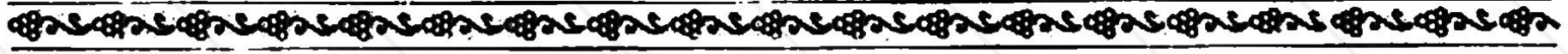




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How to make
Crochet Lace

(2nd Album)

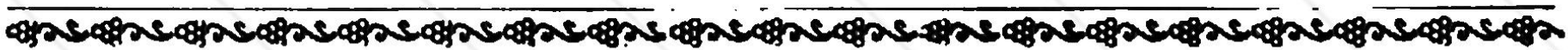


A Practical Method with

74 Illustrations

COLLECTION C·B

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How to work Embroidery Stitches, with 69 illustrations.



How to make

Crochet Lace

(2nd Album)



Crochet Lace

Crochet Lace, after having been put aside for a certain time, has taken recently an important place for all kinds of fancy work.

Perhaps because it is easy to make, but also because with a plain crochet-needle and thread so many different kinds of lace can be made.

In this new album, we do not give the common and well known patterns and we only reproduce designs of laces, insertions, and sprigs of different styles.

There are various pretty imitations or reproductions of stitches, which will be easily copied by following the explanations which we have made as clear and with as many details as possible; the illustrations which are exact reproductions of the original, will make the work easier.

Venitian Lace, which is very much appreciated at present is worked as lace (fig. 41), in squares (fig. 38 and 39), in lozenges (fig. 36) etc...

All the patterns for filet lace can be copied with crochet (fig. 45, 46, 47 and 50).

Cluny Lace (fig. 17 and 20), and Guipure Lace (fig. 61, 63 and 65) are also very well imitated.

What is Required for the Making of Crochet Lace

Crochet-needle. — Use a steel crochet-needle, carefully choosing the size according to the cotton used.

Cotton. — Use *Cordonnet 6 fils à la Croix, Cartier-Bresson* (art. 20), (balls of 25 grammes, blue label) which has an established reputation for this kind of work.

This crochet cotton having a special twist, is soft and agreeable to work with. It stands washing perfectly and the works made with it last indefinitely.

It can be had :

In white, nos. 1, 3, 5, 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120;

In ecru, from n° 1 to n° 80;

In black, from n° 25 to n° 60;

In red and cream (shade 421), from n° 5 to n° 60;

In other colours, n° 25.

When a brilliant crochet cotton is desired, use *Cordonnet 6 fils Brillanté à la Croix* (art. 221), (balls of 20 grammes, dark red label) which can be had in white in the same size numbers.

ABBREVIATIONS

The following abbreviations are used in this album:

Chain-stitch	ch.
Double-stitch.	d. st.
Treble	tr.
Double-treble.	d. tr.
Picot.	p.
Turn.	t.
Alternately.	alt.

OBSERVATION

In order to make the directions clearer, some patterns in the illustrations are worked with coarser cotton than the one which should be used.

The lace illustrations are given in the proper size with the n° of the cotton which has been used to work them.

Cordonnet 6 fils à la Croix Cartier-Bresson

(Art. 20)



Narrow Laces for Underwear

SMALL SHAMROCK LEAVES

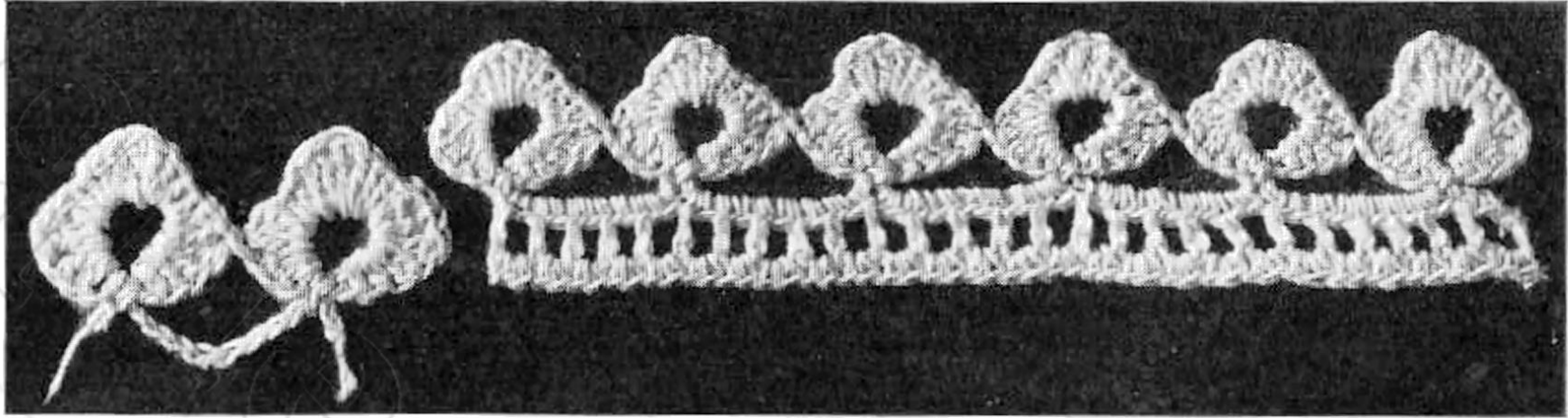


FIG. N° 1

Worked with *Cordonnet 6 fils à la Croix C·B, n° 50*

17 ch. — join to the 8th ch. from the needle. In the hole thus formed: 1 loose tr., 2 tr., 1 d. tr., 2 tr., 2 loose tr., 2 tr., 1 d. tr., 2 tr., 2 loose tr., 2 tr., 1 d. tr., 2 tr., 1 loose tr. — This makes a leaf.

For the 2nd leaf and the following ones, join the 1st d. tr. of the group to the last d. tr. of the previous leaf.

For the edge: work 10 d. st. on the ch. remaining free between the 2 leaves.

2nd row. — 1 tr., 1 ch. 1 tr. every other st.

3rd row. — 2 d. st. in each hole.

SMALL PANSIES

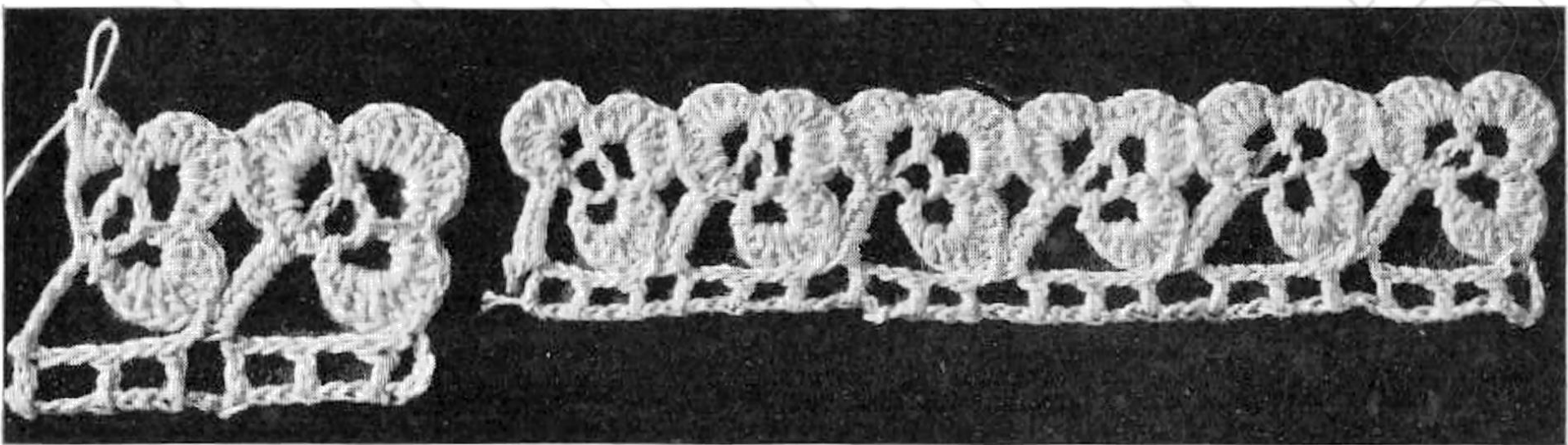


FIG. N° 2

Worked with *Cordonnet 6 fils à la Croix C·B, n° 50*

On a chain of required length, work:

* 1 tr., 2 ch., 1 tr. in the 3rd nearest st., 2 ch., 1 tr. in the 3rd st. — then 12 ch., join with a d. st. to the 6th st.

T. — 6 ch. 1 d. st. in the ring which has been formed, repeat twice, 6 ch., 1 d. st.: one has 3 small rings.

T. — In the 1st. hole: 1 d. st., 8 tr., 1 d. st. — after the 4th tr. join to the 1st st. of the stem of the previous flower — in the 2nd hole work in the same way, 1 d. st., 8 tr., 1 d. st. and join the 4th tr. to the middle one of the last leaf of the nearest flower — in the 3rd hole, 1 d. st., 8 tr. 1 d. st. — Then on the ch. forming the stem, 7 d. st.; after 1 ch., repeat always from *.

LACE WITH SMALL STARS

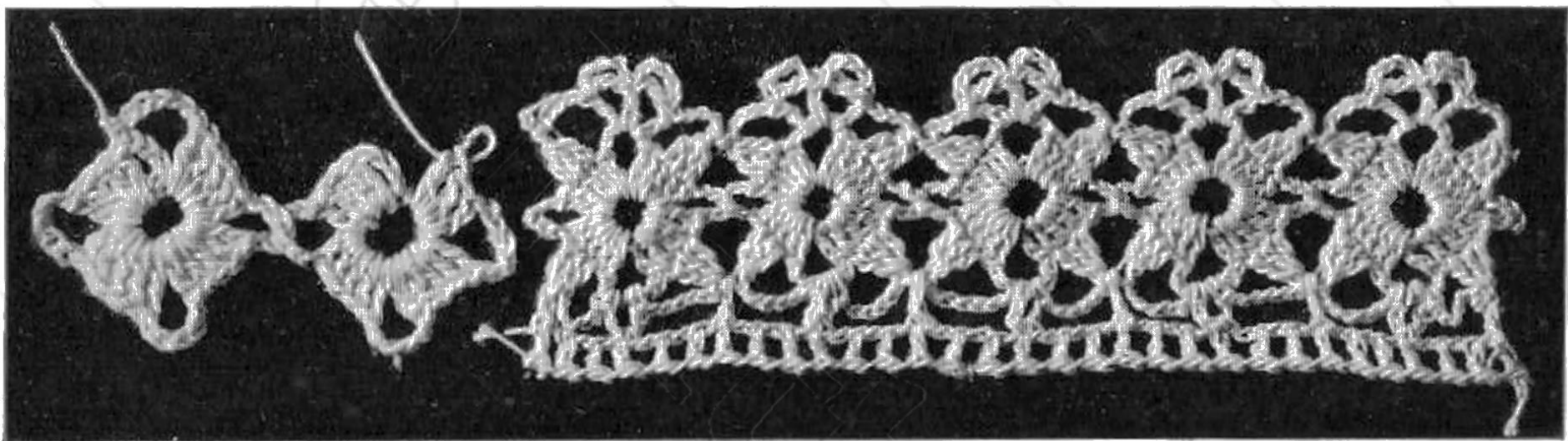


FIG. N° 3

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

The small stars are worked separately. For each of them:
8 ch. joined into a ring with 1 d. st. — 4 times alt. 5 tr. then 5 ch. — work 3 ch. instead of the 1st tr. Finish by working 1 tight st. on the 3rd ch.

In the following rings always join the 1st curve of ch. to the 3rd curve of the previous ring.

For the lower edge:

1st row. — * 3 tr. finished together on the 3 middle tr. of the 5 nearest tr. — 6 ch., — 2 d. st. with 5 ch. between them on the curve of ch. — 6 ch. — 3 tr. finished together as before. — Always repeat from *.

2nd row. — 1 d. st. on the 5 ch. — 5 ch. — 1 tr. between the 2 groups of tr.. — 5 ch. — always repeat.

3rd row. — 1 tr. — 1 ch. — 1 tr. every other st.

For the upper edge: — * 3 tr. finished together as on the other side on the 5 tr. — 5 ch. — 3 tr. with 1 p. in between on the 5 nearest ch. — (for 1 p. 4 ch. — and 1 tr. on the previous tr.) — then 4 ch. — 3 tr. finished together, repeat from *.

SCALLOP WITH LOOPS

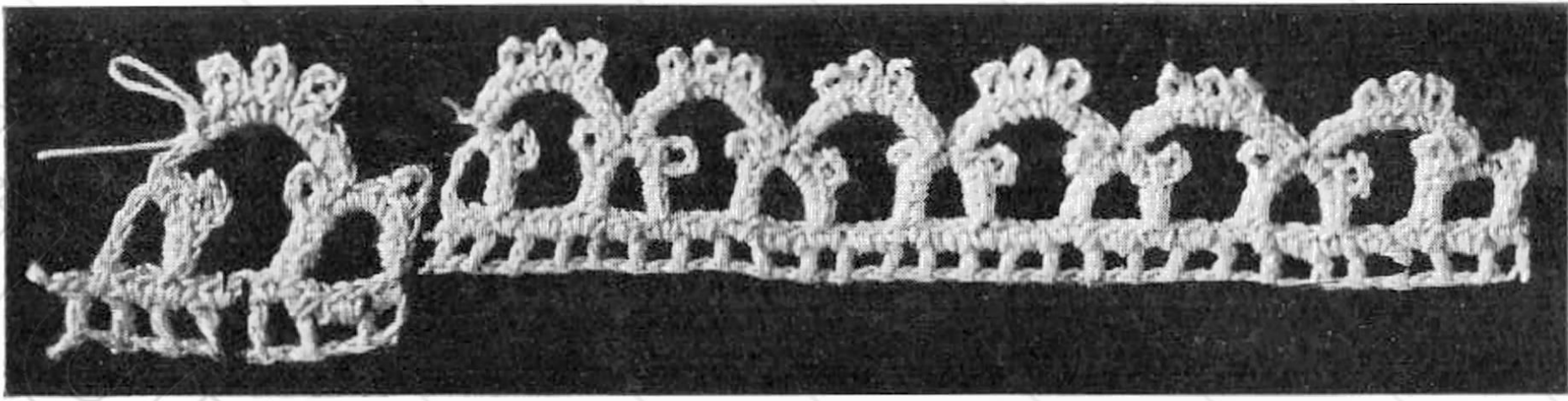


FIG. N° 4

Worked with *Cordonnet 6 fils à la Croix C·B, n° 50*

On a ch. of desired length, work :

1st row. — 1 tr., 1 ch., 1 tr. every other st.

2nd row. — * 2 d. st. 3 times in each hole, then in the next hole 1 d. st. — then 8 ch., join on the right side with 1 d. st. to the 4th st. On the ch., 3 d. st. 1 p. of 4 ch., 2 d. st.

For the large arch: 8 ch., join with 1 d. st. to the middle of the small arch previously worked, then 4 d. st., 1 p., 1 d. st., 1 p., 1 d. st., 1 p. 4 d. st. — The large arch is finished, continue filling the small arch with 2 d. st., 1 p., 3 d. st. In the hole in which you have already worked, 1 d. st. — repeat always from *.

SCALLOP LACE

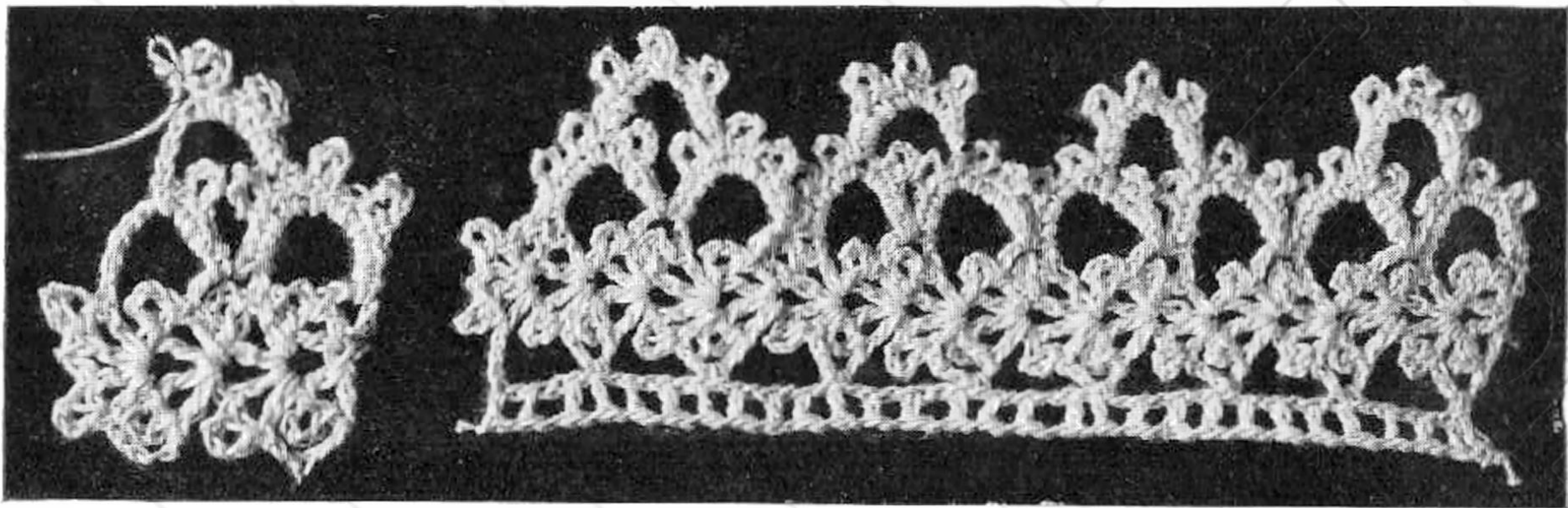


FIG. N° 5

Worked with *Cordonnet 6 fils à la Croix C·B, n° 60*

For the edge, work always on the 2 ch. previously made: — 4 tr. with 1 p. of 4 ch. between the 1st and 2nd tr., — 2 ch. between the 2nd and 3rd tr. — and 1 p. between the 3rd and 4th tr. To turn on the edge side, 5 ch.

On the scallop side, after the tr. made alt. with p. — * 9 ch., join with 1 d. st. to the previous ch., which form a loop. Work

back over the ch. with, 3 d. st., 1 p. 2 d. st., 1 p., 2 d. st., 1 p., 3 d. st. — then 3 ch. continue forwards and backwards.

Then 9 ch. join with 1 d. st. on the ch. following the nearest arch — 3 d. st., 1 p., 1 d. st. Then, for the large arch: 9 ch. joined on the d. st. following the 1st p. of the small arch — 3 d. st.; twice 1 p. 2 d. st. and 1 p., 3 d. st. Finish filling the small arch with 1 d. st. 1 p. 2 d. st. 1 p., 3 d. st., — then 3 ch.

Repeat from *.

PALM LEAF LACE

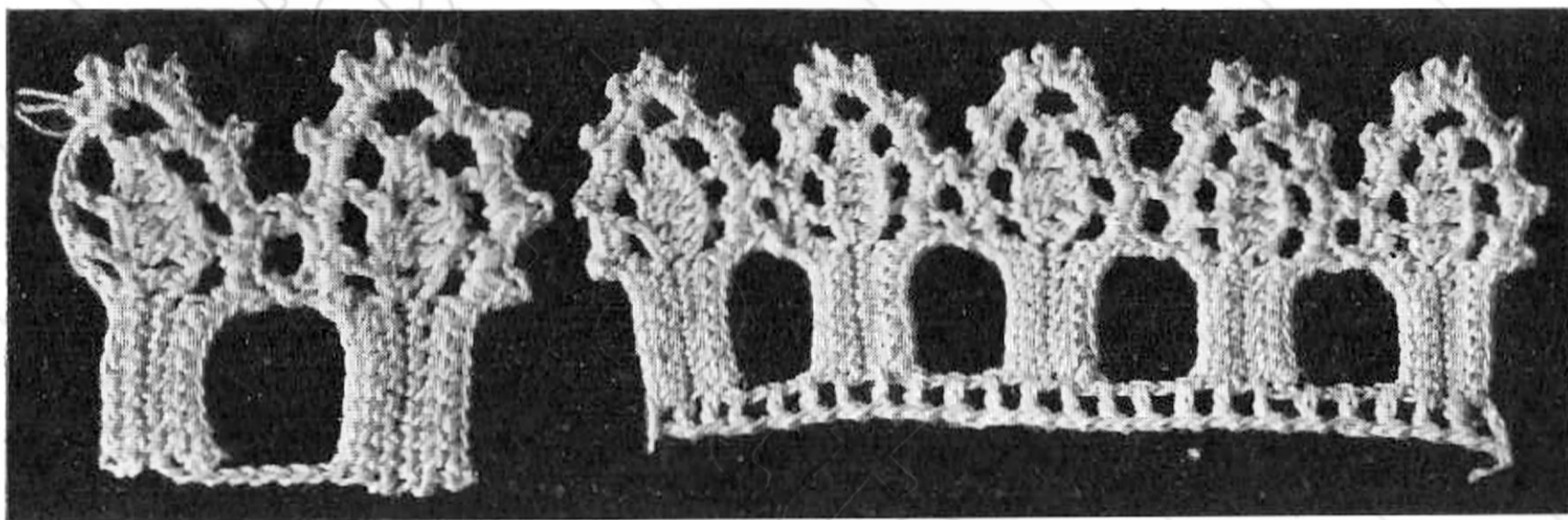


FIG. N^o 6

Worked with *Cordonnet 6 fils à la Croix C·B, n^o 60*

Begin by the middle of a scallop: 16 ch. — 1 d. st. in the 3rd st., from the needle, 1 tr. — 3 d. tr. — 1 tr. — continue on the ch. with 8 d. st., 1 ch. — T.

2nd row. — 8 d. st. taking the whole of the st. of the previous row; then twice 2 ch. — 1 tr. in the 2nd nearest st., 2 ch., 1 tr. on the ch. forming the point, 4 ch., 1 tr. also on the point. Work downwards as you have done upwards: tr. with ch. in between, then 8 d. st. — 1 ch. — T.

3rd row. — 8 d. st. — On the 2 ch., 4 d. st. with 3 ch. forming a p. in between. At the point, on the 4 ch., 3 times 2 d. st., 1 p. and 2 d. st.

The 1st and 2nd p. are joined to the last and one before last p. of the previous leaf.

After the 8 d. st., work 22 ch., the 6 first ones being used for the edge of the lace, then work on the 16 others.

For the lower edge, work: 1 tr., 1 ch., 1 tr. in every other st., sticking the needle in the 1st st. of the ch. and in the 1st st. of the 3rd row at the same time so that the corner will lie flat.

