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Centerpieces and Other New Designs

Terms Used in Tatting

D s, double stitch; p, picot; l p, long picot; s p, shorter than usual picot; ch, chain, a succession of double stitches made with two threads; pkt, picot and knot together. * indicates a repetition.

Terms Used in Crochet

Ch st., chain stitch, simply a series of loops or stitches each drawn with the hook through the preceding one; s c, single crochet, having a loop on hook; insert hook in work as indicated, draw loop through thread over, and draw through both loops; d c, double crochet, thread over hook, insert hook in work, draw loop through, thread over, draw through two loops, thread over, draw through the loops; tr c, treble crochet, thread over hook twice, then work off as in double crochet, there being three groups of two loops to work off instead of two; block, blk, 4 d c preceded and followed by a space; sp, formed by ch between 2 doubles; skip, sk, to miss, omit or not work over a certain number of preceding stitches.

Tatted Corner Design

RING. 9 d s, 1 p, 9 d s, ch 6 d s, 5 p with 1 d s between, 6 d s, ring 9 d s, joined to picot of first ring, 9 d s, close, ch as before, ring joined to first two rings, ch, ring joined to three rings.

Leave half-inch of thread and repeat rings and chains joining center p of first ch to third p of last ch. After completing fourth ring, tie securely and cut thread.

Beginning again, make a motif of four rings and four chains, joining the second p of one ch to first p of third ch and the fourth p of the same ch to fifth p of the first ch in the second motif. The side chains can also be joined to the center chains of the two first motifs to make the work more secure.



FIG. 1. CORNER DESIGN.

Circular Edging

The tatting design illustrated is particularly suitable for collars, doilies or anything having a round outline.

Any number cotton may be used in copying it. Begin with 5 p ring made with 2 d s between picots and 3 d s on either side of picots, close. Ch 6 d s, 1 p, 6 d s, 1 p, 6 d s, small ring, 5 d s, p 5 d s, joining to center p of first ring, 1 ch, 1 ring same as first and joined to two ring by center p, ch 4 d s, ring, joining fifth p to first p of last ring, ch 4 d s, ring joined to last ring, ch 4 d s. Two more rings with chains between. Two p ch, joined to second ch as shown, one small ring, 1 ch. Repeat edge of 5 rings.

Drawn-work Maltese Bordered Centerpiece

The folded corners of the centerpiece here shown, although seemingly quite elaborate are not difficult.



FIG. 2. CIRCULAR EDGING.

Use linen for the foundation if possible. Cut it the desired size by first drawing a thread. Leave a good three inches, which folded makes the hem. Draw about an eighth-inch space for the hem-stitching.

Leave one-half inch, and draw threads from three-quarters inch space.

Fold and hemstitch the hem. Hemstitch either side of the drawn space. Then run a thread through the center, knotting three and three groups of threads together.

Cross the corners with extra threads, tie a thread where they cross in the center, and weave a small round, working under and over as in darning.

In doing this work care should be used in fastening in and finishing off all threads, and also in doing all parts of the work with as even a tension as possible, or the finished piece will not wear well or lie flat.

For the edging several yards of Maltese braid will be needed, according to the size of the article.

Pins of different widths can be secured for doing the work, or one can utilize an original wire hairpin. Select a good size one and bend the prongs of the hairpin apart if necessary, so that the braid will be about three-eighths of an inch wide.

For material one may use ordinary spool thread or mercerized crochet cotton. Work with a steel crochet hook of suitable size to make the work close and firm.

Hairpin Braid

To make the braid begin by tying a loop in the end of the thread, slip this on one prong of the hairpin, turn the pin around twice, then insert the crochet hook under the threads, draw up a loop

and make 1 single crochet stitch. Work one or more stitches as preferred.

Then the pin around again, and work the same number of stitches under the threads of the last formed loop. Continue to crochet in this up through the center of the hairpin. When the pin is full, slip off the braid, run on only the last couple of loops on each side and continue the work as before.

Maltese Border

The spider webs are made with needle and thread. A very good way to secure uniformity of size, is to run the braid around a spool pinning the braid together where it meets, allow a certain length, and carry around the spool again. Repeat.

