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A BOOK of

FANCY DESIGNS

for

Ornamenting Oriental Work

Designed and Published by
Mrs M Haehnlen, Chicago

Price 25 cts

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A BOOK

OF

FANCY DESIGNS

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DESIGNED AND PUBLISHED

By MRS. M. HAEHNLEN,

CHICAGO, ILL.

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INTRODUCTION

THERE is no work more popular at the present time than Oriental or "crazy" work; though I don't think there has ever been a book printed with designs in stitches for ornamenting it. I have tried to put all the prettiest ones I could design in this book, and do not think they will need much explanation, though for the benefit of beginners I will explain all I can. Some very handsome work is being done in black silk pieces, put together the same as the ordinary crazy work, and the stitches put on in the same way. Have your pieces nicely pressed out and lay them out on *new* paper cambric, then press them once more before you begin your stitches. Be sure to overcast all the edges so they will not fray out. You will find a variety of stitches and designs on the colored plate not in the book that will give you some idea how to finish off corners. These directions are only for those who have not made any of this work. The stitches on the following pages need very little explanation, as those that are numbered are all very simple, and are only put in that it may be more convenient for you to make the others by referring to them.

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Nos. 1 and 2 are the common straight and cat stitches, and every one knows how to make them.

Nos. 3 and 4 are button hole and feather stitch. You can use No. 3 in finishing the edges of velvet or plush that is not turned under. Make one row of orange, and go over it again with blue or green, and it will make a very pretty edge.

No. 5 is made the same as cat stitch, only make the straight stitch at the top by placing the needle down through the center to the left, then bring the thread over to the right the length you want the stitch at the top, and put the needle through to the center and make the straight stitch to the bottom of design. No. 6 is made the same way as feather stitch.

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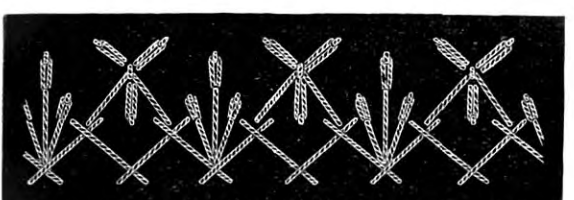
No. 7 is Herring bone, it is made with two colors and is very pretty. No. 8, coral stitch.

No 9, make the same as cat-stitch, only put the needle in up and down instead of across. No. 10 is made the same as feather stitch.

Nos. 11 and 12 are loops and knots, which are used to finish off the fancy designs.



Begin with No. 2, make one wide loop at top with three loops around it. Make three straight stitches in the next figure with loops on the ends.

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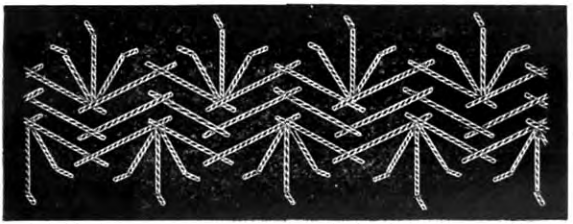
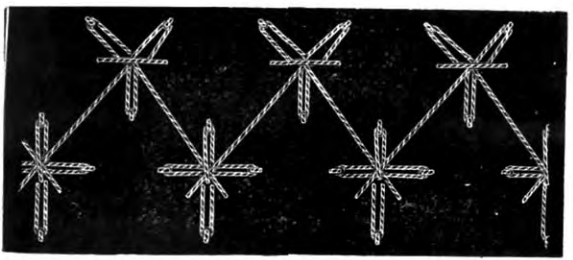
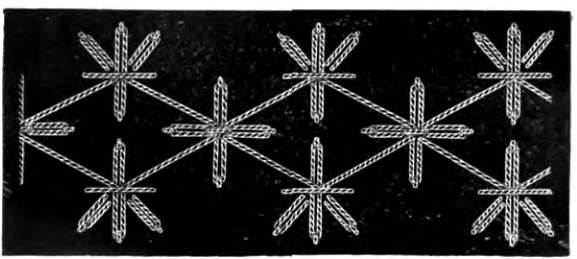


This is made of No. 2. Make three rows, and add three straight stitches with small tips of another color.



