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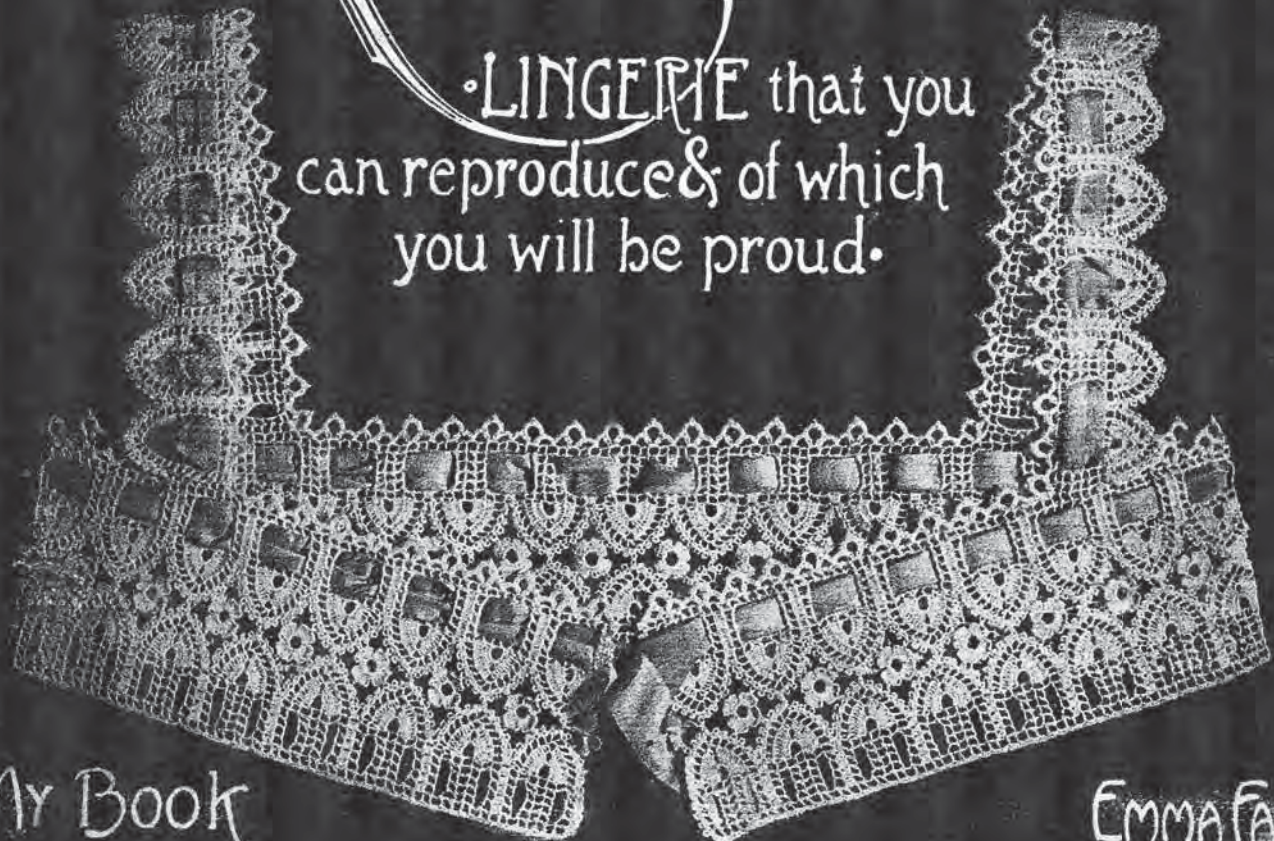
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Fifteen New Crocheted YOKES

with full Instructions



•LINGERIE that you
can reproduce & of which
you will be proud.



My Book

EMMA FARNES

Priced 10

IN PRESENTING THIS BOOK



CREATING things new in Crochet has always been a source of greatest interest to me, and the comment on my book—*Mildred's Lingerie*—has made me wish to outdo my effort in that issue.

While this book has been in preparation, I have stopped to give attention to the great many requests for a book on "Alphabets" and if it too, is received like the first, I shall be proud of my A, B and C editions of crochet. If we could be taught the wonders in the fingers of the deaf and the mute, I think I might create books A, B, C and on to Z.

I shall continue to give my best efforts to presenting books on needlework, and if their handicraft does no more than allay the use of the antique patterns, I shall feel gratified.

Emma Farnes

STITCHES AND THEIR INSTRUCTIONS AND SEAMLESS JOININGS

- 1.--Ch.--CHAIN. Make a slip knot. Draw thread thro loop. Continue to draw thro loops.
- 2.--sl.st.--SINGLE SLIP STITCH. (Sometimes called a tight slip stitch.) Form chains, put hook in last chain and draw thread thro. Pull loop just made thro first loop.
- 3.--st.--SLIP STITCH. Form chains, put hook in last chain and draw thread thro. Put thread over the hook and draw thro both stitches.
- 4.--sc.--SINGLE CROCHET. Form ch, with thread ones around hook, bring into ch, and pull loop through. Twist thread around hook again and pull thro the three loops at one time.
- 5.--dc.--DOUBLE CROCHET. With a st. (snatch) on the hook, and thread over the hook, put hook thro the work, draw thro making 3 sts. on the hook, with thread over draw thro 2 sts., with thread over draw thro last 2 stitches.
- 6.--dt.--DOUBLE TREBLE. With a st. on the hook and thread over the hook twice; draw thro 3 times.
- 7.--tt.--TRIPLE TREBLE. Stitch on the hook, and thread three times over hook; draw thro four times.
- 8.--om.--OPEN MESH. Form ch., on the turn, take 1 dc. in 8th st.--from hook. Then ch 2 and a dc. in 3rd ch. below. Repeating.



8a.--sm.--SOLID MESH. Four double crochets in 4 chains. Where they alternate, open and solid meshes, note there are only 2 chains untouched. When two solid meshes adjoin use 7 double crochets, the center one counting for the mesh on either side, where 3 are together use 10 dc, adjoining meshes adding only 3 dc.

9.--p.--PICOT. sk. (Skip) 3 chs. and make a sl. st., Ch. 4 and catch back into first ch. thread over hook once, draw thro both loops. Make 3 or 4 sl. st. or number desired, between picots and continue to desired length.

10.--sh.--SHELL STITCH. 5dc into one chain. Repeat, sk. 1 ch.

11.--pt. st.--PETAL STITCH. Form ch, work 3 dc. in chs. having last loop of each on hook, draw a loop thro the three on hook, and make 5 chs.

12.--X.st.--CROSS STITCH. Form chain, wind thread over hook twice draw thread thro, making 4 st. on the hook, draw thro 2, keep 2 on the hook, skip 2 chs., then 1 dc. in next, work off the 2 st. on hook, add 2 chs. 1 dc. in middle of dc. just made. Ch. 2, and repeat—thread over hook twice.

13.--lac.--LACET. In a ch. of 7 sts.:—1 dc. ch3, sk2, 1 sl st. in 4th ch.--Ch3, sk2, 1 dc in 7th ch. This forms the "K".--Coming back--1 dc over same, ch5, 1dc over same. The first picture shows the manner of working and the other the way it is generally placed in finished work.

14.--kn st.--KNOT STITCH. Form chain. The first loop is a half kn st. Starting a new thread, make a stitch, draw out the loop on hook 1/4 to 1/3 inch; make a chain, that is, take up thread and draw through this loop to fasten, then 1 sl. st. in long chain. Then take up thread and draw with another long loop, thro the stitch on hook, fasten, making another half kn st. The 2nd and 3rd loops constitute one full knot st. over 5 chains.

The upper kn st. is the same—one stitch on hook—long loop—fasten—then 2 sl sts over the double threads of loops below.

15. Is a showing of a SEAMLESS JOINING. Consider part A the shoulder strap of a yoke and part B the panel of front. In working the last row of part A—thread in middle at left—work directly into the loops (dc loops) which are left loose, by cutting away the original chain stitches. The picture shows 5 completed meshes, with no sign of the joining, then the next 2 meshes show the loose loops, where the chain has been cut away, and over last 3 meshes the original chain is still shown—cut it as you come to it, very carefully close beside the dc stitches, to leave the loose loops.

The only part of the original chain that is ever saved is the last row where the chain turns to make a mesh (this was the first mesh worked in the joining shown here) and was done in this manner—ch3 down, one chain st into 4th chain, on the turn from part B—this is all that is saved of the chain in part B—then ch2, 1dc over dc of last row made—part A—catch the 2 open loops of a lower dc, part B, ch2, and continue—dc and catch loops, ch2, dc and catch loops.

16.—Is another showing of a SEAMLESS JOINING, probably easier in joining open meshes, but I show it with open and closed meshes to give you the plan. Consider part A the start of an insertion, and part B the finish of it—to-join—work the last TWO rows of part B at one time. In the picture to the right the thread is coming up, at the right from the 3rd row of open meshes, ch 3, 1 dc into center st of the turning mesh—part A—then ch2, 1dc up to part A, then the solid mesh in part B is 4 dc as usual, a solid mesh up to part A, 4dc as usual, 1dc down, ch2, 1 dc down—now the fifth mesh in part A is solid and to show the scheme of it I made this one alone (it is only necessary to work it this way when solid mesh meets solid mesh, as the 8 dc—up and down would become a bulk) make 1dc up as if for an open mesh, then ch2 1 dc down and complete the lower 5th mesh, now to fill out the upper solid mesh—turn—work 3dc back into the part A dc just made—these 3dc worked horizontally—fasten to next dc of part A, turn and slip st (tight) back to center line.

