hold the gathers.

Use eight such pieces and tie together at centers tightly. Fluff out the entire flower and add a stem—natural, wire, a safety pin or a bobby pin. Several flowers may be combined with asparagus fern or other greenery, into a corsage, or they might be used on place cards or as a table centerpiece.

You need not be limited to white, for tissues can be had in pastel colors. They could be dyed quite successfully, even a bright red; brush streaks or edges of deeper color on light tissues make pretty two toned flowers. While blue and green could be used, these colors are not found in nature for carnations.

Mrs. Annabel F. Reid

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Aunt Ellen's CLUB NOTES

What Clubs Are Doing

The arrangement of spring flowers proved so popular last year with several of the Aunt Ellen clubs that some are going to repeat it this year. One or two members plan to give a demonstration on the right and wrong ways of arranging flowers. Then if there is an abundance of cut flowers available, let some of the members arrange bouquets. There are several books in the library on this subject.

One club writes that all their members are taking First Aid lessons. They have added this to their year's program activities.

Study of parliamentary rules made an interesting program for an Aunt Ellen Club recently. It was led by a local high school teacher; he brought along a group of high school students to conduct a formal business meeting.

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To make new customers, our giant assortment of 100 spools of quality thread is yours for only \$1. All the colors of the rainbow, the shades in between and black and white, too! Fine thread in a thrilling assortment of cotton and rayon; popular numbers through 24 and 70 in DeLuxe Magic Match and Bobbin Windings for every kind of sewing from darning britches to stitching lingerie. Easy to match any fabric or color with our Magic Match generous up to 150-yard spools. A total of almost 10,000 yards of fine colorfast thread. Your own thread store right by your side. Rush your name and address for C.O.D. shipment of \$1 plus postage or send \$1.25 for postpaid shipment and we'll include 5 70-yard bobbins of No. 50 White Thread FREE.

THREAD WINDERS, BOX 95-W BRIDGEPORT 1, CONN.

Satisfaction guaranteed or money back and you can keep the 5 Bobbins for your trouble.

A novel source of revenue, that of making and selling leather gloves, is reported by a club in the middle west. The patterns were secured from the State Extension office; variations were made with stitching on the back, cutting the cuffs a bit different—making some short and others long. The members bought sufficient skins of leather to get it wholesale. They are busy filling all the orders they take. They have made a few leather purses but not on as great a scale as the gloves.

A Party for Mother

May is the month for mothers! Why not have an all-day meeting and honor all the mothers of the club members. Send invitations to the mother of each member. These could be as simple or as elaborate as you wish, or just write the invitation on a postcard.

Carnations, the traditional Mother's Day flower, could be used for the centerpiece or spring flowers would be equally pretty and easy to get this time of year. Small May baskets filled with candies and nuts could be at each place setting.

Several club members should go early and help the hostess, at whose house the all-day meeting is to be held, prepare the meal. This could be very simple and something easy to prepare.

Appropriate music played during luncheon will add to the festive air. No doubt there are several musical club members in the club. Arrange a short program after the luncheon is over. Be sure to include a solo or duet

singing "That Wonderful Mother O'Mine" and "Mother McCree." A member could read an appropriate poem; several members could act out a humorous skit or reading. Play one or two games if time permits.

The afternoon will be an enjoyable one that the members and their moth-

ers will always remember.

Recreation Hour

Rubber Band Race—For this race you need two bands of about 1/4 or 1/2 inch elastic, made large enough to encircle a player. The players stand in two lines with a captain at the head of each line. Each captain holds an elastic band and at the signal, slips the band over herself. The bands are pulled all the way down to the feet, taken off and handed to the next one in line, and so on down the line until the end is reached. It then goes back up the line, each stepping into the rubber band and pulling it up over head. Of course each line tries to finish first.

What's in the Garden—Cut out pictures of flowers and vegetables from magazines and seed catalogs. Mount on cards, number and pin around walls. Have the guests go about the room with pencils and paper and write down the name of each flower or vegetable. Seeds, garden gloves and shears make good prizes for this game.

To Make a Magic Bow

Perhaps you have always dreaded to wrap a gift package, but now you do not need to worry. You too, can create professional-looking bows for your packages by following these simple instructions.

Cut off two lengths of ribbon—one about 3 to 6 yards long (which will be the bow) and one about 8 inches long (to hold bow at center). Fold the 8 inch strip once lengthwise and lay on table.

- 1. Take long length of ribbon, make the desired size of loop and join end to back of ribbon with a small piece of cellophane tape. Wind loosely around hand.
 - 2. Press roll together in center.

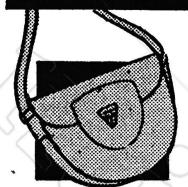


Through tiny jeweled pin!

You can place this beautiful brooch anywhere on your costume—with no outside connecting microphone cord—and you get unmuffled reception, with no clothes-rub noise, even on swishy silk or taffeta. Learn the many smart ways you can wear the new Sonotone so that it actually adds a touch of glamour to your costume. Mail coupon for free fashion booklet, illustrated in color, crammed with fresh style ideas.

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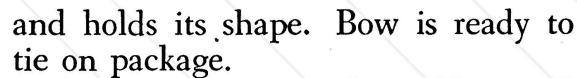
Nelson-Kolbe, Inc. (W-2) BROCKTON 64, MASS.

3. Fold at center, cut two "V" shaped pieces out as shown.

4. Tie the 8-inch strip of ribbon at notch.

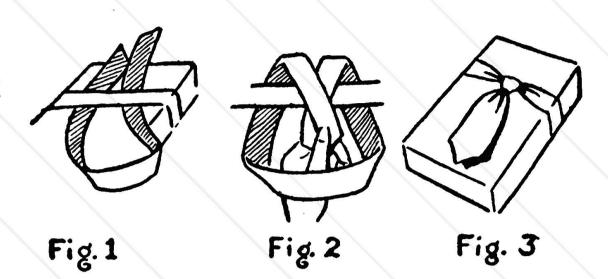
5, 6. Pull out loops from the inside, alternating one to the left and then to the right. Give each loop a full twist to the center after pulling out. Continue to pull out loops and arrange bow as desired.