Make No. 5 at top and No. 2 for lower part, with loops to finish.



Use No. 5 for this with loops.

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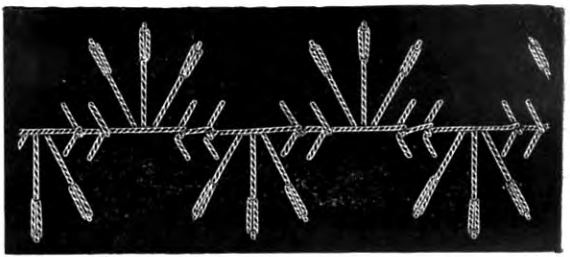
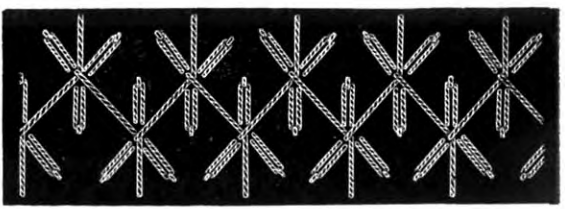
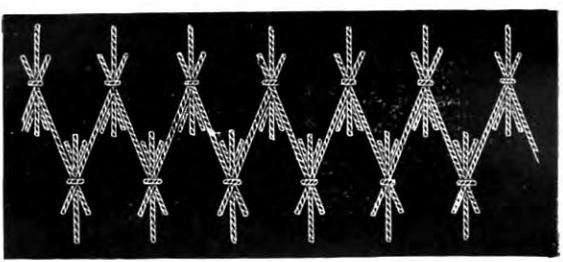


Make the same as feather stitch, with straight stitches and loops on the ends.



No. 9, with loops. In cardinal and gold it makes a pretty stitch.



Make with No. 2 and No. 1 to finish.

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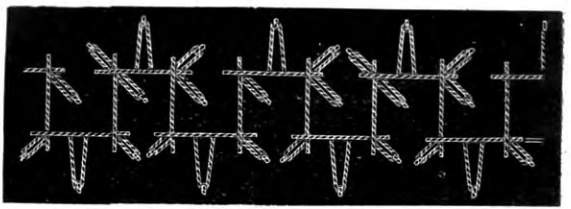
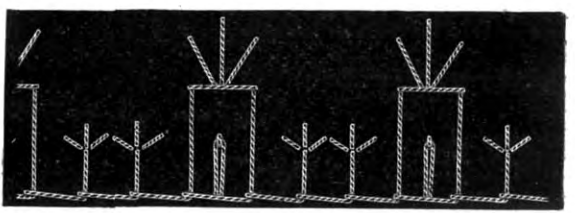
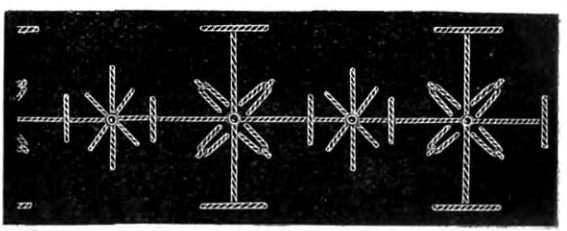


This is made about the same as No. 2, only from a square instead of a cross. Begin at the left hand.



Make this with No. 3. Use loops and straight stitches to finish.



This is very simple, and consists of straight stitches, loops and knots.

