

HOME AND NEEDLECRAFT

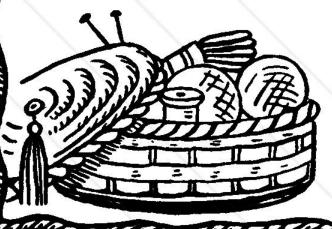
For Pleasure and Profit

VOLUME 14

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NUMBER 11





DEAS for the Bazaar, the Home, Gifts, Sparetime Money Makers, with Many Articles, Easily Made and Inexpensive, that Find a Ready Sale.

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38 to 44

BUNNY CRIB SPREAD

(Shown on Front Cover)

The children will love this bunny spread worked in filet crochet. Make it of Lily Skytone Mercerized Crochet Cotton in white and light blue or other color. The completed spread measures about 41 x 58½ inches. You will need about three 250-yard balls of white and four 200-yard balls of blue; use a size 10 crochet hook. Three yards of white sateen are required for the lining.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); bls (blocks); sps (spaces); r (ring); sk (skip); lp (loop); sc (single crochet); hdc (half double crochet)—thread over hook as for dc, insert hook in st and pull through, thread over and pull through all 3 lps on hook; dc (double crochet); pc st (popcorn st)—work 5 dcs in same dc, drop lp off hook, insert hook back in first dc made and draw lp through, ch 1 to tighten.

Center Section—In white, ch 216, dc in 9th st from hook, (ch 2, dc in next third st) repeated to end of ch (70 sps).

Row 2: Ch 5, turn, sk last dc, dc in next dc, (ch 2, dc in next dc) repeated across to third st of end ch. Repeat row 2 through row 16.

Row 17: Ch 5, turn and following

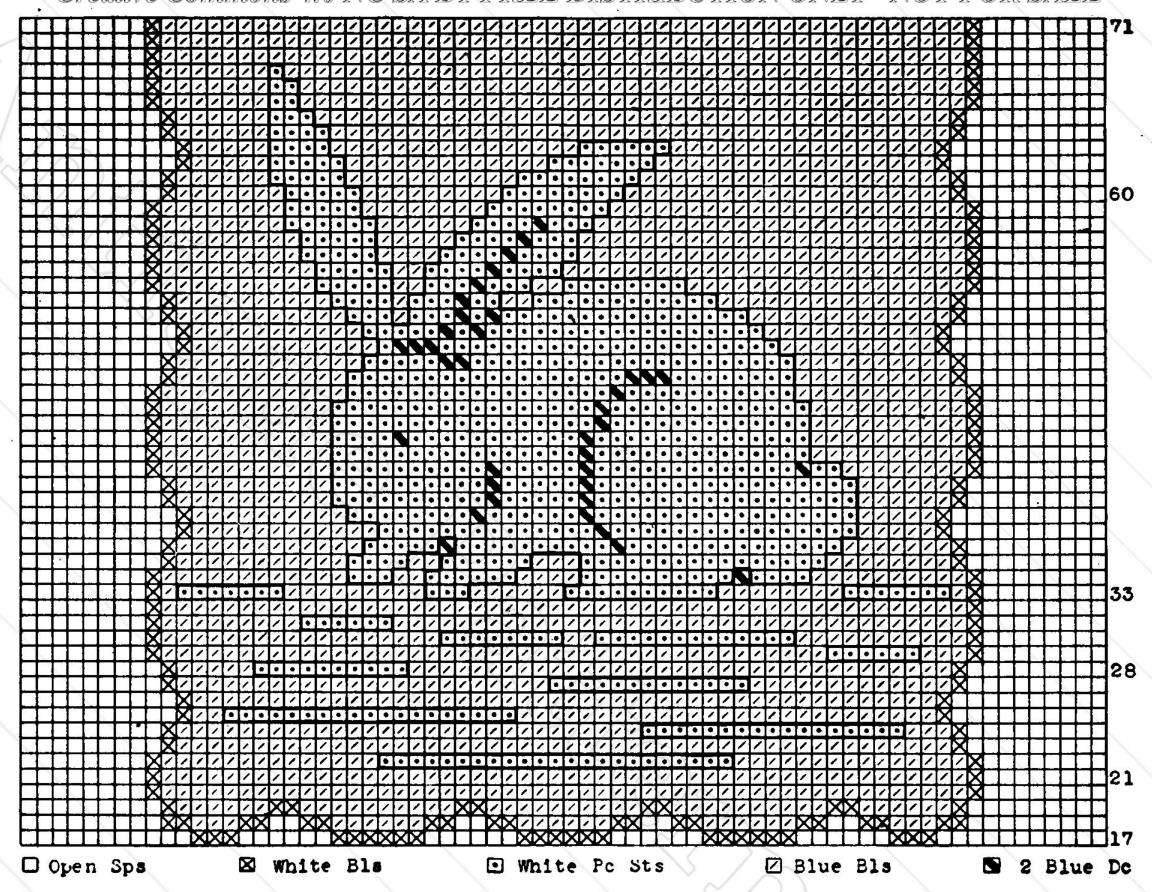
chart, make 11 sps, (2 dc in next sp, 1 dc in dc) 3 times (3 bls made), (6 sps, 6 bls) 3 times, 6 sps, 3 bls and 11 sps.

Row 18: Ch 5, turn and make 9 sps and 2 bls, drawing blue through the last 2 lps of final dc. Working over white, make 8 blue dc, * draw up white taut and through last 2 lps of final blue dc. Working over blue, make 2 bls, 2 sps and 2 bls, join blue and working over white, ** make 17 blue dc. Repeat from * twice and from * to ** again. Make 8 blue dc and 2 white bls. Drop blue on back but do not cut. Finish row with 9 sps. Use the right side of this row as the right side of center.

Row 19: Ch 5, turn and make 9 sps, draw up blue and working over it, make 1 bl, 17 blue dc, 2 bls (7 dc) in white, (29 blue dc, 7 white dc) 3 times, 17 blue dc, 4 white dc, drop blue on side next you (wrong side), and make 9 sps. Always join new color through the last 2 lps of final dc in other color. Before joining new color, always pull it taut.

Row 20: Ch 5, turn and make 8 sps, draw up blue and make 3 more white dc over it, 155 blue dc and 4 white dc, drop blue on back and make 8 sps. Following chart, make row 21.

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Row 22: Ch 5, turn, 8 sps, 3 more white dc, 44 blue dc, 1 white dc, * ch 1, 5 dc in next dc, remove hook, insert it back in ch-1 preceding last 5 dc, catch lp and pull through for a popcorn st (pc st), ch 1, dc in next second dc. Repeat from * through 23 pc sts, 41 blue dc, 4 white dc and 8 sps.

Row 23: Ch 5, turn, 9 sps, 3 more white dc, 39 blue dc, (in blue make dc in next 1-ch, dc in pc st, dc in next dc) 23 times, 41 blue dc, 4 white dc and 9 sps.

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Row 24: Ch 5, turn, 9 sps, 3 more white dc, 8 blue dc, 1 white dc, (ch 1, a pc st in next dc, ch 1, dc in next second dc) 17 times, 89 blue dc, 4 white dc and 9 sps.

Row 25: Ch 5, turn, 10 sps, 3 more white dc, 5 blue dc, then in white make 1 dc, * ch 1, 5 dc in next dc, remove hook, insert it from back to front through 1-ch, catch lp and pull through for a reverse pc st—puffed out on back (right side) of work. Ch 1, dc in next second dc. Repeat from * through 19 reverse pc sts. Then complete row as in chart. Continue following chart through row 33.

Row 34: Ch 5, turn, 8 sps, 3 more white dc, 29 blue dc, 1 white dc, (ch 1, a pc st in next dc, ch 1, dc in next second dc) 4 times, 2 blue dc; in white make 1 dc in next dc, ch 1, a pc st in next second dc, (ch 1, a pc st in next

pc st, ch 1, dc in dc between pc sts) 9 times; 11 blue dc, in white make 1 dc, (ch 1, a pc st in next dc, ch 1, dc in next second dc) 3 times, * (ch 1, a pc st in next pc st, ch 1, dc in dc between pc sts) 3 times, 5 blue dc. Repeat from * to *. 35 blue dc, 4 white dc and 8 sps. Continue, following chart, alternating rows of reverse pc sts with regular pc sts to complete bunny. Be careful always to have the pc sts directly above those in previous rows. The remaining rows are worked in sps and bls; for border, repeat from row 60 through 71 once, then repeat from row 28 back through row 17 to work border same as beginning. After row 94, make 12 rows of sps in white.

Edge—In white, make 2 dc in each sp around edge, 1 dc between sps and 5 dc in center st at each corner. Cut thread 6 inches long, thread to a needle and fasten off on back.

Row 2: Sl st in blue in one dc, (ch 3, sl st in next dc, ch 1, sl st in next second dc) repeated around. Fasten off. EYE—In white or pink, ch 5, sl st in first st, 12 hdc in r. Sew wrong-side-up on eye spot.

Stretch and pin center right-sidedown in true shape. Steam and press dry through a cloth over soft padding. Cut cloth 29 x 52 inches. Lay center on this with bottom about 8 inches from one end and whip edge of lace down closely. Turn work over and cut out under lace ¼ inch from stitching. Turn this edge back next to the dc-row and whip down. Cut 2 strips of cloth 7½ x 52 inches and sew one to each side of center section with 1/2 inch seams. Cut a third strip of 7½ x 29 inches across bottom. Hem top edge of spread and the ends of each narrow strip, but only baste the hems on long sides of narrow strips.

Braid—In blue, ch 6, sl st in first st, (ch 5, sl st in same st, ch 11, sl st in 6th st from hook) repeated for length around sides and bottom of center section. Make 5 petals in final flower. * Ch 2, sl st under 2 lps of center st of 5-ch between flowers, ch 3, sl st in next flower, (ch 5, sl st in same flower) twice. Repeat from * across, fasten off.

Press flat the seams around center section and sew braid over them. Then make a length of braid for the long outside edge of each narrow strip and sew over basted hems. Give spread a final pressing.