Cross the open spaces with threads and darn around the center, under and over where they cross. Catch several loops together, below the webs. Cross to the opposite side of the braid, overcast over the edge stitches, draw up as shown, catch a couple of loops together, cross to inside of the next circle and work another web. The corner loops are a trifle longer.

Other Edgings

Figure 3 illustrates a simple way in which a straight edge trimming of braid can be made. The two lengths are crossed, the ovals being partly filled in with spider webs.

Figure 7 is a scalloped edging which is especially good for bath towels. After completing the braid starting on one side chain stitch over 3 loops, catch 5 loops together with 1 single crochet. Ch over 2 loops, 1 d c in first ch, turn, s c over double, this forms one scallop, ch over 4 loops draw 5 together with 1 s c and repeat.

A chain may be added to the opposite edge or not as preferred.

A Tatting Trimmed Hat

Materials. No. 30 ecru mercerized crochet cotton, shuttle, one and one-half yards of ribbon velvet.

The tri-con shown was of natural color velour, trimmed with golden brown velvet. For the vandyke points edging the band around the crown, work as follows: Ring d s, 1 p, 4 d s, 1 p, 4 d s, 1 p, 4 d s, close. Another ring of the same size as close as possible. Ch 4 d s, 1 p, 4 d s, 1 p, 4 d s, 1 p, 4 d s, 1 ring, joining third p to center p of second ring, 1 ring on opposite side but as close to last ring as possible. Ch 4 d s, 1 p, 4 d s. Three 3 p rings, joined by side picots. Ch 4 d s, 1 p, 4 d s, 1 ring, joined by second p to center p of third ring, 1 ring, 3 p ring turning in the opposite direction. Three p ch, joining first p to third p of opposite ch. Repeat.

Wheel in Center of Rosette

ring same as before, ch 2 d s, 1 p, 3 d s, 1 p, 2 d s. Repeat rings and chains, joining center picots of 6 rings together, join last ch to first ring, tie securely and cut thread.

2nd round—Ring 5 d s, join to p of ch between center rings, 3 d s, join to p of next ch 5 d s, close. Ch 2 d s, 1 p, 2 d s, 1 p, 2 d s, 1 p, 2 d s, Ring 4 d s, 1 p, 4 d s, 1 p, 4 d s, 1 p, 4 d s, ch, ring same as the first in this round and joined between the next two chains. Repeat, join and cut thread.

Edge of Rosette

Three 3 p rings joined by side picots, ch 9 d s, 3 p, 9 d s, 3 rings, joining center p of the first ring to center p of the third ring in the first group. Sew all the tatting in place with the same thread.

Rose Fillet Insertion

This pattern may be copied using any size cotton desired according to the purpose for which the finished work is intended.

The rose and bud as shown may be repeated or a very pretty design for scarf ends or towels made by reversing the work from the center, bringing the two roses together and ending with the buds on either side.

Begin with ch 65 sts, turn. Ch 5, 20 sps, ch 5, turn. Several rows of sps may be worked before beginning the pattern if desired.

1st row—3 sps, 1 blk, 16 sps, ch 5, turn. 2nd row—13 sps, 1 blk, 1 sp, 2 blks, 3 sps, ch 5. 3rd row—3 sps, 2 blks, 1 sp, 1 blk, 3 sps, ch 5. 4th row—12 sps, 1 blk, 2 sps, 1 blk, 4 sps, ch 5. 5th row—1 sp, 1 blk, 2 sps, 1 blk, 2 sps, 1 blk, 12 sps, ch 5.

6th row—11 sps, 4 blks, 2 sps, 1 blk, 2 sps, ch 5. 7th row—2 sps, 1 blk, 1 sp, 1 blk, 2 sps, 4 blks, 9 sps, ch 5.

