

The Antique Pattern Library

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Donated by

Luann Pfost

11/2010

Art Needle Work

No. 7



Established 1858 at 308-308½ Grand St., Cor. Allen

HENRY HESSE

SIXTH AVE. No. 399

Bet. 24th - 25th Sts., New York City
WEST SIDE

Here with greatly expanded and improved facilities
in a modern building of unusual completeness

Established 1858 at 308-308½ Grand St., Cor. Allen St.

HENRY HESSE

399 Sixth Avenue

Bet. 24th and 25th Sts., New York

IMPORTER

Woolen, Worsted and Cotton Knitting Yarns

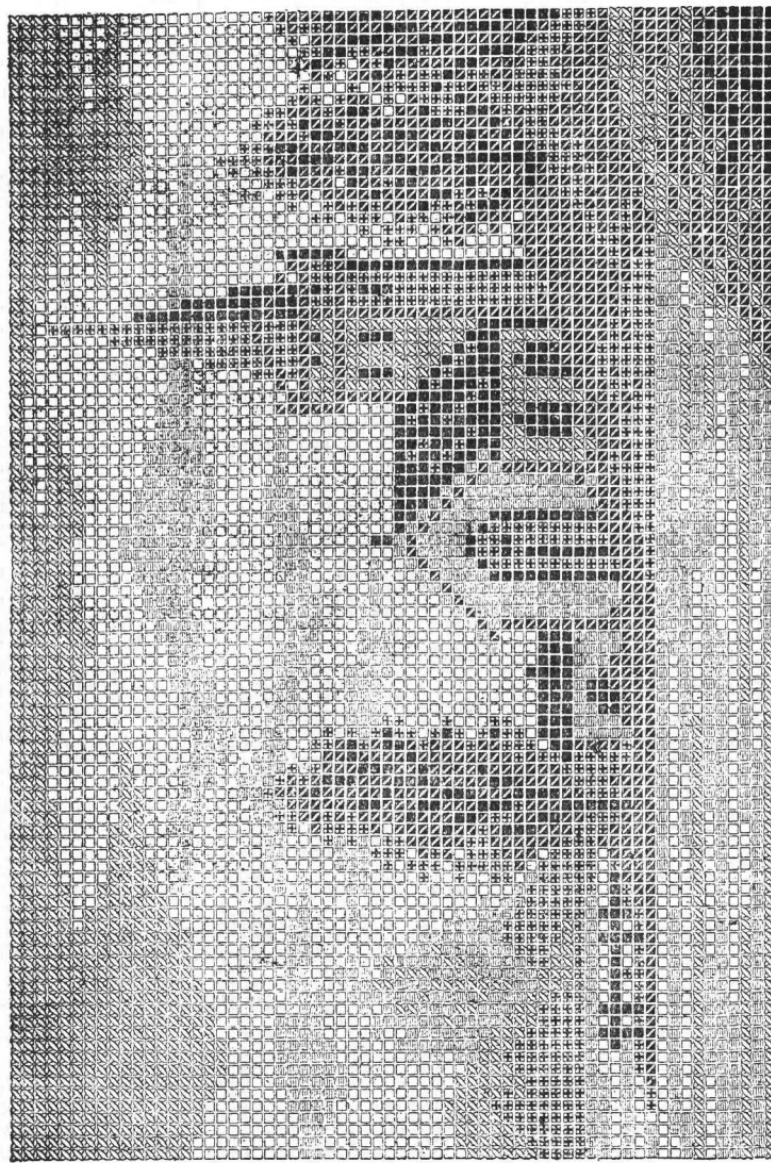
Fine Worsted Hand and Machine Made Knit Goods

Hosiery and Knit Underwear

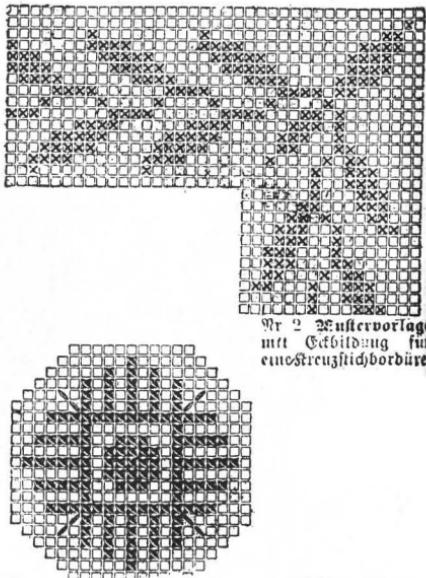
Needlework Tapestries, Canvases, Art Embroidery Materials

Household and Decorative Stamped Linens and European Novelties

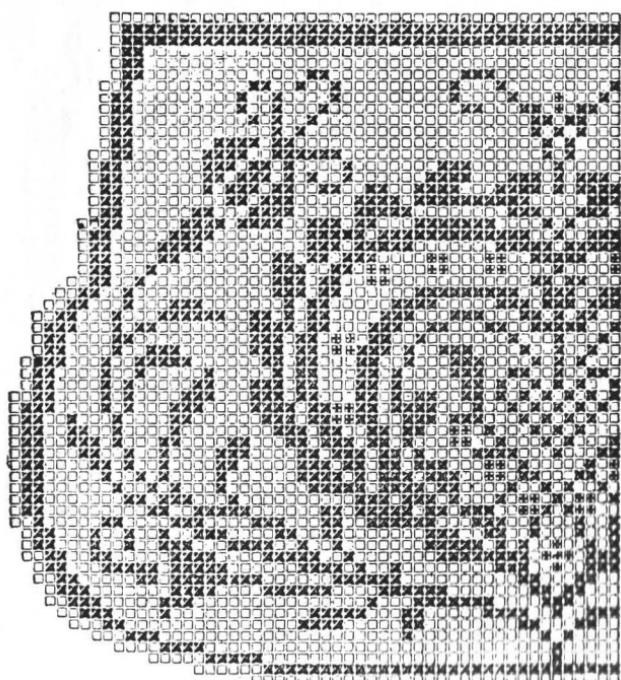
A cordial invitation is extended to all



Farbenverfärbung: Dunkelblau, Mittelblau, Hellblau, Helle Blau, weißer Grundstoff.
Nr. 7. Mustervorlage zum Gründbild Nr. 7



Mr. 2 Mustervorlage
mit Gebildung für
einstreifstichbordüre



Mr. 27 Mustervorlage zum Handtäschchen Nr. 6.

The
Greatest

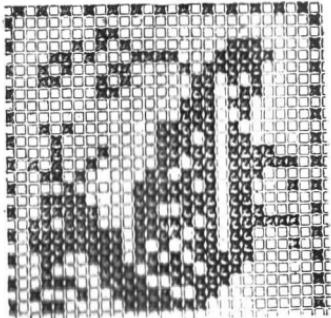
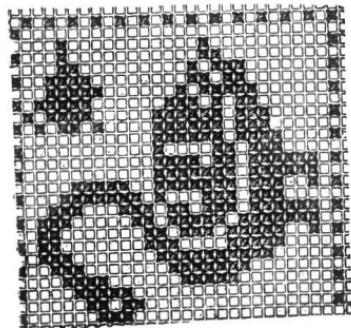
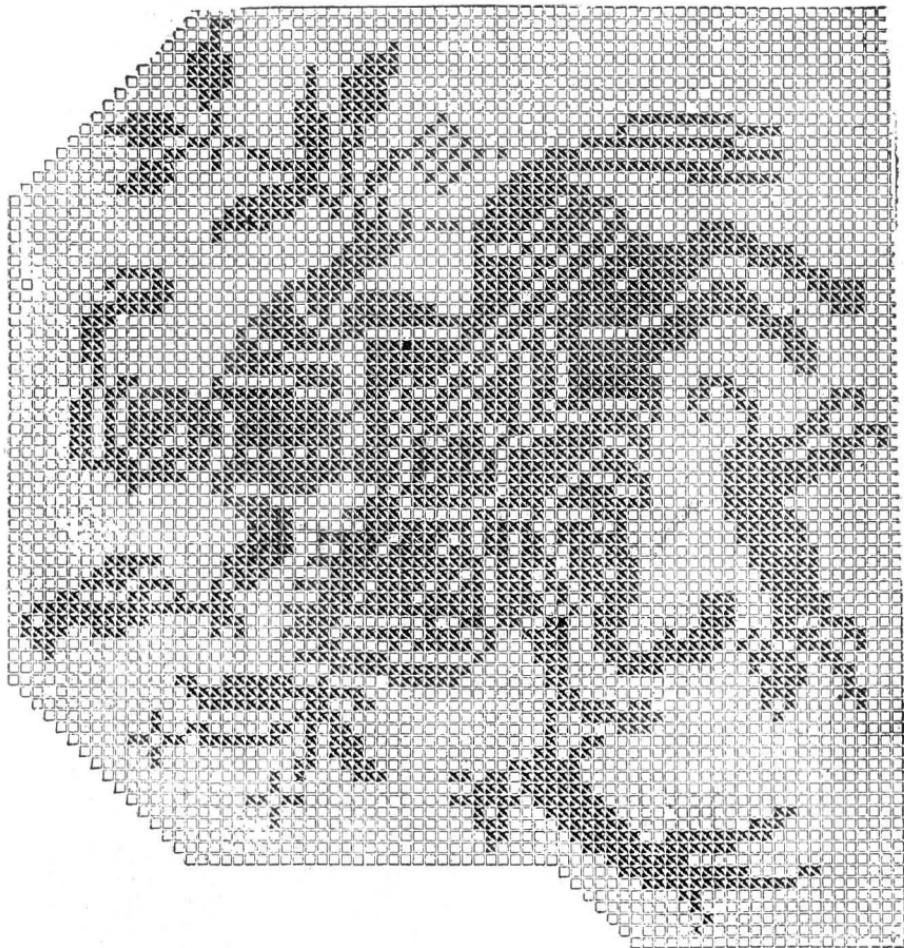
Art Needlework Book