The picture shows next mesh up and down both open, then both solid—the upper part A was worked regularly and the lower one horizontally as explained, and gives you an idea of its appearance. This positively avoids any unsightly joining and is not hard to acquaint yourself with.



Woolen Knitting & Lace Book No. 170. C. by Emma Barnes

Requirements: Dover Knits, No. 17 Thread, Size 35.

Start at right side of front panel, work lengthwise. 1st Row--Ch 7, 1 dc in 4th st from knob, ch 3, 2 dc in next 2 sts, ch 3, turn. 2dc, ch 1, 2dc over the 2 chs in center. Ch 3, turn. Continue until there are 39 points or 78 rows, then ch 3 and turn. This will make a 18 inch strip into which knot stitches and buttons are worked. 2nd Row--1 full kn st, 1 full dc, 1 full kn st, and same figure in second part. In 3rd point--full kn st for 4th, 5th, 6th points, then 1/2 kn st, this will make 4 kn sts--3dc, ch 2, 3dc in 7th and in 8th points. Repeat same for second part. There are 5 kn sts in each of the center parts. Then the last 2 parts on each side with 4 kn sts, ch 3, turn.

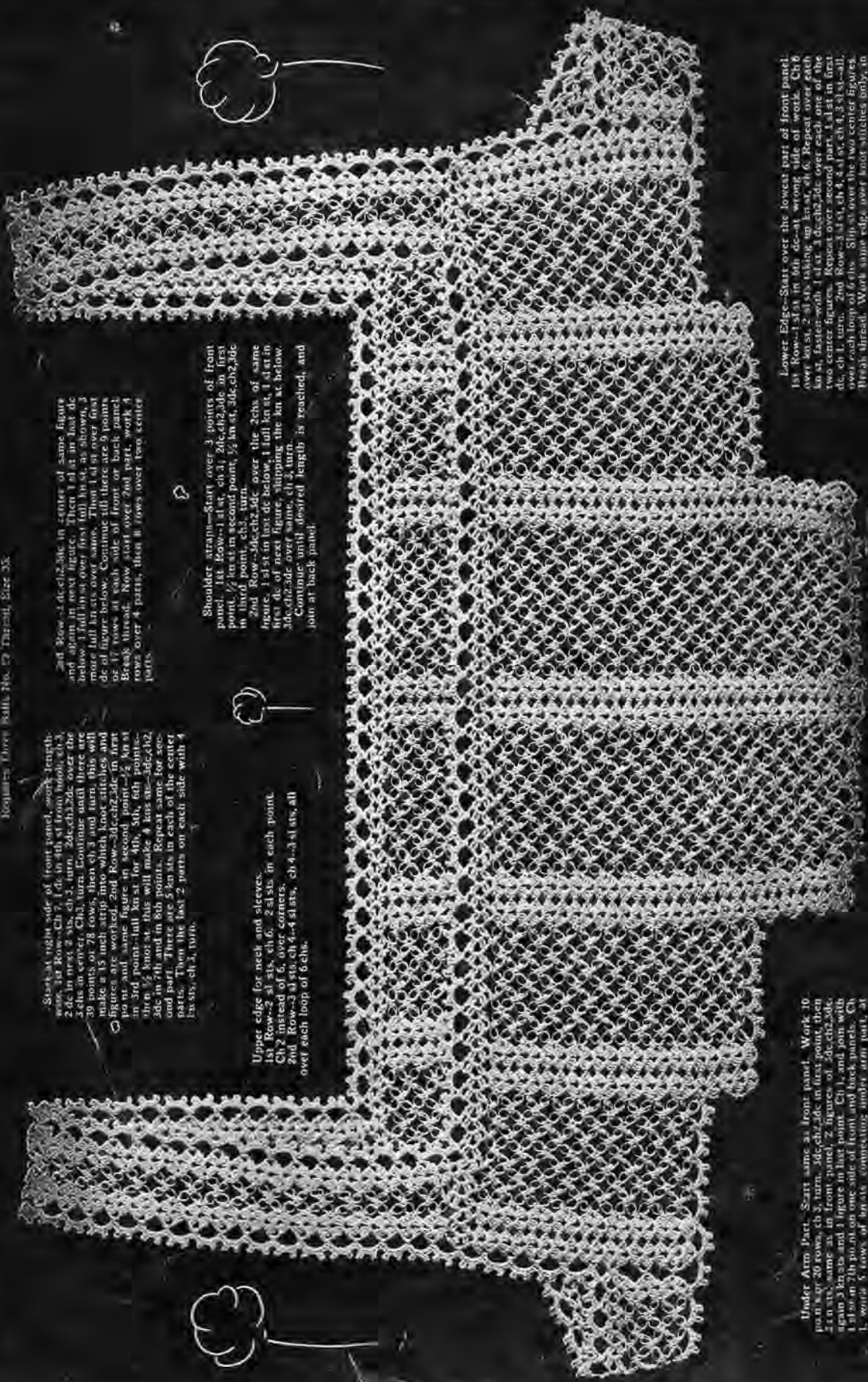
Upper edge for neck and sleeves:
1st Row--3 sl sts, ch 6, 2 sl sts in each point.
Ch 2 instead of 6, over corners. ch 4--3 sl sts, all over each loop of 6 chs.

2nd Row--1 dc, ch 2, 3dc in center of same figure and again in next figure. Then 1 sl st in last dc below. 1 full kn st over first full kn st, as shown, 3 more full kn sts over same. Then 1 sl st over first dc of figure below. Continue till there are 9 points or 17 rows at each side of front or back panel. 3rd Row--1 full kn st over 2nd part, work 4 rows over 4 parts, then 8 rows over two center parts.

Shoulder straps--Start over 3 points of front panel. 1st Row--1 sl st, ch 3, 2dc, ch 2, 3dc in first point, 1/2 kn st in second point, 1/2 kn st, 3dc, ch 2, 3dc in third point, ch 3, turn.
2nd Row--3dc, ch 2, 3dc over the 2 chs of same figure. 1 sl st in last dc below, 1 full kn st, 1 sl st in first dc of next figure, slipping the kn st below. 3dc, ch 2, 3dc over same, ch 3, turn.
Continue until desired length is reached, and join at back panel.

Under Arm Part. Start same as front panel. Work 10 points or 20 rows, ch 3, turn. 3dc, ch 2, 3dc in first point, then 2 in sts, same as in front panel, 2 figures of 3dc, ch 2, 3dc, again 3 kn sts and 1 figure in last point. Ch 1, and join with 1 sl st in 7th point on one side of front and back panels. Ch 1, work 5 rows of kn sts connecting under arm part at each turn, to make remaining of front and back panels.

Lower Edge--Start over the lowest part of front panel. 1st Row--1 sl st in 6th dc--at wrong side of work. Ch 6 over kn st, 2 sl sts, taking up kn st, ch 6. Repeat over each kn st, faster with 1 sl st. 3 dc, ch 2, 3dc over each one of the two center figures. Repeat over second part. 1 sl st in first dc, ch 1, turn. 2nd Row--3 sl st, ch 4, 2 sl st, ch 4, 3 sl st, all over each loop of 6 chs. Slip st over the two center figures. Break thread. Work same edge over knit stitches only, in each part. Under arms work same edge under figures as well as knit stitches.



BUTTERFLY YOKE.

Requires Three Balls No. 40 Thread, for Size 38.

This and the yoke on page 5 are in the same measure of meshes, in 36, 30, worked firmly this is size 36. For the worker who does not feel comfortable with the design, the length of the shoulder strap will make a higher and somewhat smaller size. As it works from the center out to shoulders, it is an easy matter to judge before working too large, and a very handsome design is obtained in a smaller size by dropping 10 meshes, letting the white line snap from the butterfly-meet the line of the bow knot. Cut across the picture and paste the design to suit your fancy. Then continue as many open meshes as desired for size. The designs in these yokes are along the lines of the most approved French Brassieres.

Start at center line of front or back panel, working down to the point. The second part is started right into the chain of first part, avoiding a joining.
 1st Row—Ch 145, 10 gm., 4 sm., 1 sm., 4 sm., 3 sm., 1 sm., 1 sm., 3 sm., 2 sm., 4 sm., 2 sm., 2 sm., 2 sm., then 1 st.
 2nd Row—Skip first mesh, 1 dc over same. Follow design. Increase 1 sm in every other row on upper edge—that is—Ch 2, 1 dc in same stitch, ch 5, turn, then 1 sm over last sm made. Work 49 rows same way and last 7 rows without increasing.
 Omit 1 sm in each row on lower edge, working rows thus, and the last 3 rows without omitting.

Start shoulder strap over the 7 straight rows (or for smaller yoke let the panels join here)—working 34 rows or less as desired.
 Start Under Arm Edge of 2 sm over the last 2 straight rows, work to desired length and join.
 Edging—1st Row—3 sl st in each straight mesh, 4 sl in each slanting mesh. 2nd Row—2 sl st over same, ch 6, skip 5.
 3rd Row—3 sl st, ch 4, 4 sl st, ch 4, 3 sl st, all over each below netting and clover design are covered on following page.

