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05/2007

Diane Spinelli

Winifred Clark Bungalow Crochet Book

New Crochet Designs
in
Bungalow Aprons
Household Linens
etc.
with complete instructions

Winifred Series Book No 4



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BY W. L. M. CLARK,
ST. LOUIS, MO.

THE "WINIFRED" SERIES CROCHET BOOKS



Book No. 1



Book No. 2



Book No. 3



Book No. 4



Book No. 5

Abbreviations of Crochet Stitches.

b. block
c. cluster
ch. chain
ct. cross treble
dc. double crochet
dt. double treble
fs. festoon
ht. half treble
kt. knot stitch

L. loop
Lc. lacet
m. mesh
p. picot
pc. popcorn
r. ring
ro. round
rp. repeat
s. space

sc. single crochet
sh. shell
sk. skip
sl. st. slip stitch
st. stitch
t. treble
tt. triple treble
tu. turn

Winifred Clark. Vol. No. 4.



Coverall Apron No. 105
Details for Crochet Edge—
 Use No. 20 crochet cotton,
 ch. 10 t. back in 7th ch. ch.
 2, t. in last st. of ch. ch. 5,
 tu., t. in t. then t. 3 times
 over ch. ch. 5, tu., t. in t.
 ch. 2, t. in 2nd st. of last b.
 ch. 5, tu., t. in t., then t. 3
 times over next b. ch. 5, tu.
 back and catch in 1st b.
 made, tu., 3 dc. ch. 4, 3 dc.
 ch. 4, 3 dc. ch. 4, 3 dc. ch.
 4, 3 dc. to make edge rp.
 Requires 2½ yards of a 27-in.
 cloth, a checked nainsook
 or any desirable cloth, and
 4½ yards of crocheted edg-
 ing. See illustration for
 pattern of apron.

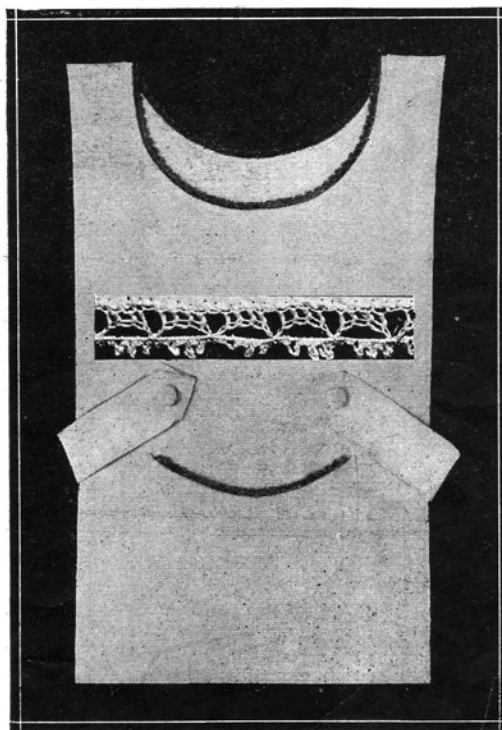
Fudge Apron No. 106

Enlarged photo of edge for apron shown in
 center of cut.

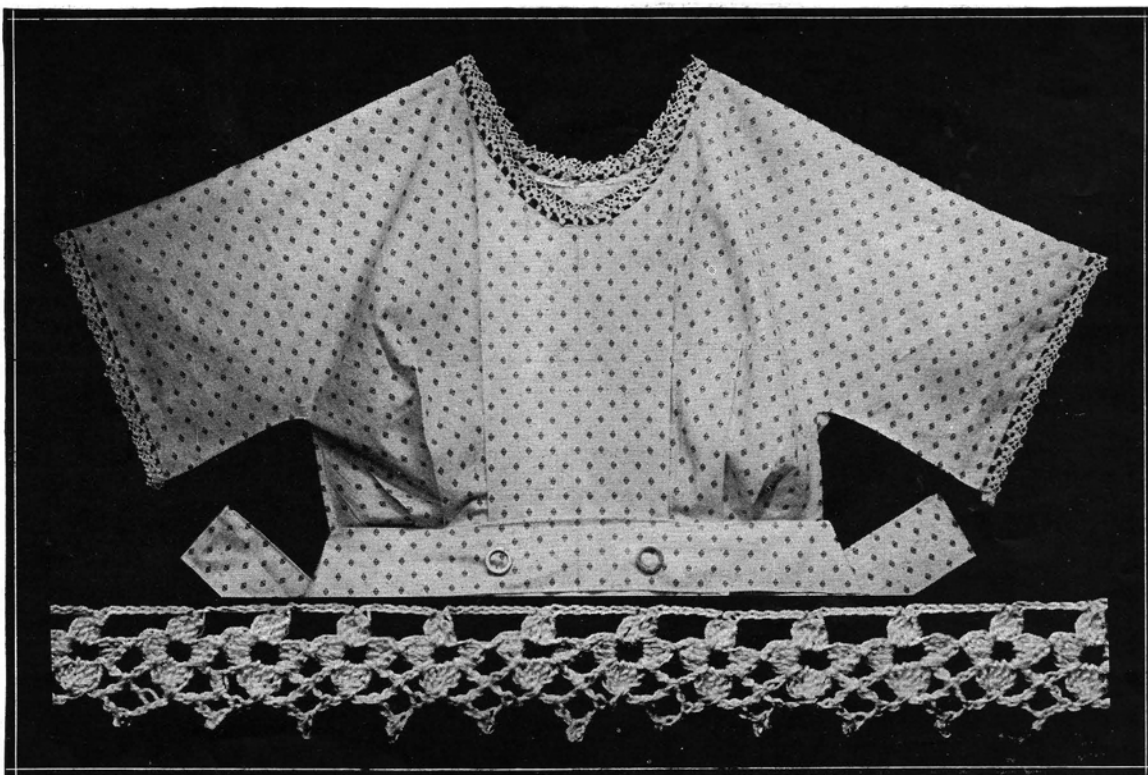
Use No. 20 Crochet Cotton—Crochet a row of
 dc. catching in the goods then ch. 3, t. in
 next 3 dc. ch. 2, miss 2 dc. 4 t. until full
 length of dc. ch. 5, catch with dc. over 2 ch.
 all around.

For Edge—3 dc. 4 ch. for p. 3 dc. 4 ch. rp. until
 there are 3 p. and 4 s. of dc. on each 5 ch.

Requires 2 yards of 18-in. cloth. A linen crash
 or ramie linen of natural color with a
 crochet edge of colored thread makes a
 very pretty apron.



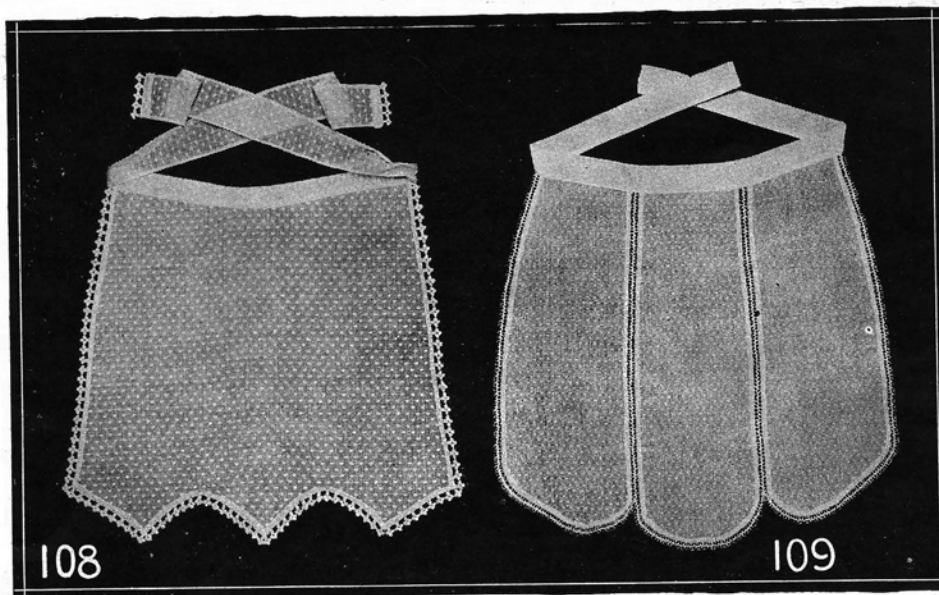
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EDGE FOR BUNGALOW APRON No. 107.

1st Flower—8 ch. throw thread making a t. going back to 6th ch. 1 loose ch. (center of flower) 2nd petal 2 ch. 2 t. 2 ch. 3rd and 4th petal as 2nd, then 2 ch. 1 t. fasten back in 6 ch. to finish 1st petal.
2nd Flower—8 ch. fasten back in 6 ch. 1 loose ch. for center 2 ch. 1 t. fasten to edge of 2nd petal of 1st flower. 1 t. 2 ch. 2 ch. 1 t. tu. and fasten back

between this new petal and the last made. 2 ch. 1 t. fasten between 2nd and 3rd petal of 1st flower (2 ch. 1 t. fasten in edge of 3rd petal of 1st flower, 2 ch. p. 2 ch. 1 t. fasten ch.) 2 ch. fasten in 3rd petal of this flower and finish it with 1 t. and 2 ch. 4th petal 2 ch. 2 t. 2 ch. 2 ch. 1 t. fasten back in 6th ch. rp.



