

CLARK'S O.N.T.

J. & P. COATS

**GENT**

*Bazaar*

SEWING SUGGESTIONS



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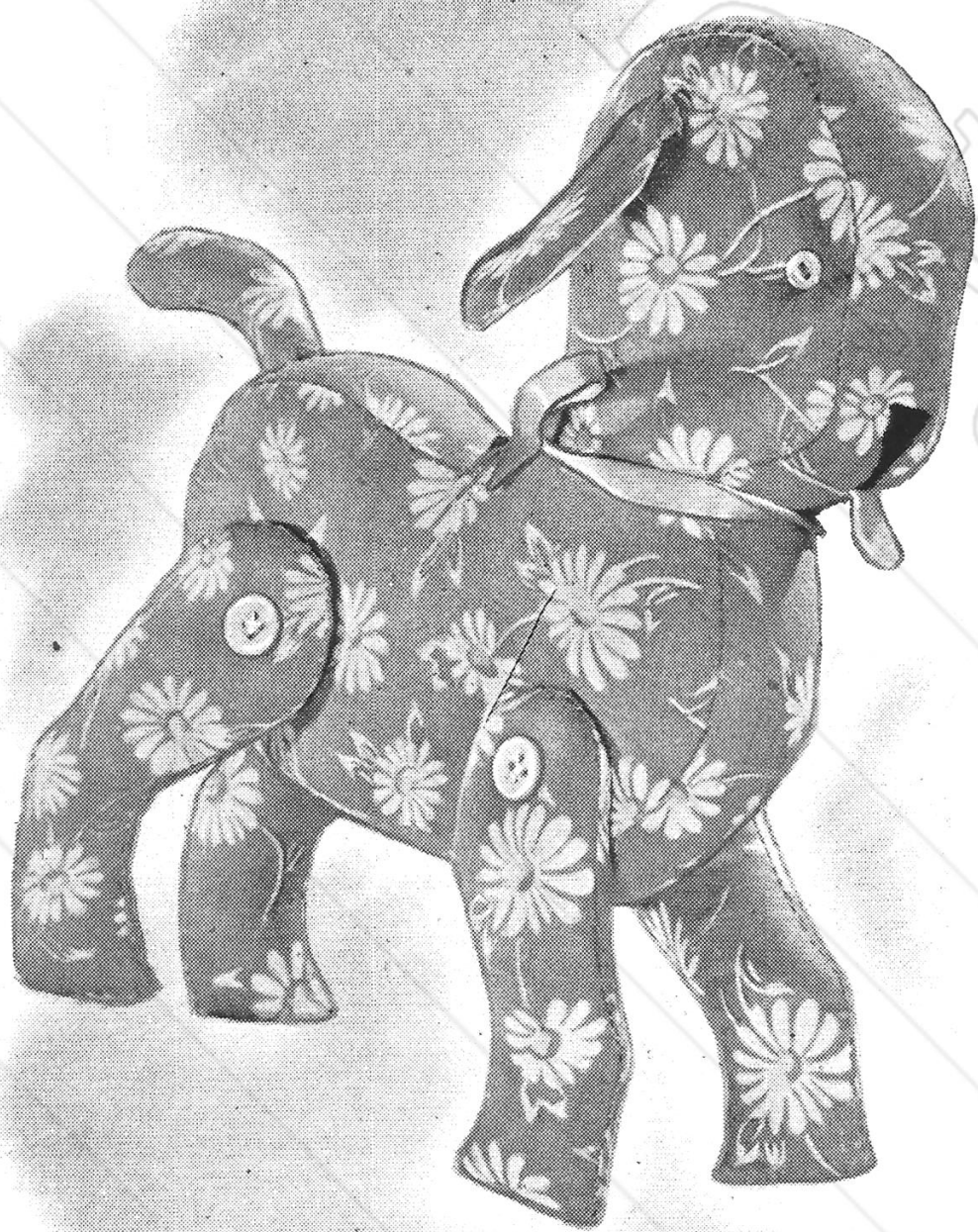
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# Children's Bazaar

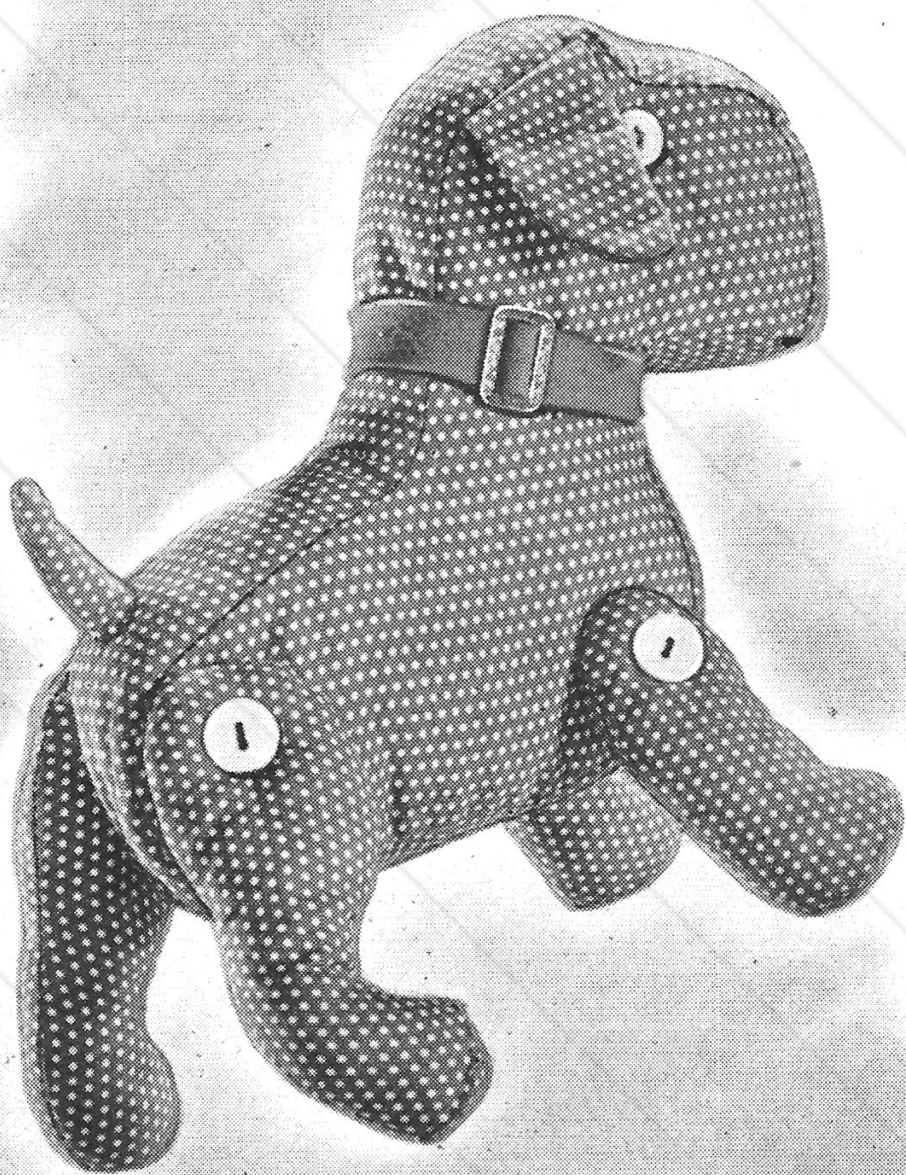
E 107 Lamb • E 118 Scottie

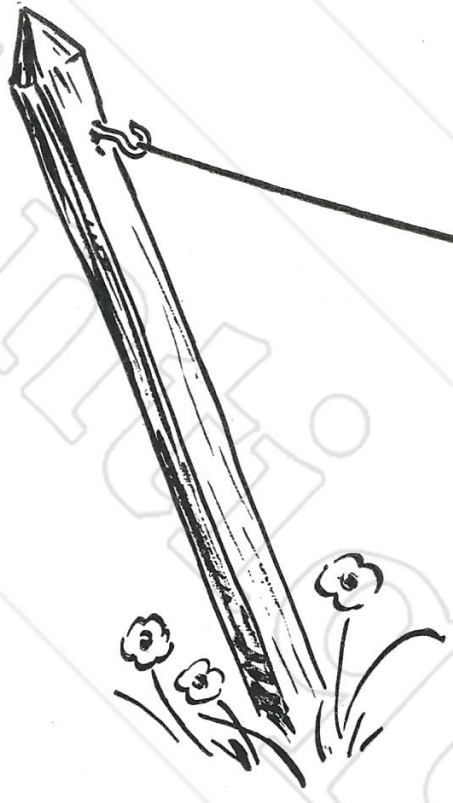


**Materials** • Cotton Print or Plain— $\frac{1}{2}$  yd. • Cotton Batting or Kapok • 4 Buttons (about size of 5-cent piece) • 2 Small Buttons • J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white or black.

**Directions for Cutting** (See page 22 for patterns and directions.) (When cutting, add  $\frac{1}{4}$ " to patterns for seam allowance) Using brown paper pattern as a guide, make a permanent pattern of lightweight cardboard. Draw around cardboard pattern with a pencil to get a distinct outline and cut  $\frac{1}{4}$ " beyond. **Lamb** 2 pieces—pattern No. 1A for body; 4 pieces—pattern No. 1B for front legs; 4 pieces—pattern No. 1C for back legs; 2 pieces—pattern No. 1D for tail; 4 pieces—pattern No. 1E for ears; 1 strip— $24$ " x  $1\frac{1}{2}$ " for band. **Scottie** 2 pieces—pattern No. 2A for body; 4 pieces—pattern No. 2B for front legs; 4 pieces—pattern No. 2C for back legs; 2 pieces—pattern No. 2D for tail; 4 pieces—pattern No. 2E for ears; 1 strip— $24$ " x  $1\frac{1}{2}$ " for band; 4 pieces—pattern No. 2F for bottom of feet.

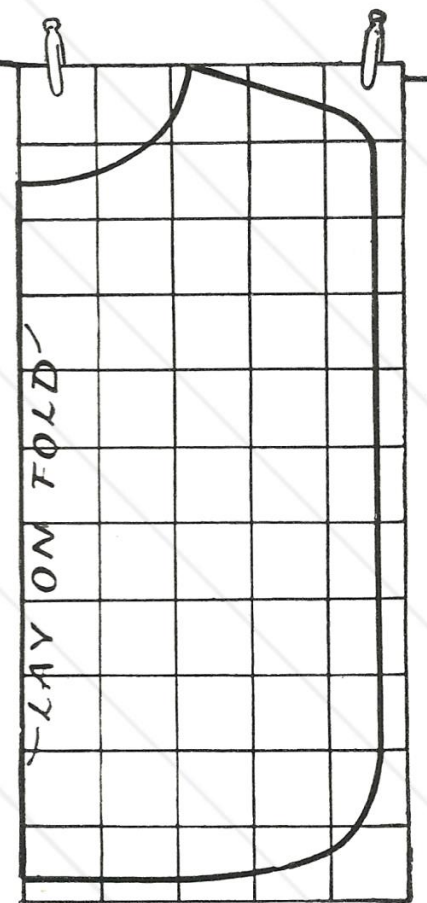
**Directions for Making** (It is advisable to sew by hand since small curves are more easily managed. After you have become accustomed to making animals you may wish to do certain parts by machine.) 1. Starting at the underside of the body, baste and sew  $24$ " band to one body piece (right sides together). 2. Baste and sew second body piece to band, leaving an opening at starting point for stuffing. 3. Turn right side out and stuff, using sufficient cotton batting or Kapok to make animal firm. Sew up opening. 4. Baste and sew 2 pieces of each leg together (right sides together), leaving foot part open. 5. Turn right side out and stuff through foot end. 6. **On the Lamb** turn in edges of foot and sew together. **On the Scottie** turn in edges of leg and bottom of foot and slip stitch bottom to leg. 7. Pin legs in place as indicated on the pattern, making sure both sides are even so that animal will stand. 8. Sew legs to body using Embroidery Floss and a long needle. 9. Knot thread, insert in the body on one side, bringing the needle out where opposite leg is pinned. Sew through the leg, attaching button. 10. Repeat until legs are secure; once is sufficient for a 4-hole button sewed with Six Strand Floss. 11. Sew ear pieces right sides together, leaving end open to turn. Turn right side out, press and attach to body as indicated on pattern. 12. Sew 2 tail pieces right sides together, leaving an opening at the end which is attached to body. 13. Turn, stuff with cotton. Turn in edge and sew to body where indicated. 14. Eyes may be indicated by small buttons or embroidered. Draw nose and mouth and embroider in outline stitch.





## E 169 Appliqué Bibs

**Materials** • Terry Cloth, Percale (one bib measures 9" x 11"; four bibs may be made from 1/3 yd.) • J. & P. Coats Percale Bias Trim, double fold, in a contrasting or matching color • For the appliques, scraps of fabric may be used as well as short lengths of yarn, cotton crochet thread and embroidery floss • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.



11" x 5"  
Pattern No. 3

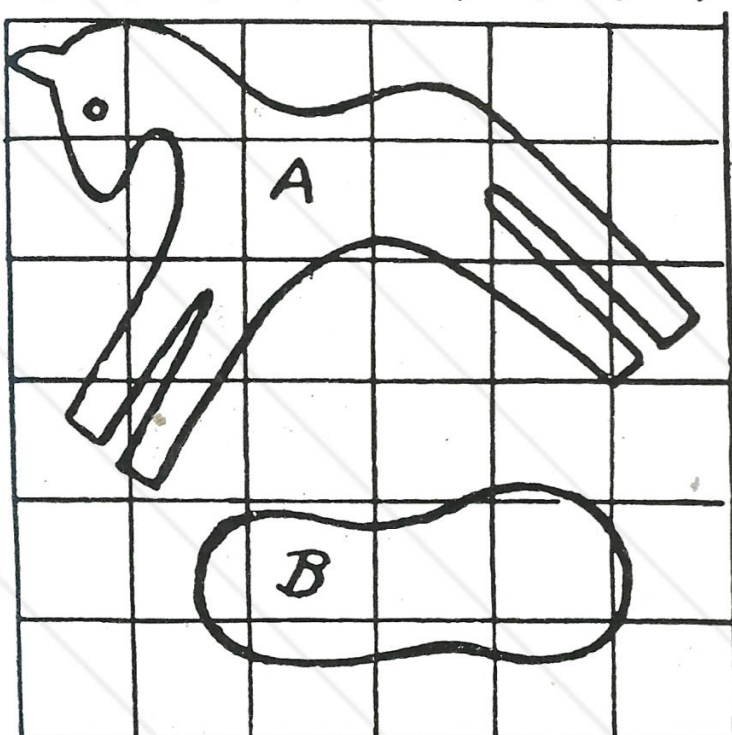
**Directions for Cutting** (See page 22 for directions on patterns.) **Bib** 1 piece—pattern No. 3. **Appliqué** Directions for separate pieces to be used are given with each bib. Certain colors are suggested but these may be varied according to individual taste. Make the patterns for the separate pieces in the regular way according to instructions on page 22. Using brown paper pattern as a guide, make a permanent pattern of lightweight cardboard. When preparing the piece for cutting, draw around the cardboard with a pencil, making the outline very distinct. Each piece should be cut from the fabric with a 1/4" seam allowance.

**Directions for Appliqué** On larger pieces run a loose

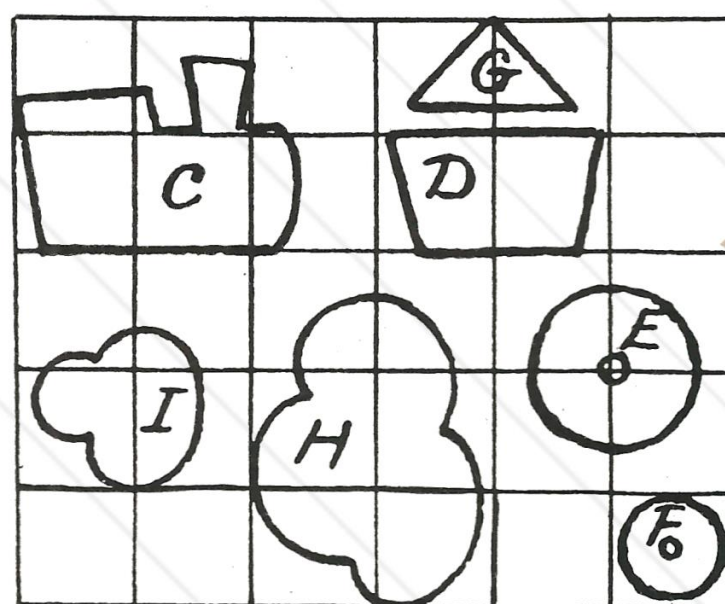
machine stitch close to the edge. Pull this up and edge will turn under easily. On smaller pieces baste edges under, press and trim seam allowance as much as necessary. Pin pieces to fabric, baste and slip stitch.

**Directions for Making Bib** 1. Bind around all edges except neck with bias trim. 2. At the neck allow 8" for one tie, then bind neck and allow 8" on the other side for the other tie. 3. On ties, sew fold edges of bias trim together.

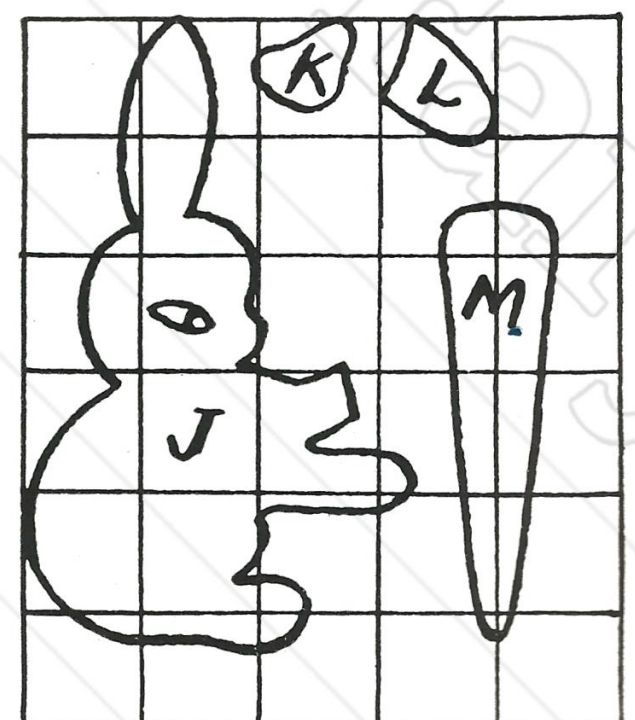
**a. Horse** (pattern No. 4) Cut 2 pieces, A of blue and B of pink check. The harness is made of bias trim. **To make mane**, use pieces of yarn, 1 1/2" long. Catching each piece in the center, tack to edge of appliqué



Pattern No. 4



Pattern No. 5



Pattern No. 6



in position as shown. Trim ends as necessary. **To make tail**, wind yarn around 3" cardboard about six times. With one strand of yarn, tie at top. Cut ends at bottom. Wind a piece of yarn around 1/2" from the top. Fasten tail to bib in proper position and trim as necessary.

**b. Train** (pattern No. 5) Cut C and D from blue, E and F from pink, G from check and H and I from terry cloth. Put a cross stitch in the center of each wheel and chain stitch connecting the cars. The track is made of double fold bias trim slip stitched all around.

