

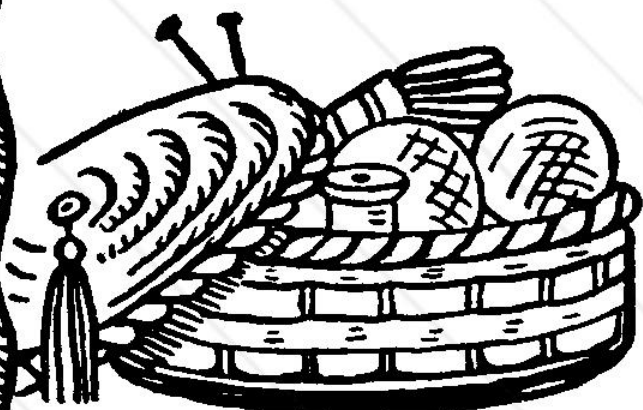
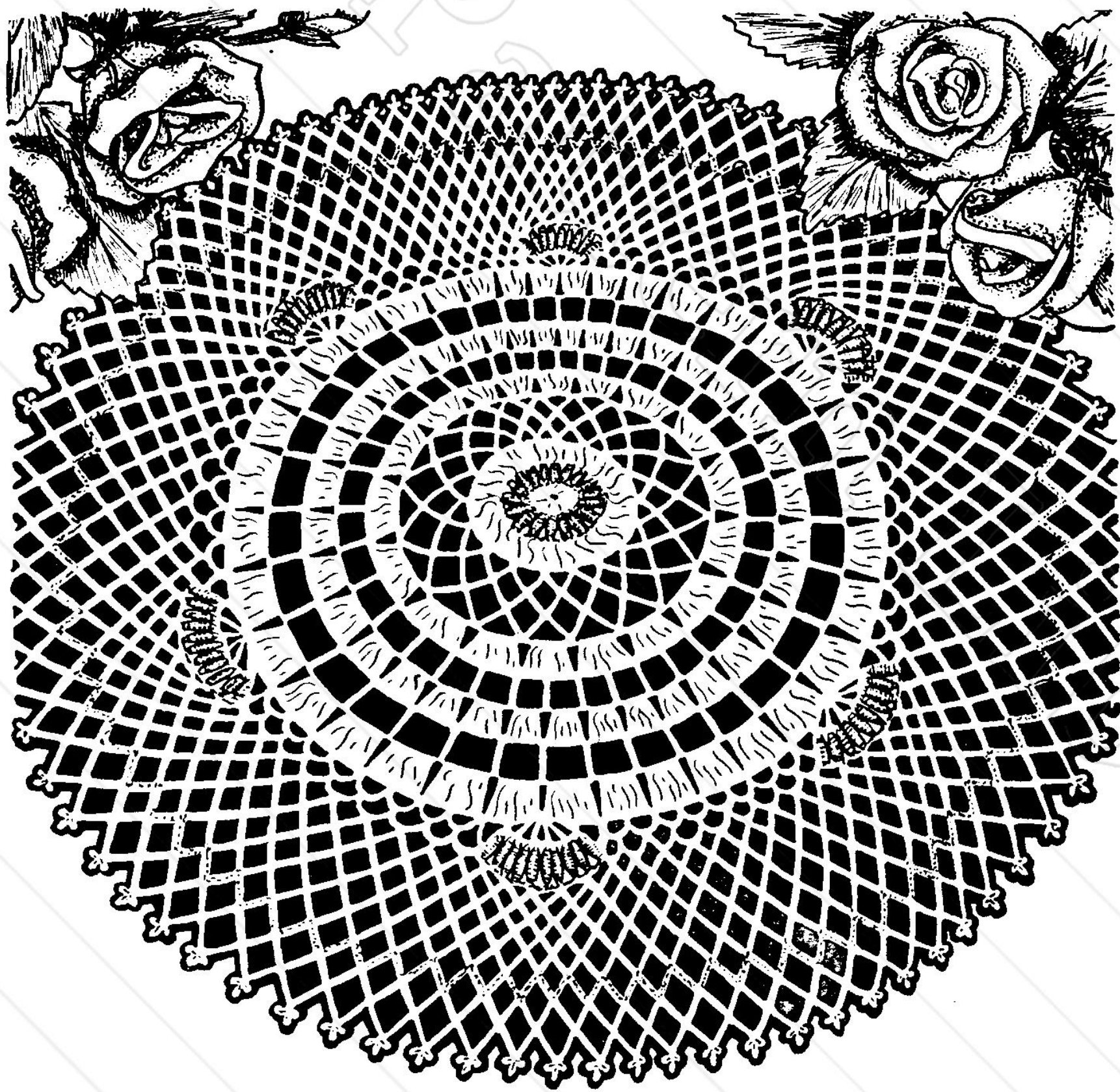
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

VOLUME 14

2961 February 1949

NUMBER 5



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MONEY-BACK GUARANTEE OF SATISFACTION

Style 4901

ROLL STITCH DOILY

Shown on front cover

If it is a pretty doily you like, here is an opportunity to crochet one. It is made using the roll stitch and measures about 19 inches in diameter. The original was made of a mercerized crochet thread in cream and rose; about 200 yards of cream or main color is needed and 50 yards of contrast. Use a size 10 crochet hook. The doily can be made of a finer or coarser thread if desired, with a hook of a size that will work well with the thread you are using.

Abbreviations: Ch (chain); rnd (round); st (stitch); r (ring); sl st (slip stitch); tr (treble)—thread over hook twice and work off two loops at a time; sp (space); sc (single crochet); sk (skip); lp (loop); roll st is made by winding thread over hook 15 times, keep thread high on hook so the loops will be large enough for the hook to slip through, pull lp through st below and through all the threads on hook.

Rnd 1: With main color, ch 8, join with sl st in first ch to form a r. Sl st in r, ch 4, 17 tr in r, sl st in fourth st of ch 4; fasten and cut thread.

Rnd 2: Join contrasting color with a sl st in top of any tr, ch 5, make a roll st (see above) in same tr, make a roll st in each tr around (18 roll sts),

end with sl st in 5th st of ch 5; fasten and cut thread.

Rnd 3: Join main color in sp between two roll sts, ch 4, 3 tr in same sp, 4 tr in each sp around, end with sl st in 4th st of ch 4.

Rnd 4: * Ch 10, sk 3 tr, sc in next tr, repeat from * around making 18 lps in all, end with sl st in first lp.

Rnd 5, 6, 7: Sl st to center st of next ch-10 lp, * ch 9, sc in next ch 10 lp, repeat from * around, end with sl st in first lp; make 3 more such rnds, but add one st to the ch for each successive rnd.

Rnd 8: Ch 4, 9 tr in sp, 10 tr in each sp around, sl st in 4th st of ch 4.

Rnd 9: Ch 8, sk 4 tr, tr in next tr, * ch 5, sk 4 tr, tr in next tr, repeat from * around; end with sl st in fourth st of ch 8.

Rnd 10: Ch 4, 5 tr in sp, * 6 tr in next sp, repeat from * around, sl st in 4th st of ch 4.

Rnd 11: Ch 12, sk 5 tr, tr in next tr, * ch 8, sk 5 tr, tr in next tr, repeat from * around, end with sl st in 4th st of ch 12.

Rnd 12: Ch 4, 7 tr in sp, * 8 tr in

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next sp, repeat from * around; end with sl st in 4th st of ch 4.

Rnd 13: Sl st in 5 tr, * ch 3, sk 3 tr, tr in next tr, (ch 3, tr in same tr) 3 more times, ch 3, sk 2 tr, sc in next tr, sl st in 42 trs, repeat from * around, sl st to first sl st; fasten and cut thread.

Rnd 14: Join contrasting thread with a sl st in first ch 3 lp, ch 4, 2 roll sts in sp (thread over hook 10 times for these roll sts), 2 roll sts in each of next 4 sps, * ch 8, sk 4 sl st, sc in next sl st, repeat from * 8 times, ch 8, 2 roll sts in each of the next 5 sts, repeat from first * around, end with sl st in 4th st of ch 4; fasten and cut thread.

Rnd 15: Join main color to lp before a roll st, * ch 8, sk 2 roll sts, sc between next 2 roll sts, repeat from * 3 more times, ch 8, sc in sp, ch 8, sc in 9

more lps, repeat from first *; end with sl st in first lp.

Rnd 16: Sl st to center of first ch 8, * ch 9, sc in next sp, repeat from * around, sl st in last sl st of ch 8.

Rnd 17, 18, 19: Repeat row 15 but add one st to ch in each row; fasten and cut thread after 19th rnd.

Rnd 20: Join contrast in center of a lp with a sl st, * ch 13, sc in next lp, repeat from * around, join to first sl st; fasten and cut thread.

Rnd 21: Join main color with a sl st in lp, repeat last rnd.


Rnd 22: Sl st to center of ch, * ch 13, sl st in 6th st from hook, (ch 6, sl st in same st) twice, ch 7, sc in next lp, repeat from *, fasten and cut thread.

Starch lightly and press on wrong side with right side down on a towel.

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Knitted Mittens

All of the grade school girls will be proud of these unusual knitted mittens with a face that is knitted-in and yarn hair that is added when finished. They can be made in any color combination. The original pair was made of blue yarn with white face and yellow hair. For sizes 6 and 8, we suggest you use sport yarn—about two ounces of main color is needed. Use number 1 and 3 knitting needles for size 6; number 1 and 4 for size 8. Knitting worsted is best for sizes 10 and 12. You will need a small amount of white, yellow and black. Wind the main color in two balls and have one ball of white.

When knitting with two or more colors the yarns should be twisted at the back of the work when changing from contrast to main color. After



knitting the required number of contrast sts lay the contrasting yarn along the left hand needle at back of work,

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pick up main color from underneath and continue working. This will twist the two yarns and prevent holes. On each change of color, place the yarn of color just completed on left hand side in the same manner, before working with new color.

Abbreviations: K (knit); p (purl); sts (stitches); pss0 (pass slip stitch over); tog (together); sl (slip); inc (increase); sk (skip).

RIGHT HAND—With the smaller size needles cast on 48 sts.

Row 1: Work in ribbing of p 2, k 2 for 2 rows.

Row 3: * P 2, sk 1 st and leave it

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on left needle, with yarn to the front, k second st from the front, slip it off over the skipped st, k the skipped st in the usual manner, repeat from * across row.

Row 4: P 2, k 2 across row.

Repeat these 4 rows for 3 inches or for desired length; ending with 3 rows of p 2, k 2.

Change to larger needles and knit in stockinette st (p 1 row, k 1 row) for 3/4 of an inch, ending with p row.

Thumb Gusset—Row 1: K 25, inc in

the next st, k 2, inc in the next st, k 19.

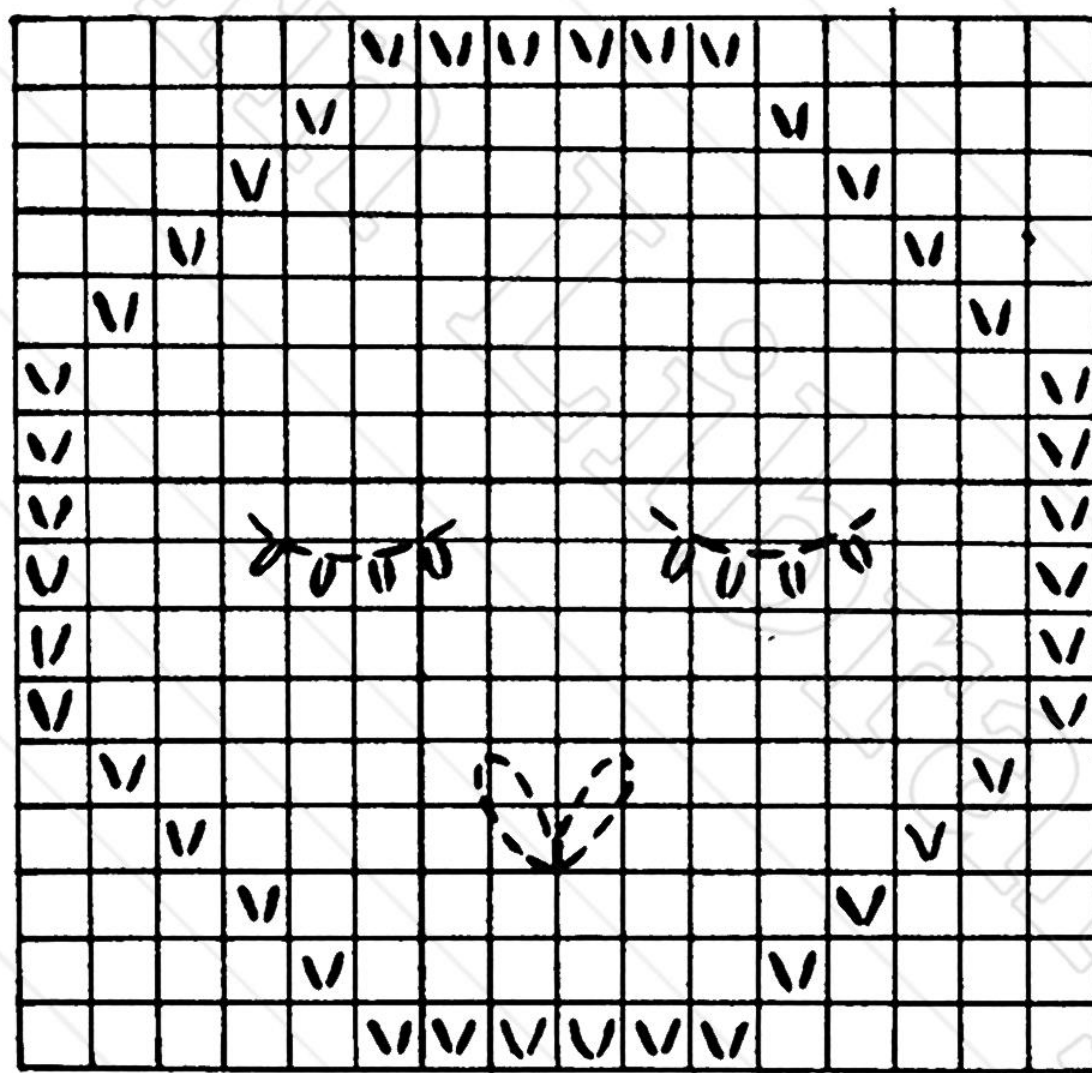
Row 2: Purl this and alternate rows.