7. The finished bow is round, full



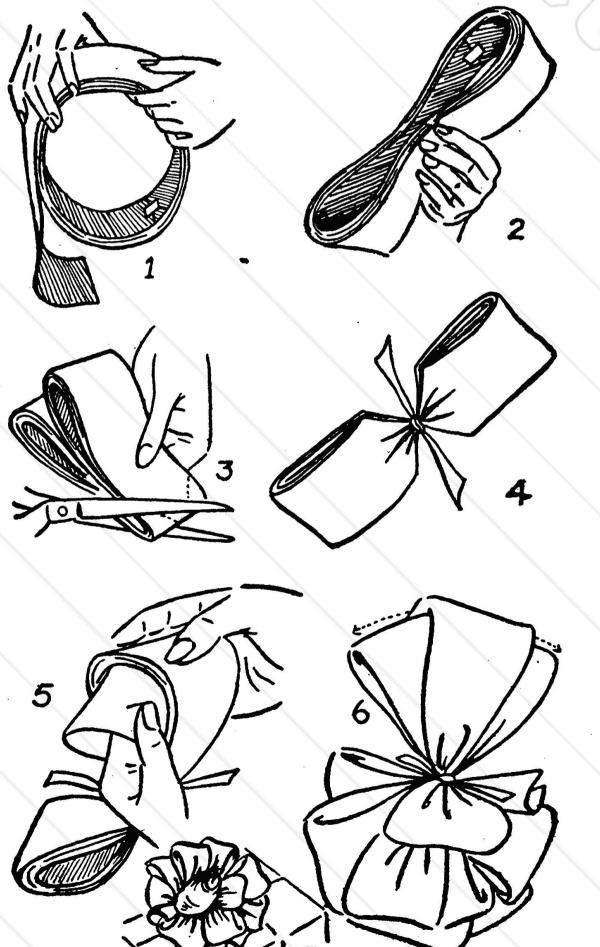
For a flat bow, use less ribbon and pull loops out sideways.

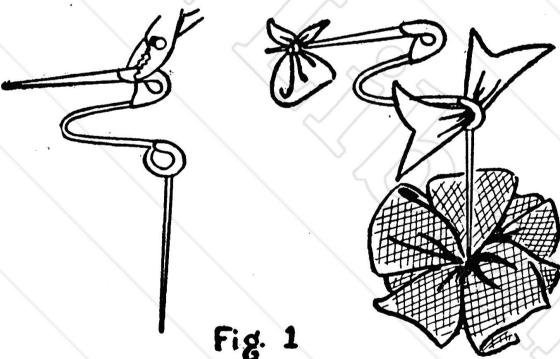
For a man's gift, tie a piece of ribbon



around the top third of a box. Take about 14 inches of ribbon, place ends together and slide ends underneath the strip of ribbon placed around the box (Fig. 1). Hold the ends up and pull down through the loop (Fig. 2) so that it forms a man's tie. Trim the ends at an angle (Fig. 3).

To adorn a gift for baby, take a large safety pin and bend point to form a right angle, then bend back head of safety pin in opposite direction. Insert a colored toothpick in head of safety





pin and clamp together (Fig. 1). Take 3 inches of ribbon and fold lengthwise trimming both ends at an angle. Insert through ring of safety pin to form wings. Tie 4 inches ribbon around a pencil and make a double knot. Trim ends close to knot and slide off pencil and insert over end of toothpick. Insert completed stork in center of bow on package.

(Courtesy of Minn. Mining & Mfg. Co.)

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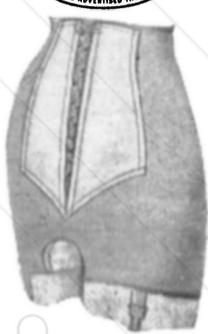
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I understand if not delighted with the UP-LIFT ADJUST-O-BELT I can return it in 10 days for full purchase price refund. Please print carefully. Be sure

ON

APPROVAL



The WORKBASKET will pay \$2 each for any recipes for your family's favorite dish published in these columns. Address them to Food Editor, The WORKBASKET, 2401 Burlington, Kansas City 16, Mo. We regret that we cannot publish every recipe and that we cannot return those not used, nor correspond about them. The decision must be left to our judges.

Hot Stuffed Eggs

8 hard cooked eggs

½ cup finely chopped minced ham or tuna fish

½ teaspoon prepared mustard

1/8 teaspoon each of pepper

and salt

1 tablespoon butter Parsley Sauce

2½ cups milk

6 tablespoons flour

4 tablespoons butter

½ teaspoon salt

½ teaspoon pepper

2 tablespoons finely chopped parsley

Make a white sauce of the above, add parsley just before serving.

Cut eggs in halves, remove yolks and mash them with ham or tuna, butter and seasoning. Refill whites and place in rack over boiling water to heat thoroughly; remove to serving plates and serve with parsley sauce.

Mrs. Fred Coughenour Indiana

A Favorite Dish for Outdoor Meals

Dice one-half pound bacon in a heavy skillet, cook until done but not hard, add 1 can of cream-style corn, cook until tender; then add whole eggs one at a time, as many as you wish, stirring and cooking after each is added, then season and serve at once.

Mrs. Fred Davidson Oregon

Barbecued Frankfurters

12 frankfurters

1 medium size onion

3 tablespoons salad oil

1 tablespoon sugar

1 teaspoon paprika

1 teaspoon mustard (dry or prepared)

Salt and pepper to taste

 $\frac{1}{2}$ cup catsup

½ cup water

1/4 cup vinegar

1 tablespoon Worcestershire sauce

Brown onion in salad oil, then add the remaining ingredients except frankfurters, simmer 15 minutes. Split frankfurters and place in shallow baking



dish, pour sauce over them and bake in 350 degree oven for 30 minutes, baste several times.

Mrs. Earl Clark Indiana

Picnic Meat Loaf

1 pound ground beef

½ pound ground ham

½ pound ground veal

2 eggs

1 cup corn flakes

1 large chopped onion

1 teaspoon salt

1 tablespoon chopped parsley

1/4 teaspoon sweet marjoram

½ cup catsup

½ teaspoon Worcestershire sauce

Mix thoroughly and form into a loaf. Place bacon strips across the top and bake in 350 degree oven for 1 hour. This is excellent served hot or cold.

Mrs. Lloyd Mac Mullan Pennsylvania

Frozen Strawberry Supreme

2 cups heavy cream

½ cup sugar

1 teaspoon grated orange rind

1½ cups crushed strawberries

3/4 teaspoon vanilla

 $\frac{1}{8}$ teaspoon salt

2 eggs whites, stiffly beaten

Whip cream, add sugar, orange rind, vanilla and salt. Fold in stiffly beaten egg whites and crushed strawberries. Freeze until firm in refrigerator tray.