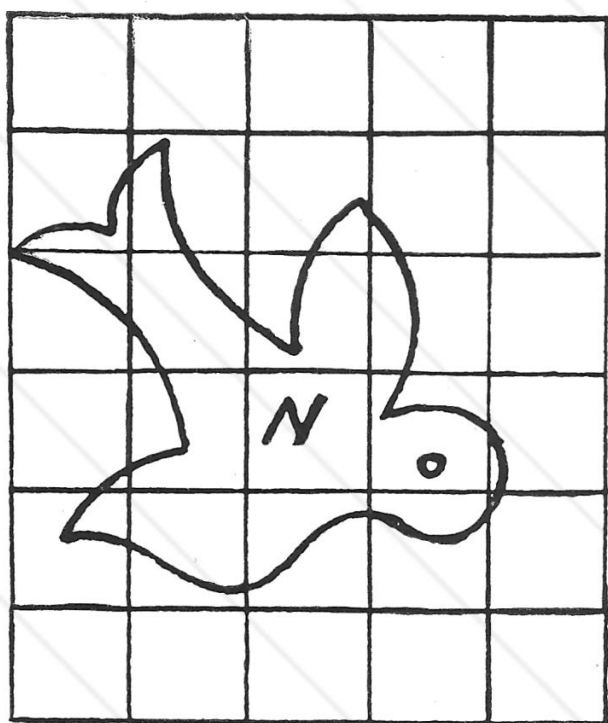
**c. Rabbit** (pattern No. 6) Cut J and K (2 pieces) from white terry cloth, L from pink cotton, M from orange cotton. Embroider the eye. The top of the carrot is made of green crochet thread in the same way as the horse's tail is made. The rabbit's tail is a wool pompon. **To make a pompon**, cut 2 cardboard circles about 1" in diameter. Make a hole about size of a pencil in the center of these circles. Holding both circles and working from the center, cover entirely with yarn. With a sharp scissors cut yarn between the

2 cardboard circles. Slip a piece of yarn between 2 circles and tie securely around strands between circles. Remove cardboard and trim pompon close. Stitch pompon in place.

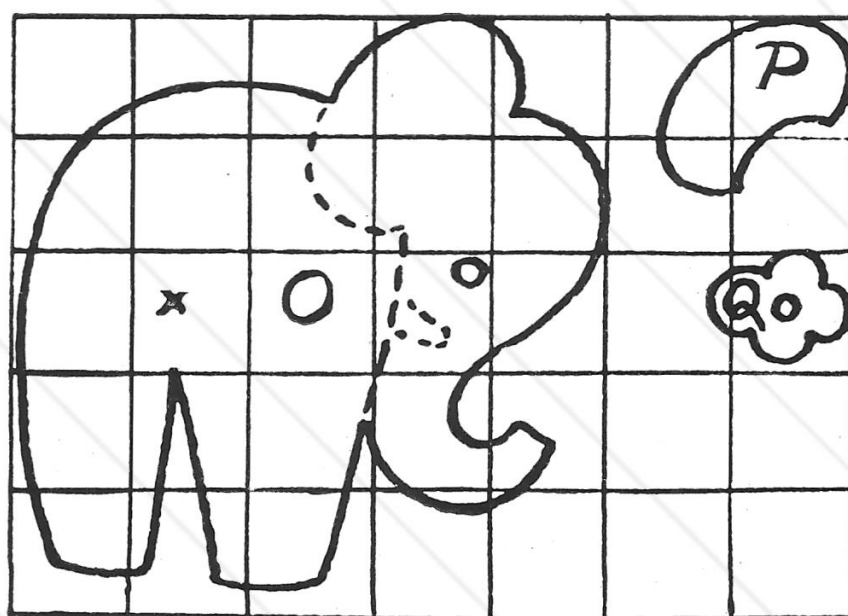
**d. Bird** (pattern No. 7) Cut N from blue. Embroider clouds in outline stitch and embroider bill over small braid made of yarn.

**e. Elephant** (pattern No. 8) Cut O from pink, P from blue check, Q from pink check. Embroider eye and tusks and the leaf with outline stitch and fill in with satin stitch. Fill in broken lines on body with outline stitch. The stem of the flower and the grasses are in outline stitch. The tail is made of braided yarn.

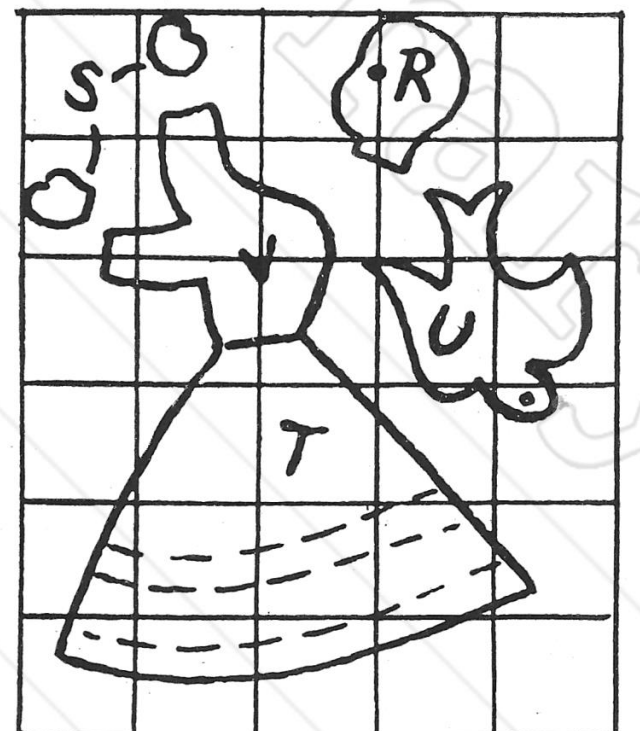
**f. Girl** (pattern No. 9) Cut R and S from pink, T from blue, U from checked fabric, V from terry cloth. The bands on the skirt are made from double fold bias trim. The flower and bird's beak are made with lazy daisy stitch. The hair is made of pieces of orange, brown or yellow crochet cotton, 2 1/4" long. Tack in place at forehead and neck. Trim as necessary.



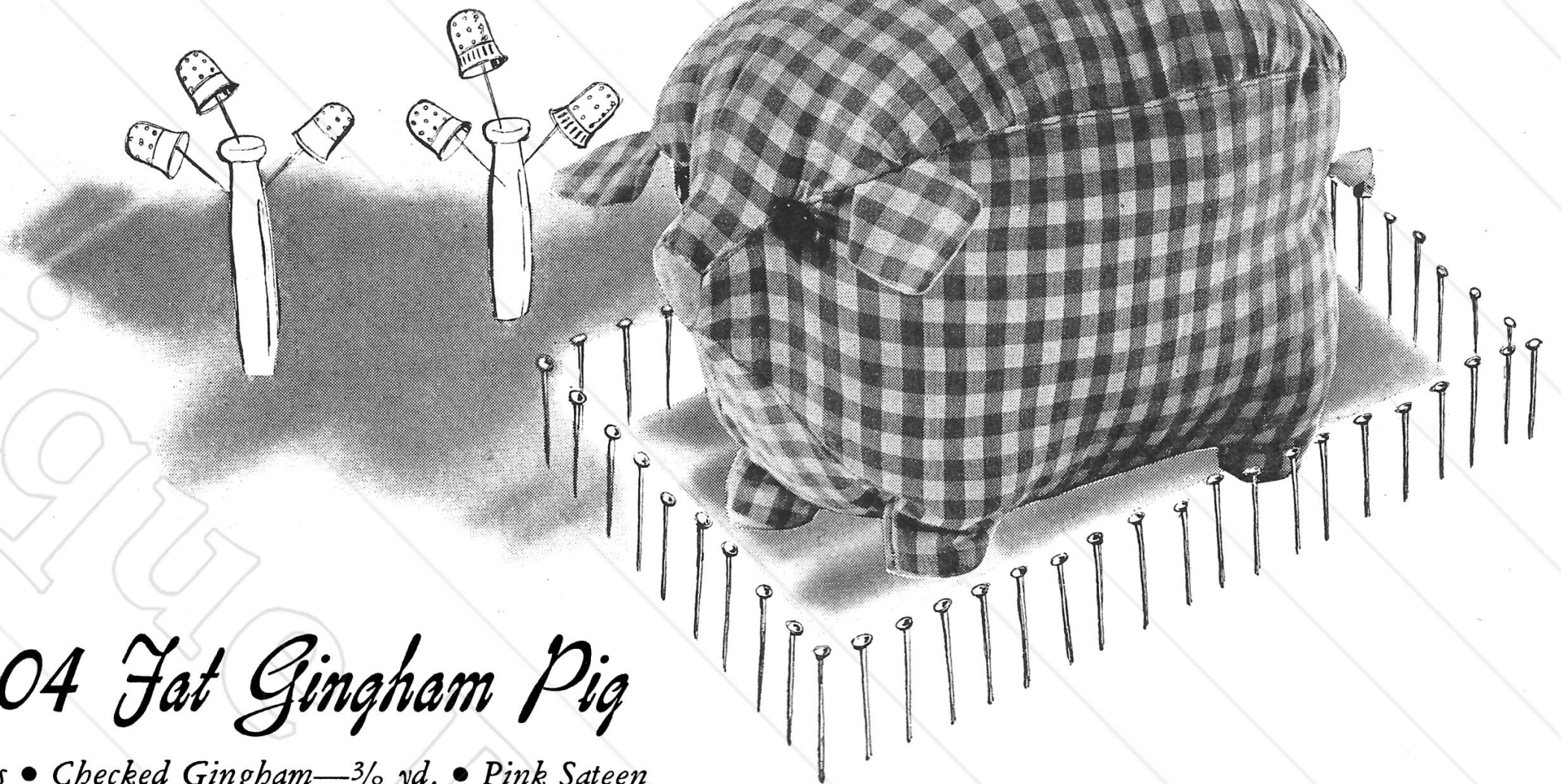
Pattern No. 7



Pattern No. 8



Pattern No. 9



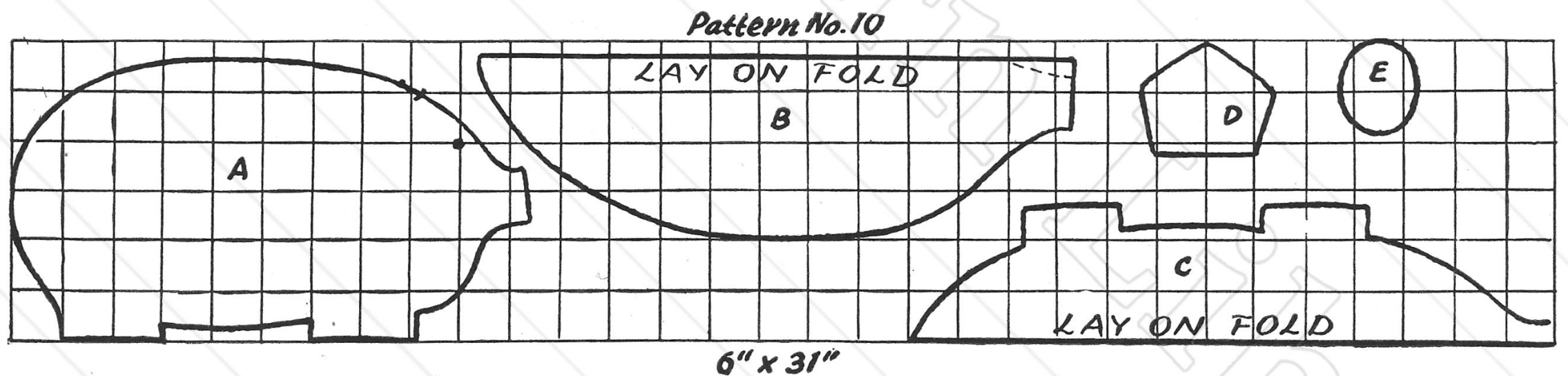
## E 204 Fat Gingham Pig

**Materials** • Checked Gingham— $\frac{3}{8}$  yd. • Pink Sateen Scraps • Cotton Batting for stuffing • 2 Shoe Buttons • J. & P. Coats Heavy Duty Mercerized Sewing Thread.

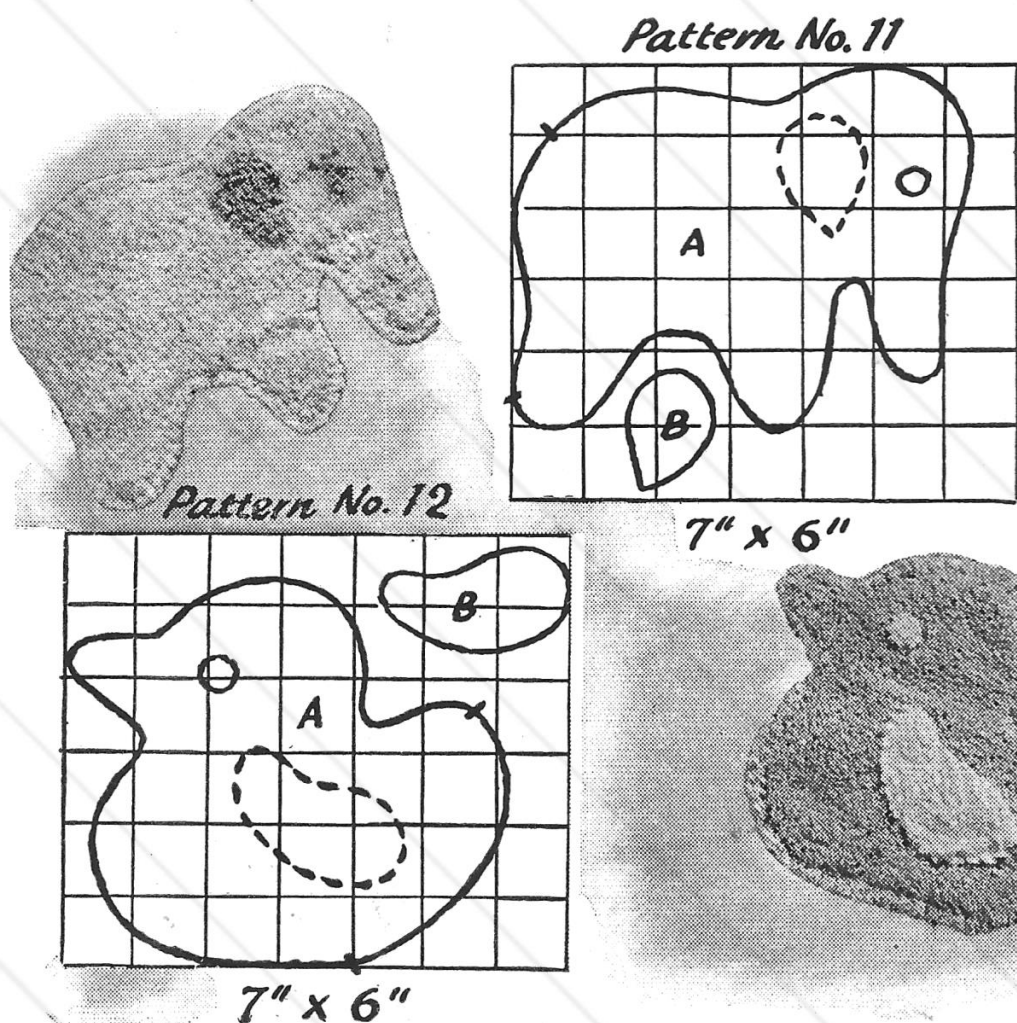
**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " to patterns for seam allowance) 2 pieces—pattern No. 10A for sides; 1 piece—pattern No. 10B for top; 1 piece—pattern No. 10C for underbody; 4 pieces—pattern No. 10D for ears, (two of gingham, two of sateen); 5 pieces—pattern No. 10E of sateen (four for bottoms of legs and one for end of nose).

**Directions for Making** 1. Stitch the ears and lining together, turn right side out and press. 2. Fold both sides of ear under so that bottom corners meet and baste against edges of side pieces where marked. 3. Baste top piece between sides (right sides together), easing as necessary, and stitch. 4. Stitch indicated dart in nose. 5. Baste underbody in place between sides, leaving a 3" opening for stuffing along one side and stitch. 6. Press seams open, turn right side out and place tail of heavy cotton cord with ravelled end

*Continued on page 23*



## E 123 Washcloth Mittens in Animal Shapes



**Materials** • Scraps of Turkish Toweling • Clark's O.N.T. "Brilliant"—1 ball • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.

**Directions for Cutting** (See page 22 for directions on patterns.) **Elephant** 2 pieces—pattern No. 11A; 1 piece—pattern No. 11B for ear. **Duck** 2 pieces—pattern No. 12A; 1 piece—pattern No. 12B for wing.

**Directions for Making** 1. Place body pieces together (wrong sides together). 2. Stitch around edge  $\frac{1}{4}$ " from edge; leave  $3\frac{1}{2}$ " open at one side. 3. Baste and slip stitch extra pieces in place as indicated on pattern. 4. Finish edge with blanket stitch, using "Brilliant." 5. Continue blanket stitch along both edges of opening.

E 213

Child's Shoulder Bag

E 214 Matching Hat

**Materials** • Velveteen— $\frac{3}{8}$  yd. • Taffeta— $\frac{3}{8}$  yd. • Crinoline— $\frac{3}{8}$  yd. • Chadwick's Mending Wool, for embroidery • Snap Fastener • 2 Bone Rings ( $\frac{7}{8}$ " in diameter) • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching color.

**Directions for Cutting** (See page 22 for patterns and directions.) (When cutting, add  $\frac{1}{2}$ " to patterns for seam allowance) **Hat** From velveteen, crinoline and lining, 1 piece each—pattern No. 13A; 1 piece each—pattern No. 13B (this may be pieced at center front if necessary). **Bag** From velveteen, crinoline and lining, 1 piece each—pattern No. 14A; 1 piece each—pattern No. 14B; from velveteen—1 strip— $2\frac{1}{2}$ " x 29" for shoulder band.

**Directions for Making Bag** 1. Baste crinoline to wrong side of velveteen of both front and back sections. 2. Baste and stitch lining to these pieces (right sides together), leaving a 4" opening. 3. Turn to right side and slip stitch opening and press. 4. Baste bag front to back between circles as indicated on pattern and overcast edges together with one strand of yarn. 5. Continue whipping around edge of flap. 6. Fold handle strip in half on the length (right sides together). 7. Stitch long sides together and turn to right side. 8. Top stitch along edges, having seam at center back. 9. With wool, work buttonhole stitch around half of each bone ring. 10. Tack rings at sides of bag and pull ends of shoulder band through rings and tack in place. 11. Turn down flap and embroider flowers on flap—see embroidery suggestions. Sew snap fastener in place. **Hat** 1. Baste crinoline to wrong side of velveteen pieces. 2. Join short ends of crown. 3. Turn under top edge of crown and edge of top piece  $\frac{1}{2}$ ", baste and press. 4. Overcast folded edges of crown and top together with wool, matching center front and center back. 5. Join short ends of lining, match top edge of crown lining to top lining, baste, stitch and press. 6. Place lining in hat and tack around top. 7. At bottom turn in edges of velveteen and lining  $\frac{1}{2}$ ", slip stitch lining to velveteen and whip around edge with wool. 8. With double strand of wool, make 3 large cross stitches at center back of crown. 9. At bottom edge of crown on back seam tie a bow of two strands of wool. **Embroidery** On top of hat and flap of bag, embroider flowers with petals of lazy daisy stitch, French knot at center and ray stitch between petals. Stems are made with outline stitch.