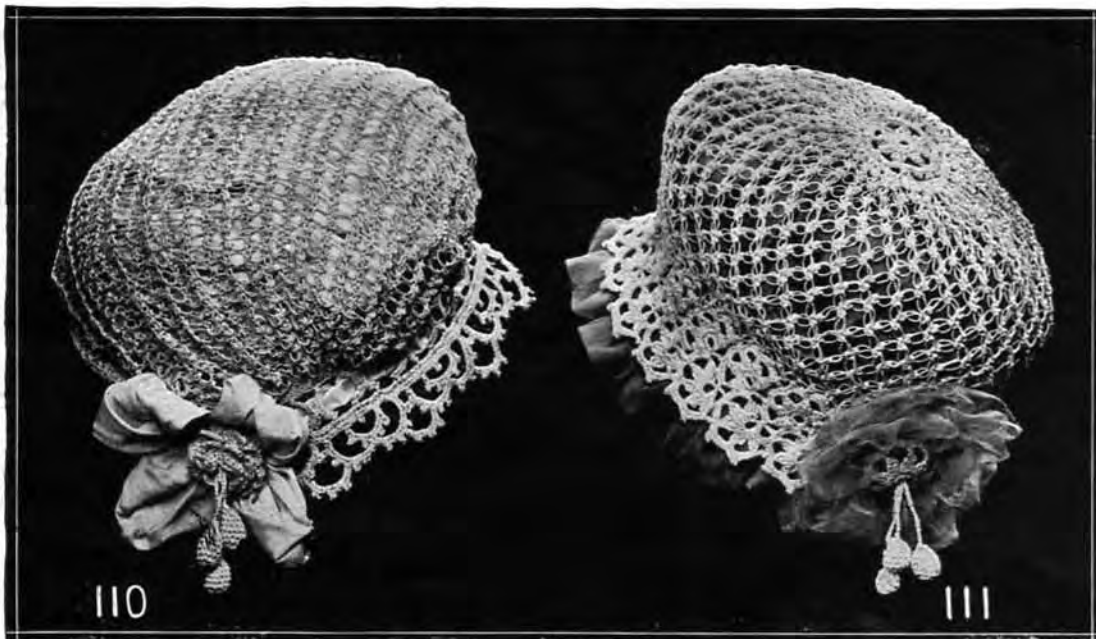
108

109

TEA APRON No. 108.

Ch. 10 t. in 3rd st. from needle.
2nd Row—Ch. 3. t. 3 times in 1st st., of last 3 ch.
3rd Row—Ch. 3. catch in same st.
4th Row—Ch. 3. t. 3 times in same 1st st. ch. 3. catch same as before, rp. until 3 leaves are formed, ch. 3. t. 2 times and join to 1st t. made. This com-

pletes 4th leaf. rp. to middle of 1st full leaf and slip needle through middle of 3rd leaf and draw thread through, continue.
Apron No. 109 is made of a Maltese insertion, set in apron as shown in illustration.



BOUDOIR CAP No. 110.

Lover's Chain Stitch.

Ch. 220. join 1 dc. in each ch. sl. st. in 1st dc. made.
Ch. 12. sl. st. in 1st ch. to make ring. 6 dc. in ring.
1 dc. in 5th dc. of band 5 dc. in ring (this fills lower half of ring. rings are worked on band from left to right).

Ch. 12 join. fill ring with 6 dc. join to band with dc. skipping 4 dc. and catching in next. Continue around band. fill upper half of ring with 11 dc. next row ch. 4. 1 dc. in top of each ring.

5th Row—Dc. in each dc. of previous row.

Top of Cap—1 dc. in 1st dc. of band. draw loop $\frac{1}{2}$ in catch thread pull through loop and thread just pulled through. catch thread again and draw through both stitches on hook. 1 dc. in 3 dc. of band draw loop again and dc. in 3rd dc. of band continue until half across band for front of cap. turn draw loop and work same as first row catching dc. in thread of loop that was drawn in previous row. Continue across. skipping 1 dc. of band on each row.

Make 27 rows in same manner.

28th Row—Join 3 loops to band. skipping 1 dc. of band between each. Continue across cap.

29th Row—Same as 28th row.

30th Row—Join 5 loops to band same manner as 28th row.

31st Row—Same as 30th row.

Join remaining st. to band in same manner. catching in dc. to bring most fullness to back until all are taken up.

Scallop on lower part of band. 11 dc. in 11 dc. of band ch. 3. for p. 4 dc. in next 4 dc. ch. 10. tu. 1 dc. in 9th dc. made. tu. 3 dc. p. 3 dc. p. 3 dc. p. under 10 ch. 4 dc. in next dc. of band ch. 12. tu. 1 dc. between 2nd and 3rd p. of scallop ch. 12. 1 dc. in 4th dc. of band tu. 3 dc. p. rp. 3 times 3 dc. under 12 ch. rp. same under next 12 ch.

11 dc. in next 11 dc. of band p. 4 dc. in next 4 dc. ch. 10. tu. catch in 9th dc. from last scallop fill 10 ch. same as last scallop 4 dc. in next 4 dc. of band ch. 12. tu. catch between 2nd and 3rd p. of loop ch. 12. catch in 4th dc. from 1st scallop tu. 3 dc. p. 2 dc. ch. 10. 1 dc. between 2nd and 3rd last p. of previous scallop tu. 3 dc. p. 3 dc. p. 3 dc. p. 3 dc. under 10 ch.

2 dc. p. 3 dc. p. 3 dc. to fill rest of 12 ch. Continue as before all around band. sl. st. up to 2nd and 3rd p. of 1st scallop made ch. 10. tu. fill as before.

LOVER'S KNOT BOUDOIR CAP No. 111.

Band. ch. 7 join ch. 1. 11 dc. in ring. turn. ch. 3. for 1st t. of c. ch. 5. 2nd t. in next dc. This completes 1 c. ch. 5. 1st t. of 2nd c. in same dc. as last t. of 1st c. 2nd t. in next dc. continue same as 1st c. making 5 c. with 5ch. between each. turn 4 dc. p. 3 dc. under 5 ch. rp. till 4 s. are filled. 7 ch. dc. in last dc. made turn ch. 1. 11 dc. in ring turn ch. 3.

for 1st t. of c. Proceed as previous fan. making 5c. with 5 ch. between each. After making 5th c. l. t. in center of 1st fan turn fan. 4 dc. p. 3 dc. under 5th ch. as before. l. h. in dc. above 2nd c. of 1st fans ch. 7. 1 dc. in t. turn 11 dc. in loop as before. 5c with 5 ch. between each t. in dc. above 3rd c. of 1st fan. Continue until band is desired size. join. Top of cap is of lover's knot catching between each small scallop and between each fan. Make about 14 rows. 15th row 1 dc. in single thread of each loop.

16th row 5 dc. in 5 dc. ch. 2. join between small scallop of motif ch. 2. 5 dc. in next 5 dc. join to motif. continue until all are joined. Motif ch. 9. 15 dc. in ring. Continue as in band. making 8 c. with 5 ch. between as finishing with 4 dc. p. and 3 dc. as in fan.

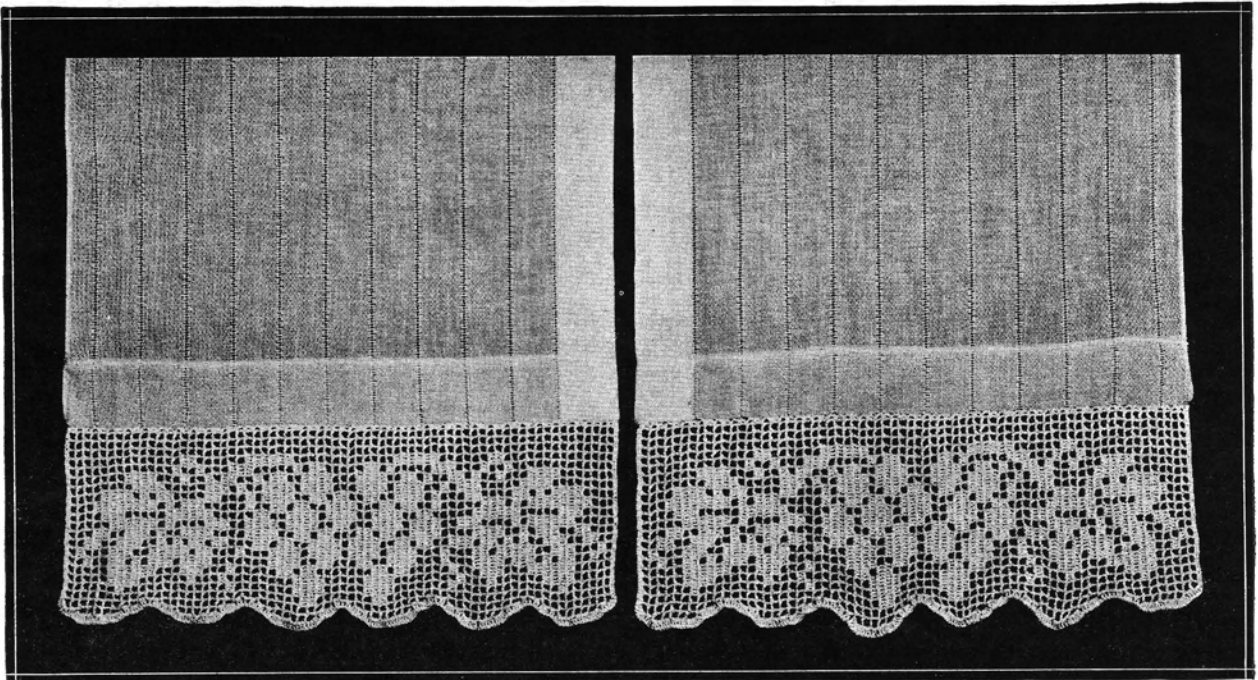


COMBING JACKET No. 112.

Edge for Hairpin Lace.

Make 1 dc. in 1st 2 loops. then 5 t. in 3rd. then 1 dc. in next 2 loops.

