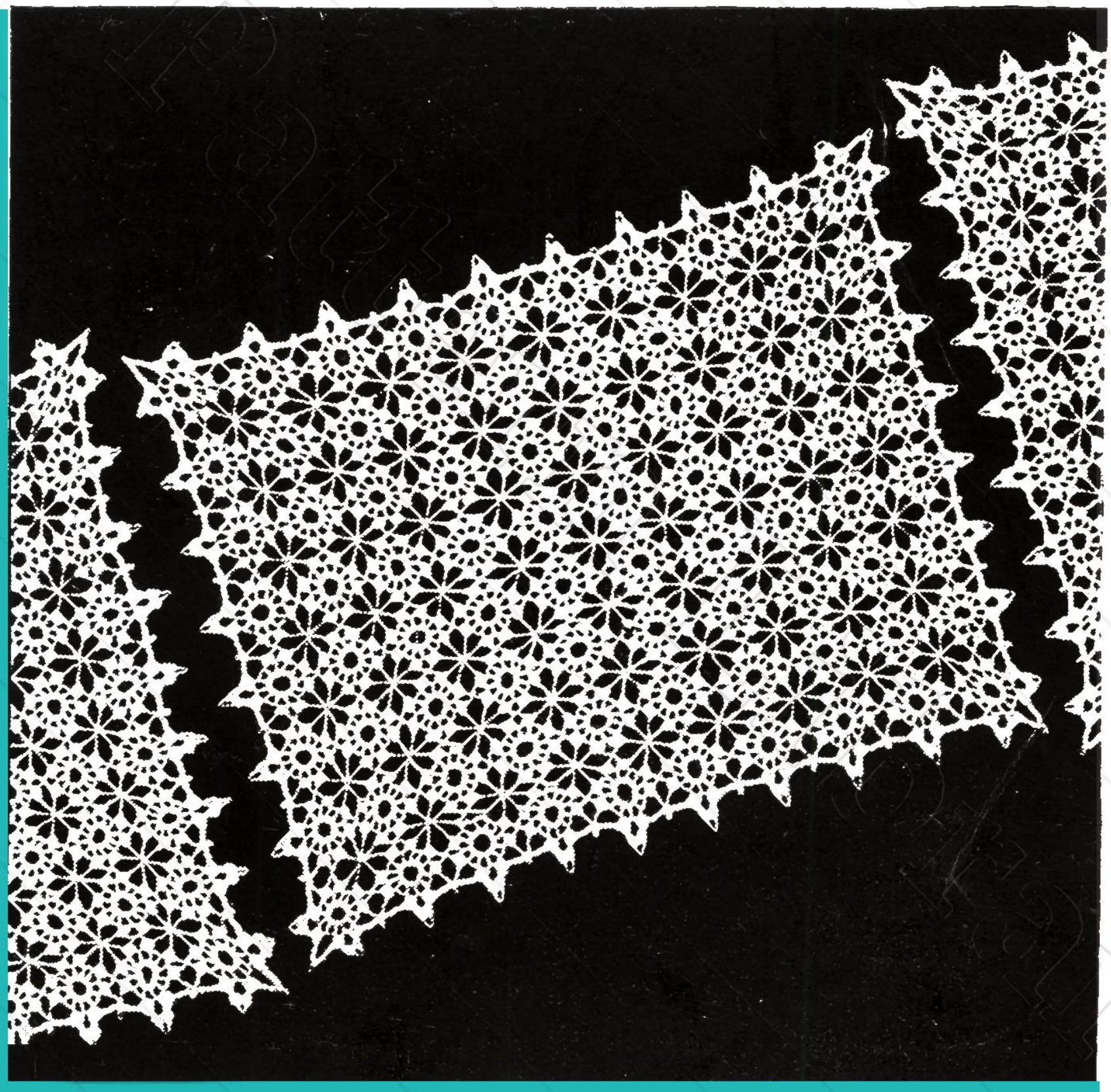
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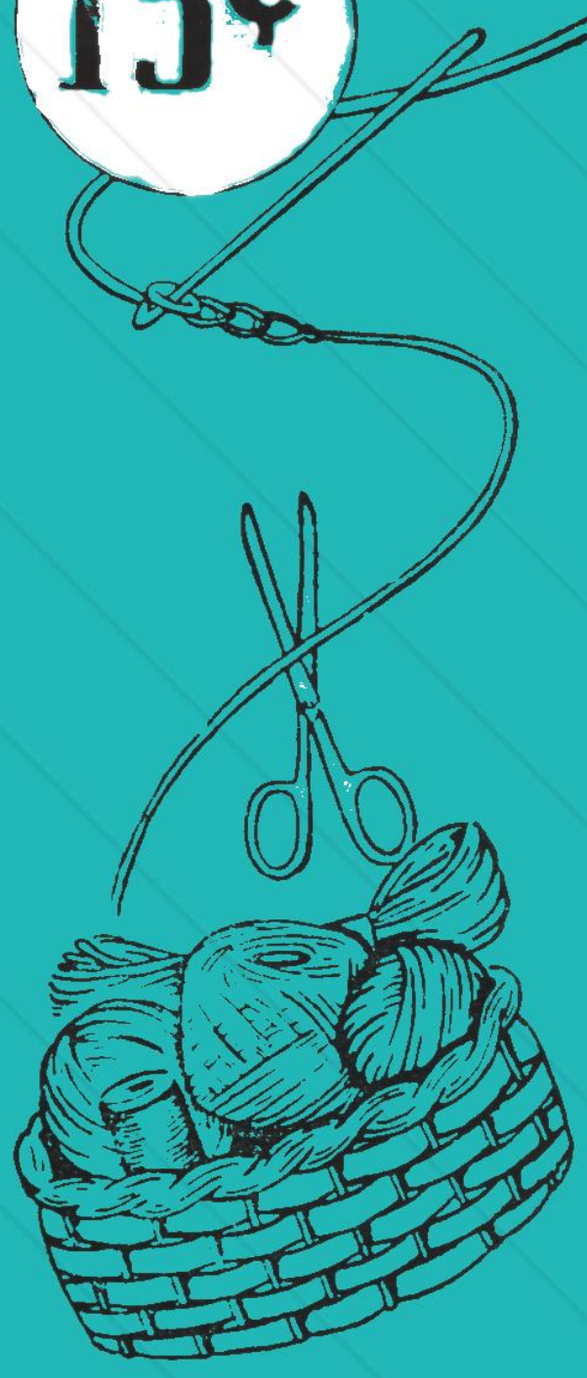
The WORKBASKET

HOME AND NEEDLECRAFT FOR PLEASURE AND PROFIT

VOLUME 16 2989 June 1951 NUMBER 9

15¢





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How To CROCHET A LUNCHEON SET . . . TEA CLOTH . . . TABLE SCARF . . . MAKE PATTERN ALTERATIONS . . . TAT A PRETTY FLOWER MOTIF . . . PAINT FLOWER DESIGNS ON WOODENWARE.

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Heirloom of Today

As Shown On Front Cover

This attractive three-piece crochet set is made of number 30 mercerized crochet thread with a number 12 or 14 hook. The large piece measures 10½ x 13 inches (80 medallions); smaller pieces are 9 x 11 inches (63 medallions). Use it as a vanity or chair set or repeat motif desired number of times for a tablecloth or luncheon set. Each motif measures about 1¼ inches square.

Abbreviations: Ch (chain); st (stitch); lp (loop); sl st (slip stitch); tr (treble)—thread over hook twice, work off 2 lps at a time; p (picot); rnd (round); sps (spaces).

Motif: To begin, ch 13, join with sl st in first ch made to form a ring. Ch 1, work 24 sc in ring.

Rnd 2: Ch 7 (counts as a tr and ch 3), sk 1 sc, tr in next sc, * ch 3, sk 1 tr, tr in next tr, repeat from * around until you have 12 sps, join with sl st in 4th st of first ch 7 made.

Rnd 3: Ch 4, make 3 trs over sp below, * ch 5, 4 tr in next sp, ch 10, sk 1 sp, 4 tr in next sp, repeat from * around, ending with ch 10; join with sl st in 4th ch of ch 4 first made. This completes one medallion.

Second Motif: Work as for first motif until second rnd is completed.

Rnd 3: Ch 4, 3 tr over sp below, ch 2, sl st in center of ch 5 on first motif, ch 2, 4 tr in next sp, ch 5, sl st in 5th ch of corresponding ch 10 of first motif, ch 5, complete rnd as for first motif.

For large piece, make 8 rows of 10 motifs, joining adjacent sides as second motif was joined to first motif (where 4 corners meet, join third and fourth corners to joining of previous 2 corners).

For smaller pieces, make 9 rows of 7 motifs.

Edge: Join thread where the chs of 10 are joined. * Make 5 sc over ch, sc in each tr, (sc, hdc, dc, tr, ch 5, tr, dc, hdc) in sp between tr groups, sc in each tr, 5 sc over ch, a ch-5 p, repeat from * around, make (5 sc, p, 5 sc) in each corner sp. Join and fasten off.

Starch lightly, pin in shape, make sure that all picots are pinned out; allow to dry.

Armenian Lace Inspired This Luncheon Set

This three piece luncheon set can dress up any table. The model was made of size 20 Daisy Mercerized Crochet Cotton in cream and a number 9 crochet hook. The large doily measures about 13 inches in diameter; the place doily, 9 inches, and the glass doily about 4½ inches. One 400-yard skein is sufficient for the three pieces.

Abbreviations: Ch (chain); sl st (slip stitch); rnd (round); lp (loop); dc (double crochet); st (stitch); sk (skip); tr (treble); sc (single crochet); dtr (double treble-thread over 3 times and work off 2 lps at a time); tr tr (triple treble-thread over hook 4 times and work off 2 lps at a time); 3 tr cluster st (make 3 trs holding last lp of each on hook, thread over and pull through all lps at once).

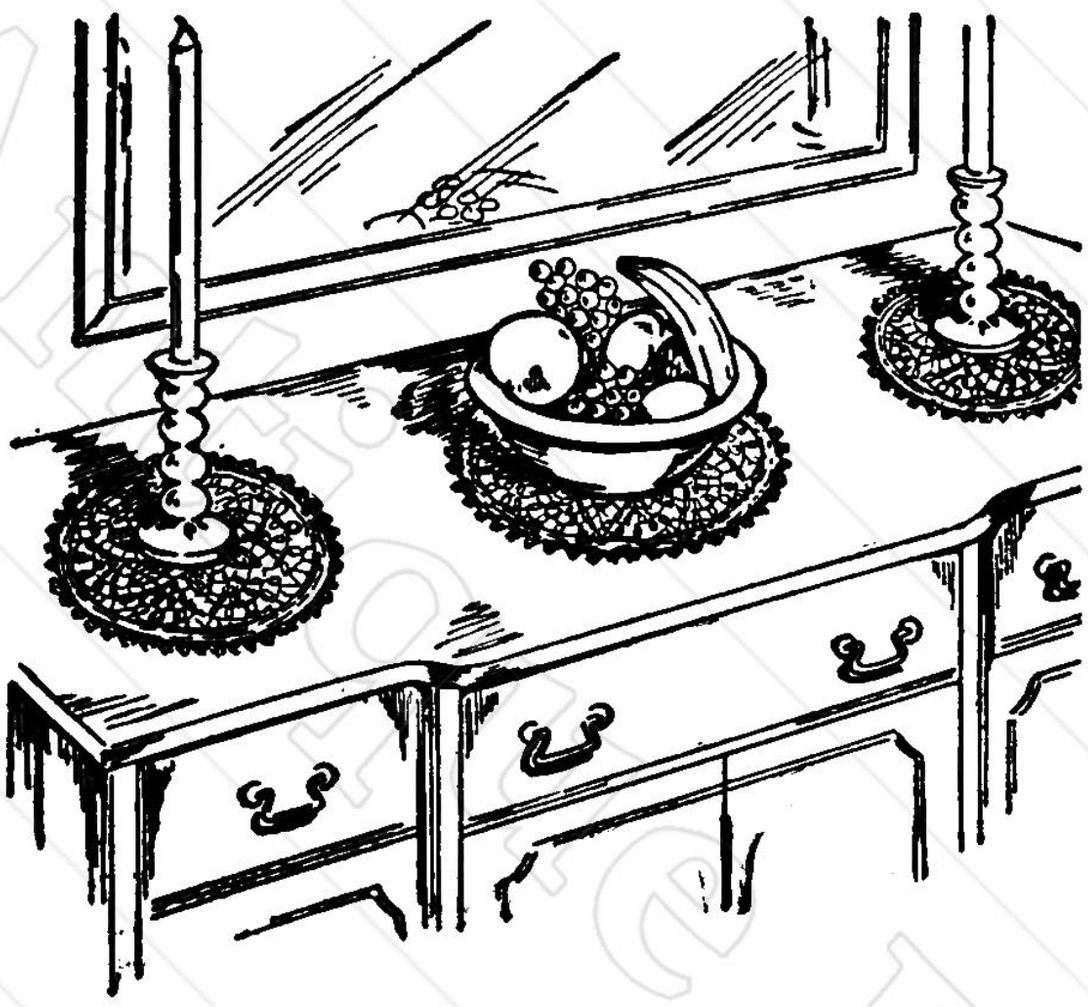
Large Doily: Ch 9, join with a sl st in first ch to form a ring.

Rnd 1: Ch 3 (counts as 1 dc), 23 dc in ring (24 dc in all), sl st in third st of ch 3.

Rnd 2: (Ch 4, sk 1 dc, sc in next) 11 times, ch 2, dc at base of first ch 4,

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(this brings thread in position to start the next rnd).

Rnd 3: (Ch 4, 2 sc in next lp) 11 times, ch 2, dc at base of first ch 4.

Rnd 4: (Ch 5, 2 sc in next lp) 11 times, ch 3, dc at base of first ch 4.

Rnd 5: Ch 10 (to count as dc and ch 7), dc in next lp, (ch 7, dc in next lp) 10 times, ch 7, sl st in third st of ch 10.

Rnd 6: Ch 3 (for a dc), dc in each st and dc of previous rnd, sl st in third st of ch 3.

Rnd 7: Ch 3, dc in each of next 7 dc, 2 dc in next st, * dc in each of next 7 dc, 2 dc in next st, repeat from * around, sl st in third st of ch 3.

Rnd 8: * Ch 4, sk 1 dc, sc in each of next 2 sts, repeat from * around for 36 lps. End the next 4 rnds like rnd 2.

Rnds 9, 10, and 11: (Ch 4, 2 sc in next lp) repeated around.

Rnds 12 and 13: Ch 5 and repeat rnd 9.

Rnd 14: Ch 9 (count as a dc and ch 6), dc in next lp, * ch 6, dc in next lp; repeat from * around, join last ch 6 to third st of ch 9.

Rnd 15: Ch 13 (count as a tr tr and ch 7), * tr tr in top of next dc, ch 7; repeat from * around, join last ch 7 to sixth st of ch-13.

Rnd 16: Ch 3 for a dc, dc in each of next 9 sts, * ch 12, sk 1 ch-7 lp, 3 tr cluster in fourth st of next ch-7, ch 12, sk 10 sts, dc in each of next 11 sts, repeat from *, ending with ch 12, dc in last st before the first 10 dc, join with sl st.

Rnd 17: Sl st into second dc of group, ch 3, dc in each of next 8 dcs, * ch 10, 3 tr cluster in 11th st of ch below, ch 7, 3 tr cluster in second st of next ch, ch 10, sk 1 dc, dc in each of next 9 dcs, repeat from * around.

Rnd 18: Sl st into second dc, ch 3, dc in each of next 6 dc, * ch 8, 3 tr cluster in 9th st of ch, ch 6, 3 tr cluster in second st of next ch, ch 6, 3 tr cluster in fourth st of same ch, ch 6, cluster in second st of next ch, ch 8, sk 1 dc, dc in each of next 7 dcs, repeat from * around.

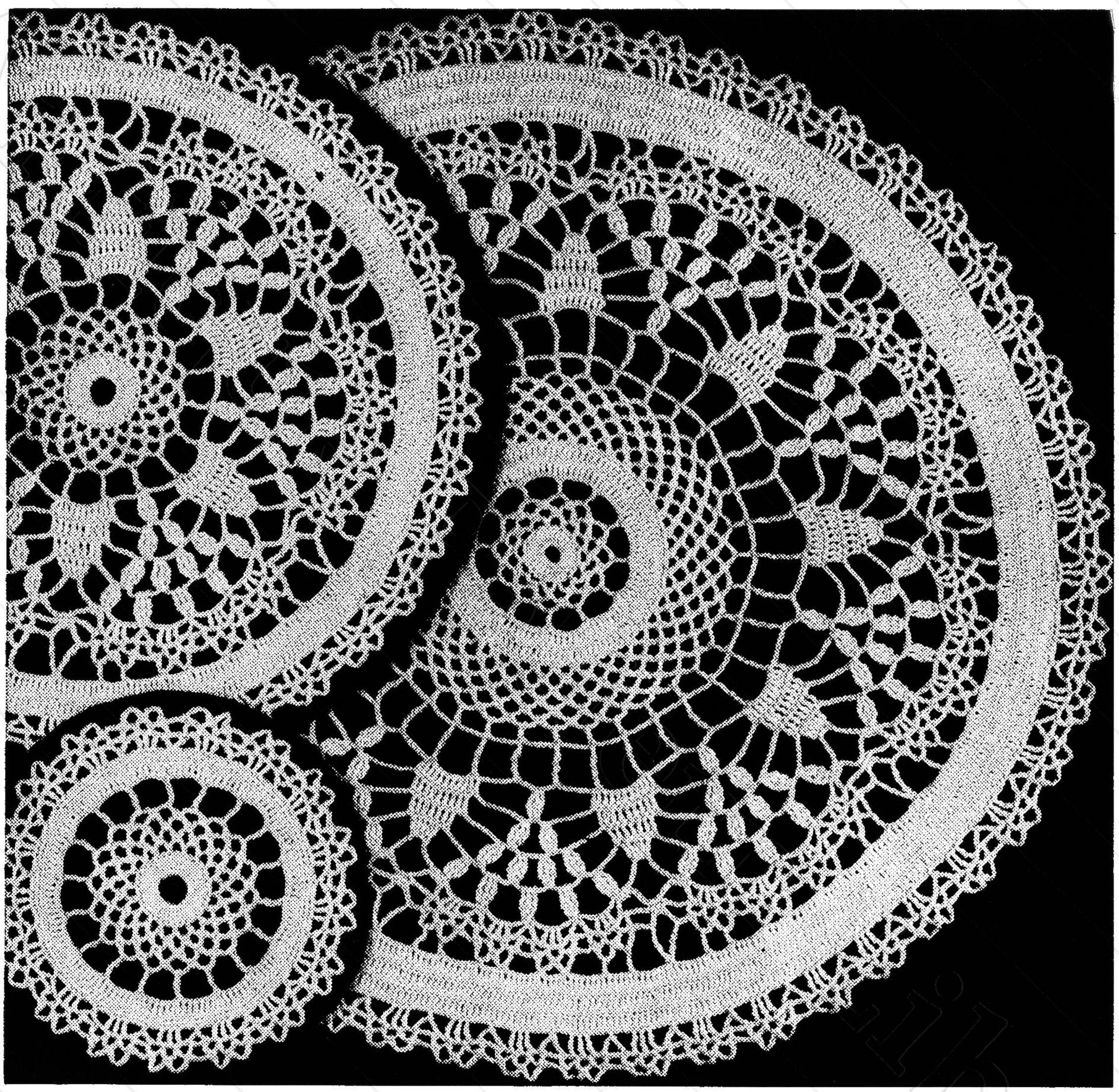
Rnd 19: Sl st into second dc, * ch 3 for a dc, make a total of 5 dcs (work first 2 dcs and last 2 dcs off together), ch 7, cluster in 7th st of first ch, (ch 9, cluster over next ch) 3 times, ch 9, cluster in second st of next ch—makes 5 cluster groups with ch 9 between, ch 7, repeat from * around, end with ch 3, dtr in top of first dc.

Rnd 20: * Ch 7, make 3 sc (2 before and 1 in top of first cluster), now make groups over each of next four ch-7 lps in the following manner: (Ch 3, sk 3 sts, dc in fourth st, (ch 1, dc in next st)

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twice—makes 3 dc in all, ch 3, 2 sc in top of next cluster) 4 times, after last group, make 3 sc; repeat from * around.