PUBLISHED.

600 PATTERNS of Cross Stitch
Alphabets, Borders and
Floral Designs. Crochet
Patterns, Gittertyl (Filet)
and Hardanger.

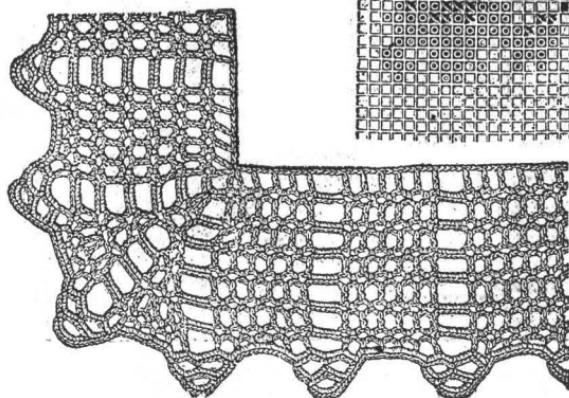
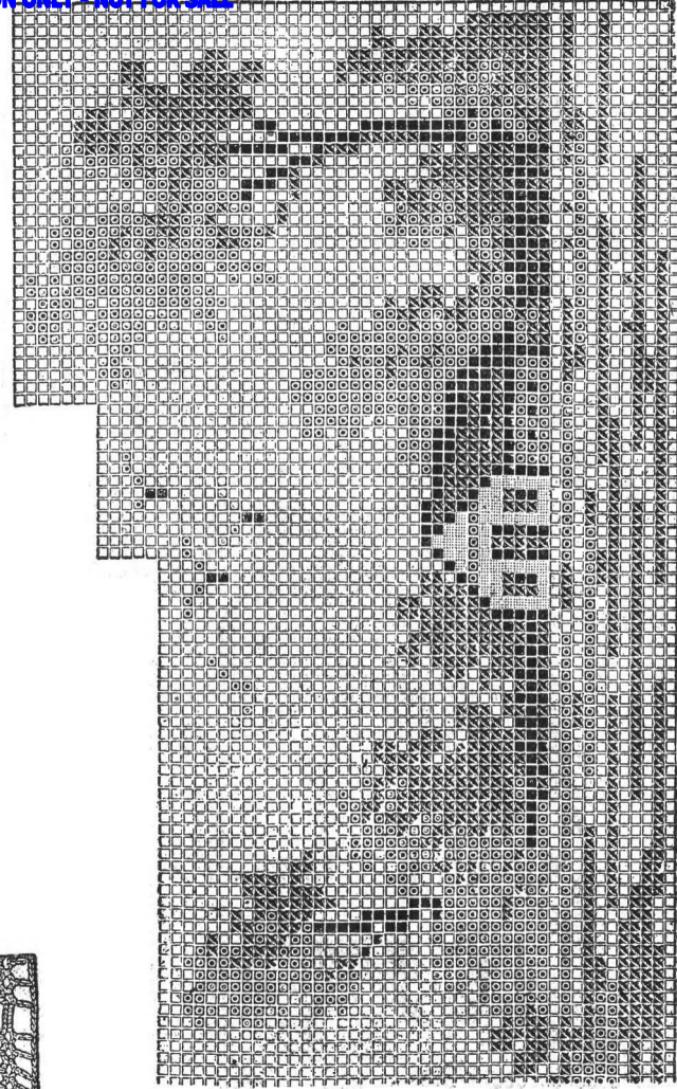
Price by Mail

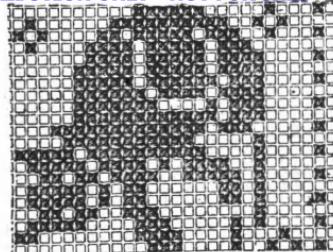
25c.



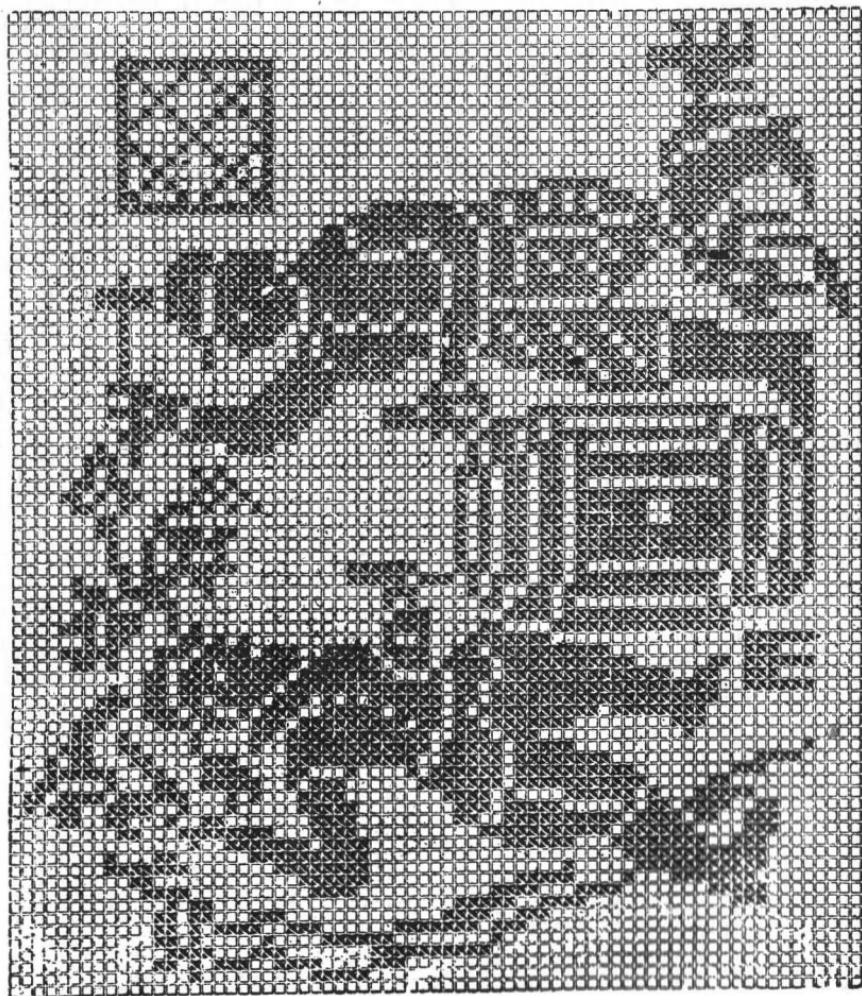
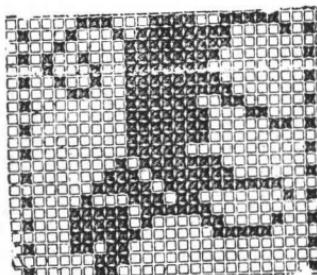


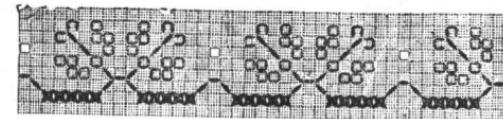
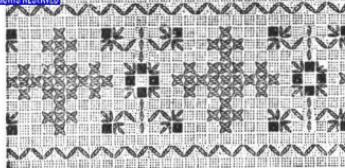
□ Braun. □ Grün. □ Blau. □ Gelb. □ Grau.