Row 3: K 25, inc in next st, k 4, inc in next st, k 19.

Row 5: K 25, inc in next st, k 6, inc in next st, k 19. Continue in this manner having 2 more sts between incs every knit row until there are 16 sts between incs (including inc st)—there will be 60 sts on needle.

Next Row: K 9, join white and k 6, join second ball of main color and k 10, inc in next st. Place next 14 sts (thumb sts) on safety pin or stitch holder to be worked later, inc in next st, k 19 (48 sts on needle).

Next row: P 32 in main color, p 8 white, p 8 main color. Continue from chart for girl's face. K in stockinette st for one inch after face is completed



(one-half to one inch more for large sizes).

Decrease Rows—Row 1: K 1, sl 1, k 1, pss0, k 19, k 2 tog, k 1, sl 1, k 1, pss0, k 19, k 2 tog.

Row 2: P this row and all alternate rows.

Row 3: K 1, sl 1, k 1, pss0, k 17, k

2 tog, k 1, sl 1, k 1, pssso, k 17, k 2 tog.

Row 5: K 1, sl 1, k 1, pssso, k 15, k 2 tog, k 1, sl 1, k 1, pssso, k 15, k 2 tog.

Continue in this manner having 2 less sts between decs on every k row until 20 sts remain.

Next Row: K 2 tog across row.

Remove sts from needle, insert crochet hook through all stitches, pull yarn through and fasten securely.

Place thumb stitches on needle and k for desired length of thumb. K 2 tog across row and finish as for mitten top.

LEFT HAND—Work ribbing as for right hand and also work in stockinette st as for right hand until start of thumb gusset.

Row 1: K 19, inc in next st, k 2, inc in next st, k 25.

Row 2: Purl this row and all alternate rows.

Row 3: K 19, inc in next st, k 4, inc in next st, k 25.

Row 5: K 19, inc in next st, k 6, inc in next st, k 25.

Continue in this manner until there are 16 sts between incs (60 sts on needle) ending with a purl row.

Next row: K 19, inc in next st, place next 14 sts on safety pin or stitch holder to be worked later, inc in next st, k 10, k 6 white, join second ball of main color and k 9.

Next row: P 8 main color, p 8 white, p 32 main color. Continue from chart to work face and k in stockinette st for one inch after completion of face.

Decrease Rows—Work as for right hand mitten.



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Embroider eyes with black yarn by making one long loose stitch, then 4 short stitches over long one for lashes. Make two lazy daisy stitches in red yarn for the lips. For the bangs, use yellow yarn and make 4 loops (about ¼ inch long) across top of head, fastening each loop with a short stitch.

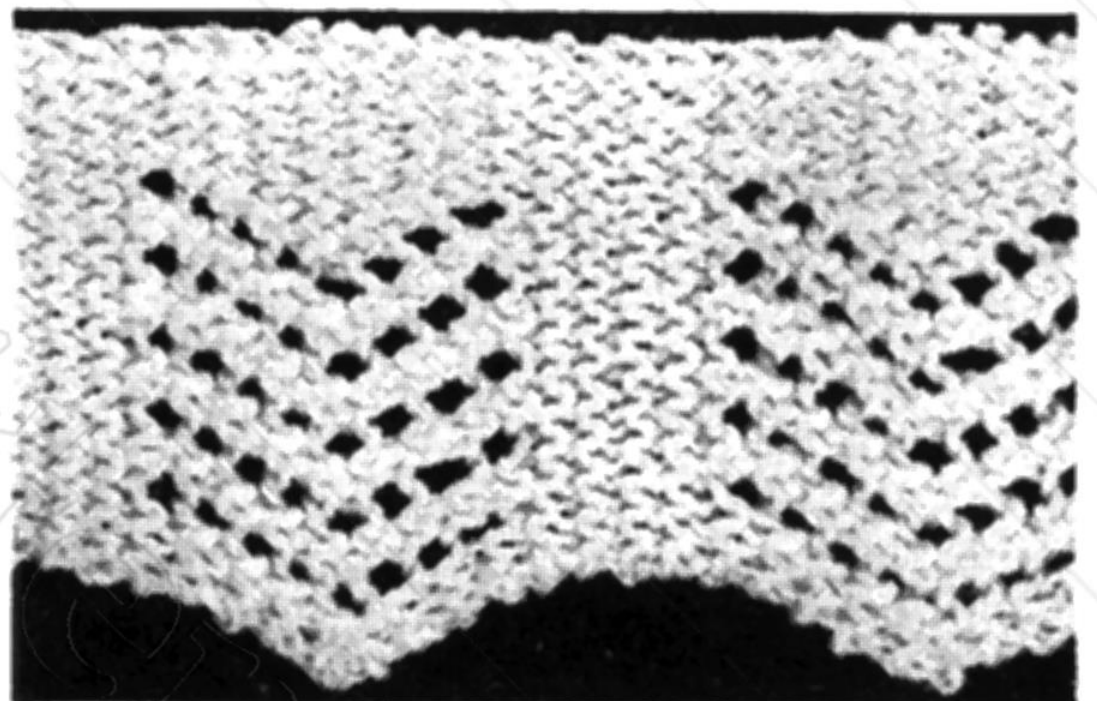
For the hair, take 12 strands of yellow yarn about 6 inches long. Tie or fasten with yellow yarn at center of head and one inch from center of head on each side; be sure to fasten securely. Braid remainder of yarn; tie and attach ribbon at the ends of braid.

Sew, single crochet or slip stitch the seams of the gloves together.

Knitted Lace

The directions for this striped lace pattern are easy to follow. It would make a nice edging for towels and pillow slips; would work up nicely in about number 10 mercerized crochet thread.

Abbreviations: K (knit); O (yarn over); tog (together); sts (stitches).



Cast on 15 sts and k one row.

Row 1: K 5, * O, k 2 tog, repeat from * 3 times, O, k 2.

Row 2: K this row and all alternate rows.

Row 3: K 6, * O, k 2 tog, repeat from * 3 times, O, k 2.

Row 5: K 7, * O, k 2 tog, repeat from * 3 times, O, k 2.

Row 7: K 8, * O, k 2 tog, repeat from * 3 times, O, k 2.

Row 9: K 6, k 2 tog, * O, k 2 tog, repeat from * 4 times, k 1.

Row 11: K 5, k 2 tog, * O, k 2 tog, repeat from * 4 times, k 1.

Row 13: K 4, k 2 tog, * O, k 2 tog, repeat from * 4 times, k 1.

Row 15: K 3, k 2 tog, * O, k 2 tog, repeat from * 4 times, k 1.

K 11 rows and then repeat from beginning for desired length.

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FILET LUNCHEON SET

This attractive monogram luncheon set is worked in filet crochet. To make a four-piece set you will need approximately eleven 250 yard balls of size 30 mercerized crochet thread in white, cream or ecru. Each piece measures about 15x25 inches. Use a number 12 crochet hook.

Abbreviations: St (stitch); ch (chain); sk (skip); bl (block); sp (space); sc (single crochet); dc (double crochet).

General Filet Directions

Filet crochet is composed of sps and bls or open and solid meshes. A foundation ch is made into which bls and sps are worked; the first row in this piece, however, is composed of bls. In following the rows, the bls and sps are worked over the bls and sps of the previous row. A sp is formed by a dc, ch 2, sk 2 sts of previous row, dc in third st. A bl is composed of 4 dcs. If worked over a sp, a dc is made in the dc of previous row, 2 dcs are worked over the next 2-ch, dc in next

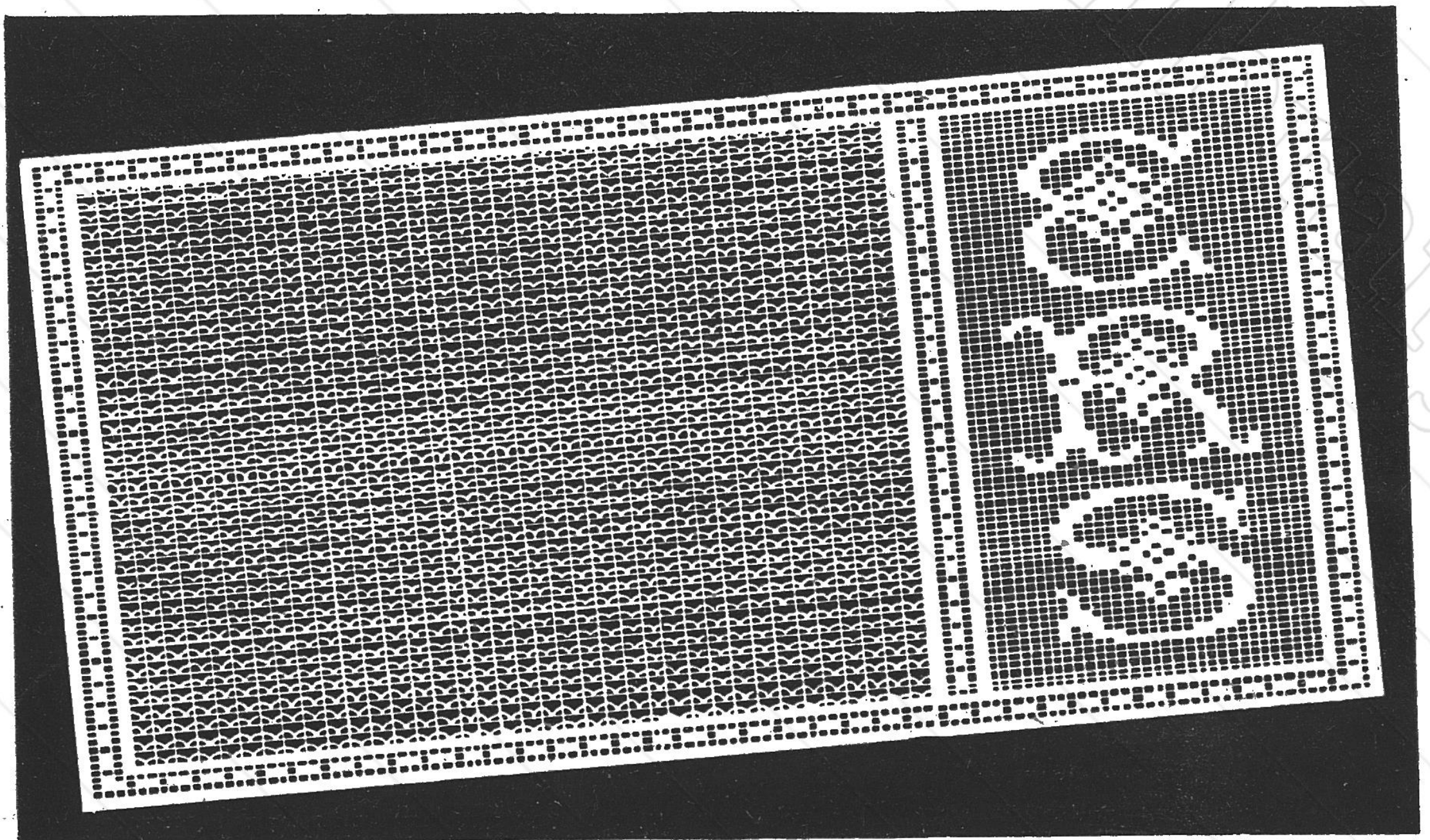
dc. In working 2 or more adjoining bls, there will be 4 dcs in the first bl and 3 dcs in each additional bl.

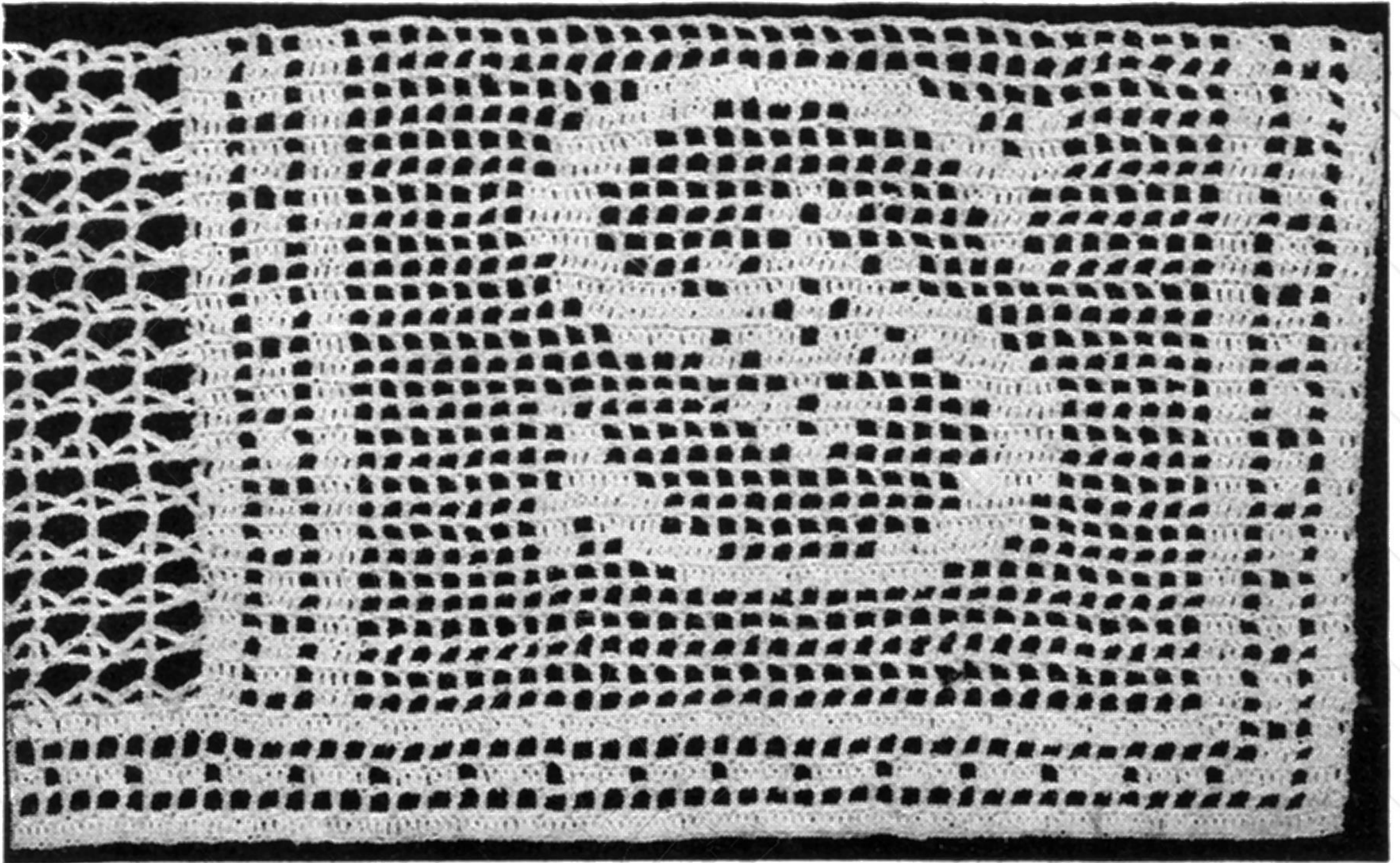
The open squares on the chart indicate sps, solid squares indicate bls. The right hand side of each piece is composed of initials worked in filet crochet. On squared paper combine the initials desired, using the same number of squares as given in chart.