# Bag Bazaar

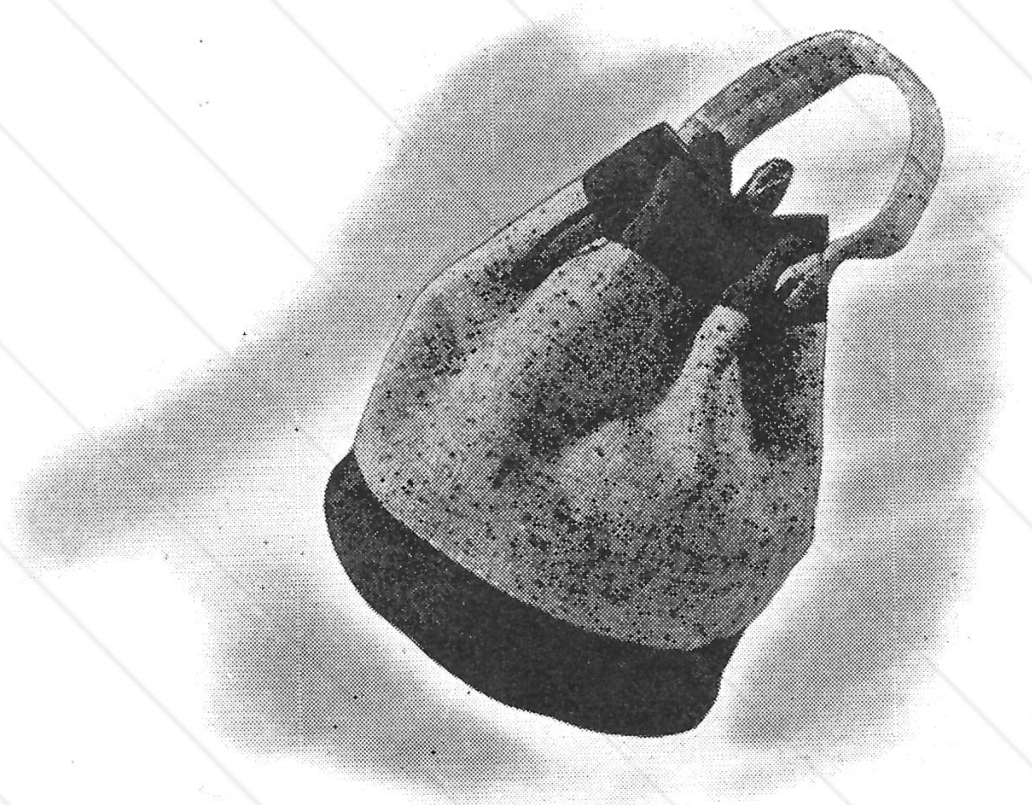
## E 147 Tweed Bag

**Materials** • Tweed, Flannel, etc.— $\frac{1}{3}$  yd. • Rayon Lining— $\frac{1}{3}$  yd. • Grosgrain Ribbon ( $1\frac{1}{2}$ " wide)— $1\frac{1}{2}$  yds. • Upholstery Cording— $\frac{3}{4}$  yd. • 2 Bone Rings ( $\frac{7}{8}$ " in diameter) • J. & P. Coats Heavy Duty Mercerized Sewing Thread • Cardboard.

**Directions for Cutting** 2 pieces—9" x 21" (one of tweed, one of lining); 2 circles— $7\frac{1}{2}$ " in diameter (one of tweed, one of lining); 1 cardboard circle— $6\frac{1}{2}$ " in diameter; 1 strip— $2\frac{1}{4}$ " x 12" (of tweed) for handle; 2 strips—20" long (of grosgrain ribbon).

**Directions for Making** ( $\frac{1}{2}$ " seams allowed) 1. Top stitch grosgrain ribbon to each long edge of tweed section  $\frac{1}{2}$ " from edge. 2. Baste and stitch short ends (right sides together), and press. 3. Turn under  $\frac{1}{2}$ " at top to wrong side and press. 4. Match other end of bag to one  $7\frac{1}{2}$ " circle, and stitch  $\frac{1}{2}$ " from edge. Press and turn to right side. 5. Join lining pieces in the same way. 6. Slip cardboard circle into bottom of bag and place lining in bag (wrong sides together). 7. Tack around bottom of bag to hold securely.

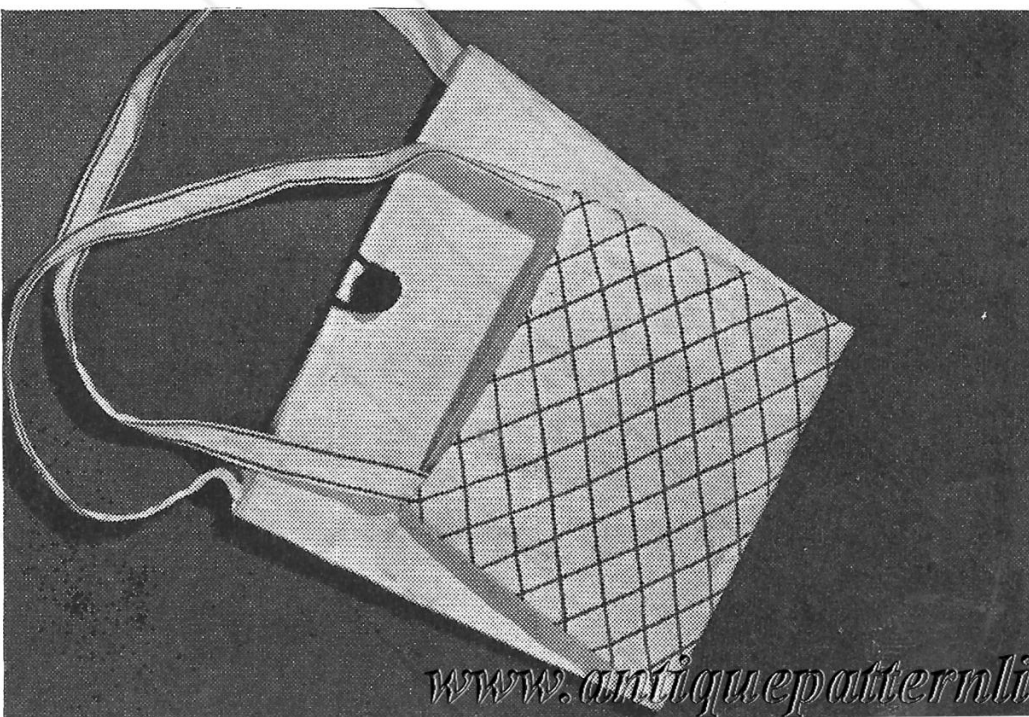
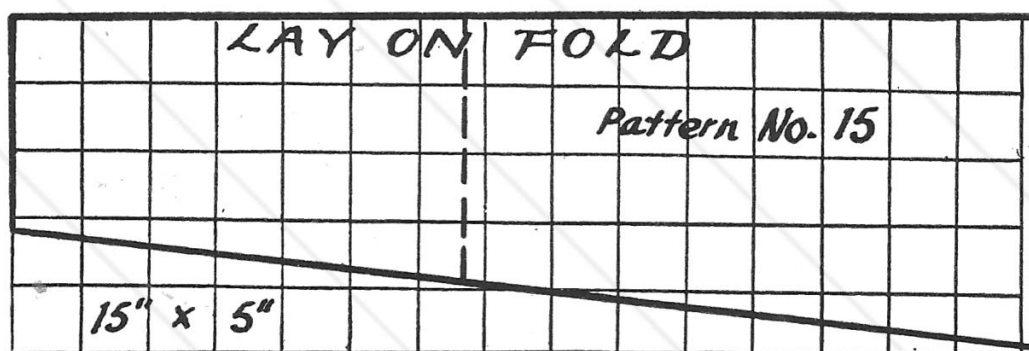
8. Turn in top edges of bag and lining and slip stitch together. 9. Make  $\frac{1}{4}$ " holes around top of bag for drawstring as follows:—1 hole  $1\frac{1}{4}$ " each side of seam line, 2 more directly opposite. On each remaining side make 2 sets 2" apart, the holes in each set  $\frac{1}{2}$ " apart. There should be 12 holes in all. Buttonhole stitch around each hole. 10. Fold  $2\frac{1}{4}$ " x 12" strip in half on the length (right sides together) and stitch long sides together. 11. Turn to right side through open ends and press with seam at center back. 12. Work buttonhole stitch around half of each bone ring. Tack rings in place at each side of bag at base of ribbon. 13. Draw ends of handle through rings and tack in place. 14. Seam marks center back of bag. Draw cording through holes, starting at hole at one side of center front. Tie in a bow.



## E 191 Linen Pocketbook

**Materials** • Linen— $\frac{5}{8}$  yd. • Crinoline for interlining— $\frac{5}{8}$  yd. • J. & P. Coats or Clark's O.N.T. Pearl Cotton, size 5 • 1 Button • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white or black.

**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " to patterns for seam allowance) 6 pieces—pattern No. 15 (four of linen, two of crinoline); 2 strips— $1\frac{1}{2}$ " x 18" (of linen) for handles.



**Directions for Quilting this Bag** 1. Quilt from one short end to dotted line. 2. Mark off this line in pencil on wrong side of fabric. 3. Wind the bobbin of the machine with Pearl Cotton, size 5, in a contrasting color. 4. Machine stitch parallel diagonal lines about  $\frac{1}{2}$ " apart on wrong side of fabric. 5. Cross these lines with similar lines until whole area is covered.

**Directions for Making** 1. Baste crinoline to wrong side of one plain linen piece. 2. Baste another linen piece to this one, right sides together. 3. Repeat with remaining pieces (one is quilted). 4. Stitch around edge, leaving 4" open. 5. Turn to right side, press and slip stitch opening. 6. Place front (quilted) and back sections together (right sides together) and overcast side edges together. Turn to right side and press. 7. Machine stitch through all thicknesses across bag where quilting ends. 8. Fold bag on stitching line, quilted side up, and tack corners of short end to bag. 9. Fold handle strips in half on the length and stitch long sides together. 10. Turn to right side, press and top stitch, using Pearl Cotton in bobbin. 11. Tack

Continued on page 23



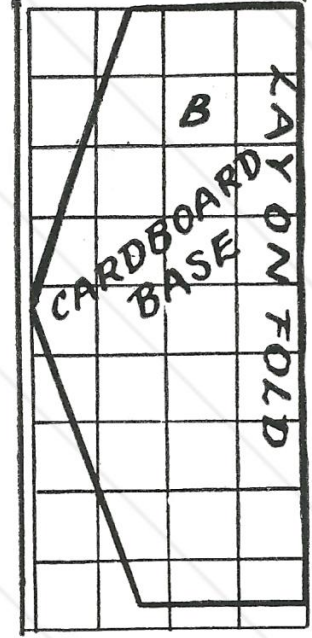
## E 127 Drawstring Sectional Bag

**Materials** • Linen, Cotton Crash, etc.— $\frac{1}{2}$  yd. • Upholstery Cording— $1\frac{3}{4}$  yds. • Cardboard • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white or black.

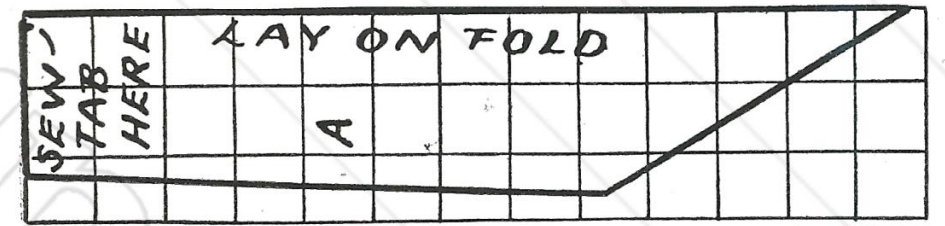
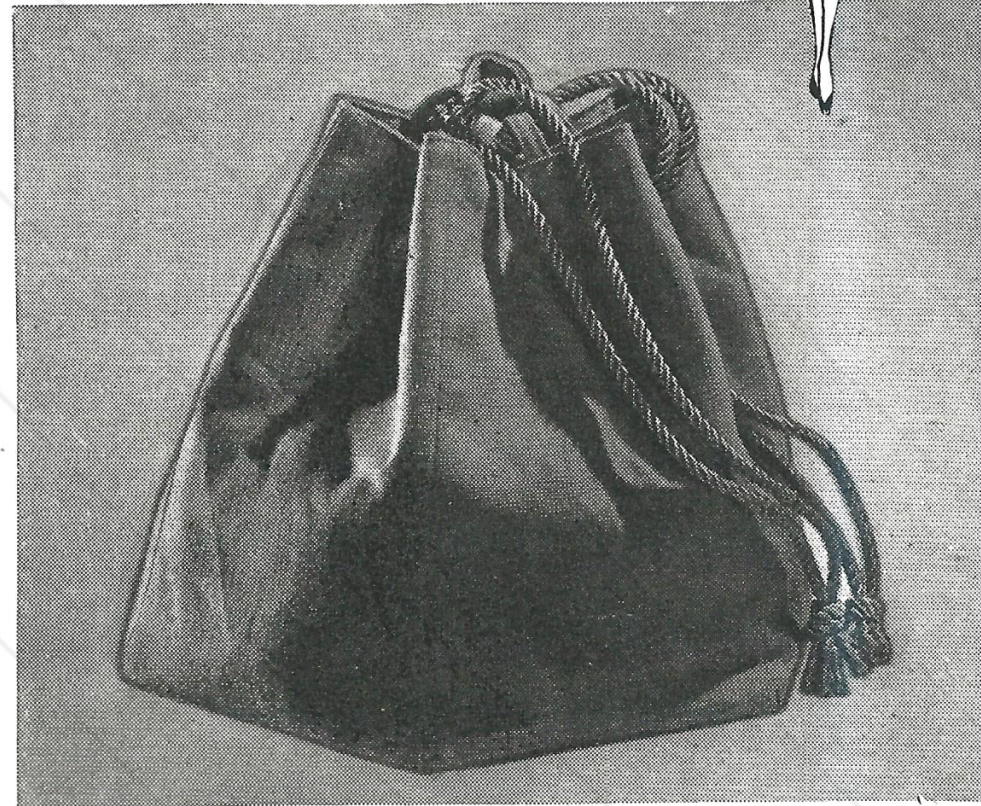
**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " to patterns for seam allowance) 12 pieces—pattern No. 16A; 6 strips— $1\frac{1}{4}$ " x 2" for tabs; 1 piece—pattern No. 16B for cardboard base.

**Directions for Making** 1. Baste and stitch together 6 pieces from pattern No. 16A, pressing seams open. 2. For lining, join remaining 6 pieces in the same way. 3. Place cardboard base in bottom of bag. 4. Put lining in bag (wrong sides together), matching seams, and tack securely at bottom. 5. Turn in long edges of all tab pieces  $\frac{1}{4}$ " and press. 6. Fold strips in half on the length and top stitch together along outside edge. 7. Turn in top edges of bag and lining  $\frac{1}{2}$ " and press. 8. Insert both ends of tabs at center of each section and stitch around edge through all thicknesses. 9. Divide cording into two 30" strips; draw one strip through loops and knot ends. Draw other cord through the loops in same way from opposite side and knot.

Pattern No. 16



9" x 4"

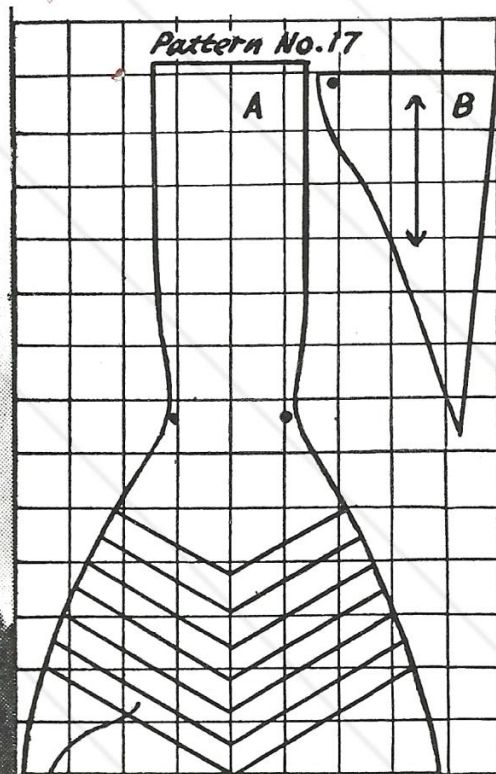


Pattern No. 16

13" x 3"

## E 134 Black Moiré Bag

**Materials** • Moiré— $\frac{3}{4}$  yd. • Taffeta or Faille for lining— $\frac{3}{8}$  yd. • Sheet Cotton or Crinoline for interlining— $\frac{3}{8}$  yd. • Sequins • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread.

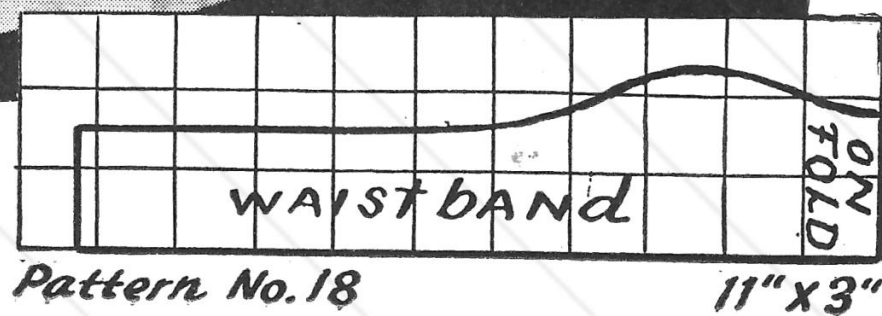
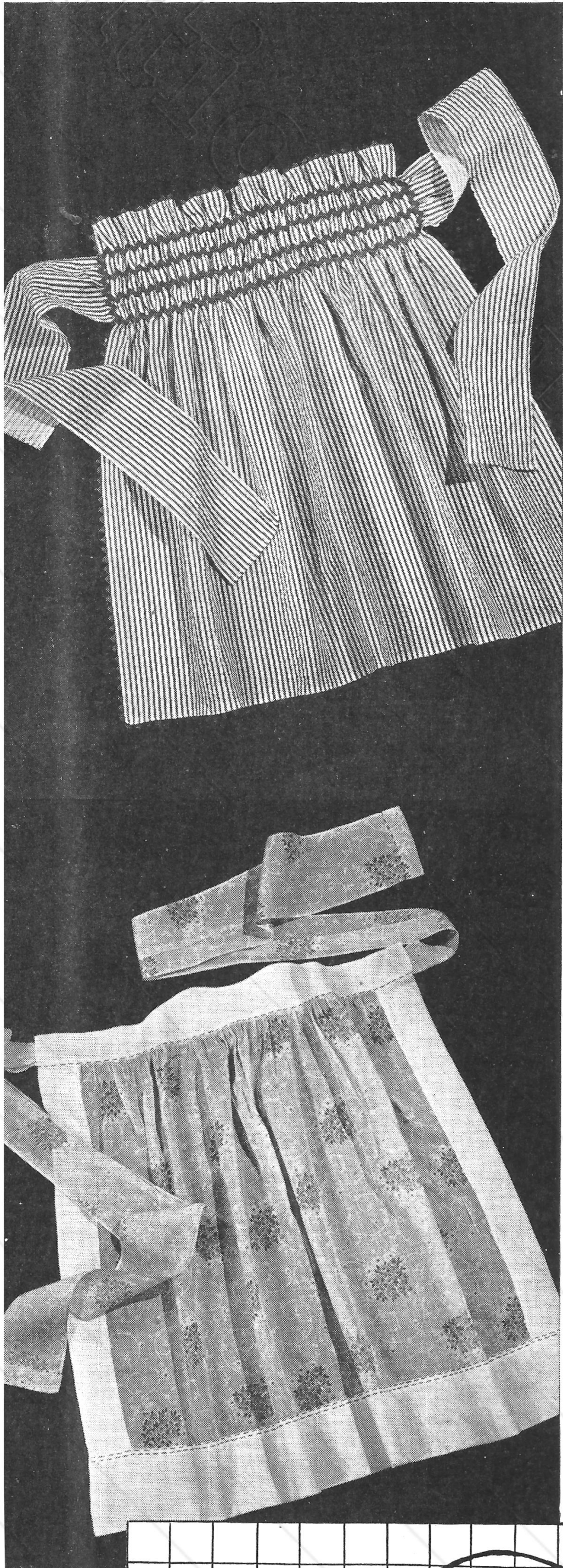


**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " to patterns for seam allowance) **Bag** 2 pieces—pattern No. 17A (mark lines); 4 pieces—pattern No. 17B for sides. **Lining and interlining** To make a pattern, pin 2 side sections to main section, overlapping seam allowance. Cut 2 pieces of lining and 2 pieces of interlining. Handle may be pieced between dots.

**Directions for Making** 1. Make lines of stitching on front and back of bag along markings. 2. Matching dots, stitch side sections in place (right sides together) and press seams. 3. Place front and back sections together (right sides together) and stitch bottom, sides and top. Turn to right side. 4. Baste interlining to wrong side of lining and stitch lining pieces together at side seams and at bottom. Piece lining of handle as indicated in cutting directions. 5. Turn under raw edges of bag and lining  $\frac{1}{2}$ " at top and around handle and press. 6. Place lining in bag (wrong sides together) and tack in place along seams. 7. Slip stitch lining to bag at top edge and along sides of handle. 8. Tack a row of sequins along each seam line where side sections are joined to bag.

