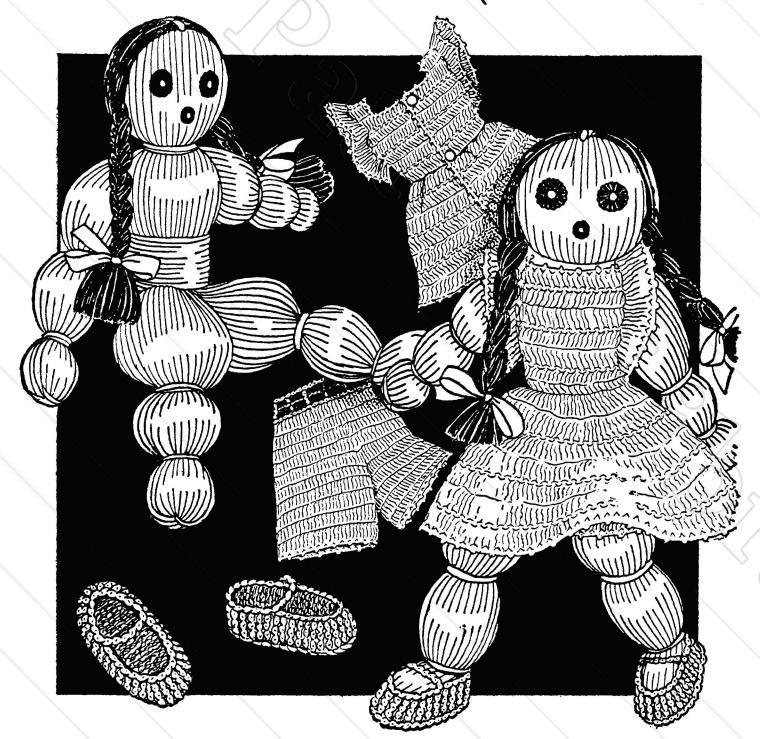


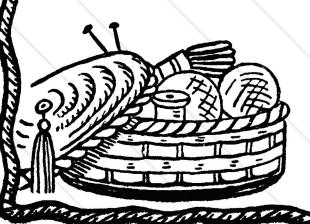
FOR PLEASURE and PROFIT

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NO. 3





DEAS for the Bazaar, the Home, Gifts and Sparetime Money-makers—with Many Inexpensive, Easily Made Articles that find a Ready Sale.

"POLLY PIGTAILS"

This cunning yarn doll would delight almost any little girl. A 10" doll requires about 1½ oz. of flesh (pale pink) Germantown yarn, ½ oz. Germantown in brown, henna, black or yellow for hair, 4 yards black or brown yarn for slippers, 120 yards highly-mercerized, stringweight crochet cotton of the color desired for clothing, and 25 yards No. 30 white crochet cotton for edgings.

BODY: Cut a piece of cardboard 12" long by 9" wide. Pin end of pink yarn about 6" from end along the 12" side of cardboard. Wrap yarn around and around cardboard (Fig. 1), keeping strands even and without overlaps. When 80 strands have been wrapped, pin yarn about 6" from end and cut. Thread a darning needle with matching yarn. Slip needle under all strands along one end of cardboard and draw strands into a width of about 1" for top of head (Fig. 2). Tie yarn ends securely. At opposite end of cardboard separate the strands into 2 groups of 40 strands each. Slip needle along end of cardboard beneath one group of strands and draw strands into a width of ½" for bottom of foot. Tie securely. other group of strands for 2nd foot. The strands should now appear as shown in Fig. 2. Slip a ruler or strip of cardboard between upper and lower layer of strands. Keeping the ruler in place, slip the strands off the cardboard carefully without twisting them.

Slip ties at top of head and bottoms of feet around strands so knots and loose ends will be within the head and feet. About 2½" below top of head wrap a strand of pink around the entire group of strands to form the neck, wrapping it around 3 times and tieing it in back (Fig. 3). Thread ends into a darning needle and run ends under the wrapping and down through center of body to conceal them.

