

# The Opening the Contract of th

FOR PLEASURE and PROFIT





IDEAS for the Bazaar, the Home, Gifts and Sparetime Moneymakers -- with Many Inexpensive, Easily Made Articles that find a Ready Sale.

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#### COMING FOR CHRISTMAS

Next month the WORKBASKET features easy-to-make, grand-to-get gifts.



A quaint and beautiful old Crazy Quilt inspired this modern version.



In crochet you will find a roguish rabbit for cuddle toy or doorstop. Also in crochet are two clever necklaces to



brighten winter frocks. The lacy chair back and arm set are in jiffy knitting stitches.



The transfer has patterns for cunning stuffed animal toys. A group of indi-



vidual tea towel designs makes it possible for you to give one or several of these popular gifts.

#### CROCHETED RUGS

No sewing of rags is required (except for the rug having a plain center) and very short lengths may be used. Cut rags into strips 3/8" to 1" in width, cutting on the true bias wherever possible. The width depends on the firmness of the weave. A closely woven cotton print in new material should be cut about 3/8" wide. Using this as a gauge cut other materials so they will make about the

same size roll as the print strip when both are drawn taut. Cut these strips into 6" lengths cutting the ends on the diagonal. Lay one strip on top of another, ends together, loop around fingers, and draw the ends through the loop forming a knot. Leave approximately 1" of the ends protruding beyond the knot. (These ends become shaggy part of rug.) Join a third strip with a knot and continue in this way to tie all strips into a continuous strand which is wound into a ball for convenience in working.

If the rugs are made in the sizes suggested, about 6 lb. of rags are required for the oval rug, 9 lb. for the one composed of 3 circles, and 7 lb. for the rectangular one. A steel or wooden rug hook is used.

Single crochet is used throughout and all work is done from the back of the rug. In working, make all knots and ends fall on the front of the rug. This can be done by varying the tension of your stitches slightly if the knots appear to be about to work up on the back. The bias strips will have sufficient "give" for this.

For the oval rug, which is 30" by 45", using an unknotted strip, ch 45, turn, 45 sc on ch, 2 additional sc in last st, tie on knotted strip, 45 sc on other side of ch. Following rounds: Work around and around in sc. Make enough increases to keep rug flat. Place the increases so they do not fall directly above each other. For a rounder rug make the beginning chain shorter. When working with the knotted strand make all knots and ends fall on side of work which is away from you—this will be the right side of your rug.

The rug composed of 3 circles has a center crocheted of plain rag strips. These strips should be cut so they are either all on the bias or all on the straight of the goods. Cut them approximately 1½" wide and as long as possible. To join, lap the end of one strip over another. Fold the raw outer edges of strips in to center, bring folded edges together and sew ends of strips together through all thicknesses. For smoother work the strips may be pressed or creased along the folds for their entire length. Wind into balls for crocheting the circles, each of which is made separately.