# Apron Bazaar

## E 180 Seersucker Apron



**Materials** • Striped Seersucker (36" wide)—1 yd. • Rickrack—9 yds. • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread, 1 spool each to match fabric and rickrack.

**Directions for Cutting** 1 piece—27" x 28"; 2 pieces—4" x 27" for ties.

**Directions for Making** 1. On tie pieces, finish all except one short end with narrow machine hem. 2. On apron piece, turn under and press  $\frac{1}{4}$ " along sides and bottom. 3. Along top (28") edge, turn in  $\frac{1}{4}$ " to wrong side, then fold down  $4\frac{1}{2}$ ". Baste this edge down and stitch with a loose machine stitching. 4. Insert unfinished ends of ties in 3" of space above this stitching line, pleating slightly if necessary. 5. Run loose machine stitching across apron through both thicknesses  $1\frac{1}{2}$ " down from top edge and 1" apart between other 2 rows. 6. Stitch rickrack under edge of apron so that just points show, starting from top edge of tie, up and across top of apron and down to top of tie on opposite side. Do the same around the sides and lower edge of apron, starting at bottom edge of tie. 7. Pull up rows of loose machine stitching to measure 13", tie thread ends securely and distribute gathers evenly. 8. Stitch rickrack through the center over the middle 2 lines of gathers. 9. Stitch rickrack across the top line and continue down the side where the tie is joined, across the lower row of gathers and up the other side to meet the top row.

## E 199 Printed Lawn Apron

**Materials** • Printed Lawn— $\frac{3}{4}$  yd. • White Lawn— $\frac{1}{2}$  yd. • J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread, or Best Six Cord in white.

**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " to pattern for seam allowance) **Printed Lawn** 1 piece—19" x 31"; 2 pieces—4" x 36" for ties. **White Lawn** 2 pieces—pattern No. 18 for waistband; 2 pieces— $4\frac{1}{2}$ " x 19"; 1 piece—8" x 35".

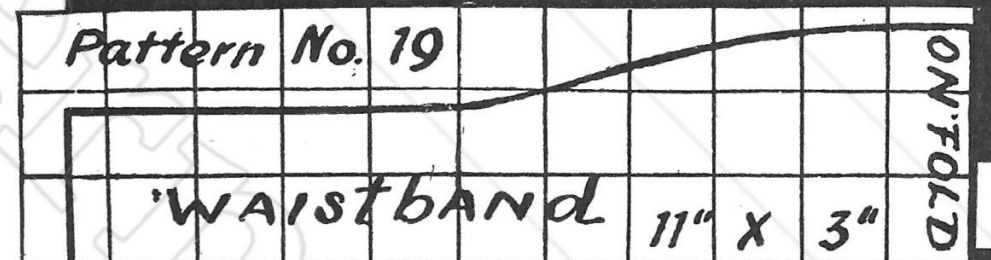
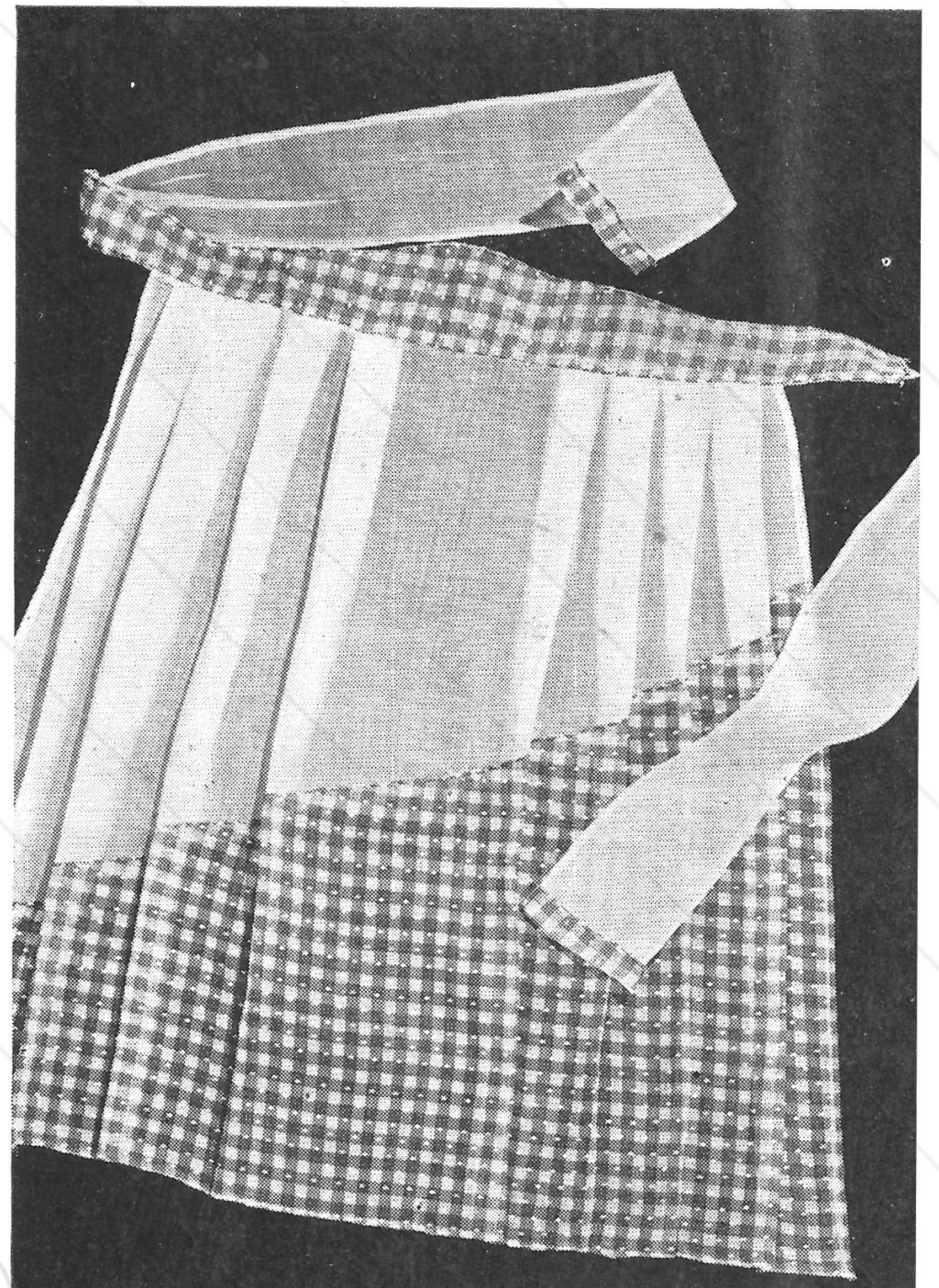
**Directions for Making** 1. Gather one 31" side of printed lawn to measure 17". 2. Fold  $4\frac{1}{2}$ " x 19" strips in half on the length, turn in raw edges  $\frac{1}{4}$ " and press. 3. Baste to each side of apron and top stitch. 4. Fold 8" x 35" piece in half on the length, turn in raw edges  $\frac{1}{4}$ ", press, baste and stitch to bottom edge of apron. 5. Finish long sides of tie pieces with narrow machine hem and one short end with a 1" machine hem. 6. Place waistband pieces right sides together and stitch across top; turn to right side and press. 7. Turn in raw edges at sides and press. 8. Baste raw edge of band to gathered edge of apron and press band up. 9. Fold other raw edge of band under to cover stitching line on the wrong side and press. 10. Insert tie ends at sides of band and baste. 11. Top stitch on right side all around edge of band. 12. Make a row of  $\frac{1}{4}$ " running stitches by hand with Embroidery Floss across bottom edge of waistband and at hem line of ties. 13. Make 2 rows  $\frac{1}{4}$ " apart at top edge of bottom band.

## E 188 Two-tone Apron

**Materials** • White Dimity or Organdie— $\frac{5}{8}$  yd. • Dotted Swiss— $\frac{5}{8}$  yd. • J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.

**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " on pattern for seam allowance) 2 pieces—36" across bottom, 5" on one side, 18" on opposite side, diagonal across top, (one of organdie, one of dotted swiss); 2 pieces—pattern No. 19 (one of organdie, one of dotted swiss) for waistband; 2 pieces—4" x 19" (of organdie) for ties; 2 pieces—1" x  $3\frac{1}{2}$ " (of dotted swiss).

**Directions for Making** 1. Join diagonal sides of each piece (right sides together) so that oblong is formed. 2. Press and top stitch on right side. 3. Make four  $1\frac{1}{4}$ " tucks on each side of center front and press. 4. Make a narrow machine hem along sides and bottom of apron and on long sides of tie pieces. 5. Place waistband pieces together (right sides together) and stitch across top, turn to right side and press. (Dotted swiss side goes to the front.) 6. Turn in raw edges at sides of band and press. 7. Baste raw edge of band to apron edge, adjusting pleats if necessary to fit, and press band up. 8. Fold other raw edge of band under to cover stitching line on wrong side and press. 9. Insert ends of ties at sides of band, pleating in fullness, and baste. 10. Top stitch on right side all around edge of band. 11. Stitch 1" x  $3\frac{1}{2}$ " pieces to other end of ties (right side of dotted swiss to wrong side of organdie). 12. Turn to right side, turn in raw edges and top stitch to right side of tie. 13. With Embroidery Floss, make  $\frac{1}{4}$ " running stitches across diagonal seam of apron and all around edge of waistband and ties.



## E 197 Dish Towel Apron

**Materials** • 2 Dish Towels (15" x 30") • The pattern of the dish towel determines the effectiveness of this apron • Try to get one with an interesting design and a 2" border • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.

**Directions for Cutting** Follow the cutting diagram (Figures 1A and 1B), changing it slightly to fit the pattern of the particular towel which you use.

**Directions for Making** 1. Join skirt pieces at center. 2. Put 2 rows of loose machine stitching along top raw edge,  $\frac{1}{2}$ " and  $\frac{1}{4}$ " from edge. 3. For bib, join the 2 triangular pieces and finish the unfinished edges with a narrow machine hem. 4. On neck piece finish all except the short ends with narrow machine hems. 5. Turning in raw ends baste neck piece to bib piece about 2" down from top point of bib and stitch. 6. Place the waistband pieces right sides together and insert bib at center between the 2 pieces so that lower point will be caught in the seam. 7. Baste and stitch

Continued on page 23

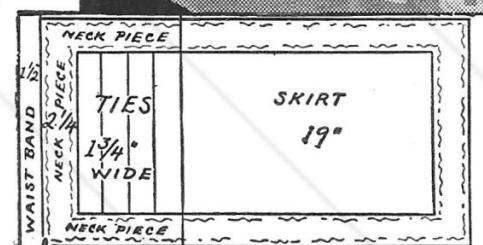


Figure 1 A

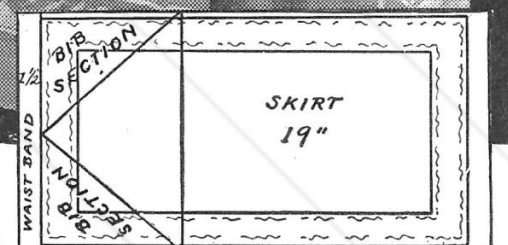
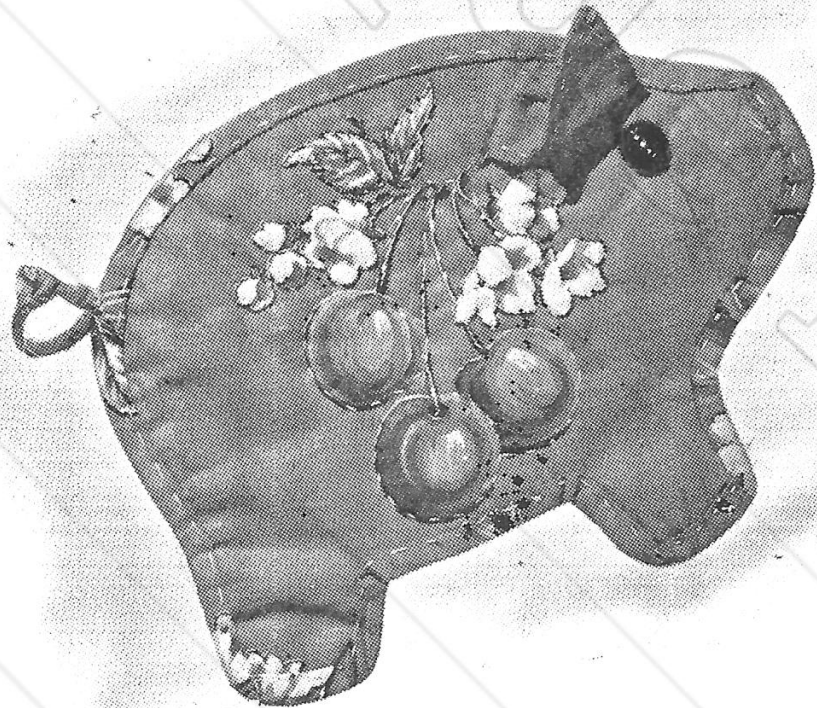


Figure 1 B

# Pot holder Bazaar

## E 198 Pig Potholder

**Materials** • Printed Cotton—9" x 15" • Cotton Padding • 2 Small Buttons • J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.



**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add 1/4" to pattern for seam allowance) 3 pieces—pattern No. 20A (two of fabric, one of padding); 4 pieces—pattern No. 20B for ears; 1 bias strip—3/4" x 2 1/2" for tail; 1 bias strip—1" x 25" for binding.

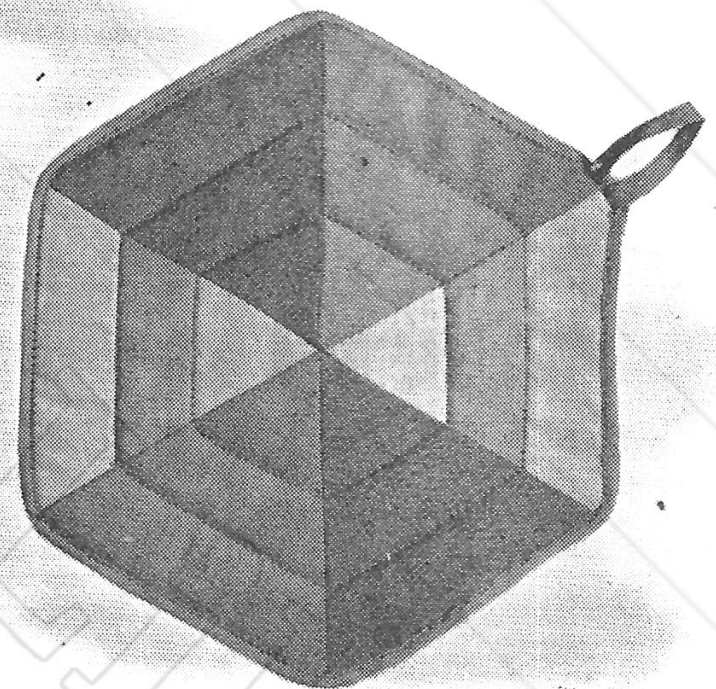
**Directions for Making** 1. Lay padding between body pieces and baste all together. 2. Quilt either by hand or by machine. (Follow fabric pattern or make up your own design.) 3. Turn in edges of bias strip and press. 4. Baste bias strip around edge of potholder and, using 2 strands of Embroidery Floss, stitch by hand with long running stitches. 5. Sew ear pieces together (right sides together), turn right side out and take long running stitches around edge with Embroidery Floss. 6. Tack ears to body as indicated on pattern by dotted line. 7. Eyes may be indicated either by small buttons, or embroidered in satin stitch. 8. Fold tail piece in half lengthwise (right sides together) and stitch. Turn right side out, knot near end and attach both ends to body.

## E 183 Piecework Potholder

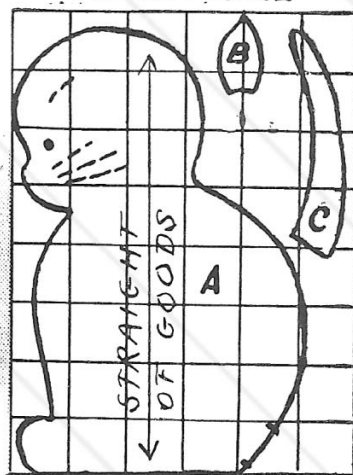
**Materials** • Scraps of plain colored cotton and striped cotton • Scraps of toweling for interlining • J. & P. Coats Percalé Bias Trim, double fold of matching color • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.

**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add 1/2" to pattern for seam allowance) 12 pieces—pattern No. 21.

**Directions for Making** 1. Place six triangles together to form a hexagon. 2. Baste and stitch triangles together, press seams and trim. 3. Do the same with remaining triangles for back section. 4. Using hexagon for a pattern, cut an interlining and insert between front and back sections and baste together. 5. Bind edges with bias trim, inserting a bias trim tab at one point along edge. 6. Quilt around potholder by machine, starting 1/2" from edge and using outline as a guide.



Pattern No. 22



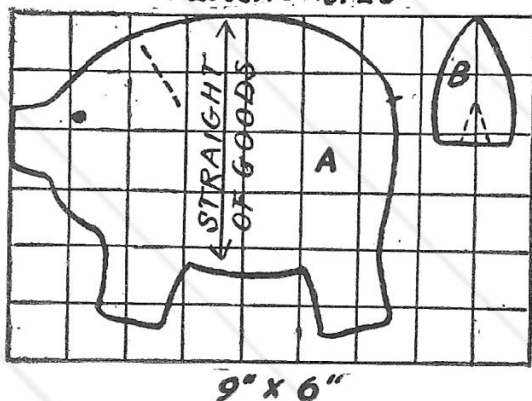
## E 173 Kitten Potholder

**Materials** • Printed Cotton—9" x 15" • Cotton Padding • 4" of narrow ribbon for a bow • J. & P. Coats or Clark's O.N.T. Six Strand Embroidery Floss • Bone Ring • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.

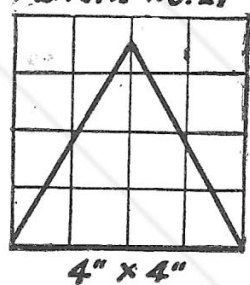
**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add 1/4" to patterns for seam allowance) 3 pieces—pattern No. 22A for body (two of fabric, one of padding); 4 pieces—pattern No. 22B for ears; 2 pieces—pattern No. 22C for tail.

Continued on page 23

Pattern No. 20



Pattern No. 21



# Party Bazaar

## E 177 Bridge Set

**Materials** • Plaid Gingham (36" wide)— $1\frac{5}{8}$  yds. • Eyelet Trim (3" wide)—6 yds. • Eyelet Trim ( $1\frac{1}{4}$ " wide)—6 yds. • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white • J. & P. Coats Percale Bias Trim, single fold in matching color.

**Directions for Cutting Cover** 1 piece—36" x 36"; 8 strips— $1\frac{1}{4}$ " x 9" for ties. **Napkins** 4 pieces—12" x 12". Cut narrow eyelet trim into  $1\frac{1}{2}$  yd. strips.

**Directions for Making Cover** 1. Join ends of 3" eyelet trim with a French seam. 2. Gather eyelet trim to fit edge of large gingham square. 3. Baste around edge of gingham, raw edge to raw edge, right sides together, distributing gathers evenly. 4. Open out bias trim on one side. 5. Place right side over eyelet trim, raw edges together, baste along crease. 6. Stitch the three thicknesses together. 7. On right side, open out seam, press so that raw edges are under gingham and edge is perfectly flat. 8. Turn to wrong side, bring bias trim up over raw edges, baste, stitch. **Napkins** Using narrow trim, finish napkins in same manner.