Mrs. Charles Boettger Nebraska

Strawberry Puffs

 $1\frac{1}{2}$ cups vanilla wafer crumbs

2 level tablespoons sugar

½ cup melted butter

4 egg whites

 $\frac{1}{2}$ cup sugar

2 cups sweetened strawberries

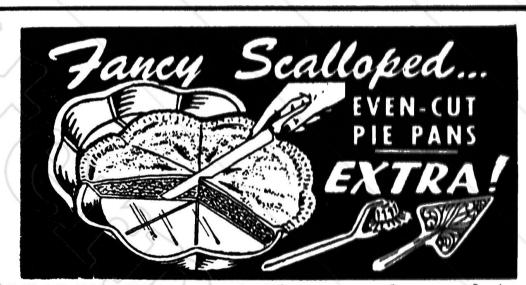
½ cup whipped cream sweetened

Combine vanilla wafer crumbs, sugar and butter. Press firmly into an 8x8x2 inch baking dish. Beat egg whites until

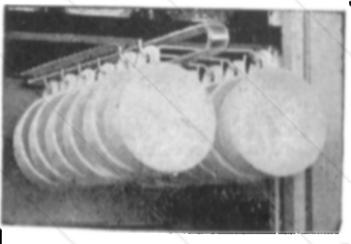
stiff, add sugar and continue beating until they stand in peaks. Swirl this over crumb mixture and bake in a 325° oven for 20 minutes. Cool thoroughly. The mixture shrinks as it cools. Place the 2 cups of strawberries over the baked crumb mixture, then the whipped cream. Garnish with a few whole berries on top.

Mrs. L. H. Combs Nebraska

When not using peanut butter, screw the lid tight and turn jar upside down. The oil will soak through to the bottom of the jar and the butter will stay moist.



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If you have questions about any aspect of gardening, whether they involve flowers, vegetables or house plants, send them to The WORKBASKET. Each month one of the nation's leading gardening experts, C. L. Quear, will answer those questions which are considered to be of the most general interest. We cannot undertake to answer individual questions by mail nor can we enter into any sort of correspondence about questions submitted. If the answer to your question doesn't appear immediately, don't be impatient. It, or a question similar to it, may be answered later. Address all questions to Flower and Garden Forum, The WORKBASKET, 24th and Burlington, Kansas City 16, Missouri. Write legibly or typewrite your questions and be sure to include your full name and address. Do not enclose money or correspondence relating to other subjects, such as subscriptions, as these letters will be handled by a special department.

I have a lovely poinsettia and would like to know how to care for it. Mrs. H. R. D., New York.

About the middle of May cut the old poinsettia plant back to within three or four inches of the ground. Repot the plant and place it, pot and all, in a sunny place out-doors. Water it regularly during the summer and bring it indoors well before any danger of frost. Given plant food, plenty of sunlight, not too much artificial light, regular watering and a uniform temperature of about 70 degrees the plant should be in bloom by Christmas.

I would like to know what care



to give our azalea plant so that it will bloom. A. I. T., Pennsylvania.

With correct care azaleas can be kept in good shape for years and should bloom each year. Place the azalea in a sunny window in a cool room with a night temperature of 40 to 45 degrees. Give it plenty of water. When the blooming period is over, keep the plant well watered in full light and when spring comes place the plant in the garden in partial shade. Water regularly until fall, then cut down on the water until the new growth is hardened somewhat and then take the plant inside. Place one ounce of sulphate of ammonia and one ounce of sulphate of iron in 2 gallons of water and water the azalea once each month with this solution. No other feed will be necessary. To maintain the soil acidity, do not apply lime, bone meal, wood ashes, or sand unless you are certain it contains no limestone.

Are rose geraniums supposed to bloom? If so at what time of the year? P. T., Michigan.

Rose geraniums bloom but the flowers are, for the most part, insignificant. They are grown for their scented leaves rather than for their bloom. May or June should find a healthy plant producing some bloom.

What makes the leaves of an African Violet curl and refuse to bloom or grow? Mrs. A. E. W., Montana.

Thrips on violets cause the leaves to curl and destroy the blooms. They will even kill the plant. Spray with a 2 to 5 percent solution of D.D.T. 50% Wettable D.D.T. powder may be purchased and mixed with water at the rate of a level teaspoonful to a quart of water and used to control the thrips on violets.

My coleus and Calla lilies are covered with raised spots that have a hairy white covering. The plants turn yellow and die. What is this and what can be done to remedy it? Mrs. O. S., Illinois.

This is an insect pest called mealy bug. Coleus holds a special attraction for this pest and will become heavily infested if not watched. Almost all plants may be attacked by this pest and the indoor gardener should learn to identify it at sight. Oil emulsion sprays such as Volk will control this pest. If only one or two plants are infested the mealy bugs may be washed off with a strong stream of water from the hose or bath spray. Or a few individuals may be destroyed by touching them with a toothpick dipped in alcohol.

How do you start new plants from the fruit of the Jerusalem Cherry? Mrs. W. T. W., New York.

Remove ripened fruit, crush out the seeds and plant them at once, any time from March to May, barely covering the seeds with soil. When the plants are an inch tall, transplant each to a small pot. Keep them growing and transplant to larger pots as soon as they fill the little pots with roots. They may be kept, in pots, out-doors in a sunny location during the summer. Watering must be done regularly. By fall the new plants will be full of bloom and green fruit. The pots are then taken inside to continue blooming and ripen their fruits. An old plant may be cut back severely and treated in this same way and it will bear a crop of fruit again.



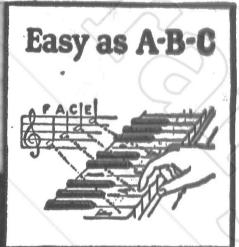
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A lady told me household ammonia used once a week is good for house plants. I hesitate to use it until I know more about it. Please advise. Mrs. J. T., Iowa.

Look out for the person who has his pet plant foods. It may be dish water, castor oil, household ammonia or rusty nails. Stick to standard fertilizers that have proven themselves. Planttabs, Vigoro, Sacco, Hyponex and many other fertilizers designed for house plants are all preferable to household ammonia where the addition of nitrogen is desired.

What kind of soil and what kind of fertilizer is best suited to grow philodendrons? Mrs. E. K., Pennsylvania.

The philodendron likes a very rich light soil. One-third rotted cow manure and two-thirds good garden loam with the addition of a little sand makes an excellent mixture. When and if a philodendron needs feeding use a fertilizer high in nitrogen. Fertilizers such as Vigoro, Sacco, Hyponex, etc., are all satisfactory if used sparingly and not too often.

The flowers of my peonies are becoming smaller. Should they be reset and if so when should it be done? What can I do to keep the ants away? Mrs. C. T. M., West Virginia.