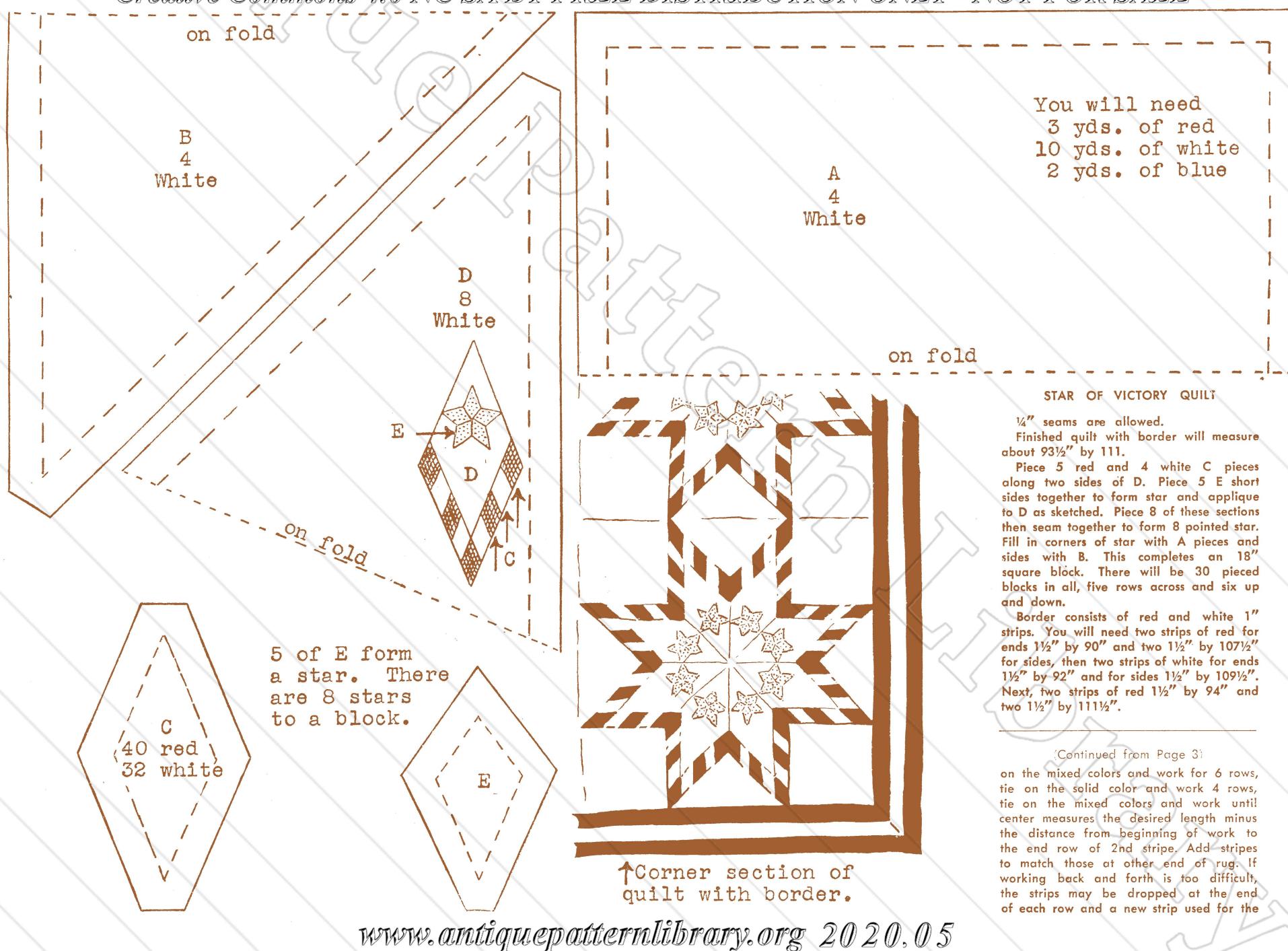
Ch 4, join with a slip st, 8 sc in circle, continue working round and round. The inc will be about as follows for the next 3 rounds. Rnd 2: 2 sc in each sc. Rnd 3: 2 sc in every other sc. Rnd 4: 2 sc in every 3rd sc. The amount of inc will depend on the size of rags used and the tension of the work. Lay the circle on a flat surface as the work progresses and add the inc necessary to keep the circle flat and free from ripples. Make the end circles 15" across and the center one 18", With a double strand of strong thread join the circles by whipping together on the wrong side. Join them as far as they can be sewed without drawing the edge, about 6". Attach the same material used for the circles and work 2 rnds of sc around the entire rug. Inc on curved edges to keep the work flat. In the spaces formed by joining the circles it may be necessary to dec. On the 3rd round turn work over with the wrong side toward you. Tie the ball of knotted solid color to the strip you are working with. Work 3 rounds of sc with the solid color with all knots to the right side. To do this vary the tension of your sts, stretching the bias strips slightly, or push the knots through to the right side if they should crochet in on the wrong side. After the 3rd round of solid color, tie on the ball of knotted strips in mixed colors and work as many rows of so around the rug as you desire, using the method described. 9 rows were used in the model illustrated. If you wish, 3 rows of a solid color may be added to the edge either in the same solid color as first used or in a contrasting shade.