Rnd 21: Sl st in first 3 sts of ch-7, 3 sc over ch, * ch 5, sc over ch 3, (ch 4, sc over ch 1 between dcs) twice, ch 4, sc over next ch 3, ch 2; repeat 4 times, ch 5, 3 sc over ch-7, repeat from * around, join last ch 5 to first sc.

Rnd 22: * Sc in each sc, (ch 5, sc in lp) three times, ch 3 and repeat from first parenthesis for each small lp group, ch 5 after last group and repeat from * around; end with ch 3, dc in first sc.

Rnd 23: Ch 7, tr tr over next ch 5 lp, * ch 6, tr in next lp, ch 4, dc in next lp, (ch 6, sc in next lp, ch 4, sc in next lp) twice, ch 6, dc in next lp, ch 4, tr in next lp, ch 6, tr tr in each of next two ch-5 lps, holding last lp of each on hook, thread over and work off as a cluster; repeat from * around.

Rnd 24: Dc in each dc and each ch st around, 2 dc in each tr tr cluster.

Rnds 25 and 26: Working in back lp only, dc in each dc around.

Rnd 27: * Ch 5, sk 3 dcs, tr in next, (ch 1, tr in next) twice, ch 5, sk 3 dcs, sc in next, repeat from * around.

Rnd 28: Sl st in first 4 sts of ch 5,

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* (ch 4, sc over ch-1) twice, ch 4, sc over ch 5, ch 3, sc over next ch 5, repeat from * around.

Rnd 29: Sl st in first 2 sts of lp, sc over same lp, * (ch 5, 2 sc in next lp) twice, ch 3, 2 sc in first lp of next group, repeat from * around, join and fasten off.

Place Doily: Ch 14, sl st in first st to form a ring.

Rnd 1: Ch 3 (counts as a dc), work 35 dcs in ring (36 in all), sl st in tip of ch 3.

Rnd 2: * Ch 4, sk 1 dc, sc in next dc, repeat from * around (18 lps in all), ending with ch 2, dc at base of first ch 4.

Rnds 3 and 4: Ch 4 for lps, 2 sc in each lp of previous rnd, ending as before.

Rnd 5: Ch 5 for lps in this rnd and work as rnd 3.

Rnd 6: Ch 12 (for tr and ch 7), * tr in next lp, ch 7, repeat from * around, join last ch 7 to fourth st of ch 12.

Rnd 7: Make 3 tr cluster in joining of last rnd, * ch 7, sk 6 sts of ch, dc in next 11 sts, ch 7, 3 tr cluster over next tr below, repeat from * around, end with ch 5, dc in tip of first cluster made.

Rnds 8 through 18: Continue in pattern as for larger piece but make ch at each side of dc points shorter by 2 sts. There will be only two rnds of solid dc and the lacy edge.

Glass Doily: Work first 6 rnds as for those of place doily.

Rnd 7: Ch 3 (for a dc), dc at base of ch, * dc in each of next 13 sts, 2 dc in next st, repeat from * around, join to top of ch 3.

Rnds 8 through 11: Follow from rnd 26 of large piece.

Pin and stretch each on a padded surface. Dampen slightly and let dry.

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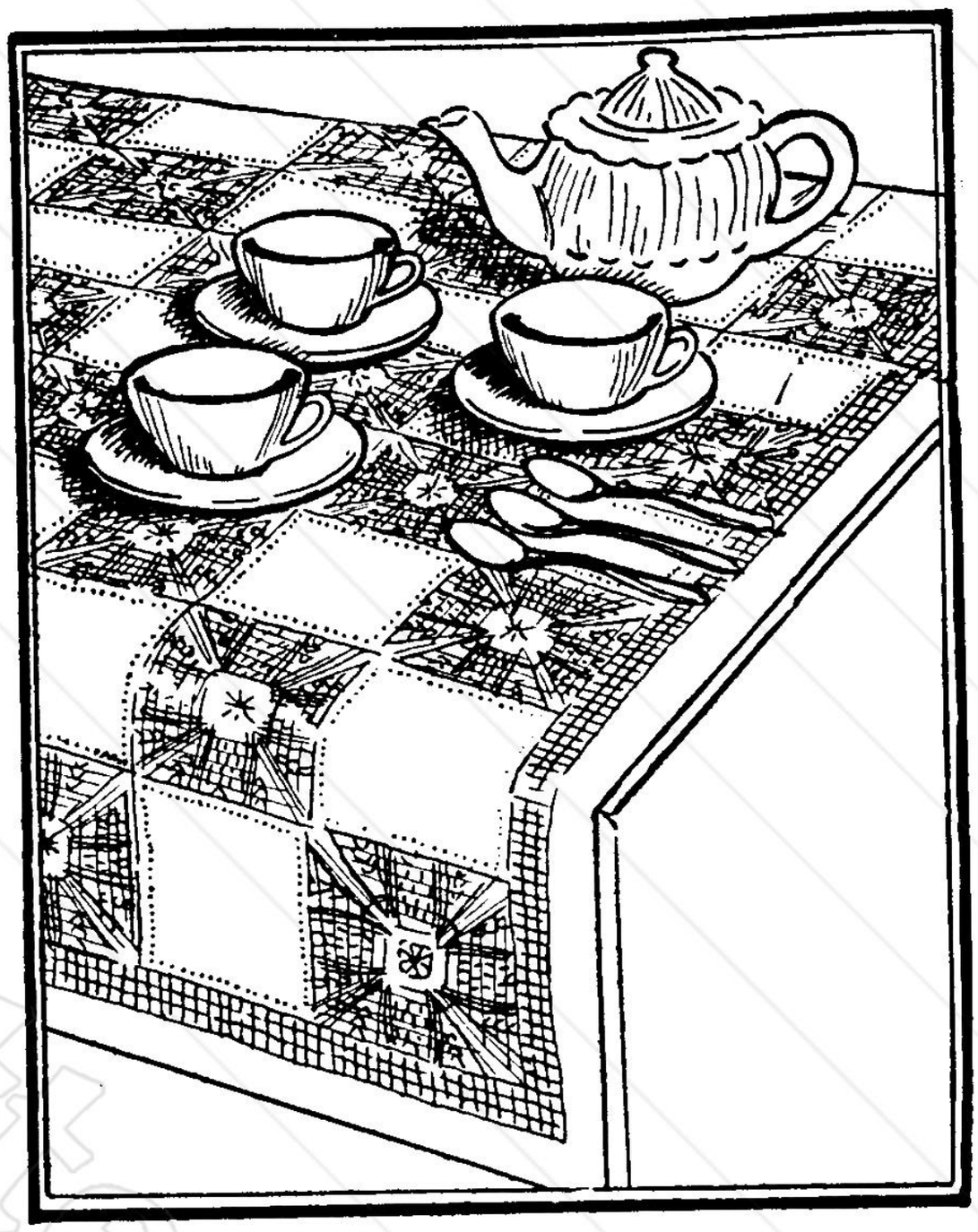
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Tea Cloth



A touch of elegance for your table? Shown here as a tea cloth, the design could easily become a chair or vanity set, a scarf, or a large tablecloth. You will need 3 balls of number 30 mercerized crochet thread in white or any desired color, and a size 12 crochet hook for a tea cloth that measures approximately 30 x 30 inches. Each block is about 3⅜ inches square. You will also need about 4 yards of linen or similar material for the alternate squares.

Abbreviations: Ch (chain); rnd (round); dc (double crochet); sl st (slip stitch); sp (space); sc (single crochet); sk (skip).

Crochet Block: Ch 8, join with sl st in first ch to form a ring.

Rnd 1: Ch 8 (counts as a dc and ch 5), dc in ring, (ch 3, dc in ring, ch 5, dc in ring) 3 times, ch 3, join with sl st in third ch of ch 8 first made. There are 8 sps.

Rnd 2: Ch 3 (counts as a dc), * 5 dc in corner sp, dc in dc, 3 dc in next sp, dc in dc, repeat from * around, join with sl st in top of ch 3.

Rnd 3: Ch 3, * dc in next dc, shell of (2 dc, ch 2, 2 dc) in next dc, dc in each of next 2 dc, (ch 2, sk 1 dc, dc in next dc) 3 times, repeat from * around, join.

Rnd 4: Ch 3, * 2 dc in next dc, ch 1, shell in shell, ch 1, sk 2 dc, 2 dc in next dc, dc in next dc, (ch 2, sk ch below, dc in dc) 3 times for 3 sps, repeat from * around, join.

Rnd 5: Sl st over between next 2 dcs, shell in same place with last sl st, * ch 1, shell in shell, ch 1, shell between next 2 dcs, 2 sps, ch 2, sk 1 dc, shell between next 2 dcs, repeat from * around, join.

Rnd 6: Sl st to center of shell, * (shell in shell, ch 3) twice, shell in shell, 2 sps, ch 2, repeat from * around, join.

Rnd 7: Sl st to center of shell, * shell in shell, ch 1, (dc, ch 2, dc) over ch 3 below, ch 1, shell in shell, ch 1, (dc, ch 2, dc) over ch 3 below, ch 1, shell in shell, 2 sps, ch 2, repeat from * around, join.

Rnd 8: Sl st to center of shell, * (shell in shell, ch 1, shell between the 2 dcs below, ch 1) twice, shell in shell, 2 sps, ch 2, repeat from * around, join.

Work 2 rnds of sc in each st, cut and fasten thread.

Make 40 more blocks, stretch and pin in a true square, steam and press dry through a cloth. Measure size and cut 40 linen squares ¼ inch larger than crocheted block. Starting ¼ inch from the edge, pull 2 threads from each side, turn edge down once or roll it and sc around block, making 3 sc in each corner. Sew blocks together on wrong side, alternating crochet and linen, 9 blocks to a row.

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Wildflowers Bloom on Woodenware

Elma Waltner

A petite Minneapolis woman, Sally Ferree, felt that too few people were enjoying the beauty of the colorful wild flowers blooming in the swamps, woods, and fields of her native state, so she set out to remedy the situation. She uses the flower motifs to decorate all sorts of woodenware, which tourists carry away with them to all parts of the country after a visit to the Northern Minnesota lakes territory where she runs a gift and souvenir shop during the summer months.

Flowers, flowers and more flowers: moccasins, which are the state flower of Minnesota; wild roses in pink or yellow; jack-in-the-pulpits and many others which are native to the state, bloom on plates, trays, salt and pepper shakers, cookie tubs or what have you. Along with the flowers there are some other designs, pine needles and cones, birds, cattails, ducks and geese in flight and bright colored peasant designs, but Mrs. Ferree's first loves are the wild flower designs and if people still continue to be unfamiliar with the beauty of these wild children of mother nature, it won't be her fault.

As you drive east out of Walker, Minnesota, the houses thin out at the edge of town. On the front lawn of one of them is a large artist's palette hung on an easel. The palette is Sally Ferree's trademark and clever signboard announcing to passers-by that here hand painted giftwares are sold. Very likely, if your curiosity and interest in such items prompts you to stop and go in, you will find the vivacious little lady either working on the enclosed porch which is her studio during the summer months, or just inside in the front room of the house which she has converted into a display and sales room, showing the items to interested parties. Though woodenware makes up a good portion of the stock, there is also a wide variety of items of pottery, plastic, ceramic and glass, all of them beautifully hand decorated, mostly with flower designs. Besides the decorated pieces there are flower pictures of all sizes from tiny matched pairs which are lovely in bedrooms, to large singles which would do any living room proud. Also there are framed oil paintings of scenes typical of the north woods region.

Mrs. Ferree is friendly and obliging and although she is an extremely busy person, gives each neighbor or customer such a warm personal welcome that you feel she was just waiting for your call. That she likes and is interested in people and has a warm, friendly interest in each one, you feel in the very atmosphere the moment you step across the threshold.

In her Minneapolis home she maintains a wholesale shop specializing in hand decorated items which go to jobbers in the East, and here she spends nine months of the year with her husband and young son. The three summer months are the portion of the year which Mrs. Ferree really enjoys the most, for then, in the house at the edge of Walker, she has personal contact with a great many people who are interested in and appreciate the work she loves to do.

With her husband a teacher in a Minneapolis industrial school, and her little boy still in grade school, it means that most of her time must be spent right there in the city, but on weekends the three of them browse around the coùntryside looking for likely subjects for her sketch pad or views for the color camera which may be later

(*Continued on Page* 13)

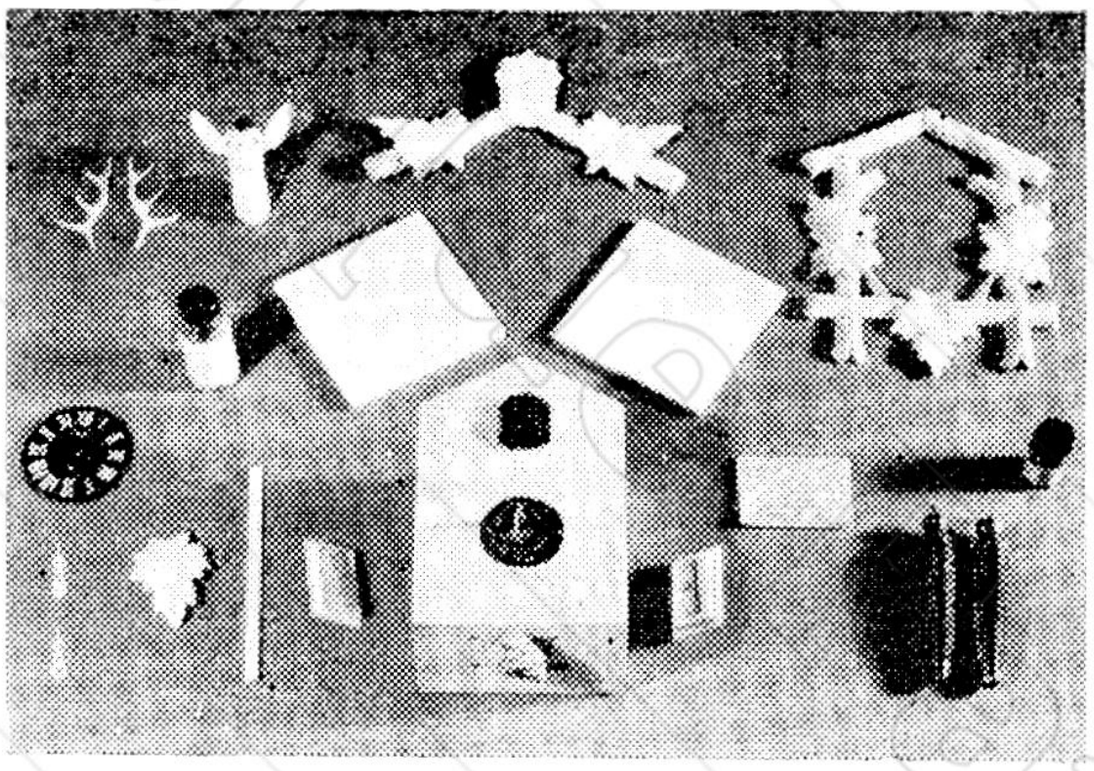
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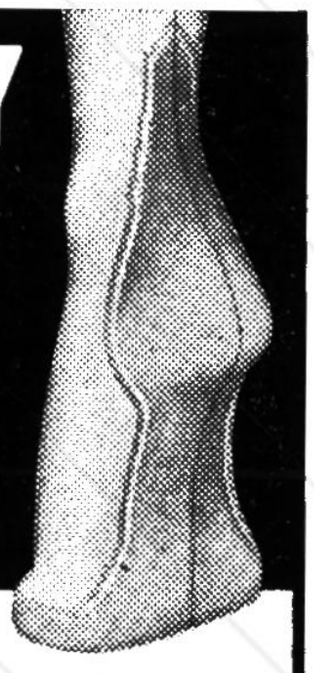
For additional information, prices and source of supply, about any of the items mentioned in this department, send a **penny post** card to Shopping Reporter, The WORKBASKET, 2401 Burlington, Kansas City 16, Mo. Please write a **separate card** concerning each item about which you desire information.

Cuckoo Clock Kit



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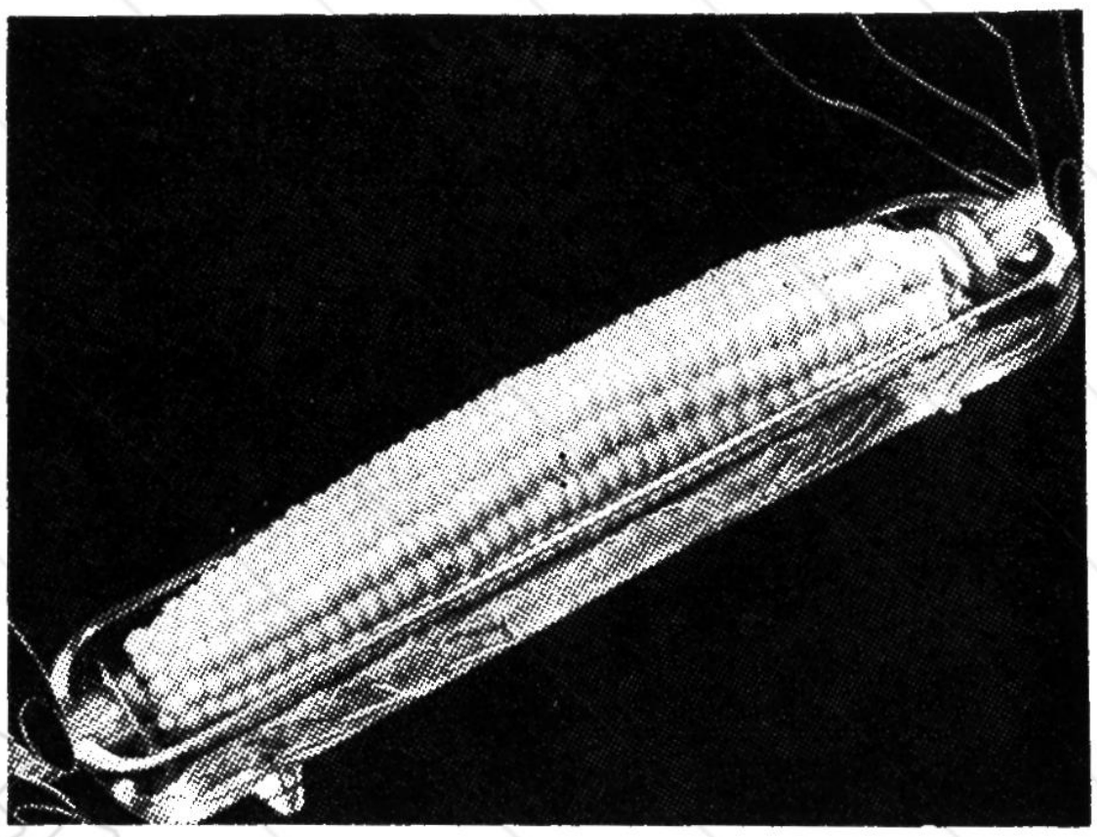
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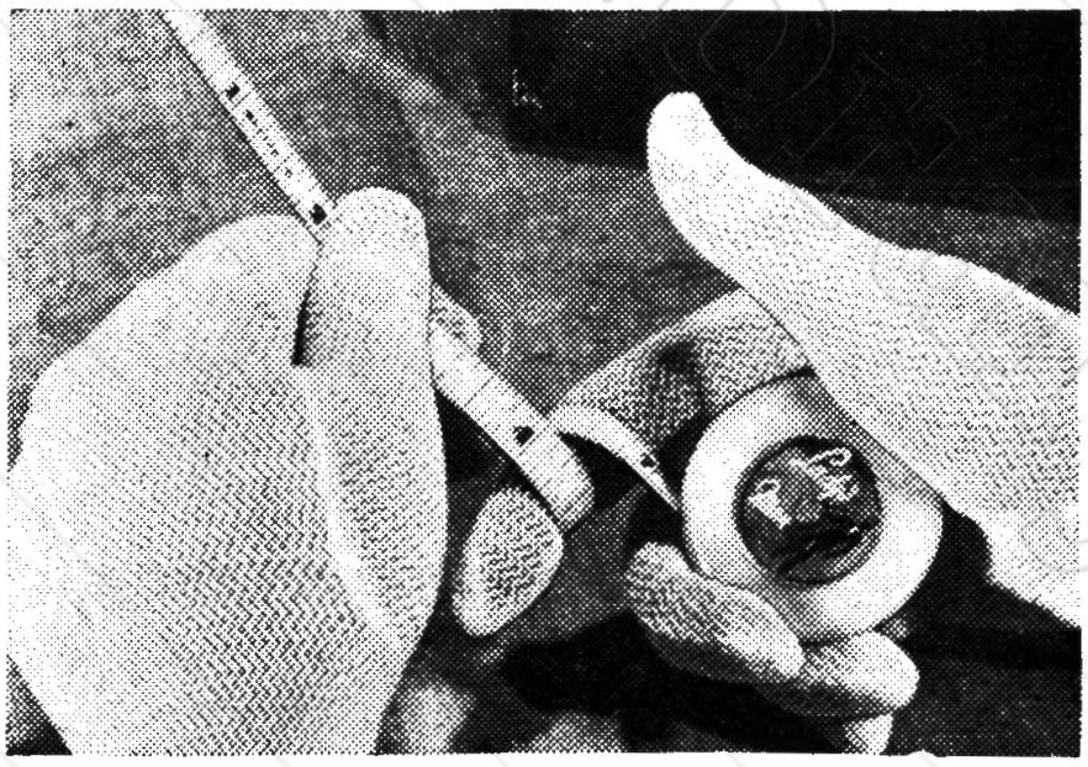
KENDEX CORP., BABYLON 565, N.Y.