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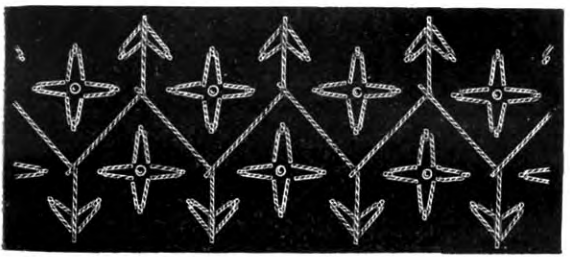
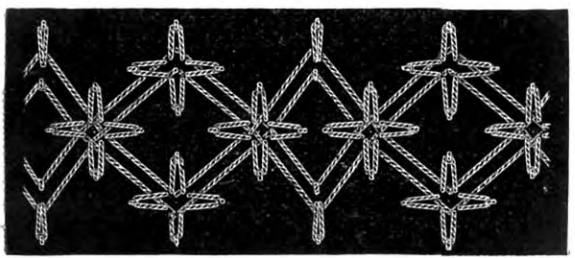
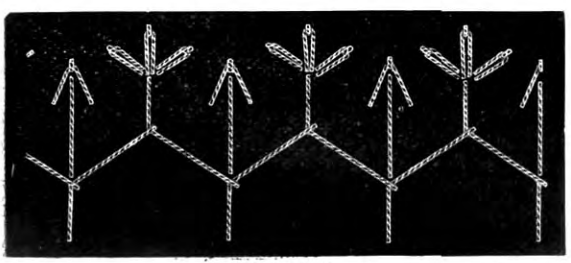


Make No. 9, use loops to form the star and on the points place knot in the center of star. This is very pretty made of shaded brown.



Make this design with loops so they will form the diamond, and add small loops to form the stars at the ends.



No. 9, with loops.

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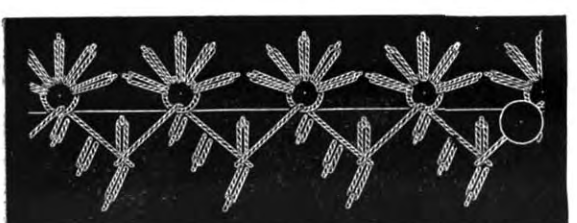
Double feather stitch with loops.

Make with No. 1, and a loop through the center.



Make No. 2 first. Make one loose loop and work five others into it for the top, then put in loops to finish.

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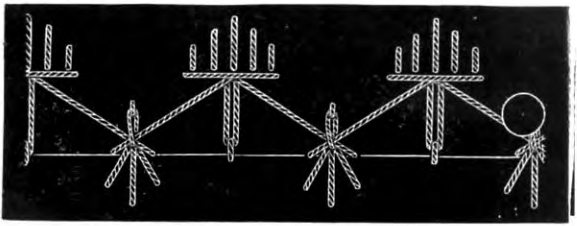
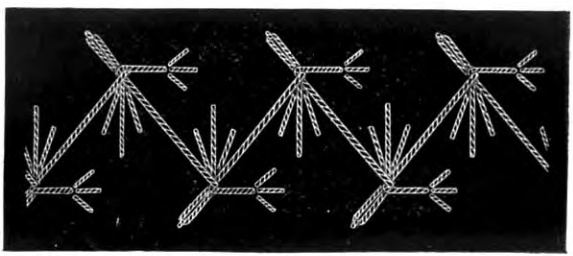


This makes one of the prettiest stitches in the book. Make the top like No. 5, and the lower part No. 2, and add loops and straight stitches as shown in the design. The white line through the design was meant for the seam of the patch work, but was not needed.



Make with No. 6 for foundation of design, and add loops and straight stitches.

No. 9, loops and straight stitches.

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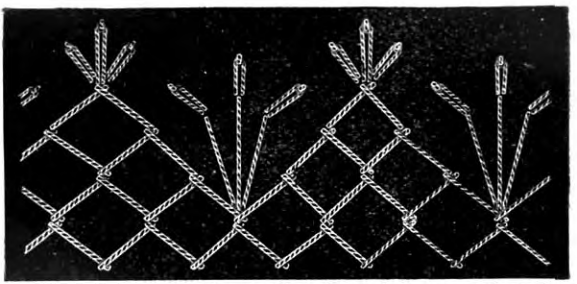
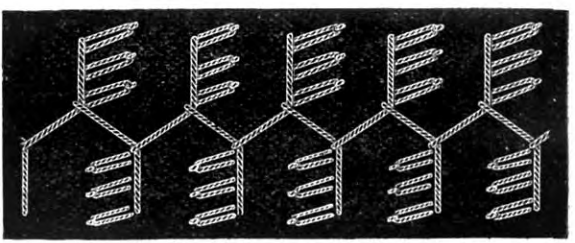
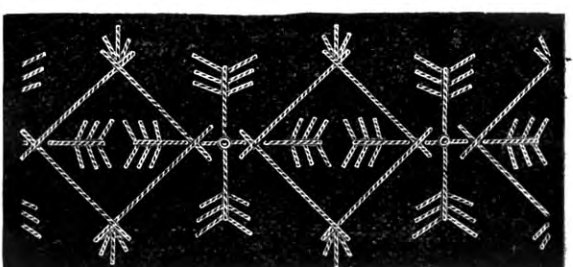


This design is made of No. 2, with loops and straight stitches.