Narrow Insertion for Underwear

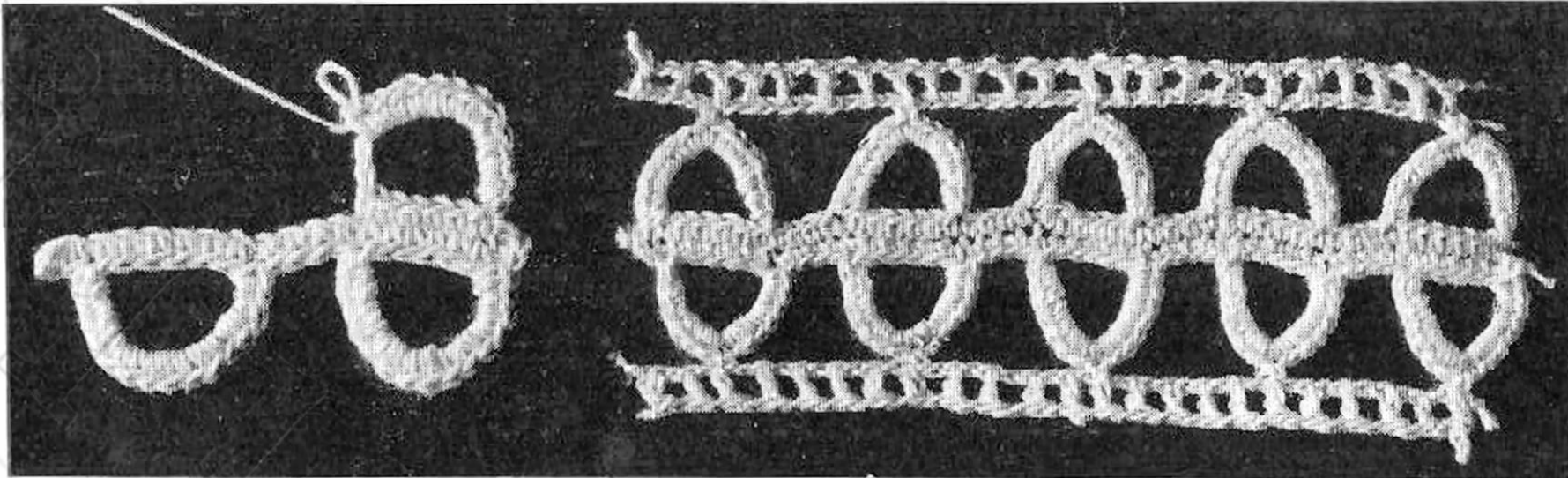


FIG. N° 7

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

On a ch. of desired length work :

10 d. st. on the ch. — 10 ch. — join to the 6th st. from the needle — 15 d. st. on the loop of ch. — Always repeat.

On the 2nd side, work in the same way.

For the edge : 1 d. st. on the middle st. of the nearest circle — 9 ch. — 1 d. st. on the following circle.

2nd row. — 1 tr. — 1 ch. — 1 tr. in every other st.

LOZENGES FORMING A BORDER

or edging for insertion

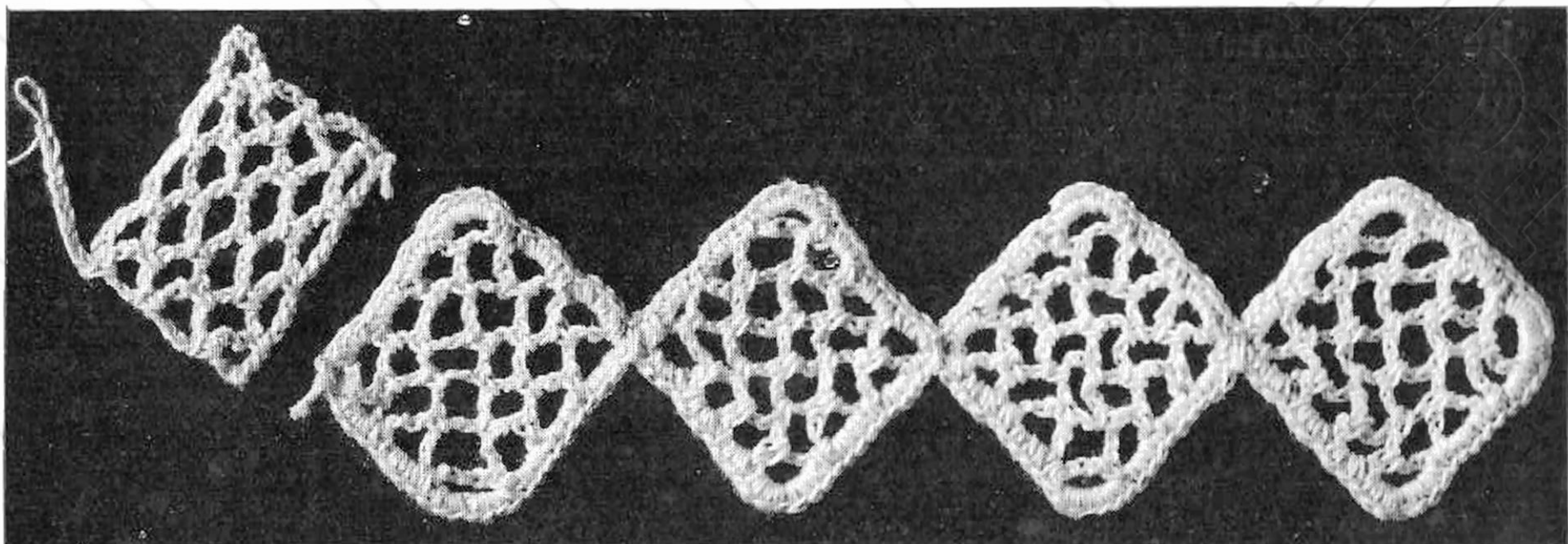


FIG. N° 8

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

Begin with * 20 ch. — 1 d. st. in the 8th from the needle ; — 4 ch. — 1 d. st. 3 times on the 4th ch.

To t.:6 ch.; then always 1 d. st. on the ch. of the previous row with 4 ch. in between. Work 6 rows and always repeat for a lozange from *.

One lozange is worked in one direction and the st. of the following lozange are worked in another direction.

Around, on a coarse cotton which forms the cord, work 3 d. st. in each hole, and 7 d. st. in the corners; — on the cross sides 1 d. st., then 3 d. st.

EYELET INSERTION

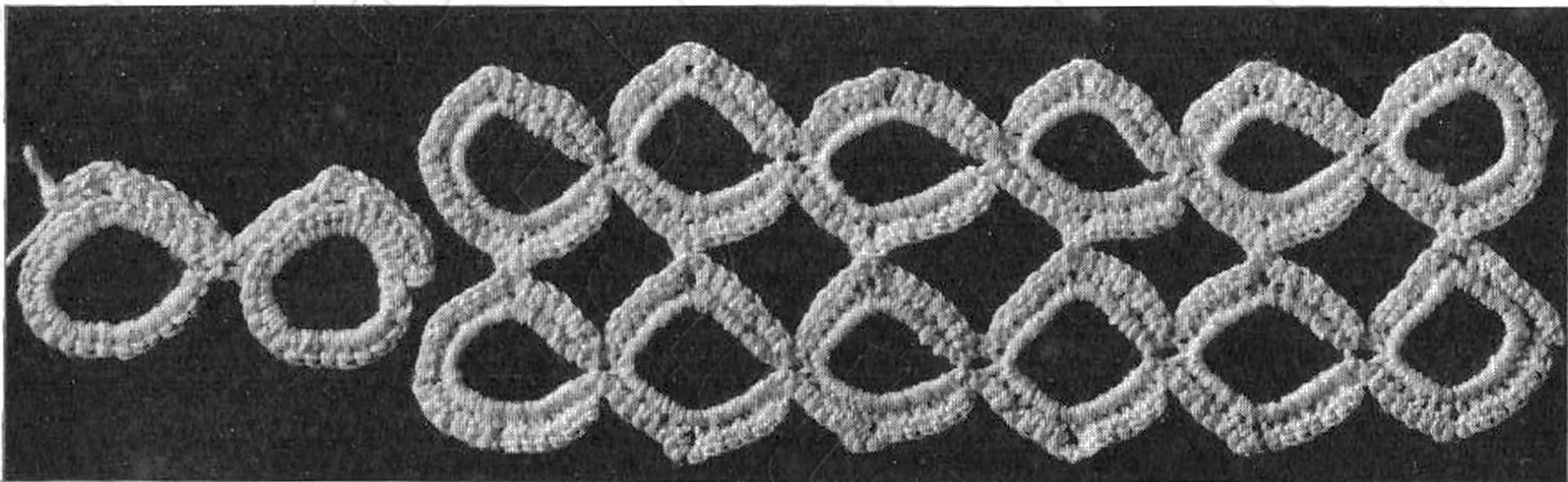


FIG. n° 9

Worked with *Cordonnet 6 fils à la Croix C.B, n° 50*

* 15 ch., join last to first with 1 d. st.

— On the ring thus formed, work 30 d. st. and join with one tight st. to the last st. of the previous ring. — T. — 7 d. st. on the d. st. of the previous row working in the back loop. — 3 d. st. in the following st. and 7 d. st. Repeat from *

On the side which is not yet filled, work in the same way, 7 d. st., 3 d. st., 7 d. st.

The 2nd eyelet row is joined to the eyelets already made after the 8th d. st.



Lace with Small and Large Rings

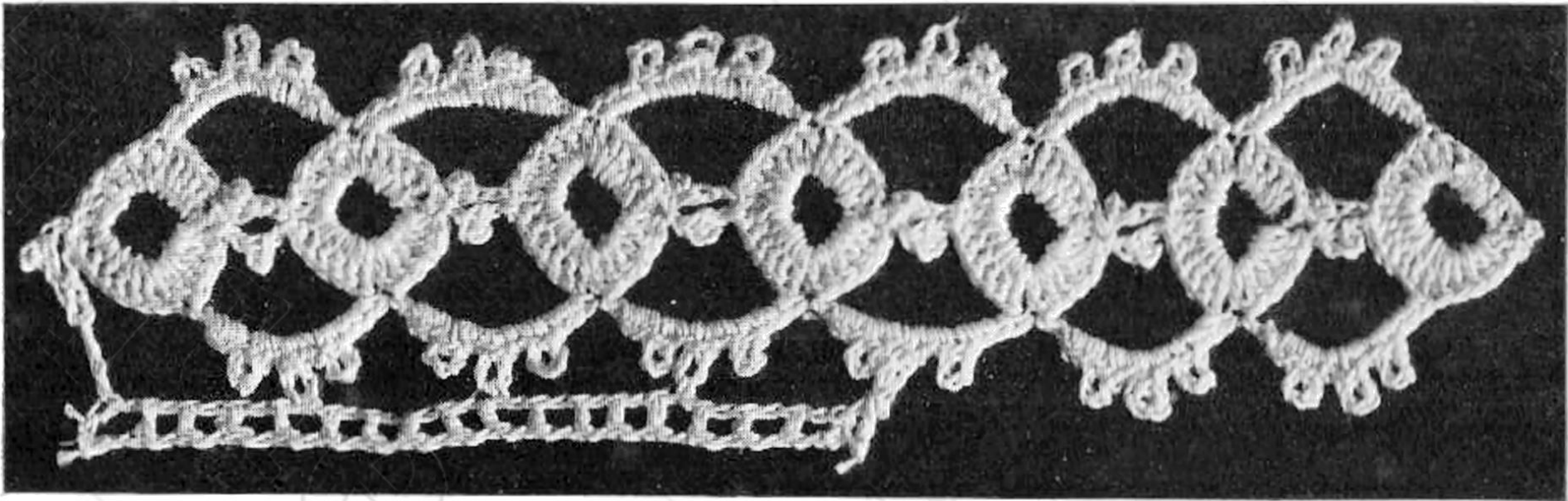


FIG. N° 10

Worked with *Cordonnet 6 fils à la Croix C.B, n° 50*

Begin with 12 ch. joined into a ring, cover half with 12 tr.; then * 5 ch., join with 1 d. st. to the 2nd st. to form a p. — 13 ch. — 1 d. st. in the 2nd st., in the circle thus formed: 6 tr. then 8 ch., join with 1 d. st. to the middle of the last ring and on the ch. — work — 4 d. st., 1 p. of 4 ch., 3 d. st., 1 p., 3 d. st., 1 p., 4 d. st.; — again on the ring 6 tr. repeat always from *.

Work in the same way on the 2nd side; but after the 6 last tr. join with 1 tight st. to the 1st tr. on the ring, after the p. join the ch. st. to the nearest tr.

For the edge:

1 d. st. in the middle p. on the arch — 8 ch.

2nd row. — 1 tr. 1 ch., — 1 tr. in every other st.

By repeating the 2 rows of the edge on the 2nd side it makes an insertion.

DEMONSTRATION



FIG. N° 11

Lace with Flowers

the edge forming braid

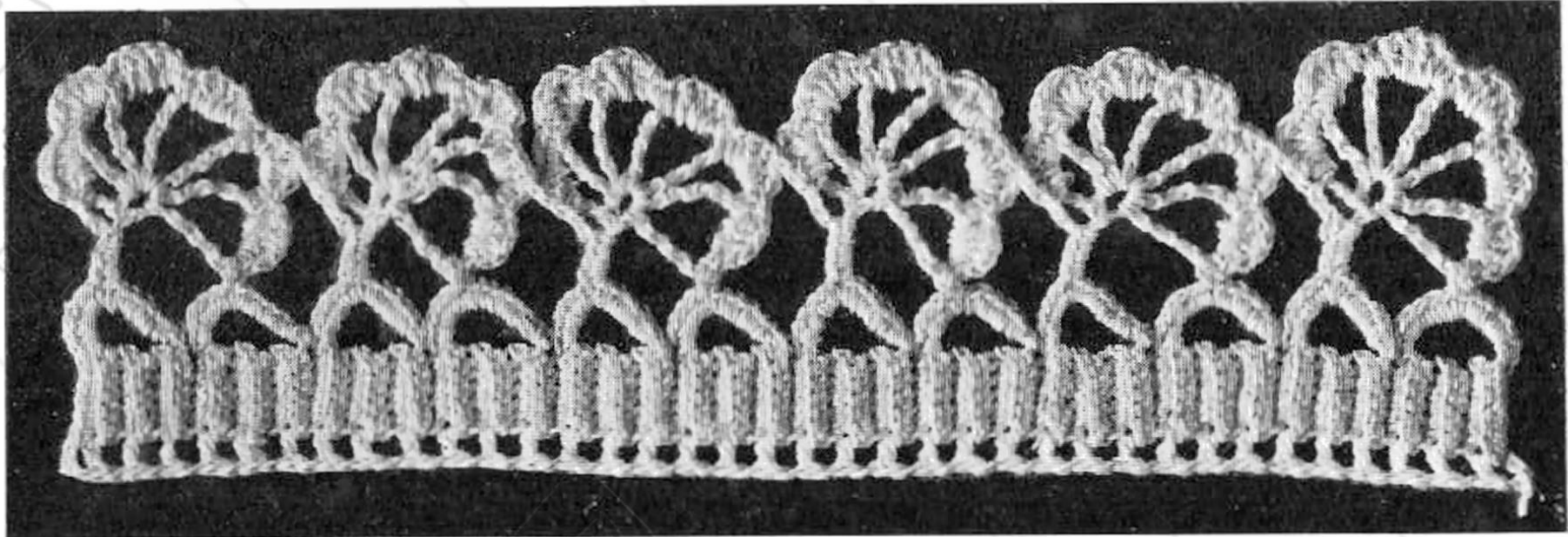


FIG. N° 12

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

For the edge, work always 6 d. st., to t., 1 ch. and work in the back loop of the st. of the previous row to form the rib.

After the 5th row : 8 ch., — join with 1 d. st. to the 1st row of the edge — On the ch., 12 d. st.

Work the 6 d. st., of the edge, then again 5 rows — 8 ch. on which work only 6 d. st. — then 10 ch., join with 1 d. st. to the 4th ch. — 5 ch.; 1 triple tr. and 5 times 4 ch., 1 triple tr. — join with 1 d. st. to the middle of the nearest arch — T. — in each hole, 1 d. st., — 4 tr., 1 d. st., — but, in the 2nd group, after the 2nd tr., join to the last scallop of the nearest flower.

3 ch., — 4 d. st. on the ch., which form a stem, then, finish with 6 d. st. which complete the arch.

Lengthwise, work 1 row of holes with 1 tr., — 1 ch., — 1 tr. in each 2nd row.

DEMONSTRATION

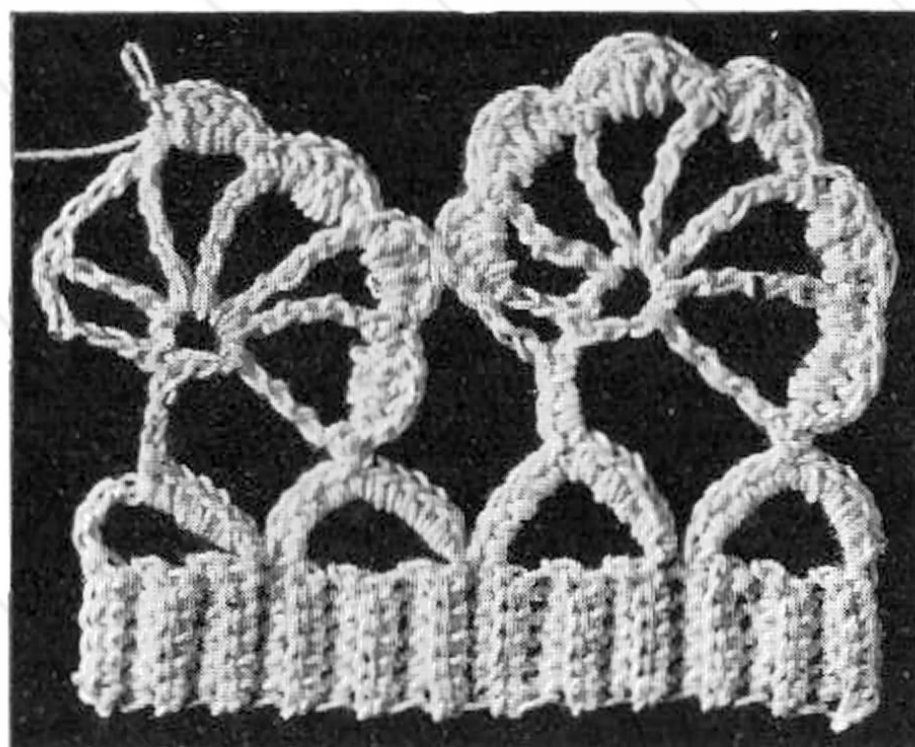


FIG. N° 13

Screen Lace

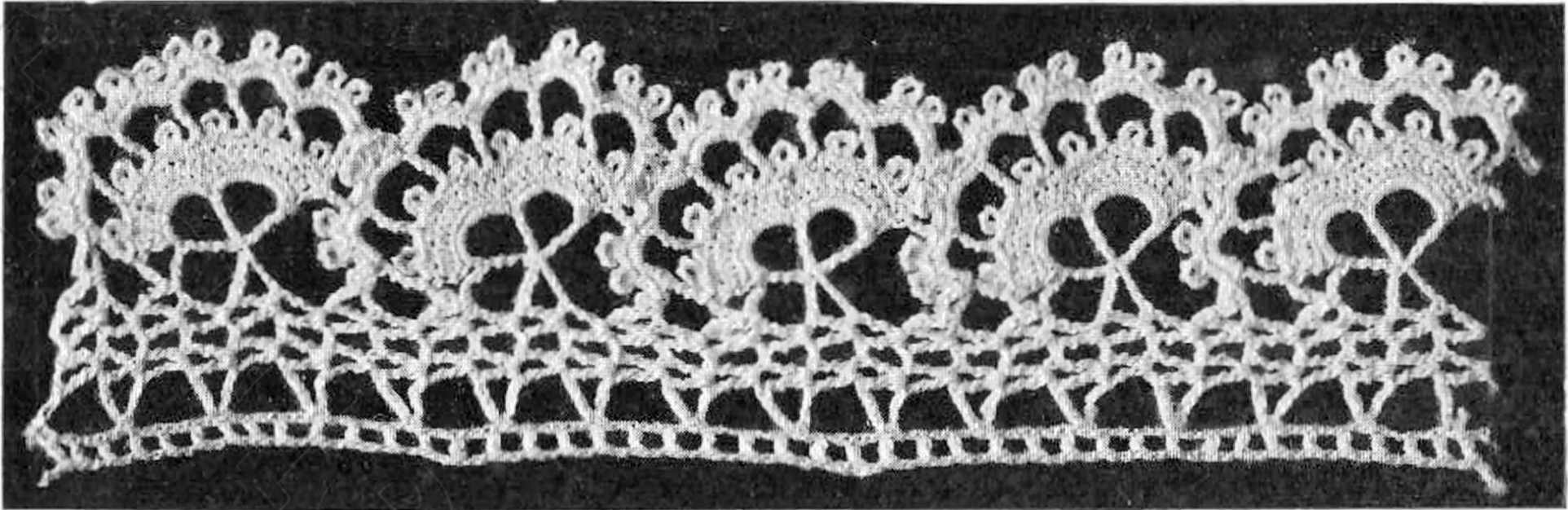


FIG. N° 14

Worked with *Cordonnet 6 fils à la Croix C·B, n° 120*

For the edge, work always : 2 d. tr. with 2 ch. in between, --- 1 ch., - 2 d. tr. with 2 ch. in between. To t.: 8 ch.

After the 3rd row, continue with 5 ch. and on the 4th of the 8 previous ch. : — 3 triple tr. with 6 ch. in between — T. — 12 d. st. in each hole between the triple tr. — T. — 1 d. st. in each d. st. working in the front loop. Join with 1 tr. to the 2nd p. of the previous scallop — T. — 2 d. st., 1 p. of 5 ch., then 5 times, 4 d. st., 1 p., — to finish 2 d. st. Continue with 3 ch., 1 d. st. on the ch. before the triple tr. Work forwards and backwards 1 row of the edge, then 5 ch., -- 1 triple tr. on the nearest d. st. — 6 times : 5 ch., — 1 triple tr. on the 2nd d. st. after 1 p. Join with 1 tr. after the 2 following p. — T. — Always : 3 d. st., — 1 p., — 2 d. st., — 1 p., — 3 d. st., — then 3 ch., 1 d. st., 3 ch.

On the desired length : work 1 d. st. in the ch. loop formed when turning — 7 ch. Then 1 tr., 2 ch., 1 tr. in every 3 st.