Corn Coaster



Called BUTTER KWIK, it is a corn coaster or serving tray for corn on the cob. The principal object is to spread butter evenly and economically on the entire ear of corn. A set includes six crystal dishes and twelve corn holders made of non-tarnish metal and plastic. The corn won't twist once the holder is attached.

Steel Measuring Ribbon

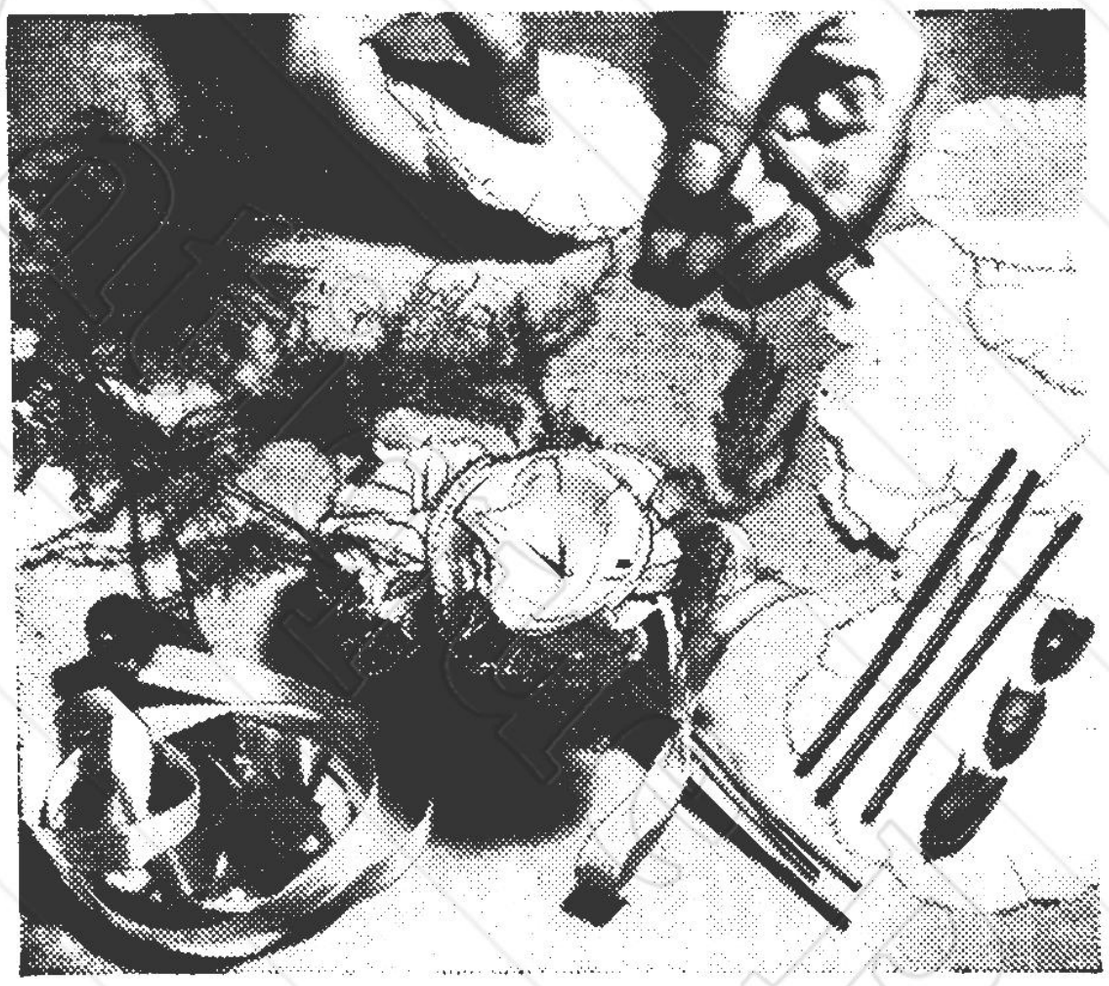


A new aid to the thrifty homemaker is this Lady's Man, a thin six-foot flexible steel measuring ribbon, with black graduations on white enamel paint, retractable into colorful plastic case.

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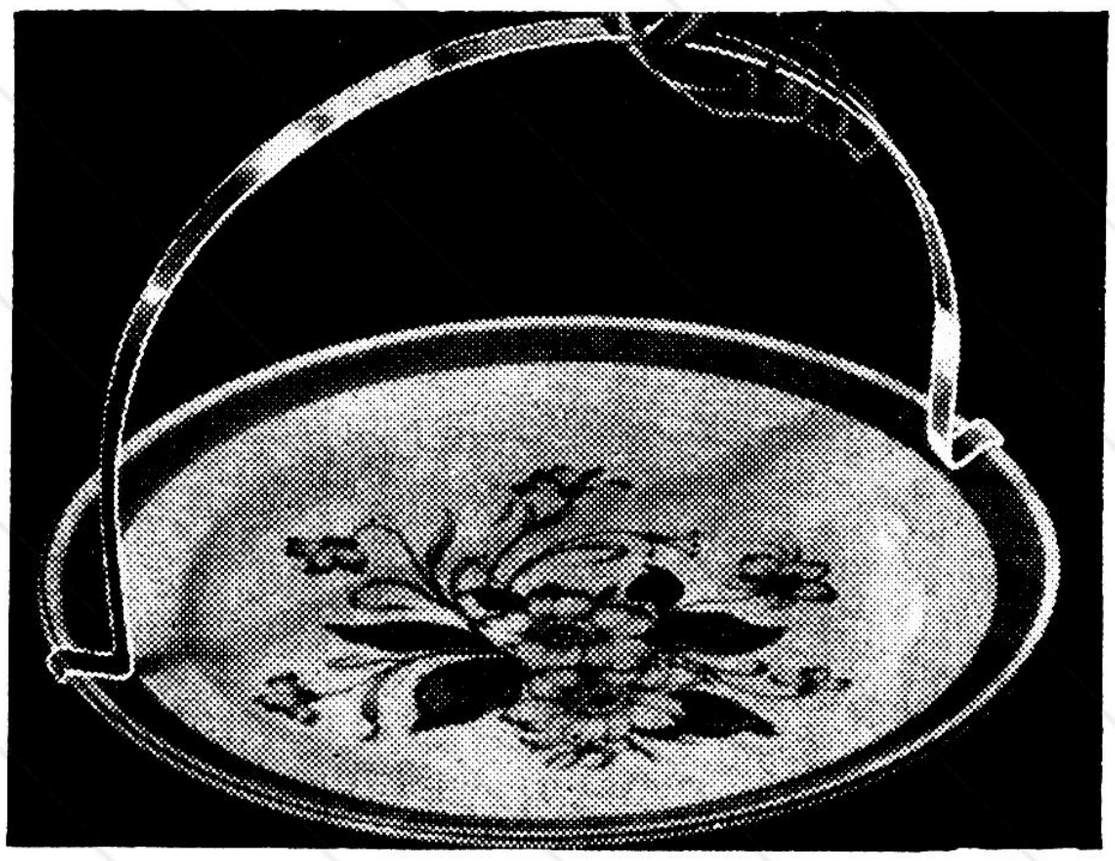
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Carnation Corsage Kit



This Oriental Wood Fibre Carnation Kit consists of a completed corsage to use as a model and all materials sufficient to make another corsage. Easy-to-understand instructions come with each kit. The carnation petal-fresh hues have a deep, velvety texture giving the appearance of a realistic flower, while the artfully crafted ferns rival the finest products of the horticulturist. The fern and petals come from Formosa.

Plate Handle



This new, clever, spring-handle device may be quickly and easily slipped on to the edges of an ordinary plate, converting it into a useful serving dish for fruit, candy, pastry, canapes, hors d'oeuvres, etc. It is a curved band of spring steel, $\frac{1}{16}$" in thickness, $\frac{3}{8}$" wide and is beautifully finished in brilliant brass; will not chip, scratch or mar the surfaces of the finest china.

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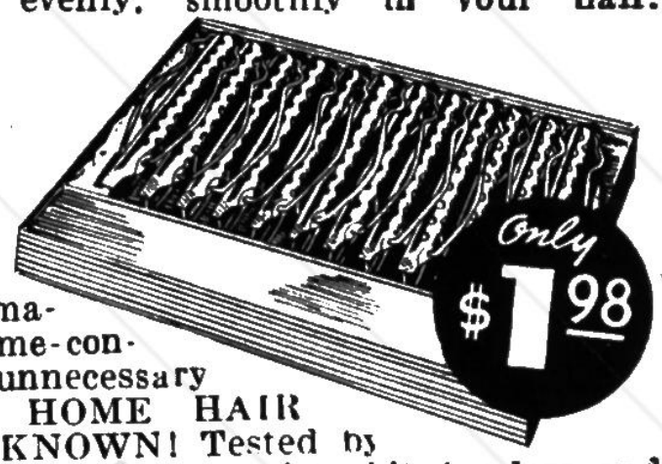
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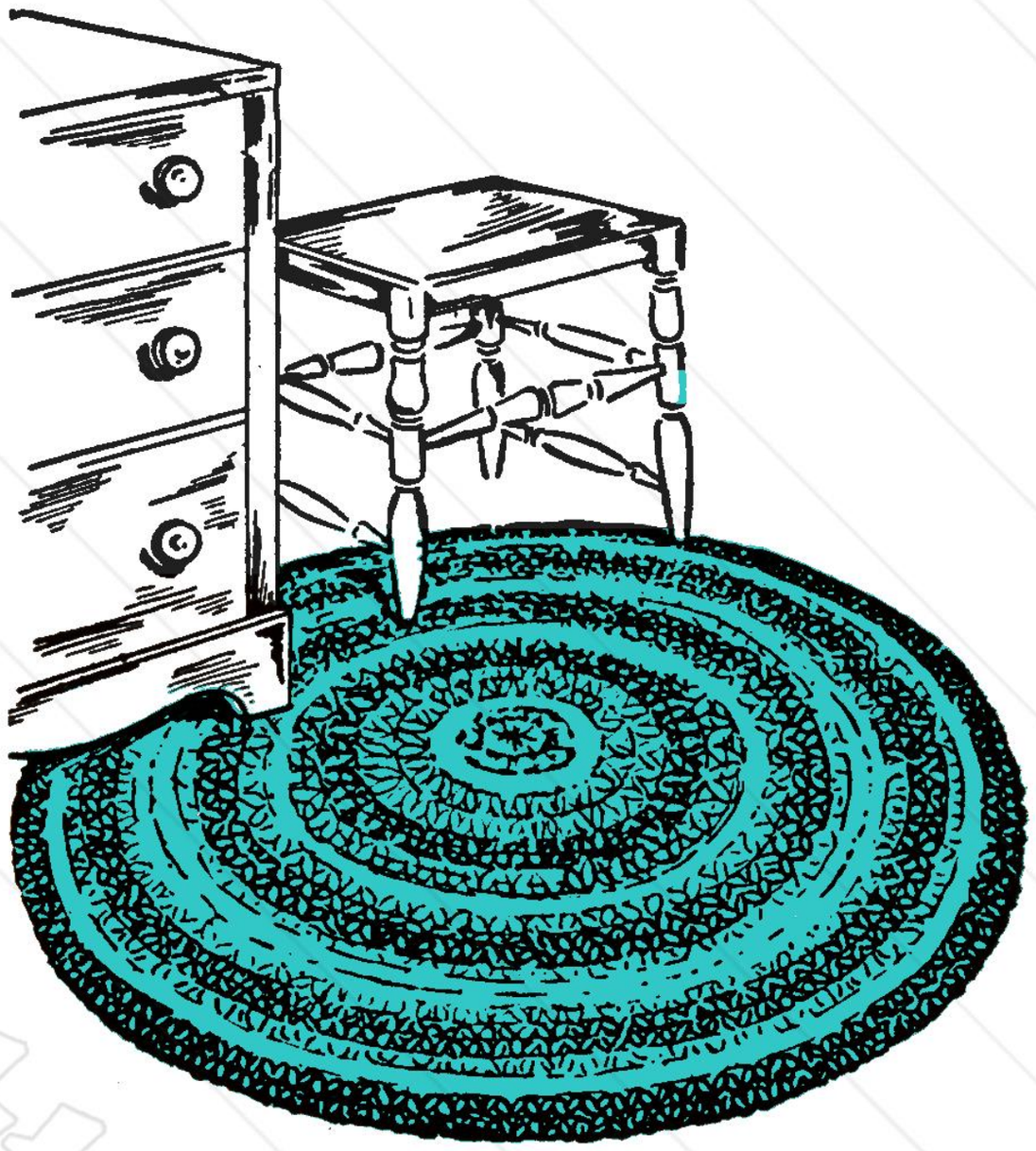
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8342 S. Prairie Ave., Chicago 19, Ill.

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Round Rug in Crochet



You will want to crochet several of these scatter rugs for various rooms in the house. It is made of many colors in a January & Wood Company's rayon rug yarn, called Lusterspun. The circular rug illustrated is 24 inches in diameter, takes about 360 yards; use a size H or 8 plastic crochet hook.

Abbreviations: Ch (chain); sc (single crochet); sl st (slip stitch); inc (increase); rnd (round).

To begin, ch 4, turn, 6 sc around ch for first rnd.

Rnd 2: Sc in each sc around, with 2 sc in every other st (9 scs).

Rnd 3: Sc around, inc in every third sc.

For all following rnds, continue to sc around rug, inc at various points as needed to keep rug flat. To keep rug perfectly round, do not inc at same point in all rnds.

For a firm edge, sl st over the back st of the last rnd of sc.

To change colors: Cut yarn, leaving a 3-inch length, slip this through the back of the next st. Turn rug around about half way and start with the new color. Continue to sc as before, when you come to the 3-inch length of previous color, carry it in with the new color. Never start a new color at point where another color is ended.

Keep the water in which rice has been boiled in a covered container in the refrigerator, and use it for starch.

100 SPOOLS
SEWING THREAD 1c EA.

To make new customers, our giant assortment of 100 spools of quality thread is yours for only $1. Almost all the colors of the rainbow, the shades in between and black and white, too! Fine thread in a thrilling assortment of cotton and rayon; popular numbers in DeLuxe Magic Match and Bobbin Windings for every kind of sewing from darning britches to stitching lingerie. Easy to match any fabric or color with our new type Magic Match spools and generous up to 150-yard bobbin spools. A total of thousands of yards of fine thread. Your own thread store right by your side. Rush your name and address for C.O.D. shipment of $1 plus postage or send $1.25 for postpaid shipment and we'll include 5 70-yard bobbins of No. 50 White Thread FREE. All thread shipped in a handy, re-usable draw-string cotton bag, worth 25c.

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REDUCE
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No matter how many other girdles you have tried, we believe: NO OTHER GIRDLE CAN DO FOR YOU MORE THAN THE FIGURE-ADJUSTER! No other girdle or supporter belt offers you more TUMMY CONTROL, BULGE control, HOLD-IN and STAY-UP power . . . safely, scientifically. No other girdle can begin to approach the miracle-working FIGURE-ADJUSTER feature! Figure-Adjuster is LIGHT in weight (ideal for ANY weather) yet powerfully strong! Figure-Adjuster allows AIR to circulate through it, ABSORBS perspiration, is made by the most skilled craftsmen, and allows you to ADJUST it to just the right amount of BULGE-CONTROL you like and NEED for an IMPROVED FIGURE!

MAGIC PANEL CONTROL—No laces show when you wear a SLIMMING Figure-Adjuster. The control you get is completely COMFORTABLE . . . and GUARANTEES healthful, lasting support. Its satin TUMMY PANEL laces right up to meet the bra—NO MIDRIFF BULGE! LIFTS and FLATTENS the tummy, SLIMS down the waist, TRIMS the hips and eliminates the "SPARE TIRE" waistline roll! The magic ADJUSTABLE, slimming, easily controlled panel is scientifically designed and is the result of testing different kinds of panels on thousands of women! Figure-Adjuster creates the "BALANCED PRESSURE" that gives each bulge the **exact** amount of RESTRAINT it requires. It gives you the right amount of SUPPORT where YOU need it MOST! Let Figure-Adjuster give you MORE figure control . . . for more of your figure . . . let it give you a more BEAUTIFUL FIGURE . . the slimmer, trimmer figure that INVITES romance. You ACTUALLY APPEAR SLIMMER AT ONCE WITH THE MAGIC PANEL control of Figure-Adjuster. Colors nude blue or white. Sizes 24 inch waist to 48, only $4.98.

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☐ I will pay postman $4.98 plus postage.
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Color_____ 2nd color choice_____

Size_____ Panty Girdle_____ Girdle_____

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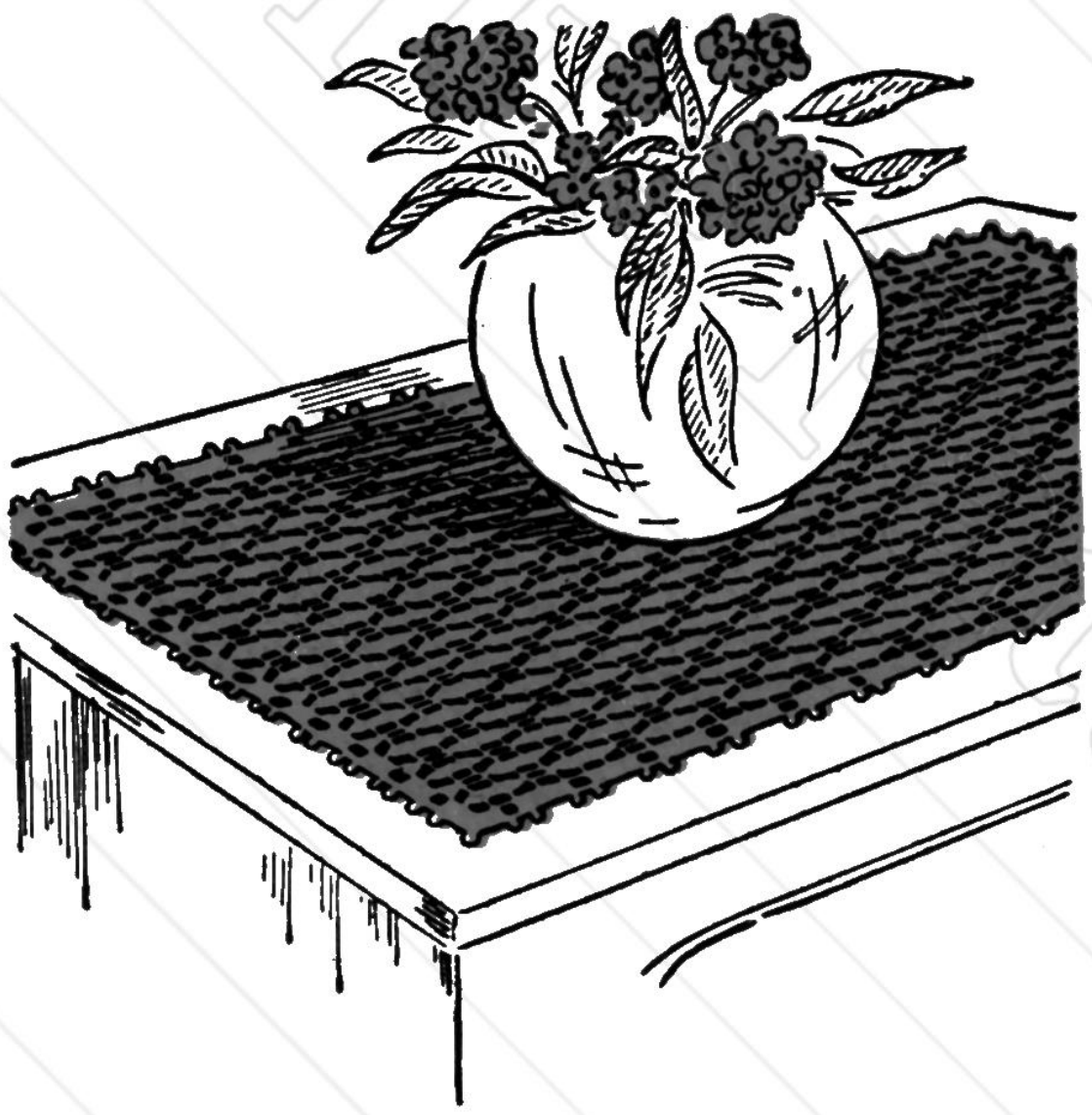
Please PRINT carefully. Be SURE to give YOUR SIZE.