The rectangular rug is a little more difficult to make; for in working back and forth it is not so easy to make the knuts all fall to one side. This is shown made with knotted rags tied hit and miss. The finished rug has a variegated effect. Mix cool and warm colors and light and dark colors as you tie so that the rug won't appear "spotty." The model illustrated has two border stripes of a solid color but you may make the rug as you choose, a complete allover effect or with one or more border colors. Make a ch as long as the width desired for the rug. 30" by 45" gives a well shaped rug. Turn, so back and forth for 8 rows, tie on the solid color and work 4 rows, tie

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beginning of the following row. In this way all work can be done from the back and the knots will fall more readily to the right side. If this method is used a row of sc should be worked around the finished rug to even and strengthen the edge.

Beautiful effects like those seen in the expensive "shagnies" stores sell can be achieved by using this method with rug yarn. An attractive shaggy pillow top may also be made with yarn or candlewick cotton. Cut the yarn in 6" pieces by winding several times around a 3" card and cutting through all strands at one and of card. Knot the ends together as in the rug directions leaving I" ends. Wind the knotted yarn into a ball. A square pillow top may be crocheted in sc starting with a foundation ch (unknotted thread) of the length desired for the dimensions of the pillow. Join the knotted thread and work back and forth making all knots fall to the same side. Blocks of this kind may also be joined together to form a rug.

#### SKATING SET

The hood and mittens are knitted of 4-ply yarn. You will need 6 oz. of the main color for the mittens and hood I oz. of a contrasting color for braids and trimming, and a few strands of a third color for trimming. The mittens alone require 2 oz. of the basic color. The model shown was knitted in vivid green. The braids, centers of diamonds, or "snowflakes," the single crochet around the back section of the crown



and around the mittens are a bright red. The braids are tied with white yarn and the "snowflakes" on the hood and mittens are white.

The stitches used are stockinette, ribbing, and the pattern st which is used on the backs of the mittens and the brim of the hood. Stockinette st is alternating rows of knitting and purling. When working on the right side the sts are knitted. When the wrong side of work is up the sts are purled. Ribbing is alternating k and p sts making ribs of k and p sts.

The pattern st consists of 8 rows. To knit a sample cast on an even number of sts. The end left hanging after casting on will serve as a marker. When this end is on the right and you are working away from it, the right side of the work is up. When it is on your left and you are working toward it the wrong side of the work is up. On the right side, Row 1: k 1, p 1 across. Row 2: k 1, p 1. Row 3: k. Row 4: p. On the next row the line of knit sts showing on the right side is moved over I st therefore on Row 5: p 1, k 1. Row 6: p 1, k 1. Row 7: k. Row 8: p. Repeat the directions from Row 1 through Row 8 inclusive as many times as you wish.

The work has been planned so that even the mittens may be knitted flat on only 2 needles. No. 5 needles were used with No. 7 needles for the ribbing. Using larger needles for ribbing gives it more spring but you can get the same result with I pair of needles by knitting the ribbed portion more loosely than you normally knit. With No. 5 needles the gauge in stockinette st is 7 sts to 1". This will produce mittens fitting a size 51/2 girls' to 7 women's. The hood will fit a 20" to 22" head size. It is advisable to knit a sample in stockinette st and find your gauge before you begin. Cast on 20 sts using the needles you plan to use for the main sections of the work. Knit about 2" and cast off. Measure I" and count the sts. From your gauge and the size you wish the finished article you can determine whether or not you will need to vary the instructions. You can change the size by using larger or smaller needles to increase or decrease the size or you may add or subtract a few sts from the length and width.

The hood is knitted in 3 sections: the back of crown, a long straight strip which forms the face edge of crown, and the brim. For the back of crown cast 22 sts on No. 7 needles. K in ribbing of k 2, p 2 for 13/4". Change to

No. 5 needles and work in stockinette st. In the 2nd knit row increase in the 2nd and next to last st. (To knit an inc k in the usual way but do not slip the st off needle. Insert right needle in back of same st and k again, then slip st off on to right needle.) \*Work 3 rows. These rows will be purled, knitted, purled. On the 4th row inc in 2nd and next to last sts. Repeat from \* 2 times. You have increased 4 times, 2 sts in each row of inc, so there will now be 30 sts on the needles. Work without further inc until the work measures 5½" above the ribbing. Cast off.

For the long strip which will encircle the face, cast 38 sts on No. 7 needles. K in ribbing of k 2, p 2 for 13/4", change to No. 5 needles. K in stockinette st for 15" above ribbing, change back to No. 7 needles. K in ribbing of k 2, p 2 for 13/4". Cast off.