The center portion is worked in open and closed lacet stitches. Closed lacet stitches are shown on the chart by lines forming a V and open lacets by bars. Closed lacets are made by ch 3, sk 2 sts, sc in next st, ch 3, sk 2 sts, dc in next. An open lacet is made by a dc in dc after a closed lacet, ch 5, sk the closed lacet below, dc in next dc.

Directions are given for the first 10 rows. The initials start in the 11th row. From here on work in pattern according to chart for initials desired and continue across in lacet stitch pattern.

This piece begins at the lower edge.





Row 1: Make a foundation ch of 364 sts, dc in 4th st from hook, dc in each st across row; ch 3, turn.

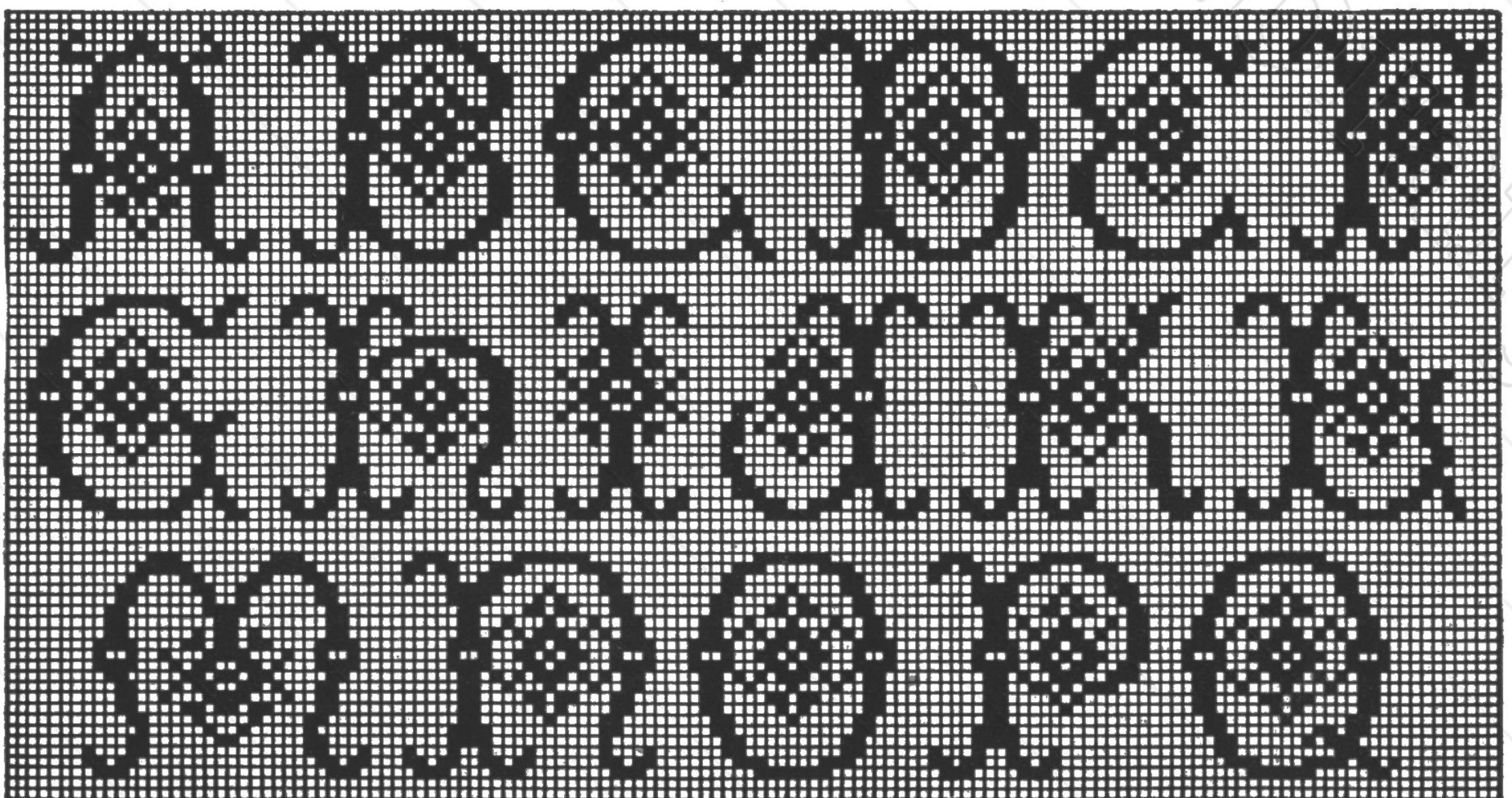
Row 2: Dc in each of next 3 dc (bl formed), * ch 2, sk 2 dc, dc in next dc (sp made), repeat from * across row for 117 sps, dc in each of last 3 dc (bl made); ch 3, turn.

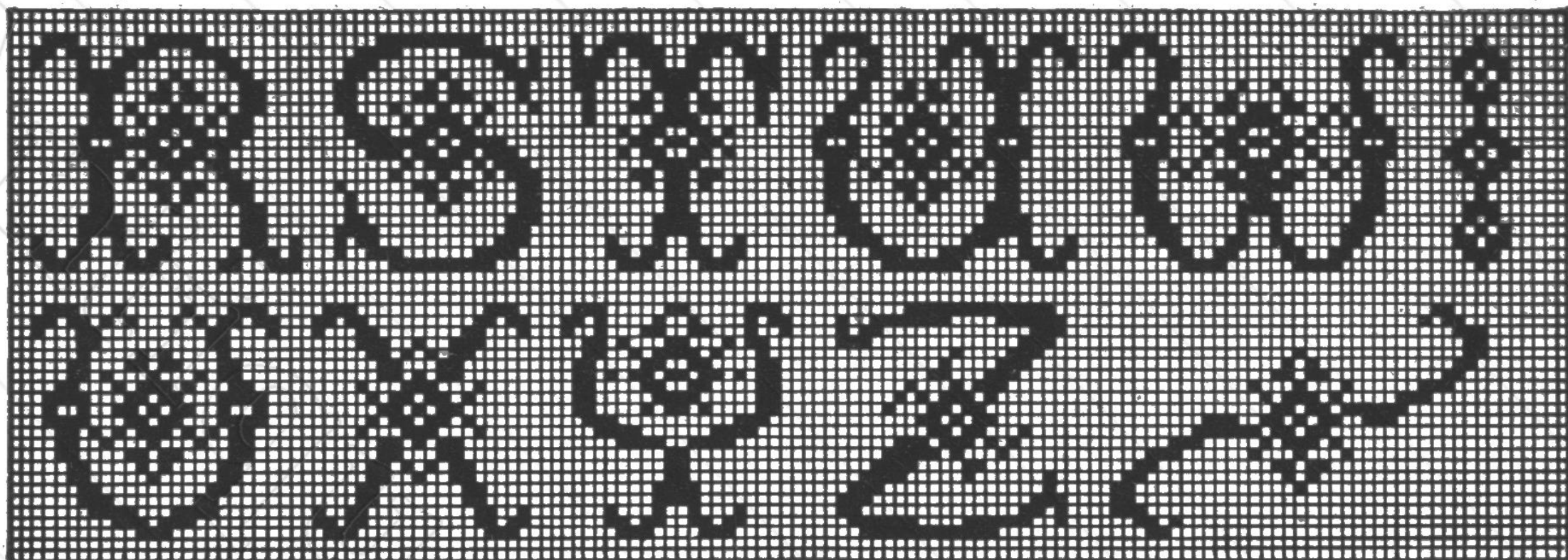
Row 3: Dc in each of next 3 dc for bl, (sp, 2 bl) 39 times, sp, bl; ch 3, turn.

Row 4: Dc in each of next 3 dc, sp, bl, 114 sps, bl, sp, bl; ch 3, turn.

Row 5: Bl, 3 sp, work solid in dc and finish other end with 3 sp and 1 bl; ch 3, turn.

Row 6: (Bl, sp) twice, bl, * ch 3, sk 2 dc, sc in next dc, ch 3, sk 2 dc, dc in next dc (this forms a closed lacet st). Repeat from * 36 times, bl, 3 sps, bl, 31 sps, (bl, sp) twice, bl, ch 3, turn.





Row 7: (Bl, sp) twice, bl, 31 sps, (bl, sp) twice, bl, * ch 5, sk closed lacet below, dc in next dc (an open lacet formed) repeat from * 36 times, (bl, sp) twice, bl, ch 3, turn.

Row 8: Bl, 3 sps, bl, 37 closed lacets, (bl, sp) twice, bl, 31 sps, bl, 3 sps, bl; ch 3, turn.

Row 9: (Bl, sp) twice, bl, 31 sps, bl, 3 sps, bl, make 37 open lacets, (bl, sp) twice, bl, ch 3, turn.

Row 10: (Bl, sp) twice, bl, 37 closed lacets, (bl, sp) twice, bl, 31 sps, (bl, sp) twice, bl; ch 3, turn.

Row 11: The initials start in this row. Work back and forth according to chart for initials desired and continue in lacet stitch pattern to other edge where blocks and spaces are repeated.

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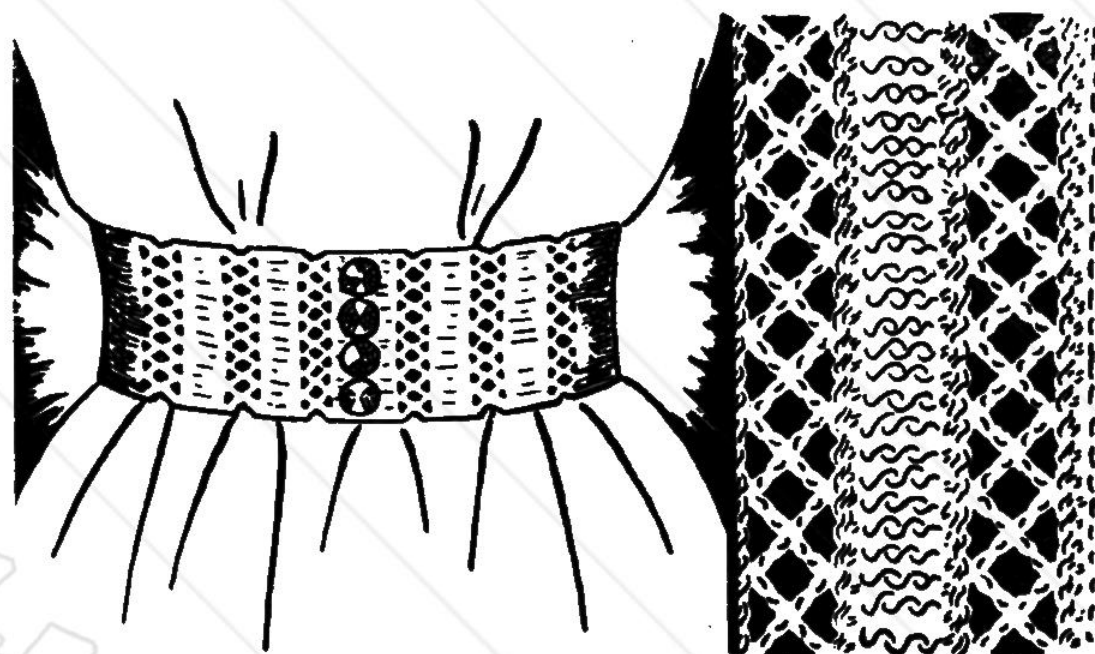
Make up to \$200 and more selling to friends! Many women have already been offered from \$200 to \$400 for beautiful 9x12 rugs—made with easy Braid-A-Rug!

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If you hurry and order NOW, you will receive at no extra cost, one large spool of strong Carpet Warp Thread—enough to sew dozens of braided rugs!

Cross Bar Lastex Belt

Crochet this up-to-the-minute belt of silver or gold Hiawatha Elastic Metallic Yarn of Lastex. Directions are given for two different widths—2¼" and 3". Two cards (about 100 yards) are needed for the narrow style and three cards (150 yards) for the



wide belt; use a number one crochet hook. You will also need four buttons.

Abbreviations: Ch (chain); sc (single crochet); st (stitch); sk (skip); dc (double crochet); lp (loop); tr (treble)—thread over hook twice and work off two lps at a time.

Ch 19 (25)—Number in parentheses for 3 inch width.

Row 1: Sc in second ch from hook and in each remaining ch. Ch 5, turn.

Row 2: Tr in each sc across. There are 19 (24) tr including ch 5. Ch 1, turn.

Row 3: Sc in each tr and in top of turning ch 5. Ch 1, turn.

Row 4: Sc in first st, ch 2, sk next st, dc in next st, ch 4, dc in top of previous dc—cross stitch made—* thread over twice, draw up lp in next st, over and through 2 lps, over, sk next st, draw up lp in next st, (over and through 2 lps) 4 times; ch 1, dc in center of cross st. Repeat from * across. There are 6 (8) cross sts. Ch 1, turn.

Row 5: Sc in first dc, * sc in next sp, sc in each of next 2 dc. Repeat from * ending with sc in last sp, sc in third ch of cross st. Ch 1, turn. Repeat from

second row until piece is about 24" for small size, 26" for medium size or 28" for large size or to fit as desired, ending with third row.

Next Row: Sc in each of first 2 sts, * ch 2, sk 2 sts, sc in each of next 4 sts.

Repeat from * across ending with 2 sc. Following Row: Sc in each st and in each ch across. There are 3 (4) buttonholes. Work one more row sc; fasten off. Sew buttons on opposite end.