WANTED JEWELRY

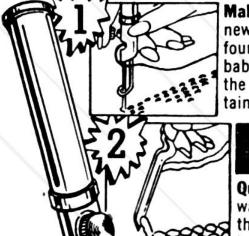
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Tatted Gold

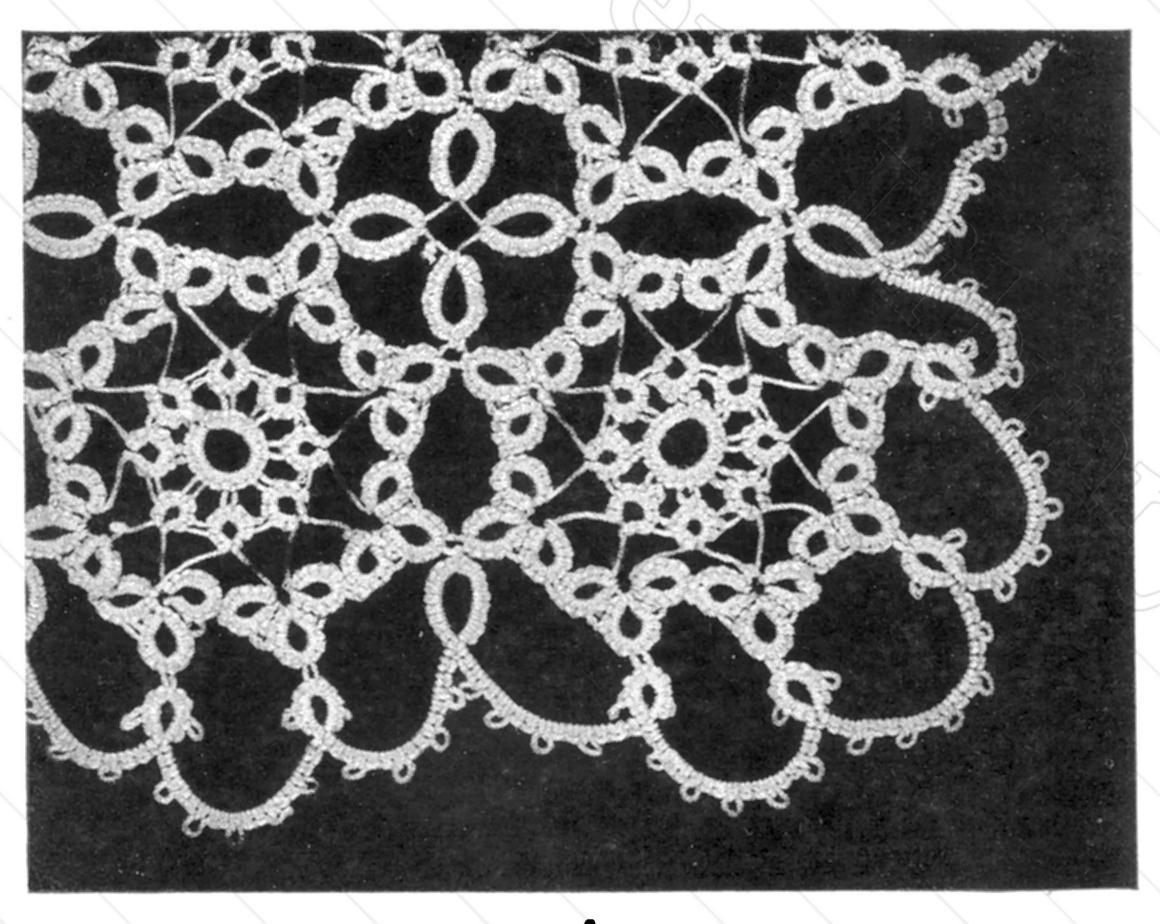
Here is a very versatile tatted piece. We have illustrated it as a vanity set, but it could easily become a chair set, table runner or buffet scarf. The original was made of number 20 mercerized crochet thread; about 450 yards is needed to make the 3-piece set. The large doily measures about 8½ x 11 inches and has 5 medallions in length and 4 across; small doily about 5½ x 11, 2 medallions across and 5 in length.

Abbreviations: Ds (double stitch); r (ring); ch (chain); p (picot); cl r (close ring); rw (reverse work); sp (space).

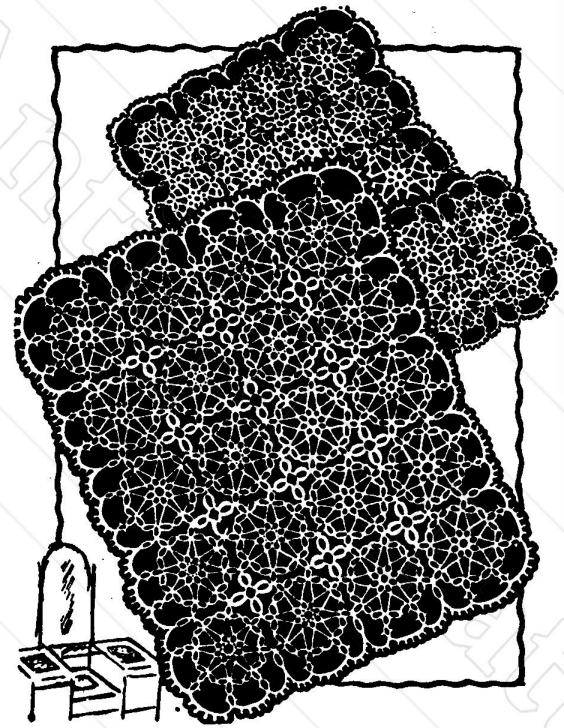
Make a r of 2 ds, p, 7 more p separated by 3 ds, 1 ds, cl r; fasten off.

Make a r of 2 ds, p, 2 ds, join to p of large r, 2 ds, p, 2 ds, cl r, * rw, leave ½ inch sp and make clover-leaf as follows: R of 6 ds, p, 3 ds, p, 3 ds, cl r; r of 3 ds, join to second p of last r, 4 ds, p, 4 ds, p, 3 ds, cl r; r of 3 ds, join to last p of last r, 3 ds, p, 6 ds, cl r (clover-leaf completed); rw. Leave a sp of ½ inch, r of 2 ds, join to last p of first small r, 2 ds, join to next p of large r first made, 2 ds, p, 2 ds, cl r. Repeat from * around being sure to join the eighth small r into first and last small r made, join clover-leaves at each side and join last p of eighth clover-leaf into first p of first cloverleaf, tie ends together and fasten off.

Medallions are joined together by



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picoting clover-leaves into corresponding clover-leaves of adjoining medallions.

Fill-in-Motif: Make a r 10 ds, p into tips of clover-leaves where two medallions join, 10 ds, cl r, leave a ¼ inch sp; repeat from * around until four large rs are made. Tie ends together and fasten off.

Border: Using the shuttle and ball, make a r of 10 ds, join into tip of clover-leaves where two medallions join, 10 ds, cl r; rw, ch of 3 ds, 4 p separated by 3 ds, 3 ds, rw, r of 3 ds, p, 3 ds, join into tip of next cloverleaf, 3 ds, p, 3 ds, cl r, rw. Ch of 3 ds, 5 p separated by 3 ds, 3 ds, rw, r of 3 ds, p, 3 ds, fasten in tip of next clover-leaf and continue around. There will be four small rs, with five picot chains between, around each corner medallion. Notice that the chains before and after the large ring worked into the clover-leaves where medallions join have only four ps. Fasten ends together.



Two Color Mittens

Crochet this pair of mittens in your favorite colors. We suggest red and white, navy and red or brown and yellow. This is an average size mitten—about size 6. It can be made larger by making the beginning chain longer, or shorter if a smaller size is desired. If made of knitting worsted the mitten will measure about 8½ inches from tip of fingers to wrist. It can be made of Germantown yarn also, but will be larger.

Abbreviations: Ch (chain); st (stitch); sc (single crochet); lp (loop); rnd (round).

Right Mitten Back:

Rnd 1: With main color ch 36, turn,

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NATIONAL PHOTO COLORING SCHOOL 1315 S. Michigan Ave., Dept. 152C Chicago 5, 111. sc in second ch from hook and in each remaining ch to end, 5 sc in end ch, sc in each ch on other side of foundation ch to end, ch 1, turn.



Rnd 2: Working into back lp only, sc in next 34 sc, 2 sc in next st, sc in next st, 3 sc in next st (top of mitten), sc in next st, 2 sc in next st, sc in each st to end, ch 1; fasten off.

Rnd 3: In contrast and in back lp only, sc in each of the first 35 sc, 2 sc in next st, sc in each of next 2 sts, 3 sc in top or end st, sc in each of next 2 sts, 2 sc in next st, sc in each st to end, ch 1, turn.

Rnd 4: Sc in first 36 sc, 2 sc in next st, sc in each of next 3 sts, 3 sc in top st, sc in each of next 3 sts, 2 sc in next st, sc in each st to end, ch 1, turn; fasten off.

Rnd 5: Using main color, continue in this manner having one more so between increases at mitten top. Work one more rnd in main color, increasing as usual.

Rnds 7 and 8: Continue increasing, using contrast color.

Rnd 9: Work one rnd of main color without increasing (two rows if larger mitten is desired).

Right Mitten Palm — The entire palm is worked in main color. Work rnds 1 and 2 as for back.

Rnd 3: Sc in each of first 20 sts, ch 13 to begin thumb, sc in second ch from hook and in each additional ch, continue around mitten increasing at top of mitten as for back.

Rnd 4: Sc in first 35 sc, 2 sc in next st, sc in each of next 3 sts, 3 sc in top st, sc in each of next 3 sts, 2 sc in next st, sc in each of next 16 sts, continue with sc around thumb sts and around other side of foundation ch, sc to end, ch 1, turn.

Continue in this manner as for back, working around thumb stitches and increasing on top as for back to end of rnd 9.

Sew, single crochet or slip stitch the thumb together. Join front to back with main color, working one rnd of sc—work into one st of front and one of back on each sc.

Edge Around Wrist: With main color work one rnd of sc. With contrast, work edging as follows: Join yarn, sc in same place as where joined, * sk 1 sc, 3 dc in next st, sk 1 sc, sc in next st, repeat from * around; fasten off.

Work left mitten to correspond, starting thumb ch on 20th st from end of rnd 3.

These mittens are especially attractive if made in high school colors. The high school initials may be embroidered using long stitches in center panel, or the girl's name may be used instead.

KNITTED RUG

This rug was made of rug yarn and size 10 wooden knitting needles; however other yarn may be used and needles to correspond. The pattern can be repeated for desired length. It can easily be adapted to other items, such as afghans or carriage robes. Plain or a combination of colors would be very pretty.

Abbreviations: K (knit); p (purl); sts (stitches).

Cast on 65 sts.

Row 1: K 1, p 1, across row ending with k 1. Repeat this row 11 times.