Knit the brim closely so it will have "body." Cast on 30 sts. The end of yarn left hanging will serve to mark your rows. The 2 end sts at each edge are in stockinette st. Knit these sts in the rows where you are working away from the yarn end (right side of work up) and purl these sts as you work toward yarn end (wrong side of work up). In all rows marked "Dec" decrease the row 1 st by purling the 2nd and 3rd st from the end together. Do not decrease in the end st.

Begin by knitting I row, purling I row. The pattern begins in the next knit row marked "Row I". Remember that 2 sts at beginning and end of each row are in stockinette st. The directions given begin with 3rd st in row and stop 2 sts from end of row. If you are familiar with the pattern, work through Row I and continue in the pattern decreasing at the end of each purl row for 17 times. Follow the directions through Rows 69 to 80 inclusive and continue in the pattern increasing at the end of every purl row 16 more times. Knit I row and cast off purlwise.

Row by row instructions are as follows:
Row I: p I, k I. Row 2: k I, p I. Row
3: k. Row 4: p. Dec. Row 5: p I, k I.
Row 6: p I, k I. Row 7: k. Row 8: p.
Dec. Row 9: p I, k I. Row 10: k I, p I.
Row II: k. Row I2: p. Dec. Row I3: p I,
k I. Row I4: p I, k I. Row I5: k. Row
16: p. Dec.

Row 17: p 1, k 1. Row 18: k 1, p 1. Row 19: k. Row 20: p. Dec. Row 21: p 1, k 1. Row 22: p 1, k 1. Row 23: k. Row 24: p. Dec. Row 25; p 1, k 1. Row 26: k 1, p 1. Row 27: k. Row 28: p. Dec. Row 29: p 1, k 1. Row 30: p 1, k 1. Row 31: k. Row 32: p. Dec.

Row 33: p l, k l. Row 34: k l, p l. Row 35: k. Row 36: p. Dec. Row 37: p l, k l. Row 39: k. Row 40: p. Dec. Row 41: p l, k l. Row 42: k l, p l. Row 43: k. Row 44: p. Dec. Row 45: p l, k l. Row 46: p l, k l. Row 47: k. Row 48: p. Dec.

Row 49: p I, k I. Row 50: k I, p I. Row 51: k. Row 52: p. Dec. Row 53: p I, k I. Row 54: p I, k I. Row 55: k. Row 56: p. Dec. Row 57: p I, k I. Row 58: k I, p I. Row 59: k. Row 60: p. Dec. Row 61: p I, k I. Row 62: p I, k I. Row 63: k. Row 64: p. Dec.

Row 65: p I, k I. Row 66: k I, p I. Row 67: k. Row 68: p. Dec. Row 69: p I, k I. Row 70: p I, k I. Row 71: k. Row 72: p. Row 73: k I, p I. Row 74: k I, p I. Row 75: k. Row 76: p. Row 77: p I, k I. Row 78: p I, k I. Row 79: k. Row 80: p. Inc in next to last st. To do this purl into front of st and without slipping st off needle purl into back of same st. Go back to Row I and work from Row I to Row 68 inclusive again, but increase I st on all the rows marked "Dec." Knit I row and cast off purlwise.

For the right mitten cast 50 sts on No. 7 needles. K in k 2, p 2 ribbing for 21/4". Begin pattern with work right side up. The 2 end sts are kept in stockinette st. The next 20 sts are in the pattern and the palm of the mitten is in stockinette st. Row 1: k 2, (k 1, p 1) 10 times, k 2, inc, k 2, inc, k 24. Row 2: p. When pattern section is reached place k sts in k sts, p sts in p sts. Row will read: p 32, (k 1, p 1) 10 times, p 2. Row 3: k 24, inc. k 4, inc, k 24. Row 4: p. Row 5: k 2, (p 1, k 1) 10 times, k 2, inc, k 6, inc, k 24. Row 6: p 36, (p 1, k 1) 10 times, p 2. Row 7: k 24, inc, k 8, inc, k 24. Row 8: p. Row 9: k 2, (k 1, p 1) 10 times, k 2, inc, k 10, inc, k 24. Row 10: p 40, (k 1, p 1) 10 times, p 2.