Make No. 9 with loops as seen in the design.



Make the squares first, the same stitch as No. 2. You may make over a piece of card cut the size you want it, and fill in the centers with straight stitches as shown in the figure above.

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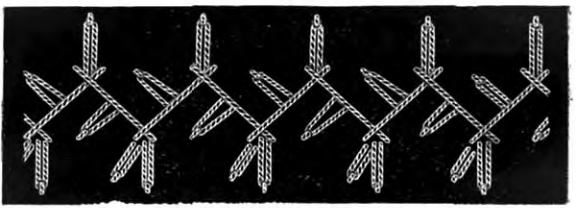
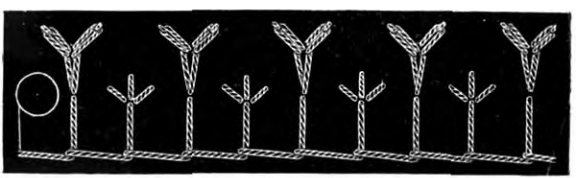


Begin with No. 2 and add loops.



Begin this with "button hole" and add one long loop with two shorter ones in that for the longest figure, then three short straight stitches to the next one.

No. 2, with straight stitches and loops.

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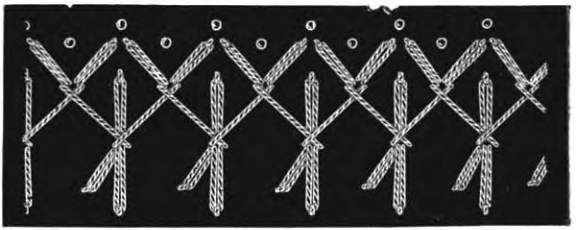
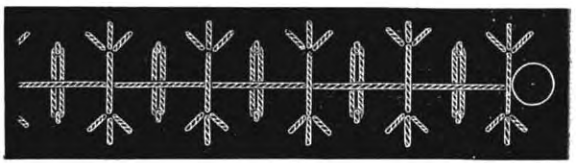


No. 2. With loops and knots.



This is quite simple and very pretty, when made of two or even three contrasting colors.

Make No. 2 and add loops.

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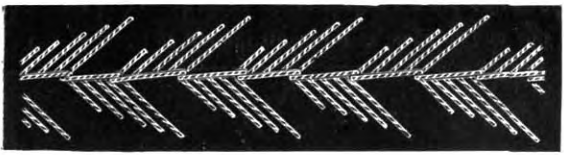
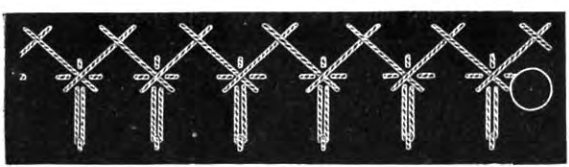


This is made of shaded silk, the center to come on the seam of the goods.

Button hole stitch with loops.



Make No. 2 and add loops, and three straight stitches to finish.

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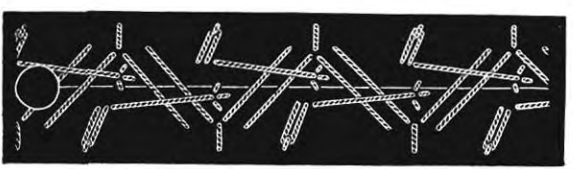
No. 2, with No. 1, No. 11, and No. 12.

No. 2, with loops.



This is made of straight stitches with loops on one end of the cross lines, and three small stitches on the other, of a contrasting color.