Peonies should be divided and reset at least once in five years in a deeply cultivated, well-drained soil. This is best done in September. Divide the plants to about five eyes and replant with the tips of the eyes four inches deep. The ants are doing no damage. Ignore them.

The first flowers on the spikes of my gladioli would slightly show what color they should be; then the whole top of the stem would dry away. The bulbs looked nice and hardy. Can you tell me what is wrong? Mrs. V. B., Missouri.

Thrips cause the bloom to behave as you have described. Before planting dust the corms lightly with 5% D.D.T. After planting, spray or dust the plants occasionally with D.D.T. Many commercial sprays such as "Detex" contain D.D.T. Do not use fly sprays but use sprays made solely for use in spraying plant materials.

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Glamorize That Old Trunk

Katherine Van Fleet

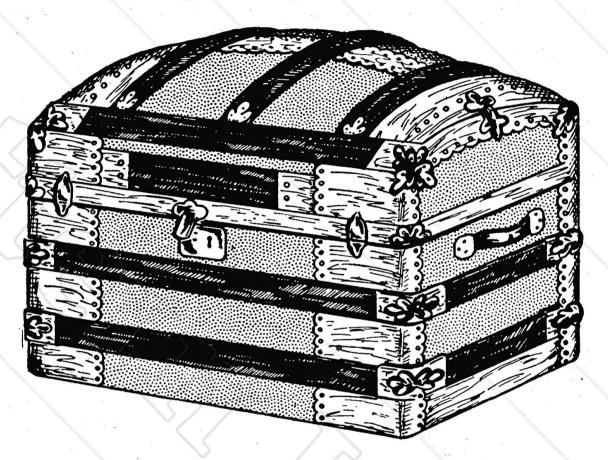
Whatever became of that old-time trunk you used to have? Still in the attic? Why not restore it to usefulness and beauty? All it needs is a facelifting, and you can do it yourself.

About seventy years ago, my mother's quaint little trunk carried her frills and feathers, bows and buckles to boarding school, and later her trousseau on her wedding trip, but as the years passed the old trunk was discarded for a modern version. It was put out of sight, and sentiment alone saved it, until one day not long ago.

Strolling down the avenue, a charming painted chest in an art shop window caught my eye. Interested, I stepped in to examine it more closely. It was a rejuvenated old trunk painted, decorated and antiqued, the interior made lovely with quilted, glazed chintz. I was told it was a hope chest, and the price-\$75! It was about two and a half feet long, less than two feet high, perhaps twenty inches wide. I recalled our old trunk hidden away, practically the same size and vintage. Not in need of a hope chest, I could use to good advantage more storage space in my bedroom, and how nice to have an attractive chest to add color and interest.

I lost no time in bringing forth the old trunk to sunlight and the back yard where a thorough scrubbing took place, as well as an appraisal of the good and bad features of my project. Enthusiasm grew as I noted various details that had escaped my memory. The convex lid, as well as the body of the trunk, was covered with brown cowhide reinforced at both ends and corners with wide black metal strips. The latter

were edged in small scallops, and held fast with rounded brass nails, while decorative brass fittings further secured the wooden bands and the corners. I was happy to find that basically the trunk was pretty sound, although the lid hung uncertainly, due to the loss of a hinge or two; a strap-handle was missing from one end, and one of the brass fittings was gone.



At the hardware store I found the needed hinges, and without too much difficulty fastened the lid securely in place. At the shoe repair shop, I had a strap cut to replace the missing one. My small training in metalcraft aided me in supplying the lost brass fitting. I happened to have a piece of sheet brass of about the right gauge. On this I transferred the design which I copied, then cut out the pattern with tinner's shears, filed the edges smooth, raised the design from the reverse side to give it depth, drilled holes for the nails and then fastened it to the trunk. After these minor repairs which anyone with a little patience could do-or easily have done by a handy-man—the trunk took on new life and stability.

Meanwhile, my plan of decoration was forming. Keeping in mind my bed-

room colors of peach, green-blues and maple antiques, I decided to refinish the cowhide with a lighter shade, a mellow tan to harmonize with the maple. A special paint for leather, to be found at any good hardware store, preceded by a filler coat, really transformed the worn cowhide giving it the look and feel of soft, fine leather. The wooden bands were next painted a warm brown, a little darker than the cowhide.

So far, so good—but what to do with the metal strips, so dark and discolored? All at once, the beauty of weathered copper flashed across my mind. That was it! The verdigris of the copper would pick up the blue-greens of my bedroom, and the brass nail heads would contrast beautifully with the verdigris. I'll admit, though, I did a lot of experimenting before arriving at the desired effect. I bought a pint of flat-finish, Wedgwood blue enamel, a tube of green oil paint, and proceeded to mix the green with the blue, using small amounts at a time until a soft green-blue resulted. This I rubbed into the metal with an old piece of silk. Next, I took some ivory paint which I had on hand, added enough burnt umber to give it a brownish tint, and wiped this across the metal in places to give the suggestion of copper underneath. The result was finally surprisingly satisfactory, and the brass trimmings set off the blue-greens and coppery tones, as I had hoped.

The exterior was finished—and now for the interior. The papered covering was discolored and worn off in spots, so again I seized the paint brush and applied the blue-green enamel once more. This was satisfactory for the underside of the lid, but the lower part of the trunk needed some padding for safeguarding nice blankets, etc., so I found a good-sized remnant of quilted

taffeta, luckily at quite a bargain and also in a shade to harmonize with the peach paper of the room. This I made into a removable lining by measuring the side walls and bottom of the trunk, cutting the material to size and stitching it together, forming an open box. This finished, I fastened the lining to the inside of the trunk with brass thumb tacks.

I really had a wonderful time glamorizing the old trunk, and its restored usefulness is a satisfaction; but I had no idea it would become such a conversation piece with my friends, many of whom are now planning to restore an old trunk of their own, and have asked my help on how to do it.



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Junior Rembrandt

This month's little boy is very busy painting the scenery. He adds another block to the series to embroider, stencil, applique, or hand paint as desired.