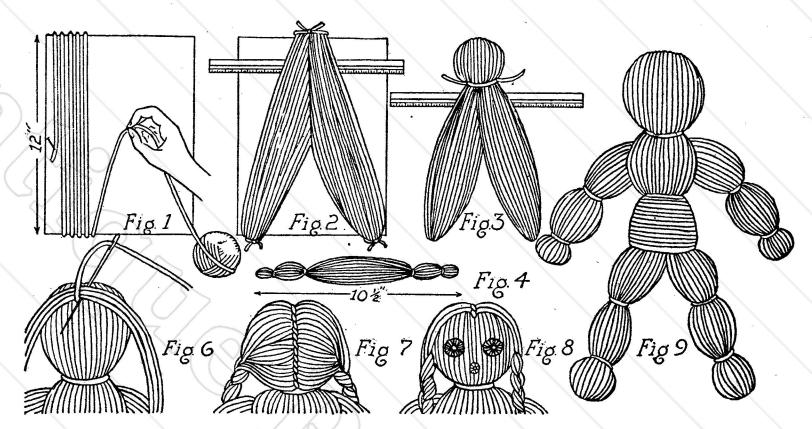
ARMS: For the arms, which are made much like the body, use the same piece of cardboard but cut off 1½" so the cardboard is 10½" long instead of 12". Pin yarn at middle of cardboard along 10½" side and wrap

around the cardboard 25 times, pin at center, cut. Tie yarn strands at either end of cardboard in the same way head was tied, but draw the strands into a width of ½". These ends will be the tips of hands. Slip strands off cardboard. Wrap yarn 3 times around entire group of strands ¾" above end of hand to form wrist, tie securely, run ends under wrapping and into hand to conceal. For elbow, wrap yarn 3 times around entire group of strands 24" above end of hand, tie, and run ends into lower arm to conceal. Fig. 4 shows the arms tied and ready to insert in body portion.

Slip the arms between the upper and lower strands of body where the ruler was inserted to hold layers apart. Withdraw the ruler, adjust arms in exact center and push up close to neck. Fasten matching yarn securely with several back stitches at center back just below arms, and catch through arms once or twice, then wrap the body with yarn for 1½" beginning just below the arms and wrapping down. Draw wrapping tight just below the arms to indent the waistline, then wrap more loosely for lower part of torso. Torso should be about 1¼" wide at waist and 1¾" wide at lower part of hips. Take several over and over stitches between legs to fasten wrapping.

For ankles wrap leg 3 times 1" above end of foot, tie, run ends in. For knees wrap 3 times 3" above end of foot. (See Fig. 5 for the com-

pleted figure.) HAIR: Cut 30 to 40 15" strands of yarn of the chosen hair color. Thread darning needle with pink yarn. Attach at center crown of head, bring it out on forehead 1/2" below tie at top of head and in exact center from side to side. Lay 3 strands of hair (close together but not overlapping) back of pink yarn, center of strands at center of head. Take a backstitch over the hair coming up 1 strand from front (Fig. 6). Lay 3 more strands of hair back of those just secured, take another backstitch. Continue in this way to neckline in back, keeping line of backstitches down center of head. Fasten.



Draw hair to sides bringing it smoothly over head, but do not draw it too tight. Braid into pigtails on either side of head so braids will fall over the shoulders (Fig. 7 shows back of head). With matching thread, tack the braids to side of head at about the point of ears. Tie ends of braids with bright-colored or pastel baby ribbon that will contrast with color of clothing. Trim ends of braids into tassels. From center part to end of tassel, braids should measure about 6".