Row 13: (K 1, p 1) 4 times, * k 7, (p 1, k 1) 3 times, p 1, repeat from * twice, k 7, (p 1, k 1) 4 times.

Row 14: (K 1, p 1) 4 times, * p 7, (p 1, k 1) 3 times, p 1, repeat from * twice; p 7, (p 1, k 1) 4 times.

Repeat these last 2 rows until you have made 10 rows. Repeat 10 rows as at beginning.

Two sets of 10 rows make up the pattern, repeat for desired length, ending with the first 10 rows.

Fringe-Wind yarn 5 times around



a 5 inch cardboard and cut at one end. Double these 10-inch strands to make a loop. Insert a large size crochet hook up from underneath between stitches on one end of rug and draw loop

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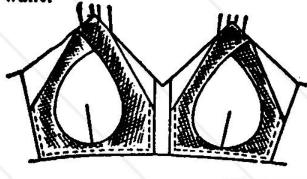
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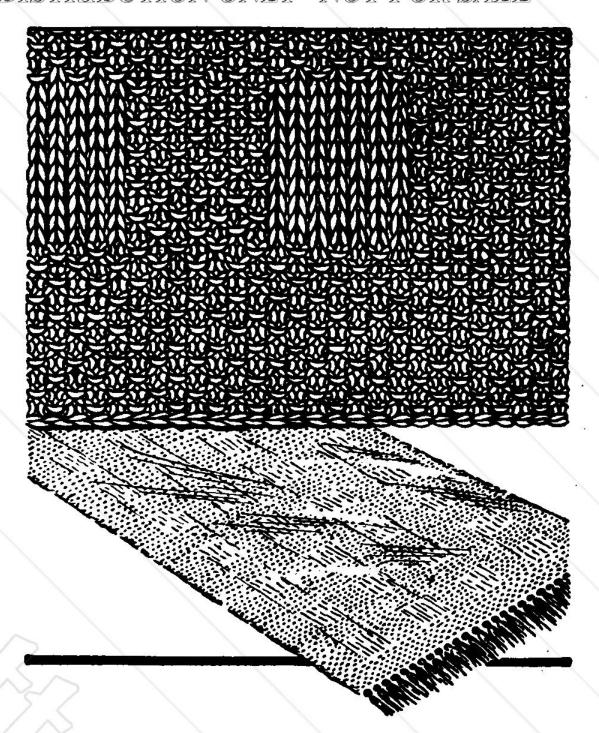
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through. Pull loose ends through loop and draw knot tight. Make a fringe between stitches across both ends. Trim fringe evenly.

PAN HOLDER

This circle pan holder is made of medium weight rug yarn in two colors. About 40 yards of each color are needed to make one pan holder. Use a size 00 steel crochet hook. Each panholder consists of 4 circles joined together.

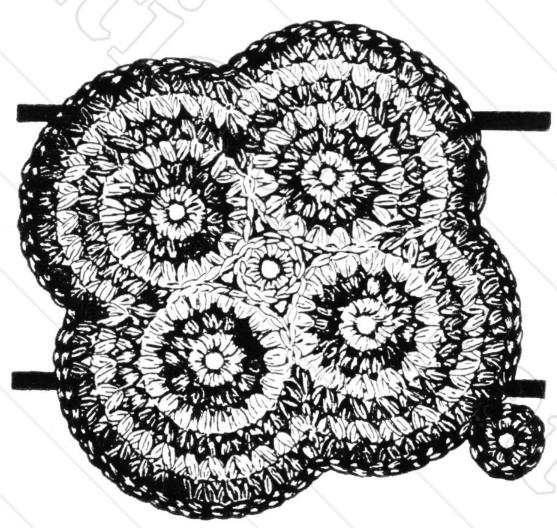
Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sc (single crochet); rnd (round).

Center-In green, ch 8, join with sl st to form a ring; fasten off.

Circles-Rnd 1: With cream yarn, ch 8, join with sl st to form a ring.

Rnd 2: With green, sc in sc around and in about every third sc make 2 sc to keep the work flat; cut and fasten thread.

Rnd 3: In cream yarn, sc in sc making 2 sc wherever necessary to keep the work flat; cut and fasten



thread. When you are about half finished with this rnd, sl st in 2 scs on the center piece then continue around; cut and fasten thread.

Make three more of these circles and join with sl sts where the edges naturally touch the center piece. You are now ready to work the outside rows. Fasten green yarn in an sc and sc in each sc around. To make work lie flat, work 2 sc in every third or fourth sc; cut and fasten thread.

Work the next rnd in the same manner, using cream colored thread. Work last rnd in green.

Fill a bone ring with sc and fasten to one edge of pan holders. Press on the wrong side using a damp cloth.

To press a man's tie, cut a card board pattern of the large end and slip inside tie, then press with damp cloth or press cloth over the tie. No seam marks show.



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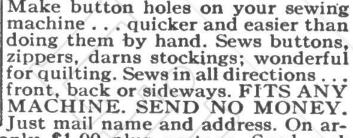
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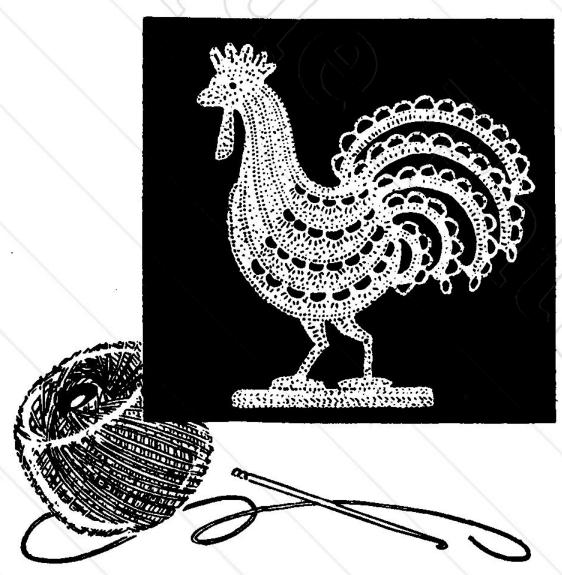
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Crocheted Rooster

Here is a perky little crocheted rooster made of mercerized crochet thread size 30. It measures about three inches tall and 2½ inches across. Use a size 12 crochet hook. The original was made of white but other colors or a mixture of colors would be quite attractive. Several could be appliqued on front of dress or sunsuit for a child.



Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); sk (skip); p (picot); lp (loop); sc (single crochet); hdc (half double crochet); dc



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(double crochet); dc-cluster — retain last lp of each dc on hook, thread over and pull through all lps on hook at once forming a cluster.

Starting at eye, ch 4 making first st twice usual size, 9 hdc in long st, sl st in top of 3-ch. Ch 1, sc in next 2 hdc, for comb; (ch 8, sc) twice in same st with last sc, (ch 8, sc) 3 times in next hdc, sc in next 2 hdc, for beak ch 3 and make a 2-dc-cluster in same st with last sc, ch 3, sl st in cluster for a p, ch 4, sc down in next hdc. For wattle ch 10, sk last 2 ch sts, 1 sc, 4 hdc and 3 sc on ch, sc in next 4 sts, 2 sc in next st.

Ch 26 for beginning of back, turn, sk last st, 25 sc on ch, sk 1 sc on head, sl st in next sc. Ch 1, turn, sk sl st, sc in next 15 sc, (ch 4, sc in next second sc) 4 times, sc in 2 end sc. Ch 3, turn, 2 sc and 1 hdc in last 4-ch lp, (4 dc in next lp) 3 times, hdc in next 4 sc, sc in 7 sc, (sc in next 2 sc worked off together into one st for a decrease) twice, sl st in next sc on head. Ch 1, turn, sk sl st, sc in next 16 sts, (ch 4, sc in next second st) 5 times, ch 4, 2 sc in end ch. Ch 4, turn, 2 hdc in last 4-ch lp, 4 hdc in next lp, (4 dc in next lp) 4 times, hdc in next 4 sts, sc in 8 sts, (sc in next 2 sts worked off into one st) twice, sl st in next sc on ring. Ch 1, turn, sk sl st, sc in next 18 sts, (ch 4, sc in next second st) 8 times, sl st in next st. Ch 1, turn, 2 sc in last 4-ch lp, 4 hdc in next lp, (4 dc in next lp) 6 times, hdc in next 4 sts, sc in 3 sts, sl st in next st. Ch 1, turn, sk sl st, sc in 11 sts, (ch 4, sc in next third st) 8 times, 1 sc and sl st to end. Ch 1, turn, 4 sc in last 4-ch lp, (4 hdc in next lp) 7 times, sc in next 15 sts, one sl st in each st to end, sl st in next sc on head. Fasten off.

TAIL—Join the 9th st from other end of last row, ch 9, sl st in next 8th (end) st of same row. Ch 1, turn, 9 sc on ch, sl st in next st on body. Ch 6, turn, sc in last sc, (ch 4, sc in next second sc) 4 times, sl st in end of next row on body. Ch 16, turn, sk 3 lps, sc in next lp, ch 17, turn, sl st

back in same row on body, making a double ch-lp. Ch 1, turn and working over both chs make 19 sc. Ch 6, turn, sc in last sc, (ch 4, sc in next third sc) 6 times, sc in next 2 rows on body. Ch 24, turn, sk 5 lps, sc in next lp, ch 25, turn, sl st back in same row on body, making a double ch-lp. Ch 1, turn, 28 sc over both chs. Ch 6, turn, sc in last sc, (ch 4, sc in next third sc) 9 times, sl st in top row of body. Ch 28, turn, sk 7 lps, sc in next, ch 29, turn, sl st back in same row on body. Ch 1, turn, 34 sc over both chs. Ch 6, turn, sc in last sc, (ch 4, sc in next third sc) 11 times, sl st in next 3 sts on top of body. Ch 34, turn, sk 8 lps, sc in next, ch 35, turn, sl st back in same st on body. Ch 1, turn, 49 sc over both chs. Ch 6, turn, sc in last sc, (ch 4, sc in next third sc) 12 times, sl st in next st on body; fasten off.

LEG—Join to 15th st on body, counting from bottom of tail, * ch 22, sc in 9th ch st from hook for toes, ch 7, sc in same st, sc in next 7 sts, 3 sc in next st, 1 hdc in next st, (dc in next 2 sts worked off together into one st) twice, * sk 3 sts on body, sl st in next 2 sts. Repeat from * to *. Sl st in next 4th st on body. Fasten off.