FLOWER BOW KNOT YOKE

Requires Three Balls of No. 30 Thread

This is worked very firmly and is a large size. If it is wanted smaller, the points at shoulder straps can be joined directly instead of including them, or the last 6 or 8 meshes at each side can be omitted without detracting from its beauty. As it works from the center out it is an easy matter to arrange a fitting before having made a larger yoke than is wanted. 100 many of the yokes shown in crocheted books, especially those for not so early a date, will provide a beauty for working down to the point. Ch 145 follow design. After last open mesh, 1 dt in same stitch, ch 4, turn. The second half works right into the chains of the first part, avoiding a joining. and Row—(at bottom) skip first mesh, 1 dc over same, follow design. Increase 1 open mesh in every other row for upper edge, that is ch 2, 1 dt into same st, ch 5, turn—then 1 open mesh over open mesh just made.

Edging, 1st Row—4 st in each straight mesh, 4 st in each slanting mesh. 2nd Row—2 st over same, ch 6, skip 5. 3rd Row—3 st, ch 4, 4 st, ch 4, 3 st, all over each 6 above.

Three Leaf Clover to draw string. Ch 30, form ring. Ch 4, 1 triple treble in ring, pass 3 tr, 1 tr, ch 6, 1 repeat st in ring. Repeat. Card is made of 2 threads in a chain.

Work 49 rows this same way and the last 7 rows with 100 meshes at each side for shoulder straps.
Draw 1 cm in each row at lower edge, working 52 rows down and the last 3 rows without omitting.
The double stitches are started over the 7 straight rows.
Work 24 rows—on last it occurred needles at higher.
Fast 125 st. from edge of 2 1/2 in. strip 1 1/2 in. wide. Work 10 1/2 in. high, join.

MEDALLION CAMISOLE
Requires Two Balls of White No. 40 and Two Balls
Pink Thread

6th Row--Ch 4, 2 dc in center dc, Ch 5, 1 sl st in first loop, Ch 5, 1 sl st, 1 picot in each of next 2 loops, 9 dt in fourth loop, 1 sl st, 1 picot in fifth loop, Ch 5, 1 sl st, 1 picot in sixth loop, Ch 5, 1 sl st in last loop, ch 5, 3 dt in center dc.

7th Row--Ch 4, 2 dt in center dc, Ch 5, 1 sl st in first loop, Ch 5, 1 sl st, 1 picot, over each of next 2 loops, Ch 5, 1 sl st, 1 picot over center st of the 9 dt, Ch 5, 1 sl st, 1 picot over first loop, beyond 9 dt--repeat, opposite direction, 3 dt.

8th Row--Ch 3, 2 dc over center dc. There are 9 loops and 6 picots at each side of square in this row--no picot at firsts and last loops. 9th Row--Ch 4, 2 dt in center dc, ch 5, 1 sl st in first loop, Ch 4, 2 dt in each of next 7 loops, Ch 4, 1 sl st in last loop, Ch 5, 3 dt over center dc. 10th Row--Ch 1, turn, fasten with sl st over 5 chs just made, ch 1, turn, ldc, lp, ldc, 1 p, 1 dc, 1 p, 1 dc in center dc, 4 sl st over 5 chs, 1 p over each loop st over next loop. Then each 3 dc, 1 p over last sl st, 4 sl st in last loop. Then each 3 dc, 1 p over 4 dc with 1 picot between each over center dc. The 12 dt dc with 1 picot between each over center dc, 2 dc in center dc. To connect picots--ch 2, 1 sl st in corresponding picot first square, ch 2, back.

See instructions continued below.

As shown firmly worked it is size 37.
Start in center of square with little flower design. Pink thread, Ch 9, form ring, ch 5, 5 tr, tr in ring--repeat 3 times over hook--ch 5, 1 sl st in ring, ch 5, repeat 3 times to form the four petals. Around this work the smaller square.

1st Row--Ch 5, 1 sl st over center dc, Ch 5, 1 sl st in each of next 2 petals, ch 5, 1 sl st in end of second petal, ch 5 to next petal, 1 sl st in center of second petal, 1 sl st. Repeat all around.

2nd Row--Ch 4, 2 dt in first sl st, ch 4, 1 sl st over first loop below, Ch 5, 1 sl st in same loop, Ch 5, 1 sl st in third loop. Ch 5, 3 dt in sl st of next petal, no picots in first and last loops. Work thread to center dc.

3rd Row--Same, but there are 5 loops at each side and 2 picots in 2, 2 double picots in center dc. Ch 5; 1 sl st over first loop, Ch 5, 1 sl st over second loop. Repeat until next 3 dt are reached, then 3 dt in center dc.

4th Row--Ch 3, 2 double picots in center dc. Ch 5; 1 sl st over first loop, Ch 5, 1 sl st in second loop. Repeat until next 3 dt are reached, then 3 dt in center dc.

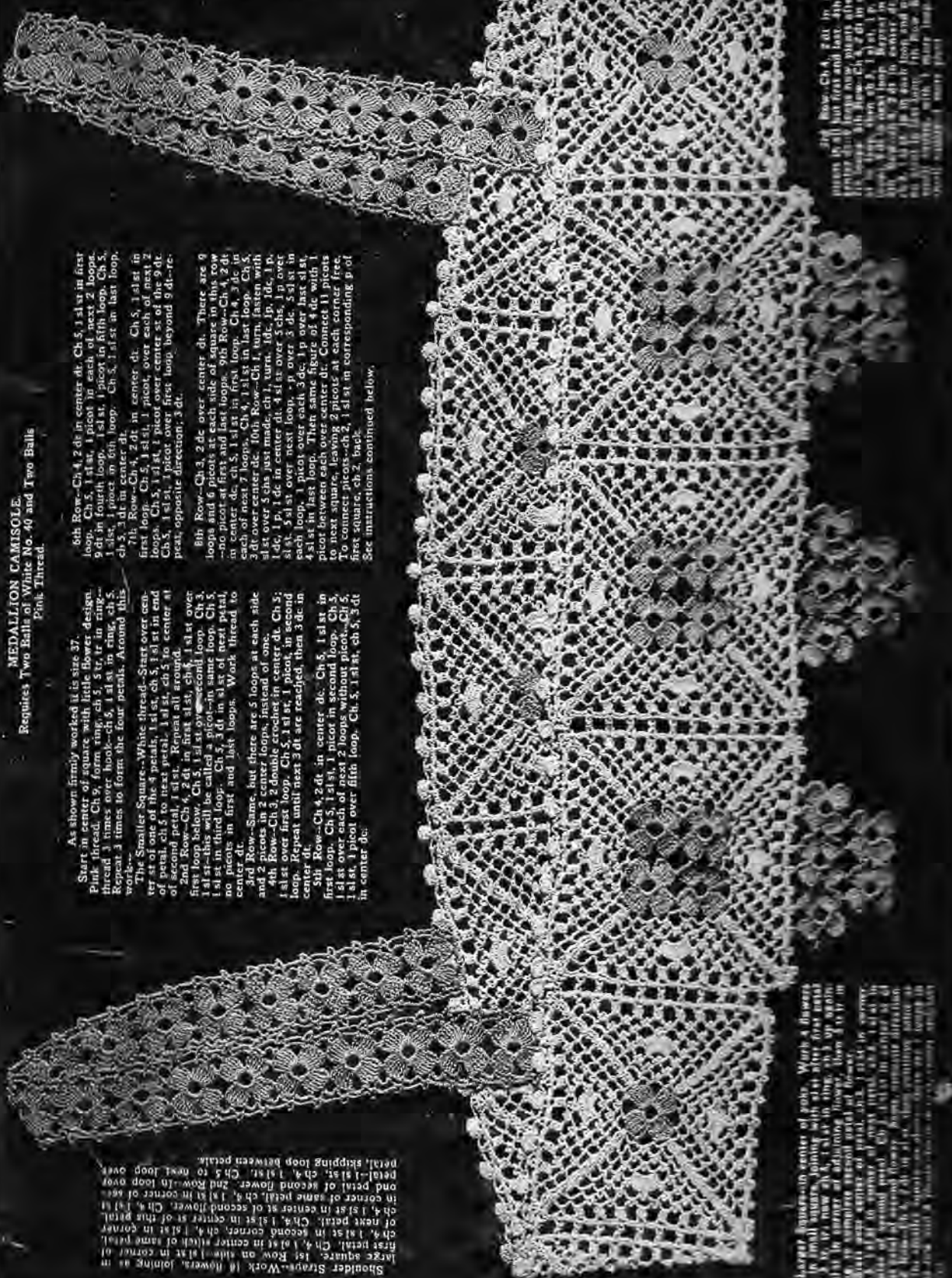
5th Row--Ch 4, 2 dt in center dc, Ch 5, 1 sl st in first loop, Ch 5, 1 sl st, 1 picot in second loop, Ch 5, 1 sl st over each of next 2 loops without picot, Ch 5, 1 sl st, 1 picot over fifth loop, Ch 5, 1 sl st, 3 dt in center dc.

Shoulder Straps--Work 18 flowers, joining as in large square. 1st Row on side--sl st in corner of first petal, Ch 4, 1 sl st in center of same petal, ch 4, 1 sl st in second corner, ch 4, 1 sl st in corner of next petal, Ch 4, 1 sl st in center of this petal, ch 4, 1 sl st in corner of second flower, Ch 4, 1 sl st in corner of second petal, ch 4, 1 sl st in loop over petal, skipping loop between petals. 2nd Row--In loop over petal--1 sl st, ch 4, 1 sl st, Ch 5 to next loop over petal, 1 sl st, ch 4, 1 sl st.