CROCHETED AND TATTED EDGE

Here is a very versatile edging that is a combination of tating and crochet. It is suitable for towels, pillow slips or scarves. The widest point measures about 2 1/4 inches. The sample was made of size 20 mercerized crochet thread; use the ball and shuttle.

Abbreviations: Rnd (round); r (ring); ds (double stitch); p (picot); cl r (close ring); sp (space); sc (single crochet); dtr (double treble) thread

over hook three times and work off 2 lps at a time; ch (chain).

Tatted Medallions—Row 1: R. of 2 ds, 5 p (each about 3/8") separated by 2 ds, cl r. Join thread in first p, ch 6 ds, join in next p of r, 6 ds, join in next p, continue around.

Row 2: Ch 9 ds, join in same p as before, 9 ds, join in next p, continue around.

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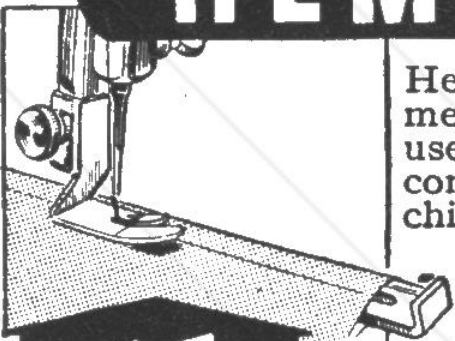
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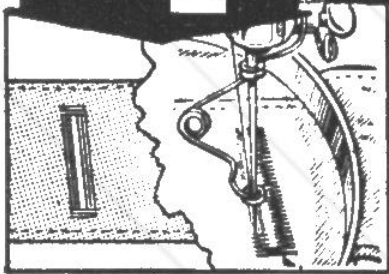
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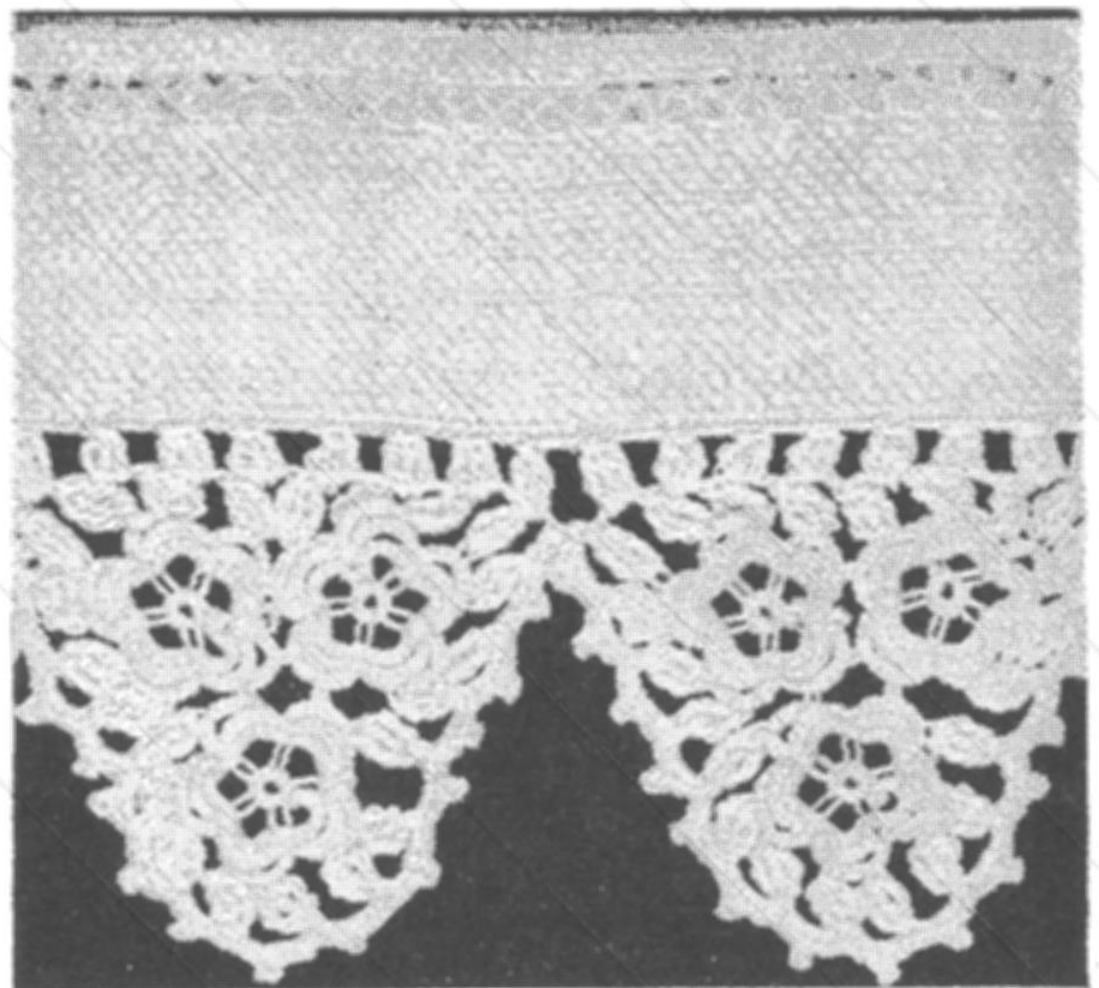
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Row 3: * (Ch 4 ds, p) twice, 4 ds, join in next p of r, repeat from * around. Tie and cut. Make 3 of these medallions and join together by ps as in illustration.

Crochet Edge—Fasten thread in any p of a medallion, ch 4, make 2 dtr in same p, holding last lp of each on hook, thread over and pull through all lps at once, (this forms a 3-dtr cluster), * ch 4, 3 dtr cluster in next free lp, continue from * around the group of medallions.

Join medallions, leaving 8 groups of dtrs at top. The top edge is made by crocheting 7 groups of dtrs between dtr cluster with ch 2 between each pair of groups. Ch 3 between groups of 3 medallions.

Outside Edge: Fasten thread in sp between dtr clusters at outer edge, 3 sc in sp, ch 3 for a p, 3 sc in same sp, * 3 sc in next sp, ch 3, 3 sc in same sp, repeat from * around.

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TOELESS BOOTEES

The entire bootee is made in garter stitch. Use size 3 knitting needles and a size 5 crochet hook. One pair can be made from about 50 yards of white baby yarn.

Abbreviations: P (purl); k (knit); inc (increase); tog (together); sts (stitches); o (yarn over).

SOLE—With white yarn cast on 3 sts. K 1 row. Inc 1 st at the beginning and end of next row, k all sts in between. K 2 rows. Inc 1 st at the beginning and end of next row. Repeat these last three rows until there are 11 sts on needle. K on these 11 sts for 1½ inches without incs. Inc 1 st at the beginning and end of next row. K for 1 inch without inc. K 2 tog, k to last 2 sts, k 2 tog. K next row. Repeat last 2 rows to 5 sts; bind off.



UPPERS—In white cast on 11 sts. K one row. K 5, pick up and k loop of row below, then k the st itself, pick up and k loop of row below (thus inc 2 sts), k 5. K 2 rows. K 6, inc at center as before, k 6. K 2 rows. Continue inc on central st of every third row until there are 27 sts on needle. In this row you make the hole for the ribbon: k 10, O, k 2 tog, k 3, k 2 tog, O, k 10. Continue inc as before until there are 31 sts on needle. Bind off 22 sts. Continue knitting on remaining 9 sts for 4 inches for sides and back; bind off. Sew or single crochet this edge to outer edge of the 22 bound off sts.

TO FINISH—In pink or blue, single crochet uppers to sole leaving toe open. In pink or blue yarn and with right side of shoe toward you, pick up 28 sts around side and back of uppers (omit instep sts). P 1 row. Next row k 1, * O, k 2 tog, repeat from * across row. P next row. To bind off with picot edge; * cast on 2 sts, bind off

4 sts, transfer the remaining st on right hand needle to left hand needle and repeat from * until all sts are bound off. Continue with same yarn around instep edge: * Cast on 2 sts, bind off 2 sts, pick up and k 1 st on instep edge, bind off 1 st, pick up and k one more st on instep edge, bind off 1 st, transfer remaining st to left hand needle and repeat around instep.

This picot edging should be worked around toe opening also.

Thread ribbon through beading in bootee top and through two holes in instep.



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Announcing

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of the Modern Handcraft "Thousand Dollar Contest"

Winners in the Thousand Dollar Contest conducted by Modern Handcraft, Inc., for the best entry describing, "How I Make Extra Money" have been selected by the judges, and their names and awards appear below.

Because of the large number of entries received in the contest and the difficulty involved in selecting the very best ones, on the basis of their help to others who would like to find extra dollars in a spare-time pursuit, announcement of these winners has been delayed beyond the scheduled time.

FIRST PRIZE, \$300.00	Mrs. Margaret Treff, St. Clair Shores, Mich.
SECOND PRIZE, \$200.00	Frances Hoffnagle, Westport-on-Lake Champlain, N.Y.
THIRD PRIZE, \$100.00	Mrs. Harold Gallup, Sportland, Illinois
FOURTH PRIZE, \$75.00	Mrs. Letha Rice, Leavenworth, Kansas
FIFTH PRIZE, \$25.00	B. C. Robertson, Minneapolis, Minnesota

TEN DOLLAR AWARDS

Dorothy R. West, Lake Grove, Oregon
J. M. Graber, Greenwich, Conn.
Mrs. Margaret Long, Alberta, Canada
Jackson A. Cook, Rockford, Ill.
Mrs. Esther D. Metcalf, Bowling Green, Va.

Mrs. Chas B. Porter, Marshall, Illinois
Mrs. Carl Sheller, Smithville, Ohio
Mrs. Ethel R. Butterworth, Winchester, Mass.
Mrs. R. P. Cochran, Schenectady, N. Y.
Mary Crowe, Columbus, Ohio

FIVE DOLLAR AWARDS

Maurine Knight, Prescott, Arizona
Julia Jones, Houston, Texas
Mrs. Will Ratliff, Tonto Basin, Arizona
Arthur D. Knight, Ludlow, Vermont
Mayme A. Brown, Boscobel, Wisc.
Mrs. B. H. Cranwell, So. Burlington, Vt.
Mrs. Genevieve Gates, Morristown, Arizona
Mrs. Forest A. Roberts, Marquette, Michigan
Mrs. L. M. Kerr, Clifton Forge, Va.
Mrs. Ruth Hord, Cholame, California

Miss Edna Luce, East Tawas, Michigan
Sally van Schaick, Fort Meyers, Florida
Alice Dohi, Glasgow, Montana
Karen Nelson, Geneva, Illinois
Joseph N. Holcomb, Columbia, South Carolina
Jack Doherty, Wellington, Kansas
Mrs. Adena B. Charlton, Aurora, Indiana
Mrs. Frank Darlington, Corpus Christi, Texas
Gail McBride, Mattapoisett, Massachusetts
Mrs. B. E. Barrett, Durham, North Carolina

TWO DOLLAR AWARDS

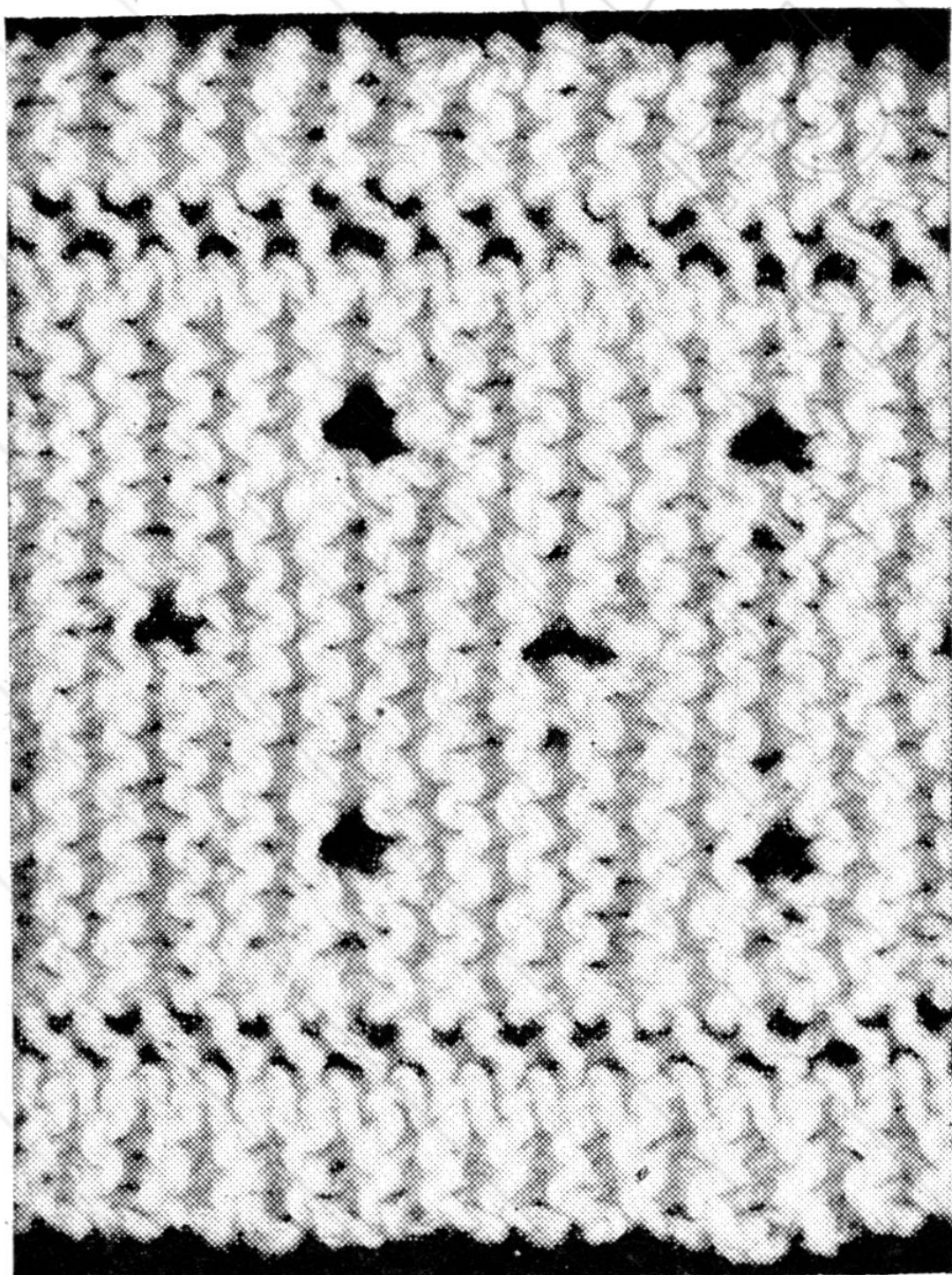
Ethel Foster, Sikeston, Missouri
Sr. Vincent de Paul, O.S.B., St. Cloud, Minn.
R. E. Rawson, Havre, Montana
Mrs. Violet E. Farrelly, Snohomish, Wash.
Mrs. Margaret Luther, Wilksburg, Pa.
Mrs. D. B. Stewart, Mountain Lakes, New Jersey
Mrs. Ory Porter, Coffeerville, Miss.
Lewis E. Martin, Lewes, Delaware
Mrs. Betty Walcott, Redondo Beach, Calif.
Mrs. F. H. Nagiller, San Saba, Texas
Mrs. Corinne Lohberg, Tucson, Arizona
Mrs. Earl McLeroy, Winnsboro, Texas
Anna D. Habert, Portland, Oregon
Marion T. Wilmeth, Lincoln, Nebr.
Mrs. Harold A. Schubring, Baraboo, Wisc.
Florence Nettleton, St. Cloud, Minn.
Mrs. Lula Young, Newton, Texas
Eila Katilainen, Timmins, Ontario, Canada
Mrs. Marie Hamilton, No. Hollywood, Calif.
Mrs. C. G. McCallister, Galena, Kansas
Karl Schorr, Portland, Oregon
Mrs. L. D. Hamilton, Ulysses, Pa.
Fred T. Garner, Cedar Rapids, Iowa
Russell J. Robinson, Paterson, New Jersey
Mrs. J. W. Ingram, Lancaster, South Car.