EYES, MOUTH: Using 2 strands of blue, black, or brown floss, or 2 strands of sewing thread and a fine hook (No. 11 or 12), ch (chain) 6, sl st (slip stitch) in 1st st of ch to form ring, ch 3, work dcs (double crochets) over ring until ring is full and lies flat when closed with a sl st in 3rd st of 3-ch. Fasten off, leaving long end for sewing to face. Make 2 such eyes. Mouth: With 2 strands of red floss or thread, ch 4, sl st to form ring, ch 2, scs (single crochets) around to fill ring, sl st to close ring, fasten off leaving end for attaching. Whip eyes to face, lower edge of eyes about 1" above neck and eyes about $\frac{3}{4}$ " apart. Whip mouth on about $\frac{1}{2}$ " above neck. Fig. 8 shows face when completed.

SLIPPERS: With black or brown yarn and a No. 0 steel hook, ch 8, sk 2 sts of ch, sc in 3rd st from hook, 1 sc in each of next 4 sts, 4 scs in next (last) st of ch. Working along other side of ch, 1 sc in each of next 5 sts, 4 scs in 2-ch at end. Rnd 2: 1 sc in

each of next 5 scs, 2 scs in next sc, 1 sc in each of next 2 scs, 2 scs in next sc, 1 sc in each of next 5 scs, 2 scs in next sc, sl st in next sc. This completes sole. Do not break yarn. Upper: ch 2; taking up only back loop of scs of past rnd (round) work 1 sc in each sc around, sl st in 2nd st of 2-ch to cl rnd (close round). In next rnd take up both loops of scs of past rnd. Ch 2, work 1 sc in each of next 6 scs, * work 1 sc in 2 scs (to do this, thrust hook under upper loop of 1st sc and under lower loop of 2nd sc. Draw a loop through the 2 scs and complete the sc.) Repeat from * 3 times. These 4 decreases will draw the upper in to form the toe of slipper. Sc in each of next 6 scs, sl st to 2nd st of 2-ch to cl rnd. Sl st in each of next 4 scs, ch 4. Work foot of doll into slipper, pushing it well down into the toe. Draw ch across instep and sl st to corresponding position on opposite side of slipper, draw end into inside and fasten securely. Make 2nd slipper in same way.

PANTIES: Use mercerized, string-weight crochet cotton in the color desired for dress and a No. 6 steel hook. Leg: Ch 32, sl st in 1st st of ch to form ring. Ch 3, dc in each st of ch, sl st in 3rd st of 3-ch to cl rnd. * Ch 3, dc in each dc of past rnd, sl st to cl rnd. Repeat from * 3 times, fasten off. Make a 2nd leg like the 1st but do not break thread. Hold 1st leg above 2nd leg, right sides together. Drop loop off hook, insert hook through any dc of last row of 1st leg,

draw loop through, join legs with sl st in each of next 12 dcs to form crotch. Ch 3, then working around outside of remaining portion of legs for body part of panties, dc in each dc around, cl rnd with sl st. Make 4 more dc rnds. Next rnd: ch 5, * sk 2 dcs, dc in next dc, ch 2. Repeat from * around, join last 2-ch with sl st in 3rd st of 5-ch, fasten off.

Edging around lower edge of legs: With No. 30 white mercerized crochet cotton and a No. 11 hook, attach thread with sc in any st around lower edge of leg holding right side up. Ch 1, * sc in next st, ch 2, sl st through center of last sc made to form a picot, ch 1, sc in next st, ch 1. Repeat from * around leg, sl st in 1st sc to cl rnd, fasten off. With main color make a ch 12" long, thread through beading at top of panties, beginning at side.

PINAFORE: The pinafore opens down the center back. The waist is made first and begun at the waist line edge. With same thread and hook used for panties, ch 45, sk 4 sts of ch, tr (treble) in 5th st from hook, tr in every remaining st of ch (42 trs, counting 4-ch as 1 tr). Side up while working this row is the RIGHT side of pinafore. Ch 4, turn, sk 1st tr (4-ch counts as this tr), tr in every tr of past row, tr in 4th st of 4-ch at end.