DEMONSTRATION

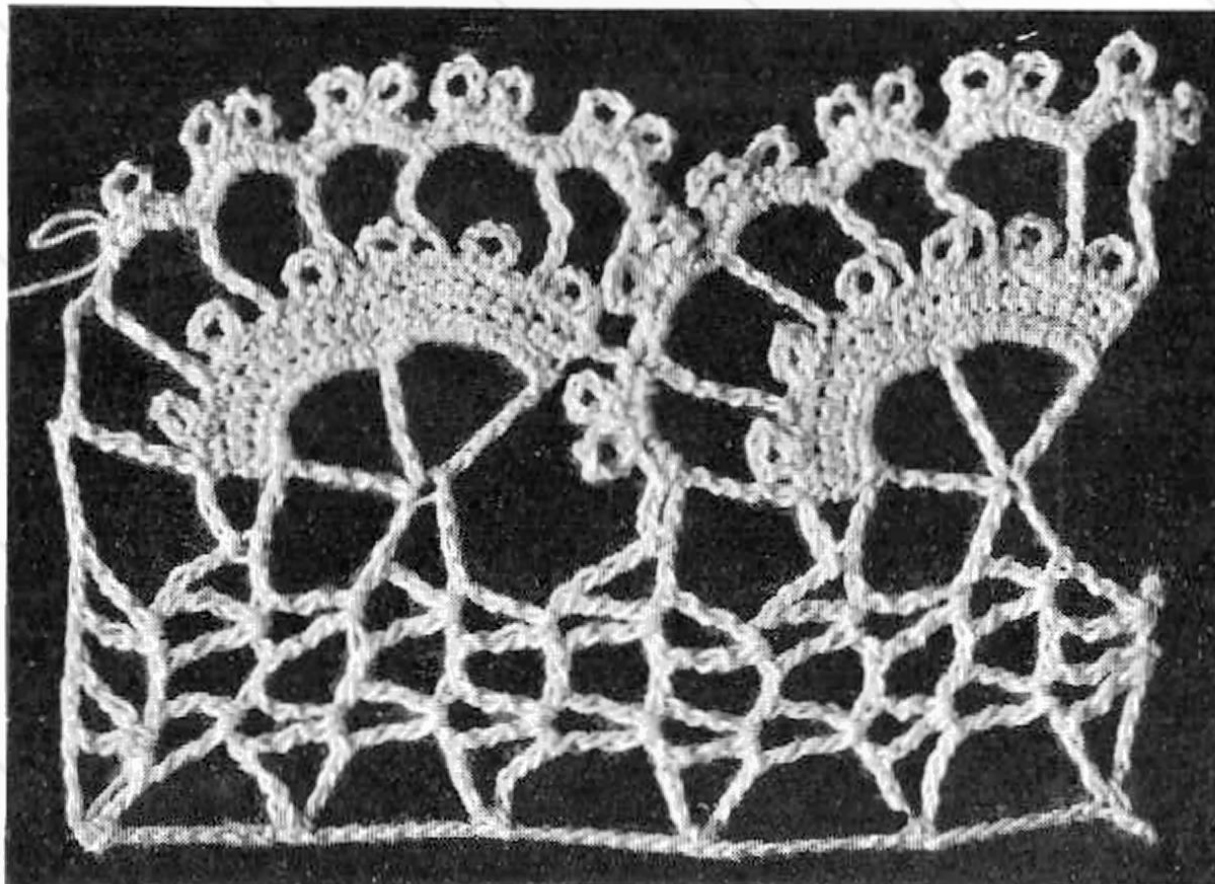


FIG. N° 15

Insertion with small Lozenges

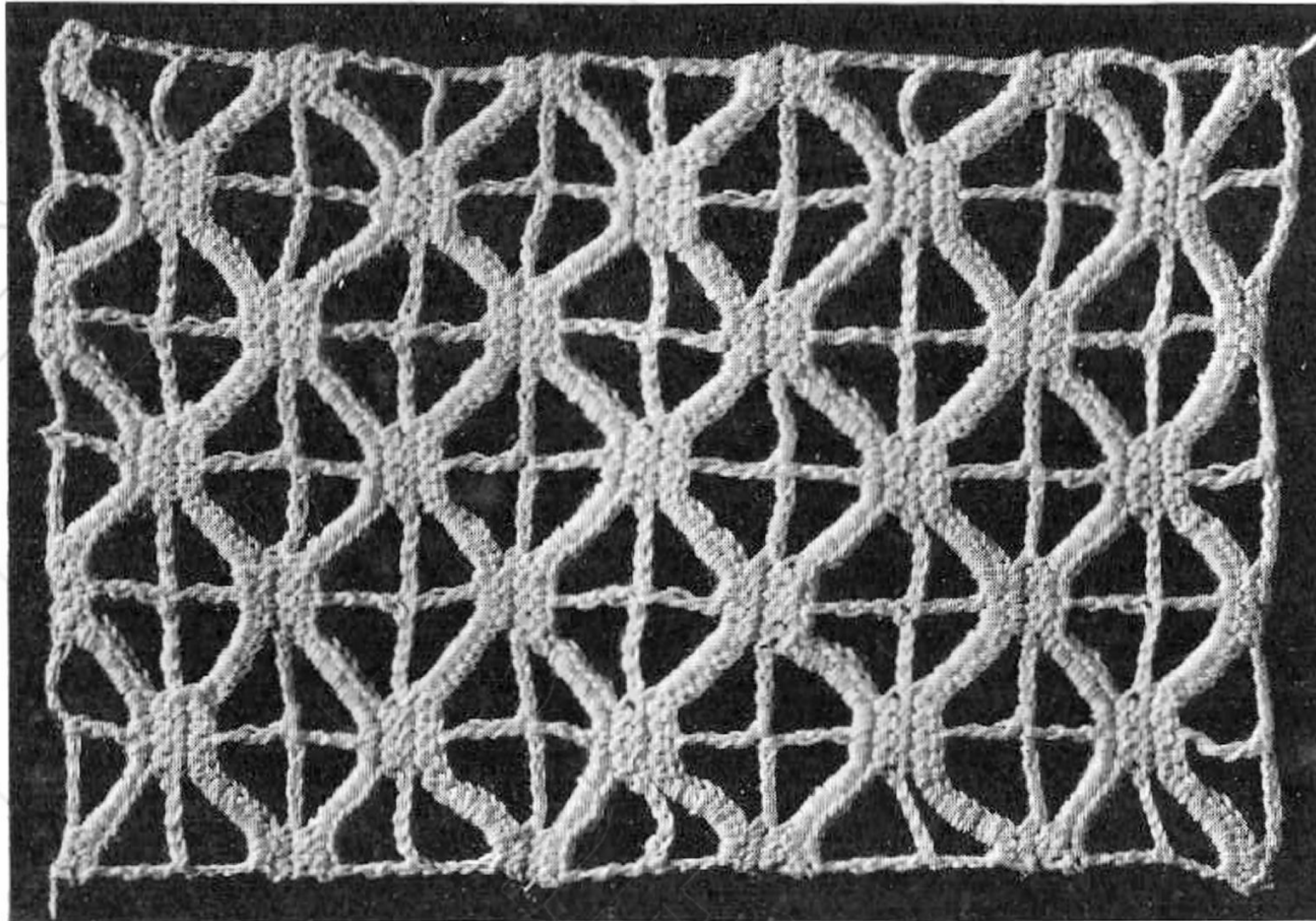


FIG. N° 16

Worked with *Cordonnet 6 fils à la Croix C.B, n° 50*

This regular design can be worked in wide or narrow insertion or in any size or shape.

On a ch. of desired length, work:

1st row. — 3 d. st. — * 5 ch., 1 d. tr. on the 5th st. of the ch., 5 ch., miss 4 st., then 5 d. st., repeat from * and finish with 3 d. st. — T.

2nd row. — 1 ch., 3 d. st. on the d. st. of the previous row — * 9 d. st. on the 5 ch., 1 d. st. on the d. tr. — 9 d. st. — 5 d. st. on the d. st. — Repeat from * and finish with 3 d. st. — T.

3rd row. — 10 ch. — * 5 d. st. one of which above the d. tr. 2 on the right and 2 on the left; 5 ch., 1 d. tr. in the middle of the 5 d. st., 5 ch. — Repeat from * and finish with 1 d. tr. — T.

4th row. — 10 ch. — * 5 d. st. on the d. st. — 5 ch. — 1 d. tr. above the d. tr. — 5 ch. — Repeat from * and finish with 1 d. tr. on the 6th ch.

5th row. — Begin with 9 d. st. on the ch. — 5 d. st. on the d. st. — and continue like the 2nd row.

Imitation old Cluny Insertion

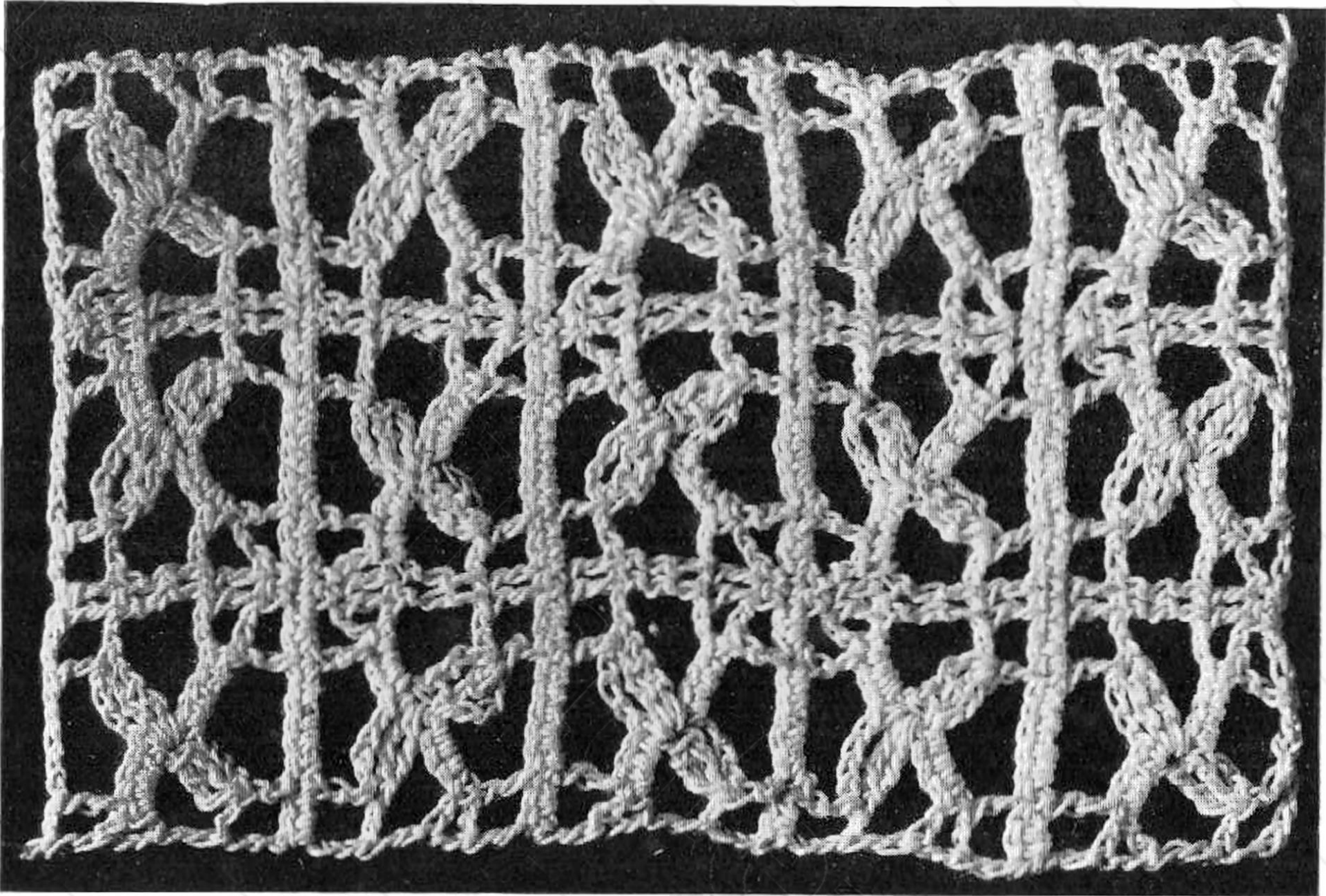


FIG. N° 17

Worked with *Cordonnet 6 fils à la Croix C·B, n° 15*

On a ch. of 36 st., work:

1st row. — 1 tr. in the 8th st. from the needle — 7 ch. — 1 tr. in the 4th st. 2 ch. — 2 d. st. in the 3rd and 4th st. — 2 ch. — 1 tr. in the 3rd st. — 7 ch. — 1 tr. in the 4th st. — 2 ch., 2 tr., 2 ch., 1 tr., 7 ch. — 1 tr. in the 4th st. 2 ch., 1 tr. in the 3rd st. — T.

2nd row. — 5 ch., 1 d. st. on the tr., 4 d. st. on the ch., 2 d. tr. finished together on the nearest tr., — 3 ch., 2 d. tr. on the tr., — 3 ch., 2 d. tr. finished together on the following tr. — 4 d. st. on the ch., 1 d. st. on the nearest tr., 2 ch., 2 tr. on the 2 d. st., 2 ch., 1 d. st. on the tr., 4 d. st. on the ch., 2 d. tr. finished together on the tr., — 3 ch., 1 tr. in the 3rd of the 5 ch. — T.

3rd row. — 5 ch., — 4 d. st. on the ch., 1 d. st. on the group of tr., 4 ch., 2 d. tr. finished together in the st. in which the last d. st. is made, — then 2 ch., — 2 d. tr. on the 2 tr., 2 ch., 2 d. tr. finished together on the group of tr., — 4 ch., — 1 d. st. on the same st., — 4 d. st. on the ch., — 2 ch., — 2 tr. on the d. tr. — 2 ch., — 4 d. st. on the ch., — 1 d. st. on the group of tr., 4 ch., — 2 d. tr. finished together in the same st., — 2 ch., — 1 tr., in the 3rd of the 5 ch., — T.

4th row. — 5 ch., — 1 tr. on the group of tr. — 5 ch., — 1 tr. on the 4th d. st., 2 ch., — 2 d. st. on the 2 tr., — 2 ch., — 1 tr. on the 2nd d. st., — 5 ch., — 1 tr. on the group of tr., — 2 ch., — 2 tr. on the 2 d. tr., — 2 ch., — 1 tr. on the group of tr., — 5 ch., — 1 tr. on the 4th d. st., — 2 ch., — 1 tr. in the 3rd of the 5 ch., — T.

5th row. — 1 ch., — 1 d. st. on the nearest tr., — 2 d. st. on the ch., — on d. st. on the tr., — 5 d. st. on the ch., — 1 d. st. on the tr. and continue 1 d. st. in each st. of the previous row, these st. being worked across the ch. — T.

6th row. — 5 ch., 1 tr. in the 4th st., 7 ch., — 1 tr. in the 6th st., — 2 ch., 2 d. st. in the 3rd and 4th st., — 2 ch., 1 tr. in the 3rd st., 7 ch., 1 tr. in the 6th st., 2 ch., 2 tr., 2 ch., 1 tr., — 7 ch., 1 tr. in the 6th st., 2 ch., 1 tr. in the 3rd of the 5 ch.

Repeat always from the 2nd to the 6th row.
To have a wider insertion repeat the design.



Imitation Guipure Insertion

made of squares

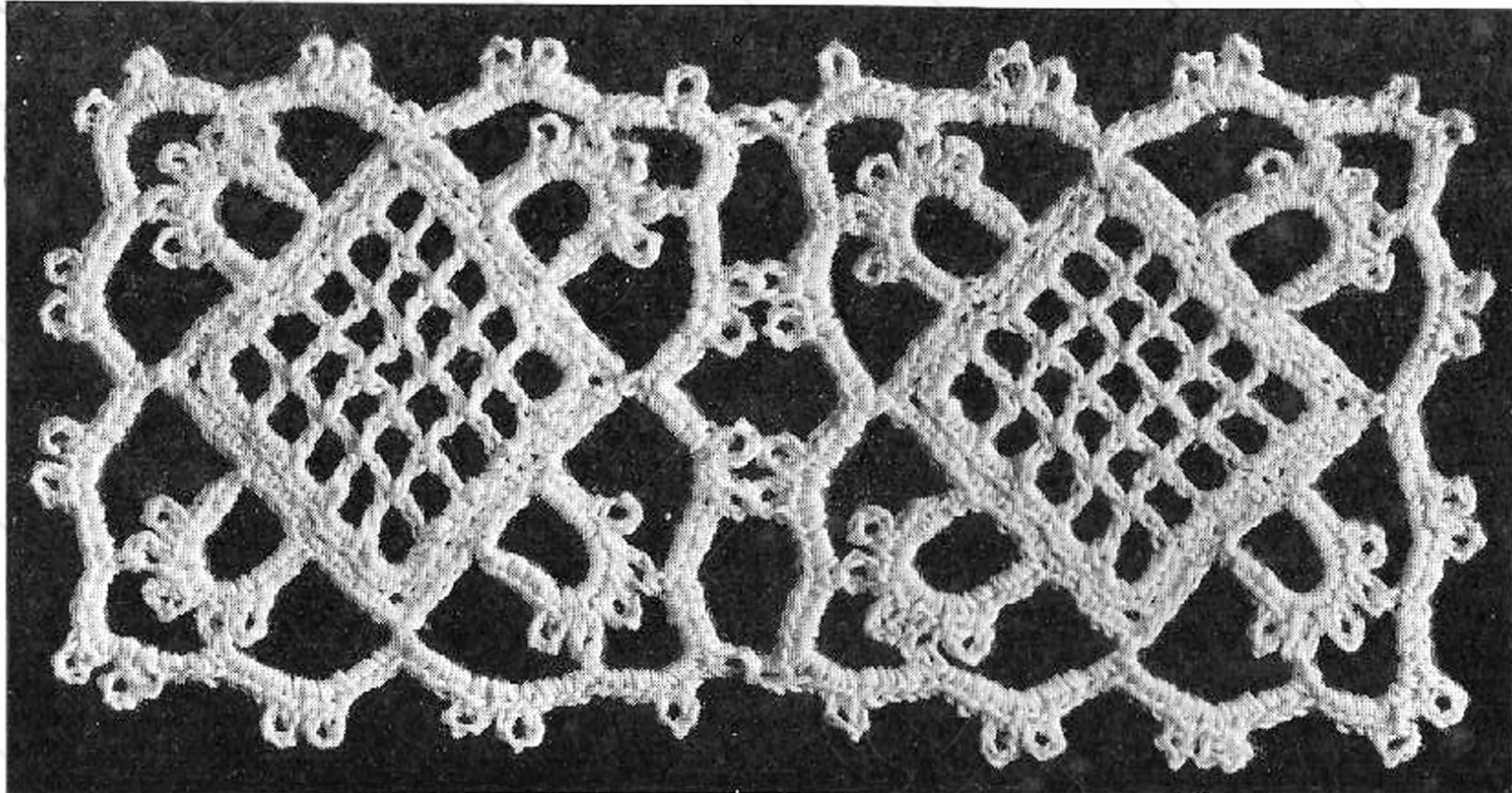


FIG. N° 18

Worked with *Cordonnet 6 fils à la Croix C.B, n° 50*

Each square is made separately.

For each of them, begin with a ch. of 20 st., — 1 tr. in the 8th st. from the needle. — 2 ch., — 1 tr. in the 3rd nearest st., work 3 times again 2 ch., 1 tr., — T.

Always 5 ch., 1 tr. on the nearest tr., 2 ch., 1 tr., 4 times. — T. — Work 5 rows of small squares, then around:

1st row. — 3 d. st. in each hole, 7 d. st. in the corner.

2nd row. — Work in the back loop of the st. of the previous row. — * 10 d. st., then 10 ch., t. to join to the 5th d. st. — T. — Cover the curve of ch. with 5 d. st., 1 p. of 4 ch. — 2 d. st., 1 p. 4 times, — that is to say 5 p., then 5 d. st. — Continue on the square : 5 d. st., 3 d. st. in the 4th of the 7 st. of the previous row, repeat 3 times from*.

3rd row. — 1 d. st. in the corner * 8 ch. — 1 d. st. in the 2nd p. of the arch — 8 ch. — 1 d. st. in the 4th p. of the same arch — 8 ch. — 1 d. st. in the corner of the square — repeat 3 times from*.

4th row. — * On the nearest curve of ch., 5 d. st. 1 p., 2 d. st., 1 p., 5 d. st. — On the middle curve: 5 d. st., 1 p., 3 d. st., 1 p., 5 d. st. — On the following curve: 5 d. st., 1 p., 2 d. st., 1 p., 5 d. st. — Repeat 5 times from*.

The squares are joined to each other by the p. when working the last row.

Besides insertions this design can be worked in any shape or size.