8th row—8 sps, 5 blks, 2 sps, 2 blks, 3 sps, ch 5. 9th row—4 sps, 6 blks, 1 sp, 2 blks, 7 sps, ch 5. 10th row—7 sps, 2 blks, 1 sp, 6 blks, 4 sps, ch 5. 11th row—5 sps, 4 blks, 1 sp, 3 blks, 7 sps, ch 5. 12th row—9 sps, 2 blks, 2 sps, 2 blks, 5 sps, ch 5. 13th row—6 sps, 4 blks, 1 sp, 1 blk, 8 sps, ch 5. 14th row—8 sps, 3 blks, 9 sps, ch 5. 15th row—10 sps, 2 blks, 8 sps, ch 5. 16th row—8 sps, 1 blk, 2 sps, 8 blks, 1 sp, ch 5. 17th row—2 sps, 2 blks, 1 sp, 5 blks, 1 sp, 1 blk, 8 sps, ch 5. 18th row—1 sp, 1 blk, 6 sps, 1 blk, 1 sp, 4 blks, 1 sp, 2 blks, 3 sps, ch 5.

19th row—2 sps, 2 blks, 3 sps, 3 blks, 3 sps, 1 blk, 1 sp, 4 blks, 1 sp, ch 5. 20th row—1 sp, 7 blks, 2 sps, 2 blks, 2 sps, 4 blks, 2 sps, ch 5. 21st row—3 sps, 7 blks, 1 sp, 2 blks, 1 sp, 1 blk, 1 sp, 3 blks, 1 sp, ch 5. 22nd row—1 sp, 4 blks, 2 sps, 3 blks, 1 sp, 5 blks, 4 sps, ch 5. 23rd row—6 sps, 1 blk, 1 sp, 1 blk, 1 sp, 2 blks, 2 sps, 5 blks, 1 sp, ch 5. 24th row—11 sps, 1 blk, 8 sps, ch 5. 25th row—3 sps, 1 blk, 5 sps, 5 blks, 2 sps, 1 blk, 3 sps, ch 5.

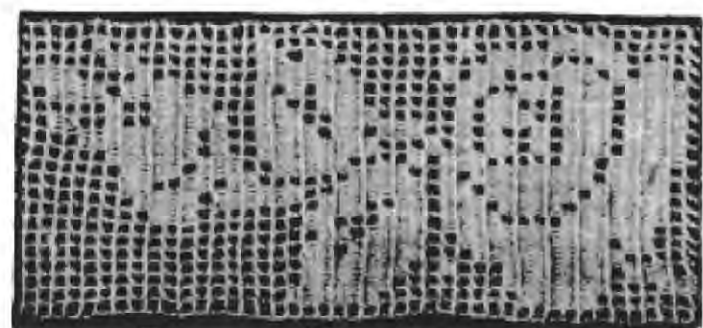


FIG. 4. ROSE FILET INSERTION.

26th row—5 sps, 4 blks, 1 sp, 6 blks, 2 sps, 1 blk, 1 sp, ch 5. 27th row—3 sps, 2 blks, 4 sps, 2 blks, 1 sp, 4 blks, 4 sps, ch 5. 28th row—4 sps, 3 blks, 1 sp, 2 blks, 1 sp, 4 blks, 1 sp, 2 blks, 2 sps, ch 5. 29th row—2 sps, 1 blk, 2 sps, 2 blks, 1 sp, 1 blk, 1 sp, ch 5.

5th round—Ch 5, 1 d c in first tr c of third leaf, ch 2, 1 d c in third tr c, ch 2, 1 d c in fifth tr c, ch 2, 1 d c in fourth leaf, ch 2, 1 d c in second leaf of next clover, repeat around fastening with sl st in center of ch 5, sl st to center of ch. 6th round—Ch 5, 1 d c under next ch 2, ch 3, 1 d c, repeat around.



FIGURE 6. MALTESE OR HAIRPIN LACE BORDERED CENTERPIECE.