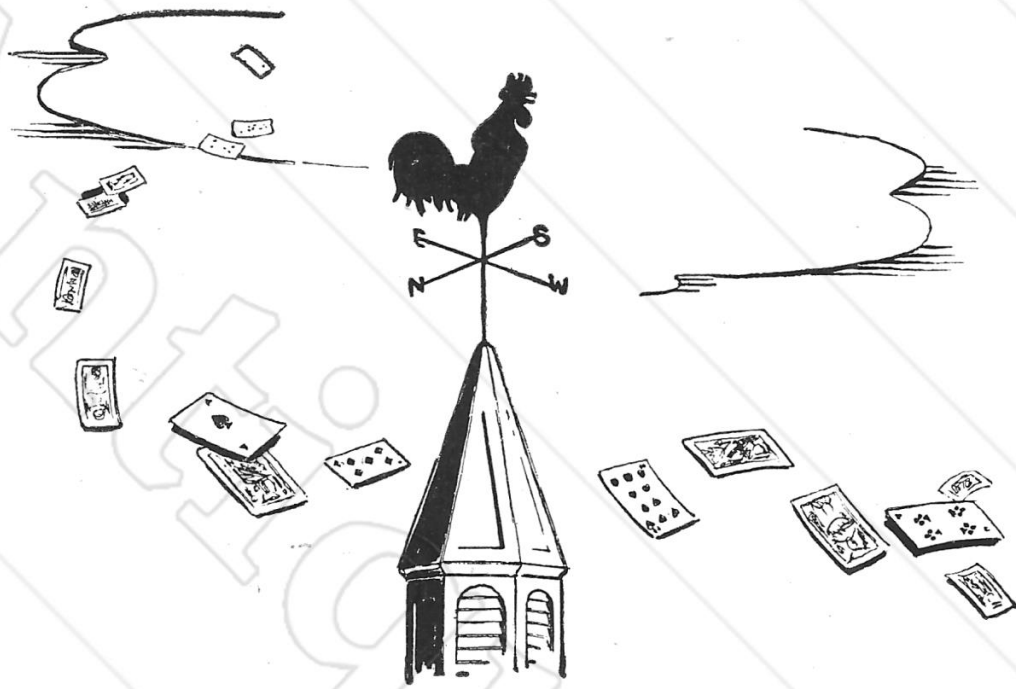
## E 178 Table Cover and Apron

**Materials** • Quilted Chintz— $\frac{7}{8}$  yd. • Contrasting Printed Chintz— $1\frac{1}{2}$  yds. • J. & P. Coats Heavy Duty Mercerized Sewing Thread.

**Directions for Cutting Quilted Chintz** 1 piece—31" square; 1 piece—4" x 16". **Printed Chintz** Cut according to Figure 2 (see page 14), being sure to center design on various pieces (particularly side strips); 1 piece—4" x 16" for band.

**Directions for Making** ( $\frac{1}{2}$ " allowed for seams) **Card Table Cover** 1. Join short ends of  $6\frac{1}{2}$ " strips (right sides together) and press seams. 2. Sew one edge to 31" quilted square, right sides together, corners matching corners. 3. Turn under raw edge  $\frac{1}{2}$ ", baste to seam line on the wrong side, covering raw edges of seam. 4. On the right side of band piece, top stitch both edges. 5. To box corners, fold seams and stitch  $\frac{1}{8}$ " from edge on right side. Bring thread ends to the wrong side with a needle and fasten securely. **Apron** 1. Join ruffle strips with a French seam and finish one edge with a narrow machine hem. 2. Gather raw edge of ruffle. 3. Fit to outer edge of apron and stitch to apron (right sides together). 4. Press seam back toward apron and edge stitch by machine on the right side of apron. 5. Finish tie pieces (all except one end) with a narrow machine hem. 6. Place printed band piece against quilted band piece, right sides together, and stitch across one long edge. 7. Turn in side edges  $\frac{1}{4}$ "; trim and cut corners to prevent bulging. 8. Gather to fit band. 9. Baste to quilted side of band, right sides together. 10. Press band up and turn under printed side of band to cover basting line on wrong side of apron. 11. Insert tie pieces at sides and top stitch all edges of band on the right side.





E 164

## North, South, East, West



## Bridge Cloth and Matching Apron

**Materials** • Red and White striped Chambray—2 yds.  
• J. & P. Coats Percale Bias Trim, single fold—2 cards (8 yds.) in dark blue color • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread—1 spool to match chambray and 1 to match bias trim • 1 Button.

**Directions for Cutting** Divide chambray into 2 perfectly square pieces at least 31" square. Fold the squares in half diagonally from corner to corner, press and cut along the crease. Fold each piece in half again, press and cut along the crease. This produces 8 quarter sections all the same size. Four sections are arranged to form a square cloth, matching stripes. Two squares are arranged so that the stripes meet at right angles (this is the skirt of the apron). Cut off a strip 5" wide from another piece. (The part that remains is used for bib of the apron.)

**Directions for Making Bridge Cloth** 1. Place 4 pieces together to form a square as directed above. 2. Place wrong sides together, stitch the smallest possible seams (slightly less than 1/4") and press. 3. Over these seams baste bias trim applied flat and stitch both edges. 4. Baste bias trim applied flat to all edges of cloth, mitering corners, and stitch. 5. Make N, S, E and W from bias trim, one at the center of each of the 4 sections (Figure 3). Basting firmly in place, stitch around close to edge by machine. **Apron** 1. Join 2 sections together at right angles, matching stripes. 2. Cover seam with bias trim in same manner as for cloth. 3. Beginning along top edge, 4" in from point, apply bias trim to sides of apron skirt as on bridge cloth. 4. On bib piece, fold down 4" at point to right side and press. 5. Cover raw edge with bias trim. (If material with a right and wrong side is used, you will have to turn this point to the wrong side, turn under the raw edge, apply the bias on the right side and catch in the hem when stitching.) 6. Start at one corner and apply bias trim to one side of bib as on bridge cloth. At the neck allow 18" for neck-

band and then continue down the other side. 7. Face underside of bias neckband with another strip of bias (wrong sides together) and top stitch along edges. 8. Along bias edge of skirt piece, measure in 11" from point on each side and mark. 9. Run 2 rows of loose machine stitching between these marks. Place lower edge of bib against top edge of skirt, right sides together and edge to edge, matching centers. 10. Pin at center and pin pointed ends of bib 3" in from pointed ends of skirt. 11. Draw up gathering threads so that skirt fits bib; pin, baste and stitch along gathering line. 12. Press seam up and top stitch seam on the right side. 13. Make a worked buttonhole on one corner of apron skirt at back and sew button on other corner.

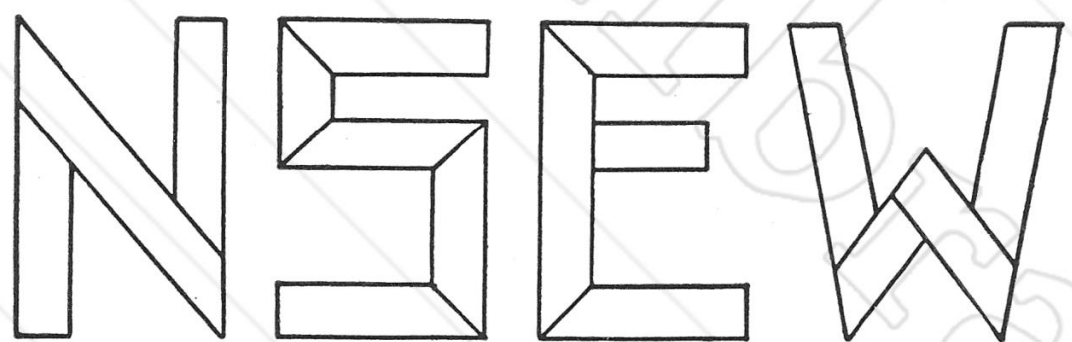
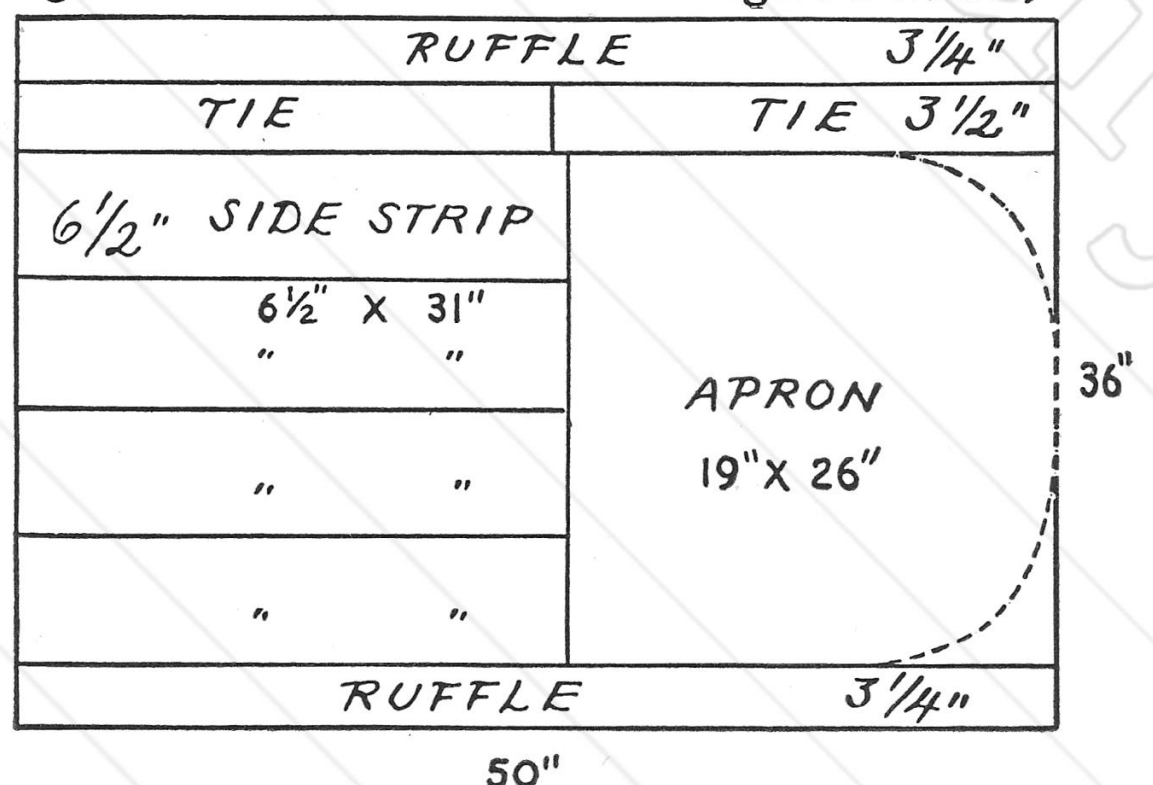


Figure 2 (Below)

Figure 3 (Above)





# Luncheon Cloth Bazaar



## E 135 Place Mat Holder

**Materials** • Chintz, Cretonne, etc.—1 yd. • J. & P. Coats Percalé Bias Trim, double fold • Cable Cord—4 yds. • Grosgrain Ribbon ( $\frac{5}{8}$ " wide)—1 yd. • Cardboard • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors.

**Directions for Cutting** 6 pieces—16" x 18" (four of chintz, two of cardboard); 6 strips—6" long (of grosgrain ribbon).

**Directions for Making** ( $\frac{1}{2}$ " allowed for seams) 1. Insert cable cord in bias trim and stitch closely with machine. 2. Baste bias cording to right side of one chintz piece along seam line, raw edge to raw edge. 3. Baste one end of each grosgrain strip to edges of chintz piece, 1 strip at center of one 18" side, 2 strips on the opposite side,  $4\frac{1}{2}$ " from each corner, raw edge to raw edge. 4. Leaving one 16" side open, baste and stitch another chintz piece to this piece. 5. Turn to right side and press. 6. Slip cardboard in case and slip stitch opening. Other side of holder is made in the same way.

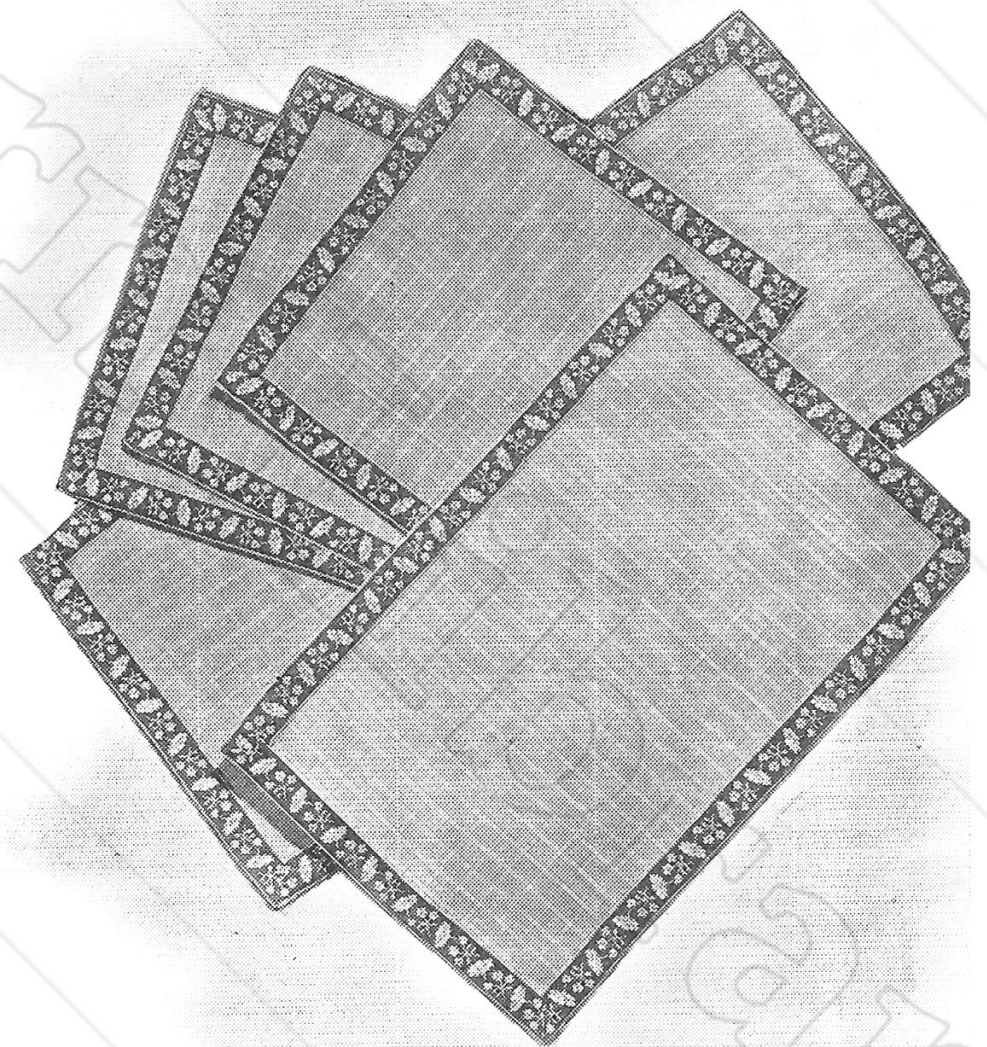


## E 145 Organdie Luncheon Set

**Materials** • Organdie— $1\frac{3}{4}$  yds. • Woven Braid (1" wide)—15 yds. • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors.

**Directions for Cutting** 1 piece—14" x 24" for runner; 4 pieces—12" x 18" for place mats; 4 pieces—12" x 12" for napkins.

**Directions for Making** 1. Turn all edges  $\frac{1}{2}$ " to right side and press. 2. Baste trim to edges of each piece on right side, mitering corners. 3. Stitch to organdie along both edges of trim and press.

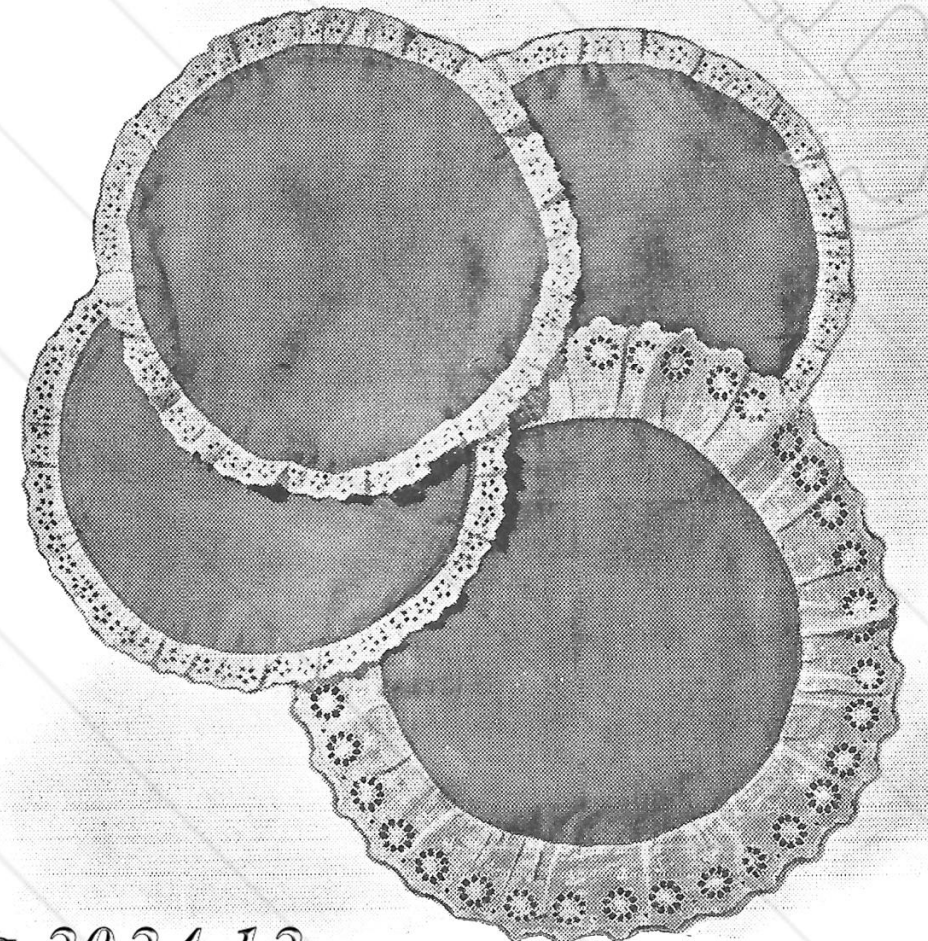


## E 186 Place Mats and Napkins

**Materials** • Handkerchief Linen (36" wide)—1 yd. • Eyelet Trim ( $2\frac{1}{2}$ " wide)—5 yds. • Eyelet Trim (1" wide)—5 yds. • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching color, or Best Six Cord in white.

**Directions for Cutting** 16 circles—9" in diameter, 8 for place mats and 8 for napkins. Divide eyelet trim into  $1\frac{1}{4}$ -yd. strips ( $2\frac{1}{2}$ " eyelet trim is used for place mats, 1" eyelet trim is used for napkins).

Continued on page 23





E 130

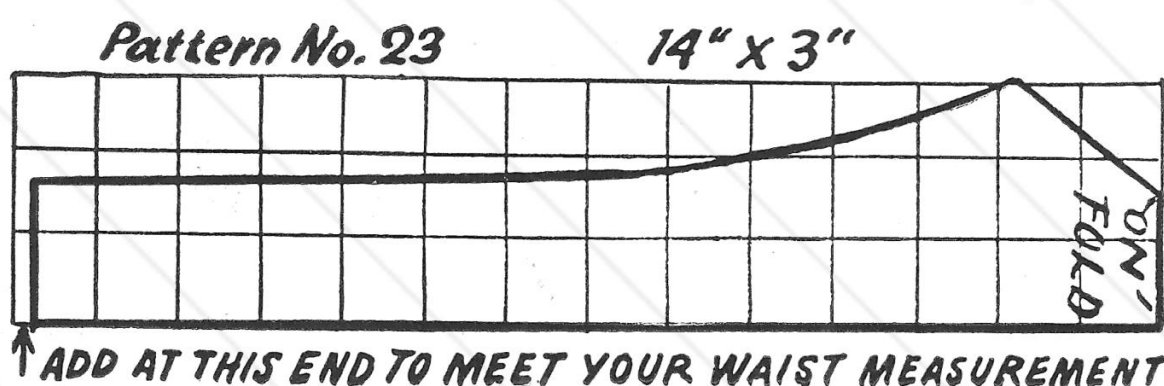
## Breakfast Set

**Materials** • Flowered Muslin—3 yds. • J. & P. Coats Percale Bias Trim, single fold • Eyelet Trim (1" wide)—6½ yds. • Scraps of toweling for interlining • 2 Snap Fasteners • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.