3rd Row--Ch 4, 2 dt in center dc, Ch 5, 1 sl st in first loop, Ch 5, 1 sl st, 1 picot in second loop, Ch 5, 1 sl st over each of next 2 loops without picot, Ch 5, 1 sl st, 1 picot over fifth loop, Ch 5, 1 sl st, 3 dt in center dc.

4th Row--Ch 3, 2 double picots in center dc. Ch 5; 1 sl st over first loop, Ch 5, 1 sl st in second loop. Repeat until next 3 dt are reached, then 3 dt in center dc.

5th Row--Ch 4, 2 dt in center dc, Ch 5, 1 sl st in first loop, Ch 5, 1 sl st, 1 picot in second loop, Ch 5, 1 sl st over each of next 2 loops without picot, Ch 5, 1 sl st, 1 picot over fifth loop, Ch 5, 1 sl st, 3 dt in center dc.



6th Row--Ch 4, 2 dt in center dc, Ch 5, 1 sl st in first loop, Ch 5, 1 sl st, 1 picot in each of next 2 loops, 9 dt in fourth loop, 1 sl st, 1 picot in fifth loop, Ch 5, 1 sl st, 1 picot in sixth loop, Ch 5, 1 sl st in last loop, ch 5, 3 dt in center dc.

7th Row--Ch 4, 2 dt in center dc, Ch 5, 1 sl st in first loop, Ch 5, 1 sl st, 1 picot, over each of next 2 loops, Ch 5, 1 sl st, 1 picot over center st of the 9 dt, Ch 5, 1 sl st, 1 picot over first loop, beyond 9 dt--repeat, opposite direction, 3 dt.

8th Row--Ch 3, 2 dc over center dc. There are 9 loops and 6 picots at each side of square in this row--no picot at firsts and last loops. 9th Row--Ch 4, 2 dt in center dc, ch 5, 1 sl st in first loop, Ch 4, 2 dt in each of next 7 loops, Ch 4, 1 sl st in last loop, Ch 5, 3 dt over center dc. 10th Row--Ch 1, turn, fasten with sl st over 5 chs just made, ch 1, turn, ldc, lp, ldc, 1 p, 1 dc, 1 p, 1 dc in center dc, 4 sl st over 5 chs, 1 p over each loop st over next loop. Then each 3 dc, 1 p over last sl st, 4 sl st in last loop. Then each 3 dc, 1 p over 4 dc with 1 picot between each over center dc. The 12 dt dc with 1 picot between each over center dc, 2 dc in center dc. To connect picots--ch 2, 1 sl st in corresponding picot first square, ch 2, back.

See instructions continued below.

RIBBON INSERTION YOKE

Requires 3 balls of No. 50 forward and 6 size 20.

This is only the simplest of five designs and yet would furnish a lovely and attractive effect in procedure worked mainly as the most elaborate planing could command.

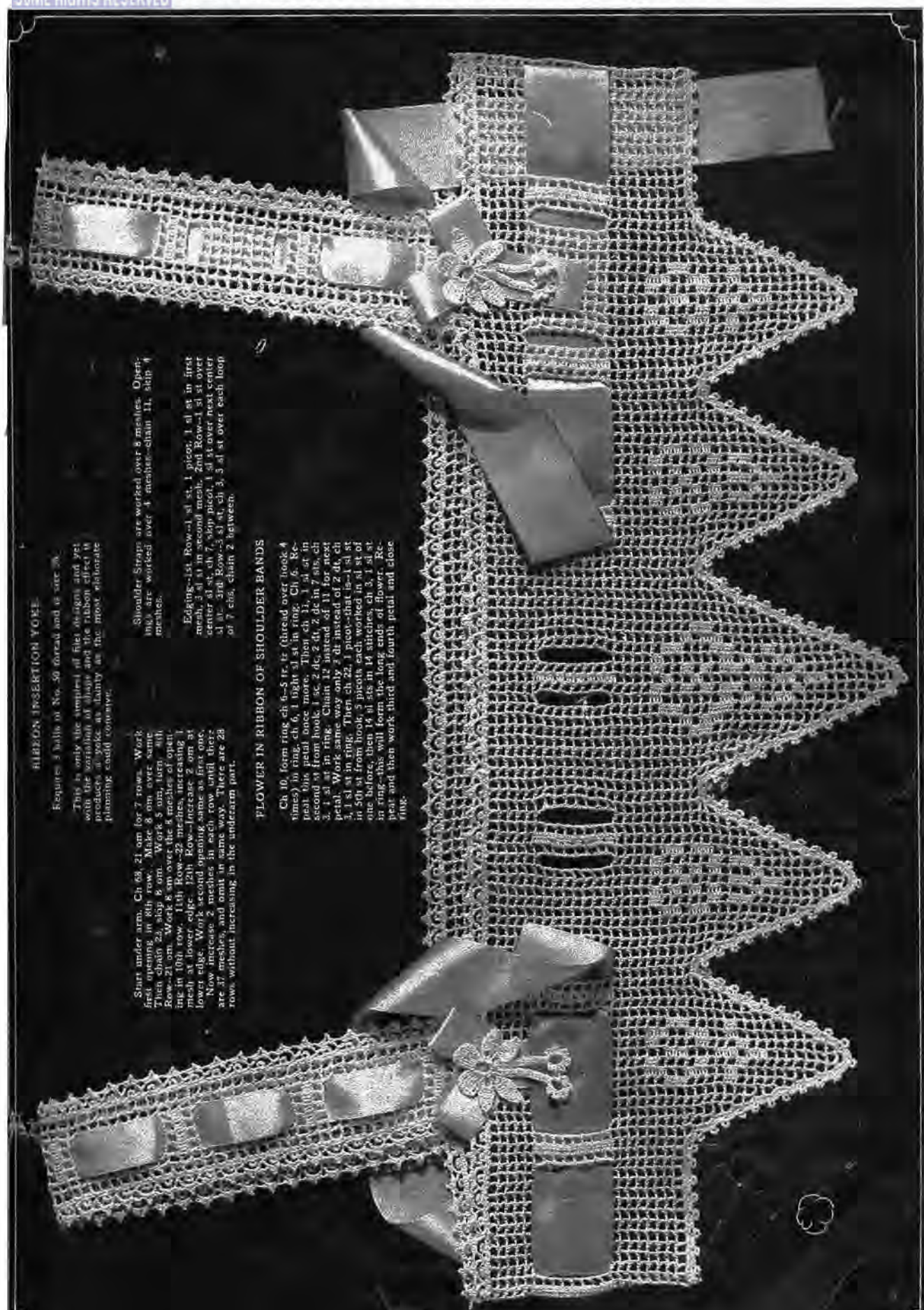
Start under arm. Ch 68, 21 cm for 7 rows. Work first opening in 8th row. Make 8 cm over same. Then chain 25, slip 8 cm. Work 5 cm, then 4th Row-21 cm. Work 8 cm over the 8 meshes of opening in 10th row. 11th Row-22 meshes, increasing 1 mesh at lower edge. 12th Row-Increase 2 cm at lower edge. Work second opening same as first one. 13th Row-Increase 2 meshes. In each row until they are 3 inches, and omit 1 mesh. There are 25 rows without increasing in the underarm part.

Shoulder Straps are worked over 8 meshes. Opening's are worked over 4 meshes-chain 11, slip 4 meshes.

Edging-1st Row-sl st, 1 picot, 1 sl st in first mesh, 1 in 7 second mesh, 2 picot. Row-1 sl st in center sl st, 3rd Row-3 sl st, 3rd Row-1 sl st over next center sl st, 3rd Row-3 sl st, 3rd Row-1 sl st over each loop of 7 chs, chain 2 between.

FLOWER IN RIBBON OF SHOULDER BANDS

Ch 10, form ring ch 6-5 tr, tr (draw over hook 4 times) in ring, ch 6, 1 light sl st in ring; Ch 6, Repeat this petal once more. Then ch 31, 1 sl st in second st from hook, 1 sc, 2 dc, 2 tr, 2 dc in 7 sts, ch 3, 1 sl st in ring. Chain 12 instead of 11 for next petal. Work same way only 3 ch instead of 2 dc, ch 3, 1 sl st in ring. Then ch 22, 1 picot-that is-1 sl st in 5th st from hook, 5 picots each, worked in sl st of one before, then 14 sl sts in 14 stitches, ch 3, 1 sl st in ring-this will form the long ends of flower. Repeat and then work third and fourth petal and close ring.