Row II: k 24, inc, k 12, inc, k 24. Row I2: p. Row I3: k 2, (p I, k I) 10 times, k 2, inc, k 14, inc, k 24. Row I4: p 44, (p I, k I) 10 times, p 2. Row I5: k 24, inc, k 16, inc, k 24. Row I6: p. Row I7: k 2, (k I, p I) 10 times, k across row

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(46 k sts). Row 18: p r6, (k I, p I) 10 times, p 2. Row 19: k. Row 20: p. Row 21: k 2, (p I, k I) 10 times, k 46. Row 22: p 46, (p I, k I) 10 times, p 2. Row 23: k 43, turn, p 18 for thumb. Continue to k and p these 18 sts on alternate rows (stockinette st) for 1½", then dec for point of thumb. (k I, k 2 tog) 6 times. (P 2 tog, p I) 4 times. (K 2 tog, k I) 3 times. P 2 tog, p I, p 2 tog. K 2 tog, k last st and draw through 1st st, draw end of yarn through and cut leaving long enough end to seam thumb. When mitten is finished turn inside out and seam thumb by overcasting closely.

Attach yarn at the place where you first turned to begin thumb. Complete Row 23 by knitting on across the palm. Row 24: p. Row 25: k 2, (k 1, p 1) 10 times, k 28. Row 26: p 28, (k 1, p 1) 10 times, p 2. Row 27: k. Row 28: p. Row 29: k 2, (p 1, k 1) 10 times, k 28. Row 30: p 28, (p 1, k 1) 10 times, p 2. Row 31: k. Row 32: p. Repeat Rows 25 to 32 inclusive until work measures 3" beyond thumb, then decrease for tip of mitten. Row 1: k 1, k 2 tog, 19 sts in pattern, k 2 tog, k 2, k 2 tog, k 19, k 2 tog, k I. Row 2: p keeping pattern sts in the pattern. Row 3: k I, k 2 tog, k 17, k 2 tog, k 2, k 2 tog, k 17, k 2 tog, k 1. Row 4: p. Row 5: k 1, k 2 tog, 15 in pattern, k 2 tog, k 2, k 2 tog, k 15, k 2 tog, k 1. Row 6: p keeping pattern sts in pattern. Row 7: k 1, k 2 tog, k 13, k 2 tog, k 2, k 2 tog, k 13, k 2 tog, k 1. Row 8: p. Continue decreasing on every k row until there are 9 sts in the pattern section, then drop the pattern and k in stockinette decreasing as before until 18 sts remain on needle. Cast off. Knit left mitten reversing position of back and thumb.

It is easier to work the designs on mitten backs and brim before joining seams. Between the rows of k sts are 2 purl sts. The design is worked over these 2 purl sts. Bring the yarn up from below and down over these sts in the design pictured or any other you wish. Diamonds or rows of colors in a zig zag effect work out well. Do not draw the yarn too tight.

Press work, using a damp cloth. Do not press ribbing or pattern portions.

To assemble hood, find exact center of edge of strip. Pin this to center of upper edge of back of crown. Match the edges of ribbing on both pieces and pin remainder of strip around back of crown easing it around points. Baste into place. Holding the strip uppermost, single crochet around crown with a contrasting color spacing the sts evenly. Force in a few extra sts around corners so the back crown will have definite points.

Pin the exact center of brim flat against center of face edge of strip. Bring the ends of brim to the upper edge of ribbing. Baste flat. Working from the right side with the yarn used for knitting the hood crochet the brim to crown with slip st. Fasten securely at ends. For braids, which also serve as ties, use yarn of the color used for joining. Cut 30 strands of yarn 20" long. Tie together securely at top, separate into 3 sections of 10 strands each, and braid as smoothly as possible. Braid for 15". Wrap the braid with yarn used in trimming for 1/2" wrapping very tightly and making 2 layers of wrapping. Thread end into darning needle and fasten securely. Cut braid off 3" below wrapping to make tassel end. Lay the braid inside the ribbing edge of hood with about half the braid showing. At the upper edge of ribbing carry the braided end into the hood. Whip the braids securely in place using yarn from which the hood was made.

Pin the edges of the mittens together matching the ribbing. With right side up, single crochet with same color used on hood around the edge going around the tip of mitten to the beginning of decreases for tip. Press all seams joined with crochet using a damp cloth.

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