DEMONSTRATION

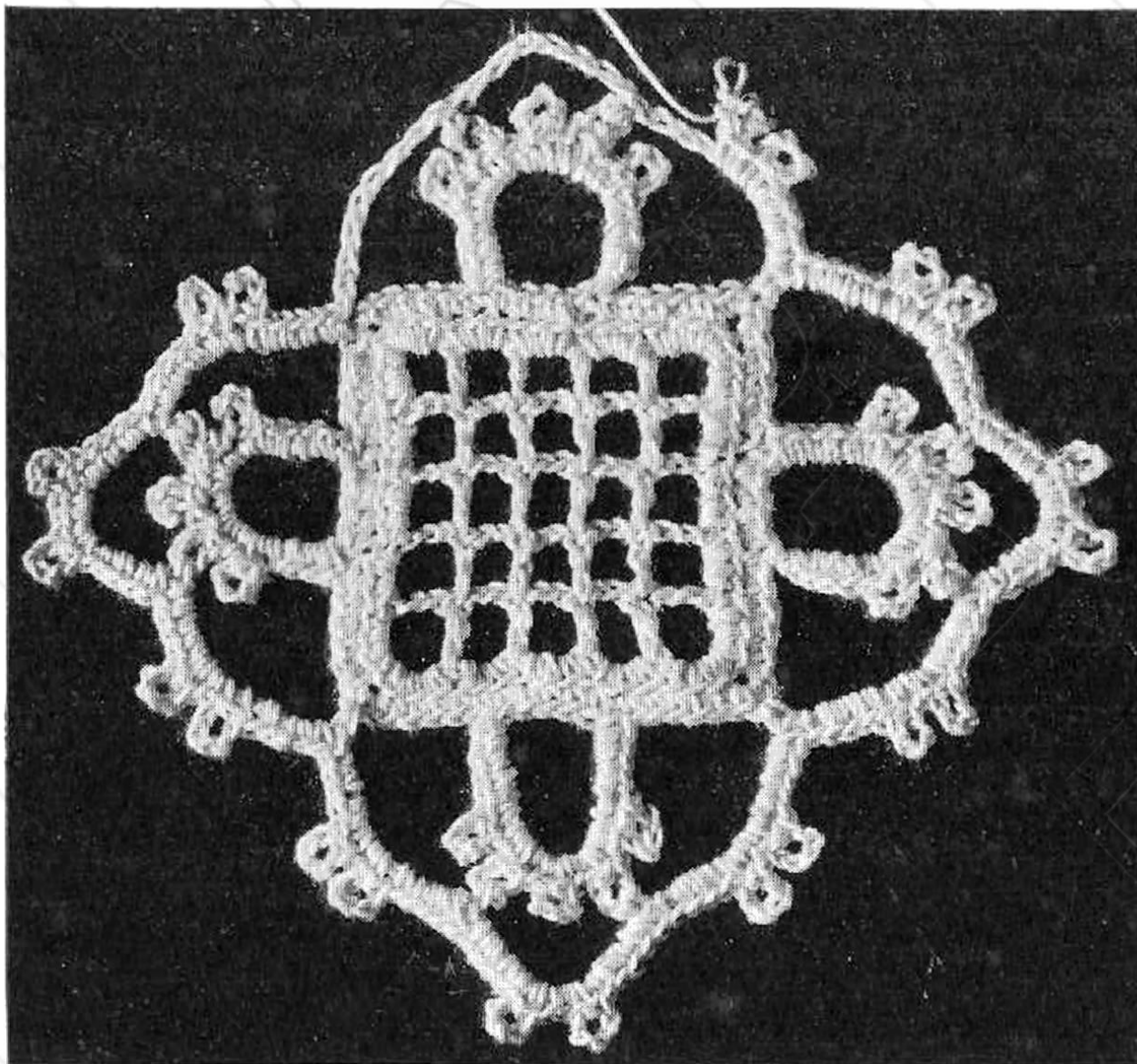


FIG. N° 19

Imitation Cluny Insertion

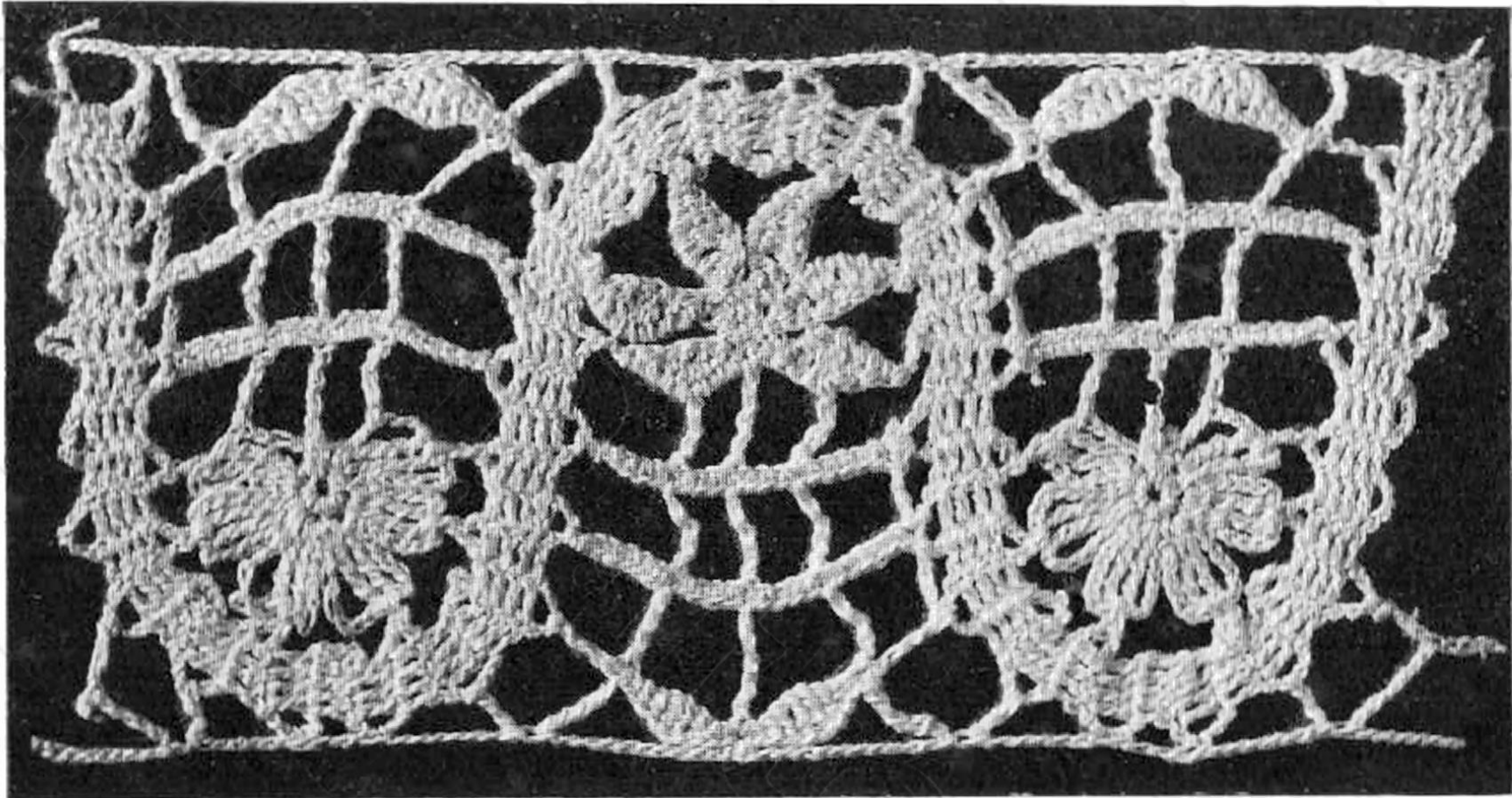


FIG. N° 20

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

The stars are work separately.

For a star with round leaves, work 4 ch. joined into a ring with 1 tight st., and on the ch. 6 d. st., — join with a tigh st. — * 6 ch., — 2 triple tr. in the 1st st. of the ring — 6 ch. and 1 d. st. in the st. in which the triple tr. are — repeat 5 times from*.

For a star with pointed leaves, work : 9 ch. — 1 d. st. in the 2nd st. from the needle, — then 1 loose tr., 1 tr., 2 d. tr., 1 tr., 1 loose tr., and 1 d. st. — Repeat 5 times. — There are 6 leaves — join into a ring, then work inside on the st. holding each other, 1 row of d. st. to tighten the star.

The pattern shows the 2 kinds of stars worked alt. in the design. You can also make all of one kind or the other.

For the ribbon which forms a braid, work :

Begin with 9 ch., — 1 tr. in the 6th st. from the needle, then 3 tr. on the 3 following st. — T. — 5 ch., — 4 tr. on the 4 tr. — T. — 5 ch. — 4 tr. on the 4 tr. The ribbon is continued always in the same way.

To join to the stars after the 3rd row of the ribbon, work : 2 ch. — T. — 1 tr. on the d. st. forming the point of the leaf or

between the 2 triple tr. of a star. — 2 ch., 4 tr. on the 4 tr. — T. — 5 ch. — 4 tr., 2 ch. — T. — 1 d. st. on the 2nd point of the star; 2 ch., 4 tr. — T. — 5 ch. — 4 tr. — 5 ch. — 4 tr. — T. 1 d. st. on the 3rd point of the star — 2 ch., 4 tr.

Continue as it is shown in the illustration. Between the 2 first and the 2 last leaves work 2 rows of ribbon, between the others work 4 rows of ribbon, which form the curve. In the 6th leaf as in the 1st one, work 1 tr. after the 2 ch., in the others d. st.

Work 3 rows of ribbon after having completely joined a star; the following one is placed on the other side of the ribbon.

DEMONSTRATION

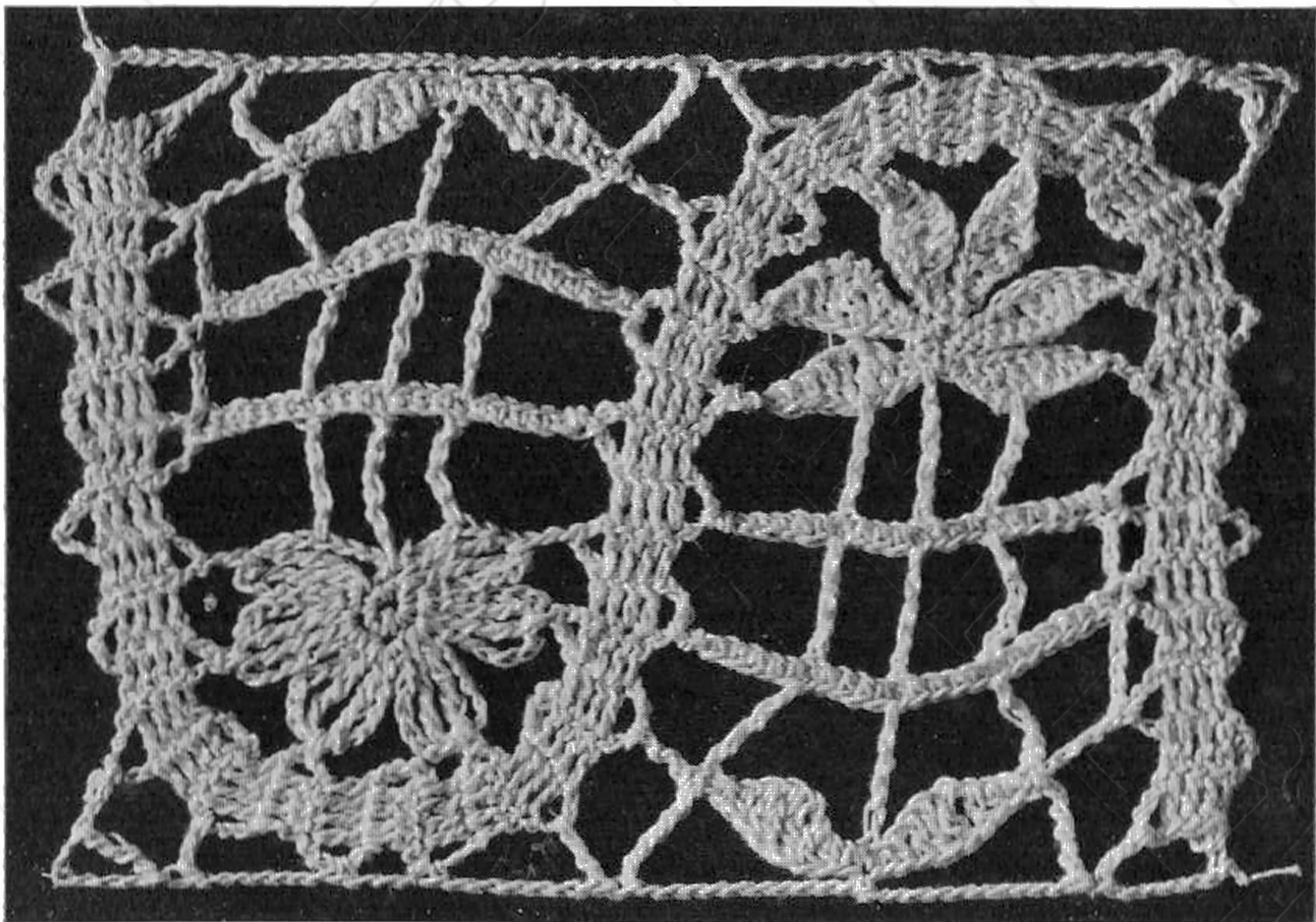


FIG. N° 21

For the filling, inside, work : Join with 1 d. st. to the nearest loop of the ribbon, on the left of the star, — 5 ch., 1 triple tr. in the middle of the leaf of the star, — 3 ch., 1 quadruple tr. in the middle of the star — 3 ch., 1 triple tr. in the middle of the leaf, 5 ch. — Join with 1 d. st. to the loop of ribbon opposite. — T. — Work backwards with d. st. one in each st. — 1 d. st. in the loop in which the row was begun.

3 ch., 1 d. st. on the following loop of ribbon — 6 ch., 1 triple tr. on the tr. of the previous row — 4 ch., 1 triple tr. on the corresponding tr. — 4 ch., 1 triple tr. — 6 ch. — Join with 1 d. st. to

the loop opposite — T. — Work backwards with d. st. — 4 ch., 1 d. st. on the following loop of ribbon — 4 ch., 1 triple tr. on the tr. of the previous row — 8 ch., 1 triple tr. on the corresponding tr. — 8 ch., 1 triple tr.; then 1 d. tr. on the nearest loop of ribbon. — T.

1 d. st. on triple tr. — work backwards on the ch. making 2 leaves.

For 1 leaf: — 1 d. st., 1 loose tr., 1 tr., 2 d. tr., 1 tr., 1 loose tr., 1 d. st. — Then 1 d. st. on the triple tr. of the middle; after the 2nd leaf break off the cotton.

On the lower edge work on both sides of the insertion: * 1 d. st. in the loop of ribbon, 6 ch., 1 d. tr. in the following loop, 1 quadruple tr. on the point of the leaf, 10 ch., 1 d. st. between the 2 leaves — 10 ch., 1 quadruple tr. on the point of the left leaf — 1 d. tr. in the nearest loop of ribbon, 6 ch. — 1 d. st. in the following loop, 3 ch. — Repeat from*.



Narrow Insertion Imitation Venitian Lace

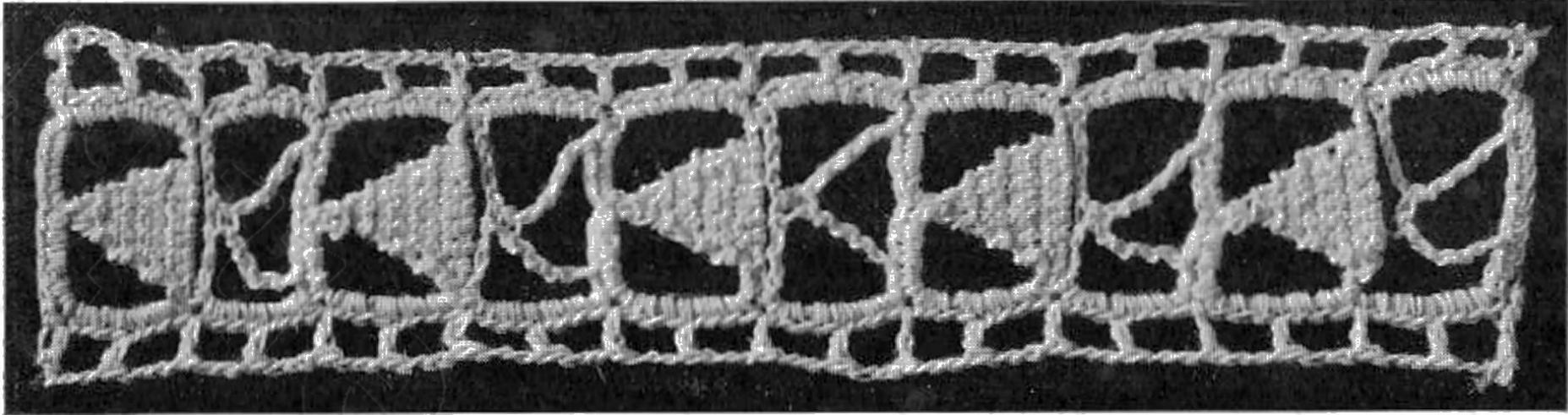


FIG. N° 22

Worked with *Cordonnet 6 fils à la Croix C.B, n° 50*

Begin with 10 ch. on which you work 10 d. st., then * 10 ch. — T. — 2 quadruple tr. (cast the cotton 4 times on the needle) finished together on the 2nd and one before last d. st., — 4 ch., 1 quadruple tr. on the last d. st. — 9 ch., 1 d. st. on the 6th of the 10 ch. — 2 ch., 8 d. st. on the nearest ch. — the d. st. are worked across th. st., except the 8th for which you stick in the ch. before the last. — T. — Miss the 1st st. and 1 d. st. worked in the whole st. of the 7 others. T. — Miss the 1st one, then 6 d. st. and continue this way. 5 d. st. — 4 d. st. — 3 d. st. — 2 d. st. and 1 d. st.

Then 4 ch., 1 quadruple tr. on the ch. before the base of the triangle — T. 4 ch., 1 d. st. on the st. at the point of the triangle — 4 ch., 1 quadruple tr. on the 1st of the 9 ch. — T., then 10 d. st. on the ch.: 5 at the right and 5 at the left of the design; those at the left are worked on 2 ch. — Repeat from *.

When you have worked the desired length, on both sides work :

In each hole 8 d. st.

2nd row. — 1 tr. — 3 ch. — 1 tr. in every 4th st.

DEMONSTRATION

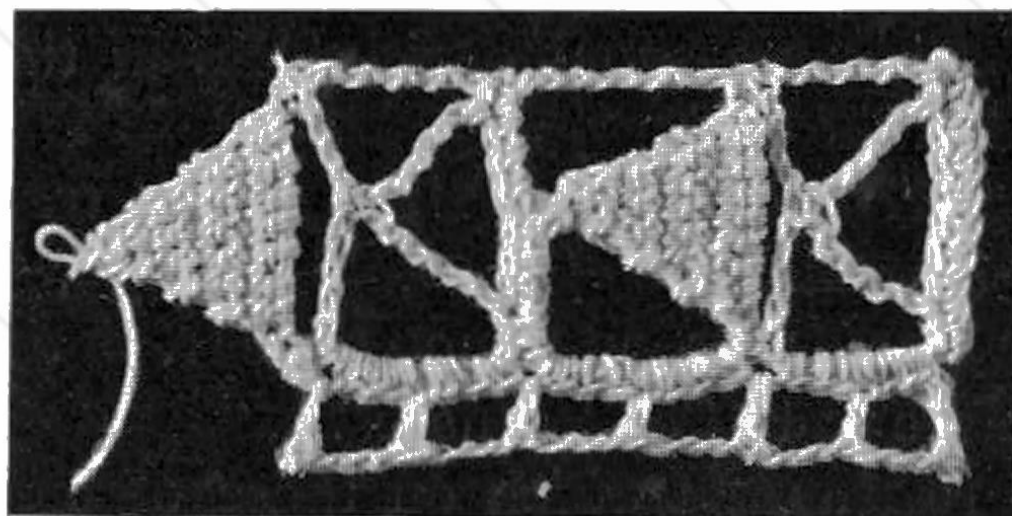


FIG. N° 23

— 23 —

Torchon Lace

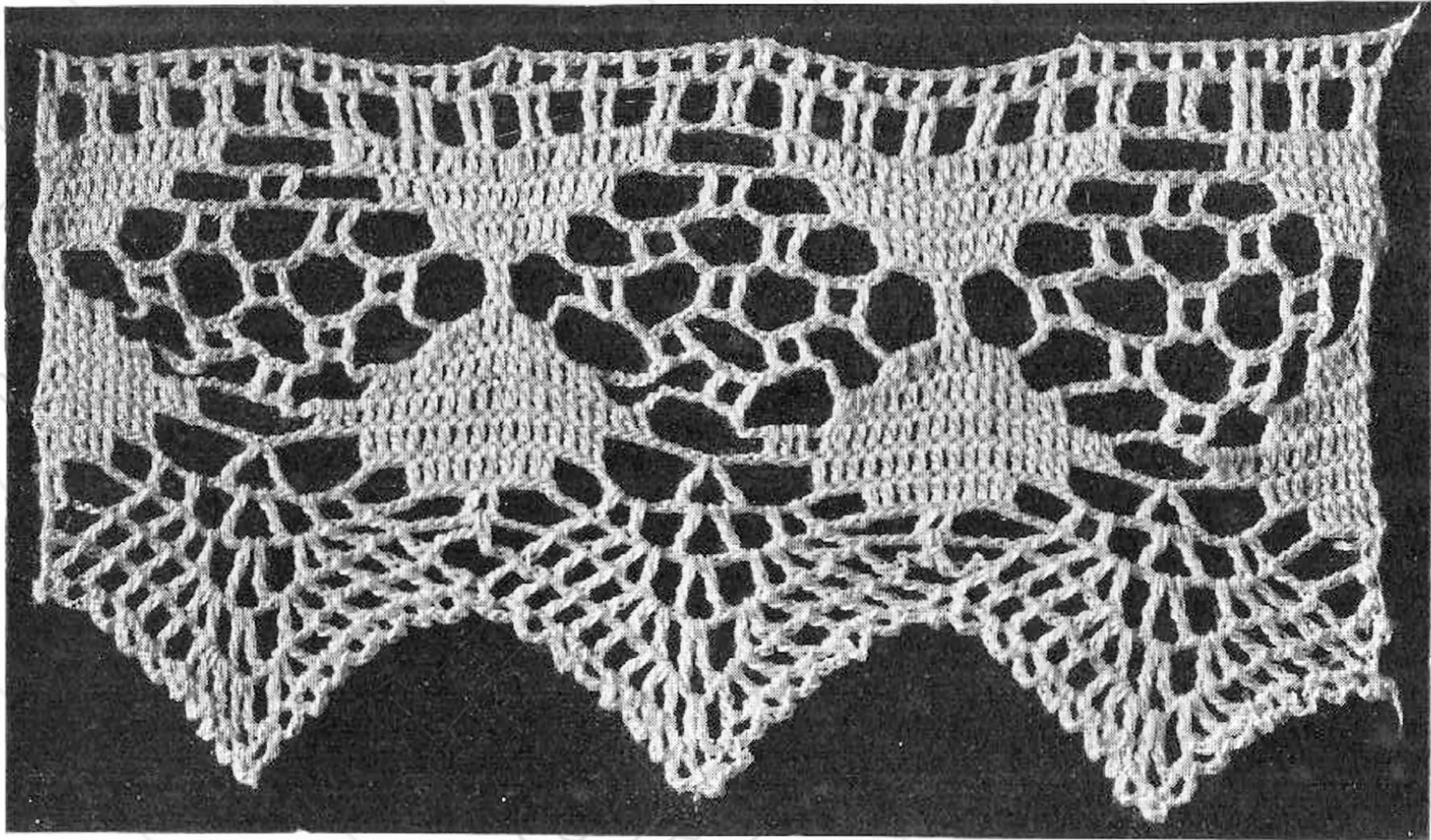


FIG. N° 24

Worked with *Cordonnet 6 fils à la Croix C.B, n° 80*

This lace is worked lengthwise breaking off the thread at the end of each row.

Work a number of ch. which can be divided by 28.

1st row. — 1 tr., 1 ch., 1 tr. in every other st.