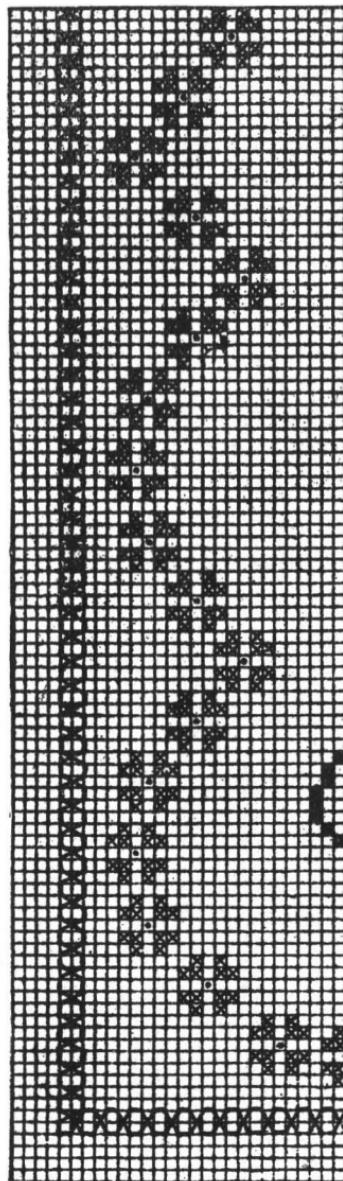


32.

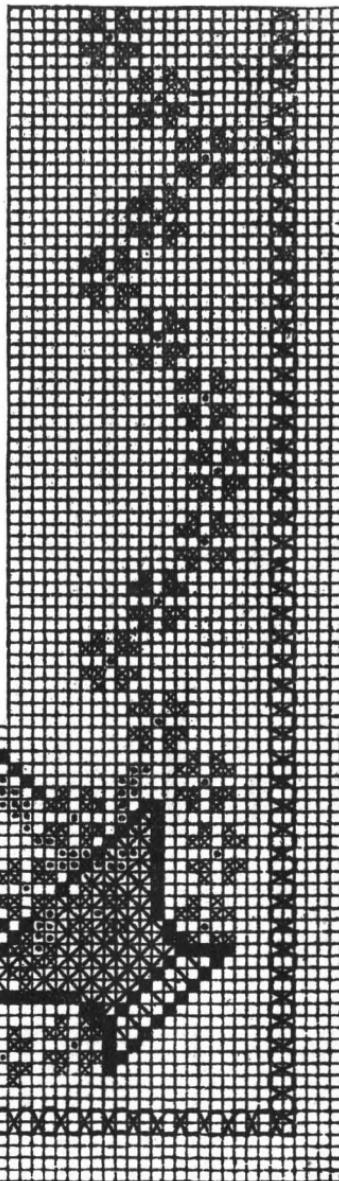


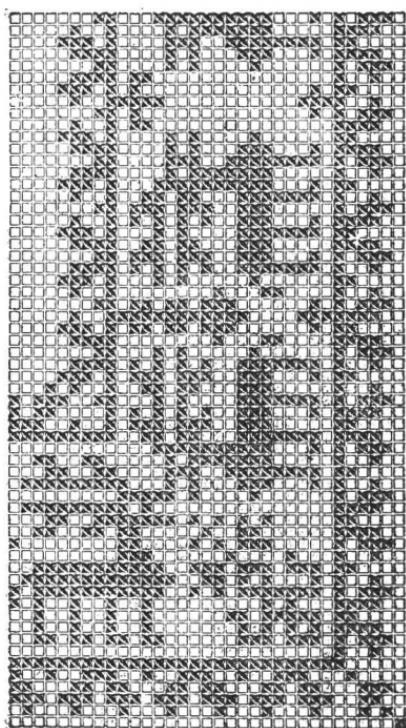
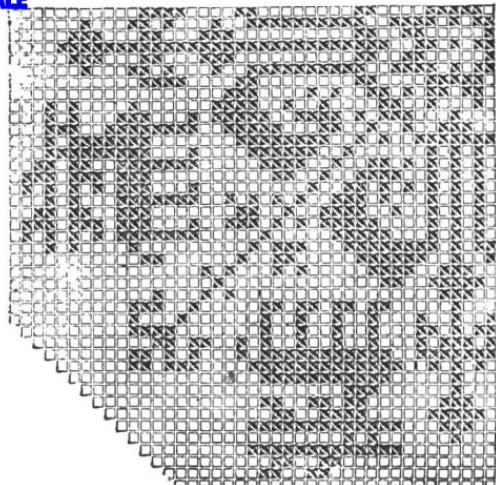
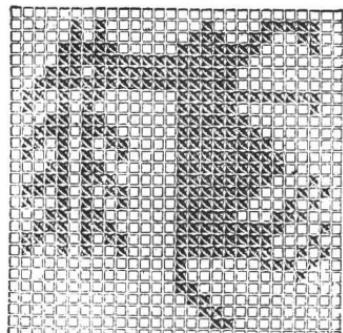


■■ Schwarz. □□ (Gitterstück) Mauve. □□ Goldstücke.

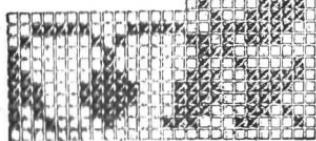
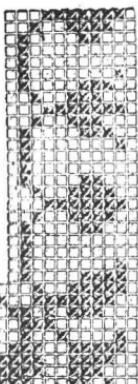
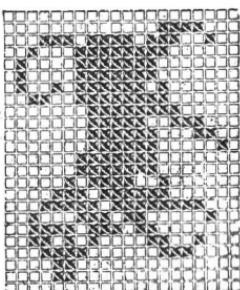
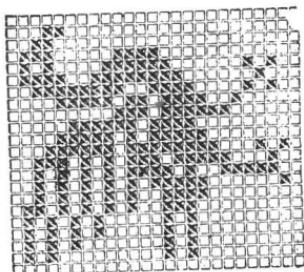


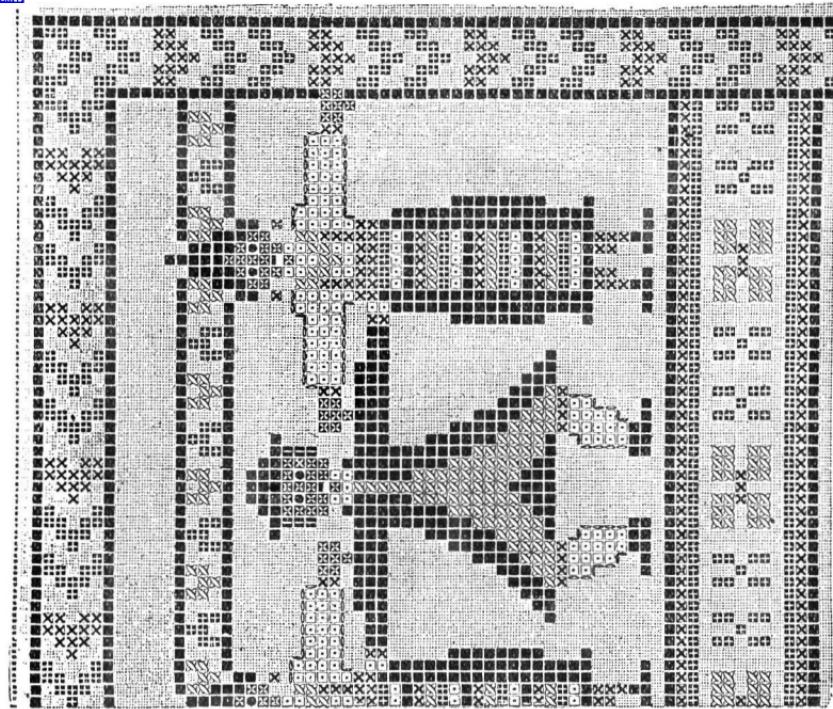
Nr. 145. Tüppenmuster samt Farberangabe zum Tablettendekor
Abb. Nr. 98.