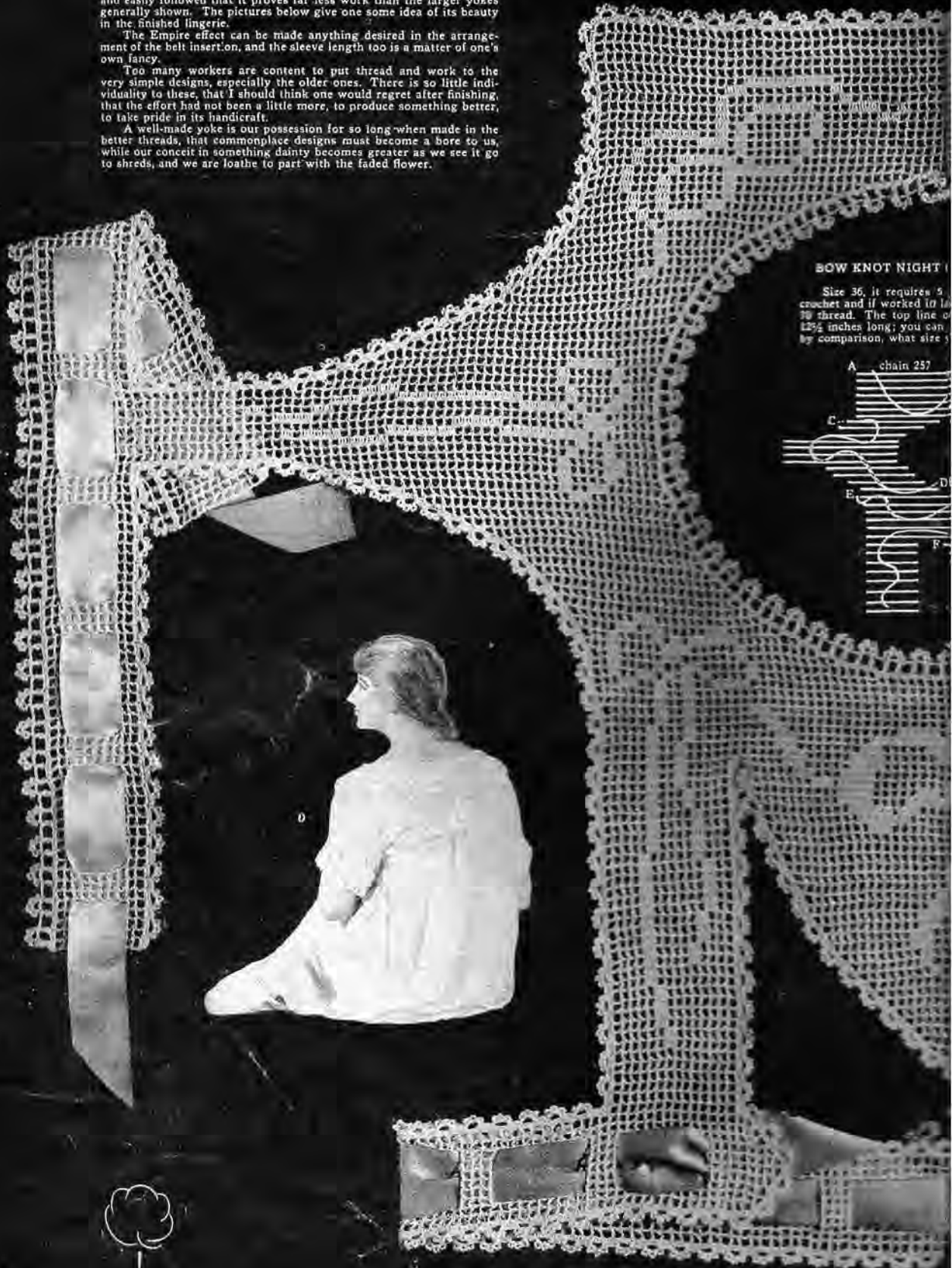


While this is an elaborate piece of work the design is so simple and easily followed that it proves far less work than the larger yokes generally shown. The pictures below give one some idea of its beauty in the finished lingerie.

The Empire effect can be made anything desired in the arrangement of the belt insertion, and the sleeve length too is a matter of one's own fancy.

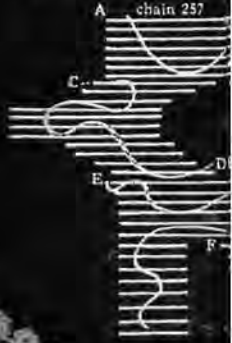
Too many workers are content to put thread and work to the very simple designs, especially the older ones. There is so little individuality to these, that I should think one would regret after finishing, that the effort had not been a little more, to produce something better, to take pride in its handiwork.

A well-made yoke is our possession for so long when made in the better threads, that commonplace designs must become a bore to us, while our conceit in something dainty becomes greater as we see it go to shreds, and we are loathe to part with the faded flower.



BOW KNOT NIGHT

Size 36, it requires 5/8
crotchet and if worked in
30 thread. The top line of
12 1/2 inches long; you can
by comparison, what size



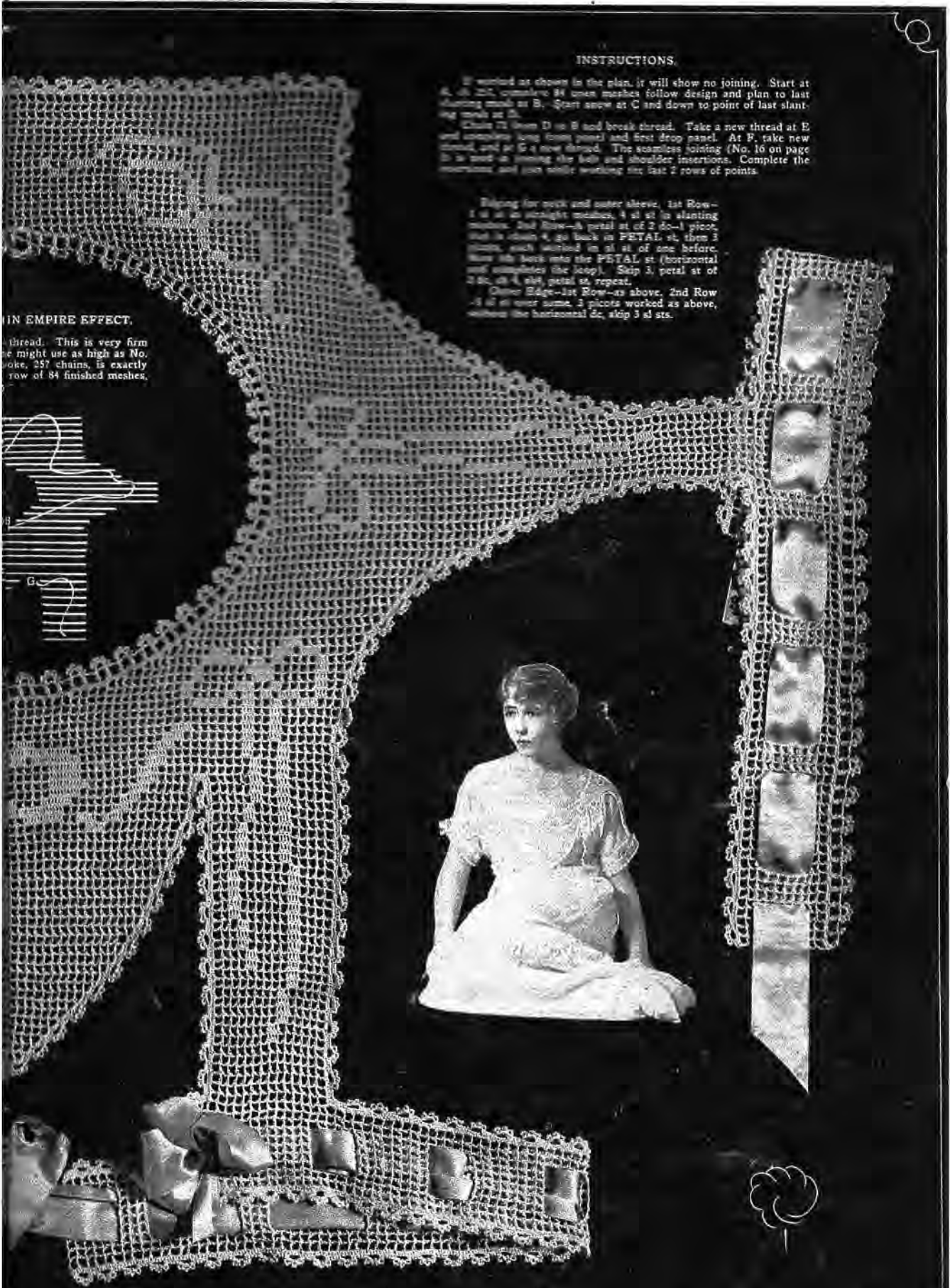
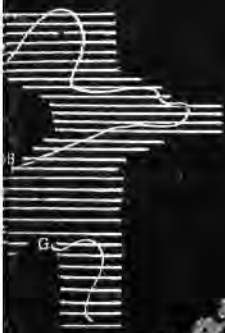
INSTRUCTIONS.

If worked as shown in the plan, it will show no joining. Start at A, at B, complete 84 mesh meshes follow design and plan to last slanting mesh at B. Span across at C and down to point of last slanting mesh at D.
Chain 21 from D to E and break thread. Take a new thread at E and continue long front panel and first drop panel. At F take new thread and at G a row drawn. The seamless joining (No. 16 on page 12) is used in joining the left and shoulder insertions. Complete the front panel and join while working the last 2 rows of points.

Knitting for neck and under sleeve. 1st Row—1 st of 10 straight meshes, 4 st of 10 slanting meshes. 2nd Row—A petal st of 2 dc-1 picot. Then to chain 4, go back on PETAL st, then 3 picots, each worked in 1 st of one before. Then go back into the PETAL st (horizontal) and complete the loop. Skip 3, petal st of 2 dc, st 4, skip petal st, repeat.
Outer Edge—1st Row—as above. 2nd Row—3 st of over same, 3 picots worked as above, within the horizontal dc, skip 3 st.

IN EMPIRE EFFECT.

thread. This is very firm
might use as high as No.
yoke, 257 chains, is exactly
row of 84 finished meshes.



TORCHION CAMISOLE

Requires 3 Balls No. 40 thread—the 200-yd. ball—size 26.