BASE—Ch 7, turn rooster wrong-side-up, sc in first toe, ch 3, sc between toes, ch 3, sc in next toe, ch 3, sc in next toe, ch 3, sc in next toe, ch 3, sc between toes, ch 3, sc in next toe, ch 10, turn, sk last 4 ch sts, 6 dc on ch, (1 dc in next sc, 3 dc in next 3-ch) 5 times, 1 dc in next sc, 7 dc on 7-ch; fasten off.

Steam and press dry on back through a cloth.

Try waxing zippers that are inclined to stick and cause trouble.

When cooking with cheese, keep heat low. It needs only enough heating to melt and blend with other ingredients.

If sugar becomes lumpy, place it in a cloth bag and hold it over the spout of a tea kettle, allowing the steam to pass through; the sugar can soon be sifted.

If you have glue that has become hard in the bottle, try pouring a few drops of vinegar on it and let stand for several days.



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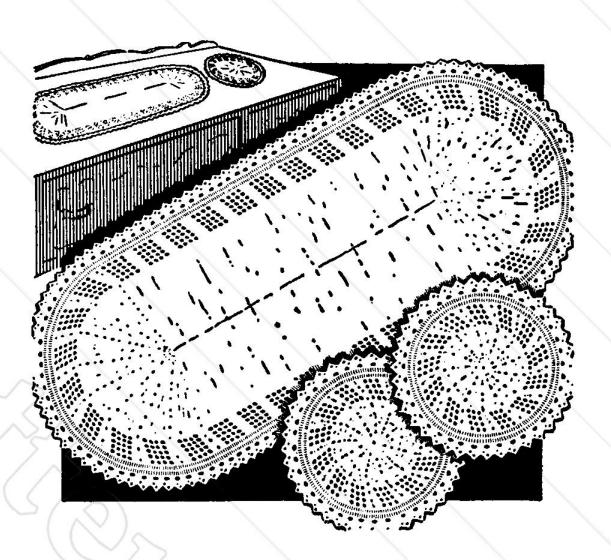
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KNITTED THREE-PIECE SET

Anyone who delights in knitting will revel in making this three-piece buffet or vanity set. There are two round knitted mats or doilies and an oblong one. Each has a pointed edge; fagoting and eyelets add to their beauty. Choose thread and needles in accordance with the size of mats or doilies desired. The original was made of about size 30 mercerized thread and 13 or 14 knitting needles. The round mats are about 7½ inches in diameter; the oblong one is about 12×27 inches. A very pretty rug could be made by using large needles and extra heavy thread or yarn.

Abbreviations: K (knit); p (purl); tog (together); O (yarn over); sts (stitches); eyelet-k 2 tog, thread over twice, k 2 tog; fagot-thread over twice and p 2 tog.



SMALL MAT

Cast on 37 sts.

Row 1: K 30, fagot, edge of (k 1, O 3 times, k 2 tog, O, k 2).

Row 2: Edge of (k 5, p 1, k 2), fagot, k 28, turn, leaving 2 sts on needle.

Row 3: K 16, eyelet, k 8, fagot, edge of k 8.

Row 4: Edge of k 8, fagot, k 10, p 1, k 15, turn, leaving 4 sts unknit.

Row 5: K 16, eyelet, k 6, fagot, edge of (k 6, O, k 2).

Row 6: Edge of k 9, fagot, k 8, p 1, k 15, turn, leaving 6 sts.

Row 7: K 16, eyelet, k 4, fagot, edge of k 9.

Row 8: Edge of k 9, fagot, k 6, p 1, k 15, turn, leaving 8 sts.

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Good Housekeeping

Row 9: K 10, eyelet, k 2, eyelet, k 2, fagot, edge of k 9.

Row 10: (Knit and bind off 4 sts, k 4, leaving 5 sts to start new edge pattern), fagot, k 4, p 1, k 5, p 1, k 9, turn, leaving 10 sts.

Row 11: K 10, eyelet, k 6, fagot, edge of (k 1, O 3 times, k 2 tog, O, k 2).

Row 12: Edge of (k 5, p 1, k 2), fagot, k 8, p 1, k 9, turn.

Row 13: K 10, eyelet, k 4, fagot, edge of k 8.

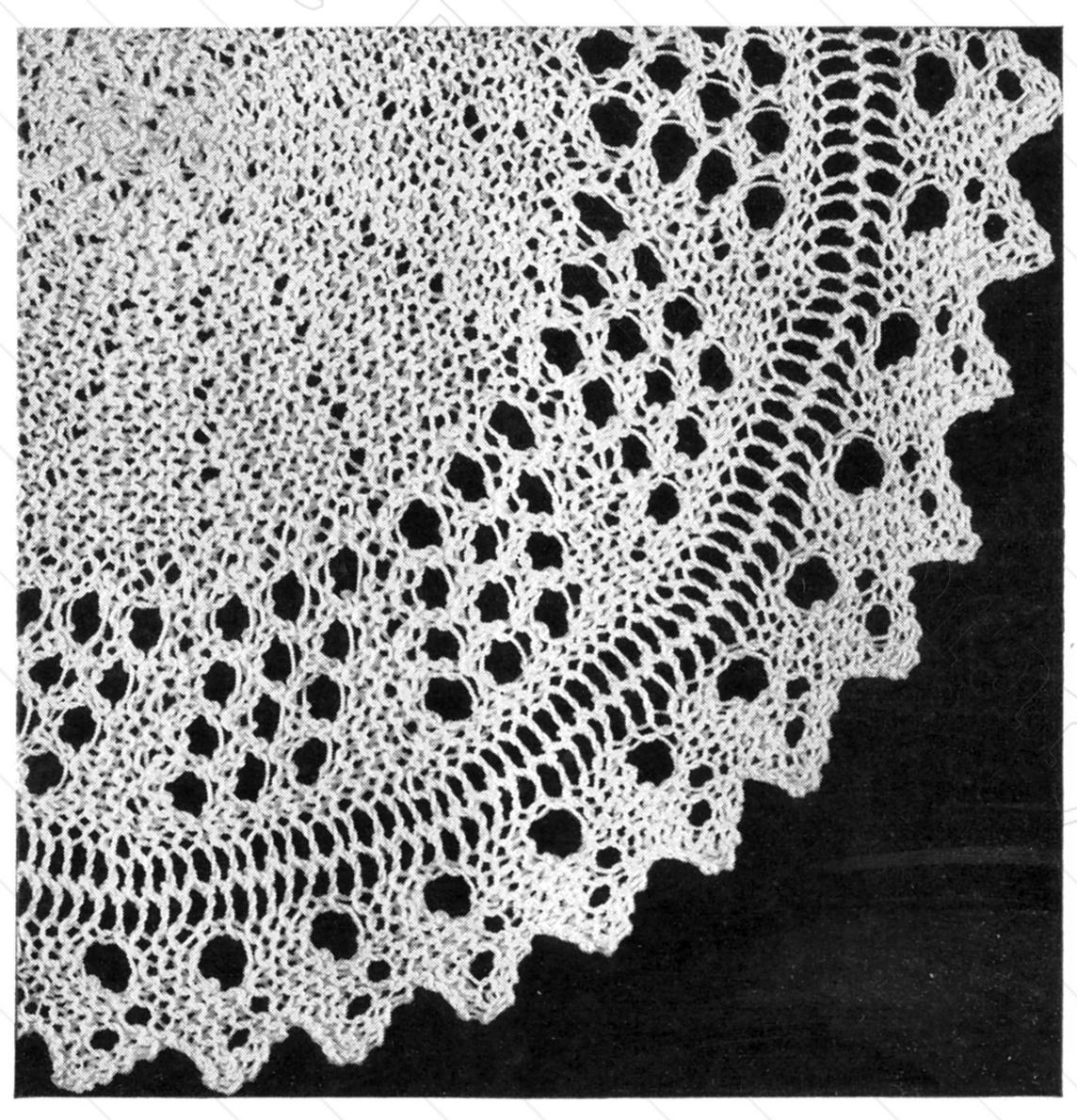
Row 14: Edge of k 8, fagot, k 6, p 1, k 9, turn.

Row 15: K 4, eyelet, k 2, eyelet, k 2, fagot, edge of (k 6, O, k 2).

Row 16: Edge of k 9, fagot, k 4, p 1, k 5, p 1, k 3, turn.

Row 17: K 4, eyelet, k 6, fagot, edge of k 9.

Row 18: Edge of k 9, fagot, k 8, p 1, k 3, turn.



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Row 19: K 4, eyelet, k 4, fagot, edge of k 9.

Row 20: (Knit and bind off 4 sts, k 4, leaving 5 sts to start new edge pattern), fagot, k 6, p 1, k 4, turn.

Row 21: K 5, eyelet, k 2, fagot, edge of (k 1, O 3 times, k 2 tog, O, k 2).

Row 22: Edge, fagot, k 4, p 1, k 4, turn.

Row 23: K 9, fagot, edge.

Row 24: Edge, fagot, k 7, turn.

Row 25: K 7, fagot, edge.

Row 26: Edge, fagot, k 5, turn.

Row 27: K 5, fagot, edge.

Row 28: Edge, fagot, k 3, turn.

Row 29: K 3, fagot, edge.

Row 30: Edge, fagot, k 30. This completes 3 edge patterns and one wedge for the small round mat. Eleven or twelve more, depending on whether you knit loosely or tightly, will complete the knitting. Knit and bind off the last row; sew the last and first rows together.

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LARGE MAT

Row 1: K 57, fagot, edge of (k 1, O 3 times, k 2 tog, O, k 2).

Row 2: Edge of (k 5, p 1, k 2), fagot, k 54, turn, leaving 3 unknit sts on needle.

Row 3: K 43, eyelet, k 10, fagot, edge of k 8.

Row 4: Edge of k 8, fagot, k 12, p 1, k 38, turn, leaving 6 unknit sts on needle.

Row 5: K 39, eyelet, k 8, fagot, edge of (k 6, O, k 2).

Row 6: Edge of k 9, fagot, k 10, p 1, k 37, turn.

Row 7: K 38, eyelet, k 6, fagot, edge of k 9.

Row 8: Edge of k 9, fagot, k 8, p 1, k 36, turn.

Row 9: K 31, eyelet, k 2, eyelet, k 4, fagot, edge of k 9.

Row 10: Edge of (k and bind off 4 sts, leaving 5 sts to start new edge pattern, k 4), fagot, k 6, p 1, k 5, p 1, k 29, turn.