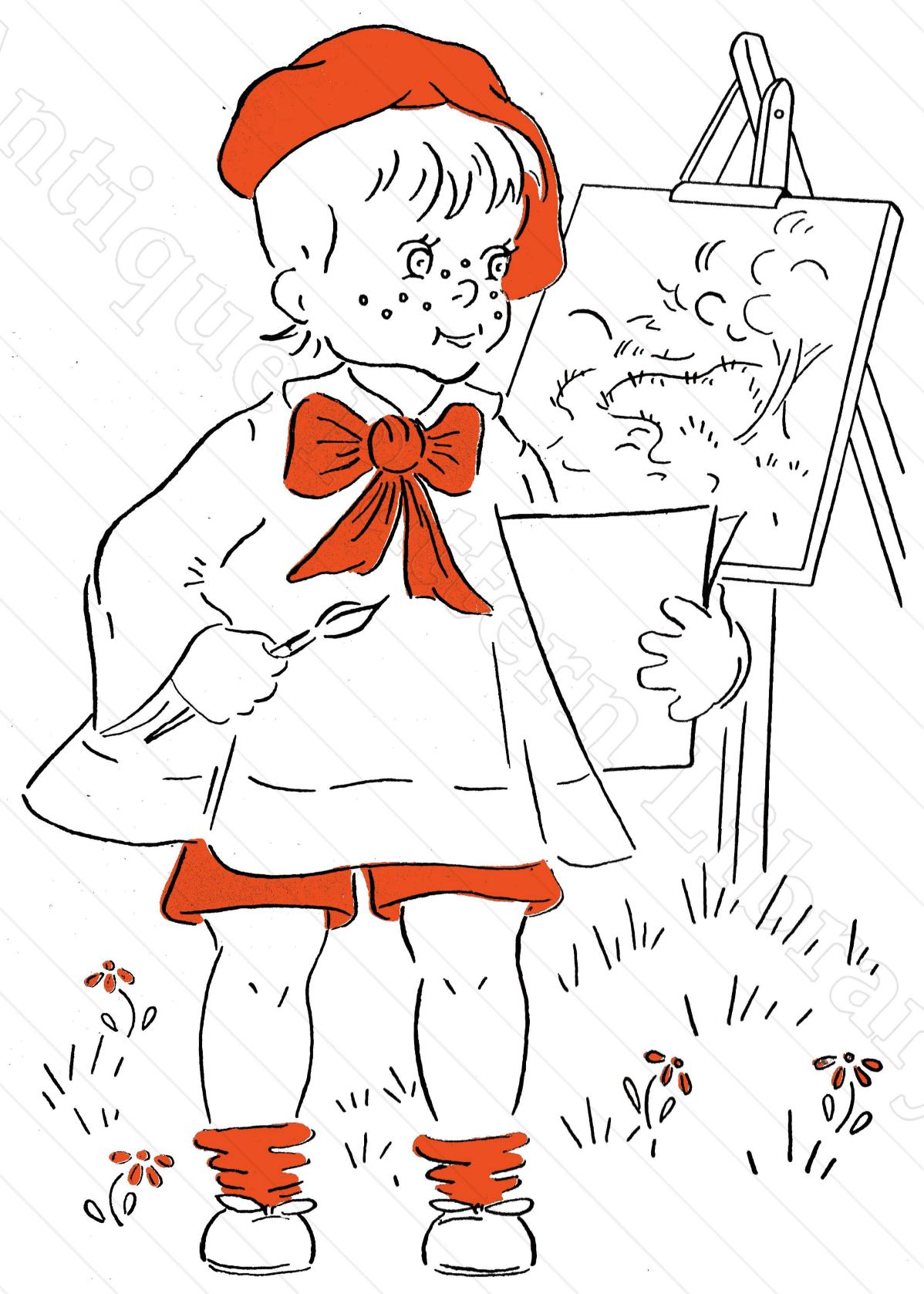
Place each doll on nine to twelveinch white or pastel blocks; twelve or eighteen such blocks can be alternated with plain blocks to make a quilt of desired size. Trace on paper for the children to color.

For hand painting, trace the doll lightly on material, outline in colors of textile paint, using a pointed water color brush. Dry brush technique will give a fine shaded effect. A water color brush is best when dry brushing small areas, but a small stencil brush is suggested for the larger spaces. To dry brush, dip the tip of brush in paint and brush across a blotter or cloth until excess paint is removed, then apply paint to the design by brushing away from edge or that portion which should be darker. If you prefer, hold a blotter or piece of paper at edge of design and brush in toward design-this method is very good when a stencil brush is used.

Suggested color scheme: Beret, smock, stockings, eyes, stream in picture—blue; pants, freckles, brush, shoes, easel stand, tree trunk—brown; hair—yellow; lips, bow—red; collar—white; grass — green; flowers — assorted pastel shades; skin—flesh tones or outline in black.

Lightly starch your rag rugs in laundering them to give them more body, and help them stay clean longer.

String fresh cranberries on fairly strong string or cord for Christmas tree decoration. One pound of cranberries makes about 8 yards after they are strung.



Junior Rembrandt

—37 www.antiquepatternlibrary.org 2024,01

Basic Hand Stitches

Running Stitch (Fig. 1)—To make this stitch, push point of needle in and out of fabric until you have several stitches on the needle. Hold fabric taut with left hand, pull the needle through. Practice until you make fine even stitches.

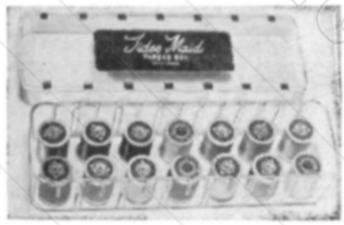
Back Stitch (Fig. 2)—Make one running stitch, then take a stitch back to the beginning of the first stitch, thus overlapping each running stitch. Resembles machine stitching and is used to strengthen a seam made by hand.

Overcasting (Fig. 3)—This is the

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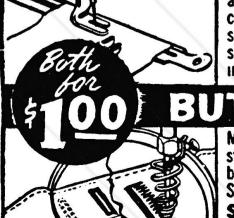
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sewing over and over of edges to prevent raveling and fraying. Work from right to left and make stitches about 1/8 inch deep and 1/4 inch apart.

Basting—Basting is quite important in successful sewing. This is used to hold fabric temporarily in place, until permanently stitched. There are four types of basting: hand basting, machine basting, pin basting and basting edges with an iron.

Hand basting (Fig. 6) is made by making longer running stitches. A glazed or waxed thread that will not snarl is best, since usually a long length is used.