**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add ½" to pattern for seam allowance) **Apron** 2 pieces—18" x 24"; 1 piece—24" x 36"; 2 pieces—pattern No. 23 for waistband (adjust to fit your own waist); 2 pieces—4" x 36" for ties. **Tray Cloth** 1 piece—12" x 16". **Napkin** 1 piece—13" x 13". **Potholder** 3 pieces—7" x 7" (two of muslin, one of toweling).

**Directions for Making** (½" allowed for seams) **Apron** 1. Join 18" x 24" pieces to sides of 24" x 36" piece at selvage. 2. Finish short sides with a 1" machine hem. 3. Gather

top edge to correspond to your own waist measurement. 4. Baste waistband pieces together (right sides together), stitch across top and sides, turn to right side and press. 5. Baste raw edge of apron to one raw edge of band right sides together and press band up. 6. Fold other raw edge of band under to cover stitching line on the wrong side and press. 7. Top stitch on the right side all around edge of band. 8. Sew snap fasteners at back opening of band. 9. Make a narrow machine hem on long sides of tie pieces and a 1" machine hem at one end of each tie. 10. Turn under raw edge of other short ends of ties and stitch to band 2" on each side of opening, pleating in fullness. 11. Turn bottom edge up ½" to right side and press. 12. Gather a 2½-yd. strip of eyelet trim to measure 67" and baste to bottom edge. 13. Baste and top stitch bias trim over raw edge of eyelet trim. **Tray Cloth and Napkin** 1. Turn all edges in ½" to right side. 2. Baste eyelet trim to edge and baste bias trim over it, mitering all corners. 3. Top stitch both edges of bias trim. **Potholder** 1. Turn in edges of 7" pieces ½" and press. 2. Inserting interlining, baste together. 3. Baste eyelet to edge, baste bias trim over it and top stitch.





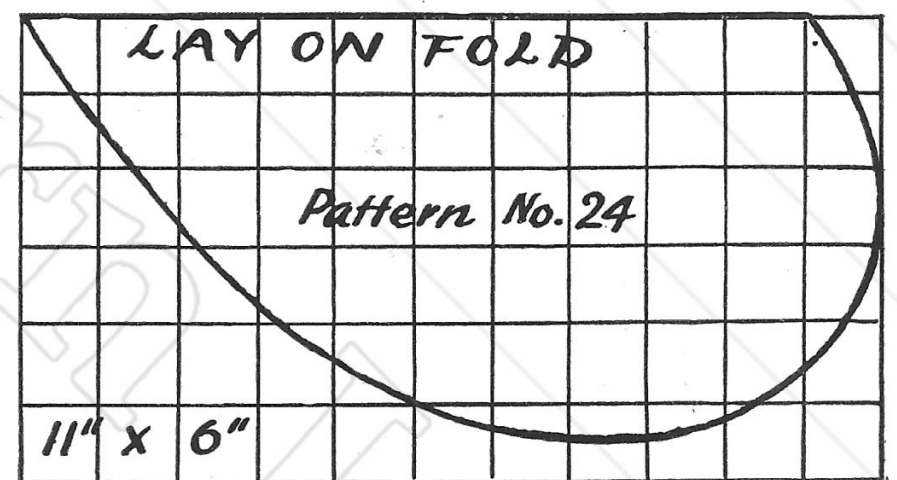
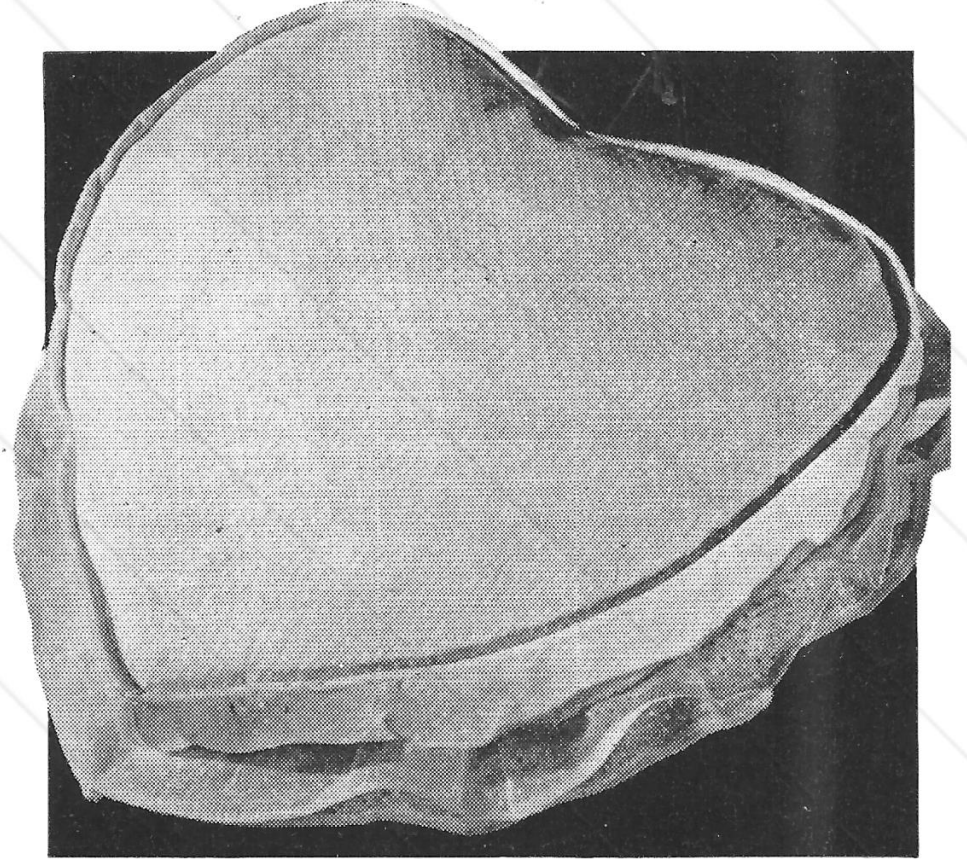
# Miscellaneous Bazaar

## E 113 Heart Pillow

**Materials** • Dotted Swiss, Novelty Organdie, etc.— $\frac{3}{4}$  yd.  
 • Cable Cord—1 yd. • White Muslin— $\frac{1}{2}$  yd. • Cotton Batting or Kapok • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching color, or Best Six Cord in white.

**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " to patterns for seam allowance) **Pillow Base** (Muslin) 2 pieces—pattern No. 24; 1 strip— $2\frac{1}{2}$ " x 36" for boxing. **Pillow Case** (Dotted Swiss) 2 pieces—pattern No. 24; 1 strip— $2\frac{1}{2}$ " x 36" for boxing; 1 strip— $2\frac{1}{2}$ " x 54", for ruffling; 1 bias strip—1" x 36".

**Directions for Making Pillow Base** 1. Join short ends of muslin boxing strip. 2. Baste and stitch heart pieces of muslin to each side of boxing strip (right sides together). Leave 3" opening in one seam. 3. Turn to right side. 4. Stuff with cotton batting and slip stitch opening. **Pillow Case** 1. Insert cable cord in bias strip and stitch closely with machine. 2. Allowing  $\frac{1}{2}$ " of cording to extend at top center, baste corded strip to right side of one heart piece along seam line, raw edge to raw edge. 3. Using basting line as guide, stitch this heart piece to boxing strip (right sides together) and press. 4. Make narrow machine hem on long sides of ruffle strip. 5. Make 2 rows of gathering stitches through center of strip. Press and fold strip in half on the length. 6. Stitch to right side of other heart piece on seam line  $\frac{1}{2}$ " from edge and press. 7. Stitch heart piece to free edge of boxing (right sides together), leaving an opening of 6". 8. Turn to right side. Insert muslin base and slip stitch opening.



## E 142 Ruffled Chintz Pillow Cover

**Materials** • Small Print Chintz— $\frac{5}{8}$  yd. • Unbleached Muslin— $\frac{3}{8}$  yd. • Kapok or Cotton Batting • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.

**Directions for Cutting Pillow Base** 2 pieces—13" x 16". **Pillow Cover** 1 piece—13" x 16"; 2 pieces— $10\frac{1}{2}$ " x 13"; 1 strip—5" x 108" (piece if necessary) for ruffle.

**Directions for Making** ( $\frac{1}{2}$ " allowed for seams) **Pillow Base** 1. Stitch 2 pieces right sides together, leaving a 3" opening. 2. Turn to right side. 3. Stuff and slip stitch opening. **Pillow Cover** 1. Join short ends of ruffle piece and press seam. 2. Fold ruffle piece in half on the length (wrong sides together) and press. 3. Gather raw edges through both thicknesses with 2 rows of stitching. 4. Adjust gathers evenly to measure 54" and baste gathered edge of ruffle to right side of 13" x 16" piece along seam line, raw edge to raw edge. 5. Make narrow machine hem along one short side of each  $10\frac{1}{2}$ " x 13" piece. 6. Overlap hemmed sides so the 2 pieces together measure 13" x 16" and baste overlap. 7. Baste and stitch 13" x 16" piece to this piece (right sides together) all around edge. 8. Turn to right side through center back opening. Insert pillow.



## E 125 Cover for Kleenex Box

**Materials** • Moiré— $\frac{1}{2}$  yd. • Taffeta— $\frac{1}{4}$  yd. for lining  
• J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors.

**Directions for Cutting** 1 piece— $10\frac{1}{2}$ " x 15"; 1 piece—3" x  $10\frac{1}{2}$ "; 2 pieces— $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " for boxing pieces; 4 strips—1" x  $9\frac{1}{2}$ " for ties; 1 piece—8" x  $10\frac{1}{2}$ " for lining.

**Directions for Making** ( $\frac{1}{4}$ " seams allowed) 1. Turn under all edges of tie strips  $\frac{1}{4}$ ". 2. For each tie place 2 strips wrong sides together, and top stitch along all edges. 3. Turn under  $\frac{1}{4}$ " and press on one short end of  $10\frac{1}{2}$ " x 15" piece and 8" down each side. 4. Turn under  $\frac{1}{4}$ " and press one long side and two short sides of 8" x  $10\frac{1}{2}$ " lining piece. 5. Baste lining piece to main section matching turned edges, wrong side to wrong side, inserting end of tie at center of long end. 6. Baste and top stitch along turned edges. 7. Turn under and top stitch one short end of each  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " piece and one short end of  $10\frac{1}{2}$ " x 15" piece. 8. At each side, starting 4" down from top on lined edges (right sides together) baste and stitch main section to  $2\frac{1}{2}$ " x  $5\frac{1}{2}$ " boxing strips. 9. On each boxing strip a raw edge remains. To this raw edge stitch the short edge of 3" x  $10\frac{1}{2}$ " piece. (Slit will correspond to opening in box.) 10. Tack end of other tie to center of case  $3\frac{1}{2}$ " down from slit opening.



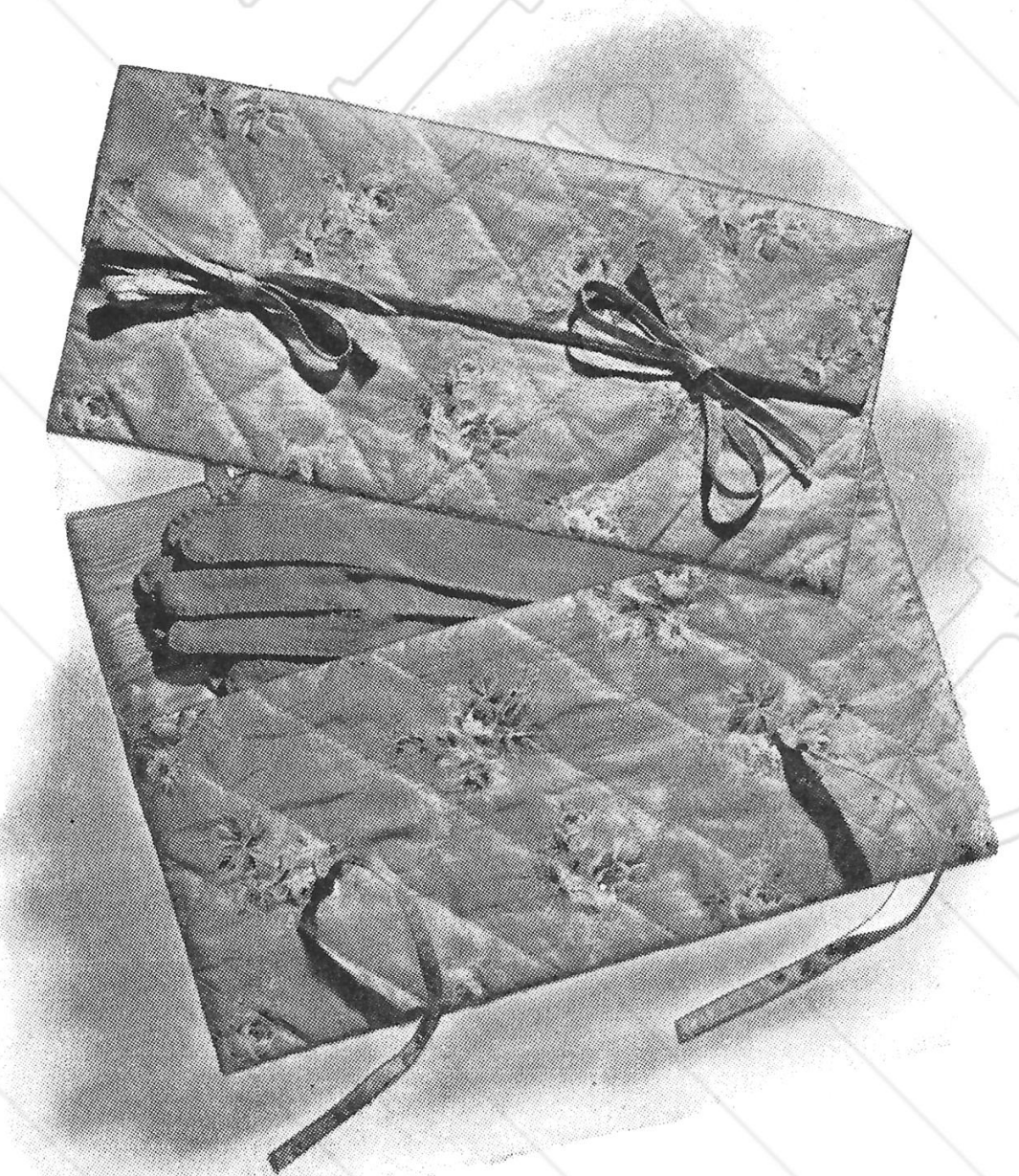
## E 131 Quilted Glove Case

**Materials** • Quilted Cotton— $\frac{1}{3}$  yd. • Moiré (for lining)  
— $\frac{1}{3}$  yd. • J. & P. Coats Heavy Duty Mercerized Sewing Thread.

**Directions for Cutting** 2 pieces—10" x  $13\frac{1}{2}$ " (one of quilted cotton, one of lining); 2 pieces— $6\frac{1}{2}$ " x  $13\frac{1}{2}$ " (one of quilted cotton, one of lining); 8 strips— $\frac{3}{4}$ " x 8" (of quilted cotton) for ties.

**Directions for Making** ( $\frac{1}{2}$ " allowed for seams) 1. Place quilting and lining pieces right sides together, stitch around edge, leaving a 4" opening. 2. Turn to right side through opening, slip stitch opening and press. 3. Pin and baste  $6\frac{1}{2}$ " x  $13\frac{1}{2}$ " piece to bottom of 10" x  $13\frac{1}{2}$ " piece (wrong sides together). 4. Sew edges together with crisscross fagotting—see below. 5. Remove cotton filling from tie pieces and turn in edges  $\frac{1}{4}$ ". 6. Place 2 strips together (wrong sides together) and top stitch along edges. Turn down flap and tack ties in place on flap and on front of case. Tie into bows.

**Directions for Fagotting** 1. Bring the thread out on the left side of the seam. 2. Take a diagonal stitch across the opening, bringing the needle up through the fabric. 3. Pass the needle under the thread of the preceding stitch and bring it out again on the left edge. 4. Continue working back and forth across the opening, passing the needle under the previous stitch.



## E 141 Laundry Bag

*Materials* • Printed Cotton— $\frac{3}{4}$  yd. • J. & P. Coats Percale Bias Trim, single fold • Coat Hanger • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors, or Best Six Cord in white.

**Directions for Cutting** 1 piece—18" x 36"; 2 pieces—7" x 17 $\frac{1}{2}$ ".

**Directions for Making** ( $\frac{1}{2}$ " allowed for seams) 1. Place 7" x 17 $\frac{1}{2}$ " pieces (top section) wrong sides together. 2. To shape top edge, place a hanger along edge, draw around outside curve and cut along outline. 3. Cut one piece in half up the center and hem cut edges  $\frac{1}{4}$ " and press. 4. Baste the 2 small pieces against the one whole piece, right sides together, and stitch across the top and down the sides, turn to right side and press. 5. To make bag section, stitch selvage edges of 18" x 36" piece together (right sides together) to within 6" from top edge and press. 6. With selvage seam at center front, stitch across bottom edge, turn to right side and press. 7. Gather top edge of bag section. 8. Baste and stitch top section to bag section, raw edge to raw edge (right sides together). 9. Baste and stitch both edges of bias trim across front 3" from top edge and repeat this over seam line, allowing 10" to extend at each side of center opening for ties. 10. To finish ties, top stitch 10" of bias to wrong side of each tie. Insert hanger.

## E 172 Appliqué Bath Set

*Materials* • A set includes bath towel, hand towel and washcloth • For the appliqué buy a chintz that has well-defined designs of various sizes • Each of these designs is called a motif • For each size, choose a motif of suitable size as shown • According to the number of motifs, buy as much chintz as necessary • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors.

**Directions for Cutting** Cut each motif, following edges of outline.

**Directions for Appliqué** 1. Baste motif on towel about 1" up from hem. 2. Buttonhole stitch closely together around all edges.