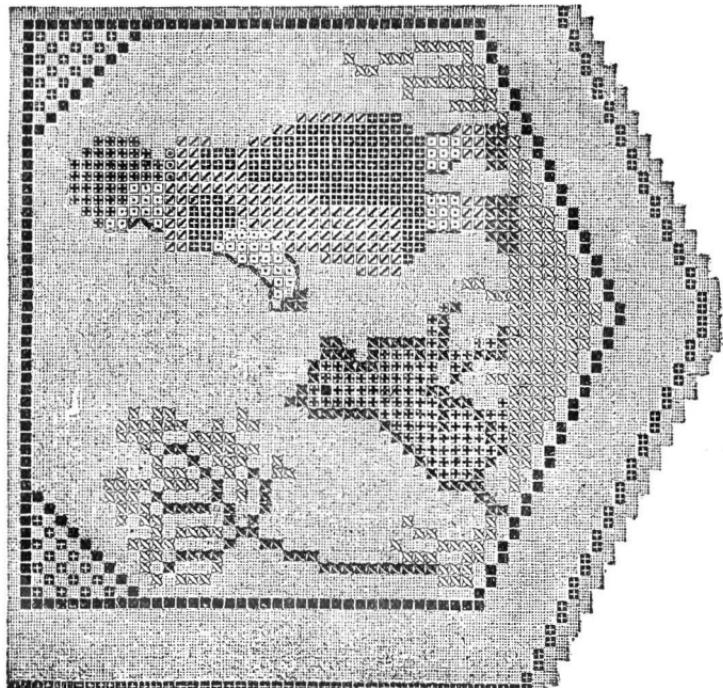
Pl. 25. Kreuzstichmuster zu Nr. 39.

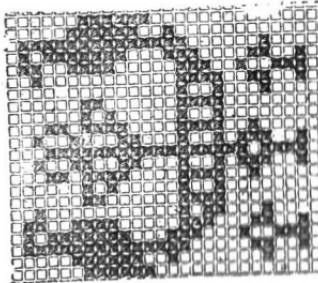
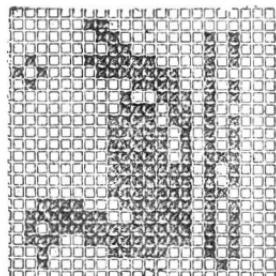
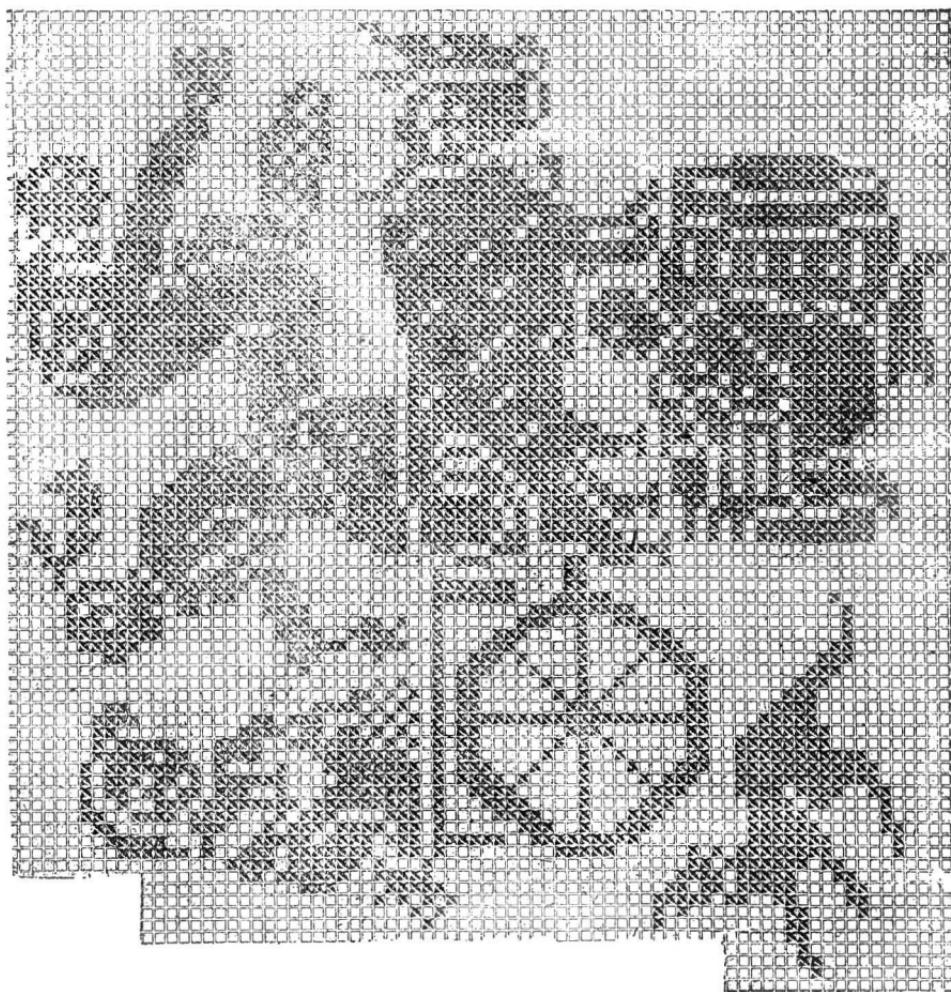


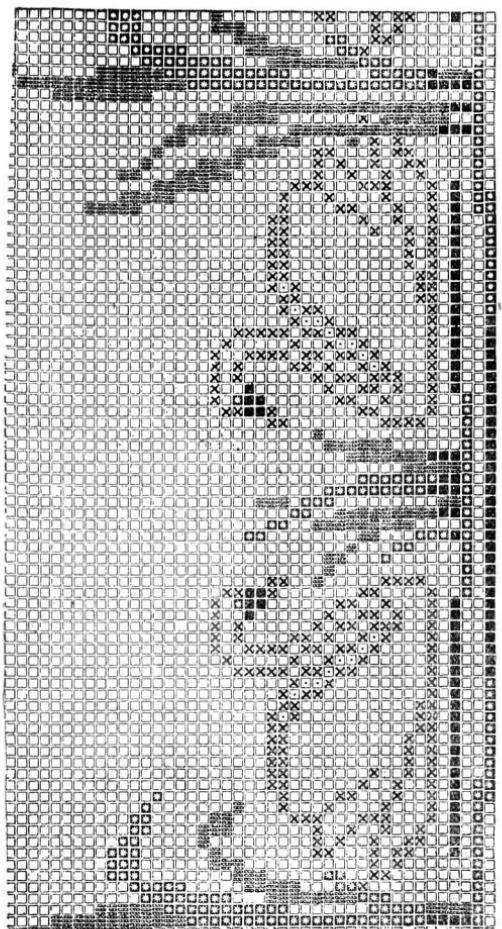


Mr. 24. Blumendekoration für Wandtäfelchen, Nr. 6 Farbenfüllung: ■ Blau,
■ Grün, ■ Gelb, ■ Rosa, ■ Weiß, ■ Türkis, ■ Goldgelb, ■ Stahlrot, ■ Grün, ■ dunkelblau
Garnbeschreibung: ■ Rot, ■ Hellsilber, ■ Türkis, ■ Türkisgrau, ■ Braun,

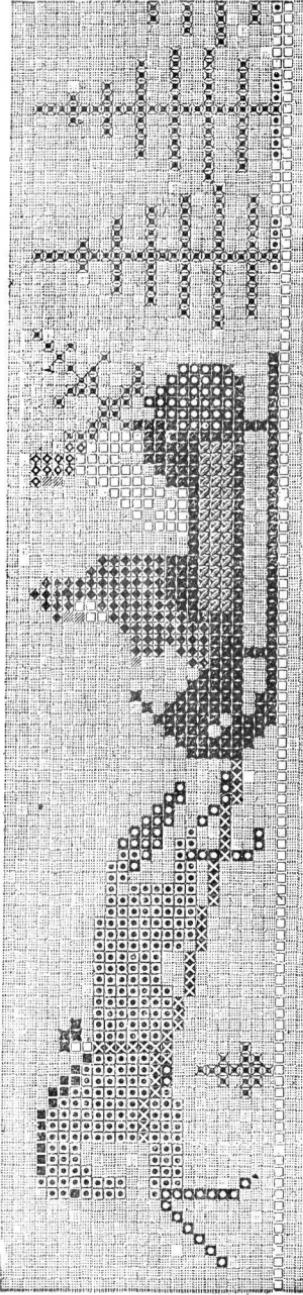
Garnbeschreibung: ■ Rot, ■ Hellsilber, ■ Türkis, ■ Türkisgrau, ■ Braun,
■ Grün, ■ Gelb, ■ Rosa, ■ Weiß, ■ Türkis.