Left back of waist: ch 3, turn, sk 1st tr, 1 dc in each of next 9 trs. Row 2: ch 3, turn, dc in each of next 9 dcs (do not sk 1st dc), dc in 3-ch at end. Row 3: ch 3, turn, sk 1st dc, dc in each remaining dc of past row, dc in 3-ch at end. Row 4: ch 3, turn, dc in each dc of past row, dc in 3-ch at end. Row 5: ch 3, turn, sk 1st dc, dc in each remaining dc of past row, dc in 3-ch at end. Row 6: ch 3, turn, dc in each dc of past row, dc in 3-ch at end, fasten off.

Right back of waist: turn work so right side is up. Skip 22 trs from left back of waist, attach thread in 23rd tr. Ch 3, dc in each of next 8 trs, dc in 4th st of 4-ch at end. Work 5 more dc rows to match left side of waist back, increasing at armhole edge by working a dc in 1st dc after turning, and keeping center back straight by skipping 1st dc after turning. Fasten off.

Waist front: With right side up, attach thread in 4th tr to left of left waist back, ch 3, dc in each of next 15 trs. There should be 3 trs left for underarm of right armhole. * Ch 3, turn, dc in each dc of past row (do not skip 1st dc), dc in 3rd st of 3-ch at end. Repeat from * 3 times (5 dc rows). Right shoulder strap: ch 3, turn, sk 1st dc, dc in each of next 3 dcs. Row 2: ch 3, turn, sk 1st dc, dc in each of next 2 dcs, dc in 3-ch at end. Hold back and front waist together, right sides together and armhole edges even, turn, sl st 4 matching sts together, fasten off.

Left shoulder strap: Hold pinafore wrong side up, attach thread in 3rd dc from armhole edge, ch 3, dc in each of next 2 dcs, dc in 3-ch at end. Row 2: ch 3, turn, sk 1st dc, dc in each of next 2 dcs, dc in 3-ch. Hold back and front together, right sides together, turn, sl st matching sts together.

Skirt: Hold lower edge of waist up, right side up. Row 1: Attach thread in end st, ch 4, tr in each of next 3 sts, 2 trs in each st across lower edge of waist until within 3 trs of end of row, 1 tr in each of last 3 trs, tr in 4-ch at end. Row 2: ch 4, turn, sk 1st tr, 1 tr in each of next 3 trs, * 2 trs in next tr, 1 tr in next tr. Repeat from * across row to last 3 trs, work 1 tr in each of last 3 trs, 1 tr in 4-ch at end. * Ch 4, turn, sk 1st tr, 1 tr in each tr of past row, tr in 4-ch at end. Repeat from * 4 times (7 tr rows in all). fasten off.

Shoulder ruffles: With right side up, attach thread in middle tr of 3 underarm trs, ch 4, tr in same tr with 4-ch, 2 trs in next tr, then working around upper armhole, work 4 trs over each dc or 3-ch along edge of armhole around to underarm, 2 trs in 1st underarm tr, sl st to 4th st of 4-ch, fasten off. Make other shoulder ruffle in the same way.

With No. 30 white and No. 11 hook make a picot edging around shoulder ruffles as given for panties, beginning at underarm portion of ruffle and going around entire ruffle. Make a similar edging around entire outside of pinafore. Beginning at left waist line in back go up back opening, around neck, down other side of

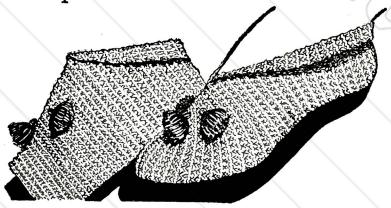
back, along skirt edge, and back to starting point. Along tr or dc edges make 1 sc in each tr or dc. In working over dcs or trs space scs as evenly

as possible.

From the button can, choose baby buttons which will slip between dcs and trs. Sew one at neck, one at waistline, and another midway down skirt, or space closer together if desired. Press entire pinafore on the wrong side with a damp cloth, then iron dry. A padded surface is best for pressing.

KNITTED FOOT WARMERS

A quick-to-make gift, especially designed for beginning knitters, are these foot warmers for house or bed socks. The pair requires about 2 oz. of Germantown yarn in any desired shade, and about 5 yards of each of 3 contrasting colors for tassels. Use No. 5 plastic needles.