Mrs. Sam S. Bagley, Fayetteville, Tenn.
Mrs. J. F. Kempton, Winston-Salem, North Carolina
Mrs. Lester W. Russell, East Otto, New York
Helen Mattocks, Revere, Missouri
Mrs. Andrew Easley, Newberry, Michigan
Mrs. Jordan Sheppard, Venus, Florida
Nick J. Covino, Byram, Connecticut
Mrs. Violet Berry, Mt. Vernon, Indiana
Carol Jean Craig, St. Paul, Minn.
Mrs. Robert S. Ford, Muncie, Ind.
Mrs. E. E. Larsen, Olathe, Kansas
Lillian C. Sterling, Oakland, Calif.
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Genevieve Stecker, Grand Rapids, Mich.
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Miss Ina Depew, Daytona Beach, Florida
Miss Charlotte Hjorth, Bell, Calif.
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Mrs. Marion Hastings, Windsor, Vermont
Mrs. J. C. Pattilo, Clanton, Alabama
Miss Hazel I. Shull, Lock Haven, Pa.

Knitted Insertion

Use this insertion on pillow slips, dresser scarfs, luncheon cloths, afghan strips or other articles. It can be made of yarn or cotton thread. The original was made of three-ply fingering yarn and size 3 knitting needles; it measures about 3¼ inches in width.

Abbreviations: K (knit); p (purl); tog (together); O (yarn over); sts (stitches); eyelet is made by k 2 tog, thread over hook twice, k 2 tog.



Cast on 24 sts and k across row if desired.

Row 1: K 4, O, k 2 tog, (k 2 tog, O twice, k 2 tog) eyelet made, k 4, (k 2 tog, O twice, k 2 tog) for eyelet, k 2, O, k 2 tog, k 2.

Row 2: K 4, k 2 tog, k 2, p 1, k 7, p 1, k 3, O, k 2 tog, k 2.

Row 3: K 4, O, k 2 tog, k 14, O, k 2 tog, k 2.

Repeat this row 3 times.

Row 7: K 4, O, k 2 tog, k 4, (k 2 tog, O twice, k 2 tog) eyelet made, k 6, O, k 2 tog, k 2.

Row 8: K 4, O, k 2 tog, k 6, p 1, k 7, O, k 2 tog, k 2.

Repeat row 3 four more times.

These 12 rows may be repeated for desired length of insertion.

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Insert clothespins in the fingers of gloves to hold their shape when drying. These should be laid on a towel to dry.

An old wool sweater makes an excellent wet mop. It doesn't streak the floor like a cotton one often does; also wrings out easier and drier.

When doing applique work, especially with felt, if the patches are stitched into place by machine, a beautifully flat finish is given.

A good way to keep your patterns straight is to make a pattern bag. These are made in much the same way as a shoe bag only each pocket holds several patterns. Put them in the pockets according to sizes and type of pattern. Feed sacks are excellent to use for making these.



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Aunt Ellen's CLUB NOTES

WHAT CLUBS ARE DOING

Have you ever had a 10c supper? You will find it lots of fun and a good money-maker too. The club that writes about this, says the supper was served cafeteria style and that they charged 10c for each food served. It was a pot luck affair; all club members contributed the food. The club fund steadily increased because everyone wanted to taste all the tempting dishes. But here's a hint that this club wishes to pass on to other clubs who wish to try this plan. Suggest to each family the food for them to bring, so there won't be 10 cakes and only one meat dish.

Plans have been received of a Valentine bazaar that one club is going to have this month. The club has been making heart-shaped sachets and pin cushions in a variety of colors and designs. Some are made of satin with frills and ribbons, others are crocheted and trimmed with a fancy edging. Along with these featured items are to be other handmade fancy pieces, homemade candies and cakes.

Here's an idea that came in from one of our note-worthy Aunt Ellen clubs. A novel sale was held with three main booths—for books, used toys and white elephants. All members liked this because it took no preparation, there was no cost and the prices set for each item were within reach so all could buy. A great variety of books was found at the book booth and none sold for over 25c; there were some for all ages. The white elephant counter had sundry articles

such as glass candle sticks and holders, vases, doilies, salt and pepper shakers and other odds and ends. At the children's booth were found toys that had been outgrown by some children but which were treasured by the younger ones. So for a good money maker—this is one many clubs will want to try. It will be a huge success because all items are contributed.

A knitting demonstration was the highlight at a meeting of a club recently organized. This group was fortunate in having a member among their midst who has knitted ever since childhood and has conducted public classes for a leading store in the town where she formerly lived. She demonstrated the fundamentals of knitting and a few of the simple stitches. She plans to continue the demonstrations and give further knitting instructions.

Weaving has become quite a treasured hobby with many Aunt Ellen clubs. Several members of a particular club in the south have made their own looms, while others have purchased ready-made ones. They have found this very fascinating and have derived much pleasure from it.

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ROLL CALL SUGGESTIONS

1. Name a redecorating hint.
2. Each member might bring for exchange a cookie recipe.
3. Have members exchange a package of flower seed or other seed they have saved.

PROGRAM SUGGESTION

Music Appreciation

You no doubt have a talented member in the club who can carry out a very interesting program on this suggestion. With the aid of a phonograph, a few good records and a varied knowledge of music, an interesting program can be conducted for members of the club. Ears and a will to learn are all the talent needed.

The study of appreciation of music is popular. By "appreciation" we find many fine experiences, each enabling us to better understand what we hear, resulting in greater pleasure. Studies in appreciation have been successful and help many to understand and more fully enjoy music. Studying the appreciation of an art is truly for pleasure, for learning to appreciate music is simply learning to understand it. And other things equal, the better

it is understood, the greater joy is experienced.

Hearing and training are the two most important factors that one needs, to acquire an appreciation of music. Living in the midst of music until it is absorbed without effort is one way of getting your training but another good way is studying books on appreciation of music. There are many good books available which will help you acquaint yourself with music but practice from listening is the most important training.

To understand and appreciate music one must be around music and closely associated with it. If it is possible to have records to play or hear pieces repeatedly, so much the better. It is very difficult for anyone to get all that is to be heard in a piece the first time it is played. Even veteran music critics admit that they often are lost the first time they hear an unfamiliar work. Any music that is worth hearing at all is worth hearing several times.

With the aid of radios and phonographs it is not so difficult to become familiar with a large variety of music; recordings of great symphonies are available. However, don't forget that these do not compare with living performers. If it is possible to attend concerts, do so as this is a very wonderful way to learn music appreciation.


This program could be the first of a series on music appreciation if the members are stimulated by this beginning.

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RECREATIONAL HOUR

Hearts—Take six small cubes of sugar or small blocks of wood and print the letters making the word “hearts,” one letter on all sides of each block or cube. Have players take turns throwing all six blocks at once. If a two-letter word turns up, it counts as ten points—such as he, it—three letter words count fifteen points, four letter twenty points, five letter twenty-five. If the word “heart” turns up, it counts thirty points, but “hearts” counts as fifty. The first person to reach one hundred points is the winner.

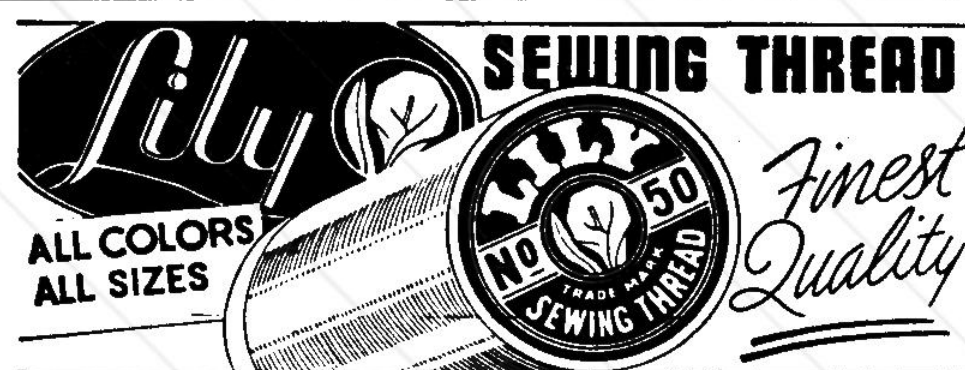
Word Game—Give each player a pencil and a sheet of paper, and see who can, in five minutes, make the most short words out of ROMANCE.

REFRESHMENTS AND DECORATIONS

If you plan a Valentine party, you can make your own table decorations by cutting a rather large heart from red paper or red satin—if it is cut from satin make it slightly larger than desired size, paste on cardboard and turn edges under. Place the red heart in the center of a large lacy doily. A glass candle holder with a red candle may be placed in the center if desired. Cups of tapicoa pudding or baked custard topped with heart-shaped candy or cookies covered with red sugar may be arranged around the heart design. Coffee or hot tea make tasty beverages to serve with this dessert.

Or if a patriotic program is the theme this month, try this centerpiece suggestion: cover your table with white

crepe paper; decorate white napkins with gummed flag or cherry labels or seals or cherries cut from seed catalogs. Have red, white and blue candle holders. A toy hatchet could be placed in the center of the table.



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BRASS AND COPPERCRAFT

In recent issues of *The Workbasket* there have been articles on metalcraft. Methods of cutting, cleaning, etching, finishing, polishing, beating, raising and fluting of metals were discussed. Various surface decorations such as chasing, doming, tapping and others were described. Now, we can take up other versions, such as copper and brass craft. Each particular kind of metal has certain characteristics and must be treated differently, such as the color, the finish or the working qualities. Some types are more suited to certain articles than others.

Copper is very malleable and particularly suited for stretching or beating into various shapes. Almost any type of surface decoration can be applied to copper. It can be etched, stamped, chased, hand tooled, painted or enameled nicely and all of these are easy to do.

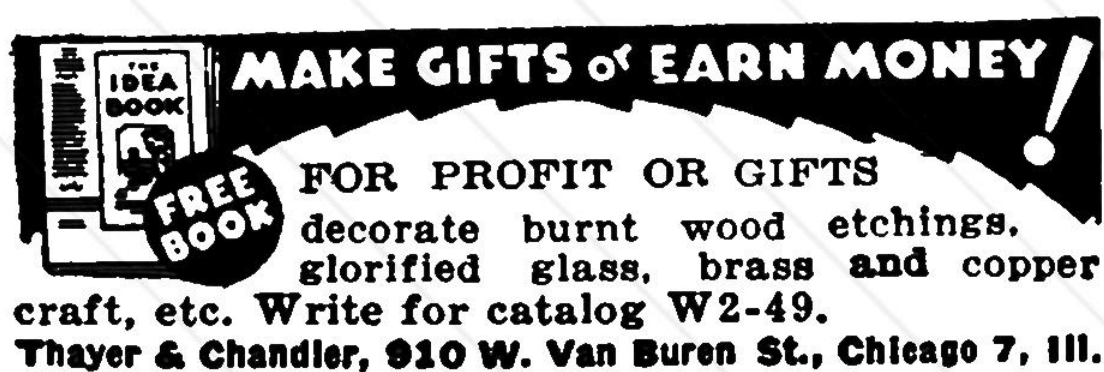
Brass is an alloy of copper and zinc; yellow-gold in color. It has many of the same working qualities as copper but it is a little more brittle and cannot be stretched quite as far. It must be annealed often while working with it. Brass is used as a contrasting metal with copper.

Copper and brass have always been difficult to keep polished; salt and vinegar can be used. This method al-

ways produces soft highlights. Now since the modern buffer and lacquer spray gun are available, the surfaces are all rather bright and glaring. But because of its high reflection of lights and its warm color, much charm is added to the home by having several copper and brass articles around the house. It is very durable and many different items can be made.

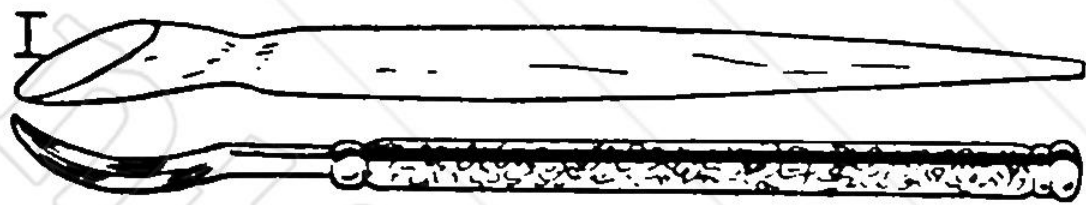
You will need very little equipment to make small items such as ash trays and small dishes; the expense is small and it is easy to do. Many companies sell brass and copper kits complete with all the necessary equipment to make a beautiful design. Sheets of copper and brass are also available. These are both non-ferrous metals; most of the non-ferrous metals are measured by the American or Brown and Sharpe gauge. Both copper and brass, however, are frequently measured by the weight per square foot rather than the gauge. It is listed this way in most all handcraft supply catalogs—for instance a sheet of brass or copper is listed as price per square foot (weight one pound). This is usually around 30c per square foot. You will soon begin to judge for yourself the thickness of metal needed by bending it. Larger copper articles are best made from 36-ounce (16 gauge) copper while smaller items may be made from 24-ounce (20 gauge) copper.