Row 11: K 30, eyelet, k 2, eyelet, k 2, fagot, edge of (k 1, O 3 times, k 2 tog, O, k 2).

Row 12: Edge of (k 5, p 1, k 2), fagot, k 4, p 1, k 5, p 1, k 28, turn.

Row 13: K 29, eyelet, k 6, fagot, edge of k 8.

Row 14: Edge of k 8, fagot, k 8, p 1, k 27, turn.

Row 15: K 22, eyelet, k 2, eyelet, k 4, fagot, edge of (k 6, O, k 2).

Row 16: Edge of k 9, fagot, k 6, p 1, k 5, p 1, k 20, turn.

Row 17: K 21, eyelet, k 2, eyelet, k 2, fagot, edge of k 9.

Row 18: Edge of k 9, fagot, k 4, p 1, k 5, p 1, k 19, turn.

Row 19: K 20, eyelet, k 6, fagot, edge of k 9.

Row 20: Edge of (k and bind off 4 sts, leaving 5 sts to start new edge pattern, k 4), fagot, k 8, p 1, k 18, turn.

Row 21: K 13, eyelet, k 2, eyelet, k 4, fagot, edge.

Row 22: Edge, fagot, k 6, p 1, k 5, p 1, k 11, turn.

Row 23: K 12, eyelet, k 2, eyelet, k 2, fagot, edge.

Row 24: Edge, fagot, k 4, p 1, k 5, p 1, k 10, turn.

Row 25: K 11, eyelet, k 6, fagot, edge.

Row 26: Edge, fagot, k 8, p 1, k 9, turn.

Row 27: K 10, eyelet, k 7, fagot, edge.

Row 28: Edge, fagot, k 6, p 1, k 8, turn.

Row 29: K 9, eyelet, k 2, fagot, edge.

Row 30: Edge, fagot, k 4, p 1, k 7, turn.

Row 31: K 12, fagot, edge.

Row 32: Edge, fagot, k 9, turn.

Row 33: K 9, fagot, edge.

Row 34: Edge, fagot, k 6, turn.

Row 35: K 6, fagot, edge.

Row 36: Edge, fagot, k 4, turn.

Row 37: K 4, fagot, edge.

Row 38: Edge, fagot, k 2, turn.

Row 39: K 2, fagot, edge.

Row 40: Edge, fagot, k 57. This will complete 4 edge patterns and one wedge for the curved end of the mat. It will take eight of these wedges to



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complete one end. The sides are knit just the same except each row you knit the 64 sts; none are left unknitted as in the wedge. The sides may be as long as desired; at least 5 and as many as 10 more patterns, if you wish. After knitting the desired number of patterns for side, knit 8 more wedges for other end; complete the other side just like the first one, knit and bind off the last row. As you lay it flat you will see that the middle has to be sewed together, as well as the first and last rows.

Steam and press dry through a damp cloth or pin mat taut on ironing board, dampen and let dry before removing pins.



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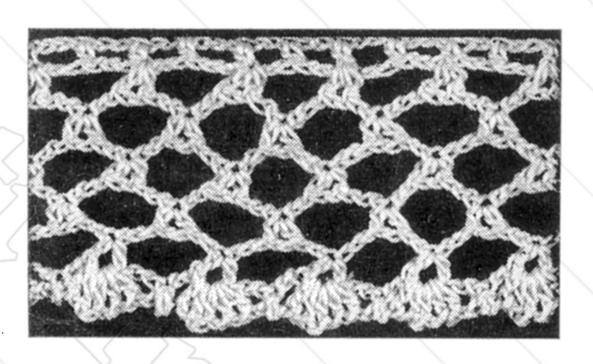
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Lace Edging

Add this crochet lace edge to towels, pillow slips or scarfs. It measures about one inch in width, if size 30 mercerized crochet thread and a number 11 or 12 crochet hook are used.

Abbreviations: Ch (chain); hdc (half double crochet) — thread over hook once as for a double crochet, insert hook in st and pull through all 3 lps on hook; sk (skip); sp (space); lps (loops).



To begin make a ch several sts longer than the length of edge you desire.

Row 1: Hdc in 7th st from hook, * ch 2, sk 2 sts, hdc in next st, repeat from * across.

Row 2: Ch 7, turn, * sk 2 sps, hdc in hdc, ch 1, hdc in same place, ch 5, repeat from * across.

Row 3: Ch 7, turn, * hdc in center of ch 5, ch 1, hdc in same place, ch 5, repeat from * across.

Repeat this last row 3 times.

Row 7: Ch 3, turn, hdc in shell, ch 1, hdc in same shell, (5 hdcs with ch 1 between each hdc), * ch 2, sl st in center of ch 5, ch 2, make 5 more hdcs with ch 1 between in next shell, repeat from * across; fasten off.

POTTERY AND CERAMICS

(Continued from June Issue)

One of the most useful items to make from clay, is a tile. It may be coiled or made from a slab or cast in a mold. The first use suggested would be, perhaps as a tea tile or hot dish tile, to give protection to table tops. Four to six inches would cover the most popular sizes, though they may be larger; they should be about three eighths inch thick.

Six-inch tiles of the same thickness are often used around a fireplace opening. These hark back to the lovely tiles once so popular in the stoves of Holland and other European countries; in them a blue design predominated, with the background a creamy white. One sees them also in kitchens and they are handsome, whether conventional or scenic in design.

Coffee tables can be made with tile tops. Here the tiles may become units of a picture or they may carry out a geometric design, as one's fancy dictates. We have seen laid chimneys with decorative tiles used among the bricks. Charming pictures sometimes are used on a chimney breast, pictures of landscapes, of a vase of flowers, or south of the border motifs; or these could be incorporated into porch pillars or patios.

To make such pictures, begin with a sketch or a print. Divide this into four or six-inch squares and make a tile for each square. When the decoration and firing are completed, fit the squares together and apply with cement or other mastic to the desired surface. Tiles can be made also, for use with plain tiles in the bathroom; various motifs, flower, fish, butterfly, conventional, are appropriate.

Let's make a tile by the slab method. Assemble the oil cloth, laid cloth side up; the covered rolling pin; two pieces of plywood or other board of desired thickness. Knead and wedge well a good, large handful of moist clay. Place this ball of clay on the cloth and roll until of proper thickness and very uniform. Then cut to desired size and shape, making sure all edges are straight and true. Corners may be slightly rounded unless a picture is to be made; this would require them square. For a tea tile, the outside edge may be slightly beveled, using the fingers dipped in water and a gently rubbing motion.

All this presupposes experimentation with the clay intended for uses. Since most clays shrink in the drying and again in the kiln, the cut size of the tile must be figured with a definite knowledge of and a uniform allowance for such shrinkage. No two clays will react exactly alike and no specific proportions can be given. To insure against warping, it has been found desirable to groove the bottom or back of a tile by cutting out portions—strips from a half inch to an inch wide and about one eighth inch deep. Place the square of clay face down on a bat or other smooth working surface and remove the clay strip with a wire loop or a tool specially made for this purpose.

Decorating such a tile offers a choice of many methods. The simplest would

be to spray, brush or dip, using a glaze of desired color. Several colors could be combined if desired, in a contrasting border, contrasting stripes or circles. This is done as a rule, when the tile has been bisque fired, though there are some glazes that can be used on green ware.

A design might be painted on green or bisque ware with underglaze colors, finished with a clear glaze. This can become very colorful and can give vent to the artistic inclinations we all are prone to have. There are underglaze colors which can be handled much like water colors; also, there are pencils for applying this color. Many a person who has long had a yen for china painting, will be pleased to learn that there are colors to be used over a glaze for a very pretty effect. There are also such overglaze colors that can be fired in the kitchen oven for permanence.

An incised design, in which the background is cut away, much as one

saws wood with a coping saw, can be very pleasing. This should be done with a very sharp knife before the clay hardens; geometrics and florals lend themselves best to this. Color may be added.

Somewhat related is the sgraffito technique. A color, called an engobe, is applied, then parallel lines or designs are scratched into the surface removing both color and clay. Specialized tools are available. A surface treated in this manner can be glazed or not, as preferred. There are self-glazing engobes which fire to a matt finish or to a gloss, according to the temperature used in firing.

A relief effect results when, with special equipment, lines of slip are flowed on the surface of a tile. It can become pretty and distinctive, but care must be used to have the slip of exactly the right consistency. Color may be added to it if desired.

(To Be Continued)

Most of the materials mentioned can be obtained from the:

American Art Clay Company,

Indianapolis, Indiana.

A combination called Magiclay and Magiglaze for air hardening or the kitchen oven, can be purchased from:

Cove Creek Industries, Inc., Covesville, Virginia.



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Aunt Ellen's CLUB NOTES

What Clubs Are Doing

It is now the time of year when practically all clubs begin planning for their fall and winter bazaars. Usually there is much competition and rivalry among club members as to who shall bring the most unique and salable items. In the coming issues of THE WORKBASKET will be suggestions and ideas for a variety of new novelties.

A club writes us that they plan to bind the past volumes of THE WORK-BASKET. They have started a small library in their club room. Sewing books, knitting and crochet books, craft books, quilts and quilting patterns are in their collection.

Readers often write us asking where they can sell their finished articles. The best market is right in your own community among friends and neighbors. Let it be known that you have salable items. Soon this news is passed around and you will be receiving inquiries and orders for a pair of pillow slips, those perky pan holders that you make or a baby set that has made a hit with the new mother. Bazaars, too, are a good means of letting people know what you make. Have several of the favorite items at the local church bazaar for sale. No doubt, you will receive many inquiries for an item like Mrs. Brown bought at the church bazaar.

An Aunt Ellen club in a small community plans a booth of crocheted articles for the local fall street fair. Many small items, such as doilies,

glass jackets and coasters, pan holders, pin cushions, linen handkerchiefs with crochet edges, lapel charms, baby sets, coat hangers and sachets are among the items they are going to sell. Many of these items may be made from odds and ends of thread around the house, like glass mitts, which can be a set of 8 in different colors. The small inexpensive items sell better and of course require much less time to make.

One club has a project for making of dish towels for the Children's Home and Hospital in their county. Feed sacks were used extensively.

County and state fairs will be held this month and next. Clubs everywhere are planning to make their booth the most attractive with a gay array of needlework designs, quilts and rugs. There will be judging of both the booth as a whole and the individual items displayed. Prizes and ribbons are given to the best. There is always much satisfaction within yourself to win a blue or red ribbon. It really adds zip and enthusiasm for the coming year and of returning to the fair again. One Aunt Ellen Club writes that they always have a quilt booth at the state fair and carry away their share of the winnings.