2nd row. — 1 d. tr. on the 1st tr. — 1 d. tr. between the 2 tr. — 2 ch. — 1 d. tr. on the 2nd following tr. — 1 d. tr. between the 2 tr. — Continue always in the same way.

3rd row. — * 22 tr. on the tr. and across the ch. of the previous row — 8 ch.; miss: 2 ch. — 2 d. tr. and 2 ch. — and repeat from *.

For each pattern use 6 groups of 2 d. tr. and miss 1, that is to say 7 groups.

4th row. — * 16 tr. on the 22 tr. of the previous row, and leave 3 on each side — 8 ch. — 1 square (for 1 square work 1 tr. on the 3rd nearest ch., 2 ch., 1 tr., on the 3rd following ch.) then 8 ch. — Repeat from *.

5th row. — 10 tr. on the 16 tr. of the previous row, and leave 3 on each side. — Then 2 squares with 8 ch. in the beginning, in the middle, and at the end.

6th row. — 2 tr. — in the middle of the 10 tr. of the previous row — 8 ch. — 3 squares.

7th row. — 10 tr. — 2 of which on the 2 tr. of the previous row, 4 on the ch. before and after 2 squares.

8th row. — 16 tr. 10 of which on those of the previous row, 3 before and after 1 square.

9th row. — 22 tr. 16 of which on those of the previous row, 3 before and after, — 9 ch.

10th row. — 16 tr. on the 22, leave 3 on each side — 6 ch. — 2 d. tr. with 3 ch. in between in the 5th of the 9 ch. — 6 ch.

11th row. — 10 tr. on the 16 tr., leave 3 on each side. — 4 ch. 2 tr. with 2 ch. in between on the ch. — 2 ch., 2 d. tr. with 3 ch. between the d. tr. of the previous row — 2 ch. and 2 tr. with 2 ch. in between, — then 4 ch.

12th row. — 2 tr. in the middle of the 10 tr. of the previous row — 4 ch., 2 tr. with 2 ch. in between on the 2 tr. — then 2 tr. with 2 ch. in between on the ch. — again 2 ch., then 2 d. tr. with 3 ch. between the d. tr. — Repeat on the 2nd side of the scallop reversing the tr. and the ch.

13th row. — 1 d. st. between the 2 tr. of the pattern, 4 ch. — 4 tr. with 2 ch. between them each time, on the 4 tr. — 2 tr. with 2 ch. in between on the ch. — 2 ch., then 2 d. tr. with 3 ch. between the d. tr. — Repeat working downwards.

14th row. — 6 tr. with 2 ch. in between on the 6 tr. — 2 tr. with 2 ch. in between on the ch. — 2 ch., then 2 d. tr. with 3 ch. between the d. tr. — Repeat working downwards.

15th row. — Finish with 1 d. st. in each hole, then 3 ch., 1 d. st. in the following hole. — At the point stick twice in the same hole. — In the hollow miss the middle hole and do not work a ch. between the 2 d. st.

DEMONSTRATION

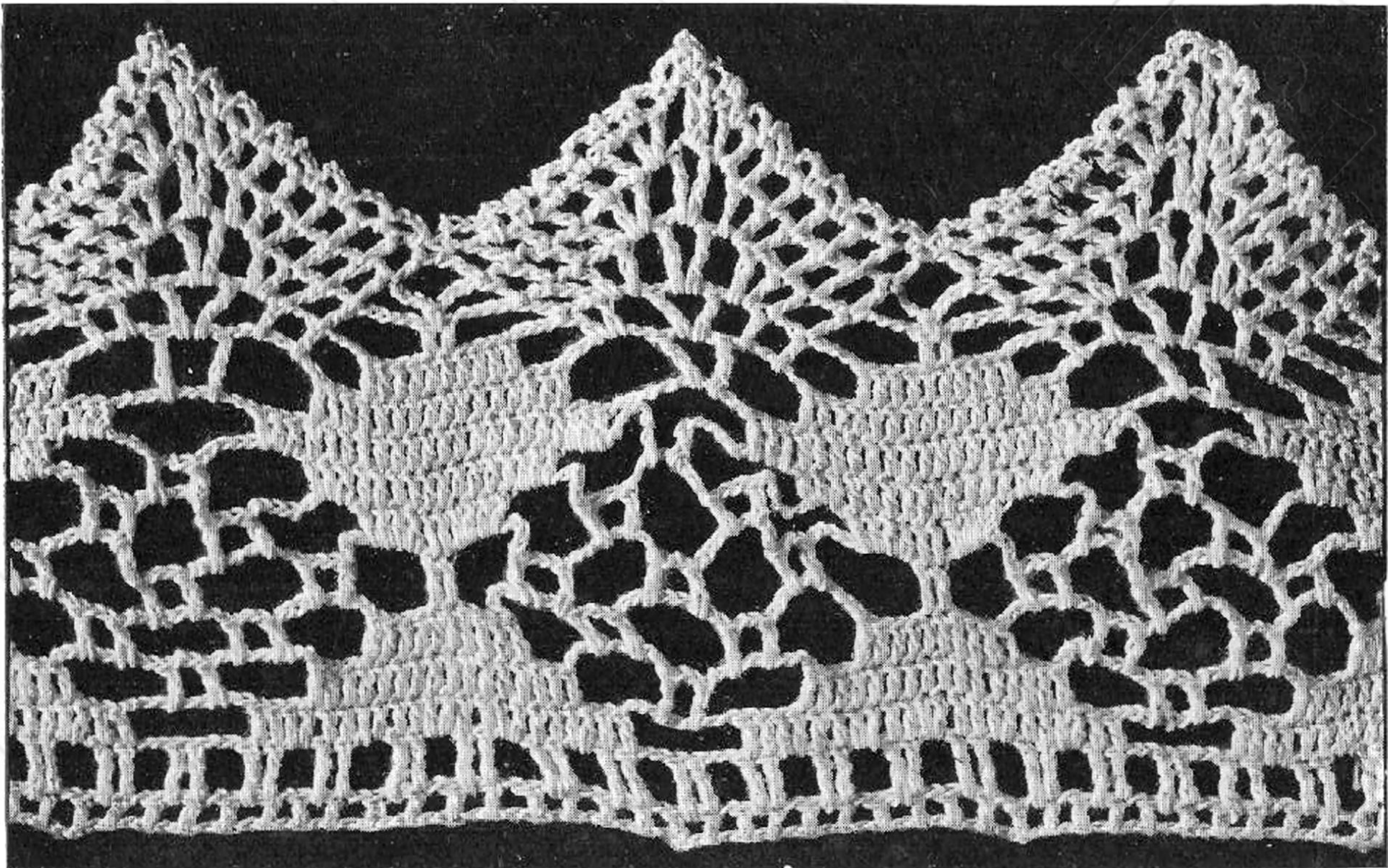


FIG. N^o 25

Narrow Lace

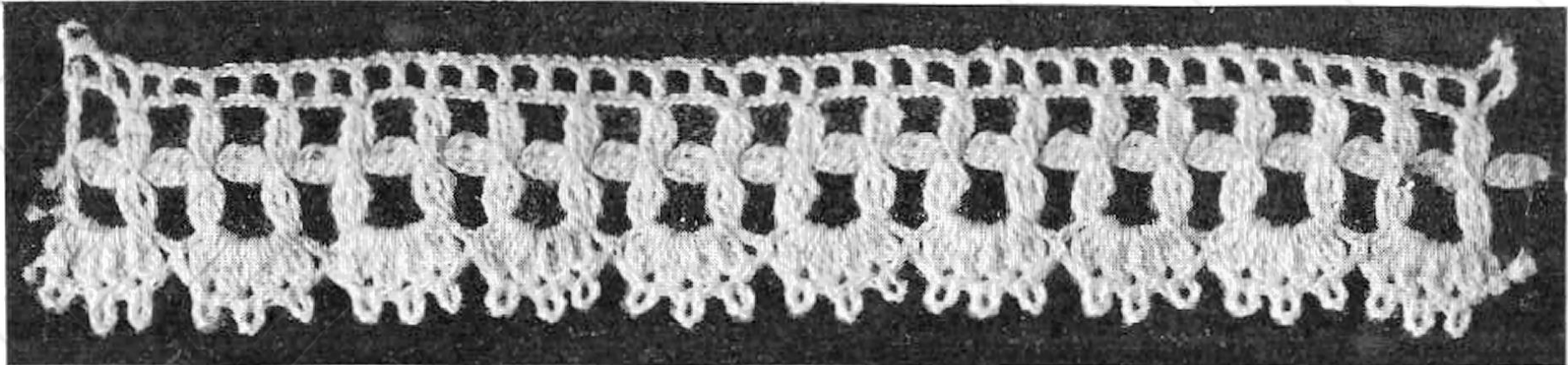


FIG. N° 26

Worked with *Cordonnet 6 fils à la Croix C·B, n° 100*

Begin by the middle.

5 ch. — 2 d. tr. finished together on the 1st st. — then always 4 ch. — 2 d. tr. finished together on the st. closing the previous group of tr.

Continue until you have worked the desired length, then taking the work on the width; work in each closing st. of the tr. made previously: — 3 d. tr. finished together — 5 ch. and always 3 d. tr., 5 ch.

On the 2nd side, work in the same way, so that 3 groups of tr. are worked in the same st.

For the upper edge of the lace :

On the 5 ch. of the previous row :

* 3 d. tr. finished together, 5 ch. joined into a p. with 1 d. st. — Work in this way 4 groups of 3 d. tr. with 3 p. in between; — then 1 ch., 1 d. st. on the 3rd st. of the 5 following ch., 1 ch. — repeat from *.

For the lower edge, work one row of holes with: 1 tr., 2 ch., 1 tr. in every 3 st.

DEMONSTRATION

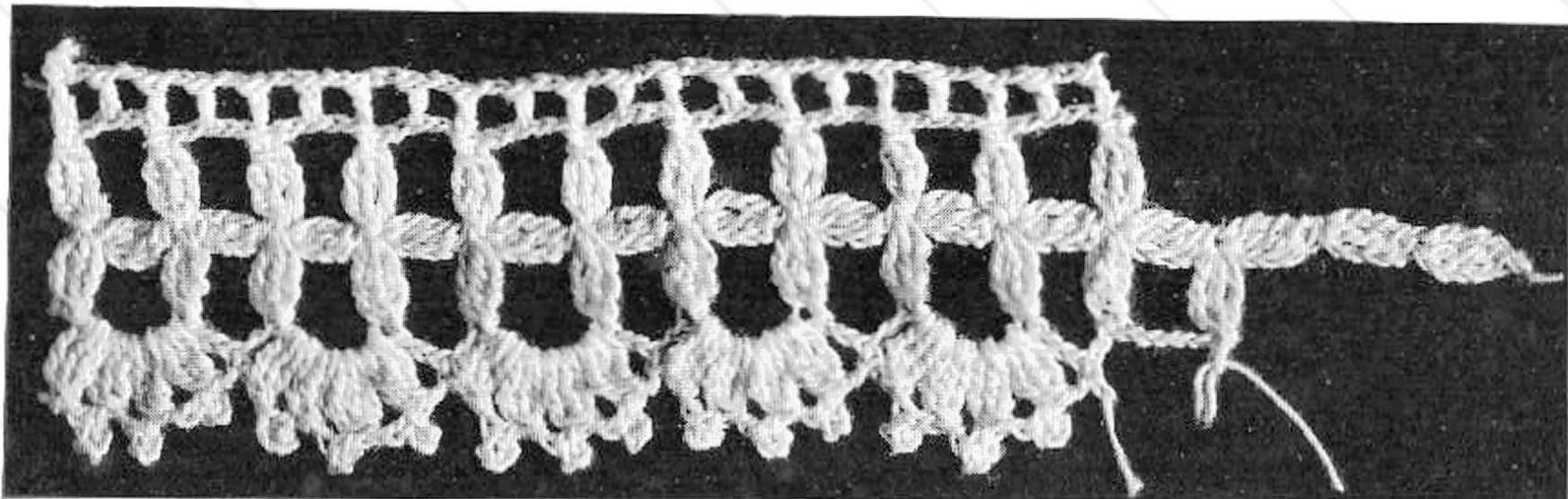


FIG. N° 27

Braid of Imitation Frivolity Lace

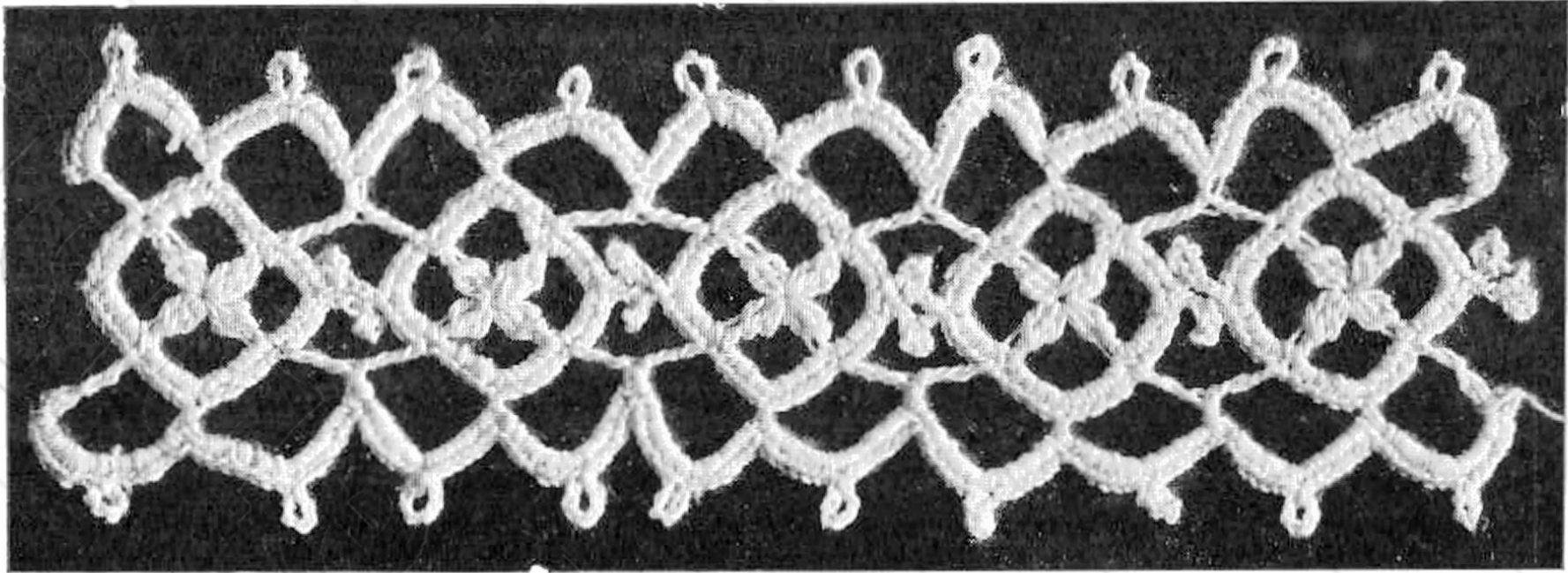


FIG. N° 28

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

Begin with the stars which are worked separately. — 4 ch. — 1 tr. without finishing this tr. keep the cotton once on the needle, work a 2nd tr. and finish them together; — then * 8 ch. — 3 tr. finished together in the same st. in which the 1st tr. has been worked. This st. forms the middle of the star. Repeat twice from *.

11 d. st. on each of the arches formed by the 8 ch. but for the 4th curve work 5 d. st. — then 7 ch., join with 1 tight st. to the 2nd ch. to form 1 p. — 1 ch. — join to the curve of the previous star, facing the p., 7 ch. joined into a p., 1 ch., 1 tight st. on the last d. st. of the arch — 5 d. st. and 1 tight st. to close. Finish and break off the thread.

On the desired length, on both sides: * 1 d. st. in the middle of the curve, 10 ch. — 1 d. tr. with a 2nd d. tr. worked at the end of the curve of the following rosace — 10 ch. Repeat from *.

2nd row. — On each arch of ch. always 8 d. st. — 6 ch. joined into a p. with 1 tight st. — 8 d. st.

DEMONSTRATION

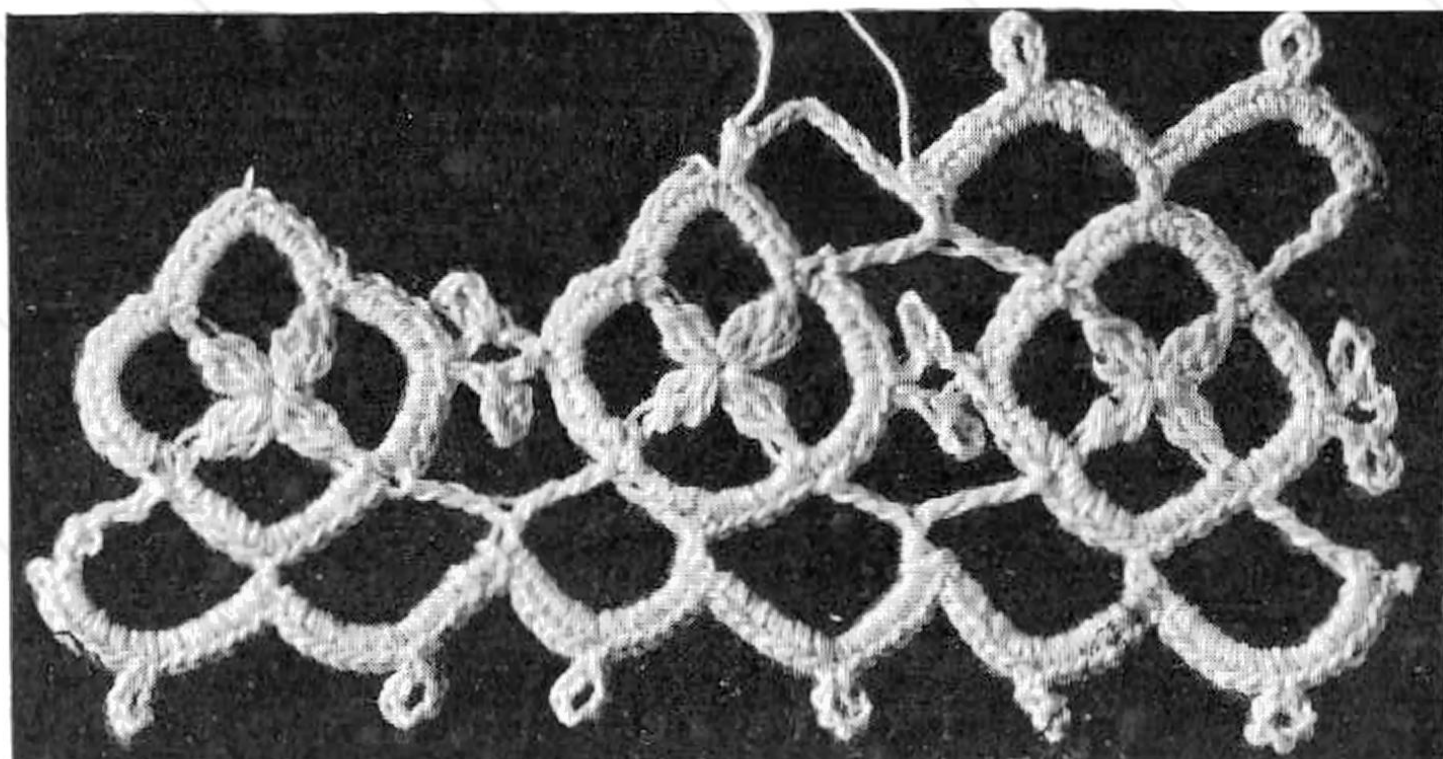


FIG. N° 29

Round sprig of imitation frivolity lace

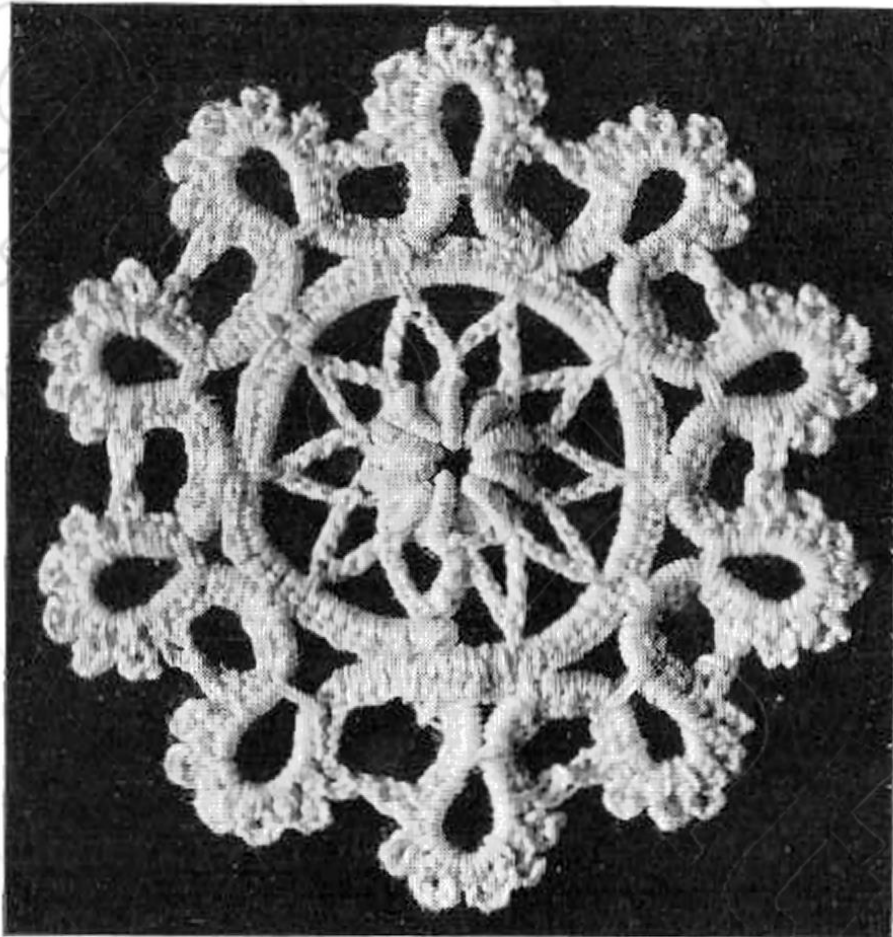


FIG. N° 30

THREAD

*Cordonnet 6 fils
à la Croix
C.B, n° 50*



FOUNDATION

CORD

*Cordonnet 6 fils
à la Croix
C.B, n° 3*

Over the foundation cord wound several times round the crochet handle work 10 times alt: — 1 d. st., then 1 d. st. with bullion knot.