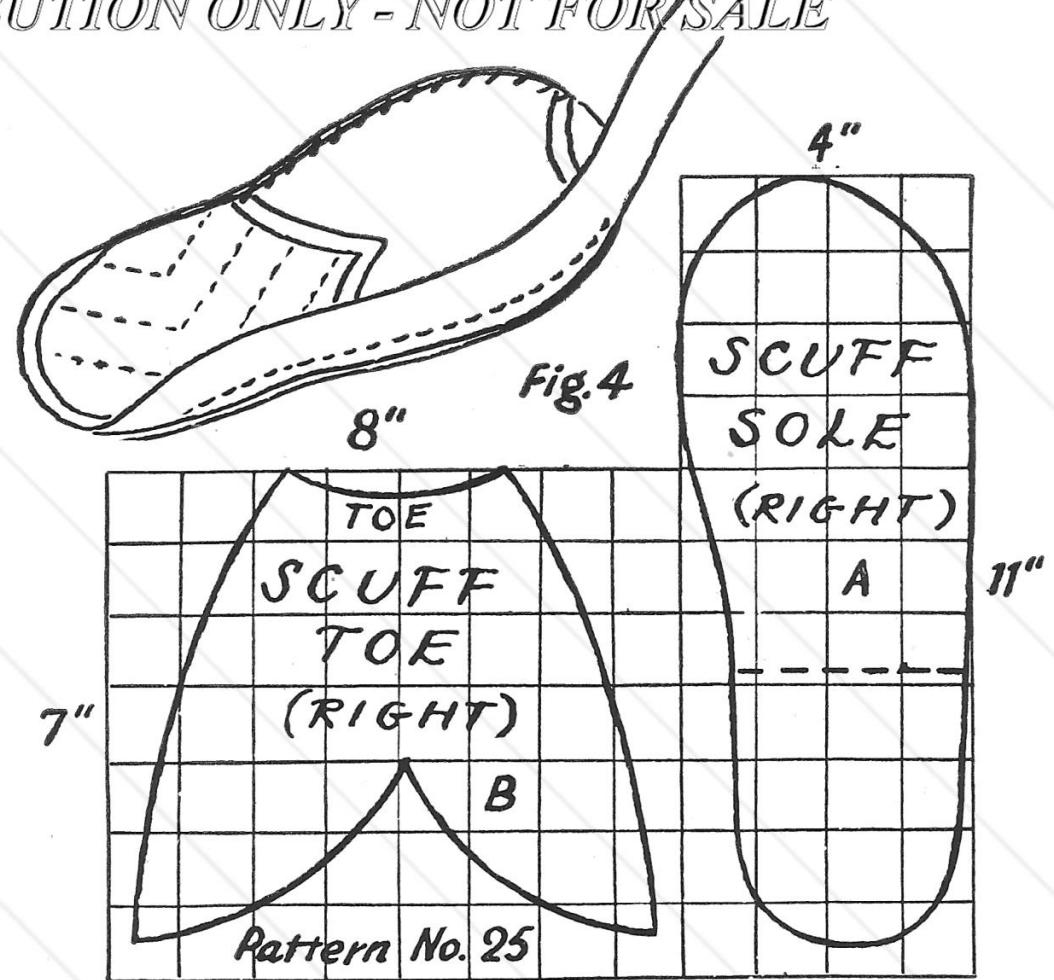
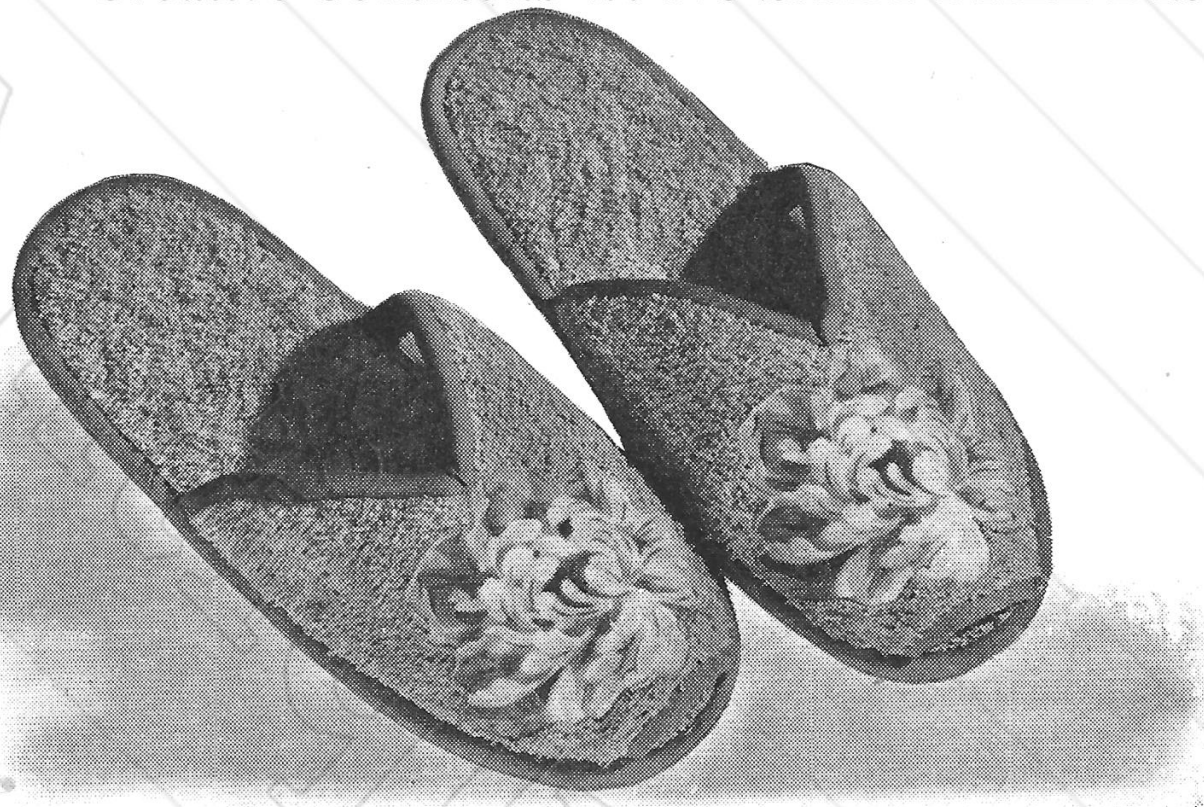
## E 132 Hanger Cover

*Materials* • Quilted Cotton— $\frac{1}{2}$  yd. • Satin Ribbon (1" wide)— $\frac{1}{2}$  yd. • J. & P. Coats Percale Bias Trim, double fold, of contrasting color • J. & P. Coats Heavy Duty Mercerized Sewing Thread.

**Directions for Cutting** 1 piece—11" x 16"; 2 pieces—5 $\frac{1}{2}$ " x 16".

**Directions for Making** 1. Bind one long edge of each 5 $\frac{1}{2}$ " x 16" piece with bias trim. 2. Place one 5 $\frac{1}{2}$ " x 16" piece against 11" x 16" piece (right sides together), matching long sides and raw edges. 3. To shape top, lay a coat hanger against long edge, draw a curve to correspond and cut. 4. Baste pieces together. 5. Baste other 5 $\frac{1}{2}$ " x 16" piece on 11" x 16" piece (right

*Continued on page 23*



## E 150 Terry Scuffs

**Materials** • Terry Wash Cloths—2 (regular size) • Matching Percale— $\frac{1}{4}$  yd. • Heavy Muslin— $\frac{1}{8}$  yd. for soles • Quilted Baby Pad (18" square) • 2 flowers about 3" in diameter (cut out of chintz or cretonne) • J. & P. Coats Heavy Duty Mercerized Sewing Thread to match.

**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " to patterns for seam allowance) **Washcloth** 2 pieces—pattern No. 25A; 2 pieces—pattern No. 25B. **Padding** 2 pieces—pattern No. 25A (cut so that quilting lines run lengthwise); 2 pieces—pattern No. 25A to dotted line (for heel); 2 pieces—pattern No. 25B. **Muslin** 2 pieces—pattern No. 25A. **Percale** Bias strips— $1\frac{1}{2}$ " wide (to make about  $2\frac{1}{2}$  yds.). Piece together to make 2 strips 27" long, the rest may be used in the small pieces as cut. **Chintz** 2 flowers (cut along outline).

**Directions for Making** 1. Baste and stitch terry cloth and padding sole pieces together, stitching on padding lines. 2. On heel piece, separate filling from covering

around outer edge and trim off cotton filling about  $\frac{1}{4}$ ". 3. Baste heel against padding side of sole, baste muslin sole over this and stitch all together close to edge. 4. Baste terry cloth and padding toe pieces together. 5. To bind toe and top edges, stitch bias strip against right side  $\frac{1}{4}$ " from edge. 6. Turn under free edge and catch down on wrong side by hand. 7. Pin side edges of toe piece to sole, starting at end of heel piece and pinning toward toe. 8. Overcast all these edges tightly together, using a double thread. 9. Bind all around scuff, using the 27" bias strip (Figure 4). 10. Baste chintz flower on toe and blanket stitch edge, using a double thread. Make stitches close together about  $\frac{1}{8}$ " deep. Reverse pattern pieces when making other scuff.

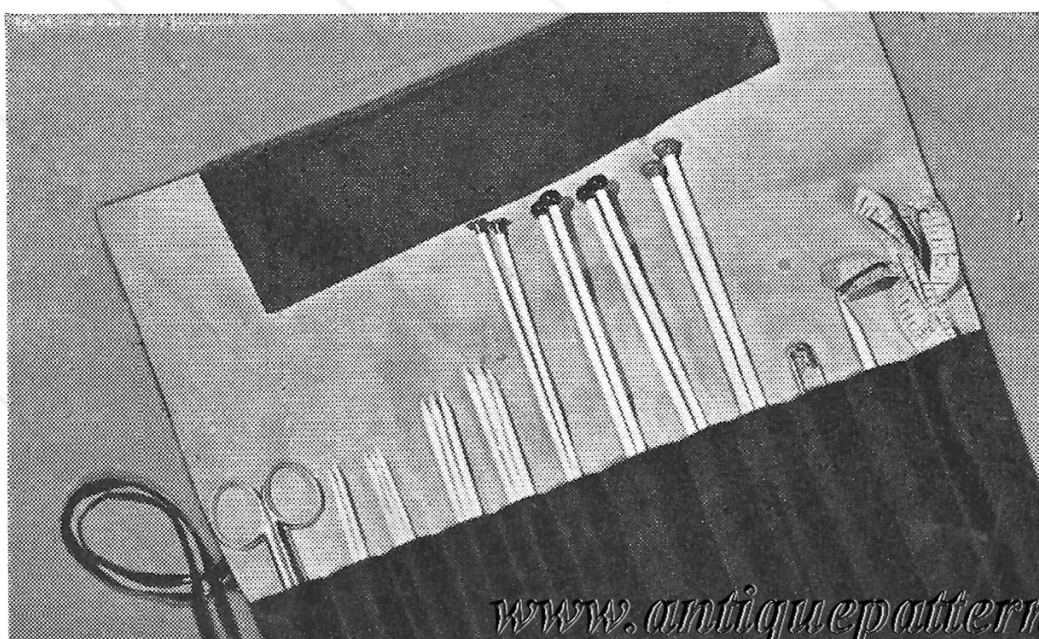
## E 187 Knitting Needle Case

**Materials** • Taffeta— $\frac{3}{8}$  yd. of navy,  $\frac{3}{8}$  yd. of light blue • Crinoline for interlining— $\frac{3}{8}$  yd. • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors.

**Directions for Cutting** 3 pieces— $13" \times 13\frac{1}{2}"$  (one of navy, one of light blue, one of crinoline); 1 piece— $6" \times 10"$  (of navy) for top flap; 1 piece— $11" \times 13\frac{1}{2}"$  (of navy) for pocket; 2 strips— $1" \times 9"$  of navy for ties.

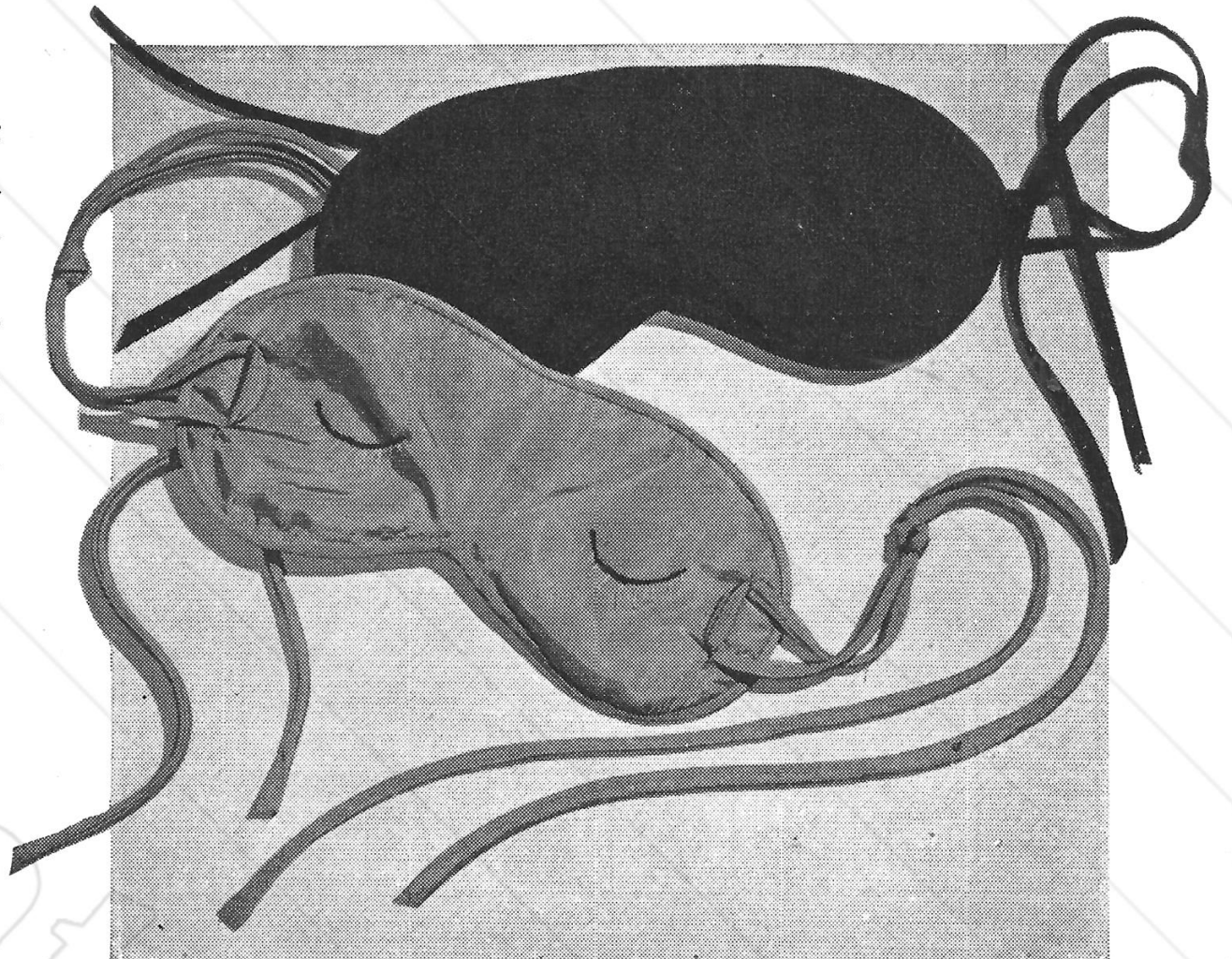
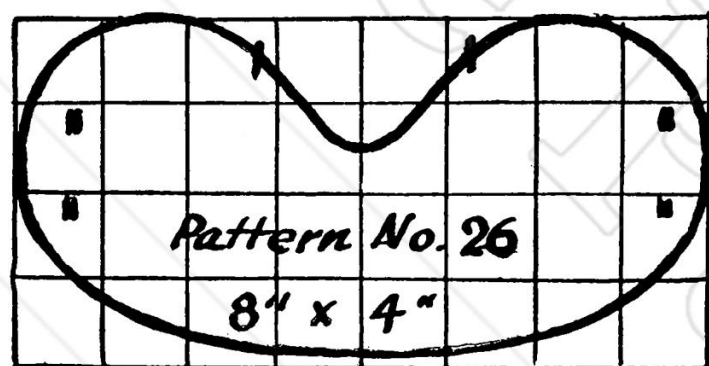
**Directions for Making** ( $\frac{1}{2}$ " allowed for seams) 1. Fold  $11" \times 13\frac{1}{2}"$  piece in half on the length (wrong sides together) and press. 2. Baste raw edges to right side of light blue piece along  $13\frac{1}{2}"$  edge and up the sides. 3. Starting from the right, mark off pocket piece into following spaces: One  $1\frac{3}{8}"$ , four  $1\frac{1}{8}"$ , one  $1\frac{3}{8}"$ ,

five  $1"$ , one  $1\frac{3}{8}"$ . 4. Stitch along marking through all thicknesses. 5. Fold  $6" \times 10"$  piece in half on the length (right sides together), stitch across short ends, turn to right side and press. 6. Baste this piece to right side of  $13" \times 13\frac{1}{2}"$  navy piece opposite the pocket, raw edge to raw edge, matching centers. 7. Fold tie pieces in half on the length and stitch around all except one short side, turn to right side and press. 8. Tack raw edge of both ties to right side of  $13" \times 13\frac{1}{2}"$  piece at center of one  $13"$  side. 9. Baste crinoline to wrong side of  $13" \times 13\frac{1}{2}"$  navy piece. 10. Baste and stitch  $13" \times 13\frac{1}{2}"$  pieces together (right sides together), leaving a  $4"$  opening. 11. Turn to right side, slip stitch opening and press. Insert supplies in pockets as shown. (A piece of flannel or felt with pinked edges may be sewn to top flap for blunt pointed needle to be used in sewing up knitted garments.)



## E 217 Shut-eye Shade

**Materials** • **Hers** Rayon Taffeta, Satin or Crepe of any pastel color— $\frac{1}{8}$  yd. • Sheet Cotton for interlining • J. & P. Coats or Clark's O.N.T. Embroidery Floss (one skein each of black and yellow) • **His** Satin, Sateen or Crepe in black or navy blue— $\frac{1}{8}$  yd. • Unbleached Muslin— $\frac{1}{8}$  yd. • J. & P. Coats Percalé Bias Trim, double fold in matching color • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors.



**Directions for Cutting** (See page 22 for directions on patterns.) (When cutting, add  $\frac{1}{2}$ " on patterns for seam allowance) **Hers** 4 pieces—pattern No. 26 (two of fabric, two of sheet cotton); 1 bias strip— $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " for pad across nose; 1 bias strip 1" x 24" for binding of edge; 2 bias strips— $1\frac{1}{2}$ " x 40" for ties (piece to make long strips of bias). **His** 4 pieces—pattern No. 26 (two of fabric, two of unbleached muslin); 1 bias strip— $2\frac{1}{2}$ " x  $6\frac{1}{2}$ " for pad across nose; 1 strip of bias trim—24" long; 2 strips of bias trim—each 40" long.

**Directions for Making Hers** 1. Tack 2 pieces of sheet cotton together with long, loose stitches and trim away seam allowance ( $\frac{1}{2}$ "). 2. Place 2 pieces of fabric wrong sides together, insert sheet cotton, baste all around, stitch and trim to within  $\frac{1}{8}$ " of machine stitching. 3. To make nose pad, lay piece of sheet cotton on bias strip  $2\frac{1}{2}$ " x 6". 4. Fold pad in center and lay it along edge, raw edge to raw edge in position indicated on pattern. 5. Baste it in position so that it tapers off at edges to  $\frac{1}{2}$ " and stitch to seam

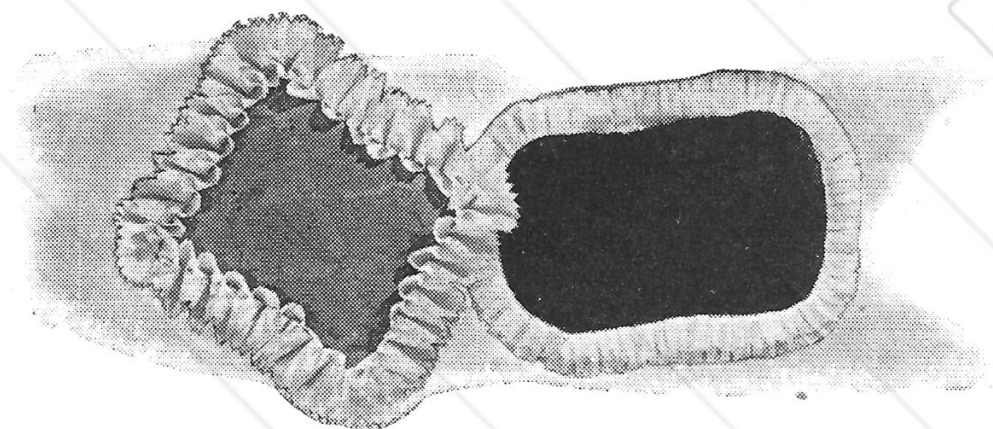
allowance. 6. Apply bias as a fine finish around entire edge of eye shade so that line of stitching falls exactly over seam stitching. 7. To make ties, fold long bias strip in center lengthwise wrong side out and stitch twice  $\frac{1}{4}$ " from raw edge. Trim to within  $\frac{1}{8}$ " of machine stitching. 8. Turn right side out, turn under raw edges at the ends and overcast the folded edge. 9. Make thread loops in positions shown on diagram for pattern and slip the long strips of bias tubing through until ends are even, knotting  $2\frac{1}{2}$ " from edge. This makes a piece to go above and below the ear with ends to tie at back of head. 10. Draw in drooping eyelids and eyelashes in pencil. Embroider lid in black and lashes in yellow. **His** 1. Stitch 2 unbleached muslin pieces together with zigzag lines. 2. Place 2 pieces of fabric, wrong sides together, insert unbleached muslin pieces, baste all around and stitch  $\frac{1}{8}$ " from edge. 3. Follow steps 3-6 inclusive for (**Hers**). 4. To make ties, stitch edges of bias trim together along fold. 5. Make thread loops in positions shown and arrange ties as directed in step 9.