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Table Scarf

Here is a pretty scarf with a picot edge that measures about 13½ x 10½ inches, but it could be made any desired length. Approximately 350 yards of J. & P. Coats Mercerized Crochet Thread, size 30, was used to make the model. White, ecru or a color would be nice; use a number 10 crochet hook.



Abbreviations: Ch (chain); st (stitch); sk (skip); bls (blocks); lp (loop); sp (space); p (picot); tr (treble)—thread over hook twice, work off 2 lps at a time; tr cluster—retain last lp of each tr on hook, thread over and draw through all lps on hook.

Work begins at one end of piece. Make a ch about 12 inches long.

Row 1: 5 tr in 11th ch from hook. * ch 5, sk 5 ch on foundation ch, tr in each of next 5 ch for a tr cluster, ch 5, sk 5 ch, 5 tr in next ch, repeat from * across until you have 11 tr clusters, end with ch 5, sk 5 ch, 5 tr in next ch, ch 4, sk 4 ch, tr in next ch. Cut off remainder of foundation ch. Ch 8 to turn all rows.

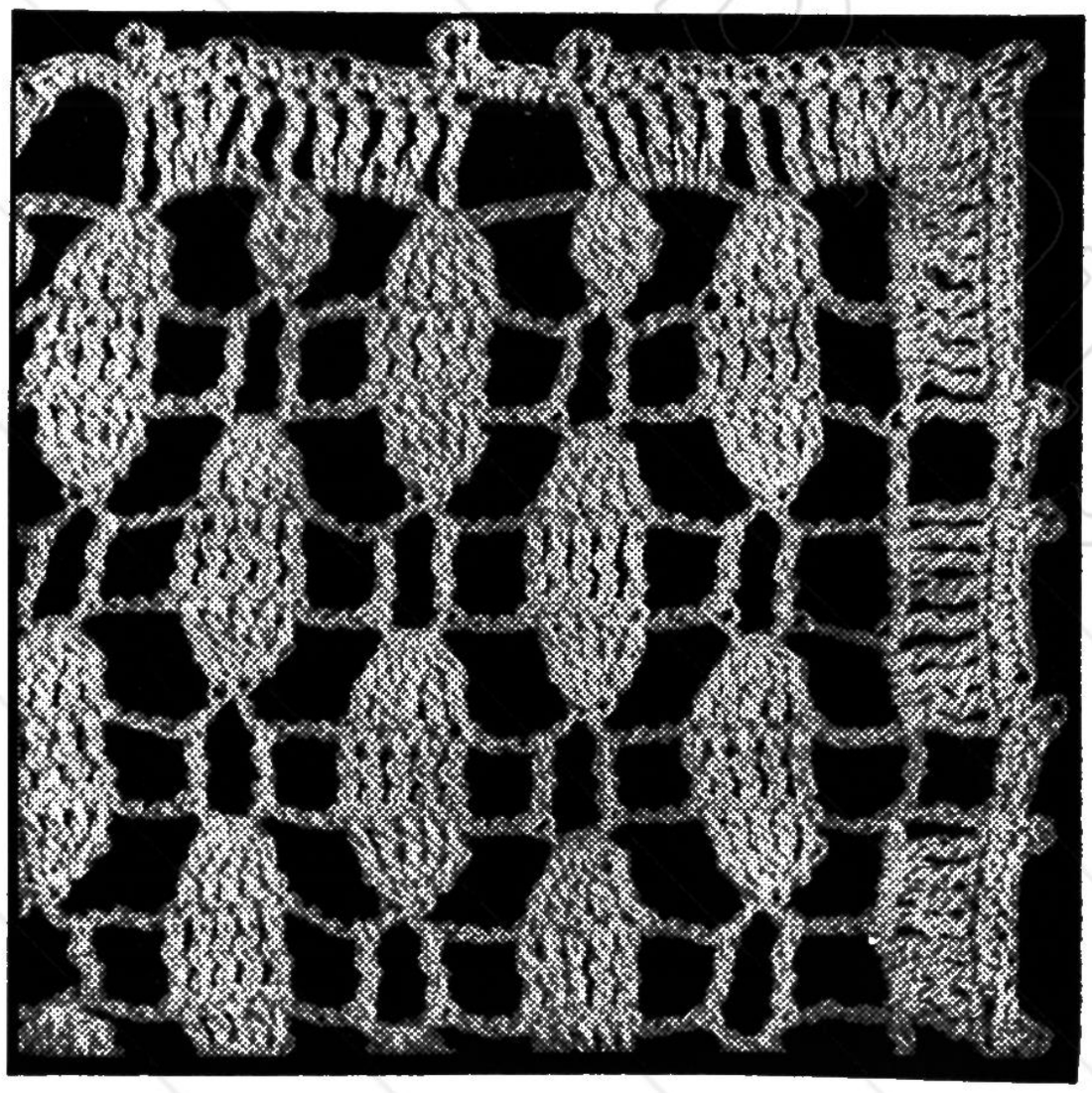
Row 2: * Tr in each of 5 tr below, ch 3, sk 3 ch, tr in next ch, ch 3, tr in second ch following cluster, ch 3, repeat from * across row, ending with tr in 7th ch of turning ch.

Row 3: * Tr in each of 5 tr below for a tr cluster, ch 5, sk next sp, 5 tr in second ch of next sp, ch 5, sk next sp, repeat from * across, ending with tr in 4th ch of turning ch.

Row 4: * Tr in second ch preceding next cluster, ch 3, tr in second ch following cluster, ch 3, tr in each of 5 tr of next cluster, ch 3, repeat from * across, ending with tr in 4th ch of turning ch.

These 4 rows form the pattern. Continue to work in pattern until piece measures 12¾ inches or desired length. End with third row of pattern.

Edge—Row 1: Ch 4, 4 tr over side edge of scarf, tr in tr, * 3 sc over sp, tr in tr, (3 tr over sp, tr in tr) twice, repeat from * 5 times, 3 sc over sp, work trs over 3 sps, 3 sc over sp, make a second group of trs over next 3 sps, continue down side of piece with six groups of bls separated by 1 sp. At corner make 4 tr, over side edge of corner sp, 7 trs in corner st, 4 tr over corner sp, ** tr in tip of cluster, 3 tr in next sp, tr in first tr of 5 tr group,



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ch 3, tr in last tr of same 5 tr group, 3 tr in next sp, repeat from ** across end. Continue around, same as for first half. Join with sl st in 4th ch of ch 4.

Row 2: Sc in each tr to first sp, ch 3, sl st in last tr worked for a p, 3 sc over sp, p, sc in each tr of group to next sp, p, 3 sc, p, continue in same manner around making a p in each corner.

Cut and fasten thread.

Starch lightly, pin in shape and press.

Wild Flowers Bloom on Woodenware

(*Continued from Page 7*)

applied to gift items or to canvas. The color camera, she feels, is a great help when it comes to painting scenes. Then she can project the picture on the screen and study it for details of form and color to help her make her paintings really lifelike.

Mrs. Ferree has taught oil painting and art in public schools and has given some private lessons, and always she has had the desire to have closer contact with a larger number of people who have a love for the beauty of hand decorated pieces which they might use in their everyday living. From this desire the little gift shop grew. For some time the Ferrees were on the look-



Blocking in the basic color on wooden plate. In this case the largest color mass was green in several shades. The colors were put on seemingly at random (though Mrs. Ferree had a definite color pattern in her mind's eye as she daubed on the light and dark masses).

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out for a suitable place in the Northern Minnesota section. They wanted a place near a lake and on a heavily traveled highway. There were plenty of places which met these requirements but they never fulfilled the third which was equally important – the matter of price. In this vacationland and tourists' summer playground real estate comes high, so it seemed almost too good to be true when the house they now own became available. Located on a highway with lots of traffic, adjoining Leech Lake, one of the larger popular lakes in the "Land-O'-Lakes" and at a price they were able to afford, it filled the bill to perfection. The house is large enough to supply living quarters for the three of them, a sizeable room for the display of giftwares and an enclosed porch facing the east, wonderful for use as a studio.

Before the tourist season starts—June, July and August are the heavy months, Mrs. Ferree tries to get a good stock built up, but she cannot always anticipate the demand for a certain item. For instance, at the beginning of one season she had ten dozen decorated wooden plates on hand and they were gone in less than two weeks. Woodenware items are among the most popular sellers and since she likes to paint these pieces especially and they lend themselves so well to decoration with wild flower motifs which are



The completed plate is pleasing in design and excellent in execution. Note that the design on the plate closely approximates that of the water color sketch on the easel.

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her pet designs, she is happy with the situation.

Her flowers look so real you can almost smell their fragrance and are tempted to reach out and pick a bouquet. There is a reason for this real look of the painted sprays or bouquets. Mrs. Ferree has several portfolios crammed with water color sketches of flowers made from the real thing in all stages of bloom from bud to withered blossom, with seed pods and foliage in all sorts of positions. When she is ready to paint a design she doesn't trust to memory but picks out one or more of the studies and uses them as a guide for color, form and position of bloom and foliage. Small wonder, then, that she is able to capture the natural look. Her watercolor sketches represent hours of work, sometimes in uncomfortable positions.

She roams the fields, woods and swamps in search of subjects for her paintbrush and not infrequently digs up a large clump of earth, careful not to disturb the roots of the specimen, and carries the flower, dirt and all, home with her, where she can set it up at eye level as a model for her brush.

Mrs. Ferree buys her woodenware commercially finished with a varnish coat, from the Green Mountain Studios located at White River Junction, Vermont, or from the G. H. Specialty Co. in Milwaukee. The pieces could be bought more cheaply unfinished but the varnished pieces are well worth the difference in price; putting on the finish coat and getting it evenly smooth and glossy is a painstaking, time consuming job and she would rather spend that time painting flowers, which is much more interesting to her way of thinking.

Although she has a large variety of items, Mrs. Ferree finds that the flower or bird decorated plates are about the best sellers with wild roses being the most popular flowers. Pine branches and cones are popular too. Perhaps this is because persons looking for souvenir items like something typical of the region they have visited and the pine is the very essence of the north woods region.

The woodenware items come in birch, basswood and maple. Occasionally, in a shipment of maple plates she will find one or two that have the bird's eye grain, little golden curly spots looking like a bird's eye which gives the wood its name. These plates are as lovely as they are rare and Mrs. Ferree puts them aside and makes matching pairs of them when she has two the same size. When she has produced a pair she will not sell them singly for she feels the two really belong together.

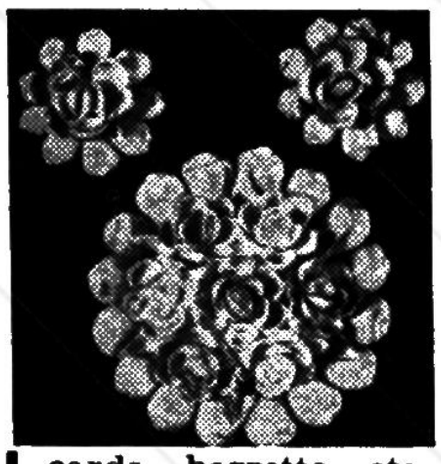
As to paints, she uses a combination of enamels, Dek-all and oils, shading and blending the colors as she works, into whatever shade is needed to bring out the illusion of natural coloring of the flower she is painting. Foliage and

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blossoms get the same exacting treatment.

Her favorite brushes are red or black sable No. 4, No. 5, and No. 8 in the square type and a No. 1 pointed. In brushes, she buys the best she can get, for they are the cheapest in the long run. They wear much longer and do a much better job than the cheaper ones. Skimping on brushes, she feels, is poor economy. Besides, when you are using expensive brushes you resist the temptation to do a sloppy cleaning job leaving paint in the bristles to harden them.

Watching Mrs. Ferree paint a floral design on a plate, the process looks like a simple one, but when you try it you find that the job is not nearly as easy as it looks. Mrs. Ferree is generous, however, with her tips to anyone who would like to try painting a plate. Although she simply sits down and proceeds to put on the design freehand without benefit of an outline, most of us are not so adept so the outline may be traced or drawn onto the plate before any painting is done. The different shades of the color are blocked in, then blended together to bring out the highlights and shaded areas. Next the veins and other fine details are put on with a pointed brush and last of all the border is painted on if one is needed. The border takes more time and is more difficult to put on than the flower design, for if it is not symmetrical with the cleancut lines, it ruins the whole appearance of the piece. Borders are not always neces-



The woodenware items which Mrs. Ferree decorates are of a wide variety. She buys commercially finished pieces of birch, basswood or maple for decorating. The prices range from a few cents to many dollars.

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sary but sometimes that is just the touch that is needed to set off the design.

Mrs. Ferree feels that she is kin to anyone who has ever had the desire to paint. She says that hardly a day passes but that some admiring observer wistfully remarks: "I wish I could do that." Because she enjoys painting so much herself, she wishes that everyone who is interested might learn how and some day hopes to be in a position to give free painting lessons to people who are interested. In the meantime she is trying to give anyone with an eye for the artistic the pleasure of owning nice hand decorated pieces at a price he can afford. To do this, her stock in trade contains many items which sell for as little as twenty-five cents. For those who spurn anything with a modest price tag there are other more elaborately done larger pieces to fit any taste and any purse.

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Safe for dyed or bleached hair. Wonderful for children's soft, fine hair. Ideal for dry hair and oily hair alike. To try, send no money, but mail order today. On arrival now pay only $1.00 plus tax and C.O.D. postage for big 4-oz. jar on guarantee first shampoo must wave your hair as it gives you the finest shampoo you ever enjoyed, or return in 10 days for money back. Money making agents offer included with your package. Write today!

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Women Who Make Cents

The WORKBASKET will pay $2 for each short article accepted for this department. Material should concern specific women who have found ways to add to the family income. Address all contributions to Women Who Make Cents, The WORKBASKET, 2401 Burlington, Kansas City 16, Mo. No contributions to this department will be returned.

Stuffed Animals From Scraps



For several years I have been making stuffed animals for my two little girls, out of the scraps of material left over from the clothes I sew for them. One day a neighbor saw the toys and when she learned I'd made them, she suggested I make some to sell. Since she clerks in a store, she offered to display them for me. The bodies of the animals are made from scraps of print or plastic, with buttons for eyes. To stuff the toys I use a cheap cotton batting. They are easy and fun to make, and with a little imagination and bits of ribbon from candy boxes, old hats or other trimmings for bows at the neck, they become irresistible, even to grown-ups. My favorite is a lamb made from white flannel with a wide, pink ribbon tied around its neck in a saucy bow. The actual cost of each toy is about 25 cents and they sell for $2.50. Since it takes about an hour to make one, I make a nice profit for an hour's work.

Mrs. C. J. Bielak

Bottle Cap Hot Mats



My pin money project started out with bottle caps from soft drink bottles. I saved them and then crocheted all around each one. It's amazing how quickly it's done. Usually I use two colors of bedspread cotton. After I crochet six bottlecaps in red and thirteen in white I join them together with a few stitches making a very nice hot mat for use around the kitchen and on the dining table. I've sold quite a few and charge 80 cents apiece. Some people wish to get panholders in the same colors to match so I make a pair of dress panholders which sell for $1. Now I always have orders to fill and this way I make a nice profit in my spare time. *Mrs. Ursula E. Vertner.*

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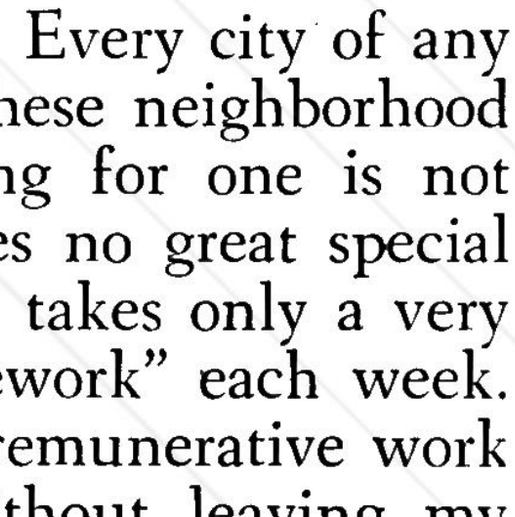
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Neighborhood News Woman



For the last ten years I have been earning extra money by working at home for a little neighborhood newspaper. During that time I have earned a total of nearly $1,500 by accumulating just a little each week. I had done this sort of work in high school, writing for our school paper. After graduating I missed doing such writing, so contacted one of our city's many small community newspapers and asked for an opportunity to write for this publication. That opportunity was granted me and through it I have not only earned about $25 a month, but have also met many interesting people, attended plays, parties and civic affairs I might not otherwise have had access to and have learned much useful and entertaining information. Every city of any size has several of these neighborhood publications. Writing for one is not difficult and requires no great special training or skill and takes only a very few hours of "homework" each week. It is enjoyable and remunerative work which I can do without leaving my home and familv. *Helen E. Kavalar*

Plastic Dresser Sets



As many women shoppers know, nowadays numerous cream cheeses and margarines come in plastic containers. Having quite a collection of them, one day I decided to try to make a set for my two daughters to place on their dressers to keep bobby pins, jewelry and other small trinkets in. So I got some of the quick dry enamel in a baby pink and painted the containers and when dry I applied floral decals on the covers and sides of the containers. I found they were rather pretty as well as useful. My sister saw them and liked them and asked me to paint some for her daughters and she would pay me for them. Word got around and soon I found myself making quite a few sets which my sister sells for me. I charge from 75 cents to $1 for the sets and have been told that they are also useful as baby sets. As I have four children of my own and one I board, the money I earn helps to buy little luxuries which my husband's pay cannot afford.

Mrs. George H. Flood.

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Aunt Ellen's CLUB NOTES

What Clubs are Doing

News comes to Aunt Ellen's desk that several clubs have planned all day meetings for June. Covered dish luncheons will be served at noon. These clubs have as their projects, piecing quilt blocks, stencil painting, figurine painting, picture framing, weaving and other projects. Others have garden and flower programs that they plan to carry out during the summer months.

Are you searching for a way to make money for your club? One club writes of this novel plan. The hostess at each club meeting prepares a surprise package. It could be a cake, pie, several jars of fruits or vegetables, a pair of pan holders, tea towels, homemade cookies or any number of things. Then each member buys a chance, for 10c or 25c, whatever amount the club decides on; each receives a number, duplicate numbers are put in a box. A drawing is held near the end of the meeting. The one holding the lucky number receives the surprise package. Each club hostess does this same thing. Quite a few extra dollars can be added to the treasury.