For the bullion knot cast the thread 12 times on the needle, draw it through the ring to bring back a thread, then draw the needle with one last thread through all the threads on the needle. To make the work easier hold the wound threads between the thumb and 2nd finger of the left hand.

The row with bullion knots being finished, turn the work. It is the wrong side of the rows worked afterwards which forms the right side of the sprig.

2nd row. — 1 d. st. on the st. with a bullion knot — 7 ch. — repeat 10 times; — then 4 slip st. to work upwards to the middle of the ch.

3rd row. — Over the cord — 8 d. st. and 1 d. st. on the 4th of the 7 ch. of the previous row.

4th row. — (Also over the cord) — 7 d. st., 1 p. (for 1 p., 4 ch.) — * 2 d. st., 1 p. 6 times, that is to say 7 p. — then 3 d. st., 1 d. st. over the cord and on that of the curve opposite — 4 d. st., 1 d. st. on the stitch before and after the st. on the ch. forming a star, then — 7 d. st. 1 p. joined to the last p. of the previous ring. Repeat from *.

Round sprig with padded rings

THREAD
Cordonnet 6 fils
à la Croix
C·B, n° 60



FOUNDATION
CORD
Cordonnet 6 fils
à la Croix
C·B, n° 5

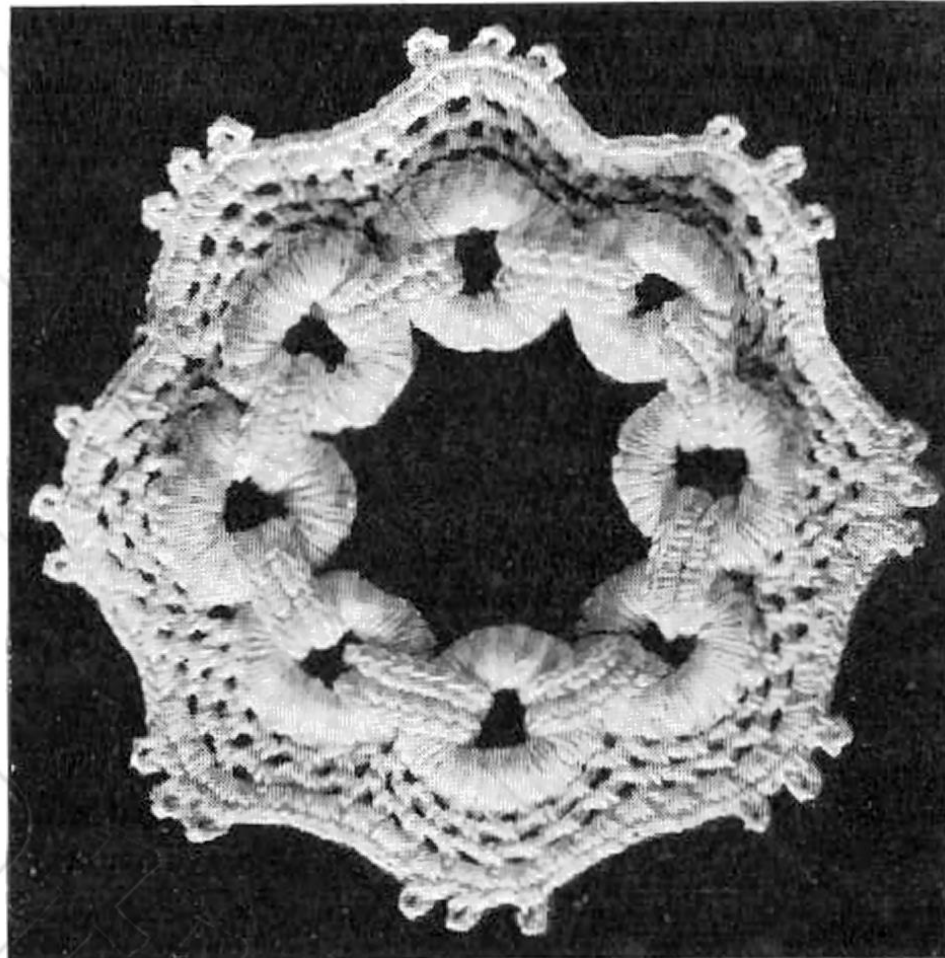


FIG. N° 31

First fill 8 rings. For each of them:

Over the cord wound several times round a small pencil, cover it with very tight d. st. (about 30 st.). The wrong side of the work is the right side of the sprig.

The rings are joined 2 by 2 with a kind of chain: — over the cord work a row of d. st., then fold the desired length to have a kind of loop in which, the edges of the st. touch each other; join 2 rings with this chain and sew the ends.

The 8 rings being joined together, form a round pattern on which you work as follows:

On each ring 7 times 1 d. st. with 2 ch. in between.

2nd and 3rd rows. — 1 d. st. in each hole of the previous row — 2 ch.

4th row. — Over the cord — in each hole 3 d. st., with at the round curve corresponding to each ring, 3 times, 1. p. of 4 ch. joined with 1 d. st. — In the hollows, 2 d. st. instead of 3 for a hole.

Sprig of Imitation Venitian lace

Begin each star by the centre :

10 ch. — 1 tr. in the 1st ch. — * Then 6 ch. 1 tr. in the st. in which you have already worked — repeat twice from * so as to have 4 tr. (the 1st one being made of 4 ch.) then 1 d. st. in the 3rd ch.

On the ch. of the ring always 1 d. st. T.

5 ch. — 7 d. st. on the 6 nearest st. working 2 d. st. in the 2nd st. Work in the whole st. T.

5 ch. — 8 d. st. on the 7 previous st. working 2 st. in the 1st st. T.

5 ch. — 8 d. st. on the 8 st.

Continue turning when you have worked 8 st. — At the ends always 5 ch. which form a p.

In the 7th row work 5 ch. after the 2nd and 6th st. to form a p. Finish and break off thread.

DÉMONSTRATION

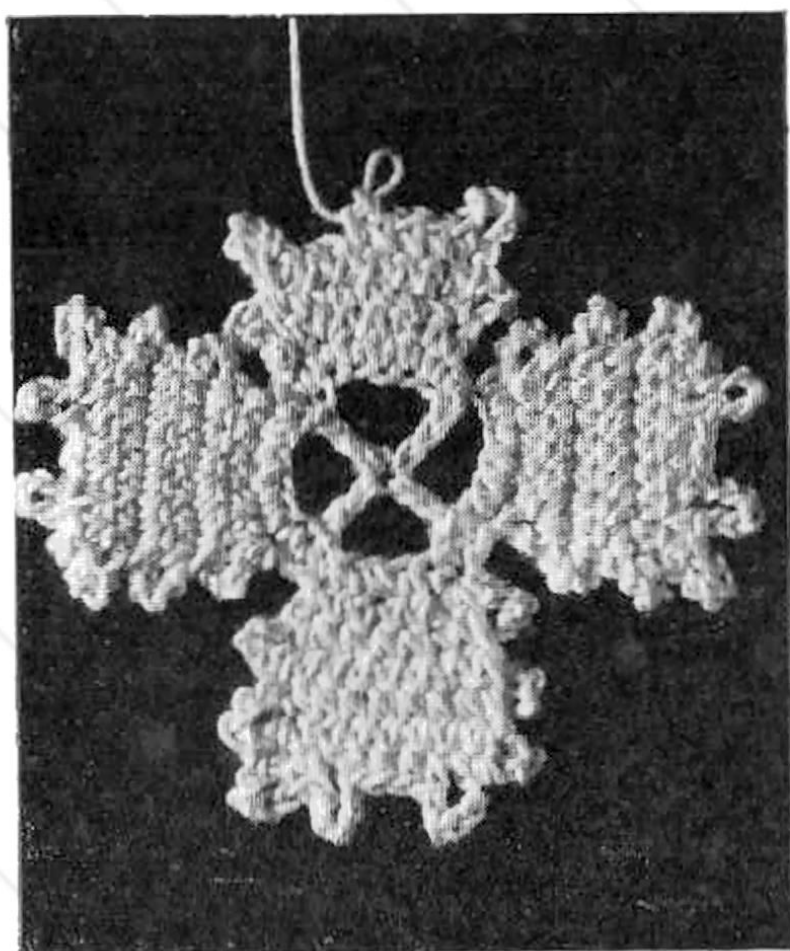


FIG. N° 33

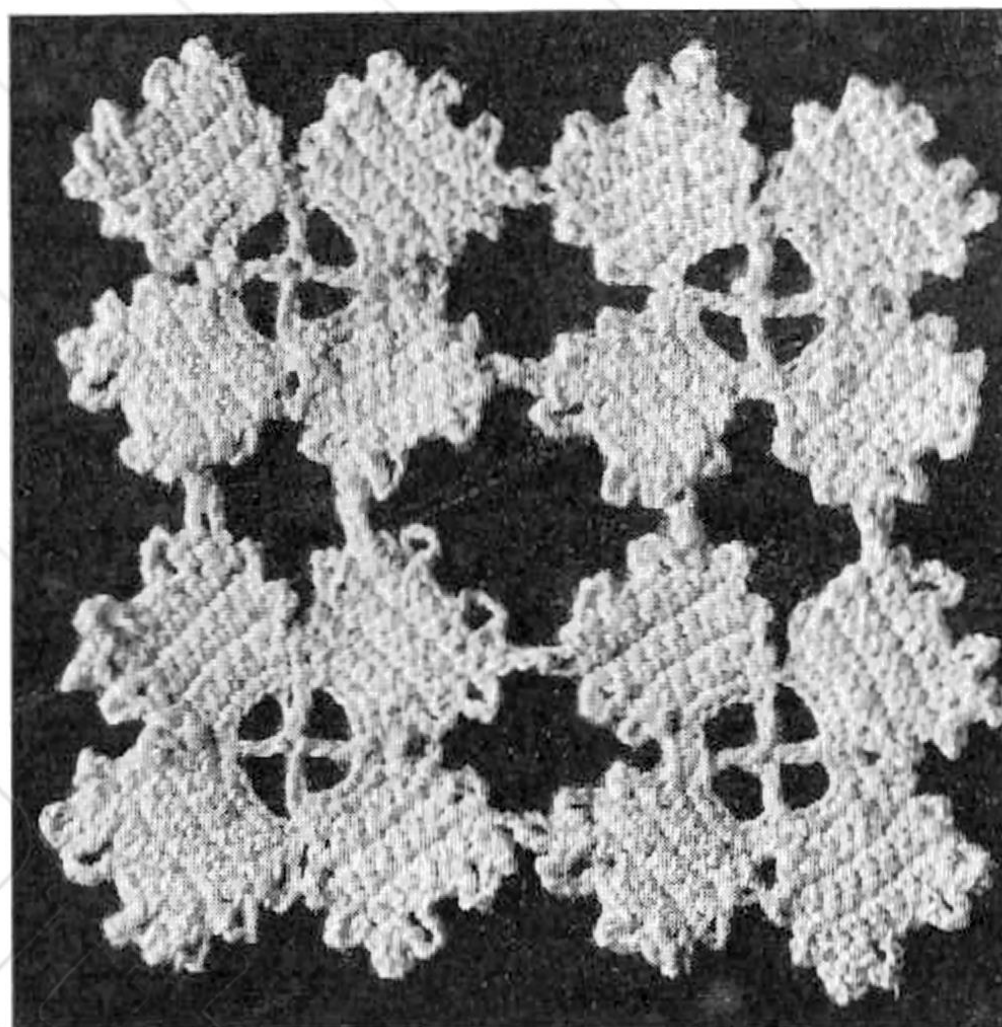


FIG. N° 32

Worked with *Cordonnet 6 fils*
à la Croix C-B, n° 30

One of the full squares of the star is finished, the 3 others are worked in the same way. After having fastened the thread on the wrong side with 1 tight st. to the 2nd nearest st., then 5 ch., 1 d. st. in the same st. and 2 d. st. on the following one.

The stars are joined together by the p. of the last row. They can be joined to each other differently: the squares joined by the points or being placed opposite each other.

Braid of Imitation Venitian lace

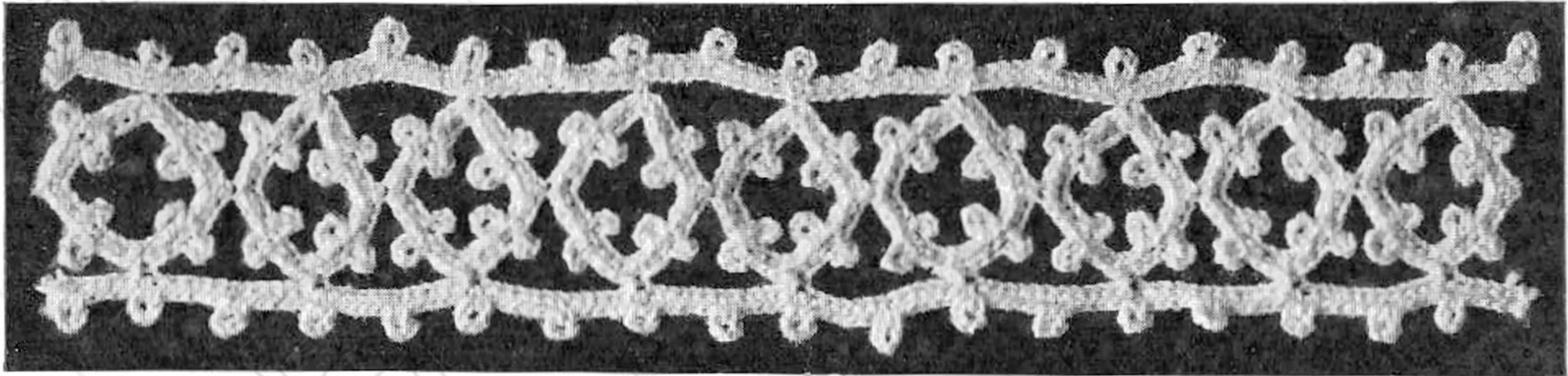


FIG. N° 34

Worked with *Cordonnet 6 fils à la Croix C·B, n° 60*

Begin by the small squares as follows :

For 2 sides of a square, work :

*3 ch. — 5 ch. and 1 d. st. in the 1st of these 5 st., which forms 1 p., 8 ch. — 5 ch. and 1 d. st. for 1 p. — 4 ch., miss the last ch. and work backwards with d. st. on the st. forming a chain — 4 d. st., 1 p., 3 d. st. — miss the 2 following st. to form the point — 4 d. st., 1 p., 3 d. st. — You have finished half of a square.

For the 2nd part: 3 ch. — 5 ch. joined into a p., 7 ch., — 5 ch. and 1 d. st. for 1 p. — 3 ch. — join with 1 d. st. to the ch. left free and which finishes the 1st half; then work back with 4 d. st., 1 p. — 7 d. st., 1 p. — 3 d. st. — close with 1 d. st. in the st. in which you have finished the other end of the 1st part — 11 ch. — Repeat from*.

For the 2nd square and the following ones always join after the 4th of the 8 ch. to the point of the previous square that is to say to the 4th of the 7 d. st.

On the other side, always 1 d. st., in the point of the square in which the joining st. is worked — 11 ch.

Then on both sides, on the ch. : 1 d. st. in each st., with 1 p. after each 6th st.

DEMONSTRATION

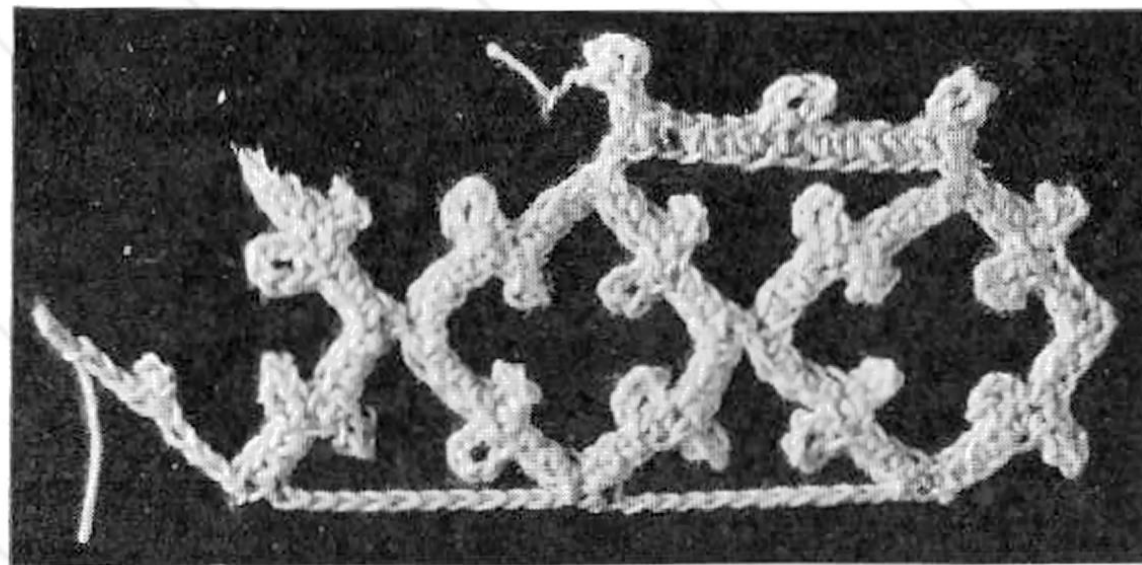


FIG. N° 35

Lozenge

Imitation Venitian Lace

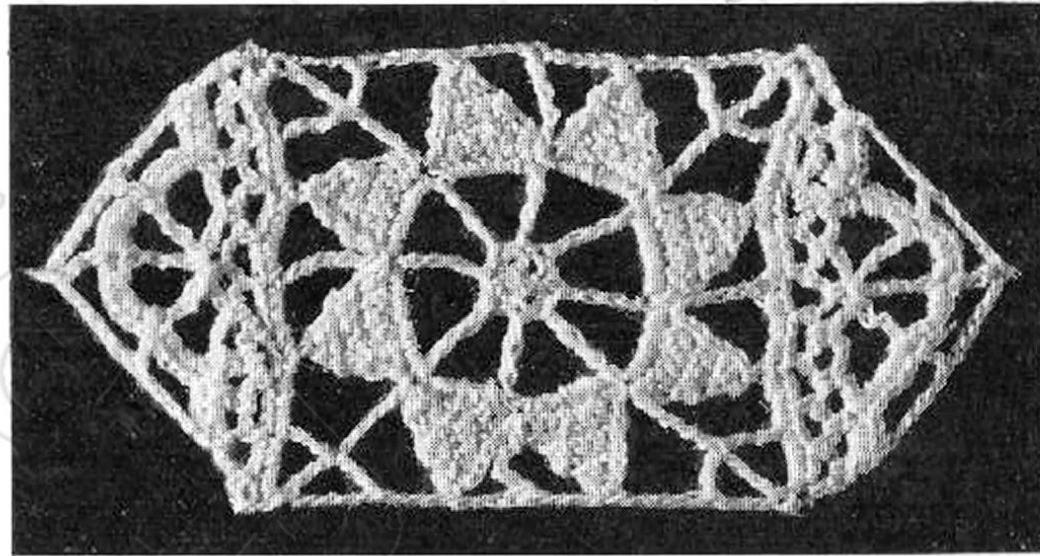


FIG. N° 36

Worked with *Cordonnet 6 fils à la Croix C.B, n° 80*

Begin by the square with star.

For the square : — 4 ch. joined into a ring on which you work :

1st row. — 2 d. st. in each st., that is to say 8 d. st.

2nd row. — 9 ch. — then 1 d. tr., 5 ch. — repeat 6 times that is to say 8 d. tr. the 1st of which is made of ch. To finish, join with 1 d. st. to the 5th of the 9 ch.

3rd row. — *7 d. st. on the hole formed by the 5 ch. — T. — 1 ch. — Miss the 1st st. and 1 d. st. worked in the whole st. of the 6 other st. — T. — 1 ch. — Miss the 1st st. and 1 d. st. in 5 other st., and this way 4 d. st. — 5 d. st. — 2 d. st. and 1 d. st. — turning and working 1 ch. before you miss the 1st st. of the previous row — Then, work downwards on the side and slipstitch to reach the foot of the triangle. Repeat 7 times from* — There are 8 triangles.

4th row. — 9 ch. — *1 d. st. on the point of the nearest triangle, 3 ch. — 1 sextuple tr. (the thread wound 6 times on the needle) between 2 triangles — 4 ch., 1 d. tr. in the 4th thread of the sextuple tr. — 4 ch., 1 d. tr. in the st. in which you have worked the previous d. tr. — 3 ch., 1 d. st. on the point of the nearest triangle. — 4 ch., 1 quadruple tr. in the hollow between the triangle. — 4 ch. Repeat 3 times from* — To finish instead of working the quadruple tr. join with 1 d. st. to the 6th of the 9 ch. — Break off the thread. The square is finished.

This square just as it is can be used very well for all kinds of purposes.

For the lozenge: — Continue as follows:

On one of the 4 sides:

1st row. — Join with 1 d. st. to the long corner tr., then 5 d. st. in the nearest hole, 4 d. st. in the following hole and continuing, 5 d. st. — 5 d. st., 4 d. st. — 5 d. st. — join with 1 d. st. to the long tr. of the opposite corner. — T.

2nd row. — 1 ch., 1 d. st. in the 3rd following d. st. — Repeat 9 times, that is to say 10 holes. — T.

3rd row. — 1 ch., 1 d. st. in the 1st hole — then 8 times, 3 ch., 1 d. st. in the following hole — T.

4th row. — 3 ch., 1 d. st. in the 3rd hole of the previous row — 4 ch. — 1 d. tr. on the d. st. after the 4th hole — 5 ch., 1 d. tr. in the same st. twice — 4 ch., 1 d. st. in the 2nd following hole — 3 ch. — 1 d. st. in the last hole. — T.

5th row. — 3 d. st. in the hole and on the chain — 2 d. st. in the following hole and on the chain — 5 d. st. on the 4 ch. — twice 6 d. st. on the 5 ch. — 5 d. st. on the 4 ch. between the d. tr. — 2 d. st. in the hole and 3 d. st. in the last hole of the 4th row, then 1 d. st. in the hole of the 3rd row. — T.

6th row. — 5 ch., 1 tr. above the 1st d. tr. of the row before the last — 6 ch., 1 d. tr. above the middle tr. — 6 ch., 1 tr. above the tr. — 5 ch., 1 d. st. at the end. — Break off the thread.

Work in the same way on the other side.