Erklärung der Zeichen: □ Gehrgrün, □ Duntiegelgrün, □ Hellgrün, □ Weiß, □ Gelbgelb, □ Rosa.



□ Blau, □ Gelbgelb, □ Duntiegelgrün, □ Hellgrün, □ Duntiegelgrün, □ Gelbgelb, □ Rosa, □ Weiß, □ Rosa.

Kongress-Stoff
für
Gardinen,
Läufer, Decken
und
Schürzen.

Art Canvases

Suitable for fine Needlework in an
assortment not to be found elsewhere.

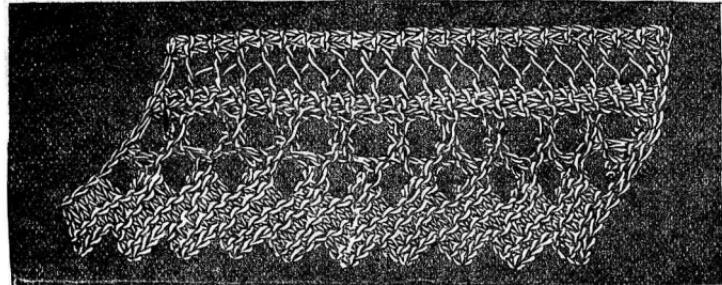


Also all

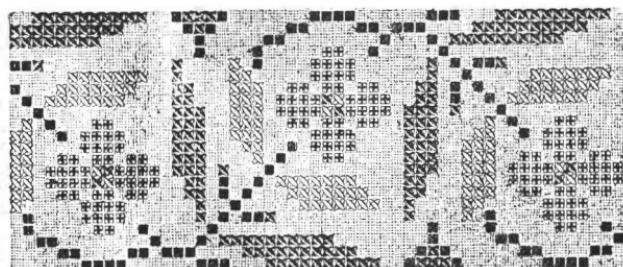
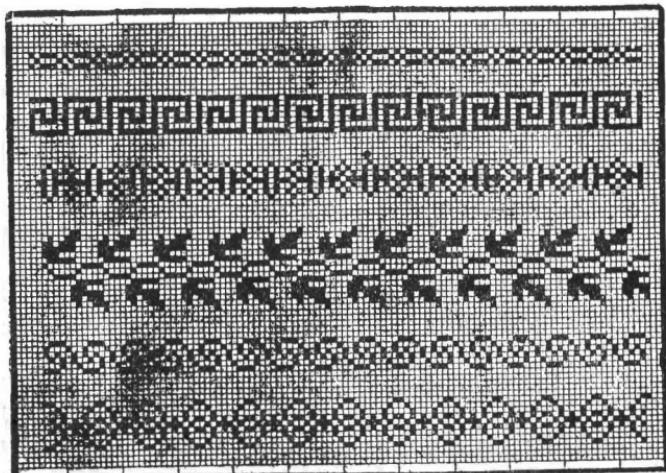
Art Materials

Used for fine Needlework in all its
branches.



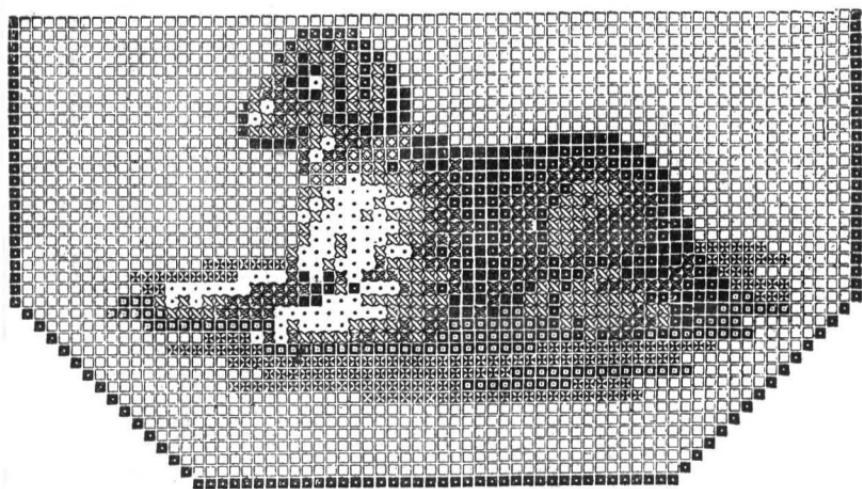


Rosebud Stripes for Antimacassar In Tricot and Cross Stitch.

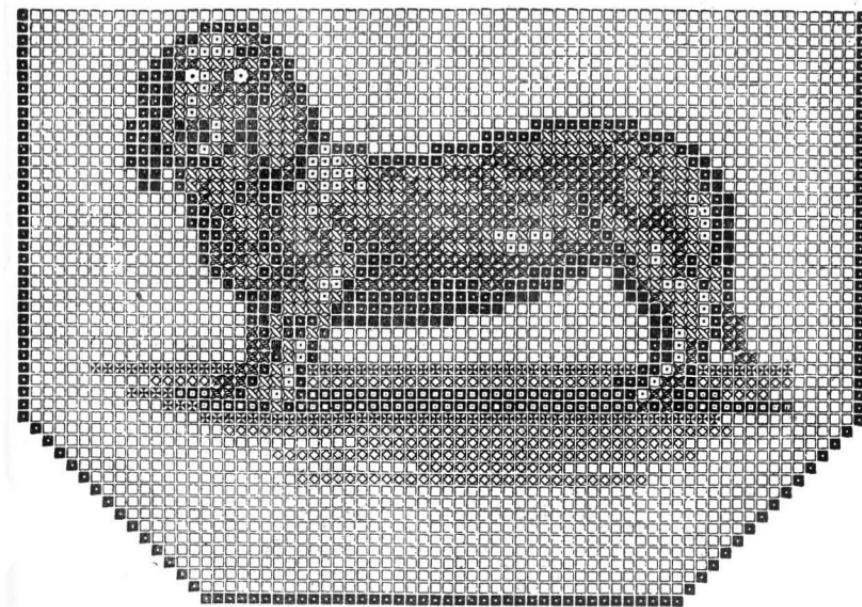


Nr. 1g. Mustervorlage zu einem Beschstreifen für Blusen,
Schürzen u. a. Farbeverklärung: ■ Dunkelgrün, ▲ Mittelgrün, △ Hell-
grün, * Hellblau.

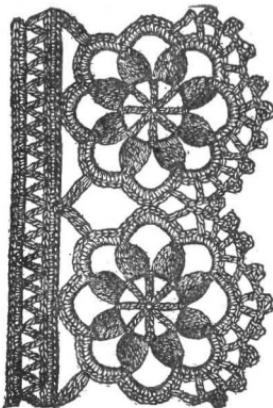




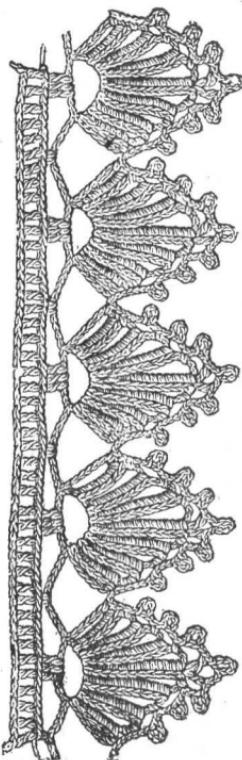
Erklärung der Zeichen: ■■■ Schwarz, ■■ erstes (dunklestes), ■■■ zweites, ■■■ drittes
(hellstes) Braun, ■■ Rot, ■■ Weiß, ■■ Dunkel-, ■■ Hellgrün, □ Fond.