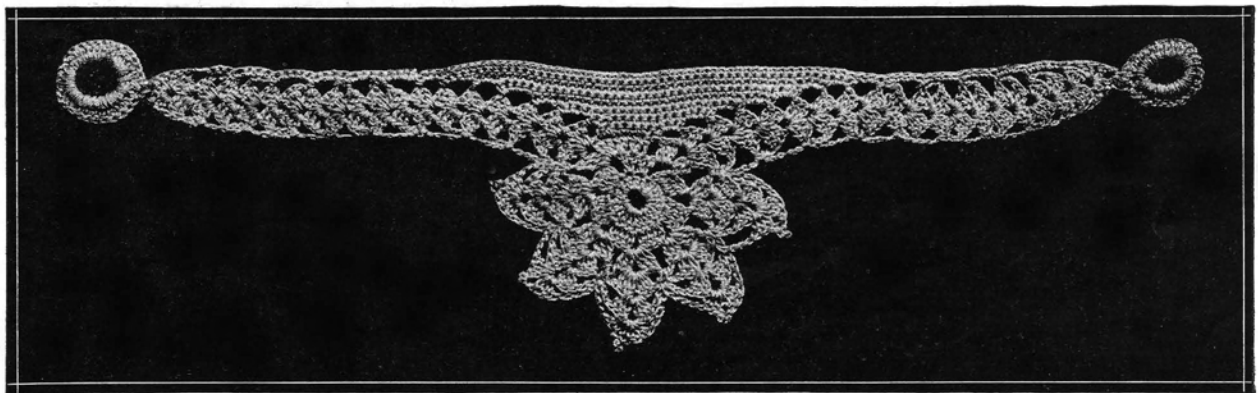
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Filet Border Curtains No. 113
Grape Design

Follow illustration, be sure to make lace 2 inches wider than curtains to allow for washing. Measure curtain, work filet m. 1 inch then count the rows; if not long enough leave more open m's at each end of pattern.

To follow patterns in filet always remember to ch. 5 at end of row. In one block (or filled mesh) there are always 4t. in 2 there are 7, and in 3 there are 10, etc. To estimate length of ch. in any filet pattern, count mesh and multiply by 3, plus 6.



Curtain Holder No. 114

Very neat to hold Curtain back, instead of tying back with cord

Begin at center of star medallion.

1st Row—Join 12 t. join.

2nd Row—2 ch. 3 t. 1 ch. 4 t. rp. until you have 7 groups of 4 t.

3rd Row—2 ch. 4 t. 1 ch. 3 t. 1 ch. 3 t. 2 ch. rp. 3 t. 1 ch. 3 t. 2 ch., 6 times

4th Row—Sc. in 4 t. forming top of star 2 ch. 3 t. 1 ch. 3 t. 3 ch. fasten, 3 ch. 3 t. 1 ch. 3 t. 3 ch., rp. making 5 star point, 1 ch. 3 t. 1 ch. 3 t. 3 ch.

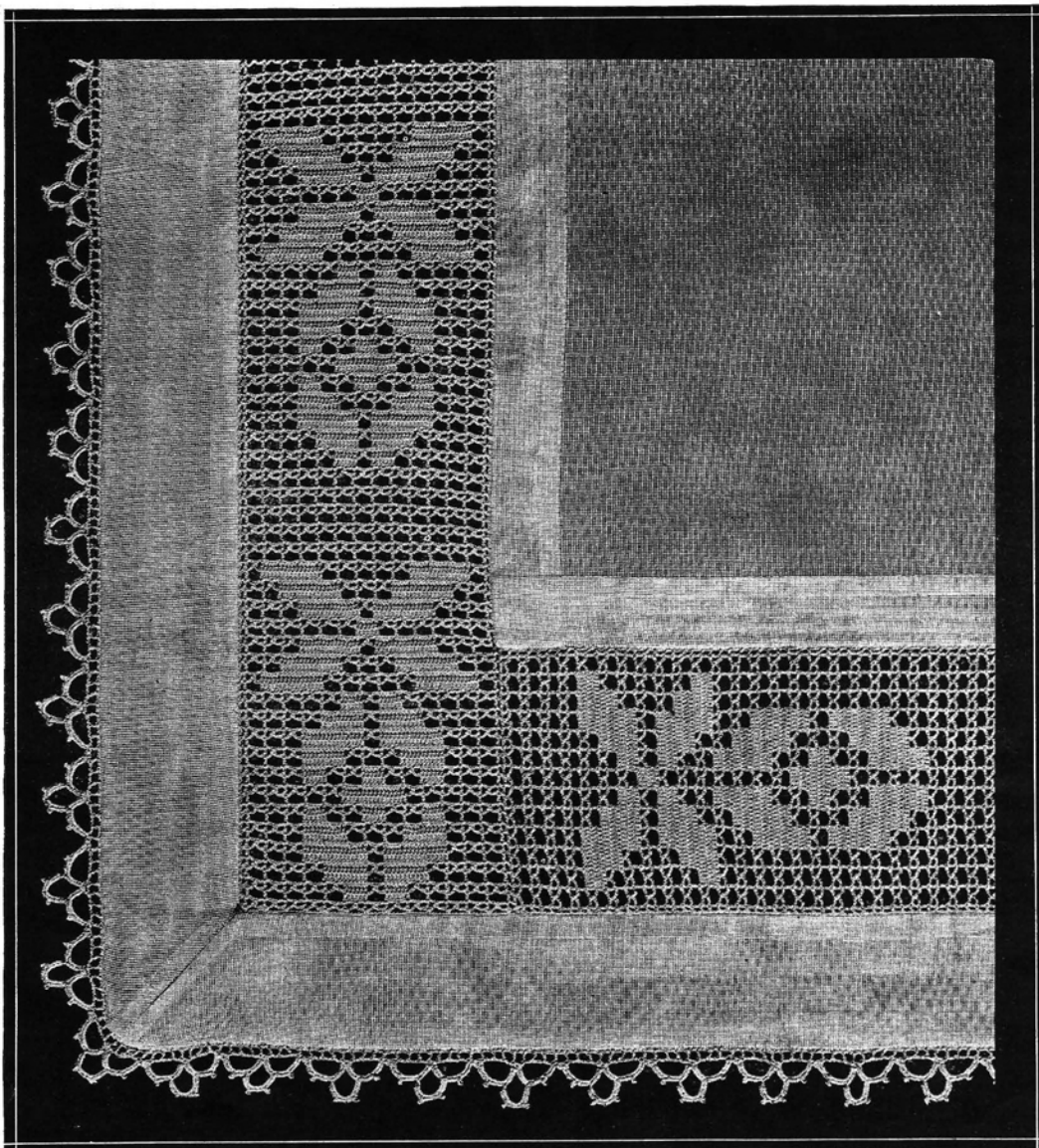
5th Row—Sc. across top of star adding 3 sc. at each

end, then 3 ch. 3 t. 1 ch. 3 t. 3 ch. fasten down between groups of previous row.

6th Row—Sc. across top adding 3 sc. at each end 3 ch. 3 t. 1 ch. 3 t. 4 ch. 3 t. 1 ch. p. 1 ch. 3 t. 4 ch. fasten down in previous row.

7th Row—Sc. across top, 3 ch. 3 t. 1 ch. 3 t. 3 ch. fasten, tu. 4 ch. 3 t. 1 ch. 3 t. 3 ch. crochet back across top, rp. 5 times then finish strap end to desired length by 4 ch. 3 t. 1 ch. 3 t. 4 ch. when end is reached ch 2, 17 ch. join, sc. around ring then t. around ring then sc. back across top then finish opposite strap the same way.

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Lace Curtain No. 115

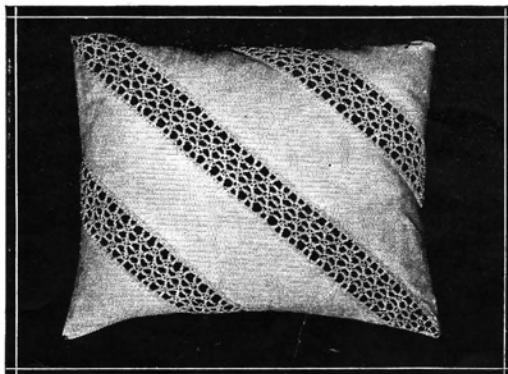
Eidelweis Insertion.

Chain 75.

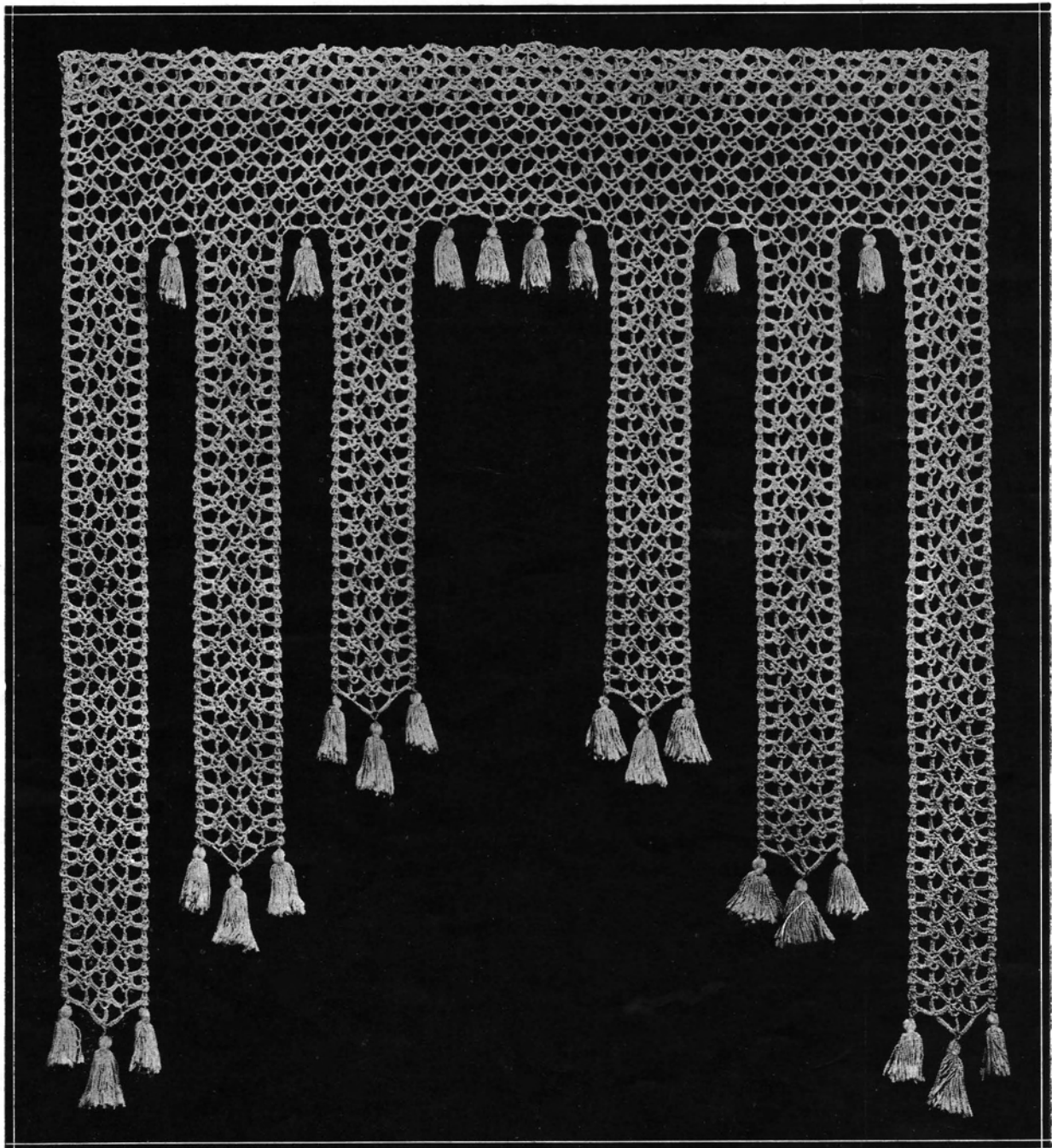
- 1st Row**—Tu. to 5th st. from hook, thread over hook, ch. 3 enter with tight st. in 3rd of previous ch. then ch. 3 again then thread over hook into 3rd st. of previous st. this forms a K st. rp. until 13 K's are made, ch. 1 and enter into 2nd or last st. of ch.
- 2nd Row**—Ch. 5, thread over hook enter on 1st dc. rp. this till all K's are taken up then ch. 2, for last m. also thread over hook.
- 3rd Row**—Tu. ch. 5, thread over t. into 1st dc. making 13 K's again rp. this till 5 rows of K's and 5 rows of open m's are made.
- 6th Row**—Small m. 1 K and dc. 15 st. then 5 K's 5 dc. 1 K small m. tu.
- 7th Row**—Ch. 5, fasten over 1st dc. then ch. 5, over K with thread over hook, follow illustration. And desirable edge can be used.