Interesting demonstrations on proper cleaning and care of sewing machines have been given at many Aunt Ellen clubs the past month. One club writes that a representative of a sewing machine company came to their meeting and gave an exceptionally good demonstration.

Glove making continues to be popular with all clubs. Several clubs write of their plans for making gloves all during the summer months, thus having a supply ready for their annual fall bazaar.



New method simplifies building a house, kitchen cabinets, garage and over 100 other household articles. In Reader's Digest, you may have read how the Easi-Bild* Pattern takes all the mystery out of building whatever you need.

Pattern tells how to modernize your entire kitchen using stock size lumber and Stanley Kitchen Cabinet Hardware. Send $1.00 for Cabinet Pattern No. 201, enclose 20c additional for Pattern Book illustrating over 100 other Pattern Projects.

*Trade Mark Reg. U.S. Pat. Off. by Easi-Bild Pat. Co.

Easi-Bild Pattern Company
P.O. Box 215, Pleasantville, New York

Roll Call Suggestions

1. An exchange of recipes for favorite summer-time dessert.

2. A craft suitable for the children during summer months.

3. Name of a recent book you've read.

4. How to make a novel nut-cup.

5. A laundry short-cut.

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Program Suggestion

This time of year finds people interested in canning, preserving and freezing of foods. Each year more people freeze a greater variety of foods. To familiarize all the club members with process of preserving food in this manner, one club meeting could be devoted to this subject. If your county home demonstration agent is free on the afternoon of the meeting, invite her out to lead the discussion on freezing foods or a club member could act in the same capacity. It would be nice to have a variety of containers, various kinds of wax paper and foil best suitable to use on display for all members to see. Give the advantages and disadvantages of each.

Here are a few pointers that will help. All members will, no doubt, have much to contribute to the discussion from their own experiences.

Freezing Vegetables

The process of freezing vegetables and fruits is the easiest method to preserve them. They look and taste more like fresh foods than when preserved by any other method. It is, however, a much more expensive method; the cost varies with packaging, processing charge and storage cost. Storing food for a short time is a good way to lower storage costs; keep the food locker or home freezer filled with food but keep moving it. Never store food over a long period of time, use it, then replace it with other foods. Freezing really supplements rather than replaces canning and other methods of preservation for fruits and vegetables. The fresh flavor and color adds variety and interest to a family meal. One of the greatest advantages of frozen food is that it contains all the qualities of fresh food, providing it is selected, prepared, blanched, packaged, frozen and stored properly.

Many different kinds of storage containers are available. Size and shape of container should suit the size and shape of the product. Square or rectangular cartons usually stack better and save space. Be sure to get moisture-vapor-proof containers. Cellophane, plastic and pliofilm bags are economical in price and good to use. These can be used over and over. It is not advisable to use containers that hold over five pounds because it takes so long to freeze their contents. Pint size is probably the most commonly used. Seal bags with electric iron, curling iron or other heating device, or simply twist top and fold over, secure with a rubber band or string. Waxed cartons are quite often used without bags. These should have leak-proof lids. Many people prefer glass jars, these require special care when handling. Allow 1½ inches at top of a glass jar for expansion during freezing. One disadvantage in a container of this nature is that the fruit or vegetable must be partially thawed before it can be removed. Plastic and foil cartons are also available. The aluminum foil carton comes in pint and quart sizes; price being equal in comparison to heavily waxed carton. Plastic cartons are most expensive of all containers but can be used many times over.

An even temperature of zero or lower is required for fruits and vegetables to retain their freshness 6 to 8 months. Foods will keep longer but will have a less desirable flavor, poor color, and texture. Cleanliness, high-grade products, careful preparation and good packaging, prompt freezing and a low temperature lengthens the time frozen foods will retain their high quality.

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Foods that are cooked before serving, freeze best. Spinach and other greens, green lima beans, broccoli, peas, corn, asparagus, green beans, cauliflower, peppers and parsley are the vegetables most commonly frozen.

Some varieties of vegetables are better for freezing than others; and some varieties grow better in certain sections of the country. A mature vegetable or one that is just right for the table is right for freezing. An immature vegetable lacks flavor and has a watery taste. An over-mature vegetable is tough, stringy and may have a starchy taste. The shorter the time between picking and freezing of vegetables, the better the frozen products. Quick freezing is most important in securing a product of high quality. If it is impossible to freeze product right away, by all means, keep in refrigerator.

To retain the most desirable flavor and texture, the vegetable should be blanched or scalded for a specified length of time. Prepare vegetables as you would for table use. Place vegetables in a wire basket to scald or use a thin cloth gathered up at corners to hold vegetables, or simply drop vegetable in boiling water. Blanch only two pints at a time for best results. Move vegetables around in water so all parts will be heated.

Immerse in water the required length of time, cool immediately in ice water or cold running water. This cooling process helps preserve the flavor, prevents over-cooking and spoilage. Remove from water and drain to prevent loss of food content.

Now pack the blanched, cooled vegetables in containers. Be sure there are no air spaces. Label each container, giving name of food and date, add locker number if using a commercial locker. Wax pencil or china marking pencil or freezer locker labels are best to use because ink blurs and gummed labels will not stick.

It is best to freeze the vegetables immediately, for delay will lower the quality.

Refreshment Hour

Strawberry Ice-Box Cake

1 cup milk
½ cup sugar
20 marshmallows
¼ teaspoon almond extract
¼ teaspoon vanilla extract
½ teaspoon salt
1 cup crushed strawberries
1 cup whipped cream
18 lady fingers

Heat diced marshmallows, milk and salt until marshmallows are half melted. Remove from heat and stir until smooth. Add strawberries, fold in stiffly whipped cream with extracts and sugar (more may be added if desired). Split lady fingers and line a loaf pan with them, place round side out. Arrange alternate layers of fruit mixture and lady fingers in pan—have top layer of lady fingers. Cover and place in refrigerator for three or four hours before serving. Serve with thin topping of additional whipped cream, garnish with halved berries dipped in sugar.

Mrs. Ward Stephens
Mississippi.



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Recreation Hour

Can You Find the Hidden Birds?

The name of one common bird is hidden in each of the following sentences. See if you can find them.

1. You can buy it at the merchandise mart in the city.
2. Many railroad trains carry mail.
3. The lowest card in all the deck can take a trick.
4. Quoth he: "Lo, on the morrow we go."
5. The most riches we can acquire are as nothing if we hoard them.
6. Large eserin extractions are made from the seed of the Calabar bean.
7. The new rendition of the symphony was pleasing.
8. When scissors are sharp, they snip easily.
9. Cooking well is not her only accomplishment.

ANSWERS: 1—Martin, 2—Rail, 3—Cardinal, 4—Loon, 5—Ostriches, 6—Geese, 7—Wren, 8—Snipe, 9—Heron.

How's Your Memory?

Spread on the table twenty objects, more or less, such as pencil, button, nail file, thimble, and ring. Let the players study them for a minute or two, then cover the assortment. In three minutes each player writes a list of as many objects as he can remember. Then the collection is uncovered and the players get five points for each correct item. High scorer wins.

In The Future

This pretty crocheted blouse is made in two colors of a medium weight mercerized crochet thread; size 12 takes about 700 yards. The sleeve bands and band around lower edge of blouse are knit in ribbing.

Here is a hot plate mat that gives extra protection because of the double thickness. This crocheted piece has an interesting waffle stitch pattern. The size can be varied to become place mats if desired.

If it's a ruffle doily you've been longing for, now is the time to get your crochet hook and thread out and start to crochet. This one is very lacy, pretty and quite easy to make. It measures about 11½ inches in diameter; takes approximately 500 yards of size 30 mercerized crochet thread.



This knitted piece can become a chair back, luncheon mat, doily or numerous other items. Each side and ends are worked in ribbing; remainder is rather open with a diamond pattern in center.

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With The Cooks



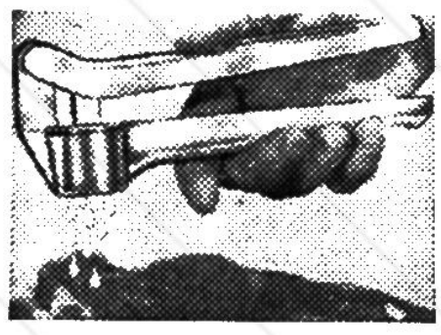
The WORKBASKET will pay $2 each for any recipes for your family's favorite dish published in these columns. Address them to Food Editor, The WORKBASKET, 2401 Burlington, Kansas City 16, Mo. We regret that we cannot publish every recipe and that we cannot return those not used, nor correspond about them. The decision must be left to our judges.

Strawberry Preserves

Put 3 cups strawberries in the preserving kettle, pour 3 cups of sugar in a mound in center of the berries, using a funnel or paper cone. Do not mix sugar and berries, place kettle over a low fire.

After it begins to heat, a bubble will appear at the side of the pan near edge of the berries. After the third bubble has formed, let the berries continue to cook for 20 minutes from that time without stirring; then pour them into a stone crock or porcelain pan and leave uncovered until the next day. Pour or spoon them from the crock without reheating and seal in sterile jars.

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Frozen Peaches and Cream

1½ cups crushed vanilla wafers (about 36 wafers)
¼ cup melted butter
2 teaspoons orange juice
1 teaspoon lemon juice
½ lb. marshmallows quartered (about 20)
1 cup crushed peaches (fresh or frozen)
1 cup heavy cream (whipped)

Mix crumbs and melted butter together, pat in an 8-inch cake pan or refrigerator tray. Combine juices and heat to boiling. Add marshmallows and stir until dissolved, cool and add peaches, fold in whipped cream. Freeze 3 or 4 hours or until firm. Serves 8 to 10.

G. Jewett
Missouri

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Yum Yum Salad

2 cups crushed pineapple
1 cup grated cheese
½ cup cold water
Juice of one lemon
½ cup sugar
2 tablespoons gelatin
1 cup cream (whipped)
½ cup nut meats

Heat pineapple and lemon juice and sugar to the point where it will be hot enough to dissolve the gelatin that has been soaked in a small amount of cold water. Let the mixture cool, when it begins to set, add cheese, chopped nuts and whipped cream. Serve on lettuce leaf.

Daisy J. Richards
Michigan

Lemon Torte

Add 1½ cups hot water to one package of lemon jello—cool. Beat a can of condensed milk stiff (should first be chilled in freezer compartment of refrigerator for about four hours). Add juice and rind of one lemon. Then, add 2/3 cup sugar. Add cooled jello. Pour into pan lined with crushed macaroons. Chill about three hours. This makes a large and very rich cake.

Mrs. Roy Narloch
Wisconsin

Mayonnaise

In the top of double boiler, beat 2 eggs thoroughly, add 4 level tablespoons vinegar and a lump of butter the size of an egg. Stir while cooking. Cook until thick, cool or thin with milk or cream. It can also be made with lemon instead of vinegar for a fruit salad. Also a few scrapings of onion or pinch of mustard may be added if desired.

Mrs. A. F. Abel
Pennsylvania

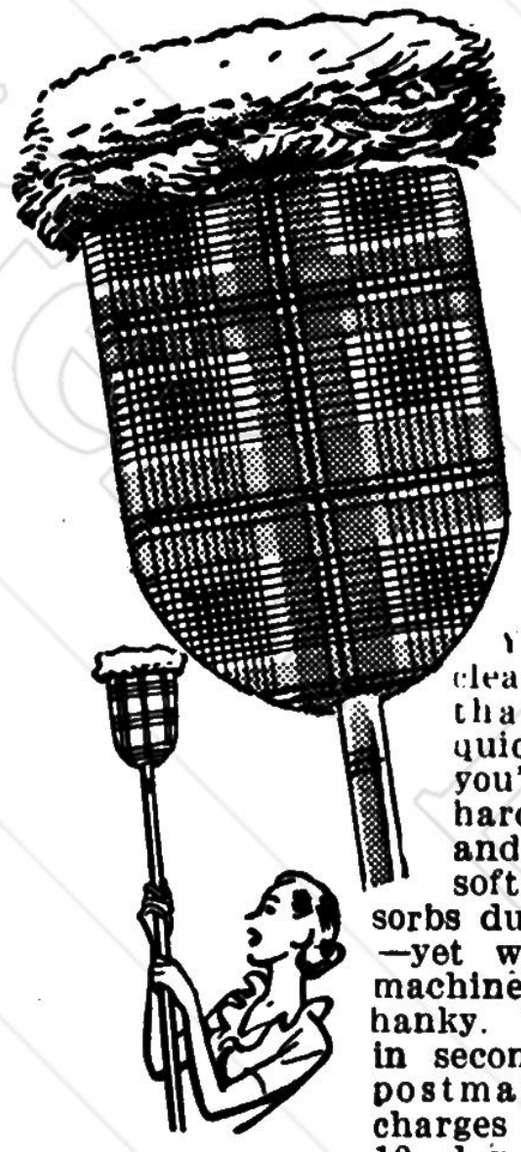


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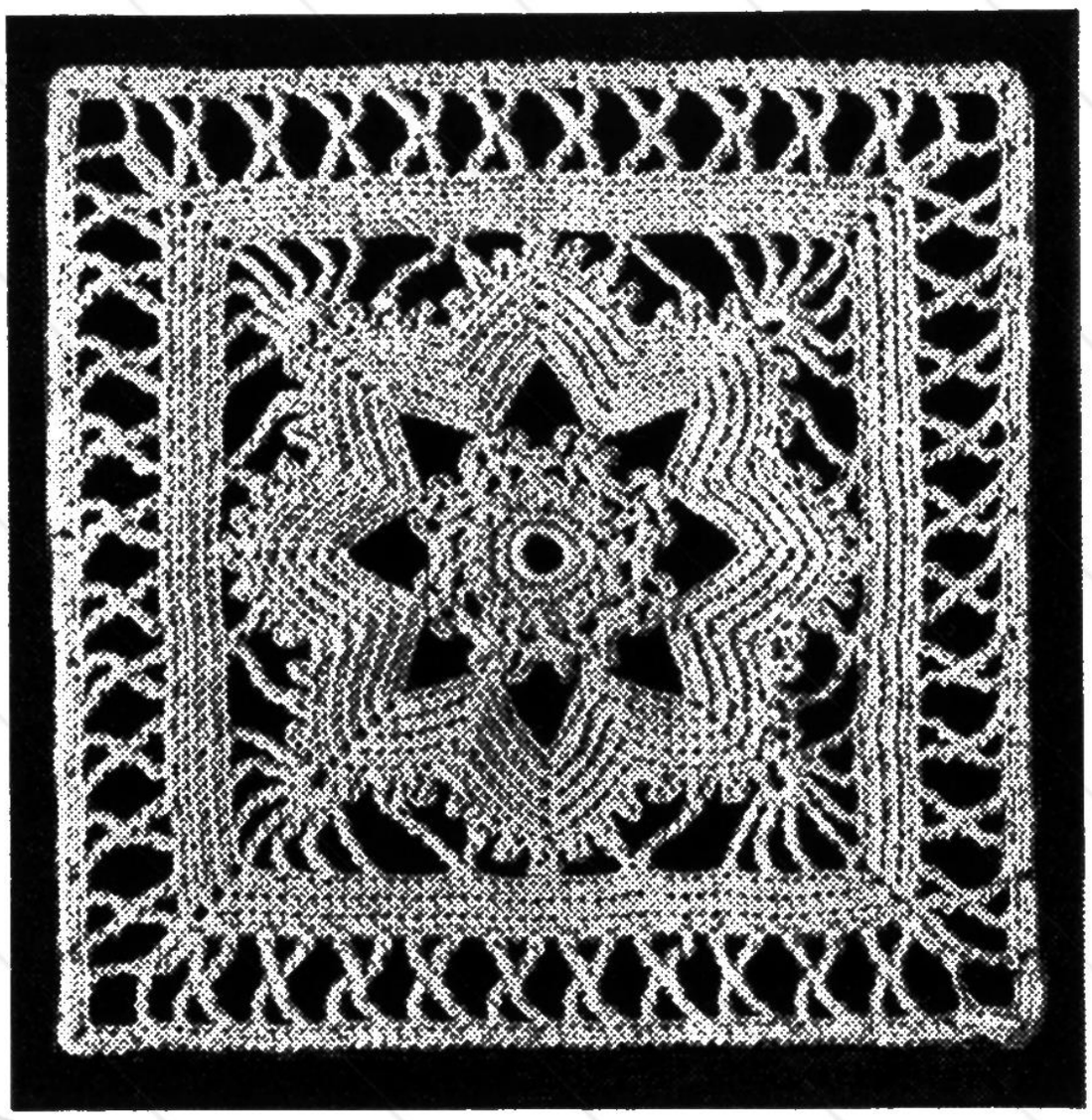
The flatness in flavor of canned juices, especially orange juice, that has been opened and then stored in the refrigerator, is due to their loss of air. By pouring juices back and forth from one container to another, some of the air will be replaced and the freshness of taste restored.

Compressing meat loaf or hamburger patties causes them to be less tender than if you shape them quite loosely.

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Nosegay Bedspread Block



A pretty bedspread makes nice pickup work. This one is made of 5½ inch squares joined together to make a bedspread of approximately 83 x 105 inches. You will need 39 skeins of Bucilla Wondersheen and a size 9 crochet hook to make the spread.

Abbreviations: Ch (chain); st (stitch); sc (single crochet); sl st (slip stitch); dc (double crochet); sk (skip); lp (loop); dtr (double treble-thread over three times and work off 2 lps at a time); sp (space); tr (treble-thread over twice and work off 2 lps at a time); p (picot); rnd (round).

Square: Ch 10, sl st in first st to form a ring.

Rnd 1: Ch 1, work 16 sc in ring, join with sl st in first sc.

Rnd 2: Ch 1, sc in same st, (ch 5, sc in next sc) 16 times, join last ch 5 with sl st in first sc.

Rnd 3: Ch 5 (for a dc and ch 2), dc in next sc, (ch 2, dc in next sc) repeated around, ch 2 after last dc, sl st in third st of beginning ch 5.

Rnd 4: Ch 1, sc in same, * ch 5, 2 sc in each of next 2 sps, ch 5, sc in top of next dc; repeat from * around, ending with 2 sc in last sp, ch 5, sl st in first sc.

Rnd 5: Ch 1, sc in same st, (ch 15, sc in sc between 2 lps) repeated around, join last ch 15 with sl st in first sc.

Rnd 6: (Sc in each of first 7 sts of lp, 3 sc in next st, sc in each of last 7 sts) 8 times.

Rnds 7, 8, and 9: Working in back lp of sts only, * sk the first sc of lp, sc in each of next 7 sc, 3 sc in next sc, sc in each of next 7 sc, sk the last sc; repeat from * around.

Rnd 10: Still working in back lp of sts, * sk the first sc, sc in each of next 2 sc, (ch 5, sc in each of next 2 sc) 3 times, ch 5, sc in same place as last sc, sc in next sc, (ch 5, sc in each of next 2 sc) 3 times, sk the last sc; repeat from * around, join with sl st to first sc, cut and fasten thread.

Rnd 11: Join in center ch 5 sp on any point (keeping right side up), ch



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7 (counts as a dtr and ch 2), work 3 dtr with ch 2 between in same ch-5 sp, * ch 5, thread over 4 times, sk 1 ch-5 sp, draw up thread in next sp, (work off 2 lps) 4 times, keeping last 2 lps on hook, thread over, sk 2 sps, draw up thread in next sp, thread over and work off 2 lps, thread over and draw through all 3 lps on hook, ch 5, sk 1 sp, sc in next sp, ch 5, thread over, sk 1 sp, draw up thread in next sp, work off 2 lps, keeping 2 lps on hook, thread over 4 times, sk 2 sps, draw up thread in next sp, (work off 2 lps) 4 times, thread over and pull through all 3 lps on hook, ch 5, sk 1 sp, 7 dtr with ch 2 between in next sp; repeat from * around, end with (dtr, ch 2) 3 times in same sp as first dtr, join with sl st in fifth ch of ch 7 first made.

Rnd 12: Ch 1, 2 sc in same st, working in back lp of st only, * sc in each st across side of square to center dtr of next corner group, 3 sc in this dtr, and repeat from * around (41 sc on each side of square between the 3-sc corner groups).