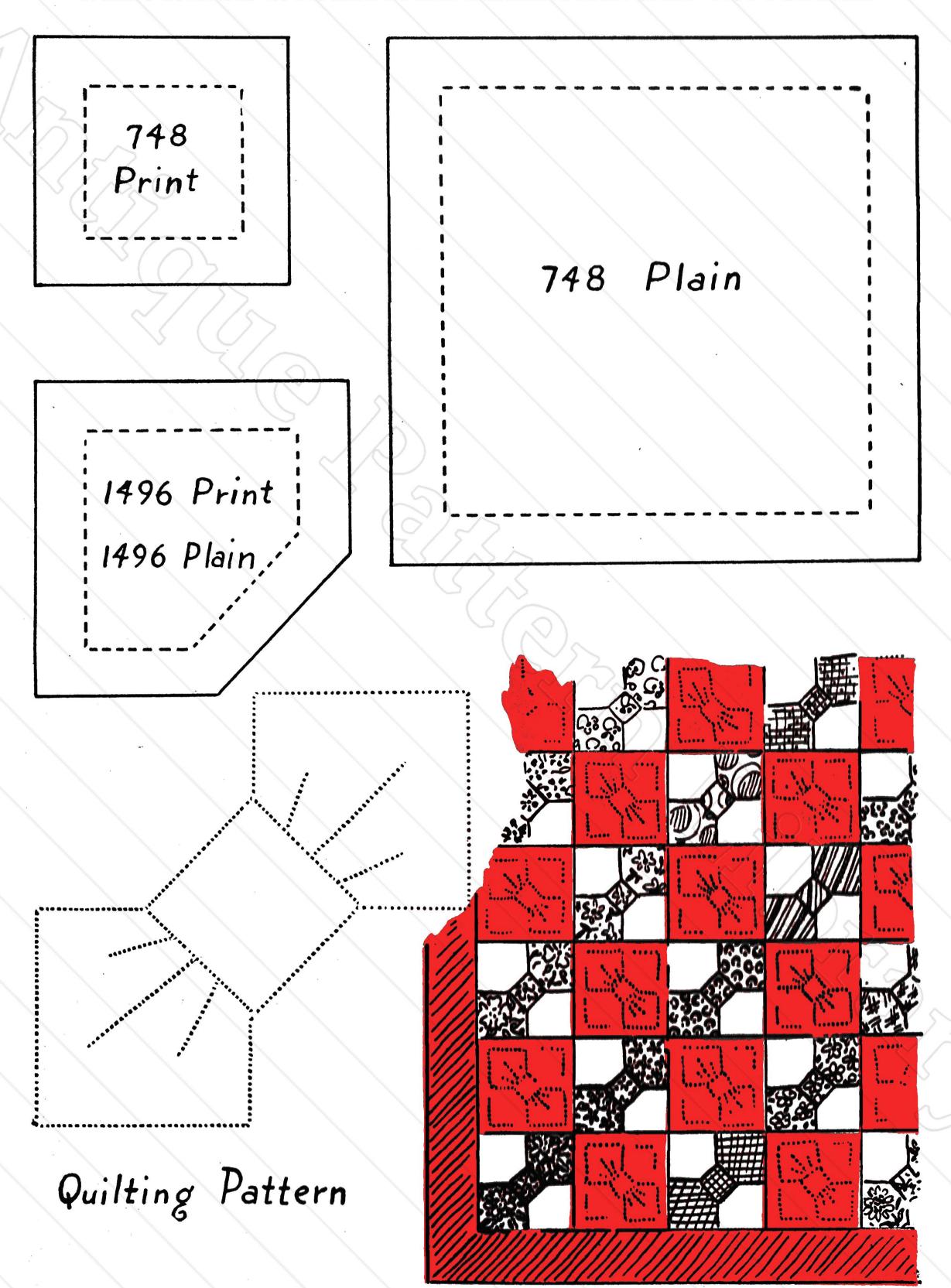
Machine basting (Fig. 5) is quite popular now, since the stitch on most of the new sewing machines is so easy to regulate. Simply lengthen stitch

(Continued on Page 41)

Baby Necktie Quilt

Pieced blocks alternated with quilted blocks of the same design make a most attractive quilt. To make a quilt about 76½x99 inches you will need 1,497 blocks; 748 plain and 749 pieced. Each block measures about 2¼ inches. Sew alternate blocks 34 across and 44 up and down. If a 3 inch border is added all around as shown in the sketch, the finished quilt will be about 8½ x 105 inches. Plain blocks can be quilted with bow tie pattern given and unfinished corners quilted with straight line as shown in the sketch. Quilt around seams.

The approximate material requirements are: 8½ yards white or plain color, 5 yards print. This does not include material for the border. Each three-inch strip requires about ¾ yard.



Baby Necktie Quilt

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4788

(Continued From Page 38)

and loosen tension. It holds ruffles and gathers in place and helps to keep bias edges from stretching.

Pin basting (Fig. 4) is used more on long straight seams. Place pins at

right angles to the seam edge with the head of pins to the right, thus making it easy to remove pins when stitching. Be careful not to pull or stretch fabric as you work. However, most new ma-

chines sew over pins or a hinged foot

can be placed on old machine, to make this possible.

Pressing seams (Fig. 7) with an iron is used mostly to hold straight edges such as pocket seams, yokes, or hems. Simply turn under desired amount and press.

Hemming (Fig. 8)—The open side of hem is held toward you, work from right to left, catch a very small stitch in the garment and a slightly deeper stitch in hem as shown. You want to



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achieve as nearly as possible an invisible stitch on the right side. These stitches may be made close together for greater strength or spaced farther apart.

Slip Stitch (Fig. 9)—A kind of hemming stitch. The stitches on both right

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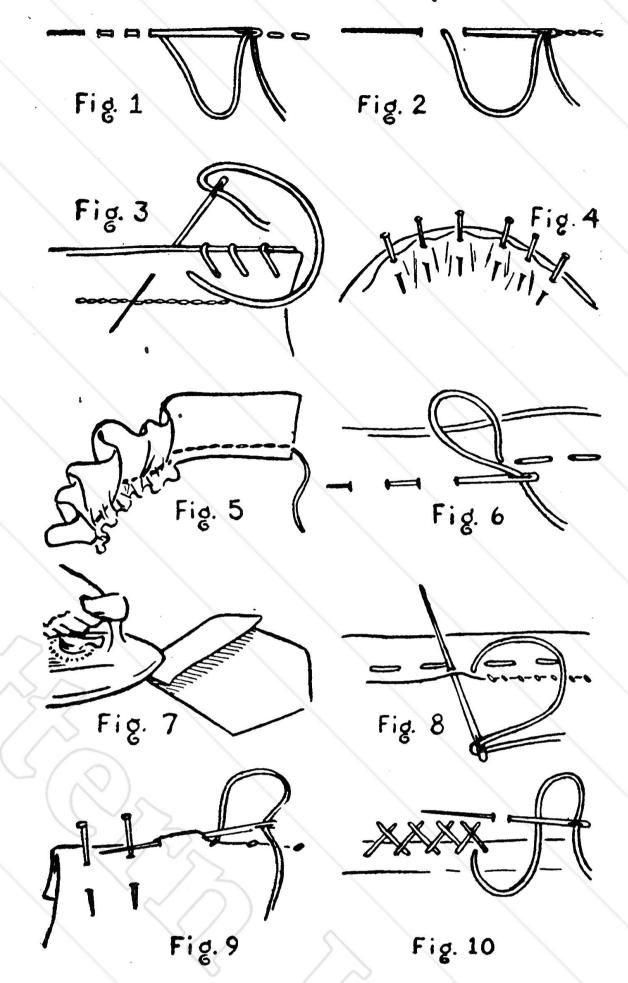