Monkey Face Cushion Top No. 116

Work 3 strips of Monkey Face Insertion, 4 in. wide, and as long as desired. Place as shown in illustration. Details for making Monkey Face is made of the 1st and 2nd row given under illustration No. 117.



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Monkey Face Portier No. 117

Ch. length of pole used in door

1st Row—1 t. in 4th st. from hook, ch. 2, 1 t. in same st., ch. 9, 1 sl. st. in 6th st. from last t., turn, work and work up on ch. of 9, 7 dc., ch. 7, skip 5 st. of ch., 1 dc., ch. 1, 1 dc., ch. 1, 1 dc., ch. 9, skip 5 fasten by sl. st., turn work, and work back on 9 ch., 7 dc. ch. 7, skip 5 st. on ch., 1 t. in ch., ch. 2, 1 t. in next st., turn.

2nd Row—Ch. 5, 1 t. in ch. of 2, ch. 2, 1 t. in same ch. 7 d. c. and of 5 ch. 1, 7 dc. to fill remaining ch. of 9, 1 dc. in ch. of 1, 1 ch., 1 dc., in 2nd ch. of 1, 7 dc. on 2nd ch. of 5, 1 ch., 7 dc. on remaining

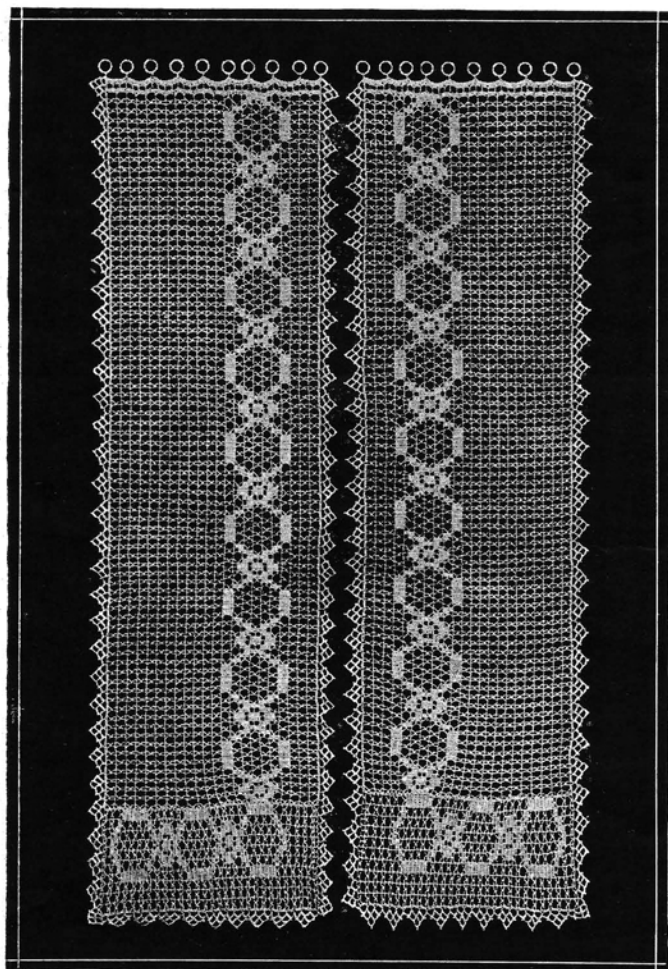
ch. of 9, in 1 t. in 1st ch. of 2, ch. 2, 1 t. in same ch., turn. Repeat for desired length.

Make enough rows of monkey face to measure 12 inches, join to form loop to run on pole.

Then 12 inches more of lace, divide the work so as to find center, at each end make pattern 5 inches wide and as long as desired, rp. at the other end, strip 4 inches, start 2nd strip work each end so as to keep pattern even. 3rd strip 4 inches from 2nd leaving balance of space for center.

Tassels—Use a card 5 inches long, wrap thread around to desired thickness and cut in center. Tie 1 inch from top to strip, be sure to make all tassels same thickness.

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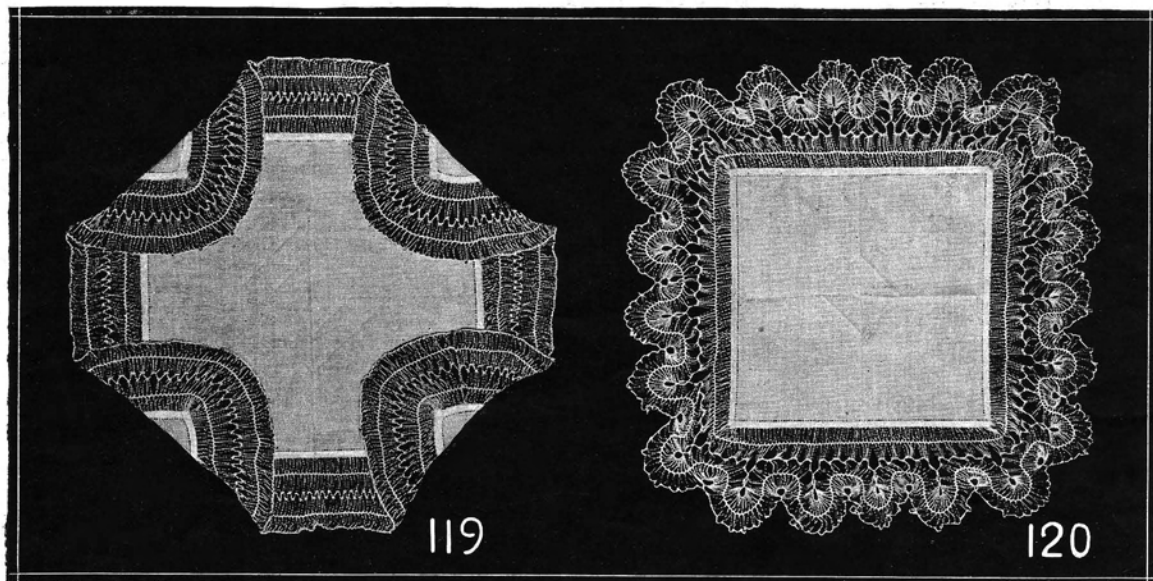


LACE CURTAIN OR PORTIERE No. 118.

A dm. (double mesh) is made of 1 dc. 4 ch.