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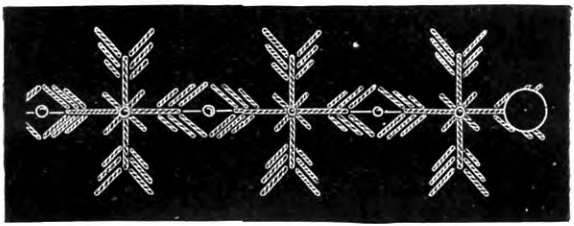
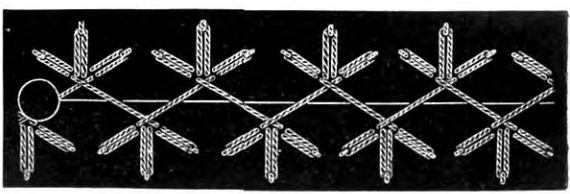
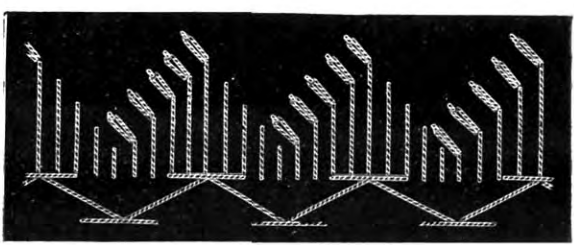


Four straight stitches with shorter ones added to each end and the center, and fastened together with a knot.



Make No. 2, and add three loops each side.



Make of straight stitches, or if you don't need the No. 5 at the bottom you can use button hole; finish off with loops.

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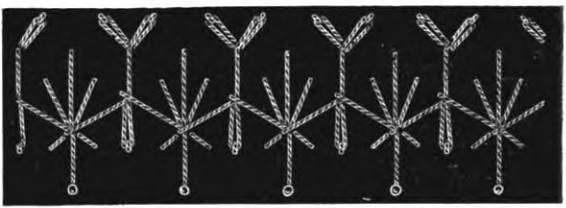
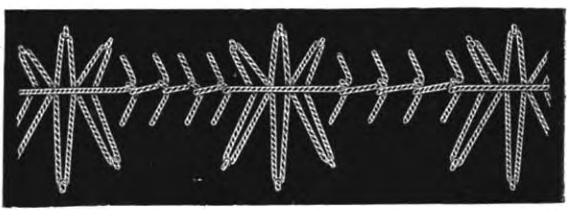


Use No. 9 for top and No. 2 for the lower part of design, add loop, straight stitches and knots to finish.

This is made the same as loops, with one straight stitch through the center fastened with a knot, and one in the center of each diamond.



Begin and make one long stitch, then four each side the same as feather stitch, add three loops each side of straight line.

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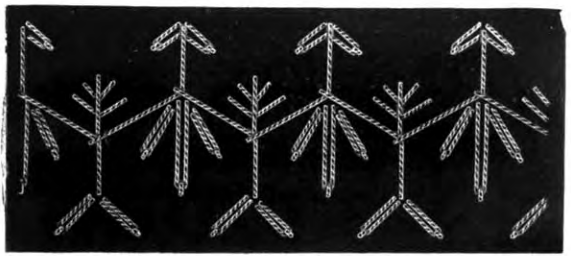

Use No. 9 and finish wtth loops and straight stitches.

Make with No. 2 and add loops and straight lines.

Make No. 3 and add loops and straight stitches.

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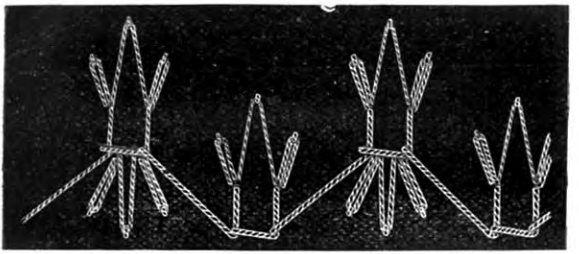
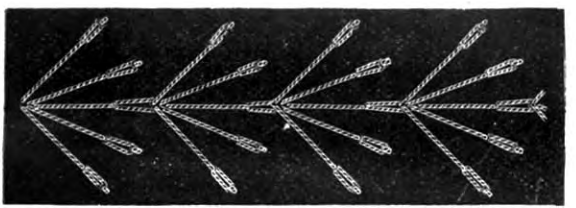
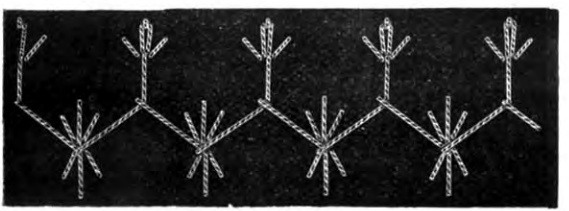


This is made with No. 3 with loops.