Cast on 30 stitches (small), 40 (medium), 50 (large). Knit in garter stitch (knit every row) for 20 rows (small), 26 (medium), 34 (large). *In next row k (knit) 1st st (stitch), k 2nd and 3rd sts together (a decrease of 1 st), k across row to within 3 sts from end, k next 2 sts together (a decrease), k last st. Knit plain for 3 rows (small), 4 (medium), 5 (large). Repeat from * 4 times. In next row make a decrease at either end as in other dec rows. Bind off in next row. Fold work to bring ends of rows together. With matching yarn, whip the cast-on edge together for heel seam. Whip the bound-off edge together for toe and continue to whip along upper edge to row in which 1st decreases were made. Fasten securely. Turn sock right side out.

Tassel: Wrap yarn around a 2" card 15 times, cut along one edge. Lay strands in a group, ends even, and tie in center with a 3" length of

matching yarn. Leave ends to tie tassel to sock. Bring ends of strands together. About ¼" below tie, wrap tassel 5 or 6 times with matching yarn, tie, and draw ends under wrapping. Clip ends so tassel will be about 1¾" long. Make a tassel from each of 3 colors.

Tie tassel of 1 color to sock over toe seam (see illustration) 2" from point where toe seam was fastened. With a crochet hook, draw ends through to wrong side of work, 1 or 2 sts apart. Tie on inside, leaving ends long enough that they will not pull loose. ½" from seam and ½" above center tassel, tie tassels of other colors, one on each side of center. Make 2nd sock in same way.

Adjust sock on foot by drawing toe up on instep until sole is smooth under ball of foot. Turn sock down at center

back to form a cuff.

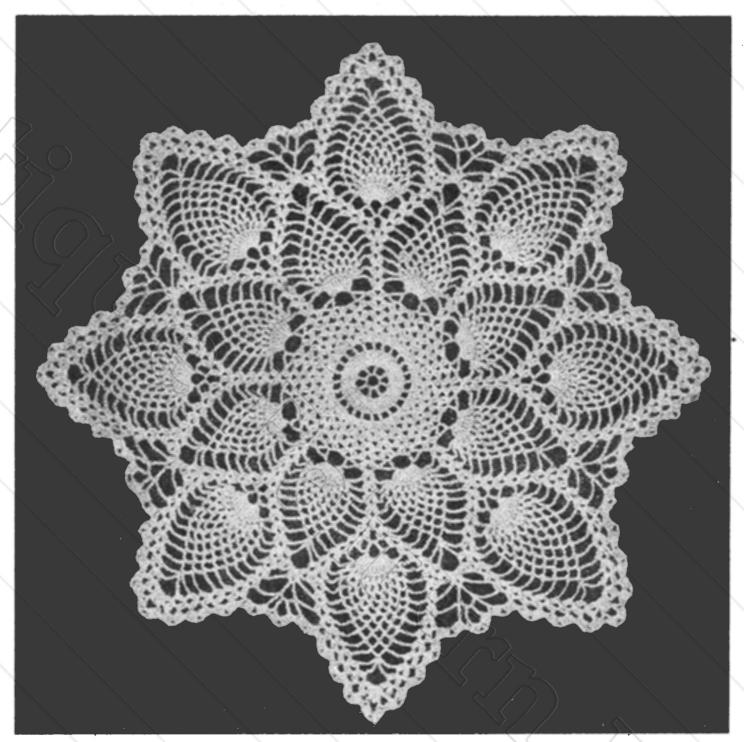
PINEAPPLE DOILY

The doily, made from No. 30 mercerized crochet cotton with a No. 11 steel hook, measured about 14" from point to opposite point, and required about 220 yards of thread. No. 30 thread makes a very fine, dainty doily.