Roll Call Suggestions

- 1. Give a lunch box suggestion.
- 2. Name a short cut in sewing.
- 3. A favorite jelly recipe.

PROGRAM SUGGESTION

GLOVE MAKING

(Continued from July)

Glossary of Terms Used in Glove Making

Fourchettes — long slender oblong pieces of leather which form the side walls of the four fingers.

Quirks—small triangular or diamond shaped pieces at the base between the fingers which give added strength and freedom of movement; they also improve the fit of the glove.

Silking or pointing is the lines of stitching on back of glove that are usually overstitched, purely decoration.

Trank—oblong piece of material from which glove shapes are cut.

The leather is now ready for glove cutting. Gloves may be table cut, pattern cut or block cut. Table cutting requires the most skill and produces the finest gloves. Pattern cutting is a less expensive method and is used by volume manufacturers. Block cutting is used on the heaviest leathers that are too difficult to cut by hand.

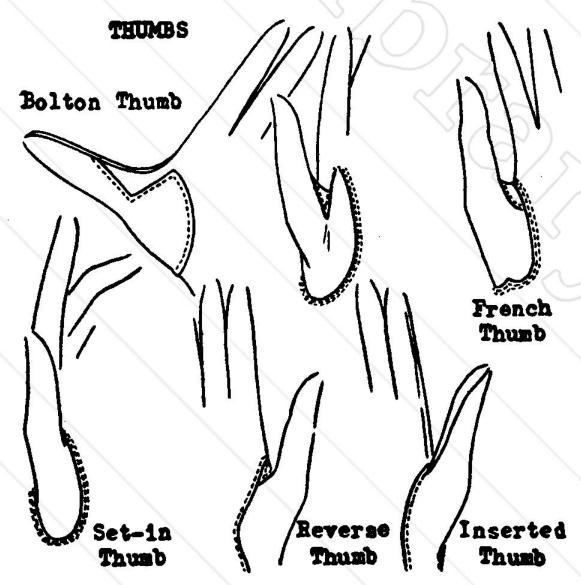
After the gloves have been cut—the palm and back as one piece, the thumbs in pairs, one for each the right and left thumbs, and three pairs of fourchettes—they are wrapped carefully with the different parts assembled together. They are then taken to the one who will work on the pointing or silking, or on any other decoration, before the glove is closed. After this, the thumbs, fourchettes and quirks are first sewn in place. All experienced glove sewers have very long first finger and thumb

nails with which they tuck in the fourchettes, quirks and thumbs.

Gloves may be of the finest leather, but the final workmanship makes for their beauty. Expert glove closers are essential to the manufacture of fine gloves, for perfection in stitching the seams is of great importance to their beauty and fit.

There are several different types of thumbs for gloves. We shall give a short description of each. The English or Bolton thumb is made with thumb and quirk cut in one piece, which allows freedom of movement. The French thumb is made with the thumb quirk, a small diamond piece, cut separately and inserted in the arch of the thumb. This is used most in suedes, kids and dress gloves.

The set-in thumb has one piece with-



out any quirk and is set in a perfectly round opening cut in the glove body. This is not used very much today.

The insert thumb is also cut in one piece without a quirk. It has no seam at its base but extends to the cuff.

A very simple thumb is the reverse thumb made with a quirk. It is perfectly flat, does not turn into the palm, thus making it possible for the glove to be reversed and worn on either the right or the left hand.

One that is similar to the set-in thumb is the single seam thumb. The palm of the thumb is cut on the palm of the glove and has no quirk.

Stitchings Used in Finishing Gloves

The prix seam has the cut edges placed together and stitched on the outside with a running stitch so that all raw edges show. This is a very popular seam today because it is sturdy and resembles a hand sewn seam.

The piqué or lapseam is used on fine gloves, it is one of the expensive and difficult machine stitches. One edge of leather or fabric is lapped over the other so that one raw-edge can be seen on the outside of glove. It is neat, elastic and durable.

The half piqué seam is used on medium priced gloves and it resembles the piqué or lap seam. An in-seam is used on the palm side of the fingers and the lap seam on the backs of the fingers, thus giving the appearance of a full piqué sewn glove.

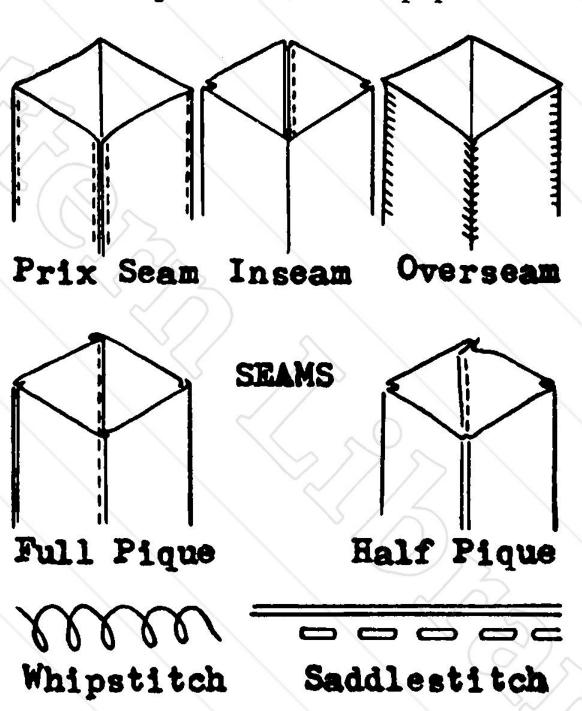
In an overseam, the cut edges are placed together and overstitched so that no raw edges show. This is used quite frequently in fine dress gloves such as kids and suedes.

Whipstitch is a decorative and a popular sport type stitching. Place cut edges together and overstitch seam by hand with a coarse thread.

Saddle stitch is an attractive stitch for sportswear gloves. The cut edges are placed together and are sewn with a heavy thread in a running or stab stitch.

The Kip seam is used on practically all fabric gloves. It is similar to the pique seam used in leather gloves; only both raw edges of fabric are turned in.

A stitch often used in men's gloves is the triple stitch; it is rip proof and



does not ravel easily. It is similar to a prix seam, was first hand sewn but is now done entirely by hand.

The in-seam has its edges turned in and stitched on the wrong side. No raw edges are visible; used on cheaper grades of leather gloves.

Hand sewn gloves used to be done in France where the women preferred hand work to machine stitching. All of our glove leathers are imported, tanned and cut here in this country. They are then shipped to Puerto Rico, their labor cost being much lower than here, where they are expertly sewn. Then they are returned to the States for final dressing.

They are inspected after each process. Leather gloves have at least 95 inspections from the raw leather state through to the finished glove. After this last inspection, the wrapped gloves are brushed and the glaces are polished again on plush roller. They are now ready to be shipped to retail outlets.

On the market also are lined, fabric and machine knitted gloves. The wool linings of gloves are usually seamless and are knitted as a separate glove. They are then attached to the outer gloves or left free so that they may be worn separately. However the lining may be knitted as tubing in a long length, then die-cut. Buy lined gloves a half-size larger than the measure of your palm.

Fabric linings may be cotton, rayon, silk or a sueded fabric. These are usually pasted and dried on the leather trank before it is cut. Then the glove and lining are sewed in one operation.

Leather linings are light weight and have a velvet or nap finish. Usually this is pasted to the outer glove and sewn in one operation.

In fur lined gloves, the fur is cut with the fall of the fur toward the finger tip so the hand will slide with ease into the glove.

Shearling gloves are made of the whole lambskin tanned with clipped wool of varied lengths left on the hide.

The first fabric to be accepted was the silk glove, it was considered a glove for summer wear, while leather was still fashionable and a formal accessory for all seasons.

The finest fabric gloves in the world are made in America. Because fabrics dye easily, almost any ensemble can be matched with the right colored glove. That probably is the greatest reason for their popularity, besides being inexpensive as compared to leathers. A great variety of hand stitching designs can be done at a small cost. Much of the work on fabric gloves is also done in Puerto Rico.

Practically any fabric can be made into a glove. Cotton, rayon, wool, silk, velvet, spun nylon, and nylon are the ones most commonly used.

There are two types of machine knitting—the tricot and milanese. The tricot weave has a series of needles like a crochet hook, making a chain stitch interlocked with a parallel row of stitches which helps to prevent running.

The milanese knit is similar to tricot, except it retains a continuous travel of thread throughout the material. This continuous thread forms a bias effect and has a smooth texture. It is stronger and more durable than tricot; however tricot is the less expensive.

After the glove is knitted, it goes through the "tendering" process which consists of cleaning, dyeing and stretching on frames to dry.

Fabric gloves are cut in half sizes; leather gloves come in quarter sizes. There are two finishes for fabric gloves. The finest is called a calender finish, which presses, and rolls the material to a soft nap that resembles a doeskin finish used on leather.

Suede finish is done by putting the cloth through abrasive rollers or wire brushes which lift the surface of the material to make it look like a sueded leather.

The glove is pattern die-cut by releasing a lever which forces the knifeedge die through the entire stack of tranks.

For added wearing quality, tipping the ends of each finger often was used on silk gloves. This is not used any more.

After the gloves are completed, they are quite shapeless. They are dampened, then are put through the final operation of making the perfect glove—the "laying off" operation. This means tailoring the glove to size and shape. The gloves are slipped on metal hands of the same cut and size as the glove; this shapes the glove to precision.

(To Be Continued)

Recreational Hour

Say It With Flowers—Each of these garden flowers has its own meaning. See if you can match each flower with its meaning.

- 1. White Clover
- 2. Sweet Pea
- 3. White Hyacinth
- 4. Ivy
- 5. White Rose
- 6. Peach Blossom
- 7. Four-leaf Clover
- 8. Goldenrod
- 9. Fern
- 10. Geranium
 - (a) I will be worthy of you
 - (b) Be mine
 - (c) You fascinate me
 - (d) I wish to console you
 - (e) Think of me
 - (f) Be on your guard
 - (g) Your beauty is recognized

- (h) I cling to you
- (i) I am captivated by you
- (j) Depart or I leave you.

Answers—1. (e), 2. (j), 3. (g), 4. (h), 5. (a), 6. (i), 7. (b), 8. (f), 9. (c), 10. (d).