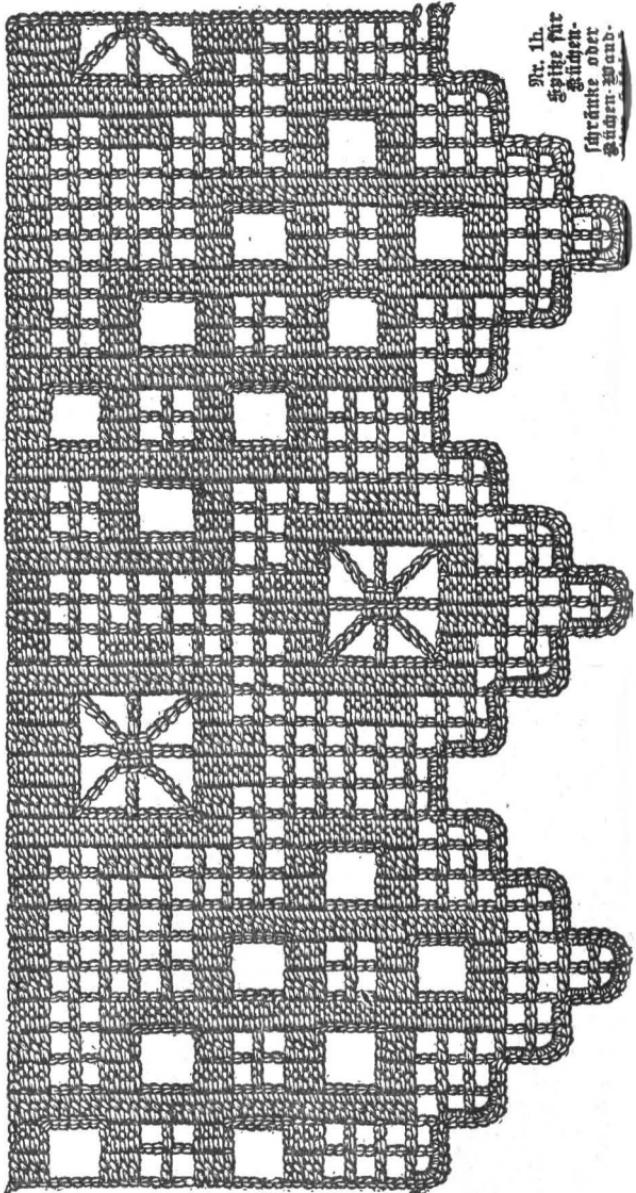
Erklärung der Zeichen: ■■■ Schwarz, ■■ erstes (dunklestes), ■■■ zweites, ■■■ drittes, □ vierter (hellstes)
Braun, ■■ Weiß, ■■ erstes (dunklestes), ■■■ zweites, ■■■ drittes (hellstes) Grün, □ Fond.



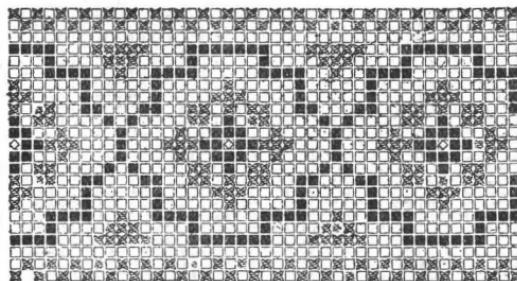
Nr. 1. Spitze. Södelarbeit.



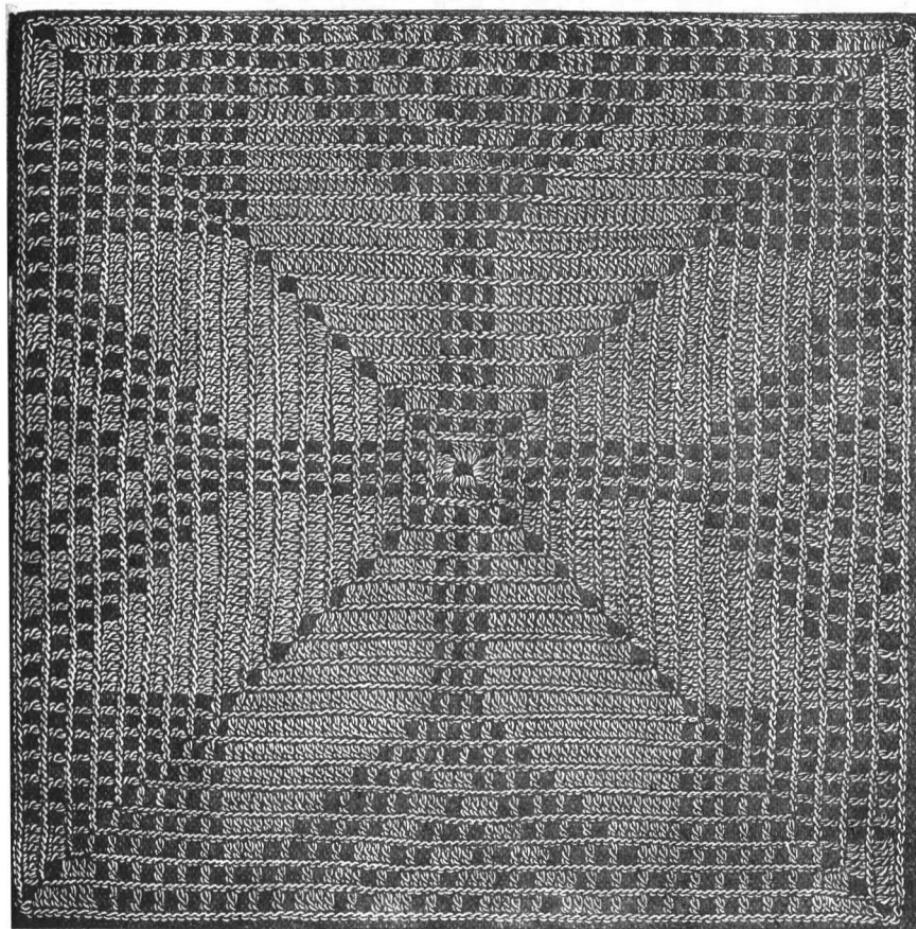
Nr. 63. Gehäkelte Spitze für Wäschegesinde etc.



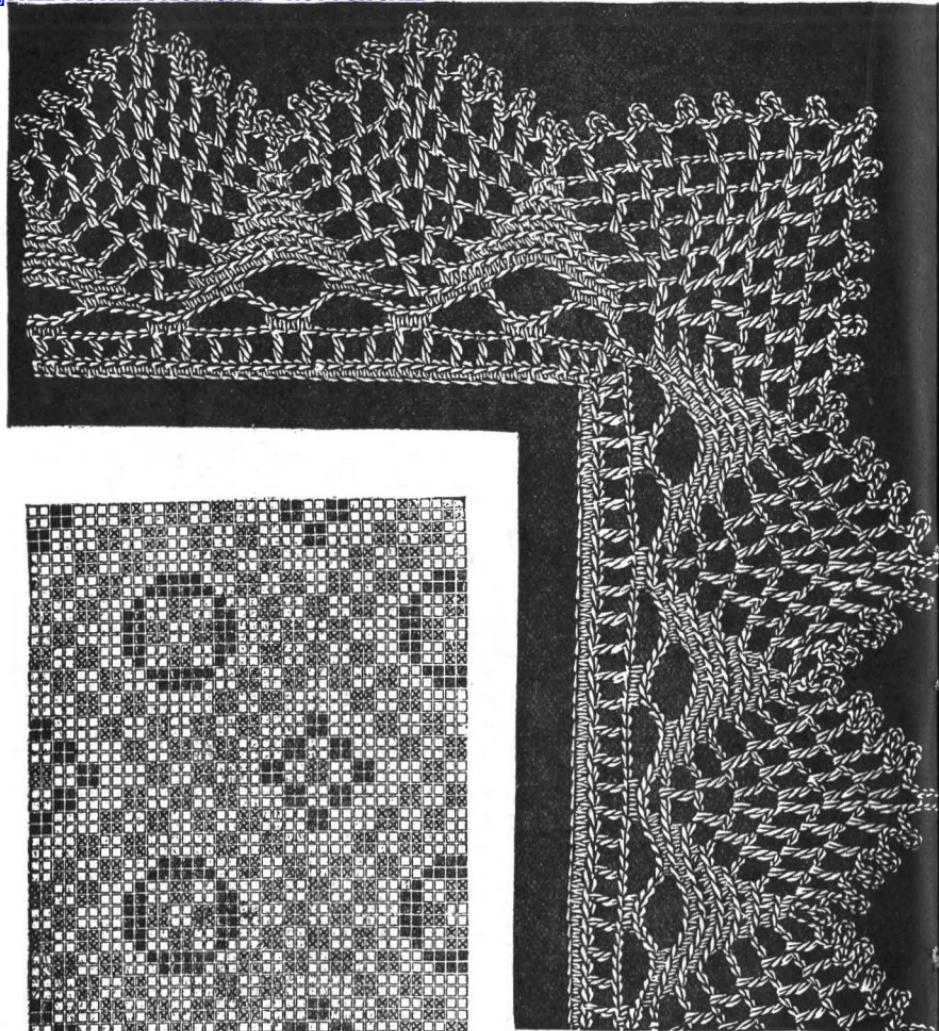
Nr. 1b.
Spitze für
Schränke oder
Sitzbänke - Wand-