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and wrong sides should be practically invisible. Take a small stitch in the garment, run the point of needle in the fold of hem about a quarter inch, pull out needle, take another small stitch in fabric and continue as before. Hems are sometimes slip stitched and linings are fastened to inside of coats in this manner.

Catch Stitch (Fig. 10)—This is used for a flat finish next to fabric, such as seam binding on a hem. Hold open hem edge away from you, work from left to right. Take a stitch in the hem, then a tiny stitch to the right just beyond edge of hem with the point of needle to the left. This makes diagonal lines that cross each other.

To make zippers work easier, try rubbing with wax.



4689—Comfortable wrap-on for warm summer days. Sizes 12-20; 40. Size 16 uses 33/4 yards 35-inch fabric.

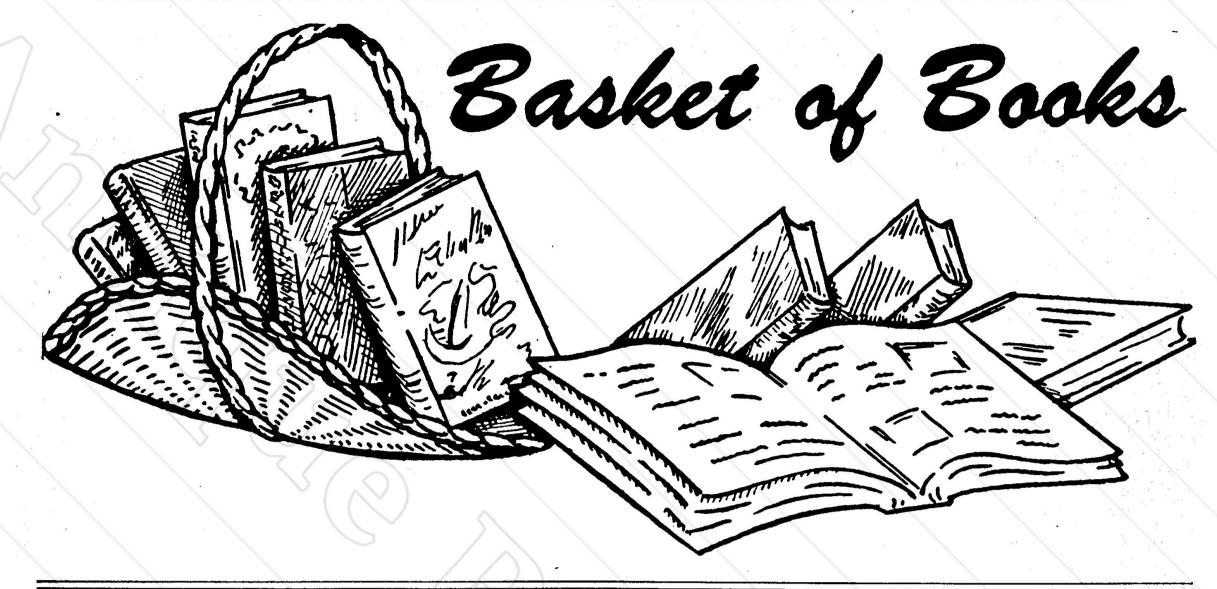
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THE HERB GROWER'S COMPLETE KIT

Rosella F. Mathieu

(89 pages; Rosella F. Mathieu, Fragrant Herb Farm, Silverton 13, Ohio; \$3.00 for book plus kit, \$2.00 for book alone)

Rosella Mathieu has embraced the herbalist cult with the enthusiasm of a crusader. She explains this enthusiasm by saying in her introduction that "those who grow herbs as a hobby enjoy them so greatly that they are like religious zealots who strive to bring all likely prospects into the fold." Because she feels so strongly, from her own experience, that herbs are an integral element of good living and good eating, and because, when she was herself a beginner in the herb field, so many questions arose to which she could find no ready answers, she has produced a book and kit for which housewives everywhere should be thoroughly grateful.

The kit consists of five packages of seeds, several packages of dried herbs for cooking, and assorted pamphlets, among which is the fascinating Herbalist Almanac. Mrs. Mathieu's book, "The Herb Grower's Complete Guide," consists of eighty-nine fat pages containing practically every type of infor-

mation of importance to anyone interested in herbs. She tells her readers: "What I tried to do was to think back over my years of growing and selling herbs, to realize what concrete facts my customers and I wanted to know and could not find out easily, then to see that you either got that information right here, or to give you the sources that will help you find the answers." Careful study of her book will demonstrate readily to those readers how completely successful she has been in the execution of her avowed aims.

A papyrus found in an Egyptian tomb shows that herbs were being used by man as much as 3500 years ago. There are frequent references in the Bible to such herbs as Cumin, dill, and mint which were valued so highly that they were used in the payment of tithes. Mrs. Mathieu devotes several interesting pages to the history of herbs and to their importance as crude drugs before the time of physicians. Then she settles down to a detailed discussion of each herb used widely today, explaining its function, telling what dishes it benefits most and giving clear instructions on how to grow it.

In her opinion, the three most important herbs are basil, marjoram, and

thyme. Practically any tomato dish is improved by a pinch of basil. It is also good in salads, egg dishes, stews, and with left-overs. Mrs. Mathieu says, too, that some people still believe that basil plants will drive flies out of the kitchen. However, she herself relies on DDT. Marjoram does wonderful things for roast lamb as well as for almost any meat, and thyme can be used with profit in very nearly any dish one wishes to concoct. The pages of tempting recipes the author has included prove the truth of her contentions.