DEMONSTRATION

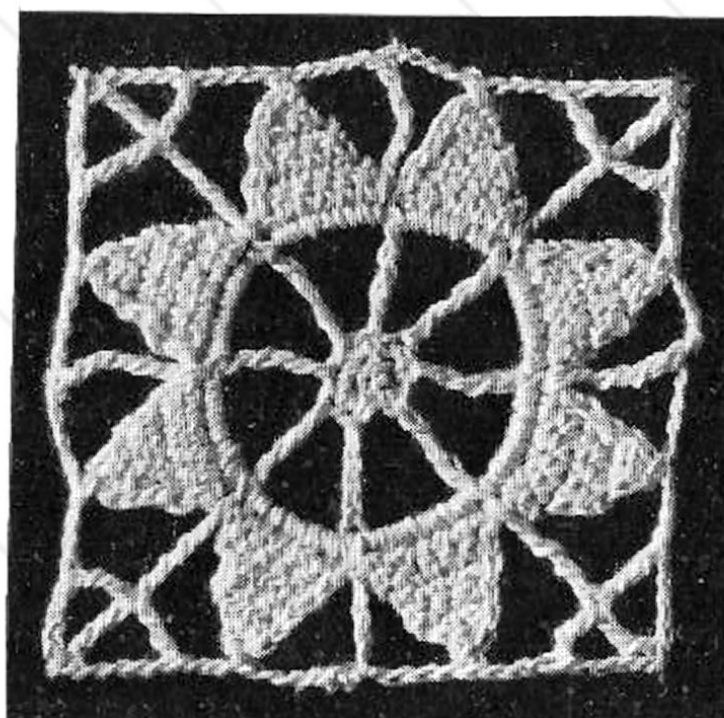


FIG. n° 37

Square of Imitation Venitian Lace

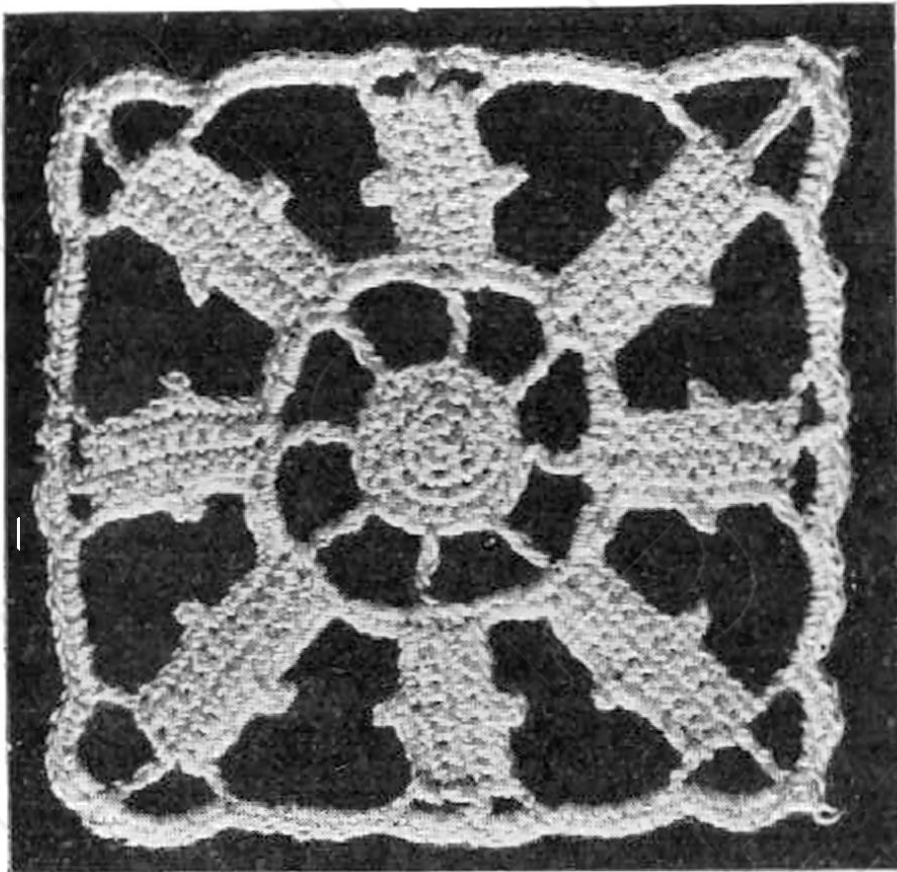


FIG. N° 38

Worked with *Cordonnet 6 fils*
à la Croix C.B, n° 60

On the 3 ch. joined into a ring, work :

1st row. — 2 d. st. in each st. that is, 6 st.

2nd and 3rd rows. — 2 d. st. in each st., one has 12 st. then 24 st.

4th row. — 1 d. tr. — 7 ch. — 1 d. tr. in each 3rd st. of the ring. — The 1st d. tr. is made of 4 ch. to finish, 1 d. st. on the 5th ch.

5th row. — * 6 d. st. in the nearest hole round the circle, then one long rectangle.

For one rectangle of 10 st., work : 8 ch. joining the 3 last ones into a p. with 1 d. st. — 6 ch. Miss the last one and work back with 10 d. st.; 1 d. st. round the circle. — T. — Work 5 rows of 10 d. st. turning at the end of each row; after the 3rd row, 1 d. st. in the hole round the circle and 1 d. st. in the following hole after the tr. In the 5th row, after the 5th d. st., 1 p. of 3 ch. closed with 1 d. st. Then 6 d. st. in the nearest hole. Then begin a small rectangle.

For a small rectangle of 8 ch. work as for the long rectangle with p. in the middle of both sides, after the 4th st. — Repeat from*.

When the 8th rectangle is finished break off the thread.

6th row. — All round, for the border, work on the corner of a small rectangle : * 1 tr., 3 ch. — 1 tr. in the middle, 3 ch. — 1 tr. on the other corner of the same pattern, 7 ch. — then on the corner of a long rectangle — 1 tr., 6 ch. — 1 d. tr. in the middle, 6 ch. — 1 tr. on the corner — 7 ch. — repeat from*.

7th row. — *Always, 4 d. st. on the 3 ch. twice — then 9 st. on the 7 ch. — In the corners 7 d. st. on the 6 ch. — on the middle tr. : 1 d. st., 1 tr. and 1 d. st. — 7 d. st. on the 6 ch. — 9 d. st. on the 7 ch. — Repeat from*.

Square of Imitation Venitian Lace

On 10 ch. joined into a circle, work:

1st row. — 16 d. st.

2nd row. — 1 tr. — 4 ch. — 1 tr. in the 2nd nearest st. of the circle. Instead of the 1st tr. work 3 ch. To finish 1 d. st. on the 3rd ch. — One has 8 tr.

3rd row. — In each hole — 2 d. st., 1 p. of 5 ch. — 2 d. st.

4th row. — Always 7 ch., 1 d. tr. after the 2 d. st., which follow the p. — To begin 4 ch.

5th row. — In each hole: — 12 d. st.

6th row. — On the 12 d. st.: — * 1 d. tr., 1 ch. — 1 tr. in the nearest st., 1 ch. — 1 tr. in the 2nd st., 1 ch. — 1 tr. in the nearest st. — twice 1 ch., 1 tr. in the 2nd st., and 1 ch. Repeat from*.

7th row. — 1 d. st. on each st. of the previous row. Above each 2nd curve, turn working d. st. to form a point; turn 7 times, decreasing in each row, finish with 1 d. st. at the point, work down on the side, to continue working round the circle.

8th row. — 1 d. st. on each st., and on the sides of st. along the point, in the higher corner 3 st. in the top st.

9th row. — *From left to right.* — 15 ch., 1 d. st. to join to the 3rd st. of the point — 5 d. st. on the ch. — 12 ch. — 1 d. st. on the st. of the point, 5 d. st. on the ch. and always 12 ch. which are joined 3 times on each side of the square and twice in the corners.

10th row. — *From right to left.* — On each curve: 5 d. st., 1 p. of 5 ch., 5 d. st. — In the corners: 3 times 1 p. with 2 ch. in between.

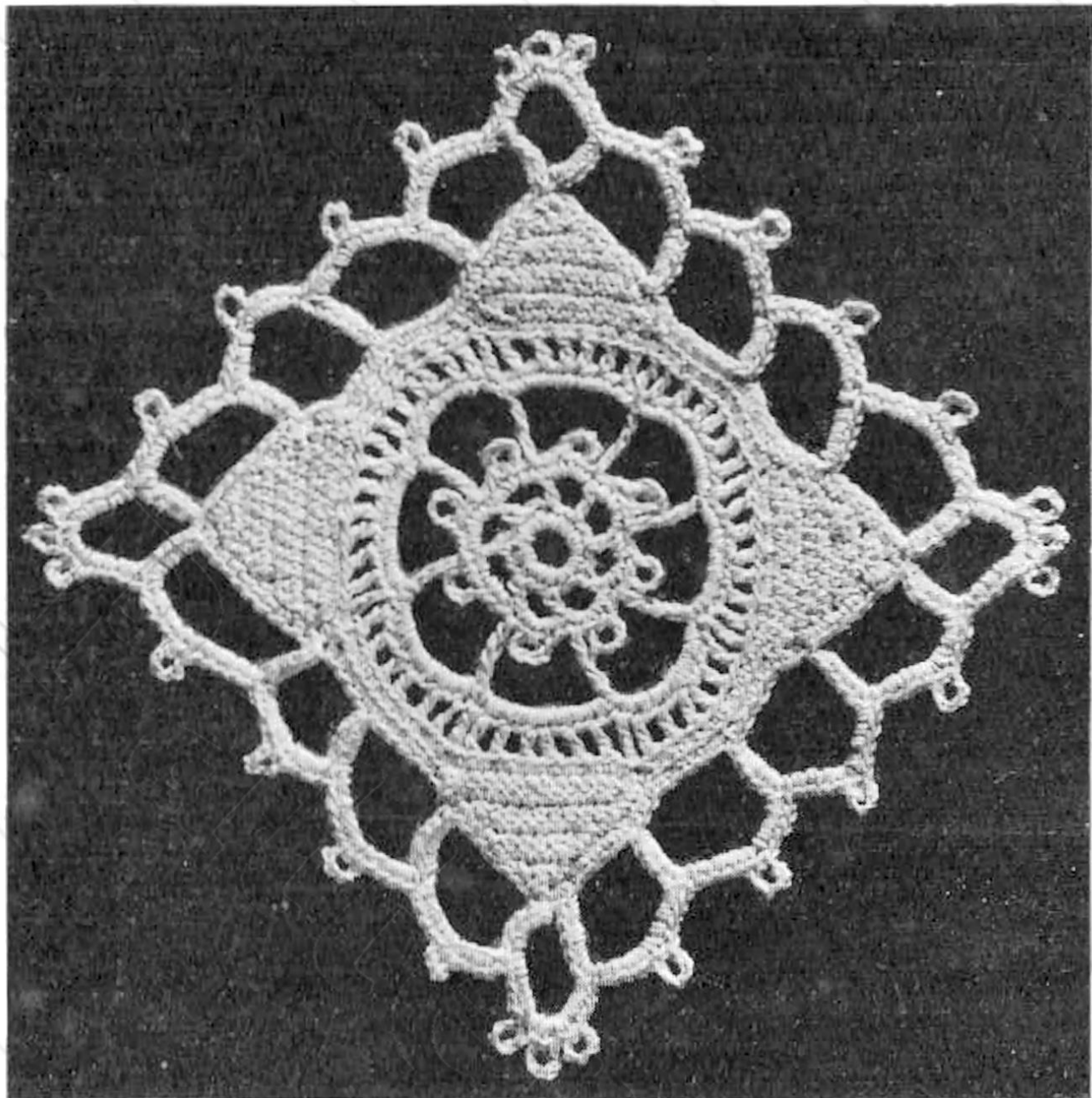


FIG. N° 30

Worked with *Cordonnet 6 fils à la Croix C.B, n° 70*

Square of imitation Venitian Lace and Lace made with the same pattern

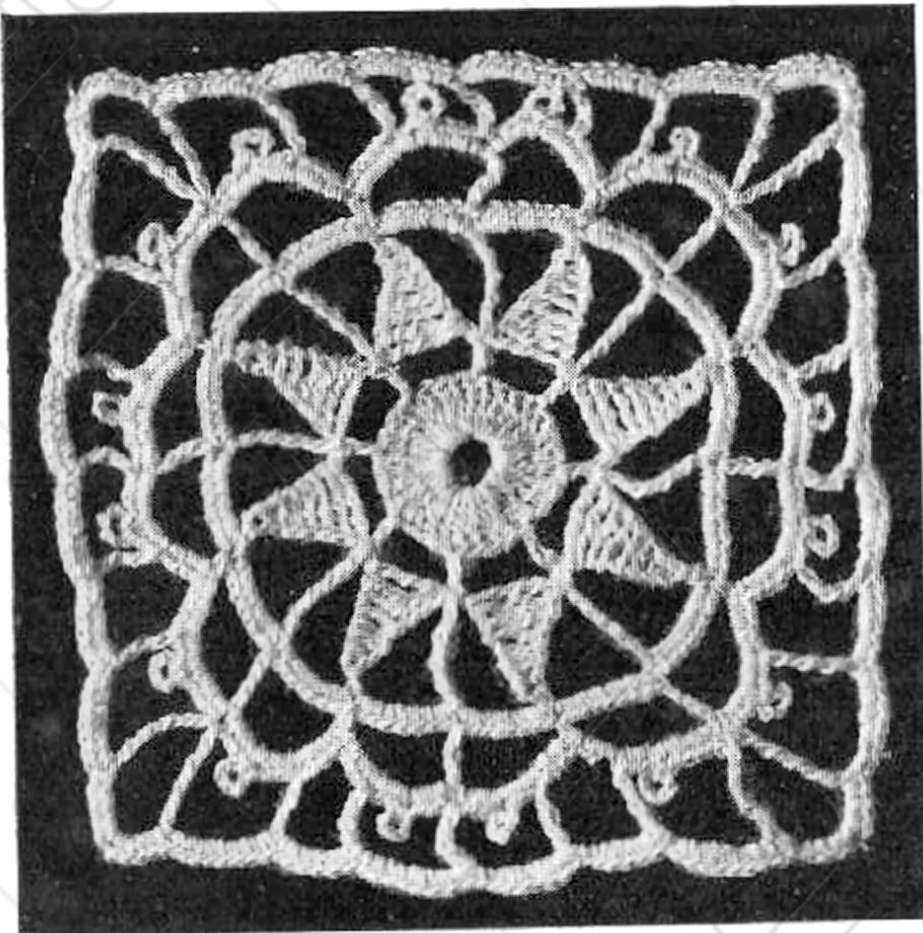


FIG. N° 40
Worked with *Cordonnet 6 fils*
à la Croix C.B, n° 120

Begin by the rosace with the star in the centre.

On 12 ch. joined into a Ring, work :

1st row. — 32 d. tr. — 4 ch. instead of the 1st d. tr. — 1 d. st. to finish.

2nd row. — 1 tr. on the 4th d. tr. of the previous row, then 9 ch., miss the 2 last ones and in the 3rd st. from the needle 1 d. st., then 1 loose tr., 1 tr. 2 d. tr., 2 triple tr.

Repeat 7 times, to have 8 points. 3 ch. instead of the 1st tr. — 1 d. st. to finish.

3rd row. — * 1 quadruple

tr. (the thread wound 4 times on the needle) on the tr. — 6 ch. — 1 d. st. at the end of the nearest point, 6 ch. — repeat from *. 6 ch. instead of the 1st quadruple tr. — 1 d. st. to finish.

4th row. — Always 8 d. st. on the 6 ch.

5th row. — * 1 d. tr. above the quadruple tr. of the row before the last — 9 ch., 1 d. st. above the point — 9 ch. — Repeat from *. 4 ch. instead of the 1st d. tr., 1 d. st. to finish.

6th row. — * 5 d. st. — 1 p. of 5 ch. closed with 1 d. st. — 8 d. st. — on the following curve: 8 d. st. — 1 p. — 5 d. st. Repeat from*.

The rosace with star is finished. Work then differently if you want a square or a lace.

To finish the square :

7th row. — For the corner — 14 ch. — then 1 quadruple tr. on 1st d. st., — * 6 ch. — 1 triple tr. on the 3rd st. after the p., of the nearest curve — 5 ch. — 1 d. tr. on the 3rd st. before the p. of the following curve — 6 ch. — 1 d. tr., above the d. tr. of the row before the last — 6 ch. — 1 d. tr., above the d. tr. of the row before the last — 6 ch. — 1 d. tr., 5 ch. — 1 triple tr. 6 ch. — 1 quadruple tr. above the d. tr. — 8 ch. — 1 quadruple tr. in the same st. — repeat from*, to finish 1 d. st. on the 6th of the 14 ch.

8th row. — On the curves of ch. always d. st. : — 8 d. st. on the

6 ch. — 6 d. st. on the 5 ch. 8 d. st. — 8 d. st. — 6 d. st. — 8 d. st. — in the corner 10 d. st. on the 8 ch.

To form a lace join the round sprigs together.

In the 6th row, join the p. of the 14th curve to the corresponding p. of the last rosace — the p. of the following curve is joined in the same way to the opposite p.

For the edge : * 1 d. tr. above the d. tr. of the row before the last, which is in the middle — 6 ch. — 1 tr. on the 3rd st. after the nearest p. — 8 ch. — 1 d. tr. in the p. of the following curve — 6 ch.

1 sextuple tr. (the thread wound 6 times on the needle — draw 3 threads trough — then again 3 threads or 1 d. tr. in the nearest p. of the following rosace. Finish drawing the 3 threads remaining at the beginning on the needle through, then 6 ch. — 1 d. tr. at the junction of the tr. — 6 ch. — 1 d. tr. in the p. — 8 ch., 1 tr. on the 3rd st. before the p. — 6 ch. Repeat from*.

Work lengthwise: 1st row. — 1 tr. in each st.

2nd row. — 1 tr., — 1 ch. — 1 tr. every other st.