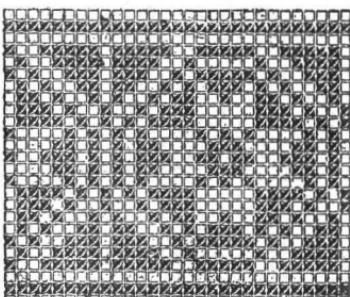
Erklärung der Zeichen: ■■ Rot, ■■ Gelb, ■■ Blau, □□ Fond
Nr. 75. Mustervorlage für Kreuzstichstickerei
oder Filetdurchzug.

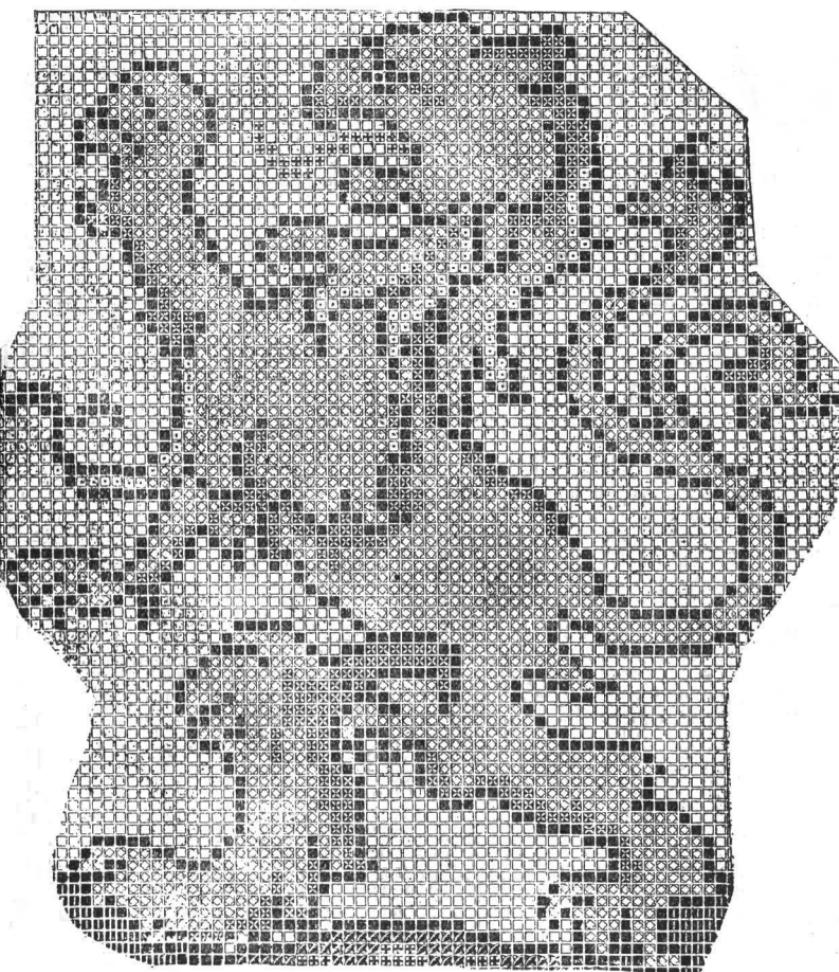
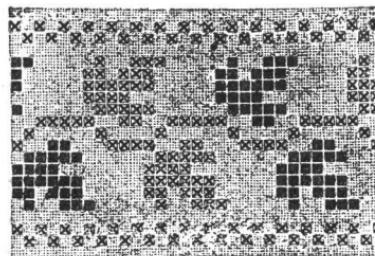
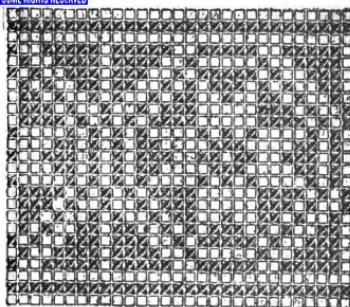


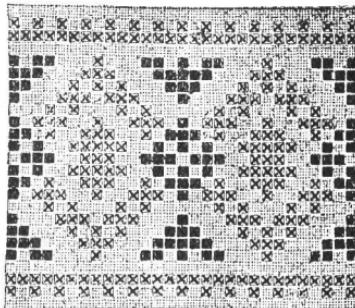
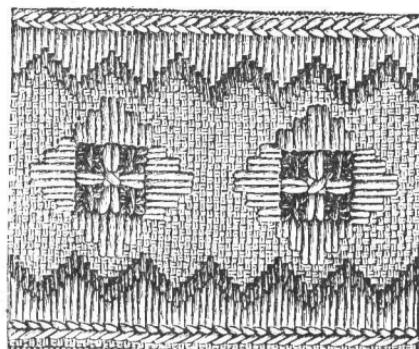
Arrow Pattern.—Square for a Quilt.



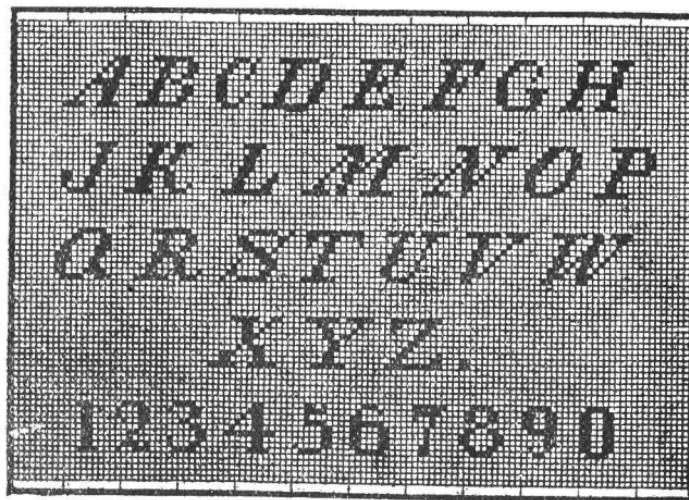
Mr. 1 f. Mustervorlage zum Vorhang Nr. 11; Farbeis-
terklärung: ■ Dunkelblau, □ Terrakottarot.