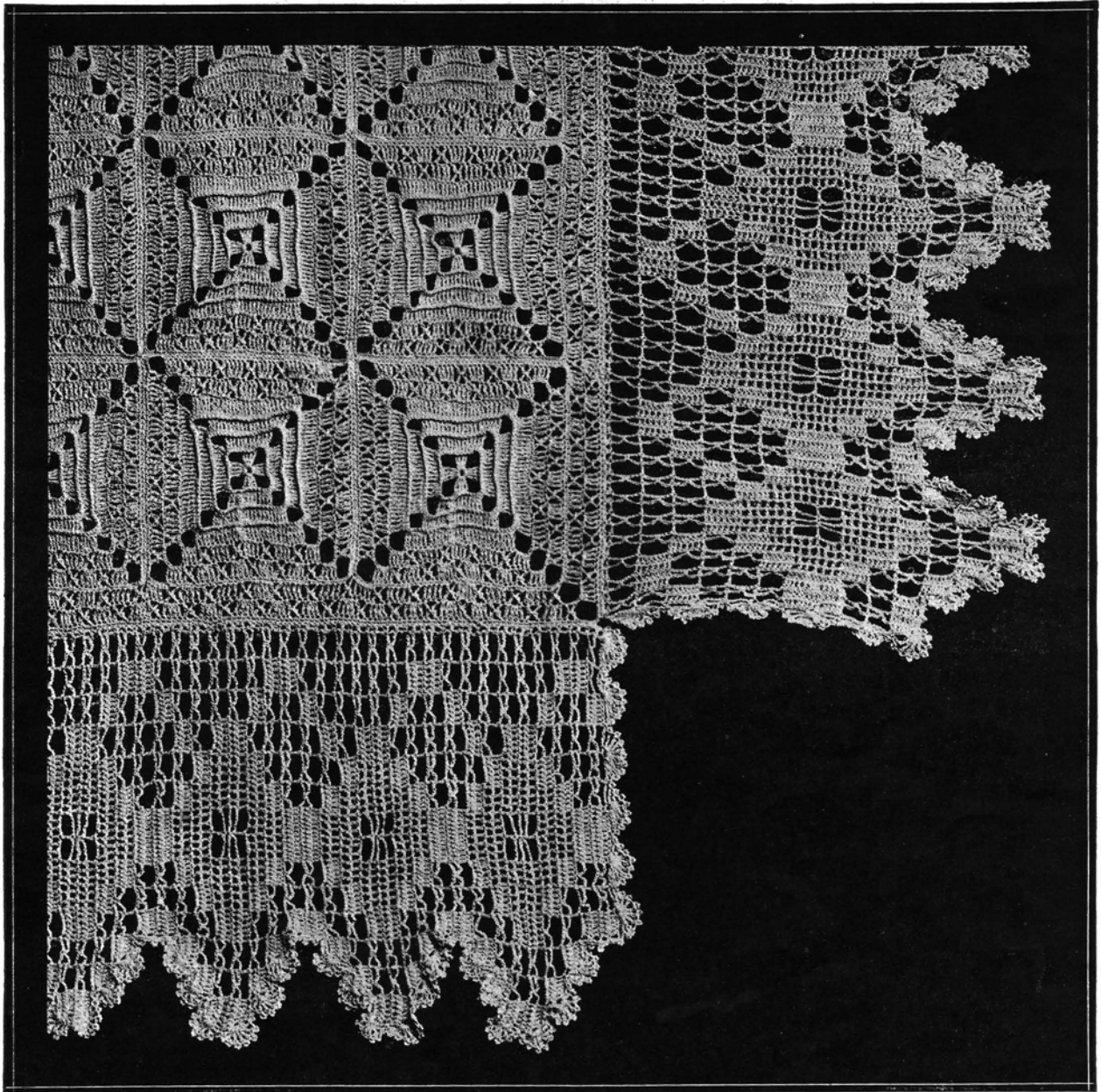
1 sc. 4 ch. 1 dc. ch. 80 3 ch. tu. 1 dc. in 1st ch. 4 ch. 1 sc. in 4th ch. 4 ch. 1 dc. in 4th ch. rp. 10 times. ch. 3. tu. 1 dc. in top of previous dc. 7 ch. 1 dc. in top of dc. Continue across. 3 ch. tu. 4 ch. 1 sc. in center of 7 ch. 4 ch. 1 dc. in dc. rp. 5 times. 13 dc. under next 2 L. 4 ch. 1 sc. in center of 7 ch. 4 ch. 1 dc. rp. 2 times. 3 ch. tu. 1 dc. 7 ch. 2 times 10 dc. 4 ch. 1 sc. 4 ch. 10 dc. 7 ch. 1 dc. across. Ch. 3. tu. 4 dm. 10 dc. 3 dm. 10 dc. 1 dm. 3 ch. tu. 7 dc. 5 dm. 7 dc. 3 dm. 3 ch. tu. rp. 6 times. Finish same as other end. 5 dm. 7 dc. 2 ch. 1 dc. in center of 13 dc. 2 ch. 7 dc. 2 dm. 3 ch. tu. 1 m. 1 dc. 2 ch. 7 dc. 2 ch. 7 dc. 2 ch. 7 dc. 2 ch. 1 dc. 4 m. rp. 3 ch. tu. 5 dm. 7 dc. 2 ch. 1 dc. 2 ch. 7 dc. 2 m. tu. 2 m. 13 dc. continue pattern desired width. Break off thread and begin lengthening curtain.

Edge—ch. 6. 1 sc. in center of 3 ch. ch. 6. 1 sc. in center of next 3 ch. continue down sides and across bottom. 8 sc. into 1st hole. 8 sc. into next 4 sc. in 3rd hole. tu. ch. 6. 1 sc. in center of 1st scallop. ch. 6. 1 sc. into center of next tu. 8 sc. into 1st hole 4 sc. into next tu. ch. 6. 1 sc. into center of scallop tu. 8 sc. into hole 4 sc. into unfinished scallop. p. if desired.



Dolly No. 119—Make hairpin lace desired length, join by ch. of 4. Finish edge with sl. st.
Dolly No. 120—Make hairpin lace desired length, make scallops as deep as desired by taking up more loops. Finish off ch. of 4 and 1 dc.
Complete instructions for making Maltese Lace are given in Winifred Clark Book No. 2.

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Bed Spread No. 121

Squares for Spread.

1st Row—Ch. 8, join in ring, 5 ch. 1 t. in ring 8 ch., 4 t. make 4 groups of 4 t., join with sl. st.

2nd Row—5 ch. 1 t. over each t. and into 4 ch. on corner, 8 ch. 4 t. on other 4 ch. t. over t. and so on around square.

3rd Row—Ch. 5, sl. into st. between rows, make sc. ro. square taking up but one st. This makes the ridge, continue rows to size of squares desired.

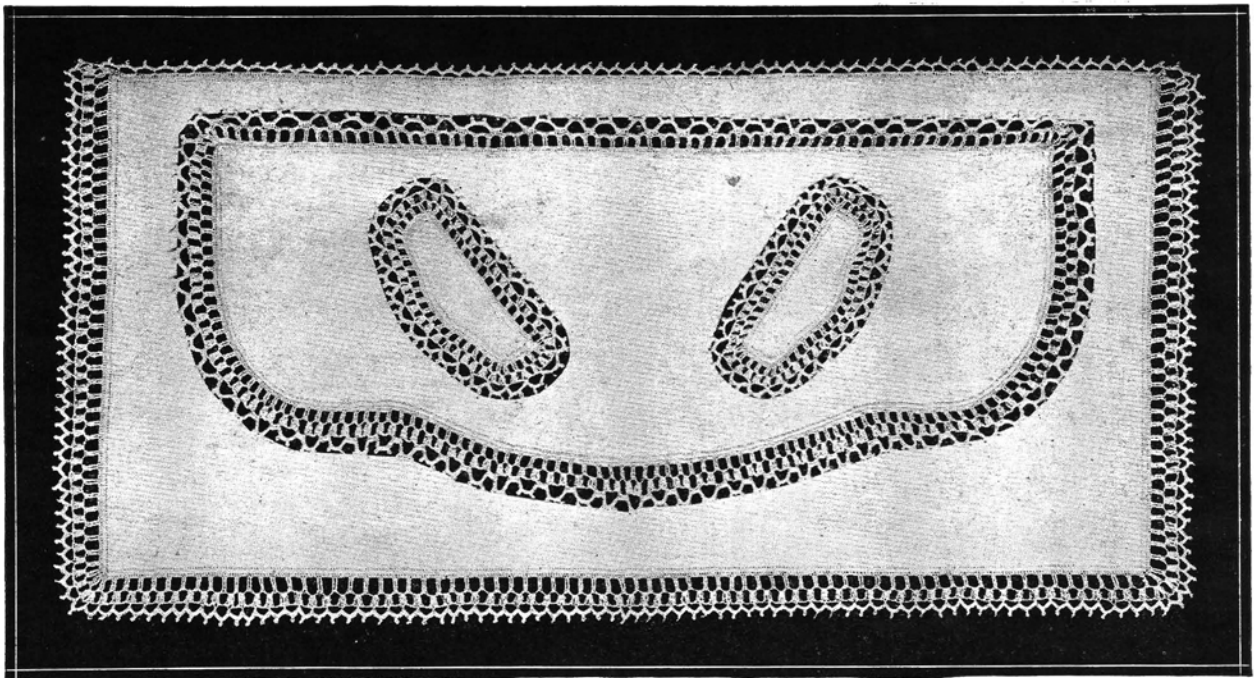
Border ro. Square 5 ch. 4 t. 2 ch. wind thread twice ro. needle go into 4 t. pull through 2 loops then 1 loop catch in center of last t. and work stitches off needle two at a time. This makes the cross bar, 4 t. 1 crossbar. Continue around.

Edge for Bed Spread—A dm. (double mesh) made of dc. 4 ch. 1 sc. 4 ch. 1 dc. ch. 77, tu. 1 dc. into

4th ch. 4 ch. 1 sc. into 4th ch. 4 ch. 7 dc. in ch. 4 dm. 13 dc. 2 dm. 7 dc. ch. 3, tu. rp. 3 times ch. 3, tu.

5th Row—2 dm. 7 dc. 2 dm. 7 dc. 1 ch. 1 dc. into 2nd dc. 1 ch. 1 dc. into 4th dc. rp. 4 times 7 dc. 2 dm. 7 dc. tu. ch. 3, 7 dc. make same as previous row, 3 ch. 2 dm. 7 dc. 1 dm. 7 dc. 12 m. 7 dc. 2 dm. 7 dc. rp. this row, 3 dm. 7 dc. 6 m. 5 ch. 1 dc. into center spoke of previous row, 5 ch. 6 m. 7 dc. 2 dm. 7 dc. rp. 3 times, 2 dm. 7 dc. 1 dm. 7 dc. 12 m. 7 dc. 2 dm. 7 dc., rp. 1 dm. 7 dc. 3 dm. 7 dc. 6 m. 7 dc. 2 dm. 7 dc., rp. 1 dm. 7 dc. 4 dm. 13 dc. 2 dm. 7 dc., rp. 3 times, continue. Into point of each 7 dc. put 10 t. with 2 ch. between each t. 1 sc. between point to end of lace, 1 sc. 1 t. 1 sc. under each ch., continue.

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DRESSER SET No. 122.

1st Row—Sc. all around the linen.

2nd Row—Sc. all around.

3rd Row—Ch. 3. 1 dc. next st. ch. 5. 1 dc. in 4th sc. all around.

4th Row—Ch. 3. 3 dc. under 5 ch. ch. 2. 3 dc. in 5 ch. rp.