Scat—There is never a dull moment in this game from the beginning to the end. Make a large ball of newspaper and tie with a strong string. The players are all seated in a large circle, one person is picked to be "it." "It" stands in the center and tosses the ball toward a player in the circle. If "it" tags the player before she can shout "scat" and toss the ball to another player, then the person tagged must take the place of "it" and begin tossing the ball from the center of the circle. This is a peppy game and one all will enjoy.

Refreshment Hour

The August sun bears down long and hot these days before it sinks in the west of an evening. For that reason club meetings are more often afternoon meetings with a brief business session, shorter programs and very light refreshments. A cool, refreshing fruit drink and crispy crackers, topped with a cottage cheese mixture would make a quick and easy combination to serve.

Try fringing material by creasing it or pulling a thread to mark the depth you wish the fringe. Cut material back to this mark every 3 or 4 inches, then with needle or stiff brush, pull the short ends out.

To pin rugs, bath mats, bedspreads or other heavy items on clothes line, catch two thicknesses of the fabric with a clothes pin clip just below the line.

RICK RACK DOILY

The original was made of number 20 mercerized crochet thread and a number 14 crochet hook. Finer thread and hook would result in smaller medallions. One card of rick rack braid, about ½ inch size, is required to make this doily. These motifs may be used as pillow slip inserts, chair set, dresser or vanity set.

Abbreviations: Ch (chain); st (stitch); sl st (slip stitch); dc (double crochet); sp (space); rnd (round).

Beginning in center ch 10, join with a sl st.

Rnd 1: Ch 6, dc in ring, * ch 2, dc; repeat from * around 11 times, ch 2, join with sl st in 4th ch of first ch made.

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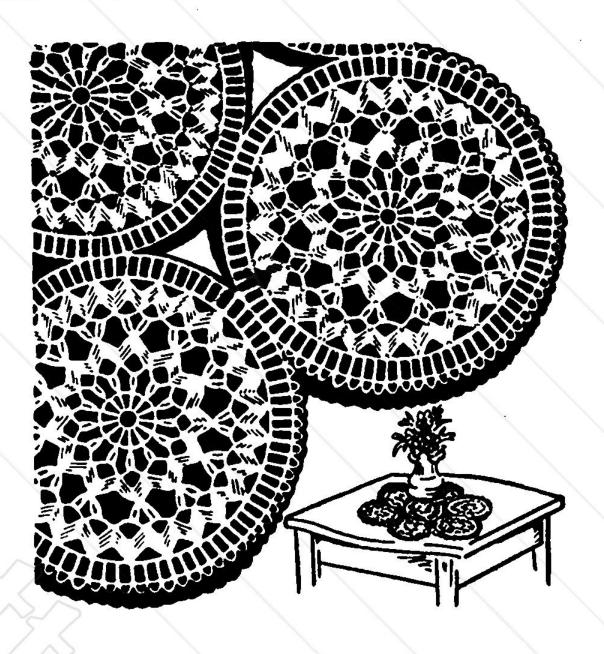
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Rnd 2: The rick rack is used in this round. It does not need to be cut until you have completed with the round. The work may appear to be a little full but it lies flat when the motif is completed. Ch 3, remove hook, insert it in a point of rick rack, draw last st through, dc in the same place as ch 3, * ch 3, fasten hook in next point, ch 2, 2 dc; repeat from * around. Cut the rick rack leaving enough to turn under and sew.

Rnd 3: Fasten thread in an outside point, ch 3, dc in same place, ch 2. Now pick up rick rack for the second row of it in the medallion, * insert hook in point, ch 2, 2 dc in the same place as previous 2 dc, ch 2; repeat from * around. Cut the rick rack and sew ends together neatly as in the first rnd.

Rnd 4: Fasten in a point of rick rack, * ch 5, fasten in next point; repeat from * around, join with sl st.

Rnd 5: Ch 6, * dc over ch 5, ch 2,

dc, ch 2, dc at point of rick rack (or 3 spaces over the ch-5). Repeat from *. Now place the motifs as shown in illustration.

Rnd 6: Ch 4, sl st in next dc, repeat around until the end of the row. Fasten off neatly. Dampen and press on the wrong side.

PANSY DOILY

Here's a variation of an old favorite—the pansy doily. The center is white with gay and colorful pansies around the edge. Doily measures about 7¼ inches across. The model was made of American Thread Company "Star" Mercerized Crochet Cotton size 30; one-100 yard ball white, one-80 yard ball shaded lavenders, one-80 yard ball of shaded yellows, 3 yards of green. Use a size 11 crochet hook.

Abbreviations: St (stitch); ch (chain); sk (skip); sl st (slip stitch); lp (loop); sp (space); r (ring); sc (single crochet); dc (double crochet): tr (treble)—thread over hook twice and



work off 2 lps at a time; dtr (double treble)—thread over hook three times and work off as for tr.

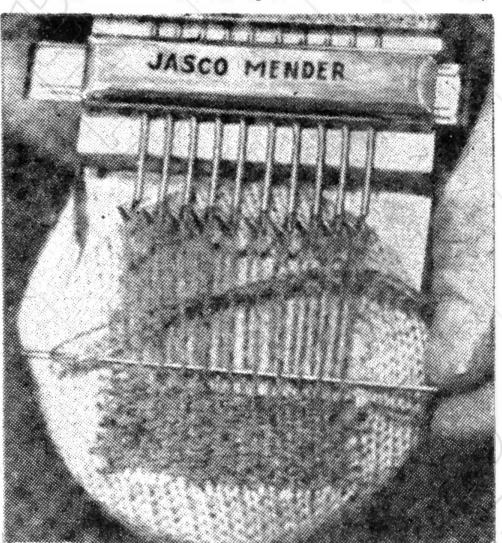
With white, ch 6, join with sl st to form a r, ch 5, dc in r, * ch 2, dc in r,

repeat from * 5 times, ch 2, join in third st of ch (8 spokes).

Row 2: Ch 1 and work 3 sc in each lp, join in first sc (24 sc).

Row 3: Ch 3, 1 dc in each of next 2 sc, * ch 2, 1 dc in each of the next

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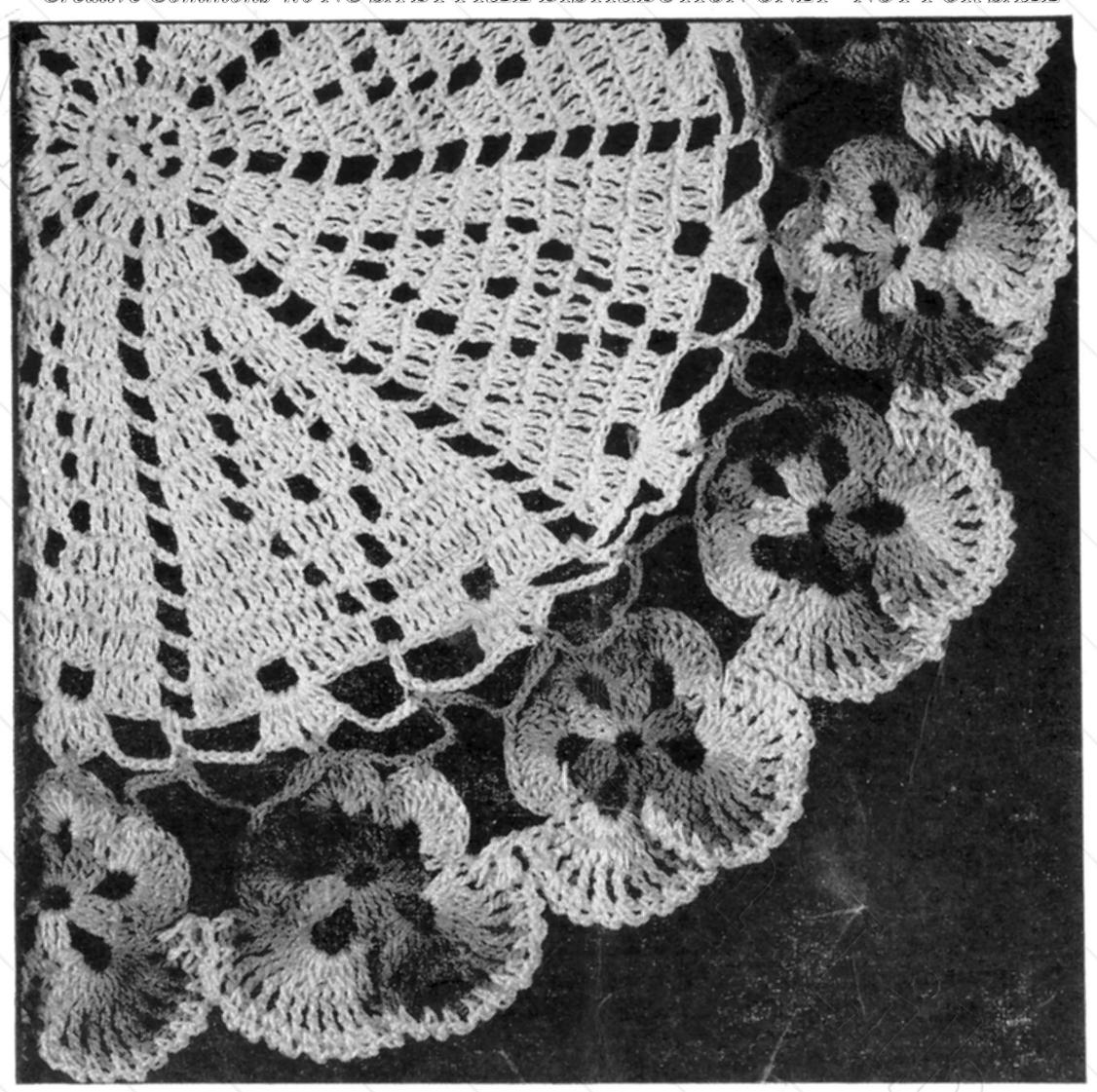
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3 sc, repeat from * all around, ch 2, join in third st of ch.

Row 4: Ch 3, dc in same sp, 1 dc in next dc, 2 dc in next dc, * ch 2, 2 dc in next dc, 1 dc in next dc, 2 dc in next dc, repeat from * all around, ch 2, join.

Row 5: Ch 3, dc in same sp, 1 dc in each of the next 3 dc, 2 dc in next dc, * ch 2, 2 dc in next dc, 1 dc in each of the next 3 dc, 2 dc in next dc, repeat from * all around, ch 2, join.