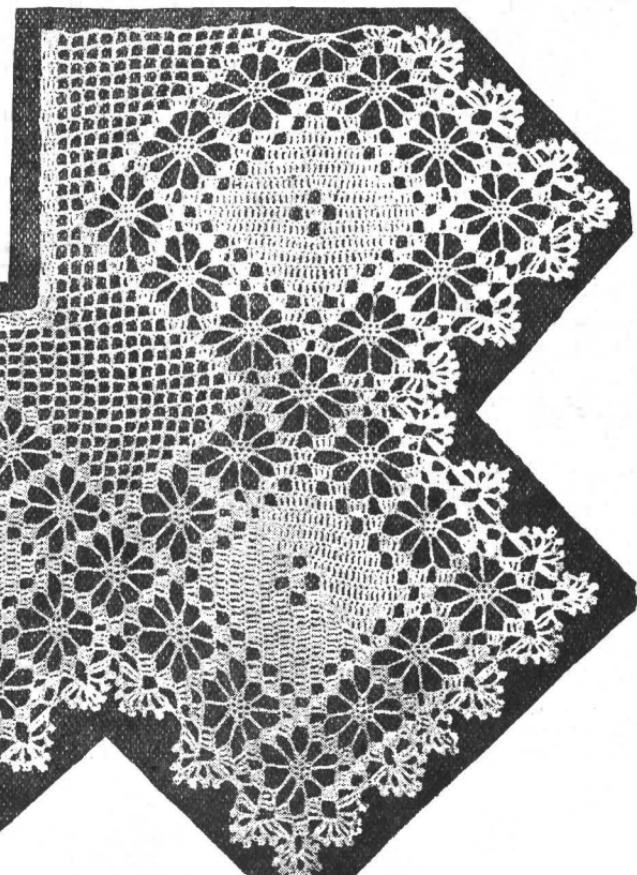
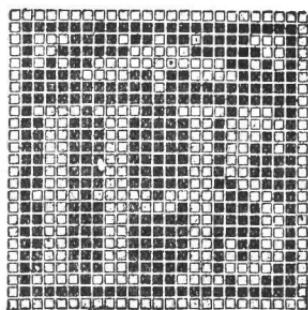
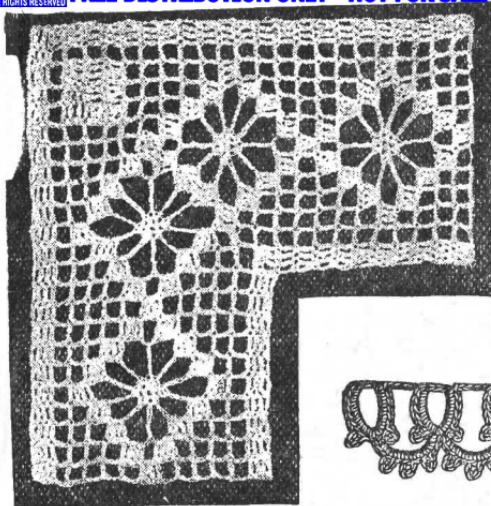


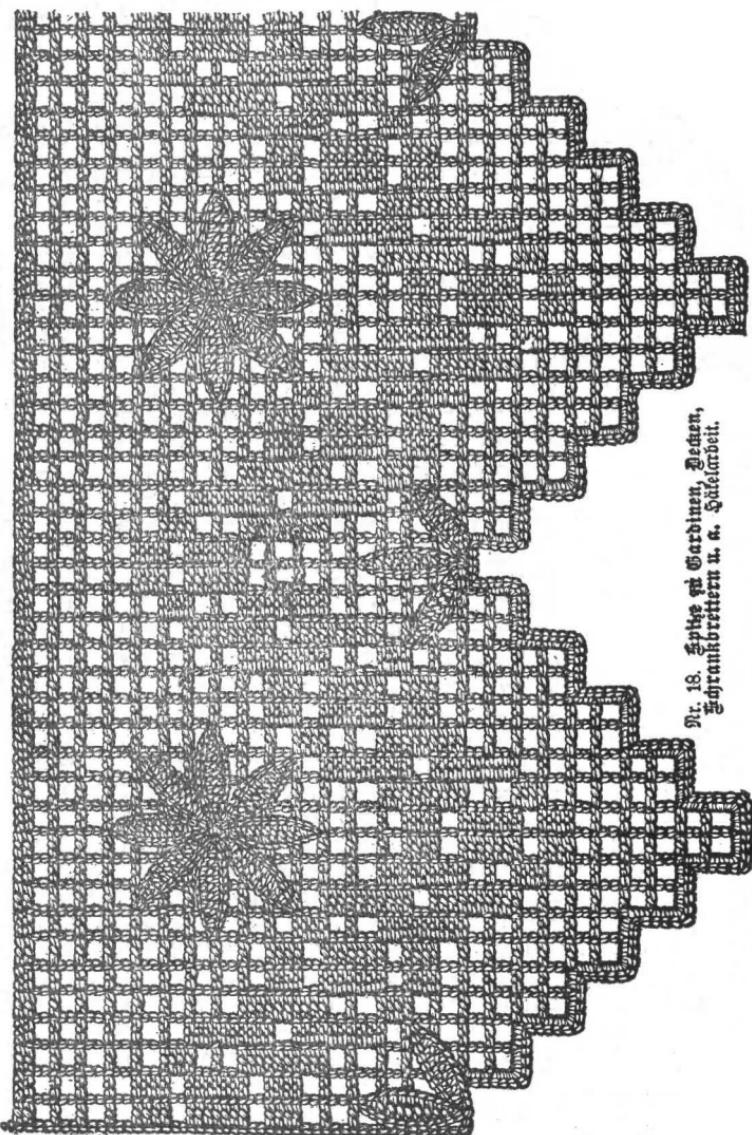
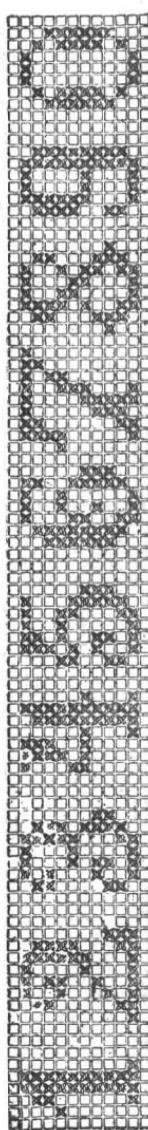




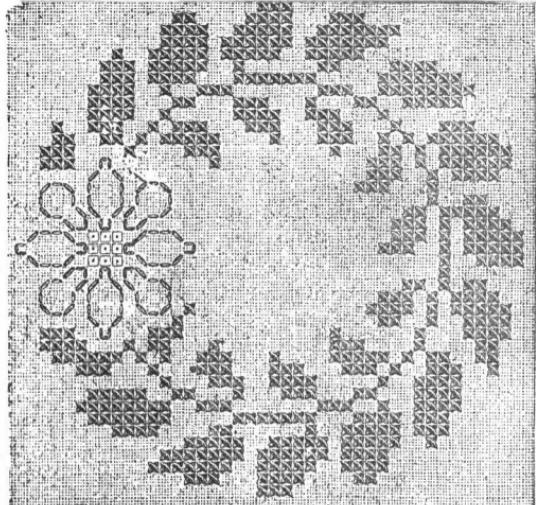
Nr. 9. Kreuzstichmuster zur Bluse Nr. 7.
Farbenerklärung: x Weiß, ■ Schwarz.



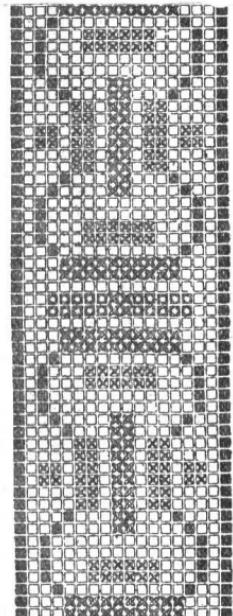




Nr. 18. Spitze mit Gardinen, Design,
Gehrungsblech u. G. Spitzarbeit.



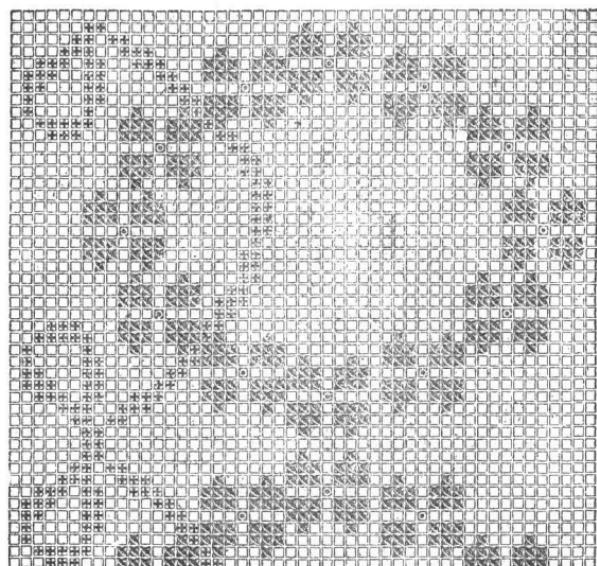
Nr. 15. Mustervorlage zur Kreuzstichfarbe Nr. 66. 1
der 1. Stellung. Farbenentfaltung: ■ Grün, □ Gelb.



Urfärg der Beiden: ■ erstes.
(buntfestes). □ zweites.
■ drittes (hellfestes) Blau.
XXX Rot. □ Gold.



Nr. 84. Gehäkelte
Spitze, verwendbar zur
Verzierung von Wäsche-
gegenständen u. c.



Nr. 49. Kreuzstichmuster zu Nr. 86. Farbenentw.: ■ Mittelfestes
■ Blau, & Gelb.