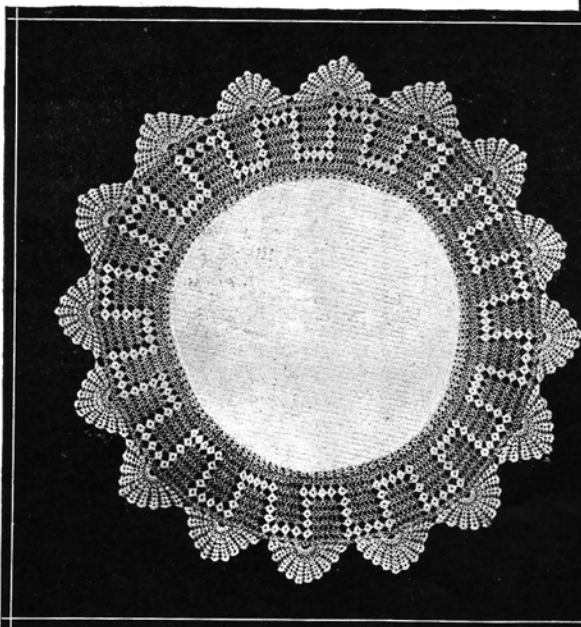
5th Row—Ch. 6. sl. st. in center 3 dc. rp.

6th Row—4 sc. p. 4 sc. rp.

CENTER-PIECE No. 123.

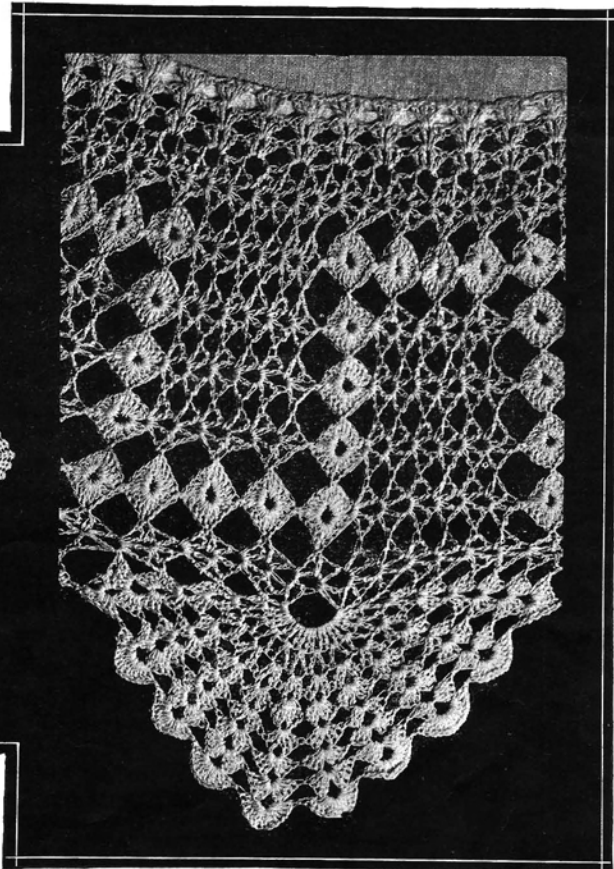
Make long ch.

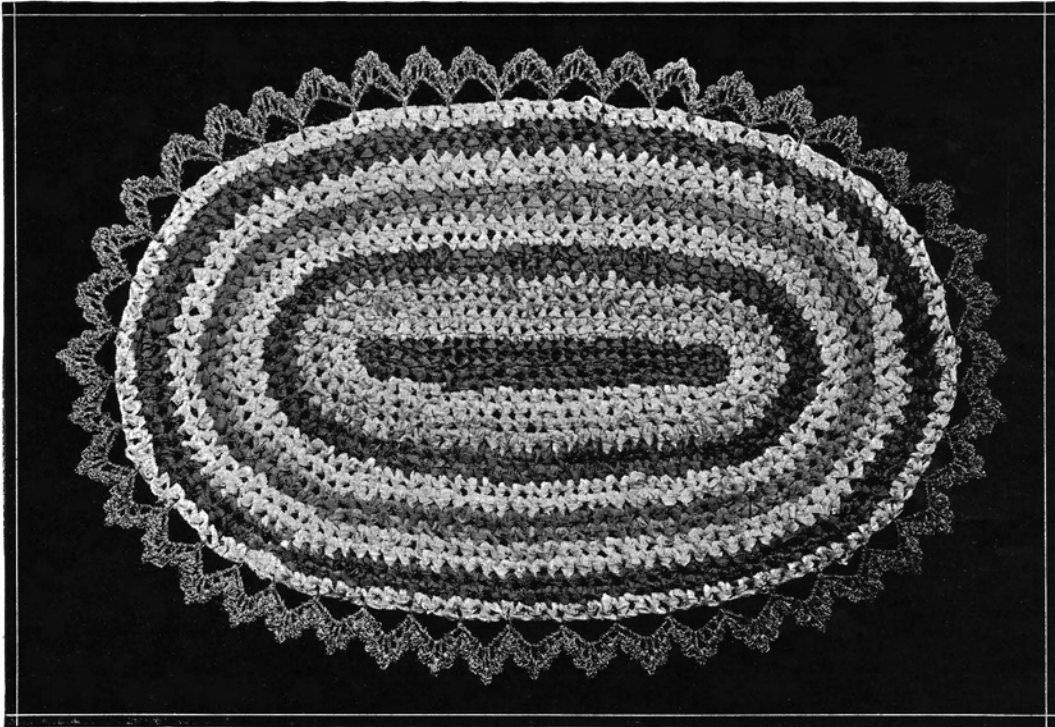
1st Row—1 t. in 7th ch. 1 t. in same st. ch. 3. 2 t. in same rp. 5 times. ch. 10, join in ring 5 t. sl. st. to bottom ch. (sk. 7 ch. from last st.) 5 t. in ring (c). 2 t. 3 ch. 2 t. ch. 5. tu.



2nd Row—1 c. (2 t. 3 ch. 2 t.) 10 t. in ring join 6 c. ch. 7. tu.

3rd Row—6 c. 1 ring ch. rp. until there are 3 finished rings. Make 5 rings and start scallop. 10 ch. sl. st. to center of previous row. 18 t. in ch. rp. pattern but put ring at top instead of bottom as in 1st half at end of each row, continue.

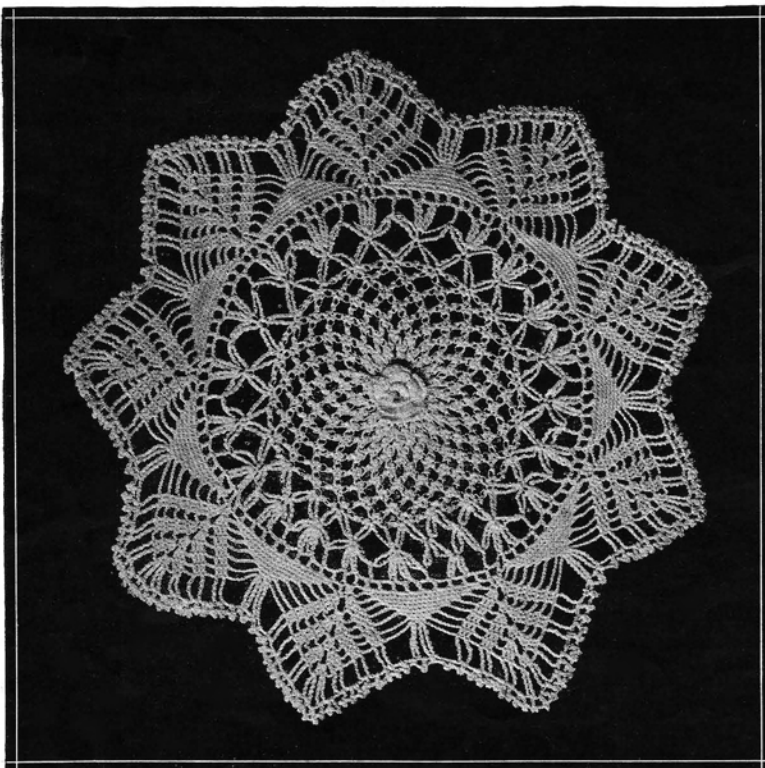




BUNGALOW CROCHET RAG RUG No. 124.

Use large wood or celluloid crochet hook for crocheting the rags. Cut the rags one-half inch wide, 20 ch. 20 sc. in ch. 20 sc. up other side of ch., continue around, widening by putting 2 sc. in 1 sc. at ends of rug to keep from cupping. Make desired size.
Edge 1st Row—12 ch. 1 sc. in 4th sc.

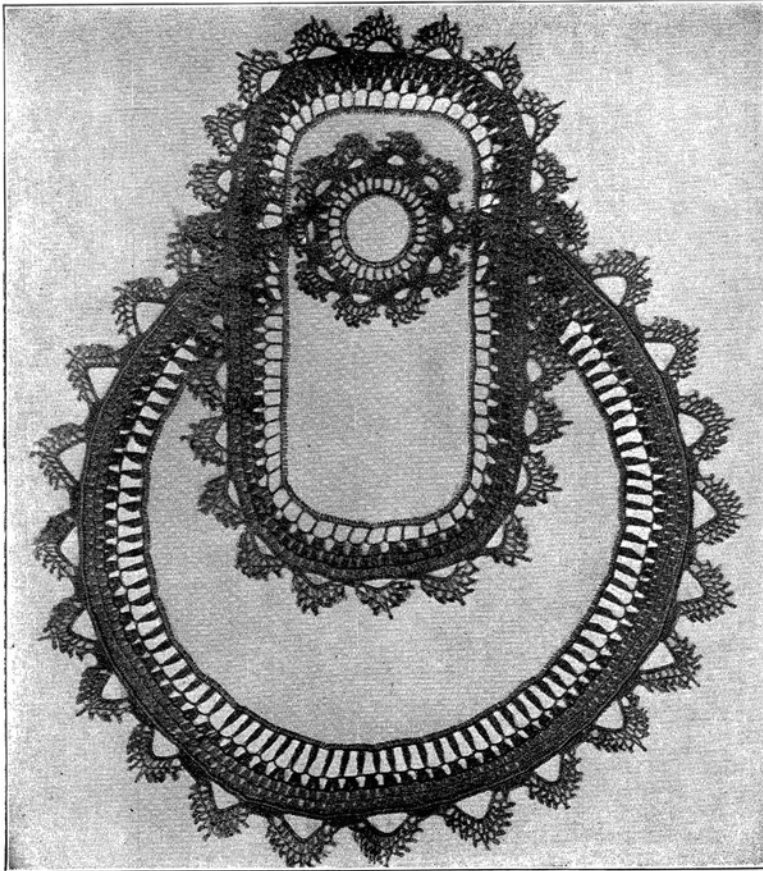
2nd Row—2 ch. 6 dc. under each L. making 2 ch. between each dc. 2 ch. 1 sc. in 2 sc. 2 ch. 6 dc. under next L. continue ro.
3rd Row—2 sc. in 1st hole 1 sc. in next 2 ch. 2 dc. in same 1 sc. in next hole 2 ch. 2 ch. 2 dc. in same continue around.