Beginning in the center, ch (chain) 10, sl st (slip stitch) in 1st st of ch to form ring, ch 6, dc (double crochet) in ring, (ch 3, dc in ring) 6 times, ch 3, sl st in 3rd st of 6-ch made at beginning of round. There will be 8 sps (spaces) around the ring. Ch 4, 5 trs (trebles) in next sp, * tr in next dc, 5 trs in next sp. Repeat from * around, sl st in 4th st of 4-ch to cl rnd (close round). There should be 48 trs in rnd, counting the 4-ch as a tr. Ch 5, sk (skip) 1 tr, dc in next tr, * ch 2, sk 1 tr, dc in next tr. Repeat from * around, ch 2, sk last tr, sl st in 3rd st of 5-ch. There should be 24 sps in rnd.

In the next rnd shells begin. SI st over next 2-ch, ch 3, dc in same sp with sI st, ch 2 2 dcs in same sp with last dc, * 2 dcs in next sp, ch 2, 2 dcs in same sp. Repeat from * around (24 shells in rnd), sI st in 3rd st of 3-ch to cl rnd.

Sl st in next dc, sl st over next 2-ch, ch 3, dc over same 2-ch, ch 2, 2 dcs in same sp with last dc, * 2 dcs over next 2-ch, ch 2, 2 dcs in same sp with



last dcs (a shell). All shells in doily are made this way. At beginning of a new rnd ch 3 for 1st dc of shell. Repeat from * around, sl st in 3rd st of 3-ch to cl rnd. Make 2 more rnds of shells according to directions given for last rnd (24 shells in each rnd; 4 shell rnds in all). Next rnd: sl st in next dc, sl st over next 2-ch, shell over this 2-ch, * dc over next 2-ch, ch 3, dc over same 2-ch, ch 5, dc over next 2-ch, ch 3, dc over same 2-ch, shell over next 2-ch. Repeat from * around, omit shell at end of rnd, sl st to 3rd st of 3-ch of 1st shell to cl rnd. There will be 8 shells in rnd and eight 5-ch spaces. This rnd completes the center of doily.

The pineapples begin in next rnd. Rnd 1: sl st in next dc, sl st over 2-ch, shell over same 2-ch, * ch 5, 9 trs over next 5-ch, ch 5, shell over 2-ch of next shell. Repeat from * around. Omit last shell, join last 5-ch to 1st shell with sl st in 3rd st of 3-ch. All rnds are closed in this way. Rnd 2:

sl st in next dc, sl st over 2-ch, shell over same 2-ch, * ch 5, sc (single crochet) in next tr (1st tr of 9-tr group), (ch 4, sc in next tr) 8 times, ch 5, shell over 2-ch of next shell. Repeat from * around, cl rnd as before. Rnd 3: sl st in next dc, sl st over 2-ch, shell over 2-ch, * ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 7 times, ch 5, shell over shell. Repeat from * around, cl rnd. Rnd 4: sl st in next dc, sl st over 2-ch, shell over 2-ch, * ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 6 times, ch 5, shell over shell. Repeat from * around, cl rnd. Repeat from * around, cl rnd.

Rnd 5: There is an increase in each shell in this rnd. Sl st in next dc, sl st over 2-ch, ch 3, dc over same 2-ch, ch 2, 2 dcs in same sp with last dc, ch 2, 2 dcs in same sp, * ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 5 times, ch 5, 2 dcs over 2-ch of next shell, ch 2, 2 dcs over same 2-ch, ch 2, 2 dcs over same 2-ch. Repeat from * around, cl rnd. Rnd 6:

sl st in next dc, sl st over next 2-ch, shell over this 2-ch, ch 3, shell over next 2-ch, * ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 4 times, ch 5, shell over next 2-ch, ch 3, shell over next 2-ch. Repeat from * around, cl rnd.