Rnds 13 and 14: Repeat rnd 12 having 43, then 45 sc between 3-sc corner groups.

Rnd 15: This rnd is made of X sts —each being worked over 4 sts. To begin, sl st to center sc of 3 sc group in corner, ch 15 (counts as a tr and ch 7), thread over twice, draw up thread in fourth ch made, keeping the 4 lps on hook; thread over twice, draw up a lp in same center sc, thread over and work off 2 lps at a time 6 times, ** ch 1, thread over 4 times, draw up lp in same center sc, thread over and work off 2 lps twice, keep last 4 lps on hook, thread over twice, sk 2 sc, draw up a lp in next sc, thread over and work off

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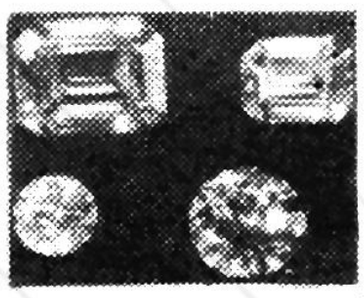
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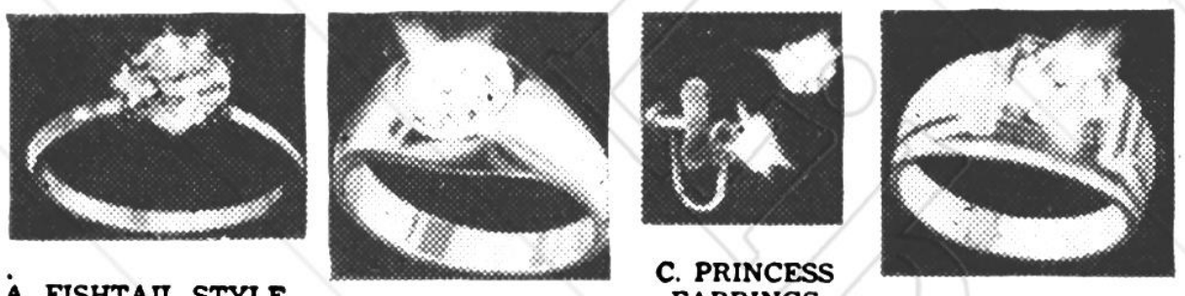
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2 lps 6 times, ch 2. To complete this first X st from corner, tr back around 2 threads at center of st, * ch 1, sk one sc, thread over 4 times, draw up lp in next sc, thread over and work off 2 lps twice, keep last 4 lps on hook, thread over twice, sk 2 sc, draw up lp in next sc, thread over and work off 2 lps 6 times, ch 2, tr back in center of st—you have now completed the second X st; repeat from * along side to center of next corner sts (there will be 10 X sts). Ch 1, work corner st as follows: thread over 4 times, insert hook back in same sc with last part of X st, thread over and work off 2 lps twice, keep last 4 lps on hook, thread over twice, pull up lp in same corner st, thread over and work off 2 lps 6 times, ch 7, tr back in center of st; repeat from ** around, join in fourth ch st from center of corner st.

Rnds 16 and 17: Ch 1, sc in back lp of each st around with 3 sc in each corner st, cut and fasten thread.

Make 284 more squares. Working from wrong side sew squares together with an overhand st, catching top thread of each sc; 15 squares wide and 19 squares long.

Edging: Make a lp on hook, sk the 3-sc group of corner sts of any corner square, work a joined tr as follows: (thread over twice, draw up a lp in next st, thread over and work off 2 lps twice, retaining 2 lps on hook, sk the next 2 scs, thread over twice, draw up a lp in next st, thread over and work off 2 lps twice, thread over and pull through all 3 lps at once), ch 5, sl st in 4th st from hook for a p, ch 1 (a p-lp made), * sk next sc, work a joined tr over the next 4 scs, a p-lp, repeat from * 10 times, work a joined tr in next sc and in first free sc of next square, a p-lp, work a joined tr over next 4 scs, a p-lp, repeat from first * to sc before 3-sc corner group of next corner of spread, sk next sc, work 3 trs in corner sc with a p-lp between each, sk next sc, work a joined tr over next 4 scs, a p-lp, continue to work in this way around remainder of spread working all corners alike, end with a p-lp, join with a sl st in top of first joined tr, fasten off. Weave in all ends neatly.



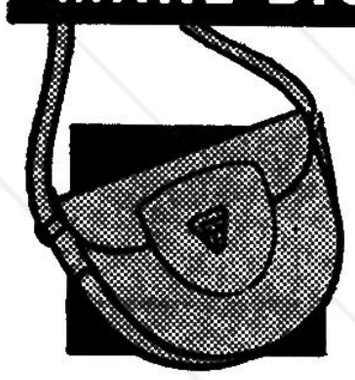
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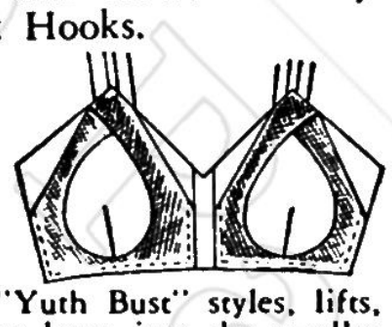


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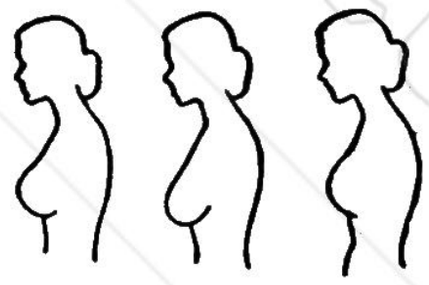




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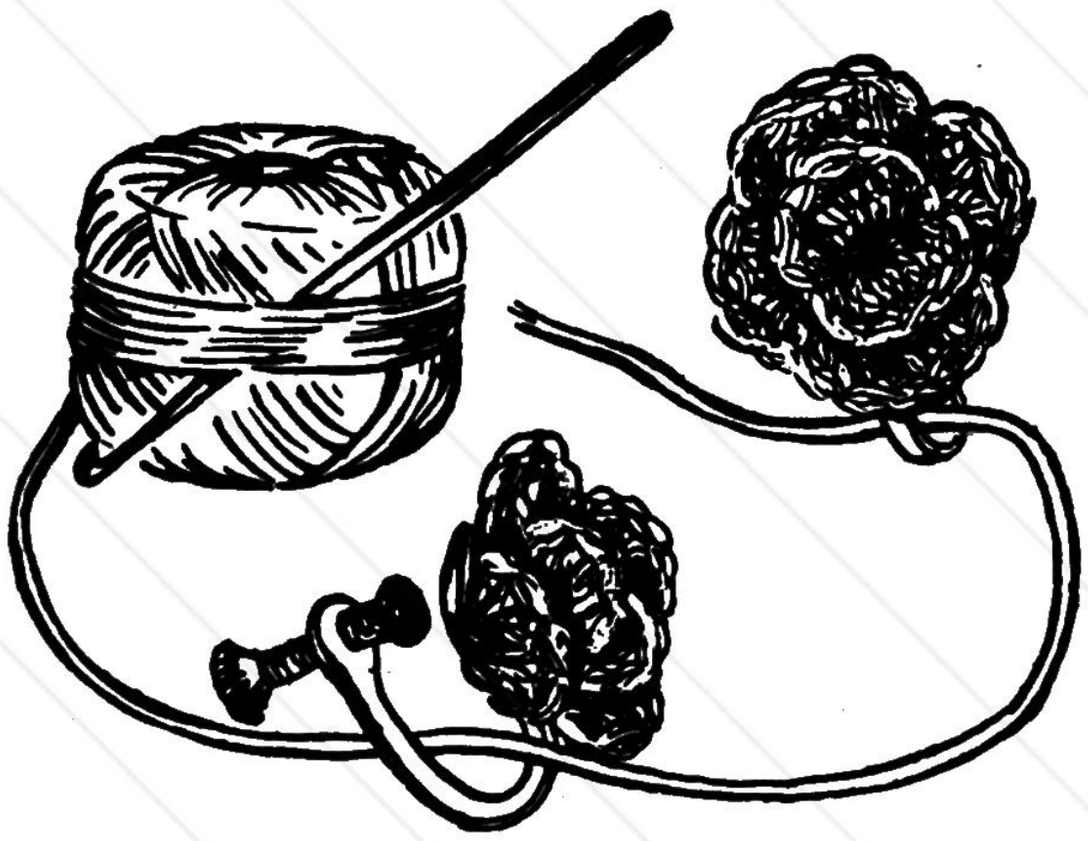
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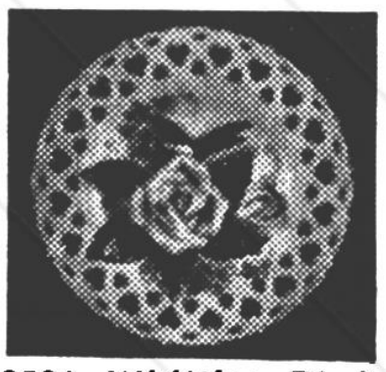
Abbreviations: Ch (chain); sl st (slip stitch); (half double crochet—thread over as for a dc, insert hook in st and pull lp through (3 lps on hook), thread over and pull through all lps on hook); lp (loop); sc (single crochet); dc (double crochet).

Flower: Ch 5, sl st to form a ring, (ch 5, sl st in ring) 4 times, (sc, 5 dc, sc) in each ch-5 lp, sl st in first ring, ch 4, sl st to opposite side of ring, turn, ch 4, sl st back to beginning side of ring (2 lps), (sc, 5 hdc, sc) in each ch-4 lp; cut and fasten thread.

Starch and curl petals up into a flower shape and glue to earring base.

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Please tell me how to grow gardenia plants. I buy a plant every year and it slowly dies. Mrs. L. R., West Virginia.

Gardenias thrive only in acid soil. When repotting use half soil and half acid peat. Add some sand if the soil is heavy and sticky. Add one ounce of iron-sulphate and one ounce of ammonium-sulphate to two gallons of water. Water the plants thoroughly once each month with this solution to maintain the soil acidity and food supply. During August and September omit the ammonium-sulphate from the solution. Never use superphosphates, bone meal, lime or any fertilizer that will neutralize acidity. With a spray nozzle on the hose, syringe the plants at frequent intervals. Lack of water during the summer will produce small leaves and a dull green color. From the last of September until after blooming the temperature should run rather cool. Sixty degrees is an excellent night temperature. The higher the temperature the more humidity is the rule to prevent bud drop. After buds are formed syringing should be cut down, the light increased, and the watering decreased to harden the growth. Cloudy weather and excessive moisture after the buds are formed may cause many buds to drop. In May, prune the plants back to a moderate height and remove the thin wood. Red spider and mealy bug are the most troublesome pests. If the foliage has been syringed regularly with plenty of water pressure these insects will be of little trouble.

I have been noticing lately that there are little white worms around in the soil of my house plants. These worms are very tiny and are in bunches. What are they, are they injurious and how can I get rid of them? Mrs. R. C., Missouri.

—30—

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Earthworms are first visible as little white creatures only a fraction of an inch long and as thick as a thread. They consume soil humus and do not eat live plant roots. When they are present in large numbers they collect in lumps of tiny worms in the soil and in the saucer under the pots. They become harmful to pot plants when present in such numbers. To destroy them place a handful of hydrated lime in a quart of water. Stir, then let settle until clear. Water the plants with the clear liquid and the worms will be destroyed.

Would you please tell me how to start a sweet potato vine? Mrs. F. K., Pennsylvania.

Use a container eight or ten inches tall with a top opening of such a diameter that the large end of a sweet potato will rest on the rim of the container and the small end of the potato will stick down inside. Cut a little off the bottom of the potato so it will readily absorb water and fill the container with water until it stands an inch above the bottom of the potato. Keep the water at this level. Soon vines will appear and may be kept growing for months until the food supply of the potato is exhausted. The potato needs no roots to start with nor does it need sprouts.

What do you do when a fuchsia becomes top-heavy and how do you get new starts from a plant? Mrs. B. E., Virginia.

Keep the fuchsia plant growing until August and then rest it for four or five weeks by cutting down the water and placing it in a cool place. Shake the dirt from the roots late in September, repot the plant in a medium heavy soil and cut the top of the plant back hard. This will prevent it from becoming top-heavy and will encourage new growth at the base. Grow on in a light warm place and new growth will soon appear. Cuttings may be taken from this new growth from January until April and rooted to produce additional plants. They must have bottom heat of at least 60 degrees to root. Sand, or a mixture of sand and peat is usually used for rooting the cuttings. The plants should be watered occasionally with ammonium-sulphate, one ounce to three gallons of water. No other feed is needed.

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I have a large cyclamen which bloomed last winter, but now is producing only leaves. What should I do to make it bloom? Mrs. O. M., Michigan.

Cyclamen plants may be carried over from one year to the next but keeping the plant growing along without disturbing it does not encourage a new crop of flowers. Different methods may be used to carry over this plant. The plant may be gradually dried off in the spring and the dormant tuber stored until fall. Planted in the fall, a new plant full of bloom may be expected by early spring. Or, a growing plant may be removed from the pot in spring after the blooming season. Most of the soil may be shaken off of the roots. Then the heavy roots and the dead ones may be removed, together with most of the outside leaves and the plant repotted in a smaller pot in fresh soil. In five or six weeks new growths will start and if kept growing all summer, it will again come into bloom in early winter.

What makes my gloxinia grow tall, thin and spindly with small leaves and then fall over and die? Mrs. A. S., Indiana.

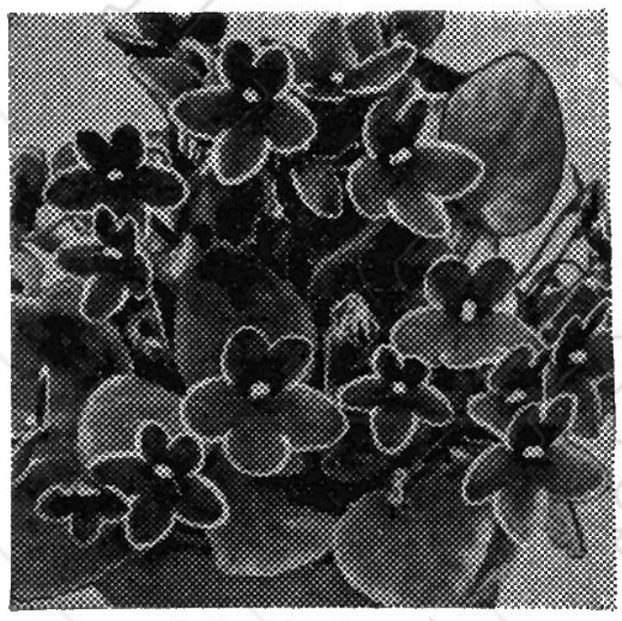
Either the plant was not dried off and rested or it was started into growth the wrong time of the year. The tubers should be started in January or February and dried off in late summer. Any other growth cycle will produce the conditions which you mention.

The new leaves on my gardenia plant are turning white. The buds get brown and drop off. What shall I do for it? Mrs. M. B., Ohio.

At this time of the year a gardenia plant should be in the lightest place possible. The light colored leaves may be due to lack of iron, overwatering or a deficiency of acid in the soil. Put one ounce of iron sulphate in one gallon of water and water the plant with this solution each two weeks. Too much water, lack of light or poor growing conditions may cause bud drop. After the buds are set it takes about

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three months for flowers to appear and during this time good growing conditions must be maintained. Regularly the plants should be syringed as a protection against red spider and mealy bug. If the plants can be placed under strong fine spray of water from the hose or shower bath, these two most troublesome pests may be kept washed away.

I purchased an ismene bulb and it bloomed the first season. Now, three years later, I have 25 bulbs 1½ inches in diameter but have no other blooms. How do I make it bloom? Mrs. H. A. K., Kansas.

An ismene bulb or Peruvian daffodil should be handled just about like a tuberous rooted begonia. Start the bulbs indoors and later transplant them to the garden. They must be taken up in the fall and stored in a dry place to be planted again the following season. Before transplanting to the garden remove them from the container used to start them. This gives them a longer and earlier growing season and they should all bloom.

Would you please tell me how to make my crepe myrtle bloom? They are six years old. They look healthy but they don't bloom. Mrs. H. C., West Virginia.

Treat crepe myrtle about like you do buddleia. In the fall cover the base of the shrubs to a depth of about a foot with coarse litter. In the spring as soon as growth starts at the base remove the mulch and cut off all the stems five or six inches above the ground. The new canes will come out rapidly and by early fall they should be in bloom. Too much plant food (nitrogen) will cause soft growth and delay blooming so long that frost catches them. Do not use nitrogenous fertilizers except in the early spring.

Should the flower stalk of an amaryllis be left standing after the flowers are gone? Mrs. N. K., Kansas.

After flowering, the stalk of an amaryllis may be removed. However, the plant should be kept growing vigorously until early summer, by giving it plenty of water and a temperature of 70 degrees. Then it should be dried off to be started again in October. A period of complete rest followed by one of rapid growth produces the finest amaryllis blooms.

Will you tell me how a large shade tree may be stopped from growing? It is a very large tree and some of its roots are under cement walks that would be damaged if it were removed. Also there is danger that it will interfere with the sewer. R. M., Indiana

The only way to hold the tree in bounds without destroying it is by root pruning. Dig down where possible around the tree and chop off a number of the larger roots. This will in effect stunt the tree without entirely killing it. Don't over-do root pruning or you may destroy the tree.

I was bothered by little black flies around my plants and about the same time I noticed swarms of little white insects which came to the top of the soil when I watered the plants. Are these pests related and are they harmful? Mrs. R. V. H., Wisconsin.

The insect you describe is a midge, probably one of the gall-gnats. If present in numbers they are destructive to plants. The larvae are small maggots and adults a minute fly very delicate in structure. Destroying the larvae with nicotine sulphate prevents the appearance of the flies.

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A few drops of cologne on your ironing board cover while ironing clothes will give blouses and hankies a subtle fragrance.

Allow eggs to warm to room temperature before beating. They will whip up better.

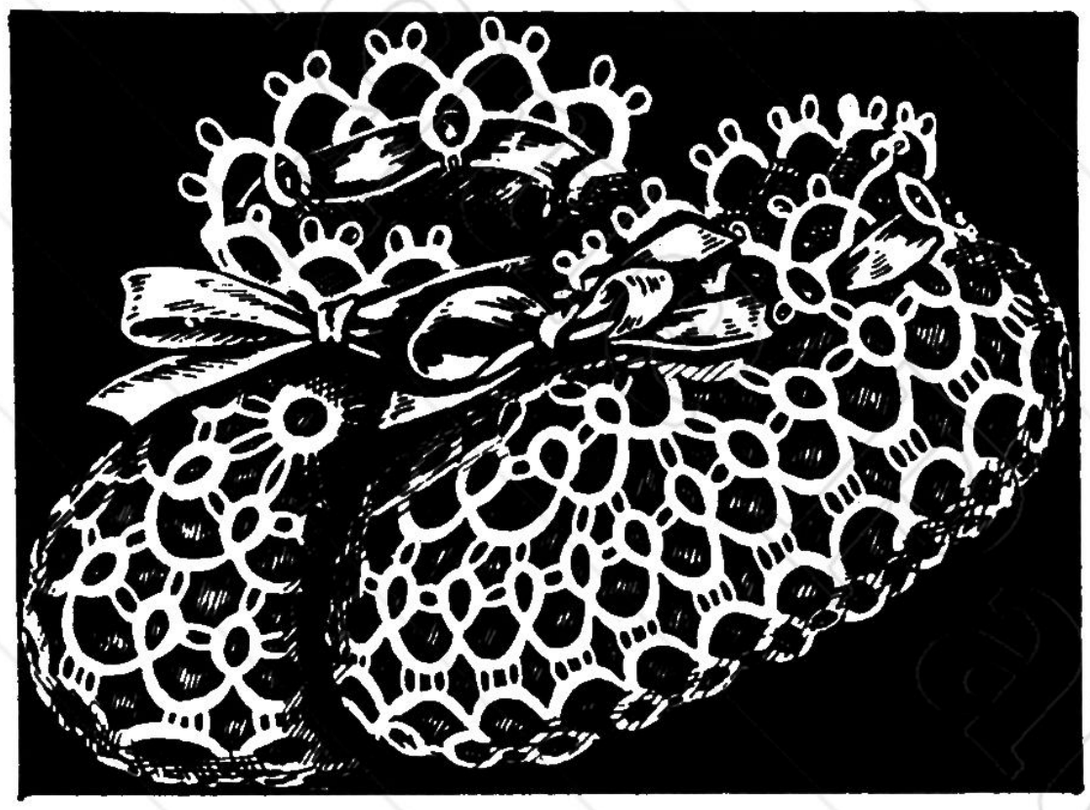
A jacket for a milk bottle, crocheted like glass jackets, protects your table from "sweating" and also makes the bottle easier to handle. Make the bottom in a close circle and the sides in any loose pattern. Pickle jars, pop bottles, etc., can also be covered in this fashion.