DOILY No. 125.

Ch. 5 join to form a ring.
1st Row—10 dc.
2nd Row—dc. every st. adding extra dc. and keep work flat, make 6 rows of dc.
7th Row—(knot st.) 24 knot st. make 7 rows same.
15th Row—ch. 5. Lt. (long treble) thread over needle 4 times 1 t. in next st. ch. 5 dc. in same st. ch. 5. 1 t. in next st. ch. 5. dc. in same st. ch. 5. 1 t. in same st. rp. around.
16th Row—Same as 15th except ch. 6. instead of 5 and 1 t. 5 times instead of 4.
17th Row—ch. 9. (1 Lt. 5 times, leave last 2 L. on hook. Lt. in same st. take off last 3 L. on 1st st. ch. 2. 2 Lt. in same st. ch. 3. 1 Lt. in next st.) ch. 3 rp. above, enclosed in parenthesis, to end of row.
18th Row—ch. 5. sk. 2 ch. 1 t. ch. 2. rp.
19th Row—27 dc. ch. 3. 3 t. ch. 3. 27 dc. rp. to end of row.
20th Row—25 dc. ch. 4. 2 t. 3 ch. 3 t. (t. of t. of 1st row) continue rows until only 1 dc. is left under each point by t. in center.
21st Row—1 Lt. ch. 1. 1 t. ch. 3. 2 Lt. (thread over 7 times) ch. 2. 2 Lt., 7 times, ch. 3. 1 Lt., 4 times, ch. 2. rp. ro. finish off with p. edge.

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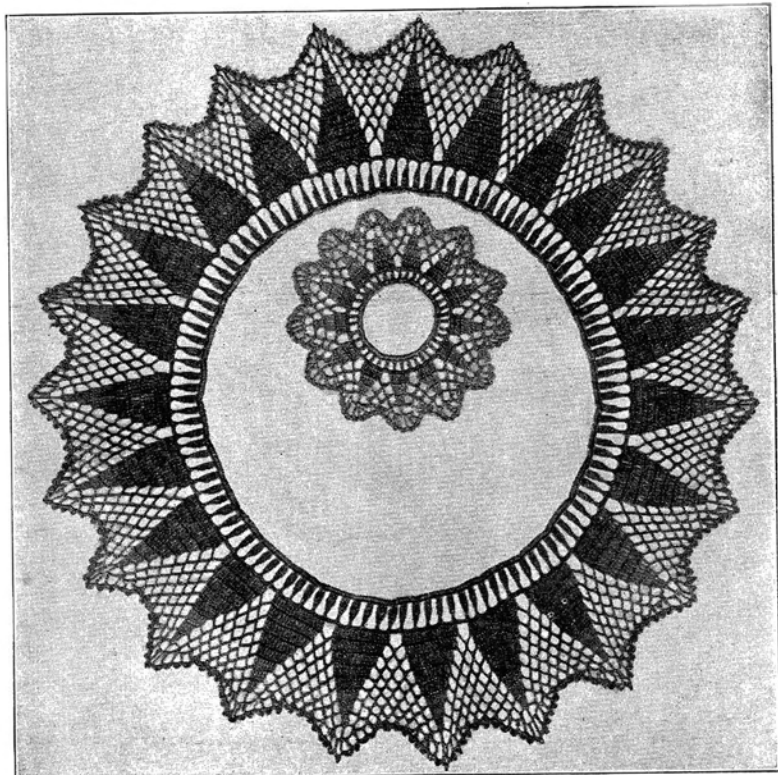


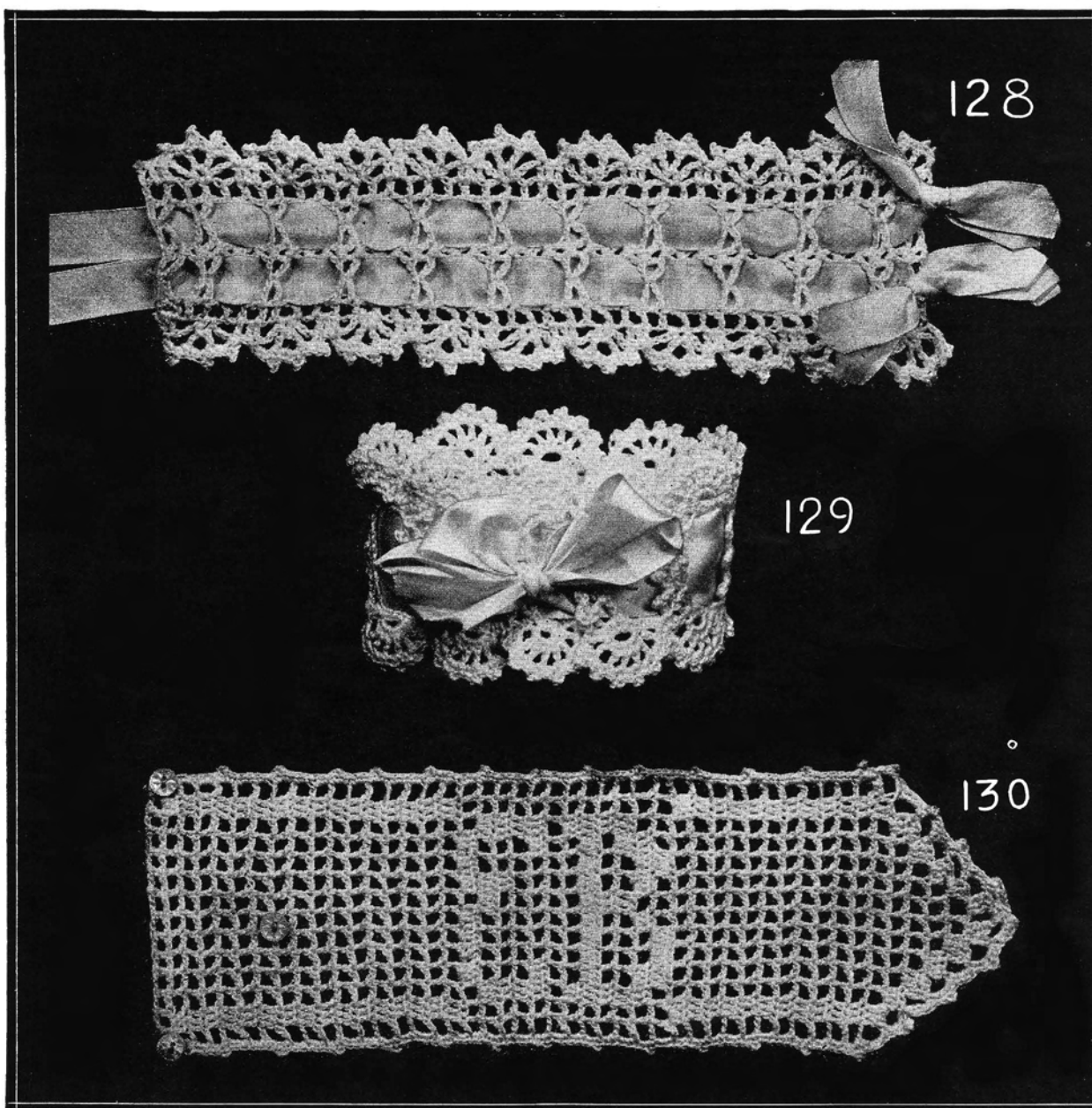
Luncheon Set No. 126

- 1st Row—Sc. all around.
2nd Row—Ch. 9 1 dc. in 5th st. ch. 5 1 dc. in 5th sc. rp.
3rd Row—Ch. 3, 1 dc. in 1 ch. 2 dc. in 5 ch. ch. 3 and rp. ro.
4th Row—Ch. 3, 2 dc. in center, 4 dc. 2 ch. 3 dc. under 3 ch. rp.
5th Row—Same as 4th.
6th Row—Sc. all ro.
7th Row—Ch. 10, 8 sc. ch. 10, rp. all ro.
8th Row—15 sc. on loop 6 sc. all ro.
9th Row—8 dc. 4 sc. rp.
10th Row—Ch. 2, p. 2 ch. all ro. this finishes scallop.

Luncheon Set No. 127

- Sc. around linen.
2nd Row—3 t. 4 ch. 3 t. 4 ch. and so on all ro.
3rd Row—4 sc. under 4 ch. continue ro.
4th Row—3 ch. 16 dc. 5 ch. sk. 4 ch. 17 dc. all ro.
5th Row—Sl. st. into 2nd dc. ch. 3, 14 dc. 5 ch. 1 sc. in center of 4 ch. 5 ch. 1 dc. on 2nd dc. 14 more dc. continue going into 2nd dc. each round until you have but 1 dc. This completes the cone.
Scallop, 1 dc. into 1st loop 2 ch. 1 dc. into same, 2 ch. 1 t. into next loop, 1 t. into the 1 dc. ch. 2, 1 t. into next loop, 2 ch. 1 dc. into next, 2 ch. 1 dc. into same all ro. 1 sc. in 1st, 2 ch. 3 ch. 1 sc. in same, 1 sc. in next 3 ch. 1 sc. into same. This completes design. Reduce size for tumbler doilies,





CLUB NAPKIN RING No. 128

1st Row—24 ch. go back to 2 ch. ch. 4. catch in 16 ch. ch. 4. 1 t. 1 ch. 1 t. ch. 4. catch in 8 ch. ch. 4. 1 t. in fourth ch. 2 ch. catch at beginning.
2nd Row—4 ch. 1 t. 6 ch. 1 t. 1 ch. 1 t. 6 ch. 1 t. 2 ch. 1 t. tu.
3rd Row—4 ch. 1 t. 4 ch. sc. catch in middle of previous 6th ch. 4 ch. 1 t. 1 ch. 1 t. 4 ch. catch in 6 ch. 4 ch. 1 t. 2 ch. 1 t. tu. Repeat until lace is desired length, finish with half rings. Fasten thread, 6 ch. catch in 3rd s. from end, 3 ch. catch in same s. 4 ch. 1 t. in 5 t. from end tu. 2 ch. 1 t. 2 ch. catch where thread is fastened, tu. 2 sc. p. 2 sc. p. 2 sc. 1 p.