1 sp, 3 blks, 1 sp, 4 blks, 2 sps, ch 5. 30th row—1 sp, 5 blks, 1 sp, 3 blks, 3 sps, 1 blk, 1 sp, 1 blk, 1 sp, 1 blk, 2 sps, ch 5. 31st row—2 sps, 1 blk, 1 sp, 1 blk, 2 sps, 2 blks, 1 sp, 3 blks, 1 sp, 5 blks, 1 sp, ch 5. 32nd row—1 sp, 5 blks, 1 sp, 3 blks, 6 sps, 1 blk, 1 sp, 1 blk, 1 sp, ch 5. 33rd row—1 sp, 1 blk, 1 sp, 9 blks, 1 sp, 6 blks, 1 sp, ch 5. 34th row—1 sp, 7 blks, 1 sp, 8 blks, 1 sp, 1 blk, 1 sp, ch 5. 35th row—1 sp, 2 blks, 1 sp, 5 blks, 2 sps, 7 blks, 2 sps, ch 5. 36th row—4 sps, 1 blk, 1 sp, 5 blks, 5 sps, 2 blks, 2 sps, ch 5. 37th row—4 sps, 11 blks, 1 sp, 1 blk, 3 sps, ch 5. 38th row—3 sps, 1 blk, 1 sp, 12 blks, 3 sps, ch 5. 39th row—3 sps, 10 blks, 3 sps, 2 blks, 2 sps, ch 5. 40th row—2 sps, 1 blk, 8 sps, 5 blks, 4 sps, ch 5. 41st row—17 sps, 1 blk, 2 sps, ch 5. 42nd row—2 sps, 1 blk, 17 sps, ch 5.

Repeat from first row, beginning the bud again or to reverse pattern bringing 2 roses together, work next or 43rd row—Same as 40th row. 44th row—Same as 39th row. Continue thus repeating the pattern in reverse order.

7th round—Same as 2nd row, fastening ch 7 in top of every other double. 8th round—Ch 9, 1 s c in corner of next block, repeat, ch 4, sl st in center of ch 9, ch 4, 6 tr c in ch, sl st in center of next ch 9. Repeat around. 9th round—Same as 3rd round. 10th round—Same as 4th round. 11th and 12th rounds—Same as 5th round. 13th, 14th and 15th rounds—Same as 6th round. 16th round—Same as 7th round. 17th round—1 s c in corner of next block as in the 3rd round, ch 15, work 4 clover leaves as in 3rd round, 6 s c over balance of ch for the stem. Ch 18 for second clover and ch 15 for the third.

Work 10 s c over stem of the second and 6 s c for third stem. Fasten the petals together as worked as follows: second petal by first tr c to corner of preceding block, second petal of second clover to third tr c of fourth petal of first clover, third clover to fifth tr c of fourth clover and also last tr c to corner of next block, when slip stitching to the next group. The illustration shows quite clearly how the three edge clovers spring from one block and yet are fastened to a preceding and following block.

This centerpiece worked of No. 40 cotton measures about 15 inches in diameter, working with coarser cotton will increase the size. If one finds it easier the edging may be worked straight and sewed in place.

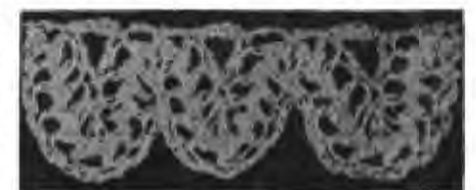


FIGURE 7.

Four Leaf Clover Centerpiece

Materials: two balls No. 40 white mercerized cotton, No. 12 steel crochet hook.

Work is begun in the center. Ch 6, join in ring. Ch 1, 10 s c in ring, join with sl st to first ch, ch 5.