A design can be etched or hand tooled. To etch or hand tool your own initial is very smart and individualistic (see illustration below). Hand tooling is very easy to do. You can use an

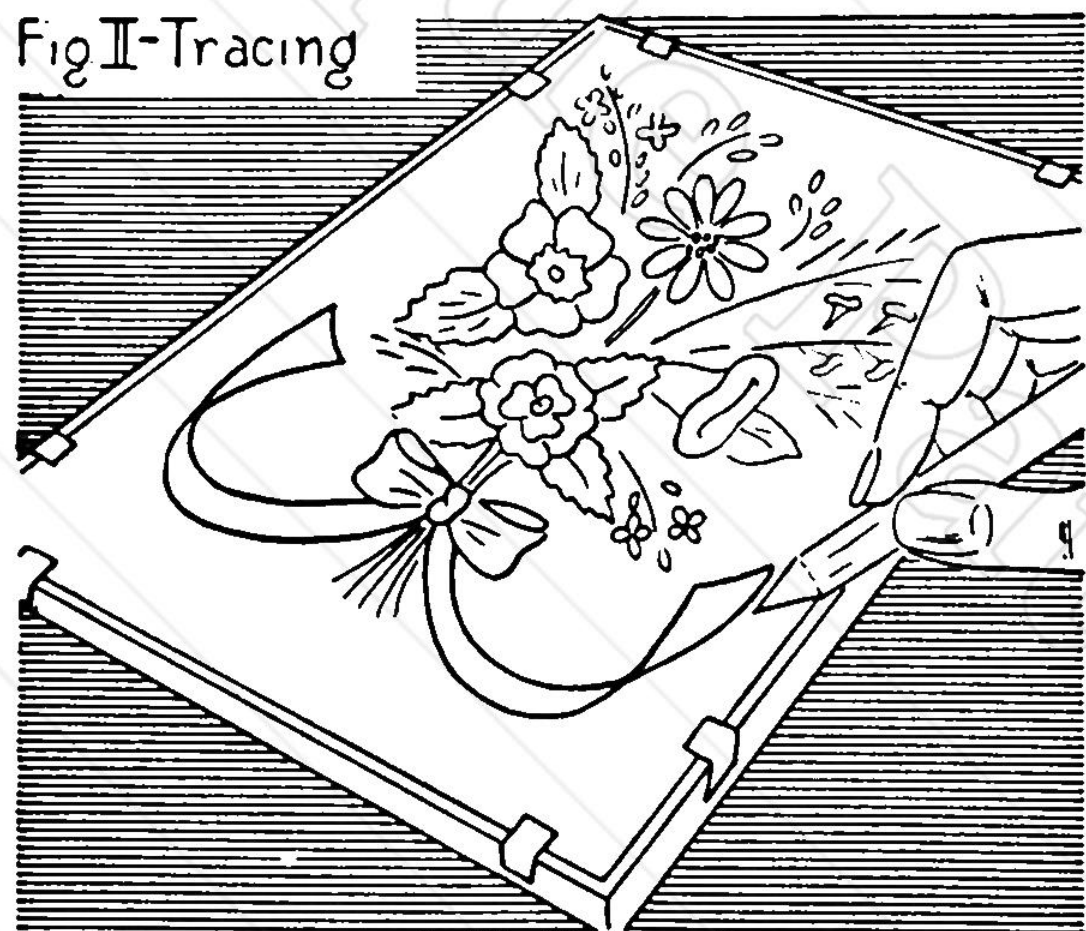


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orange stick, nut pick, or a regular modeling tool (Fig. 1). After you have

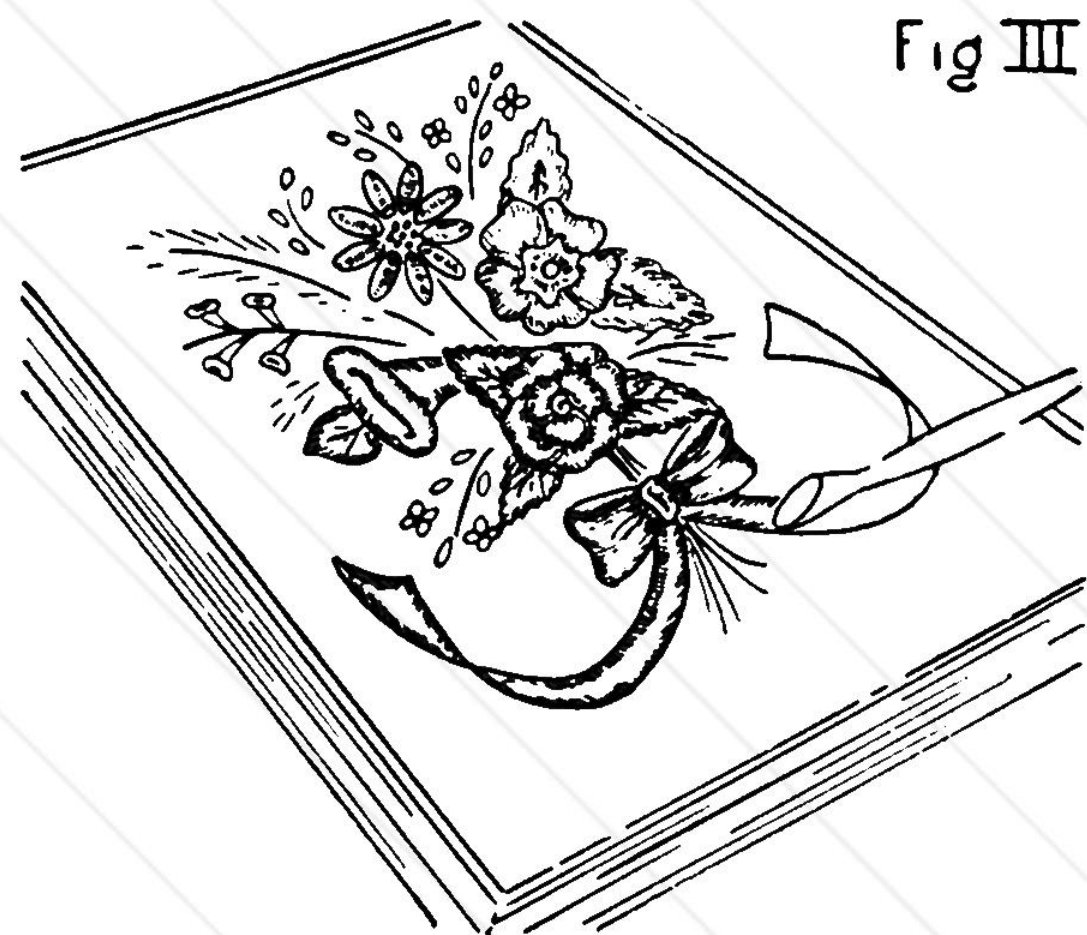


chosen the design and cut the copper or brass to the size desired, take carbon paper and tracing paper to trace the design (Fig. 2). Then take an

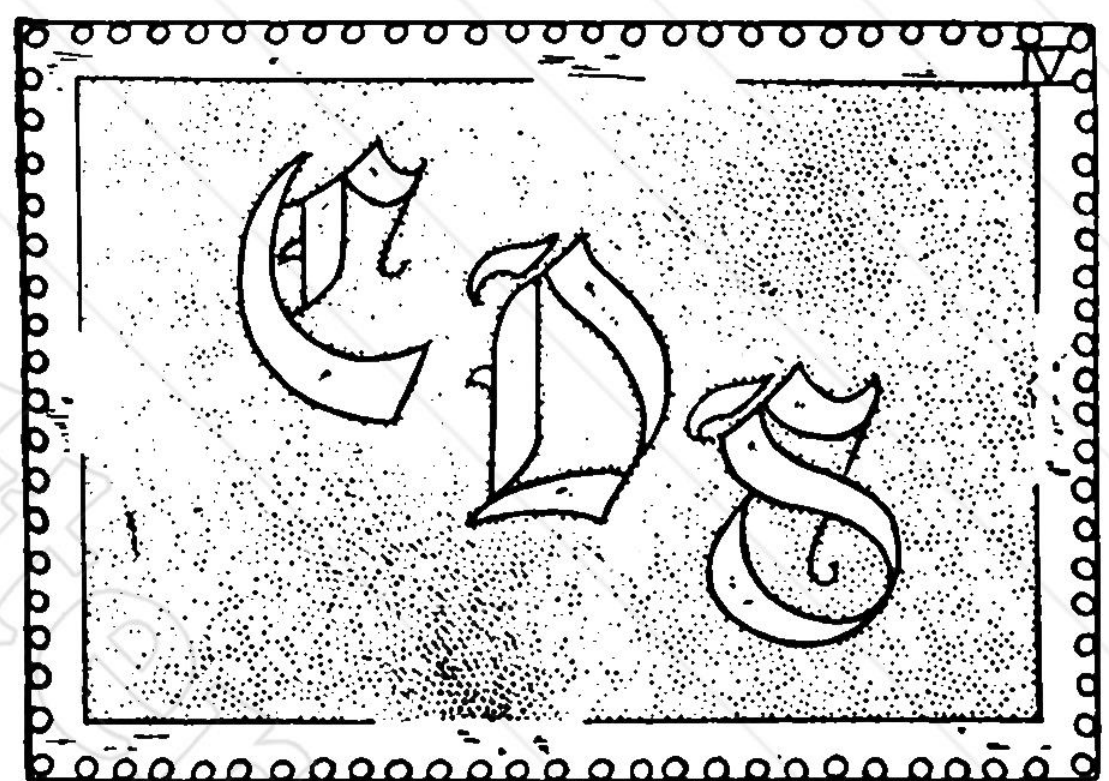


orange stick or modeling tool to trace over the design, indenting the metal.

After the drawing is traced, turn the copper or brass piece over on a stack of newspapers or on a piece of corrugated paper. Now you are ready to go over the design with the blunt end of an orange stick (Fig. 3), applying the same



pressure as when you first traced the design with carbon. By doing this, the design is raised on the right side, which now is the side next to the newspapers. Be careful and do not press too hard or you will pierce through the metal. Then hold awl at about a 30 degree angle and vein along the edges of the background. This gives the design an embossed effect. Fill the background in by tapping or striking lightly with



the tracing end of the tool (Fig. 4), indenting it 100 or more times to the inch.

Coloring Copper and Brass With Chemicals

The metal should have a high polish before dipping it into a cleaning solution. (Cleaning and finishing of metals was discussed in the June, 1948, issue of THE WORKBASKET on pages 16 and 17). Remove the article from the acid (Fig. 5), wash and dry with a clean cloth. Do not touch with hands but hold with wire hooks.

Dissolve a small piece of liver sulphate in a half pint of water and rub into background or over all the piece. Let this solution dry, then wipe off with steel wool. This will darken the indented places of the copper and give

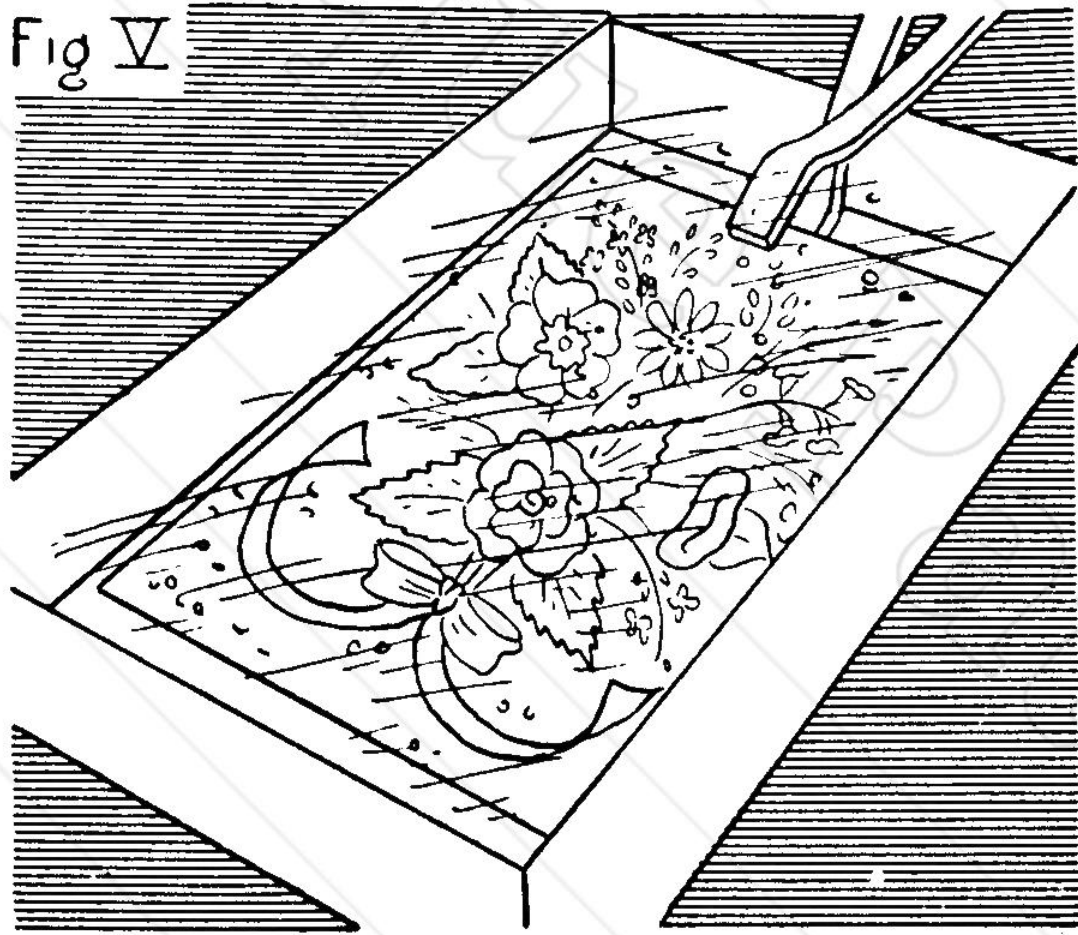
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Fig V



the antique look. Polish with cloth and fine steel wool to bring out the highlights.