Rnd 7: sl st in next dc, sl st over next 2-ch, * shell over 2-ch, ch 2, dc over 3-ch between shells of previous rnd, ch 5, dc in same sp with last dc, ch 2, shell over 2-ch of next shell, ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 3 times, ch 5. Repeat from * around, cl rnd. Rnd 8: The 2nd rnd of pineapples begins over 2-ch, shell over 2-ch, * ch 3, in this rnd. Sl st in next dc, sl st 11 trs over 5-ch of previous rnd (this is the 5-ch between the single dcs), ch 3, shell over 2-ch of next shell, ch 5, sc in next 4-ch loop, (ch 4, sc over next 4-ch loop) 2 times, ch 5, shell over next shell. Repeat from * around, cl rnd.

Rnd 9: sl st in next dc, sl st over next 2-ch, shell over 2-ch, * ch 4, sc in 1st tr of 11-tr group, (ch 4, sc in next tr) 10 times, ch 4, shell over next shell, ch 5, sc in next 4-ch loop, ch 4, sc in next 4-ch loop, ch 5, shell over next shell. Repeat from * around, cl rnd. Rnd 10: sl st in next dc, sl st over 2-ch, shell over 2-ch, * ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 9 times, ch 5, shell over next shell, ch 5, sc over next 4-ch loop, ch 5, shell over next shell. Repeat from * around, cl rnd.

Rnd 11: There is an increase in each shell in this rnd. Sl st in next dc, sl st over 2-ch, shell over 2-ch, ch 2, 2 dcs over same 2-ch with shell just made, * ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 8 times, ch 5, shell over next shell, ch 2, 2 dcs over same 2-ch with shell just made, ch 5, sl st in next sc (this is the sc at tip of pineapple), ch 5, shell over next shell, ch 2, 2 dcs over same 2-ch with shell just made. Repeat from * around, cl rnd.

Rnd 12: sl st in next dc, sl st over 2-ch, shell over same 2-ch, shell over next 2-ch, * ch 5, sc in next 4-ch loop, (ch 4, sc over next 4-ch loop) 7 times, ch 5, shell over next 2-ch, shell over next 2-ch, shell over next 2-ch (to left of tip of pineapple of 1st rnd of pine-

apples), shell over next 2-ch. Repeat from * around To cl rnd sl st shell at right of last pineapple to 1st shell of

Rnd 13: shell between last shell made and 1st shell of previous rnd (this will be over the sl st just made and between 2nd and 3rd shells of 4-shell group), * ch 7, sk 1 shell, shell over next shell, ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 6 times, ch 5, shell over next shell, ch 7, shell between 2nd and 3rd shells of 4-shell group. Repeat from around, cl rnd in usual way.

Rnd 14: sl st in next dc, sl st over next 2-ch, ch 9, * tr over same 2-ch, ch 6, shell over next shell, ch 5, sc in next 4-ch loop, (ch 4, sc over next 4-ch loop) 5 times, ch 5, shell over next shell, ch 6, tr over next 2-ch, ch 5. Repeat from * around, join last 6-ch with sl st in 4th st of 1st

9-ch to cl rnd.

Rnd 15: ch 7, tr in next space (over 5-ch), * ch 5, tr in sp with last tr, ch 3, tr in next tr, ch 5, shell over next shell, ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 4 times, ch 5, shell over next shell. TURN, sl st in 1st and 2nd dcs, sl st over 2-ch, shell over 2-ch beginning shell with ch 3, ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 3 times, ch 5, shell over next shell, tr in last dc of same shell of previous row. Ch 4, TURN, shell over shell, ch 5, sc over next 4-ch loop, (ch 4, sc over next 4-ch loop) 2 times, ch 5, shell over shell, TURN, sl st in 1st and 2nd dcs, sl st over 2-ch, shell over 2-ch, ch 5, sc over 4-ch loop, ch 4, sc over next 4-ch loop, ch 5, shell over next shell, tr in last dc of same shell of previous row. Ch 4, TURN, shell over shell, ch 5, sc in 4-ch loop, ch 5, shell over shell, TURN, sl st in 1st and 2nd dcs, sl st over 2-ch, shell over 2-ch, ch 5, sl st in sc of previous row (at tip of pineapple), ch 5, shell over shell, tr in last dc of shell of previous row. Ch 4, TURN, shell over shell, shell over shell at left of pineapple. TURN, sl st in 1st and 2nd des, 1st and 2nd sts of 2-ch, and 3rd and 4th dcs of shell, sl st between shells, ch 3, dc between shells, ch 2, 2 dcs in same sp with last dc (a shell), tr in last dc of left shell of previous