SHELL NAPKIN RING No. 129.

1st Row—ch. 12. sc. back or ch. to end.
2nd Row—14 ch. 1 t.
3rd Row—4 ch. 1 sc. 4 ch. 1 sc. 4 ch. 1 sc. 4 ch. 1 sc.
4th Row—Same as 3rd row.
5th Row—Same as 3rd row with 3 p.
6th Row—14 ch. sc. back on 12 repeat until lace is desired length, finish each edge with half rings of 6 ch. 3 ch. catch back on sc. sc. back on 3 ch. 4 sc. (1 ch. 1 t. for 6 t.) catch at end where thread is fastened, tu. 1 sc. 1 t. 1 sc. and each s. back. Begin next half ring.

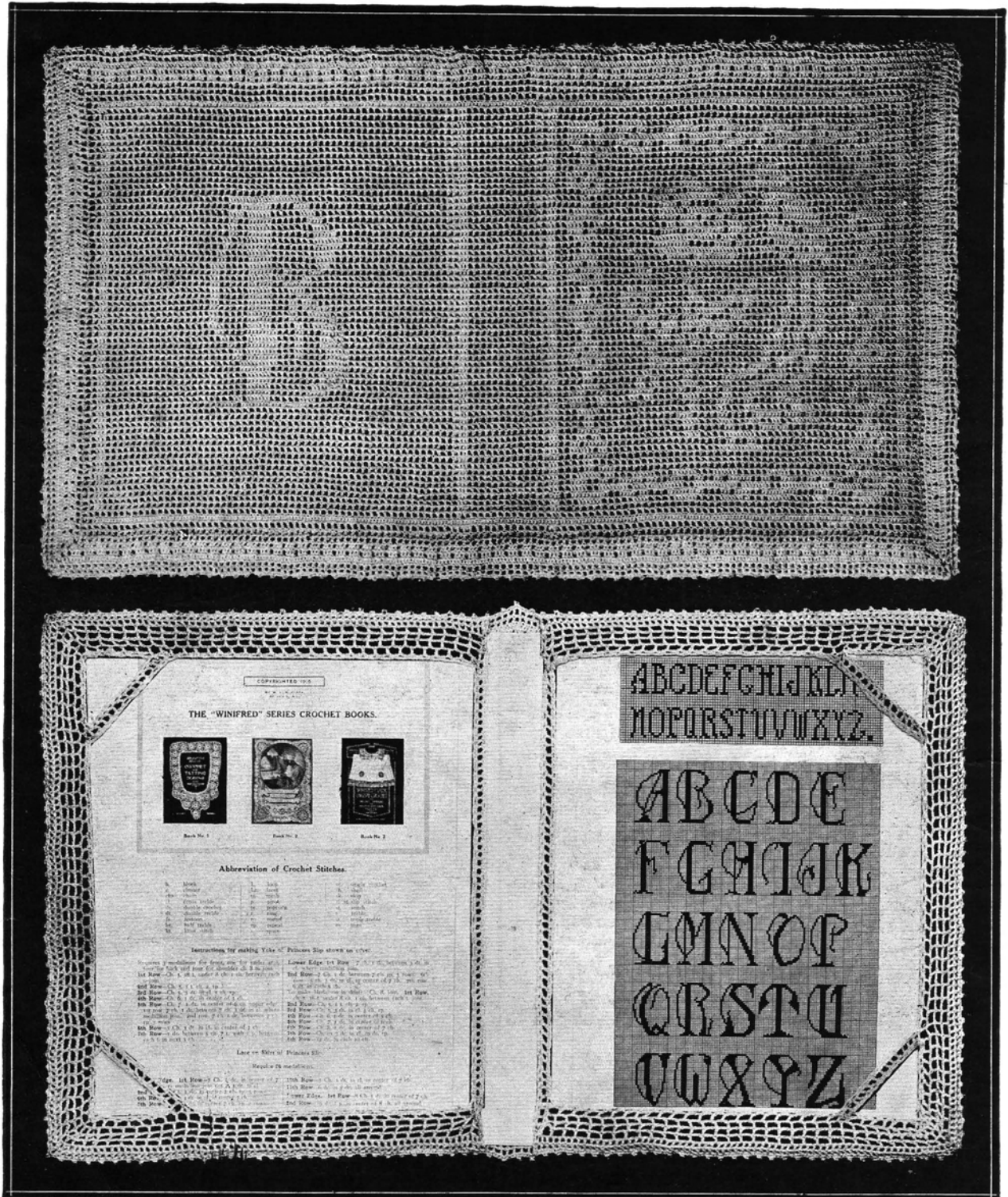
FILET NAPKIN RING No. 130.

Begin at end with 46 ch. filet 14 m. Follow illustration. Finish edge with sc. and a. p. between every 3rd s.

New filet alphabets shown in Winifred Clark Book No. 3.

The Napkin Rings can be dipped in hot sugar, when finished, to stiffen.

Winifred Clark. Vol. No. 4.



Book Cover No. 131

For the 128 m. ch. 260 and then make a t. in every other ch.
1st and 2nd rows—128 open m.
3rd row—128 solid m.
4th and 5th rows—3 open m., 1 solid, 51 open, 1 solid, 12 open, 1 solid m., 51 open m., 1 solid m., 3 open.
6th row—Follow illustration.

There are 73 rows. This makes cover without outer border, which can be finished to fit magazines of standard size.

The outer border of 5 rows is made by crocheting around the whole cover.

1st row—Open m.
2nd and 3rd rows—Alternate open and solid m.
4th row—Solid m.

5th, 6th, 7th, 8th and 9th rows—Open m. Break thread and starting in 6th row of border make 2nd in each sp. with 1p. in each alternate s. This gives 5 rows with p. Edge on border with two rows on inner edge of cover. Then complete inner edge by measuring sp. for binding of book. Start on inner side of front cover, make a more open m. of 1t., 3ch. 1t. 3ch. etc., in every alternate s. Continue for 4 rows, then fit cover on book and measure cross pieces to hold cover firmly. The cross pieces are made by chaining desired length and then returning with open m's.

Finish off with one more row to hold cover firmly in place.

New Fillet Alphabets shown in Winifred Clark Book No. 3.

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"Miss Kloster"



"Miss Kloster"



ARTICLE 800

Kloster Tatta

For Tatting and crocheting edgings on
handkerchiefs, etc.

The same thread as Art. 805, size
70, put up in a small ball—just the
right quantity for a tatting shuttle.

Solid colors: white, light blue, pink, lavender, delft, yellow,
green, old rose. Variegated: blue and white, pink and white,
lavender and white, yellow and white.



ARTICLE 804

Kloster Perle Cotton

Large ball. For crocheting slippers,
edgings, etc.

A perle cotton, beautifully mercerized,
made in sizes 3, 5 and 8 in white.
Colors in sizes 3 and 5, black, navy,
lavender, ecru, brown, tan, gray, pink,
delft, linen and light blue.



ARTICLE 752

Kloster Snow White Floche

For crocheting and knitting fancy shawls,
and scarfs; also for fine embroidery.

A six-strand ball floss, highly mercerized.
Thread is very loosely twisted
so that strands may be used together
or separately. Used for crocheting
and embroidery of all kinds. Made in
white only—100 yards in a ball.



ARTICLE 807

Kloster Perle Cotton

Small ball. For crocheting edgings on
towels, wash cloths, etc.

A perle cotton, highly mercerized.
Made in white, sizes 3, 5 and 8.
Colors in 3 and 5, light blue, pink,
lavender, ecru, tan, brown, navy,
black, gray, delft and linen.



ARTICLE 825

Indo Twist

Used extensively for crocheting bedspreads,
pillow shams, etc.

A firmly twisted, hard finish, plain
crochet cotton. Made in white, cream,
ecru, dark ecru, and linen color. One
size only, 220 yards on a ball.



ARTICLE 805

Kloster Cordonnet Special

For all kinds of crochet work.

A firmly twisted, highly mercerized
crochet cotton. Made in white, sizes
3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80,
100 and 150. Ecru sizes 3 to 70. Colors
sizes 5, 30, 50 and 70 only, light blue,
delft blue, pink, lavender, black, cream
and yellow. Linen sizes 5, 10, 20, 30,
50 and 70.



ARTICLE 888

Kloster Edging Cordonnet

For all kinds of crochet work.

The same thread as Art. 805, smaller
amount on ball. White, sizes 3 to 100.
Ecru sizes, 3 to 70. Linen sizes, 5, 10,
20, 30, 50 and 70. Colors, sizes 5, 30,
50 and 70 only.



ARTICLE 810

Kloster Satin Gloss

A substitute for silk in all kinds of
crochet, embroidery, knitting, etc.

A loosely twisted, highly mercerized
crochet cotton. Made in white
and all colors. One size only, 100
yard spools.



ARTICLE 757

Kloster Mouline Special

For cross stitch, initials, scallops, and
fine embroidery.

A highly mercerized six-strand floss.
Thread can be divided or used to-
gether. Made in white and all colors,
size 25 only.



ARTICLE 806

Kloster Perle Cotton

For cross stitch, hardanger, heavy em-
broidery and crocheting edgings
on wash cloths.

A highly mercerized cotton made in
white, sizes 3, 5, 8 and 12. All colors
in size 5 only.

If you are unable to obtain Kloster Cottons at your dealer's, address

The Thread Mills Company, P. O. Box 428, Chicago, Ill.