Another way to make copper look black or antiqued is to dissolve one ounce of liver of sulphur in a gallon of warm water. A few drops of ammonia may be added to make solution react

more rapidly. For other colors use these solutions: green—3 quarts of water, one ounce sal ammoniac and two ounces of salt; red—4 ounces of copper sulphate, 2 lbs. salt and one gallon water; brown—2 ounces ammonium sulphide and one gallon water.

Immediately after the article is cleaned in the acid solution, immerse in the coloring solution. Let it remain until the desired color is reached, then remove from solution and wash in cold water.

If the surface is to be highlighted, use fine steel wool while the metal is still wet. After the article is dry, apply a coat of wax or lacquer to preserve the finish. This coating will enhance the surface of the metal. Before applying lacquer, be sure that the metal is perfectly clean and that all spots have been removed. Handle it carefully and do not spot it again. Use a piece of tissue paper or clean cloth on article to prevent any moisture on the hands from discoloring the metal.

Place metal in a warm oven until it is just warm enough to keep lacquer from drying too quickly. If heated too much the lacquer will boil and cause bubbles on the surface which will pro-





duce a rough surface or finish. Use a good brush and apply lacquer to one section at a time. Do not go over the same area the second time. If too much lacquer is applied you will get a yellowish appearance. The finished product should have a bright luster with no visible evidence of lacquer. The article should dry in a warm room for several hours before handling. A spray gun may be used to apply the lacquer if one is available, or small articles can be dipped right in the lacquer.

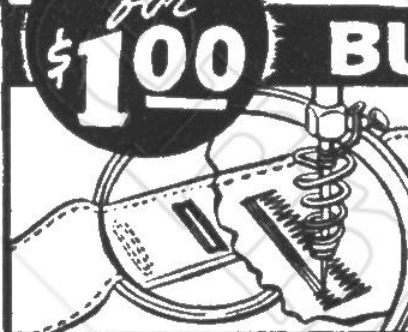
If wax is used, warm the article and then apply wax with a clean cloth, covering all parts thoroughly. Let the wax dry and then polish the article. On some objects, wax is the only satisfactory finish. Lighted cigarettes, for instance, will burn the lacquer finish.

Colored lacquer, paints and enamel may be used as a finish, however they are somewhat more difficult to apply. A good grade of paint, enamel, or lacquer is essential, if not, the paint will run easily because of the extremely smooth surface of the metal. Apply one light thin coat at a time; and additional coats until desired finish is obtained.

HEMSTITCHER



Hemstitch on any sewing machine with this handy attachment. Does two piece, criss-cross, inlaid, circular and hemstitching for pleats; also tucking, smocking and picoting. Makes rugs, comforters, slippers, etc. out of any material. Easy directions included.



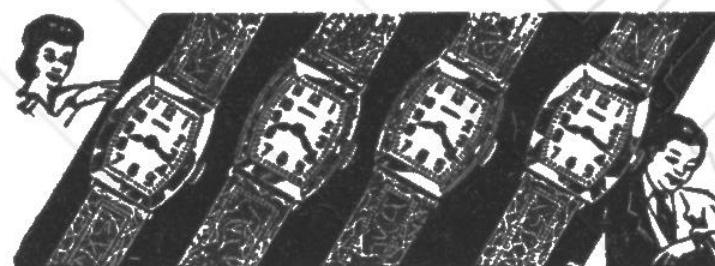
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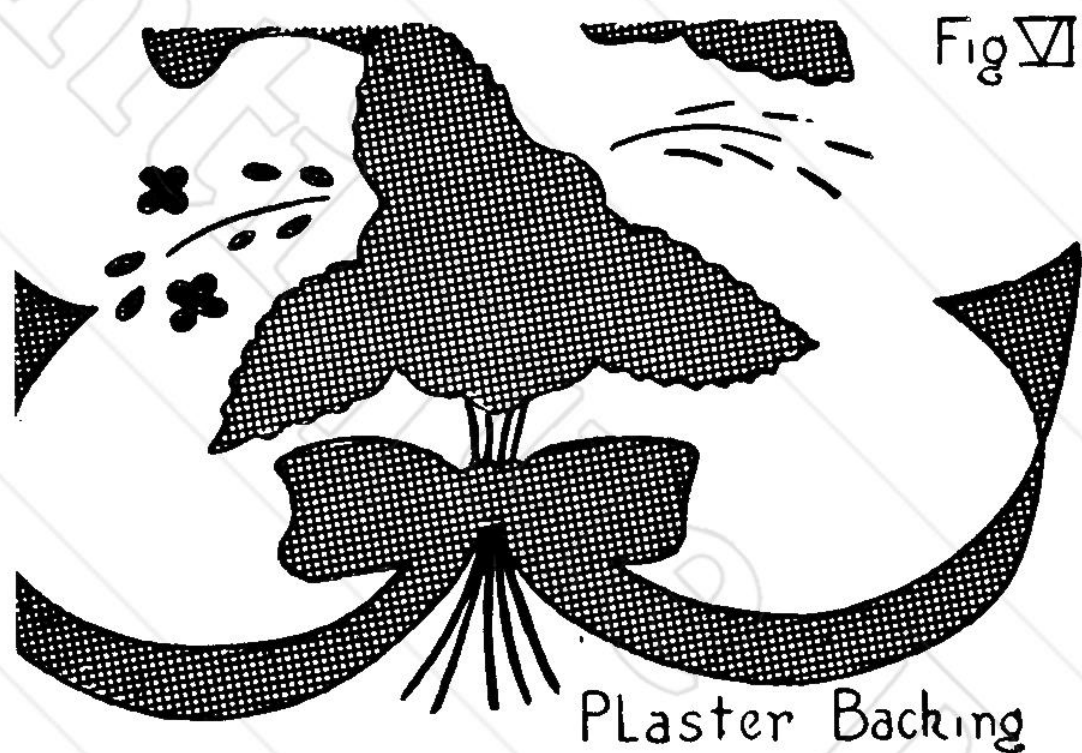
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If a plaque is to be framed, the reverse side may be filled with wet plaster of Paris (Fig. 6), to hold its



shape and prevent denting. Mount with brass tacks about $\frac{3}{8}$ inches apart on wood backing that is large enough



to form a frame also (Fig. 7), or it can be mounted on a frame made of monk's cloth. Also it may be glued with cement to plaques, box covers, etc.

If glue or cement is used, allow the first coat to dry and the second coat will then paste the parts together.

Modeled copper or brass can be used on wooden book ends, a chest of drawers or any wooden article around the house. Wood and copper or brass go well together.

VANITY SET

Crochet this vanity set in a color to harmonize with your bedroom. The girl may be crocheted in variegated colors or in a contrasting color. Use a mercerized crochet thread size 20 or 30 and a number 11 or 12 crochet hook. The set may be made without the girls if desired. Each piece measures about 10 x 16.

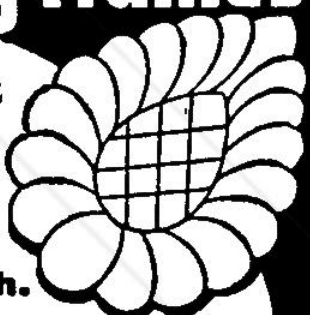
Abbreviations: Ch (chain); st (stitch); tr (treble); sp (space); lp (loop); sl st (slip stitch); rnd (round); dc (double crochet); r (ring); sk (skip); inc (increase).

The work begins in center of oval. In white or cream ch 58. Row 1: Tr in 8th st, * ch 4, tr in next 5th st, repeat from * to end of rnd, make 3 trs with ch 4 between each pair of trs at end, continue around other side of ch, join with sl st in 4th ch of first ch 8 lp.

Rnd 2: Ch 7, tr in second ch of ch 4 below, * ch 4, tr in tr, repeat from * for 10 more sps, ch 4, tr in second ch of ch 4 below, ch 4, tr in end tr, ch 4, tr in second ch of ch 4 below, ch 4, tr in tr, continue around making 10 more sps, ch 4, tr in second ch of ch 4 below, ch 4, join with sl st in third ch of first ch 7 made.

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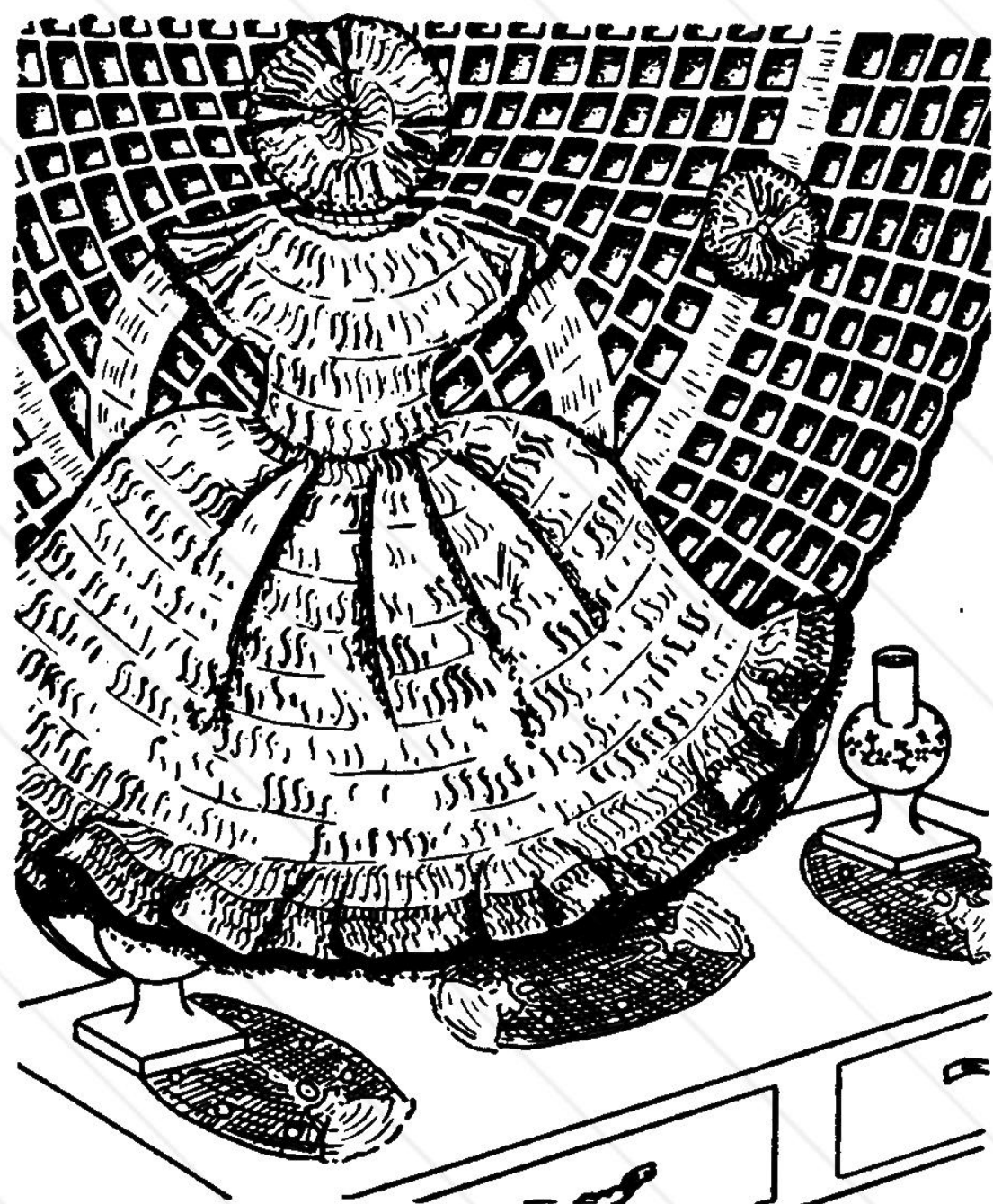


Rnd 3: Ch 7, tr in second ch of ch 4 below, * ch 4, tr in tr, repeat from * making 12 more sps, ch 4, tr in second ch of ch 4 below, ch 4, tr in end tr, ch 4, tr in second ch of ch 4 below, ch 4, tr in tr, continue around making 12 sps, ch 4, tr in second ch below, ch 4, join with sl st in third ch of first ch 7 made.

Rnd 4: Same as rnd 3, only having 18 sps on each side, (inc 2 sps at each end).

Rnd 5: Ch 4, tr in each of next 2 ch below, sk next 2 ch, * ch 4, tr in tr, repeat from * for 16 more sps, ch 4, sk 1 ch, tr in each of next 3 ch of ch 4 below, tr in tr, tr in each of next 2 ch below, ch 4, tr in tr, continue around for 16 sps, ch 4, sk 1 ch below, tr in each of next 3 ch, join with sl st in 4th ch of first ch 4 made. (The girl's neck is formed in this rnd with the group of 6 tr).

Rnd 6: The girl's shoulders are formed in this rnd. Ch 4, work 3 tr in each of 2 tr below, ch 4, tr in tr, con-



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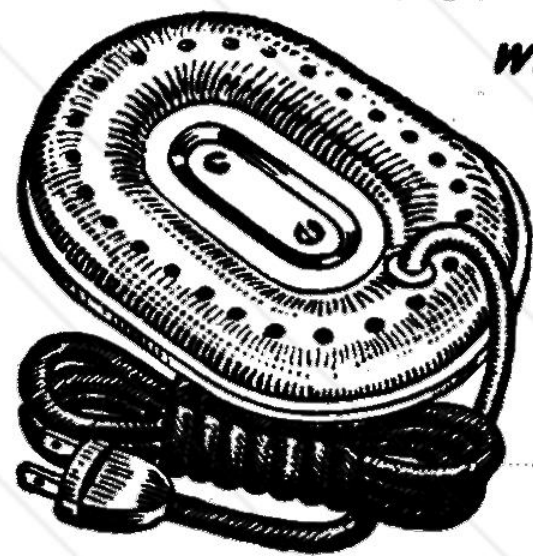
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tinue around, making 18 sps in all on side, work 15 trs around the other end in the 6 trs below by making 3 tr in each of first 2 tr, 2 tr over next 3, 3 tr over last tr, and continue around to other end (18 sps); make 8 trs at end of rnd by making 3 tr in first and third tr of previous rnd, and 2 tr in second tr, join with sl st.