It is a pleasure to work this after acquiring the motif and I consider it one of the prettiest pieces in the book. Start motif in front panel.

1st Row—Ch 76, 1 sl st in 10th st from hook, ch 5, sk 4, sl st, repeat this loop twice, ch 5, sk 4—13 dc in 13 sts—ch 5, sk 4, 1 sl st, then 4 loops of—ch 5, sk 4, 1 sl st. Then ch 3, 1 dc in last of 76 ch stitches.
2nd Row—Ch 8, sk first 3 chs—just made—1 sl st in next loop, 4 loops over same below. Ch 5, 9 dc over 13 dc below, leaving 2 untouched at each end.
Ch 5, and repeat as on other side for 4 loops, ch 2, 1 dc, into third chain from sl st, just made. 2nd Row—Ch 8, sk first 3 chs just made, 1 sl st in next loop, 2 loops over same, 1 sl st, ch 7 dc in next loop, ch 5, 1 sl st over 3 chs below. Ch 5, 9 dc same as in opposite first loop, over 6 dc, ch 5, 1 dc in loop, ch 1, 3 dc, over same, with 1 ch between each—ch 1, 1 dc, over next loop, ch 5, repeat in opposite direction. 5th Row—Same start, 1 loop over same, ch 5—6 dc in next loop—ch 5—1 sl st in next loop, ch 5. Now work 8 dc, with 1 ch between each, as follows—2 dc, over 5 chs, 4 dc, between 5 dc, below and 2 dc, over next 5 chs. Repeat.

6th Row—Same start—3 loops, ch 5, flow 11 dc placed same way as 8 dc below. Repeat. 7th Row—Same start, ch 5, 6 dc over loop, ch 5, 1 sl st over

next loop, ch 5, then work 7 dc, ch 6 and 7 dc, over the 11 dc below—always 1 ch between dc, repeat. 8th Row—Same start, 2 loops, ch 5, 7 dc, ch 5, 2 sl st over 6 chs, ch 5, 7 dc—repeat. 9th Row—Ch 6 only—6 dc in first loop, ch 5, 1 sl st in next loop, ch 5, 2 dc, ch 6, 2 sl st, over same, ch 6, 7 dc—repeat. This will complete half of one motif. There are 16 motifs in this yoke to make sure small Upper Edging—1st Row—3 dc into 3 ch just made. 2nd Row—Ch 3, skip over 4 loops, ch 16, 1 sl st in 1st loop, 2nd Row—ch 2, 2 sl st, over next 3 chs, repeat back into second which ch 2, 2 sl st, over next 3 chs. 2nd Row—1 sl st, over same, 1 picot, skip 1.

Shoulder Straps—Ch 25, 3 dc into 9th stich from book, ch 4, sk 4, 1 dc, ch 3, 1 dc into next stich.

2nd Row—Ch 5, 1 dc in center dc, ch 4, 1 sl st over next dc, 1 dc, 3 dc, 1 dc over 3 chs in center, 1 sl st in next dc, ch 4, 3 dc in center dc, ch 2, 1 dc. These straps are 14 inches long—make any desired length, and join to panels as suits your fancy, sewing behind work.



SHADOW FILET YOKE

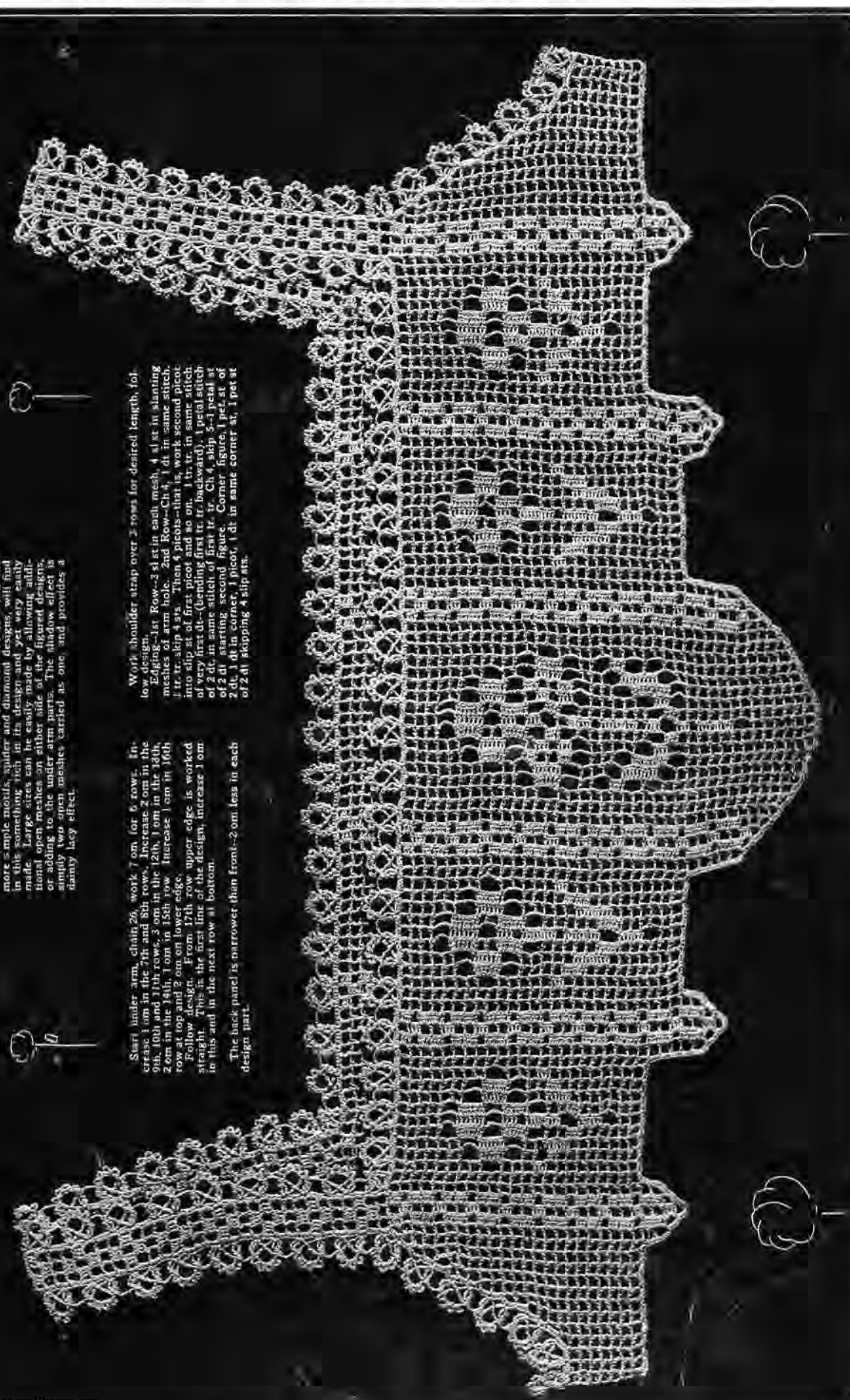
Requires Three Balls of No. 40 Thread, Size 41 to 45.

Crochet workers who have been satisfied to work the more simple motifs, valder and diamond designs, will find in this something rich in its design and yet very easily made. Large arcs can be easily made by allowing additional open meshes on either side of the figured designs, or adding to the under arm parts. The shadow effect is easily made by meshes carried as one, and provides a dainty lace effect.