1st round—1 s c in s c, ch 5, 1 s c in next s c, ch 5, repeat, working under back loop only of each single. These chains are the foundations of the solid blocks in the next round. 2nd round—Ch 3, sl st in center of first ch 5, ch 3, 4 d c under ch 5, fastening after last double with sl st to next ch 5, repeat around, fastening tenth block to beginning of first block, ch 3 sl st in the top of first block. 3rd round—Ch 7, 1 s c in top of second block, repeat around, ch 4, sl st in center of ch 7, ch 4, block of 5 tr c under ch, repeat around. 4th round—From corner of first block in last row make a four leaf clover as follows: Ch 10 catch back in seventh st with sl st, thus making a ring, ch 3, 5 tr c in ring, ch 3, 1 s c in ring, ch 3, 5 tr c, ch 3, 1 s c, ch 3, 5 tr c, ch 3, 1 s c, ch 3, 5 tr c, ch 3, 1 s c, ch 3, 5 tr c, ch 3, 1 s c, ch 3, 5 tr c, fasten to corner of block, and beginning with ch 10, sl st to next block, make next clover, joining second treble of first petal to third petal of first clover. Repeat around, making ten clovers in all on the ten blocks, ch 5, carry across back of clover and sl st in top of fifth tr c of second leaf of the thread may be cut and fastened in neatly again in starting this round.



FIG. 5. TATTING TRIMMED HAT.

Crocheted Covers for Asbestos Mats

Whirligig Pattern

Materials. Cotton pearl, silkateen or knitting cotton, suitable size steel crochet hook.

Begin work in center with ch 10, join in ring. 1st round—27 s c in ring. 2nd round—Ch 3, 3 s c on 3 s c, ch 3, skip 3, 4 s c on 4 s c, ch 3, skip 3, 4 s c on 4 s c, ch 3, skip 3, 4 s c on 4 s c, ch 3. 3rd round—4 s c on 3 s c, 2 s c under ch 3, ch 3, 4 s c on 4 s c, 2 s c under ch 3, repeat end with ch 3. 4th round—Same as last only work s c under each of the four chain rows in the same way thus increasing the number of singles in each spoke. After completing the 13th round make ch 3, 1 s c in first s c on next spoke, ch 3, sk 1, 1 s c, ch 3, sk 1, 1 s c, repeat all around. Next, five rows of ch 3, 1 s c under ch 3, in previous rows repeat. Add rows until it is size of mat. Work row of 3 d c under each ch 3, 1 d c on each s c. Next 2 rows of chains and singles, 1 row ch 2, 1 s c, under chains in previous row. Last row 2 s c under each ch, ch 1, repeat.

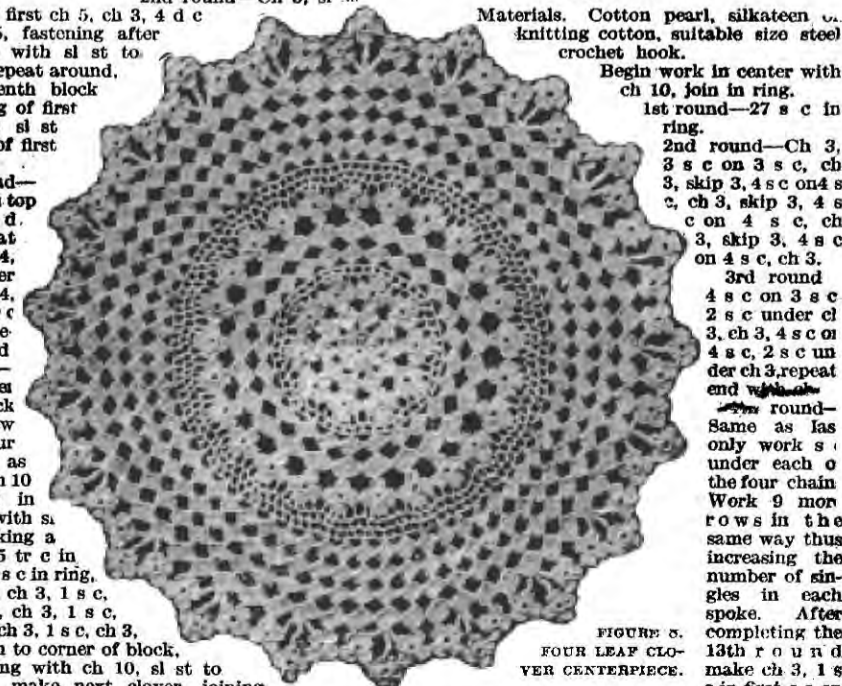


FIGURE 8. FOUR LEAF CLOVER CENTERPIECE.