Row 6: Ch 3, dc in same sp, 1 dc in each of the next 2 dc, ch 1, sk 1 dc, 1

dc in each of the next 2 dc, 2 dc in next dc, * ch 2, 2 dc in next dc, 1 dc in each of the next 2 dc, ch 1, sk 1 dc, 1 dc in each of the next 2 dc, 2 dc in next dc, repeat from * all around, ch 2, join.

Row 7: Ch 3, dc in same sp, * 1 dc in each of the next 2 dc, ch 1, sk 1 dc,



dc in next mesh, ch 1, sk 1 dc, 1 dc in each of the next 2 dc, 2 dc in next dc, ch 2, 2 dc in next dc, repeat from * all around ending row to correspond, ch 2, join.

Row 8: Ch 3, dc in same sp, * 1 dc in each of the next 2 dc, ch 1, sk 1 dc, 1 dc in next mesh, dc in next dc, dc in next mesh, ch 1, sk 1 dc, 1 dc in each of the next 2 dc, 2 dc in next dc, ch 2, 2 dc in next dc, repeat from * all around ending row to correspond, ch 2, join.

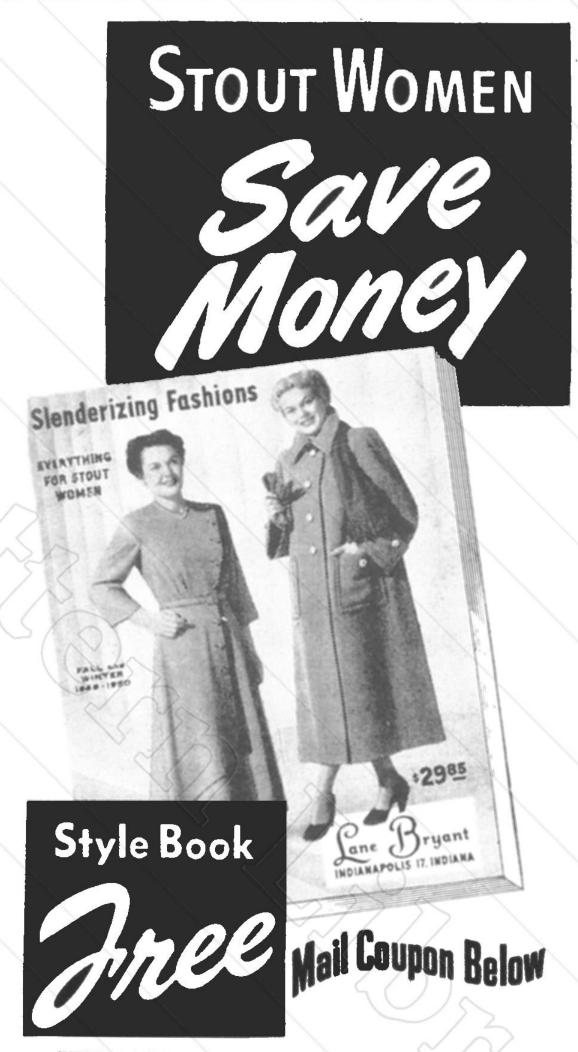
Row 9: Ch 3, dc in same sp, * 1 dc in each of the next 2 dc, ch 1, sk 1 dc, dc in next mesh, 1 dc in each of the next 3 dc, dc in next mesh, ch 1, sk 1 dc, 1 dc in each of the next 2 dc, 2 dc in next dc, ch 2, 2 dc in next dc, repeat from * all around ending row to correspond, ch 2, join.

Row 10: Ch 3, dc in same sp, * 1 dc in each of the next 2 dc, ch 1, sk 1 dc, dc in next mesh, 1 dc in each of the next 2 dc, ch 1, sk 1 dc, 1 dc in each of the next 2 dc, dc in next mesh, ch 1, sk 1 dc, 1 dc in each of the next 2 dc, 2 dc in next dc, ch 2, 2 dc in next dc, repeat from * all around ending row to correspond, ch 2, join.

Row 11: Ch 3, dc in same sp, * 1 dc in each of the next 3 dc, dc in next mesh, ch 1, sk 1 dc, 1 dc in each of the next 2 dc, dc in next mesh, 1 dc in each of the next 2 dc, ch 1, sk 1 dc, dc in next mesh, 1 dc in each of the next 3 dc, 2 dc in next dc, ch 2, 2 dc in next dc, repeat from * all around ending row to correspond, ch 2, join.

Row 12: Ch 3, dc in same sp, * 1 dc in each of the next 5 dc, dc in next mesh, ch 1, sk 1 dc, 1 dc in each of the next 3 dc, ch 1, sk 1 dc, dc in next mesh, 1 dc in each of the next 5 dc, 2 dc in next dc, ch 2, 2 dc in next dc,

repeat from * all around ending row to correspond, ch 2, join.



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Row 13: Ch 3, dc in same sp, * 1 dc in each of the next 7 dc, dc in next mesh, ch 1, sk 1 dc, dc in next mesh, 1 dc in each of the next 7 dc, 2 dc in next dc, ch 2, 2 dc in next dc, repeat from * all around ending row to correspond, ch 2, join.

Row 14: Ch 3, 1 dc in each of the next 4 dc, * ch 3, sk 2 dc, 1 dc in each of the next 3 dc, dc in next mesh, ch 1, dc in next mesh, 1 dc in each of the next 3 dc, ch 3, sk 2 dc, 1 dc in each of the fact 5 dc, ch 2, 1 dc in each of the next 5 dc, repeat from * all around ending row to correspond, ch 2, join.

Row 15: SI st to ch 3 lp, ch 3, 2 dc in same lp, ch 3, 3 dc in same lp, ch 4, 1 dc in next ch 1 mesh, ch 4, 3 dc, ch 3, 3 dc (shell) in next ch 3 lp, ch 4, dc in next ch 2 lp, ch 4, 3 dc, ch 3, 3 dc in next lp, repeat from all around ending row to correspond, ch 4, join and fasten thread.

Pansy—With yellow, ch 7, join to form a r, ch 3 (counts as 1 dc), 2 dc in r, * ch 7, 3 dc in r, repeat from * 3 times, ch 7, join.

Row 2: Sl st to lp, ch 3 (counts as 1 dc), work 15 dc in lp, sc in center dc of 3 dc group, * 16 dc in next lp, sc in center dc of next 3 dc group, repeat from * once (3 petals), ch 4, 12 dtr with ch 1 between dtrs in next lp, ch 1, 2 tr with ch 1 between in same lp, ch 1, 2 dc with ch 1 between in same lp, sc in center dc of next 3 dc group, 2 dc with ch 1 between in next lp, ch 1, 2 tr with ch 1 between in same lp, ch 1, 12 dtr with ch 1 between dtrs in same lp, ch 4, join to base of first petal, cut thread. Work 7 more yellow pansies and 8 lavender pansies in same manner. Join white in sc between large petals at top of

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NATIONAL SCHOOL OF DRESS DESIGN 1315 So. Michigan Ave. Dept. 152-C Chicago 5, IIL yellow pansy, * ch 3, sc in next 1 ch lp, repeat from * 14 times, ch 3, sc in ch 4 lp of same pansy, sc in 4 ch lp of large petal of lavender pansy, work ch 3 loops across 2 large petals of pansy, join the next yellow pansy and continue until all pansies are joined, alternating colors, fasten and cut thread.

With wrong side of work toward you, attach green in single dc between white sections, ch 6, sc between the 12th and 13th dc of first small petal of pansy, ch 6, sc in center st of second petal and center of shell, ch 6, sc between 4th and 5th dc of next petal, ch 6, sc in single dc of solid section, ch 6 and repeat all around, cut and fasten thread.

LAPEL ORNAMENT "SANDALS"

Crochet these tiny "sandals" of sixstrand embroidery floss in red, white and blue or other color combinations. A pair requires a very few yards of floss; use a size 7 crochet hook. Fasten with a tiny safety pin.

Abbreviations: Ch (chain); sk (skip); sc (single crochet); hdc (half double crochet); dc (double crochet); st (stitch); lp (loop); sl st (slip stitch).

Sole—In 6 strands of blue, ch 15, sk last st, sc in next 7 ch sts, hdc in 4 sts, dc in 2 sts, 7 dc in end st, dc in next 2 sts on other side of ch, hdc in 4 sts, sc in 6 sts, 2 sc in next st. In both lps, 2 hdc in first sc, hdc in 13 sts, (2 hdc in next st) 5 times, hdc in 14 sts, (2 hdc in next st) twice, sl st in next st; fasten off. Make a second piece. Lay pieces back-to-back and sew together through 1 lp of each st.

Toe Piece-Row 1: In white, ch 10,

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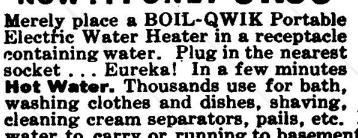
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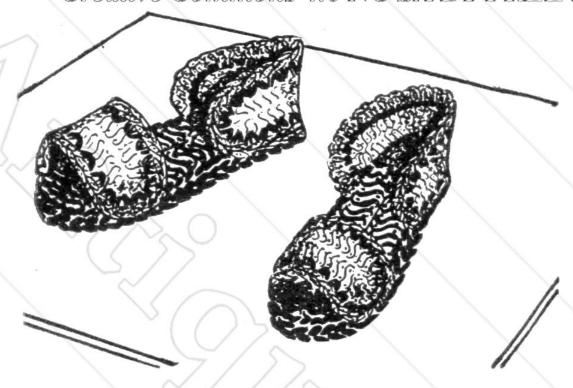
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2 sc in second st, sc in 7 sts, 3 sc in end st, sc in 8 sts on other side of ch, sl st in first sc. Cut, leaving end two inches long.

Row 2: Turn, in blue, sc in sl st and working over end left from previous last row, 2 sc in next st, 7 sc across, (2 sc in next st) 3 times, 7 sc across, 2 sc in next st, 1 sc in next, sl st in first sc. Cut, leaving end two inches long.

Row 3: In red, sl st in 1 sc, (ch 1, sl st in next sc) repeated around, working over end left from last row; fasten off.

Heel-Row 1: In white, ch 14, 2 sc in second st, 11 sc across, 3 sc in end st, 12 sc across other side of ch, sl st in first sc. Cut, leaving end two inches long.

Row 2: Like row 2 of toe piece except make 11 sc across each side. Repeat row 3 of toe piece.

Steam and press pieces on back through a cloth. Sew heel to edge of small end of sole. Sew ends of toe piece to edge of large end of sole. Sew a tiny safety pin flat on back of sole. Make a second sandal.



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