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Tatted Shoe

Number 10 mercerized crochet thread was used to tat this infant's shoe. Directions are for size 6 months. Use ball and shuttle. You will need about 30 inches of ¼ inch ribbon for ties.



Abbreviations: R (ring); p (picot); ds (double stitch); cl r (close ring); ch (chain); rnd (round); sep (separated).

Begin with sole, make a large r of 6 ds, p, 5 ds, p, 5 ds, p, 6 ds, cl r. Make a second large r of 6 ds, join to last p of first r, 5 ds, p, 5 ds, p, 6 ds, cl r. Make a third r in same manner. * Leave about ⅜″ on shuttle thread, small r of 4 ds, join to first free p of first large r made, 3 ds, p, 3 ds, p, 4 ds, cl r. Leave same amount of space on thread, make another small r, joining to first free p of last large r made. Repeat from * 6 times (7 small rs on each side), joining first and last p of each ring. Make three large rs at end as in beginning, cut and tie. The two groups of large rs form heel and toe of sole.

Next Rnd: R of 4 ds, p, 3 ds, join to free p of last large r made, 3 ds, p, 4 ds, cl r. Tie ball thread to shuttle thread. * Ch 4 ds, p, 2 ds, p, 4 ds, turn. R of 4 ds, join to free p of last r, 3 ds, join to p where large rs are joined, 3 ds, p, 4 ds, cl r. Ch 4 ds, p, 2 ds, p, 4 ds, turn. R of 4 ds, join to free p of last r, 3 ds, join to free p of large r, 3 ds, p, 4 ds, cl r. Turn, repeat from * once. Turn, (ch 4 ds, p, 2 ds, p, 4 ds, turn. Make r of 4 ds, join to free p of last r, 3 ds, join to free p of small r in last row; 3 ds, p, 4 ds, cl r) repeated 7 times. Work in same manner around 3 large rs and down other side. Cut and tie thread at end of row.

Next rnd: 4 ds, 3 p sep by 3 ds, 4 ds, cl r. Tie ball thread to shuttle thread. * Ch 4 ds, join to p of ch in rnd 2, 2 ds, join to p of same ch, 4 ds, turn. R of 4 ds, join to first free p of last ring, 3 ds, p, 3 ds, p, 4 ds, cl r. Repeat from * around. Cut and tie thread.

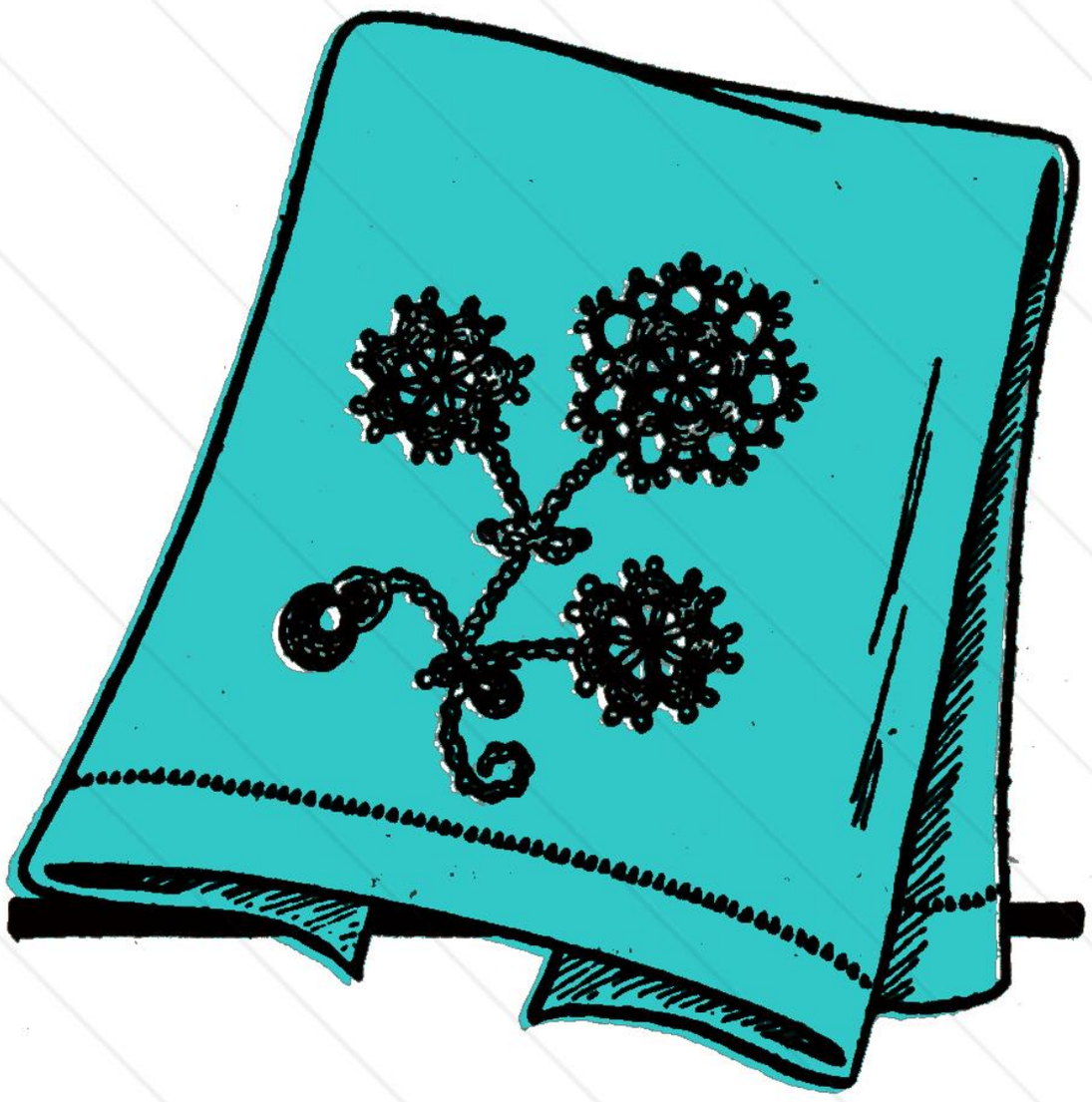
For instep, r of 1 ds, 10 long ps (¼″) sep by 1 ds, cl r. Cut and tie thread. Make r of 4 ds, p, 3 ds, join to any long p of r, 3 ds, p, 4 ds, cl r. Tie ball thread to shuttle thread. Ch 4 ds, p, 2 ds, join to p of 7th r from center of toe, 4 ds, turn, * r of 4 ds, join to free p of last r, 3 ds, join to next long p, 3 ds, p, 4 ds, cl r. Turn, ch 4 ds, join to p of next r toward toe, 2 ds, join to p of next r, 4 ds, turn, repeat from * 5 times. Make a r and join to last r and long p as before, cl r, ch 4 ds, join to p of next r in last rnd, 2 ds, p, 4 ds, turn. (Make another r joined in same manner, ch 4 ds, p, 2 ds, p, 4 ds) twice.

To Finish Heel of Shoe: The last ch is joined at base of r where first ch of instep is joined. Ch 4 ds, p, 2 ds, p, 4 ds, turn. R of 4 ds, p, 3 ds, join to p of next r toward heel, 3 ds, p, 4 ds, cl r. * Ch 4 ds, p, 2 ds, p, 4 ds, turn. R of 4 ds, join to free p of last r, 3 ds, join to p of next r in last row, 3 ds, p, 4 ds, cl r; repeat from * 7 times. Ch 4 ds, p, 2 ds, p, 4 ds, fasten to base of first free ch of instep.

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Guest Towel with Tatted Flower Applique



Tat this decorative flower motif to use as a trim on towels, blouses, corners of luncheon cloths and napkins. The motif measures 5½ x 3½ inches. White or colors would be very pretty. The stem is made with the twisted stitch which is quite effective. The model was made of size 30 thread in variegated pink with shaded green stems and leaves. Use ball and shuttle.

Abbreviations: Ch (chain); sts (stitches); r (ring); p (picot); ds (double stitch); cl r (close ring); rnd (round); twisted st—make 5 of the first half of the double and 5 of the last half of the double.

Small Flowers and Center of Large Flower: Make a r of (3 ds, long p—a scant ¼ inch) 7 times, cl r. Tie and cut thread or sl thread through into first p, ch 9 ds, join in next p, 9 ds, join in next p, continue around to first p in this manner.

Next Rnd: Make 12 ds, join in same p as first rnd, 12 ds, join in next p, and continue around.

Next Rnd: 15 ds, join in same p as first rnd, 15 ds, continue around.

Next Rnd: 7 ds, p, 4 ds, p, 7 ds, join in same p, 7 ds, p, 4 ds, p, 7 ds, continue around. Tie and cut thread.

Outer Edge of Large Flower: Join in any p, * ch 4 ds, p, 4 ds, join in next p, (4 ds, p) 3 times, 4 ds, join in next p, repeat from * around. Tie and cut thread.

Large Bud: In pink, make a r of 6 ds, p, 3 ds, p, 6 ds, cl r. Turn, ch 9 ds, join in first p, 18 ds, join in second p, 9 ds, join at base of r, tie and cut thread. Join thread in first p, ch 23 ds, join in next p, turn, ch 28 ds, join in p, turn, ch 33 ds, join in p, turn, ch 38 ds, join in p, tie and cut. Join green at base of r, ch 9 ds, join in p, turn, ch 12 ds, join at base of r, ch 9 ds, join in p on opposite side, turn, ch 12 ds, join at base of r, tie and cut thread.

Small Bud: In pink, make r of 15 ds, cl r, turn, ch 22 ds, join at base of r, ch 30 ds, join at base of r, tie and cut.

Small Leaves: R of 9 ds, p, 9 ds, cl r.

Stems: In green, make 5 of the first half of the double and 5 of the last half of the double for a twisted st. Continue making these twisted sts for desired length of stem.

Use flour, never water, to smother fat that has caught fire.

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Learn To Sew

Each year more and more women are turning to their own or rented or borrowed sewing machines to meet the clothing needs of their families and themselves. These women are very smartly dressed, as are members of their families. They have found in sewing an excellent way to balance the budget. Well-made and well-styled clothes are desired by all women. This is not always possible if you depend on buying your clothes ready-made, especially if you live on a budget and so much (or so little) is allotted to clothing. Those of you who sew know from experience that you can have more clothes if you make them yourself. By making your own clothes you can express your own tastes. You certainly can have nicer quality in fabrics at a much lower cost than in factory-made garments.

Nearly all people have a hobby, and sewing can very easily become your favorite hobby. There is a great satisfaction in being able to boast proudly to your friends that you made new drapes and slip covers for your living room or that you have just completed the becoming new dress they have complimented. Or maybe you have just had the thrill of making a precious blouse from pieces of material purchased at a remnant sale for 25 cents—or a corduroy shirt for your husband for less than a dollar.

Maybe this thought is running through your mind: "I have never sewed in my life." If you haven't, now is the time to learn. No doubt many of you learned the fundamentals in school, 4-H club work, college or in sewing schools. If this is the case, it will be comparatively easy for you. But if you are a beginner, there are various places you can go to learn to sew. Some sewing machine companies have dressmaking classes, the Y. W. C. A. conduct classes in dressmaking, Farm Bureau clubs stress the making of clothing; then there are individuals who have classes in their home.

Strawberry Picker

Yum! yum! ripe strawberries right from the patch. This boy design can be appliqued, embroidered, stenciled or hand painted as desired. It will make a pretty colorful block to add to your quilt.

Place each doll on nine to twelve-inch white or pastel blocks; twelve or eighteen such blocks can be alternated with plain blocks to make a quilt of desired size. Trace on paper for the children to color.

For hand painting, trace the doll lightly on material, outline in colors of textile paint, using a pointed water color brush. Dry brush technique will give a fine shaded effect. A water color brush is best when dry brushing small areas, but a small stencil brush is suggested for the larger spaces. To dry brush, dip the tip of brush in paint and brush across a blotter or cloth until excess paint is removed, then apply paint to the design by brushing away from edge or that portion which should be darker. If you prefer, hold a blotter or piece of paper at edge of design and brush in toward design—this method is very good when stencil brush is used.

Suggested Color Scheme: Hat, shirt and flowers, yellow; strawberries, patch on overalls, red; dog, shoes, hair, brown; overalls, eyes, blue; face and arms, flesh tones, or outline in black; grass, green.

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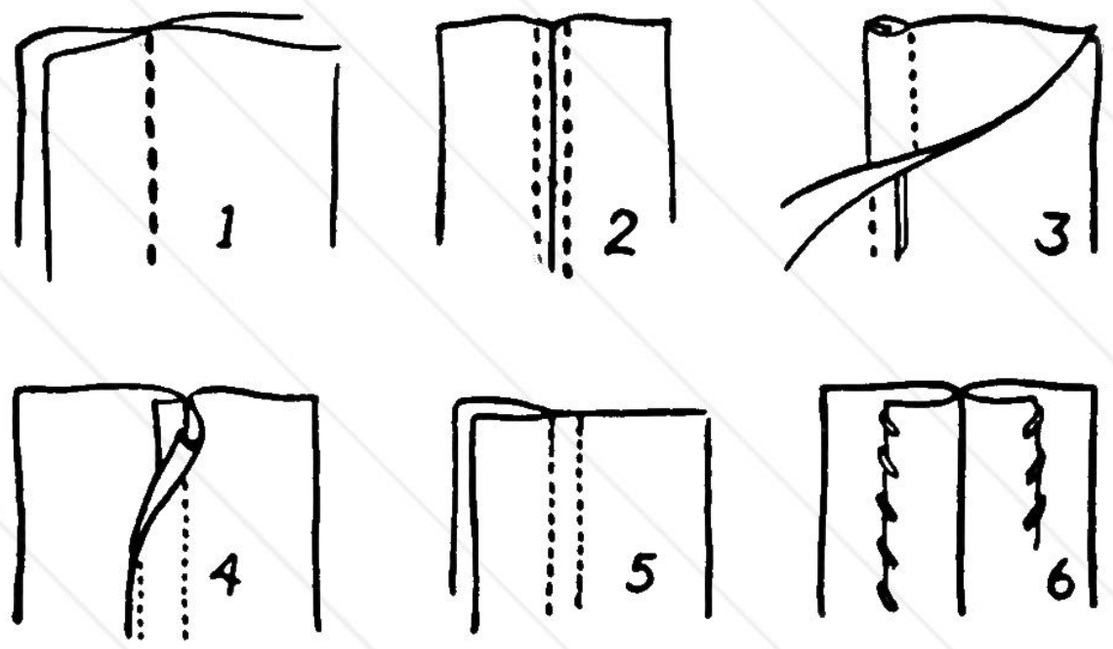


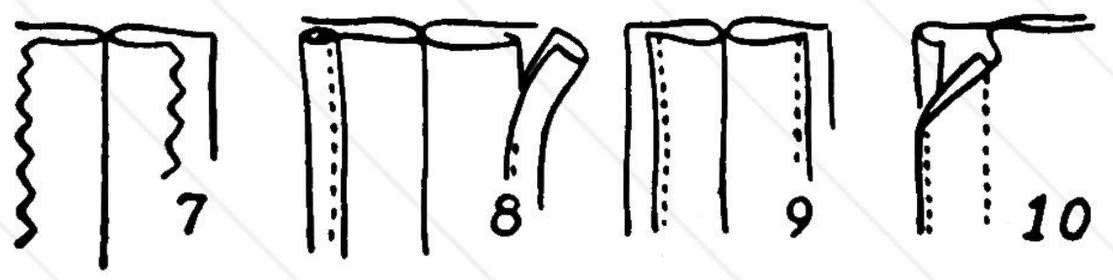
Strawberry Picker

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Basic Seams





1. Plain Seam—Stitch two pieces of fabric together, open seam and press flat.

2. Top Stitched Seam—A row of stitching is added on top on each side of plain seam.

3. French Seam—Stitch along half of seam allowance on the right side of garment, then trim seam close to stitching line ¼ to ⅜ inch, turn to wrong side and make a second row of stitching on seam line. Used on infants' wear, lingerie, some blouses, pillow slips.

4. Flat Fell—Place the right sides of fabric together and stitch seam desired width, trim one edge to within ⅛ inch of stitching. Turn other edge in and stitch flat over trimmed seam. Used on tailored shirts, blouses, slacks or any place a strong seam is desired.

5. Double Stitched Seam—A plain seam that has been stitched twice—once on the seam line, and again ⅛ inch from first stitching. Used on armhole seams, bias seams and other places where strength is needed.

Seam Finishes

6. Overcast Seam—Make stitches about ⅛ inch deep and about ¼ inch apart over edges of seams to prevent fraying.

7. Pinking—To pink seams use pinking shears, pinking attachment or hand pink with scissors, by cutting sharp notches along the edge.

8. Bound Seam—Each edge of seam is bound with bias binding and seam pressed open. Makes a neat inside seam finish for unlined coats and other tailored garments.

9 and 10. Hemmed Seam—Press a plain seam open, turn edge under about ⅛ inch and stitch close to edge. Used on light weight fabrics. Another seam finish is made by turning edges of seam in toward each other then sewing together with running stitches.

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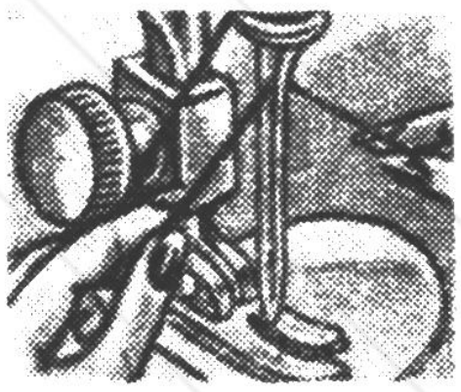


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TEEN'S

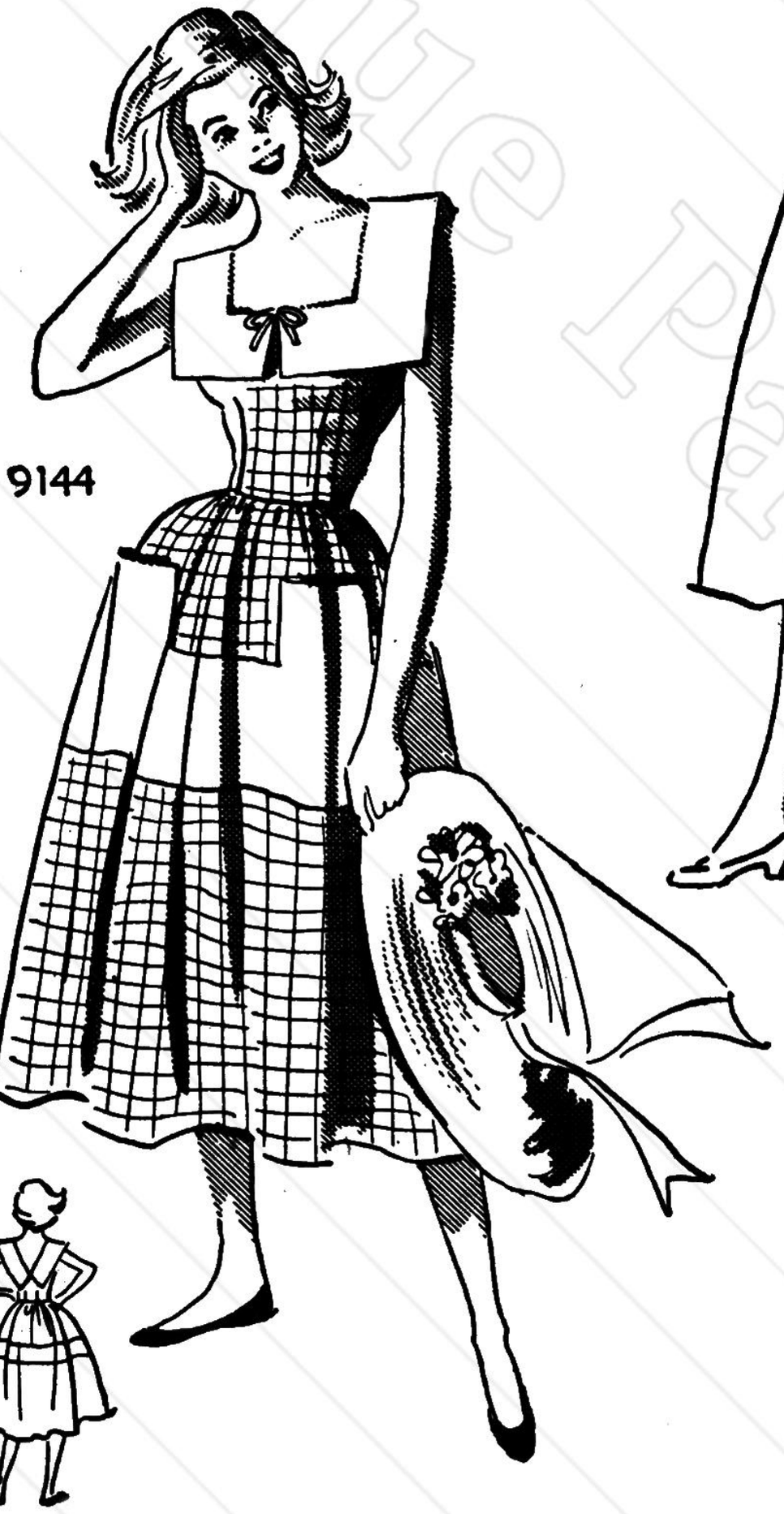
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9250—Just sew THREE main pieces—and it's yours! The back bodice and shoulders are cut in one piece. Comes in sizes 11, 13, 15, 17. Size 13 takes 2¾ yards 35-inch fabric and 1 yard contrasting fabric.