## E 179 Pincushions

**Materials** • Scraps of Velveteen, Faille, Taffeta, etc. • Net or Taffeta Ruffling • Wool Scraps for stuffing, or Cotton Batting • J. & P. Coats or Clark's O.N.T. Mercerized Sewing Thread in matching colors.

**Directions for Cutting** 2 pieces in any desired shape—oval, circle, rectangle, etc.

**Directions for Making** ( $\frac{1}{2}$ " allowed for seams) 1. Stitch 2 pieces together (right sides together); leave a 2"



opening. 2. Turn to right side, stuff and slip stitch opening. 3. Ruffling may be stitched by hand to right side along seam line, or it may be inserted between 2 pieces in 1st step. Single or double thicknesses of ruffling may be used to get desired effect.

# Patterns

## HOW TO MAKE PATTERNS

The diagrams on squares are guides for making patterns of actual size. Each small square on diagram represents a 1" square in actual size. To make a pattern, use brown paper, pencil and ruler. First note the number of small squares in the length and width of the pattern you wish to make. This tells you the number of inches to allow for the length and the width of your pattern. With ruler draw a box of the length and width needed. Mark off 1" spaces around all sides of the box. Use ruler to join corresponding marks with straight

lines. Use the squares thus made as a guide and draw lines to correspond with those given in the diagram. Be sure to write on the pattern all the directions given on the diagram.

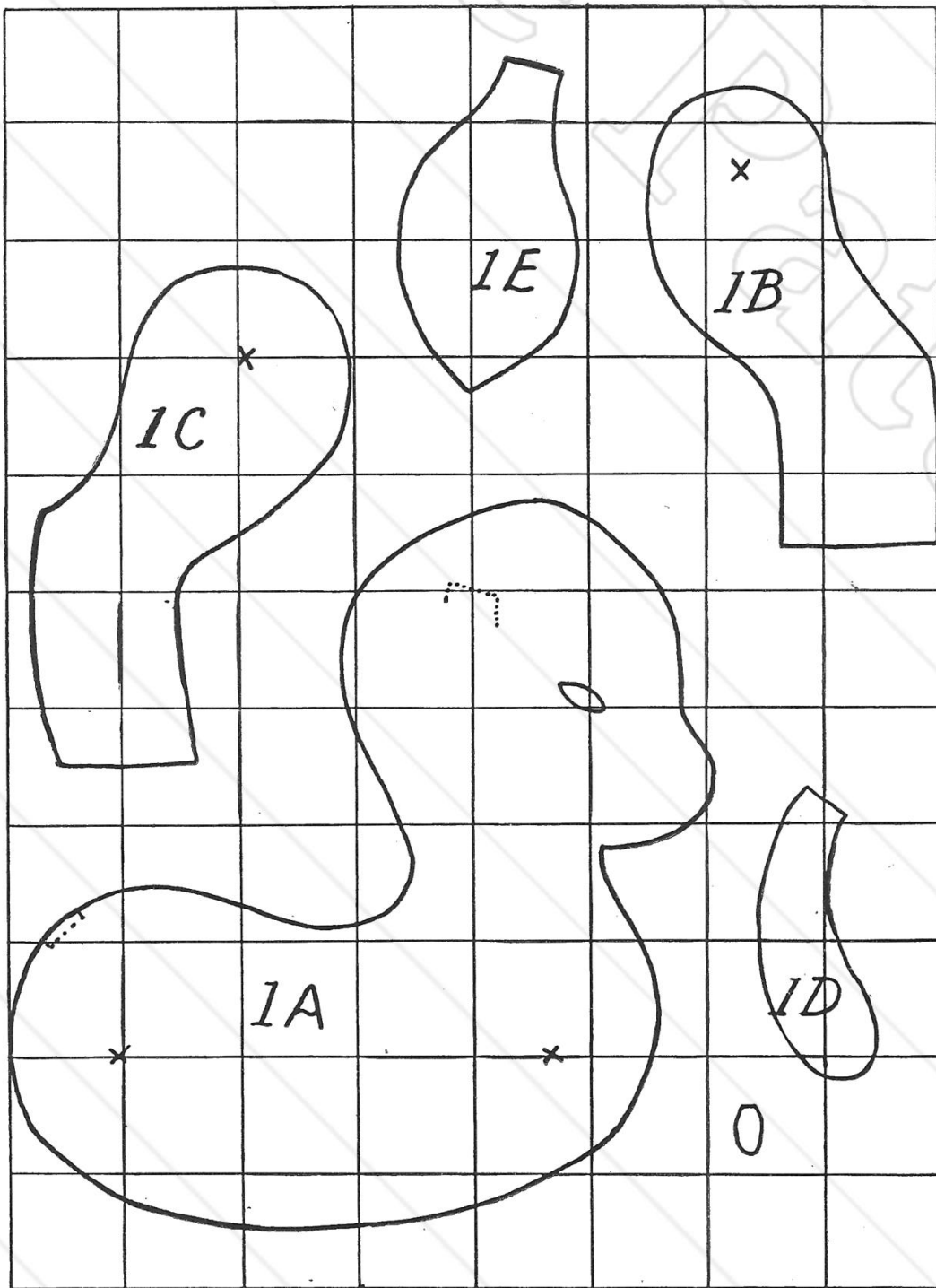
## HOW TO USE THE PATTERNS

Following the lines drawn in to correspond with the diagram, first cut out the pattern you have made on paper. (The arrow indicates the straight of the goods.) Then pin the pattern to the fabric. The pattern should be pinned so that, when cutting,  $\frac{1}{2}$ " or  $\frac{1}{4}$ " of fabric may be left around all edges for *seam allowance*, except where the pattern is marked *On Fold*. When a section of the pattern is marked *On Fold*, that edge must be placed directly on the fold of the fabric, and the fold *must not be cut*.

### E 107 Lamb

Pattern No. 1

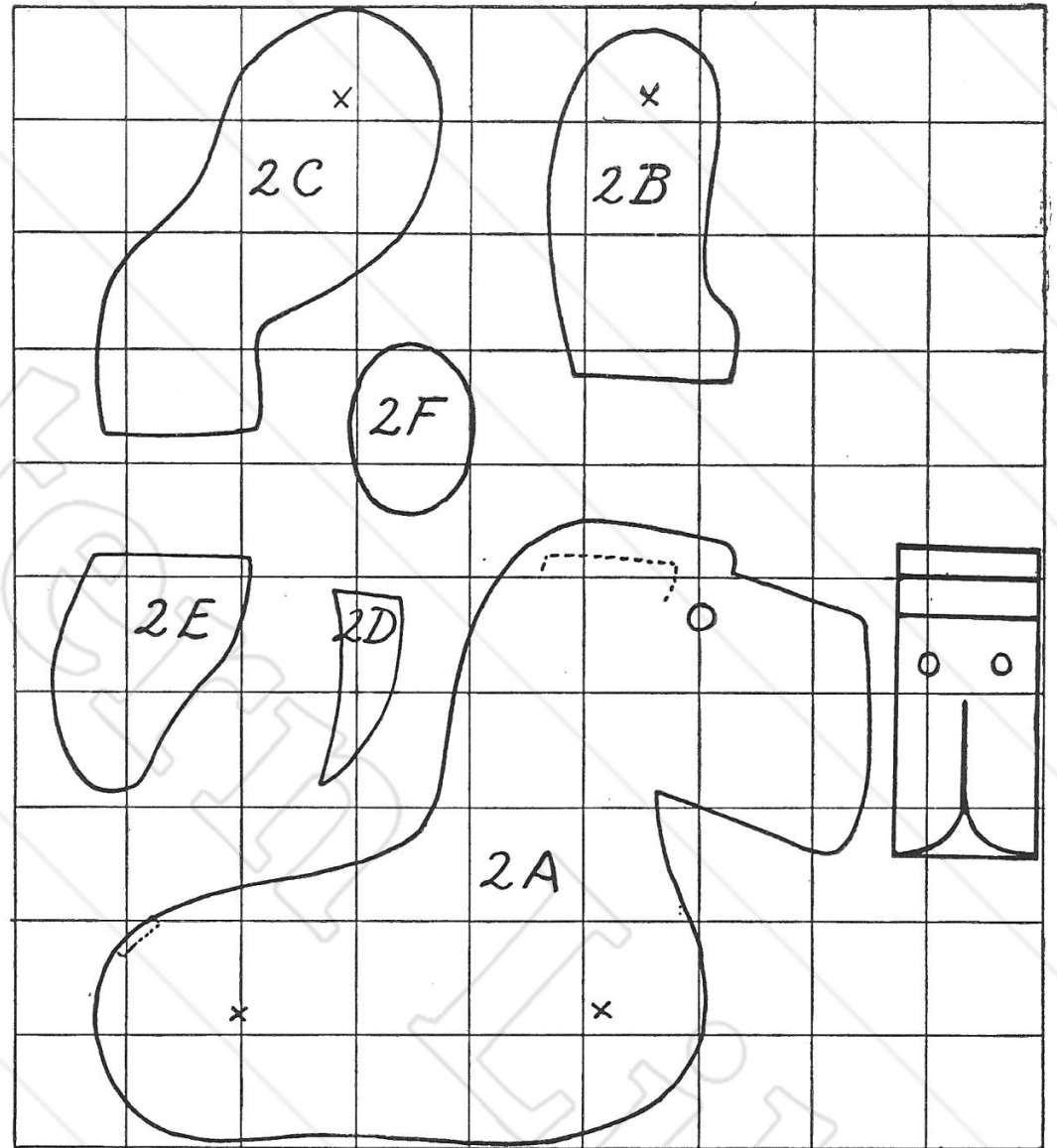
page 3



### E 118 Scottie

Pattern No. 2

page 3

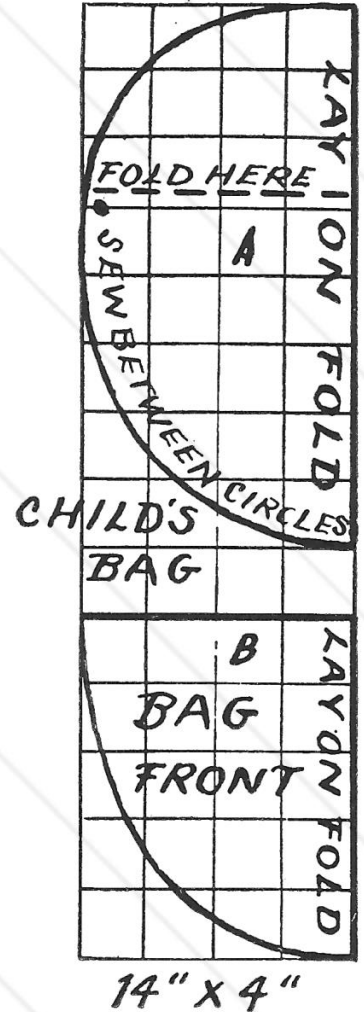


### E 213 Child's Shoulder Bag

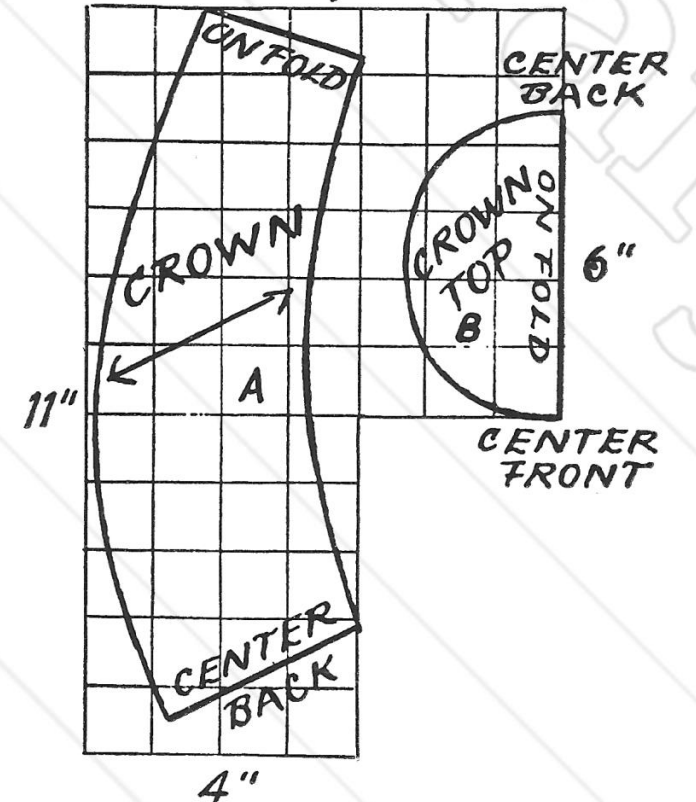
### E 214 Matching Hat

Patterns Nos. 13 and 14 from page 7 →

Pattern No. 14



Pattern No. 13



## E 173 Kitten Potholder

Continued from page 12

**Directions for Making** 1. Baste padding to wrong side of one body piece. 2. Baste body pieces together, right sides together, and stitch around edge, leaving about 4" open. 3. Turn right side out, turning in edges of opening, and slip stitch. 4. Quilt either by hand or machine, following pattern of material. 5. Stitch 2 ear pieces right sides together, turn right side out and attach to head as indicated on pattern. 6. Eyes may be indicated by small buttons, or embroidered in satin stitch. 7. Embroider whiskers as shown. 8. Stitch tail pieces right sides together, turn right side out and attach both ends to body where indicated on pattern. 9. Sew bone ring to neck under ribbon bow.

## E 132 Hanger Cover

Continued from page 19

sides together) so that the bound edges meet. 6. Stitch around outside edge, leaving a 1/4" opening at center top for hanger. Turn to right side. 7. Divide bottom section into 3 sections and stitch along markings through both thicknesses. 8. Buttonhole stitch around opening at top center. 9. Insert hanger in case and tie ribbon into a bow at top.

## E 191 Linen Pocketbook

Continued from page 8

one end of handle to quilted edge and the other end to opposite side of main opening of bag. 12. Tack other handle in place in same way. 13. Make a loop and sew on button.

## E 204 Fat Gingham Pig

Continued from page 6

at back joining of sections. 7. With tiny stitches, overcast 1 pink circle around the end of the nose. 8. Stuff the pig very firmly, distributing the cotton batting or clipped rags with a knitting needle. 9. Slip stitch opening, then sew circles of sateen at bottom of each of the 4 legs, overcasting in tiny stitches. 10. To sew on shoe button eyes where marked on pattern, tie end of thread to 1 button and, using long needle, carry across to other eye point, fasten through eye, then back to first eye. Sew back and forth several times until a strong thread shank ties the two eyes firmly together. Fasten off.

## E 186 Place Mats and Napkins

Continued from page 15

**Directions for Making** (1/2" allowed for seams) 1. Turn under edge of each circle 1/4" and press. 2. Gather eyelet trim to fit circumference of circle. 3. Distribute gathers evenly and baste right side of eyelet trim to wrong side of top circle, raw edges matching. 4. Baste 2 circles together and top stitch through all thicknesses and press.

## E 197 Dish Towel Apron

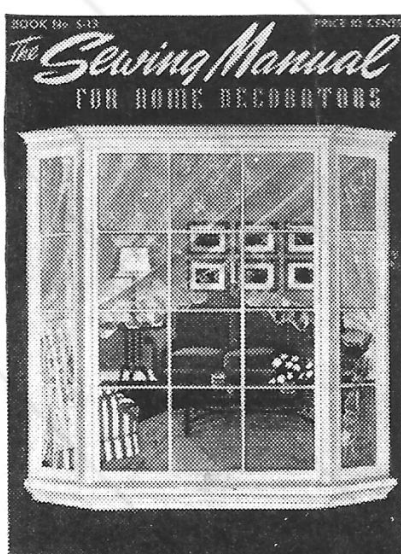
Continued from page 11

waistband pieces across top. 8. Turn to right side; turn under sides 1/4" and press. 9. Draw up gathering threads on skirt to fit band. 10. Pin skirt to raw edge of band, right sides together, baste and stitch. 11. Piece the tie sections together and insert in band. 12. Bring down the back of waistband, turn under to stitching line and slip stitch all around.

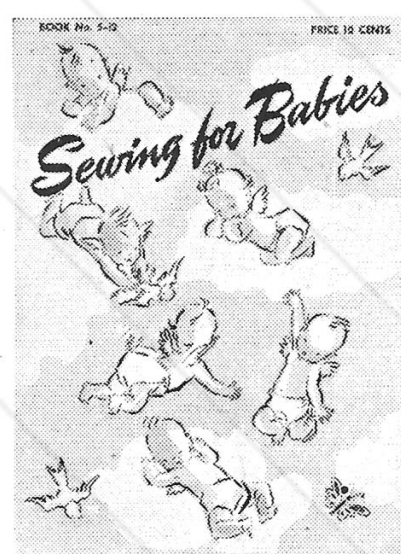
## Current Sewing Books

For detailed information on the best sewing methods,  
see "SEW and SAVE," Book No. 169 →

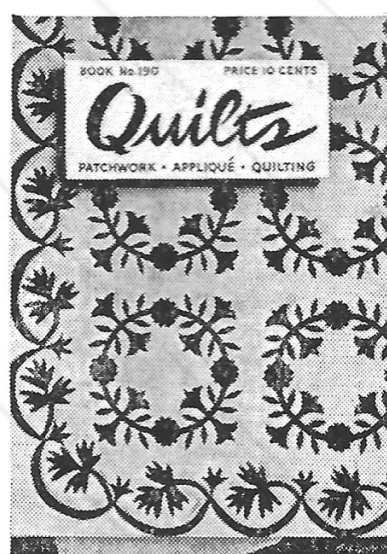
These sewing books may be purchased at your  
favorite notions counter.



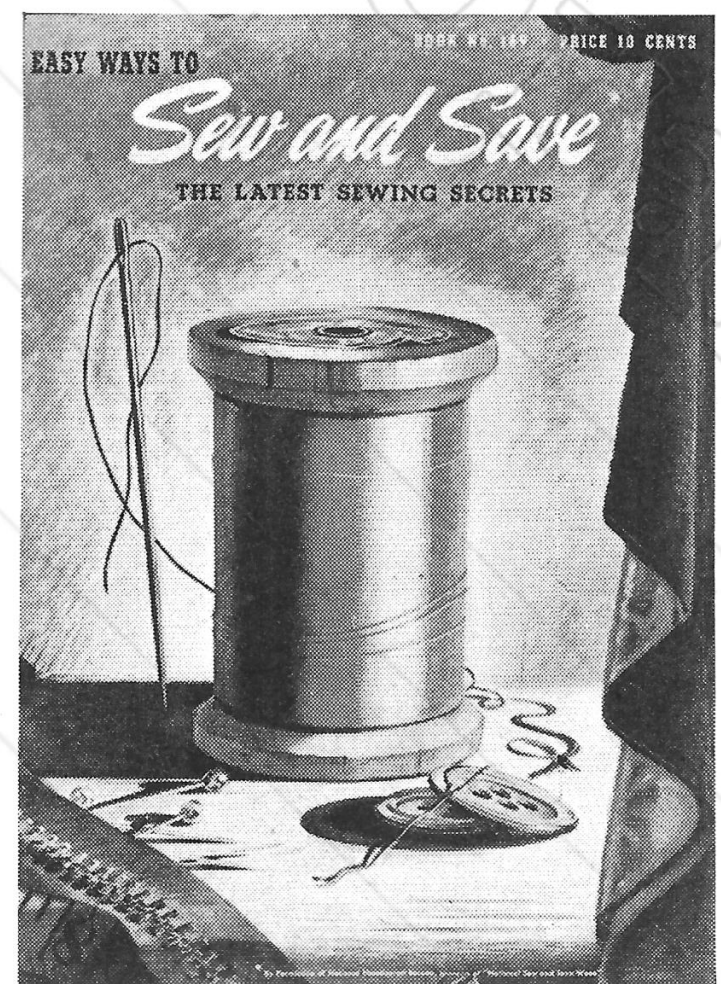
No. S-13



No. S-12



No. 190



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