Rnd 7: The arms are made in this rnd. Sl st to 5th tr from end, ch 4, tr in each of next 4 tr, ch 4, tr in next tr and continue around side for 18 sps, tr in each of next 5 tr, ch 4, sk 1 tr, (tr in next tr, ch 4) 3 times, tr in each of next 5 tr, ch 4, tr in next tr and continue around for 18 sps, tr in each of next 4 tr, ch 4, sk 1 tr, tr in next tr, (ch 4, tr in next tr) twice, ch 4, join with sl st in 4th ch of first ch 4 made.

Rnd 8: Ch 4, tr in each of next 4 trs, ch 4, tr in next tr, make 17 more sps, tr in each of next 4 trs, ch 4, tr in tr, tr in second ch of ch 4 below, ch 4, tr in end tr, ch 4, tr in second ch of ch 4 below, ch 4, tr in tr, ch 4, (6 sps between arms), tr in each of next 4 trs, continue around making 18 sps on other side, tr in each of 5 tr, ch 4, tr in tr, ch 4, tr in second ch of ch 4 below, ch 4, tr in end tr, ch 4, tr in second ch of ch 4 below, ch 4, tr in tr, join with sl st.

Rnd 9: Same as rnd 8, making 8 sps between arms by adding two more chs and two trs at each end.

Rnd 10 and 11: Same as rnd 9, but add one more ch 4 and tr on side of piece OUTSIDE of each arm (still 8 sps between arms), making 2 extra sps on each side for each rnd.

Rnd 12: Same as previous rnds, but work 4 tr over 5 tr for arms, adding one ch 4 and a tr outside of each arm, placing where most needed.

Rnd 13: Tr in each of 4 tr below, (5 tr over ch 4 sp, tr in tr) 24 times, tr over each tr for arm below, make 8 sps, tr over each of 4 tr below, and continue as for other side.

Rnd 14: Ch 8, sk 2 tr, tr in next tr, * ch 4, tr in next 5th tr, repeat from * to arm, inc two sps between arms (10 sps in this rnd), and then continue around other side in the same manner; join with sl st.

Rnd 15: Ch 8, tr in tr, * ch 4, tr in next tr, repeat from * around to arms, inc 2 sps between arms, continue around other side, join with sl st in 4th ch of first ch 8 made.

The next 3 rnds are worked like rnd 15, increasing 2 sps on each rnd between arms.

Rnd 19: Ch 9, dc in next tr, * ch 6, dc in next tr, continue from * around entire piece.

DRESS—Row 1: Fasten colored thread to the foundation piece at the end of 15 tr group (neck), ch 4 for a tr, make 29 trs over the 15 tr group.

Row 2: 2 tr over each of first 6 tr in row 1 (this forms the cap sleeve), tr over each of next 18 tr, 2 tr over each of last 6 tr.

Row 3: Sl st in tr of rnd 7 on foundation piece, * ch 3, sc between 2 tr, repeat from * between 10 more sts to make edging of sleeve, ch 4 for a tr, tr over each of next 2 tr, sk 1 tr, tr over each of next 11 tr, sk 1 tr, tr over each of next 2 tr, ch 3, sl st in next tr (waist of skirt is formed), (ch 3, sc between next 2 trs) for 11 lps; cut and fasten thread.

Row 4: Join to first tr of previous row, ch 4 for a tr, tr in each of next 2 tr, (sk 1 tr, tr in each of next 4 tr) twice, sk 1 tr, tr in each of last 3 tr.

Row 5: Catch thread in third sp of row 10 of foundation piece, and work this row over the center 4 sps, ch 4 for

a tr, 2 tr between next 2 trs in row 4, (3 tr between each tr) 11 times.

Row 6: Work 2 tr over each tr of previous row.

Row 7: Work 1 tr in each tr of previous row.

Repeat row 7 six times.

Row 14 and 15: Work 2 tr over each tr of previous row; fasten off.

Fasten 4th row of skirt to arm (row 12 of foundation piece).

HAT—Ch 5, sl st in first ch to form a r.

Row 1: Ch 4 for a tr, make 21 more trs in r, join with sl st.

Row 2: Ch 4 for a tr, 2 tr in same st, work 3 tr in each tr of previous row.

Fasten hat so that the lower edge just covers the neck.

ROSETTES—Ch 3, join with sl st in first ch to form a r.

Row 1: Ch 1, make 8 sc in r.

Row 2: Ch 3, make 5 dc in each sc around; fasten off.

Make 6 rosettes. Space three evenly on each side, placing them on the thirteenth row; fasten securely.

Starch and pin to shape on flat surface.



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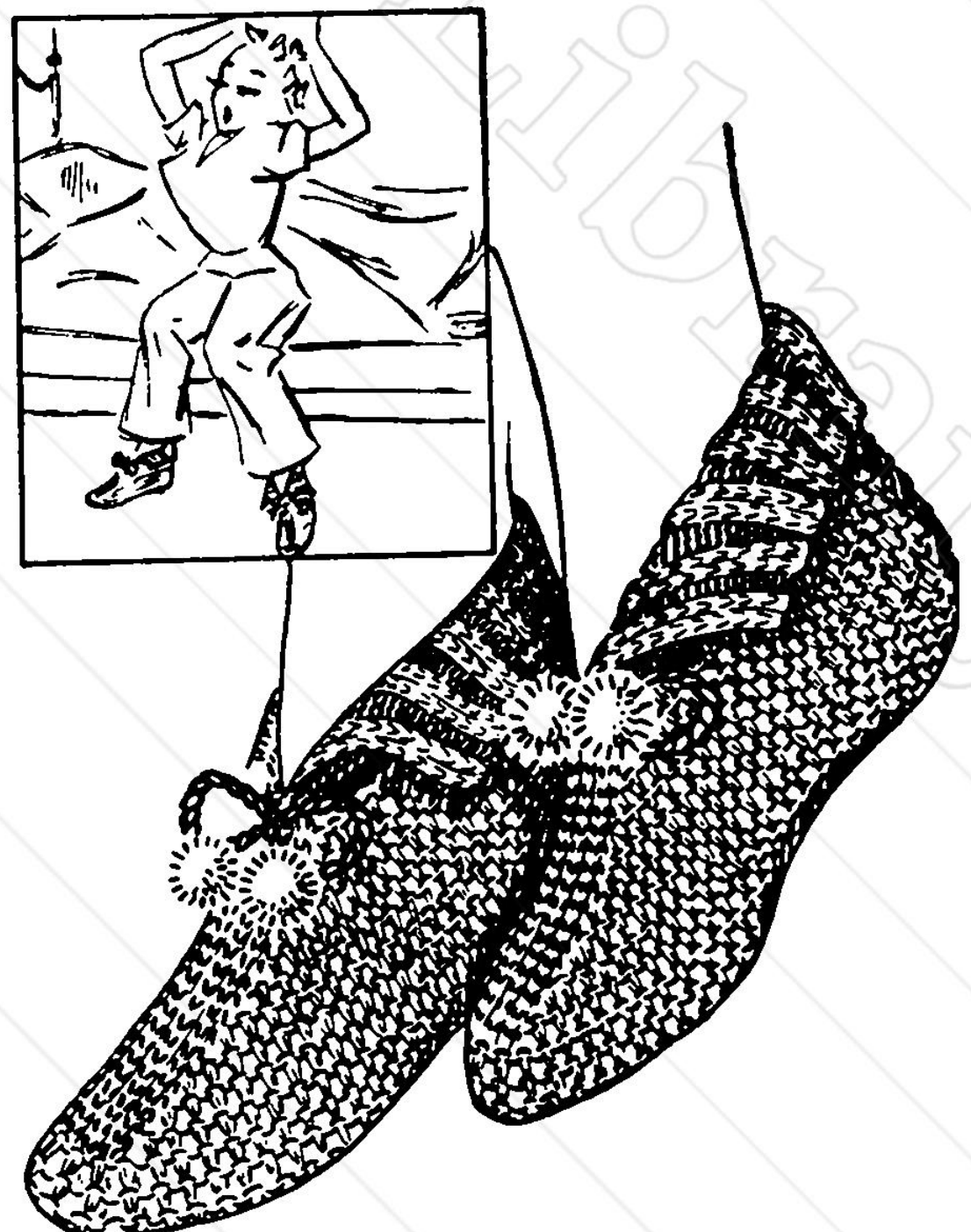
Knitted Bed Sock

The following directions will make a bed sock about like a stocking size 9. You will need a set of four size 3 double pointed knitting needles. Germantown yarn or any other soft yarn may be used; the sample was made in a wool and rayon mixture. Approximately 3 ounces or 320 yards of yarn are required for one pair of socks. For a larger sock, add 4 stitches for each 1/2 inch and make 4 more toe increases for each inch. Heavier yarn and larger size needles may be used if desired.

Gauge: About 7 stitches or 14 rows to the inch.

Abbreviations: K (knit); p (purl); tog (together); sts (stitches); dec (decrease); inc (increase).

Beginning at cuff, cast on very loosely 44 sts. K 2, p 2 for 2 1/2 inches. Next row, work only 22 sts, distribute sts on three double pointed needles, 15 from center back, 15 on other side from center back. This will leave 14 sts for



front needle, 7 at each side of opening.

Begin and end rows at center back. From now on, every row is a k row, except 4 center front sts, which are worked in stockinette st (k 1 row, p 1 row). Increase every row in the st just before and just after the center panel, to shape front. After a few rows have been worked, the sts may be divided on 2 needles; last 2 sts of right hand needle and first 2 sts of left hand needle make the stockinette panel up the front of sock.

Continue incs for 29½ rows (15 ridges). When 14 sts of last half row are completed, turn and k back around toe to 14 sts of other side. Turn and work 3 more partial rows, each time taking it one st farther to shape the toe gradually; then k to end of row.

Beginning with a full row, k 2, k 2 tog, k 1, k 2 tog (to shape heel), k across, decreasing at end of row by k tog 7th and 6th st from end, k 1, k 2 tog, k 2. Repeat the double decrease once; then dec only once at each side or end of heel, always knitting the 2 end (heel) sts until 6 rows are knitted. Decrease once at each side of heel and decrease every other row once in the st just before and just after the 4 center sts in toe. Next row, dec at each side of heel only. Repeat the last 2 rows once. Dec the last row on each side of the heel and around the toe. Bind off. Join in a flat seam from toe to heel by sewing, single crochet or slip stitch.

To make cord, take 2 pieces of yarn each 1½ yards long and twist together tightly; fold in half and allow cord to twist itself. Tie at loose end and run cord through last row of ribbing.

Make pom pons by laying a short double length of yarn across a pencil, wind double yarn around pencil 50 times. Remove pencil and tie short ends tightly; cut through all loops.

Trim pom pon to desired size and fasten to ends of cord on sock.



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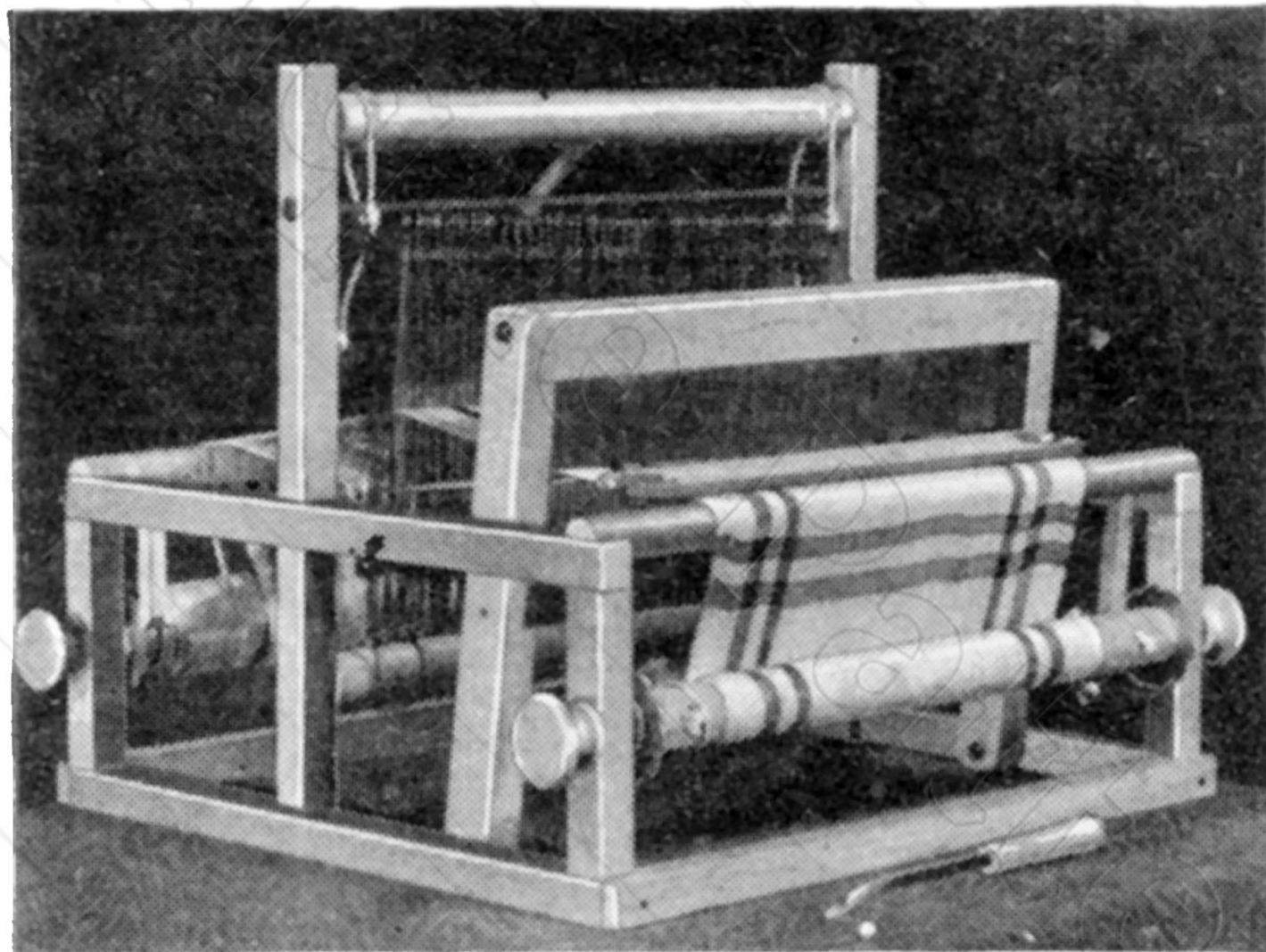
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