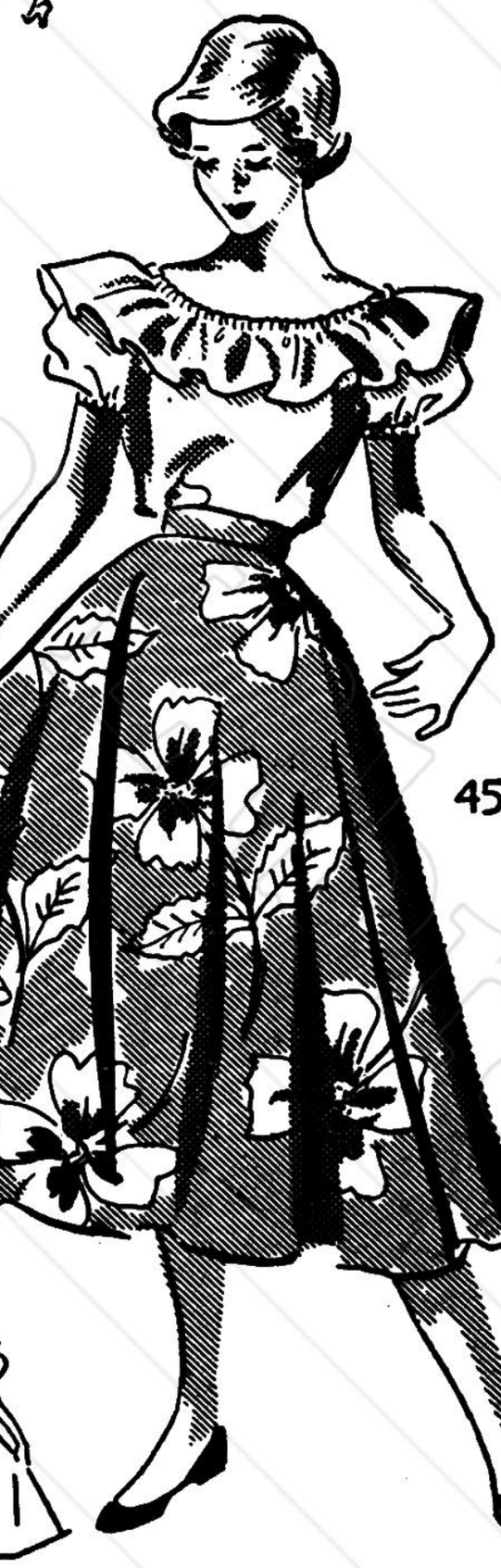


9250





9144



4579



9144—Glamour for the sun. Pattern has plans for square-dance length dress with push-up sleeves. Teen-age sizes 10, 12, 14, 16. Size 12 takes 2⅞ yards 35-inch fabric; 1¼ yards contrast.

4579—Square-Dance Duet. Blouse can be worn on or off shoulders. Sizes 11, 13, 15, 17. Size 13 blouse takes 1⅝ yards 35-inch fabric; skirt 4⅛ yards.

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Figure Faults Create Need For Alterations

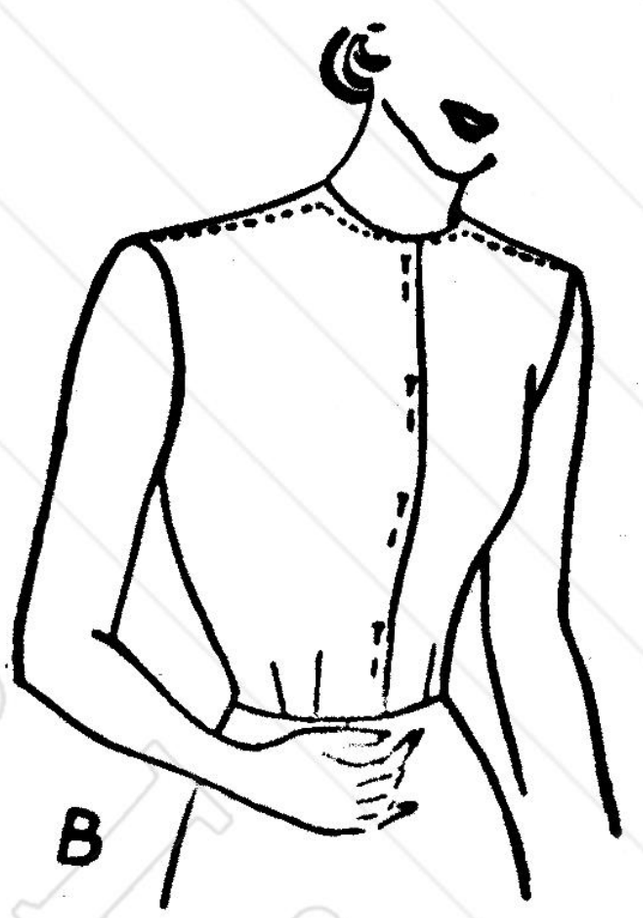
When you use a WORKBASKET pattern for your sewing, you can be sure it is cut properly for the average build in various sizes and that its fitting features will do the best for you.

Once you have discovered your figure irregularity by tape measure or the mirror method, make alterations on the tissue pieces of your WORK-BASKET pattern or when you fit the bodice.

Below are some illustrated tips that professional dressmakers use to make slight alterations:

A—Rounded shoulders—If back of armhole appears too full and causes ripples, use small dart at center of each shoulder tapering down back. Space evenly from center of neck and shoulder seams.





B—Flat chest—Raise front shoulder seam at neck to take up any sag in the front of blouse. Reshape neckline by marking the reshaping with tailor's chalk, then cut along chalk line.



C—If tummy has a rounded look, special fitting is necessary or the center front hemline of the skirt will stand out; can be altered by taking up the sides of the skirt at the waistline.



D—Full bust—More length is needed in front bodice pieces than at back. Allow extra length in cutting. Fit extra fullness at side by taking a dart under arm narrowing it toward the bust.



E—A sway back can be worked out of, but a curve in the wrong place will cause a wrinkle across back below waistline. Lift skirt at center, fit extra fold into waistline seam at back.

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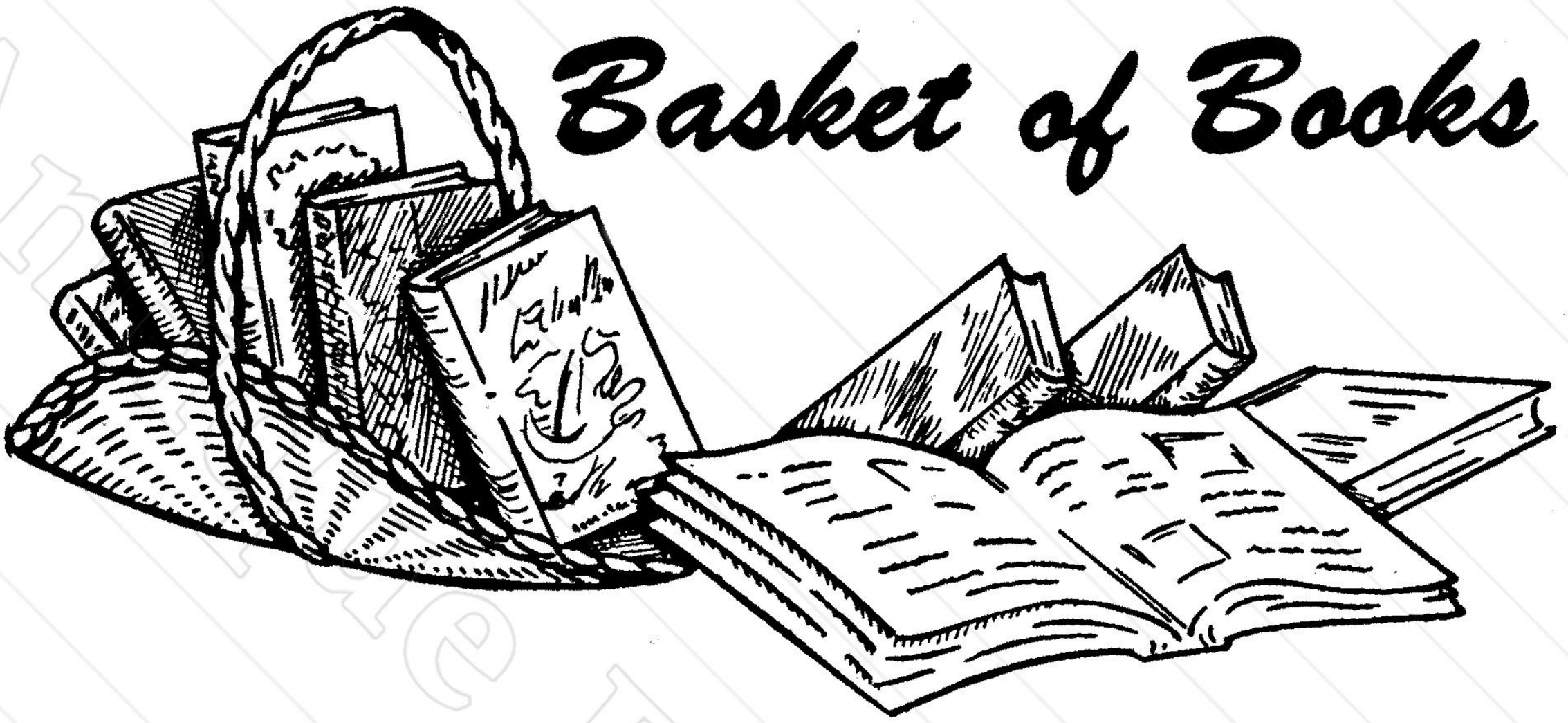
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NATURAL DYES

Sallie Pease Hierstead

(98 pages; illustrated; Bruce Humphries, Inc., Boston, Mass.; $2.75)

Inspired by that love of the ancient handicrafts that has brought about a rebirth of enthusiasm for weaving, making hooked rugs, and associated arts, Sallie Pease Hierstead plunged heart, soul, and intelligence into a study of the making of natural dyes. Fortified by extensive perusal of many source books, by years of experimentation in her own kitchen, and by the eager desire to share with others the pleasure she has derived from her research, she presents here, in "Natural Dyes," a manual of undoubted interest and value to anyone who wishes to follow in her footsteps.

Obviously, as she points out, commercial dyes are far simpler to obtain and to use than are the natural ones, just as it is easier to purchase a hooked rug, or to buy a scarf rather than to weave one. Natural dyeing however, despite the extra work involved, carries with it the same kind of rewards that do the other handicrafts. Just as handwoven materials and rugs braided by hand have qualities of charm, individuality, and longevity rarely, if ever, found in the commercial products, so do the colors produced with natural dyes have more brilliance, more unusual shadings, and the faculty of preserving their identity through the years rather than fading to some different colors as age sets in.

The early pages of Mrs. Hierstead's book are devoted to a general discussion of dye plants and their origins, and to the most effective methods of extracting dye from them. She also deals at length with mordants, which are solutions to be used in conjunction with the dyes to make them fast. There are some dyes, known as "direct," "non-mordant," or "substantive," which can be used successfully merely by boiling together the dye plant and the material to be dyed. According to Mrs. Hierstead, however, "the vast majority of dyes are 'indirect,' 'mordant,' or 'adjective' dyes, so called because they are of themselves incapable of dyeing fabrics without 'bleeding' or 'fading,' but if the cloth is saturated with a mordant before being dyed, a permanent color is formed." Alum is the most commonly used, mordant and cream of tartar is generally used with it.

A major portion of the book deals

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with individual dye plants and in this section one finds not only descriptions of the plants but also instructions about their culture. Many of these plants grow wild and are often considered objectionable weeds. It is interesting too to note that dye may be obtained from many of the flowers and vegetables most commonly found in an average garden. Forsythia petals, for instance, will produce a yellow dye, so will peonies, sunflowers, onions, and tangerine skins. Blue may be obtained from blueberries, delphinium, iris, and grapes, and red from asters, carnations, cranberries, geraniums and hollyhock.

Concluding pages of "Natural Dyes," include an alphabetical list of the sources of dyes and a description of Mrs. Hierstead's own "laboratory" which is merely a corner of her kitchen in which she has installed a chest of drawers that contains all necessary equipment. She also discusses in detail the labor saving devices she has discovered as well as the various stratagems that insure both efficiency and success, as, with charm and enthusiasm, she opens colorful vistas well within the capabilities of every interested reader.

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100 MEAT-SAVING RECIPES

Ann Roe Robbins

(Revised Edition; 116 pages; Thomas Y. Crowell Company; New York City; $2.50)

Meat! In most food budgets, it is by far the most expensive item. And in most minds, the most important part of the meal. But with the high price of meat today, one cannot eat steaks and chops very often, and the wise homemaker must see to it that the family has enough meat to eat without wrecking the budget.

100 Meat Saving Recipes solves this problem. It has many meat recipes that use good cuts of meat, but in restrained amounts, as in beef stew and chili con carne. The dish is made filling and nutritious by adding other foods such as starches and vegetables. There are recipes using economical meats such as frankfurters and pork loaves. In some recipes, vegetables, eggs, or cheese are the focal food. There are also judicious ways of using leftovers. Fish and shellfish play their part in this campaign to cut food costs.

Most of the recipes are economical, although this is not attained by using inferior foods. The recipes have been carefully tested and are reliable. They are so explicit and easy that even a novice can cook them. No previous knowledge of cooking is taken for granted.

Many of these recipes take only a short time to prepare. Some of them can be prepared in advance, and need no last minute attention, which makes them useful for maidless entertaining. They are all slanted for the cook who wants to prepare good meals without excessive fuss and trouble and without expense.



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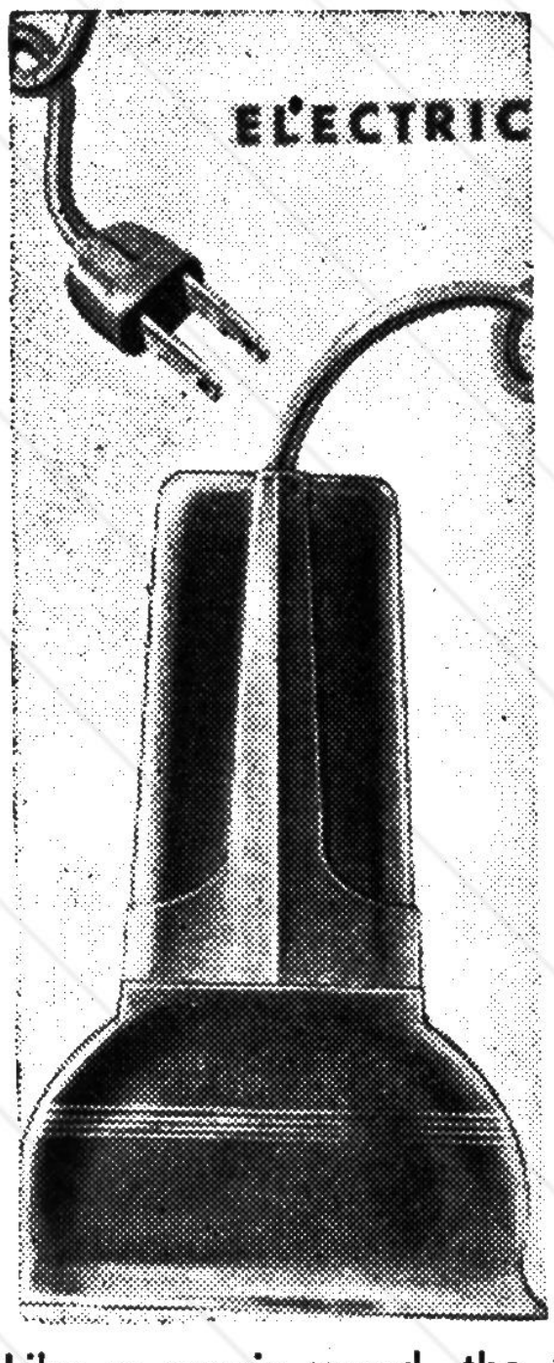
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LOSE WEIGHT OR MONEY BACK

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Junior Workbasket

June Fun

Hi! Vacation has begun at last, and I'll just bet you are already looking for new things to do. Well, I have an idea for something just a little bit different that you can try with flowers.

Come, let's go out into the garden to see what we can find. What I have in mind is a flower float, and for that we'll need some large blooms. Hollyhocks work nicely, as do roses. Be sure to pick some leaves, and some smaller blossoms, too, if you like. Let's not pick any more than we think we'll need, for we don't want to waste any of Mother's nice flowers. When we get back into the house, we'll hunt up quite a large, flat bowl. A soup bowl will do, but be sure it doesn't have a lot of designs on it, or our lovely flowers won't look so nice floating in it. Now we can fill the low dish with water, but not so much water that we'll spill it! I always like to float the biggest and prettiest flower right in the middle. Of course, we cut the stems ever so short for a float. Around the large flower we can arrange some of the leaves, and perhaps drop a small bud or tiny blossom here and there. I have made a little sketch to give you an idea of what I mean. This is a centerpiece that Mother will want to try some time, too.

The next time your mother makes baking powder biscuit dough, ask her if you may experiment a little. This is a treat that you will want for your friends and family again and again. Roll some of the dough out to about ¼ of an inch thick. Have Mom show you how to roll without making too much of a mess. Cut out biscuit rounds. In half of them, make holes in the center with a thimble. Spread the plain



Here is a picture of a flower float. You can make many pretty arrangements.

Here is another one.



For Jam Goodies –



cut plain rounds



some with holes–



spread jam on plain ones



stack, fill holes with jam.

rounds with jam, top with the "doughnut" rounds, and fill centers with more jam. Place on greased baking sheet and bake in hot oven, 450 degrees, for 12 minutes, or until golden brown. Imagine how good these would be with fresh strawberry jam in them!

Now that summer is here we will be seeing a lot of birds again. Keep your eyes open for those cute little humming birds. Here's something I'll bet you didn't know about them. It takes 90 of them to make a pound! Think of that the next time you see one.



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