Straight stitches with loops on the ends, of another color.



This you will see is made of No. 9 for the top and No. 2 at the bottom. Loops and straight stitches finish it.

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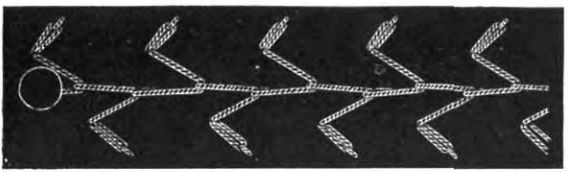
This is made of loops and straight stitches, and is so plain that it needs no description.



Feather stitch with loops.

Make one long slanting stitch, then three short button hole stitches; finish with straight stitches and loops.

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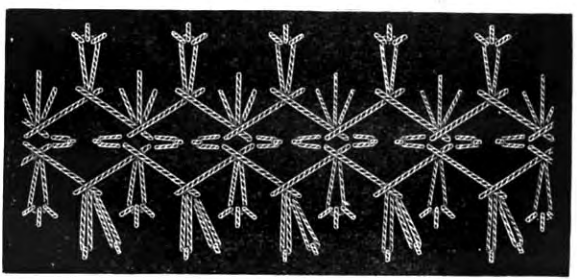
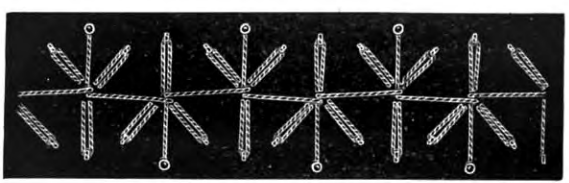
Begin with No. 2 and make small cross each side, of straight stitches.



Make two rows of No. 2, and add the loops and straight stitches to finish.



Begin with No. 10, add No. 11 and No. 12.

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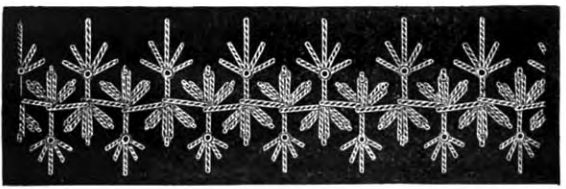
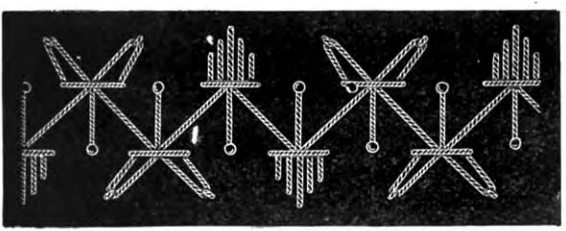
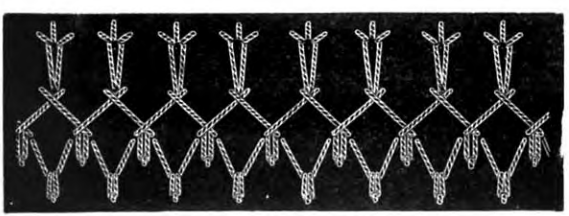


Begin this with No. 10, add straight lines and loops. Fasten the straight ones with a knot.



No. 5, with loops, knots and straight stitches.



This makes a very pretty stitch in shaded silk. No. 2, for center, with one loop and three short stitches for top, one wide loop and three small ones finish it.

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No. 1, with loops.

Form the star with four loops, make other figures of straight stitches, put knots in the center.

No. 2 with loop.

Begin with No. 5. The three stitches at the top are made button hole stitch; add the other stitches to finish.

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