Start under arm, chain 26, work 7 cm. for 5 rows. Increase 1 cm in the 7th and 8th rows. Increase 2 cm in the 24th, 10 cm in the 28th, 14 cm in the 32nd, 18 cm in the 36th, 22 cm in the 40th, 26 cm in the 44th, 30 cm in the 48th, 34 cm in the 52nd, 38 cm in the 56th, 42 cm in the 60th, 46 cm in the 64th, 50 cm in the 68th, 54 cm in the 72nd, 58 cm in the 76th, 62 cm in the 80th, 66 cm in the 84th, 70 cm in the 88th, 74 cm in the 92nd, 78 cm in the 96th, 82 cm in the 100th, 86 cm in the 104th, 90 cm in the 108th, 94 cm in the 112th, 98 cm in the 116th, 102 cm in the 120th, 106 cm in the 124th, 110 cm in the 128th, 114 cm in the 132th, 118 cm in the 136th, 122 cm in the 140th, 126 cm in the 144th, 130 cm in the 148th, 134 cm in the 152th, 138 cm in the 156th, 142 cm in the 160th, 146 cm in the 164th, 150 cm in the 168th, 154 cm in the 172th, 158 cm in the 176th, 162 cm in the 180th, 166 cm in the 184th, 170 cm in the 188th, 174 cm in the 192th, 178 cm in the 196th, 182 cm in the 200th, 186 cm in the 204th, 190 cm in the 208th, 194 cm in the 212th, 198 cm in the 216th, 202 cm in the 220th, 206 cm in the 224th, 210 cm in the 228th, 214 cm in the 232th, 218 cm in the 236th, 222 cm in the 240th, 226 cm in the 244th, 230 cm in the 248th, 234 cm in the 252th, 238 cm in the 256th, 242 cm in the 260th, 246 cm in the 264th, 250 cm in the 268th, 254 cm in the 272th, 258 cm in the 276th, 262 cm in the 280th, 266 cm in the 284th, 270 cm in the 288th, 274 cm in the 292th, 278 cm in the 296th, 282 cm in the 300th, 286 cm in the 304th, 290 cm in the 308th, 294 cm in the 312th, 298 cm in the 316th, 302 cm in the 320th, 306 cm in the 324th, 310 cm in the 328th, 314 cm in the 332th, 318 cm in the 336th, 322 cm in the 340th, 326 cm in the 344th, 330 cm in the 348th, 334 cm in the 352th, 338 cm in the 356th, 342 cm in the 360th, 346 cm in the 364th, 350 cm in the 368th, 354 cm in the 372th, 358 cm in the 376th, 362 cm in the 380th, 366 cm in the 384th, 370 cm in the 388th, 374 cm in the 392th, 378 cm in the 396th, 382 cm in the 400th, 386 cm in the 404th, 390 cm in the 408th, 394 cm in the 412th, 398 cm in the 416th, 402 cm in the 420th, 406 cm in the 424th, 410 cm in the 428th, 414 cm in the 432th, 418 cm in the 436th, 422 cm in the 440th, 426 cm in the 444th, 430 cm in the 448th, 434 cm in the 452th, 438 cm in the 456th, 442 cm in the 460th, 446 cm in the 464th, 450 cm in the 468th, 454 cm in the 472th, 458 cm in the 476th, 462 cm in the 480th, 466 cm in the 484th, 470 cm in the 488th, 474 cm in the 492th, 478 cm in the 496th, 482 cm in the 500th, 486 cm in the 504th, 490 cm in the 508th, 494 cm in the 512th, 498 cm in the 516th, 502 cm in the 520th, 506 cm in the 524th, 510 cm in the 528th, 514 cm in the 532th, 518 cm in the 536th, 522 cm in the 540th, 526 cm in the 544th, 530 cm in the 548th, 534 cm in the 552th, 538 cm in the 556th, 542 cm in the 560th, 546 cm in the 564th, 550 cm in the 568th, 554 cm in the 572th, 558 cm in the 576th, 562 cm in the 580th, 566 cm in the 584th, 570 cm in the 588th, 574 cm in the 592th, 578 cm in the 596th, 582 cm in the 600th, 586 cm in the 604th, 590 cm in the 608th, 594 cm in the 612th, 598 cm in the 616th, 602 cm in the 620th, 606 cm in the 624th, 610 cm in the 628th, 614 cm in the 632th, 618 cm in the 636th, 622 cm in the 640th, 626 cm in the 644th, 630 cm in the 648th, 634 cm in the 652th, 638 cm in the 656th, 642 cm in the 660th, 646 cm in the 664th, 650 cm in the 668th, 654 cm in the 672th, 658 cm in the 676th, 662 cm in the 680th, 666 cm in the 684th, 670 cm in the 688th, 674 cm in the 692th, 678 cm in the 696th, 682 cm in the 700th, 686 cm in the 704th, 690 cm in the 708th, 694 cm in the 712th, 698 cm in the 716th, 702 cm in the 720th, 706 cm in the 724th, 710 cm in the 728th, 714 cm in the 732th, 718 cm in the 736th, 722 cm in the 740th, 726 cm in the 744th, 730 cm in the 748th, 734 cm in the 752th, 738 cm in the 756th, 742 cm in the 760th, 746 cm in the 764th, 750 cm in the 768th, 754 cm in the 772th, 758 cm in the 776th, 762 cm in the 780th, 766 cm in the 784th, 770 cm in the 788th, 774 cm in the 792th, 778 cm in the 796th, 782 cm in the 800th, 786 cm in the 804th, 790 cm in the 808th, 794 cm in the 812th, 798 cm in the 816th, 802 cm in the 820th, 806 cm in the 824th, 810 cm in the 828th, 814 cm in the 832th, 818 cm in the 836th, 822 cm in the 840th, 826 cm in the 844th, 830 cm in the 848th, 834 cm in the 852th, 838 cm in the 856th, 842 cm in the 860th, 846 cm in the 864th, 850 cm in the 868th, 854 cm in the 872th, 858 cm in the 876th, 862 cm in the 880th, 866 cm in the 884th, 870 cm in the 888th, 874 cm in the 892th, 878 cm in the 896th, 882 cm in the 900th, 886 cm in the 904th, 890 cm in the 908th, 894 cm in the 912th, 898 cm in the 916th, 902 cm in the 920th, 906 cm in the 924th, 910 cm in the 928th, 914 cm in the 932th, 918 cm in the 936th, 922 cm in the 940th, 926 cm in the 944th, 930 cm in the 948th, 934 cm in the 952th, 938 cm in the 956th, 942 cm in the 960th, 946 cm in the 964th, 950 cm in the 968th, 954 cm in the 972th, 958 cm in the 976th, 962 cm in the 980th, 966 cm in the 984th, 970 cm in the 988th, 974 cm in the 992th, 978 cm in the 996th, 982 cm in the 1000th.

The back panel is narrower than front--2 cm. less in each design part.

Work shoulder strap over 3 rows for desired length, following design. Row--3 sl st in each mesh, 4 sl st in slanting meshes of arm hole. Row--4 sl st in same stitch 1 tr, tr, skip 4 sts. Then 4 picots--that is, work second picot into slip st of first picot and so on. 1 tr, tr, in same stitch of very first st--(bending first tr, tr, backward). 1 petal st of 2 dt, in same stitch of first tr, tr. Ch 4, skip 5-1 petal st of 2 dt, 1 dt in corner, 1 picot, 1 dt in same corner st, 1 petal st of 2 dt skipping 4 slip sts.



CLOVER LACE YOKE.

Requires 3 Balls No. 50 Thread and is Size 36.—With 31 Scallops. It can of Course be Made in any Thread and any Size Desired.

The upper and lower edging motifs are worked separately. 1st Row—Ch 25, 6 om, turn. 2nd Row—1 om over same, ch 11, sk 4 meshes, then 1 om, over last on below, turn. 3rd Row—6 om, turn.

4th Row—6 om, then ch 8, go back, fasten on 3rd row, ch 2, fasten on 2nd row, turn. 5th Row—4 dc, ch 3, 8 dc in the loop of 8 chs. 1 dc over first dc of 4th row—this makes 9 dc in arch or scallop—6 om over same. 6th Row—1 om, ch 11, sk 4 om, 1 om, 9 dc over same in arch. 2dc, ch 3, 2dc over the 3 chs, 8 dc, fasten. ch 2, fasten again, turn.

7th Row—Ch 2, 1 dc, sk 1 dc, repeat 5 times to point of arch, ch 3, 1 dc over 3 chs of center, then work same. 1 dc and sk dc over the other half of arch, then 6 om going back to the straight edge. 8th Row—1 om, 5 sm.

9th Row—Work 1 picot over each open mesh (or space), 2 st st between each picot. Carefully count 6 picots at each side of arch or scallop, and 1 picot in center. Slip st, ch over solid mesh between scallops.

In working the picots of the second edging connect the

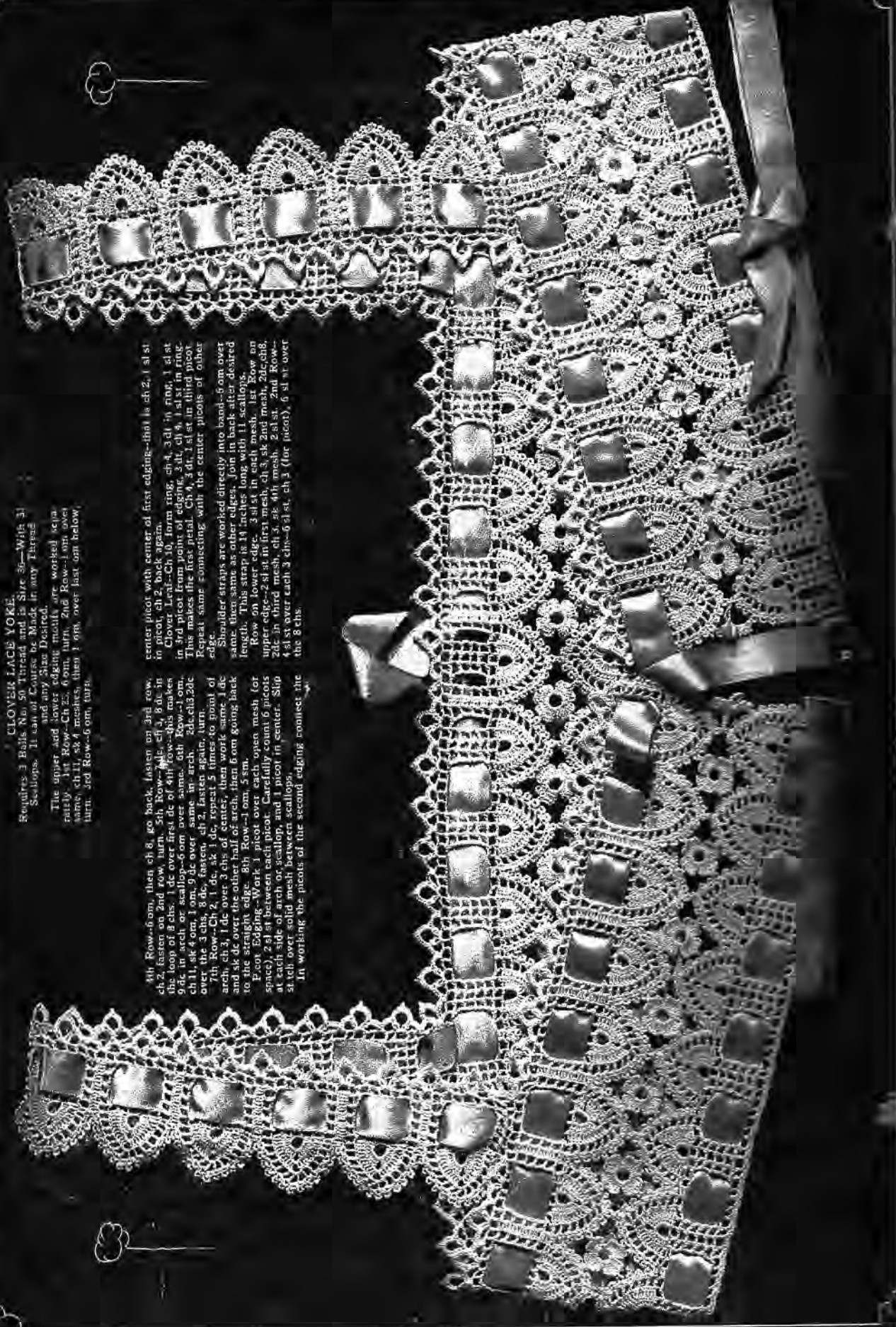
center picot with center of first edging—that is ch 2, 1 st st in picot, ch 2, back again.