row, ch 7, TURN (right side of work is now up), sl st in end (left) st of last shell made, (ch 4, sl st in end st of shell below) 7 times. This completes one scallop and brings work into position for the fill-in between this and next scallop. Ch 5, tr in next tr, ch 3, tr over next 5-ch. Repeat directions from * around doily, fastening last 5-ch with sl st in 4th st of 7-ch made at beginning of rnd. Do not break thread.

Scallop around edge: * sc over next 3-ch, 3 dcs over next 5-ch, ch 3, 3 dcs over same 5-ch (all shells for edging are made with 3 dcs, ch 3, 3 dcs), sc over next 3-ch, shell over next 5-ch; then working around point of outer pineapple, sc over next 4-ch or tr loop along side of shell, (shell over next loop, sc over next loop) 7 times. There will be 3 shells along each side of pineapple and 1 shell at tip. Shell over next 5-ch. Repeat from * around doily, sl st in 1st sc to cl rnd, fasten off.

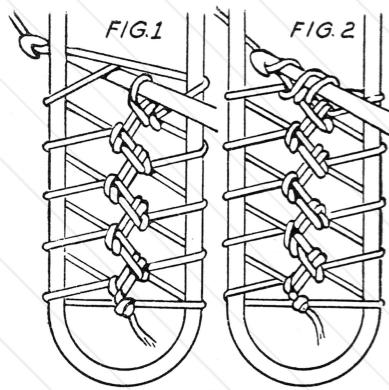
Starch the doily lightly and press while damp on the wrong side on a padded surface.

CROCHETED HAIRPIN LACE

A two-pronged fork or staple is used for making this dainty lace but a heavy wire hairpin may be used; or wire of about the weight of baling wire, or heavier, may be bent to form a pin with prongs ½" to 1" apart, depending on size of lace. For fine lace, use about No. 30 mercerized crochet cotton and a No. 11 steel crochet hook. Have prongs ½" apart.

To begin the hairpin lace, make a loose chain stitch, withdraw crochet hook and slip this stitch over left-hand prong of pin. Hold pin in left hand with prongs up and knot of chain stitch centered between the prongs and held in place by thumb and middle finger of left hand.

Bring thread to front in center of pin and wrap around right-hand prong of pin. Carry thread behind pin toward left and hold over forefinger of left hand as in crocheting (see Fig. 1). Insert crochet hook under upper part of loop which is on left



prong, catch hold of thread and draw it through loop, thread over hook and draw it through stitch on hook.

* Without withdrawing hook from last stitch, point handle of hook upward between prongs and turn pin over toward the LEFT. Thread will now be around right-hand prong.

Thrust hook under upper part of loop on left-hand prong, catch hold of thread and draw through loop (Fig. 1). Thread over hook and draw through both loops on hook for a sc (Fig. 2). Repeat directions from * until lace is the desired length. Keep line of scs in center of pin so loops on either side will be the same size. When pin becomes full, slip work off pin; replace last few loops on prongs and continue as before.

Regular hairpin lace staples have a guard at end of prongs. If you use one of these staples or if your pin is of light wire and the prongs draw together while working toward ends. work up on the pin; that is, hold the points down. If the staple is long enough, the handle of hook can be slipped between the prongs when turning the staple over. If it is too short for this, it will be necessary to remove the crochet hook from stitch each time when pin is turned over. After turning pin over, pick up stitch again with hook. Remove the guard when the staple becomes full. remove some of work, and replace guard.

ADDRESS ALL CORRESPONDENCE AND SEND ALL ORDERS TO MODERN HANDCRAFT 3954 Central, Kansas City 2, Mo.