Herbs, of course, do not limit their usefulness to the kitchen. They make delightful sachets, may be used as moth repellents, to dispel cooking odors, in hair rinses, and in many other ways, all of which Mrs. Mathieu discusses. She also includes pages on the commercial growing of herbs, as well as a complete list of sources to which one may turn to have questions answered, and she gives a list of the places where herb seed and plants may be procured. Her book is a well planned and delightfully executed manual that should do much to stimulate interest in the growing of herbs and that will be of great value to those whose interest has been aroused.

BABY'S MOTHER GOOSE LET'S SEE THE ABC

Pictures by Charlotte Steiner

(Peggy Cloth-Books, Inc., New York City, N. Y.; \$1.25 each)

Using fine quality muslin and guaranteed harmless and fast dyes, Peggy Cloth-Books Inc., is publishing books for babies that should be a delight to child and mother alike. In the first place they are well made and durable, proof against the depredations of the most determined young destroyer. In

the second place they are done in gay colors that are bound to appeal to the infant eye, and, in the third place, after they have served their usefulness as books they may be cut up and used as decorations.

The publishers suggest that the designs be appliqued on such items as towels, wash cloths, dresses, aprons, and bibs. They themselves have had made an enchanting bib out of soft toweling on which the Mary and her little lamb, from the Mother Goose book, is appliqued. An alphabet quilt may be made by cutting up the ABC book. The publishers also suggest that the designs be used to brighten a nursery by sewing them on such things as curtains, dresser scarfs and bedspreads, and they say that bookstore owners have bought unpainted furniture and shellacked cut-out pictures onto tables and chair backs for their children's corner. The pictures may also be fastened on walls and on lamp shades.

The "Let's See the ABC" book illustrates the alphabet in a manner that should produce chortles from every baby who sees it. The elephant illustrating the E, is a particularly fine fellow, sporting a red and yellow hat, and the giraffe with red spots who is leaning over to smell a blue flower is irresistible. The kitten peering into a jar and the lion crouched and glaring at a tiny mouse are very good too, as are the deadly serious owl and the rather annoyed looking zebra.

Charlotte Steiner, who did the pic-



tures for "Baby's Mother Goose," is one of the better known and most successful illustrators of children's books. She has chosen ten of the more popular nursery rhymes to depict and does them with consummate skill and charm. Little Johnny waiting in his bright red raincoat for the rain to go away is the most vivid character she has created but the baker's man busy making cup cakes is equally engaging. Probably the picture the baby will love

most, though, is the one of the five little pigs. The pig going to market with a flowered bonnet perched on her head and a basket on her arm, and the one staying at home wearing a smoking jacket and puffing at a pipe, are examples of art for infants at its best.

Restore luster to glass by rubbing with cut lemon or soaking with lemon juice and water.

Dressed Up Mirrors

Of the various home craft activities I have undertaken, I know of none that provides more fun and profit for young and old, than that of making fancy wall-mirrors.

The work goes quickly, one need not be a skilled artist, and the possibilities for originality are numerous. There is no risk of spoiling any materials, and the results are always attractive.

The mirrors can be purchased at the variety stores for about 29 cents each. Choose mirrors that do not have a metal edge, in round or square shapes, with either felt or cork backing on the glass. Get a few rolls of shirred or pleated plastic edging (about 1¼ inch wide), such as is used for shelf trimming, in bright colors—red, blue or green.

Then get several packages of commercial decals, to use in trimming the face of the glass.

Place the mirror face down on your work table and press the seamed edge of the ruffling into place around the edge of the mirror, fastening it wherever necessary with a thumb tack of color matching the trim. Then turn the mirror face up and place the decals at regularly spaced intervals around the glass so as not to interfere with central vision. My favorite patterns are flowers. However, if you are designing a mirror for bathroom use a swan or fish picture. If you have in mind a mirror to be used in the kitchen, choose some tiny teacup or teapot designs for your decoration.

I usually sell my finished mirrors for \$1.25, and find a ready market for them as gifts as well as for customers' personal use.

Ruth Schlafman

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The Junior Workbasket

Here's an idea for what to give Mom on Mother's Day. It's a very practical gift, as well as being quick and easy to make. The only tool you will need is a pair of pinking shears; but be sure to borrow them when Mom's not looking, so as to keep this all a secret! First, buy some pretty oilcloth or even plastic by the yard; a yard of 36-inch plastic will make six mats; then mark off mats, 12 by 18 inches, and cut around each one with pinking shears. Lo and behold, you will have lovely little placemats, and in no time at all! Think of the laundry you will save Mother, especially during the hot summer. She will also enjoy such a cheery touch on her table.

Want to surprise Mom even more on her special day? Why not serve her breakfast in bed? You could bring it to her room on a tray, and you know what?-put a plastic or oilcloth mat on the tray to make it more cheerful, and then a tiny bouquet of flowers would be nice, too. Some older member of the family might help you prepare breakfast and carry it to Mother's room; I am sure they will do it gladly. Your mother deserves a little extra thoughtfulness, remember, and not only on Mother's Day, but all the year around. Oh yes, and be sure you set your alarm clock so you can get up in time.

Now that spring tests will soon be on their way, here is a good game to be playing for geography review. Somebody must be "It" and that person will point to somebody else in the group, name a state, and then have the person name either the capital or largest city of a given state. The person must give his answer before "It" counts to ten. Here is an example of what I mean: I am "It," I point to you, then I say "Minnesota," ask for the capital,

and if you don't answer before I count to ten, you are "It." Try this game on the grown-ups in the family. You'll probably really beat them

probably really beat them.

How about making a May Basket that will make your friends exclaim with delight at your cleverness and that they will want to keep and use, and use, and use? Well, it is very simple! Find in the scrap bag two pieces of pretty materials, a print and a plain color that will harmonize or contrast, large enough to make an eight-inch circle. Press both and mark your circle around the edge of a plate. Fold into quarters and crease gently to mark the center. Mark a circle around a cheese glass on cardboard, cut it out and place it in the exact center between the two pieces of cloth. Stitch around the edge of cardboard with contrasting thread, by hand with small stitches or on the machine, if you are permitted to operate it. Find another plate about six inches across and mark a circle around it; stitch along this line, and make another round of stitching the width of the presser foot bar inside or outside it. This forms the casing into which you will run a wire, a pipe cleaner or a ribbon when the edge is finished. This edge may be made by drawing half circles around a spool at the outside edge and stitching along these curves. Cut around the stitching with pinking shears if they are available or with scissors. Gather top with wire through the casing, then make a handle with a pipe cleaner or a piece of wire, which can be covered with ribbon. Attach flowers to trim. A tiny round pillow could be filled with cotton or lamb's wool and put inside for a pin cushion and flowers or candy may be placed on top to complete your May Basket.



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