Clover Leaf—Ch 30, form ring, ch 4, 3 dl in ring, 1 st st in 3rd picot from point of edging, 3 st, ch 9, 1 st st in ring. This makes the first petal. Ch 4, 3 dl, 1 st st in third picot.

Repeat same connecting with the center picots of other edge.

Shoulder straps are worked directly into band—5 om over same, then same as other edges, join in back after desired length. This strap is 14 inches long when each strap is

Row on lower edge. 3 mesh, ch 3, sk 2nd mesh, 2dc, ch 2, 3 mesh, ch 4, sk 4th mesh, 2 st st. 2nd Row—4 st over each 3 ch—6 st st, ch 3 (for picot), 6 st st over the 8 chs.



THE EIGHT POINT YOKE.

Requires 2 balls of No. 50 thread, worked firmly, it makes up size 36. Using one point less, will help the worker who finds it becoming too large, or for a more dainty yoke one can use a 60 thread, to keep it small. In showing 2 designs it is only to give more choice.

1st Row--Ch 20, 3 dc in 4th st from hook, ch 2, 3 dc in next st, Ch 4, skip 4, 1 st st, ch 4, sk 4, 3 dc in next st, ch 3, 3 dc, ch 2, sk 2, 1 dc, ch 5, turn. This is the start at the narrow part of inner edge. 2nd Row--1 dc over first of 3 dc, ch 2, then 3dc, ch 3, dc, over 3 chs in center of figure. Ch 8, 3dc, ch 2, 3dc, over 2 chs in center of next figure. Ch 5, turn. 3rd Row--3dc, ch 2, 3dc, over 2 chs of figure. Ch 1--4dc, ch 2, 4dc, over 8 chs. Ch 1--3dc, ch 3, 3dc, over 3 chs in center of figure. Ch 2, 1 dc over last of 3 dc below. This will increase one open mesh, and has to be worked in every row--2 open meshes, ch 5, turn.

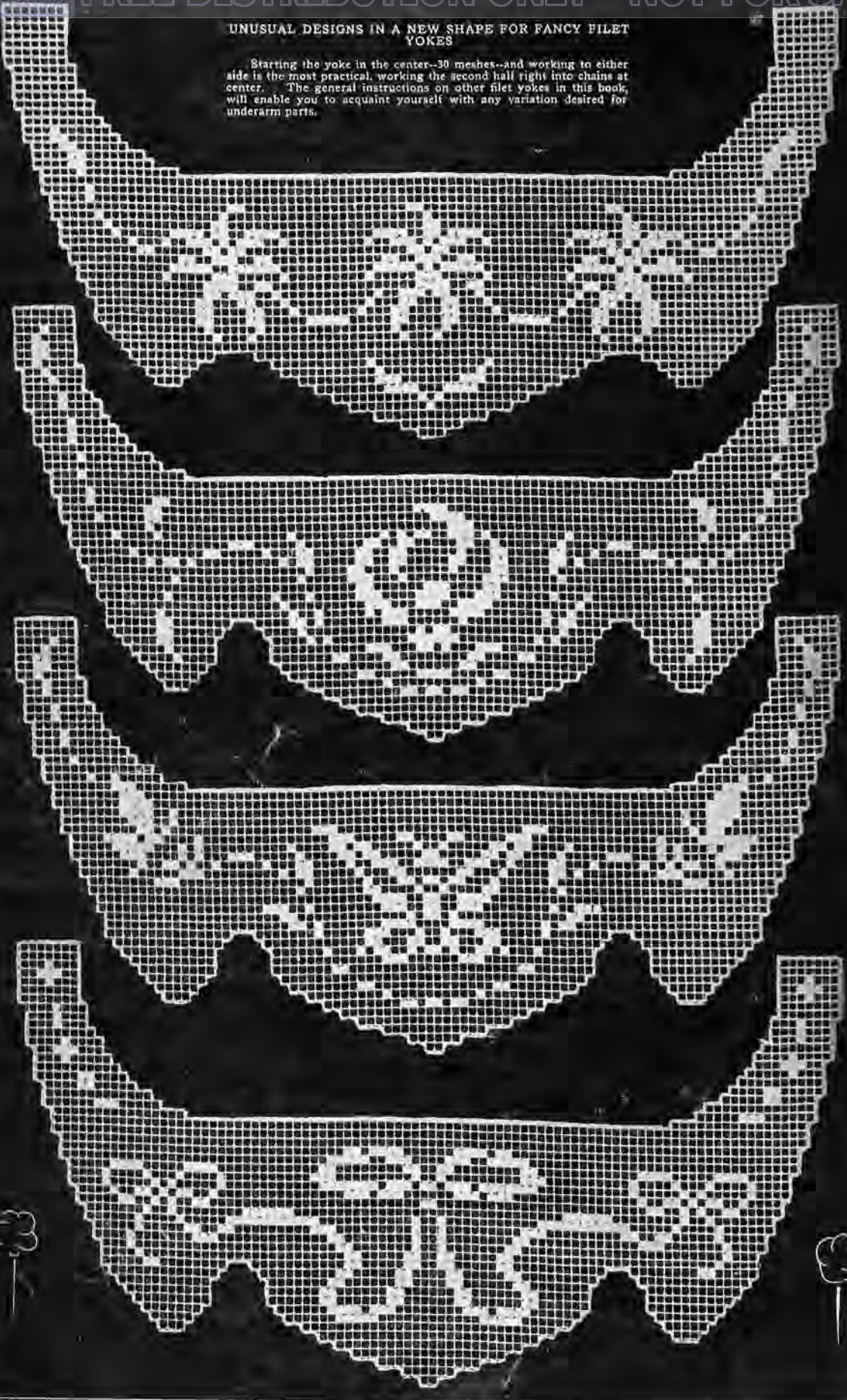
4th Row--4 om, 3dc, ch 3, 3dc, ch 3, 4 dc over the 2 chs of row below. Ch 4, 3dc, ch 2, 3dc, ch 5, turn. 5th Row--3dc, ch 2, 3dc, ch 1, 4 dc over the 4 chs, ch 2 over 4 dc, 4 dc over next 4 chs, ch 1--3dc, ch 3, 3dc--3 om, ch 5, turn. 6th Row--6 om, 3dc, ch 3, 3dc, ch 8, 3dc, ch 2, 3dc, ch 5, turn.

There are 28 rows of meshes in each of the eight points, and 28 meshes in the last row of each point.
Row on Lower Edge--3 st in first mesh, 2 sl st, 1 picot in second mesh, 2 sl st, 1 picot, 4 sl st, 1 picot, 2 sl st, in outer mesh of point. Do not work picots in meshes between points.

SOFT RIGHTS

UNUSUAL DESIGNS IN A NEW SHAPE FOR FANCY FILET
YOKES

Starting the yoke in the center-30 meshes--and working to either side in the most practical, working the second half right into chains at center. The general instructions on other filet yokes in this book, will enable you to acquaint yourself with any variation desired for underarm parts.



FILET DIAMOND CAMISOLE

Requires 3 balls of No. 50 thread and is size 36.

This design is one of the simplest, and especially shown for the worker who has been content to work the antique or spider motif. It is a diversion in its white line effect and its narrow shoulder straps.

Start front panel motif, 19 meshes, follow design. On the mesh make 1 picot, working spider motif. All mesh make 1 picot, working spider motif. 2 sts between picots. Then break thread and work same picots over the first row of each panel.

After front, back, and two under arm panels are finished, work the shoulder straps from bottom up—5 meshes wide—Ch 20, 1 om, 3 sm, 1 om, 2nd Rcw—2 om, 1 sm, 2 om, 3rd Row—opening for ribbon—1 om, ch 8, sk 3 meshes, 1 om. Complete full length of shoulder strap and then connect with the same picot mo-

panels. This picot is at bottom, 2 sl st, ch 4, go back in last sl st, then 5 sl st, ch 4, go back in sl st, continuing with 5 sl st between each.

EDGING—Lower edge is same picot scheme. Upper Edge, 1st Row—2 sl st in first mesh, ch 3, skip second mesh, 2 dc, ch 8, 2 dc in third mesh, skip 4th mesh, ch 3, 2 sl st. 2nd Row—4 sl st over 3 chs, 6 sl st, ch 3, 6 sl st over loop of 8 chs.