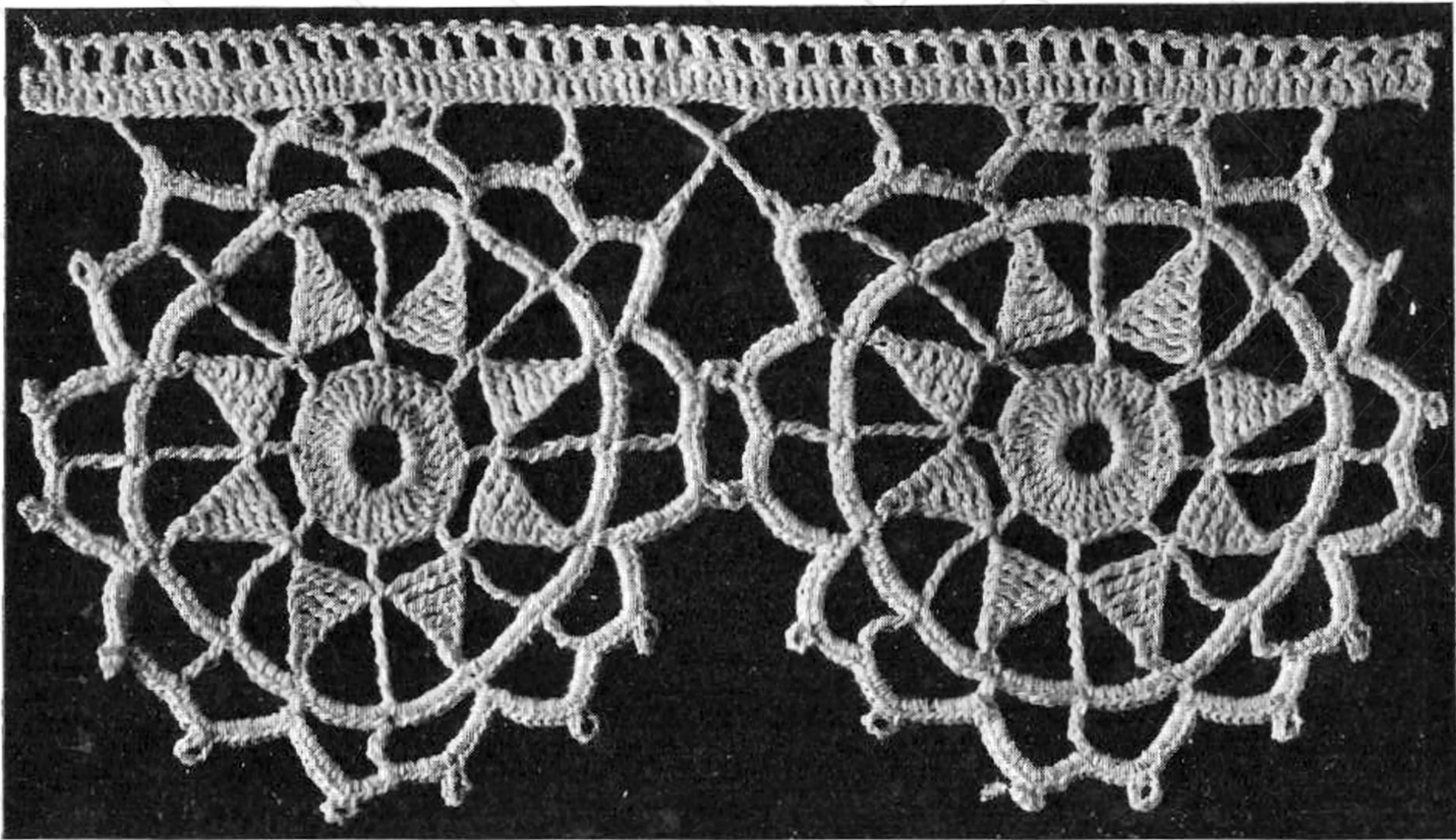


FIG. N° 41

Worked with *Cordonnet 6 fils à la Croix C·B, n° 60*

Pattern Made of Small Rings

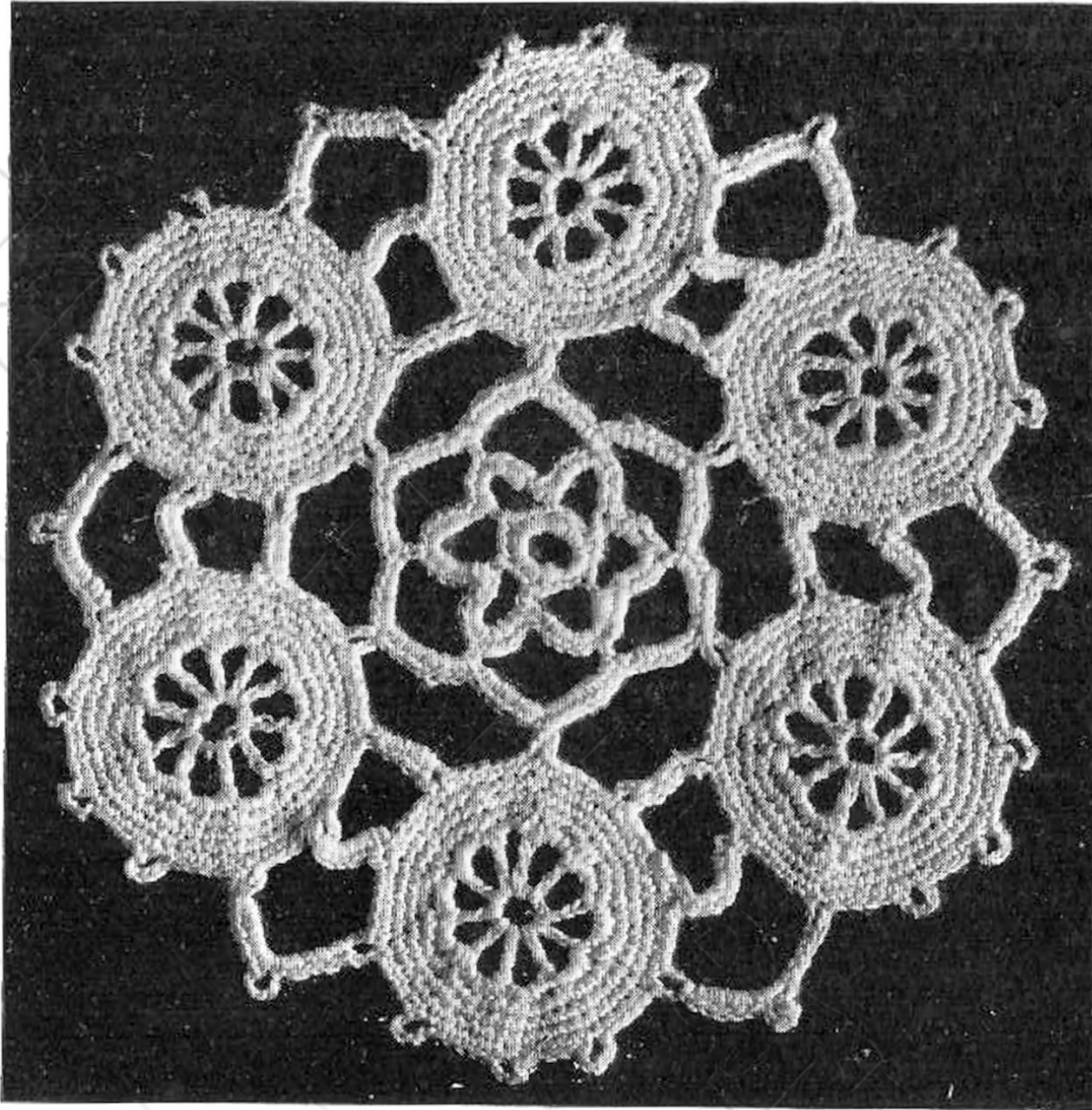


FIG. N° 42

Worked with *Cordonnet 6 fils à la Croix C·B, n° 80*

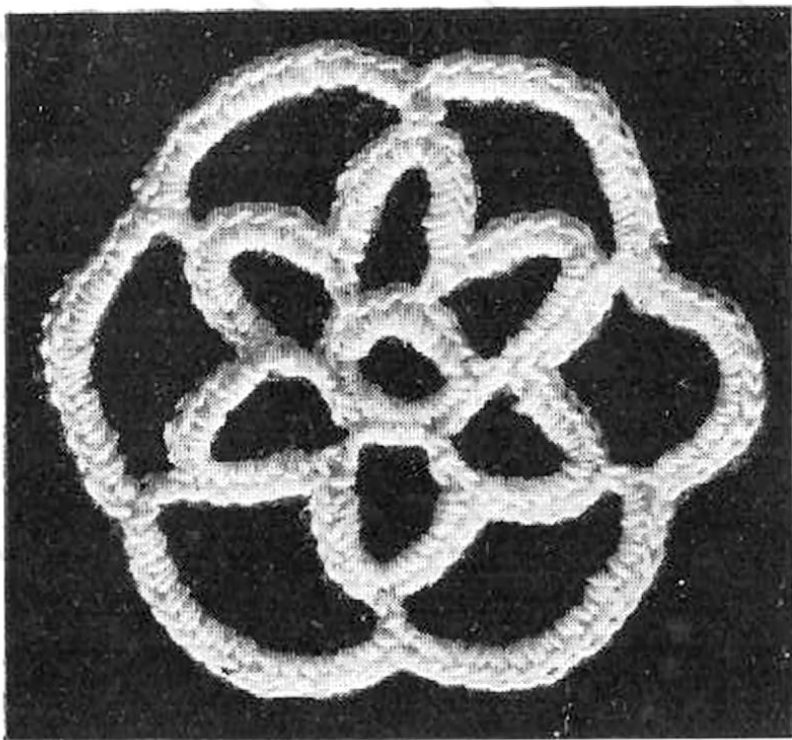


FIG. N° 43

Begin by the middle rosace.
On 10 ch. joined into a circle,
work:

1st row. — 18 d. st.

2nd row. — 1 d. st. — 10 ch.,
1 d. st. on the 3rd st. of the circle.
You have 6 curves.

3rd row. — 12 d. st. on each
curve of 10 ch. of the previous
row.

4th row. — After the 6th group
of d. st. slipstitch to the middle
of the curve — then always

12 ch., 1 d. st. on the middle st. of the nearest curve.

5th row. — 15 d. st. on each curve of 12 ch. of the previous
row. Break off the thread.

Each small ring is worked separately. For each :

On 8 ch. joined into a circle with 1 d. st., work :

1st row. — 1 tr., 4 ch., 1 tr. in the circle; repeat to have 10 tr. 3 ch. instead of the 1st tr., that is to say 7 ch. to begin with — to finish, 1 d. st. on the 3rd ch.

2nd row. — Always 5 d. st. in each hole.

3rd, 4th and 5th row. — Work around always 1 d. st. in each st. of the previous row taking the whole st.

6th row. — * 5 d. st., 5 ch., 1 d. st. in the st. of the previous row in which you worked before the 5 ch. which form a p.; repeat from *.

There are 10 p. round the circle.

To form the pattern join the rings as follows :

The 1st p. is joined to the middle st. of the nearest curve in the centre rosace.

For the 2nd p., work: 4 ch., 1 d. st. to join to the corresponding p. of the nearest ring — 4 d. st. on the 4 ch. — then 2 ch., 1 d. st. on the circle in the st. in which you have worked previously — continue 5 d. st.

For the 3rd p., work: 6 ch., 1 d. st. to join to the corresponding p. of the ring to which the previous p. has been joined — 6 d. st. on the ch. — then 2 ch. — and continue on the circle as above.

For the 4th p., work: 12 ch., 1 d. st. to join to the corresponding p. of the ring to which the other p. have been joined, then 6 d. st. 5 ch. to form a p. — 6 d. st. — 2 ch. Continue on the circle to work d. st. with 6 p. in between.

Break the thread and finish off.

With the same small rings joined differently you can make squares or triangles. these by joining 3 rings, then 2, then 1.

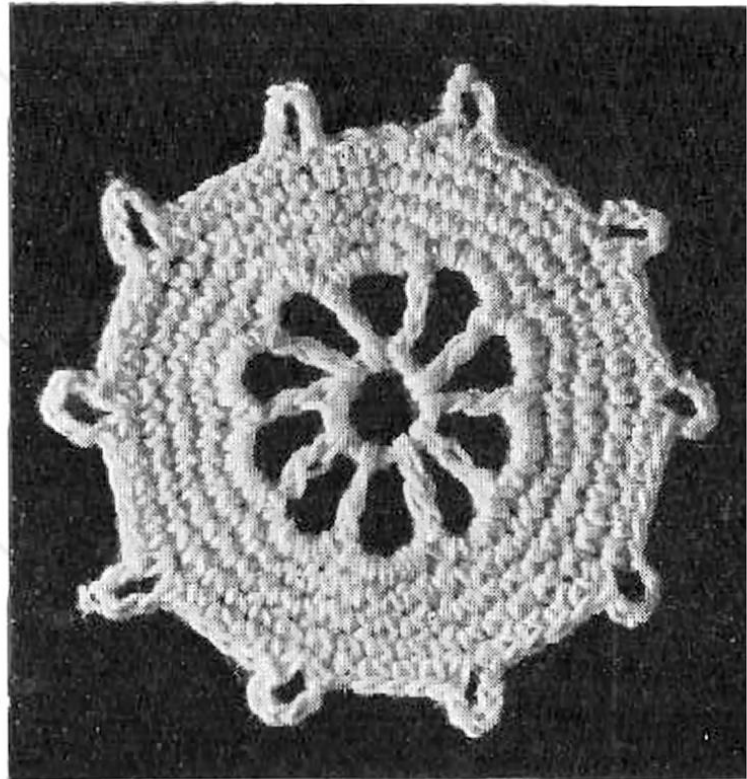


FIG. N^o 44



Square of Imitation net Darning THE CAT

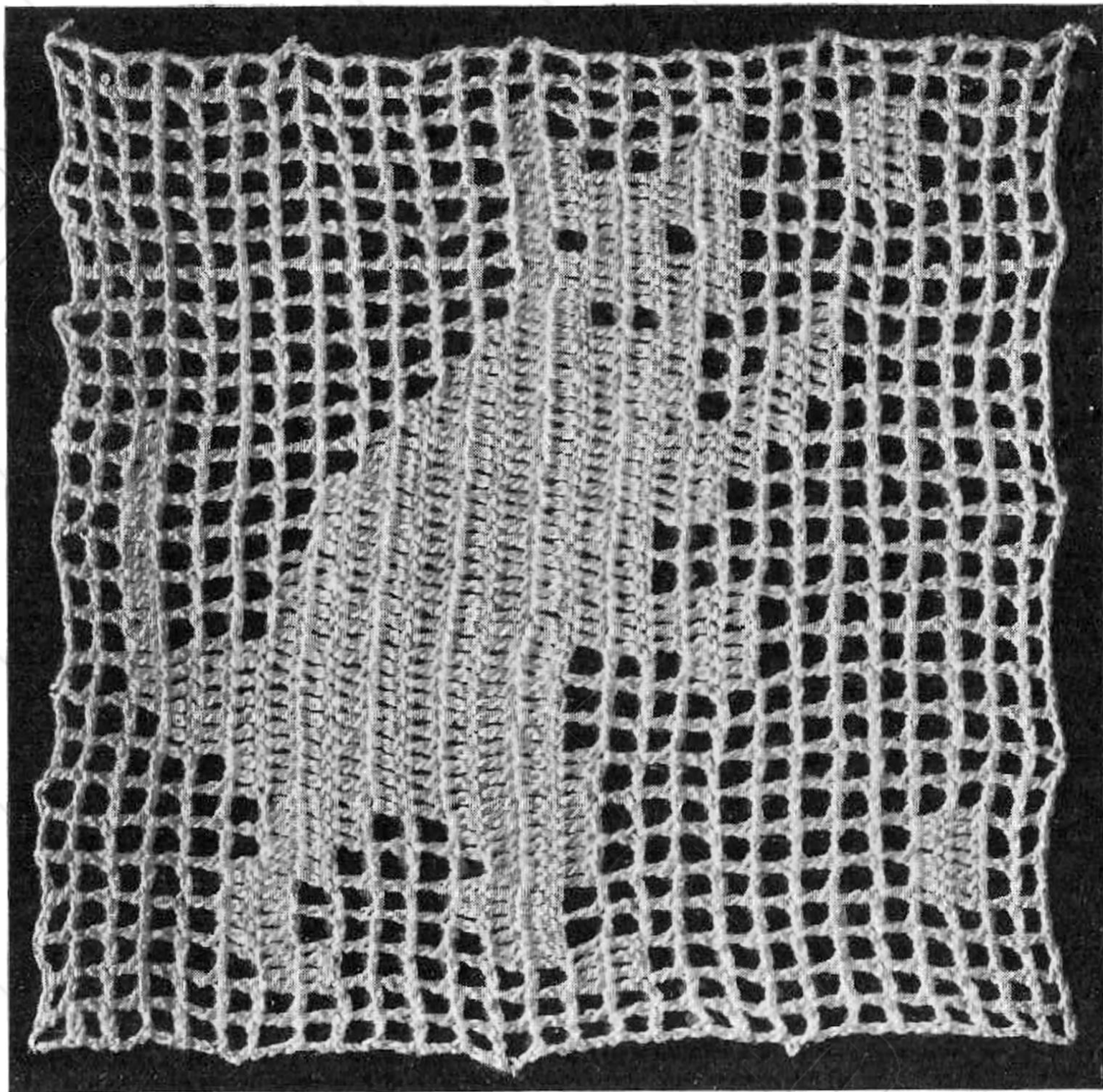


FIG. n° 45

Worked with *Cordonnet 6 fils à la Croix C.B.*, n° 60

To imitate net darning, you only have to count the st. of the pattern which you want to copy to work full and openworked squares. You need only tr. and ch.

By being worked one above the other the tr. form small squares.

For the openworked squares, for each square, work 1 tr. and 2 ch. — for the full ones 3 tr. — there are always 1 or 2 rows of openworked squares around to have a better imitation of real net which always has plain edges.

The square “the Cat” is worked from the base upwards, there are 26 squares — For each small square, 3 ch. and 5 more; that is to say 83 ch. for the pattern. — The full squares which are on the edge of the design have 4 tr. as the last tr. of the openworked square is added to the 3 tr. of the full square. Turn at the end of each row.

After 2 rows of openworked squares :

1 tr., 2 ch., 1 tr. on the nearest tr., begin the design following indications of the illustration.

Work in the whole st. of the tr. of the previous row.

Square of Imitation net Darning THE ROOSTER

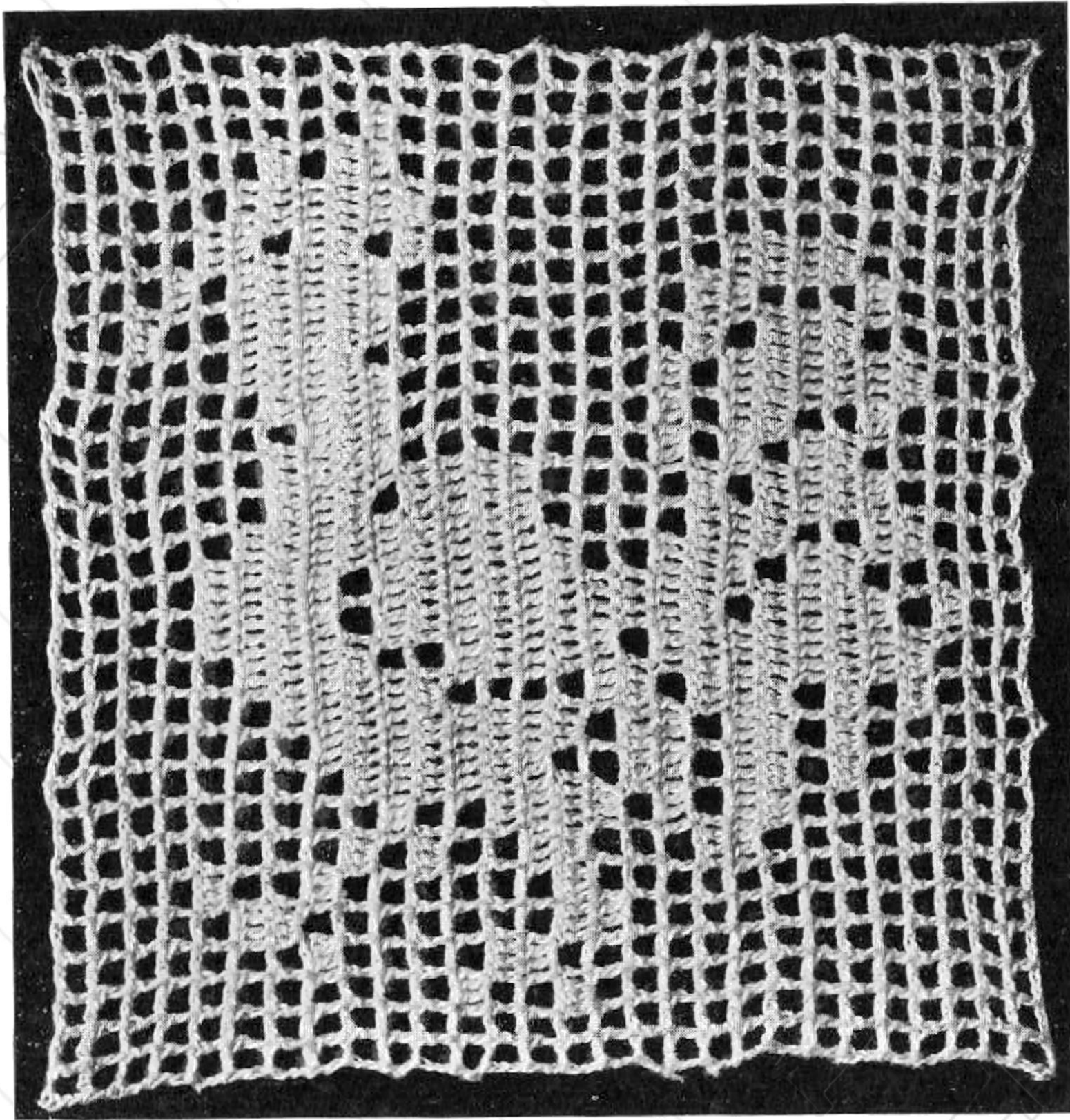


FIG. N° 46

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

This pattern "The Rooster" is worked from the base upwards. There are 28 squares.

Work on a foundation chain of 3 times 28, and 5 more st., that is to say 89 ch.

After 2 rows of openworked squares begin the design.

For 1 full square, count 4 tr., for 2 squares together 7 tr., for 3 squares together 10 tr., for 4 squares together 13 tr., that is to say 3 tr. for each full square and one more tr.

To turn always 5 ch., and to finish the row, 1 tr. in the 3rd of the 5 ch. with which you have begun the previous row.

To have a better imitation of net darning, it is a good thing when the square is finished to put it in a net frame or to pin it so as to open the stitches.

Imitation net Darning Insertion THE MICE

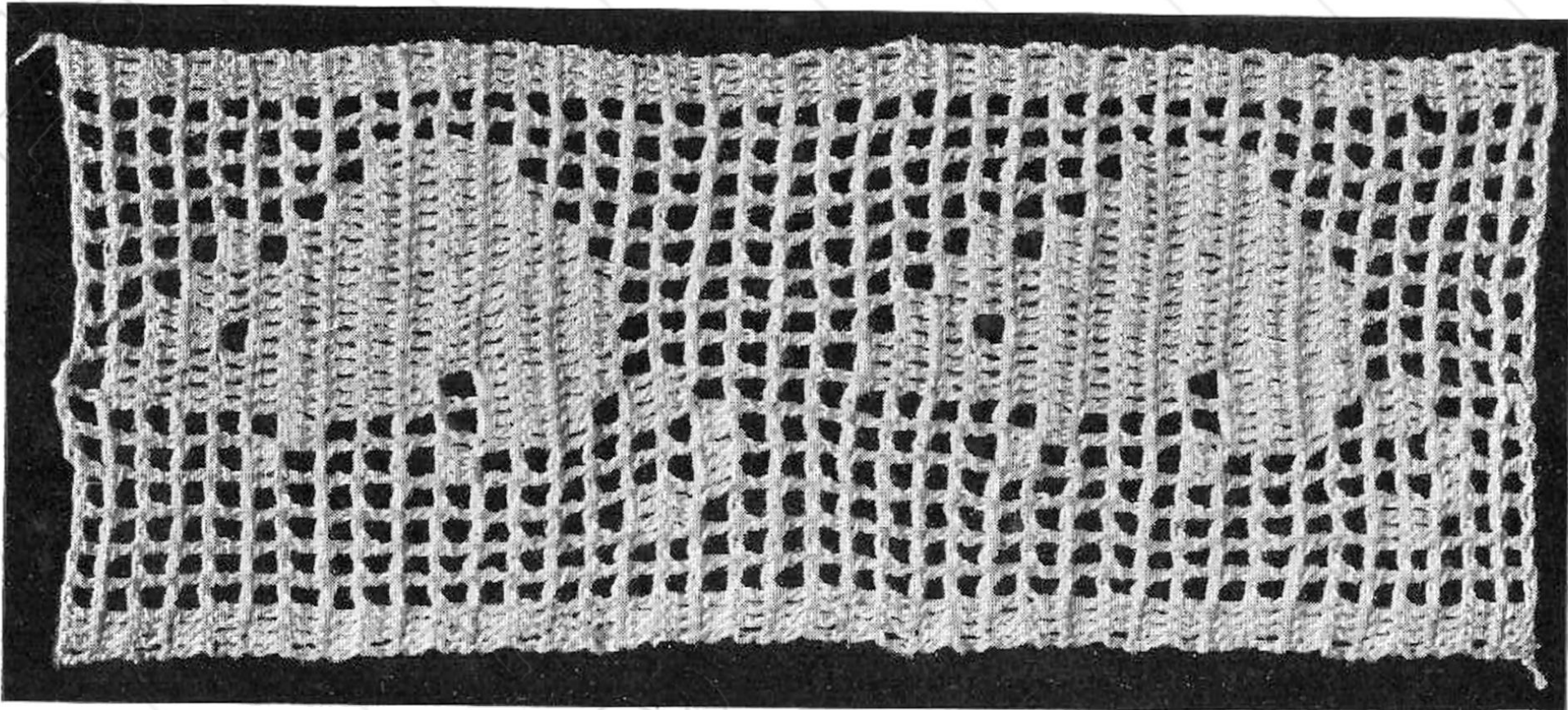


FIG. N° 47

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

This insertion is worked on the width.

On 51 ch. work :

1st row. — 1 tr. in the 4th st. from the needle — 1 tr. in each of the 2 following st. — then 14 times 2 ch., 1 tr. in the 3rd d. st.; to finish 3 tr. in the 3 nearest st. — T.

2nd row. — 3 ch., 3 tr. — 14 openworked squares and 4 tr. — T.

3rd row. — Always begin the rows with 3 ch. and 3 tr. and finish with 4 tr. — After the 9th openworked square, work 2 full squares then 3 openworked ones. — T.

4th row. — 2 openworked squares — 1 full square — 2 openworked squares — 1 full square, then openworked squares. — T.

5th row. — Full squares above those of the previous row. — T.

6th row. — 6 openworked squares — 3 full squares, that is 10 tr. — 5 openworked squares. — T.

7th row. — 4 openworked squares — 5 full squares, that is 16 tr. — 5 openworked squares. — T.

8th row. — 5 openworked squares — 6 full squares, that is 19 tr. — 3 openworked squares. — T.

9th row. — 2 openworked squares. — 7 full squares, that is 22 tr. — 5 openworked squares. — T.

Continue following the indications of the illustration.

Narrow Insertion of Imitation Filet Lace

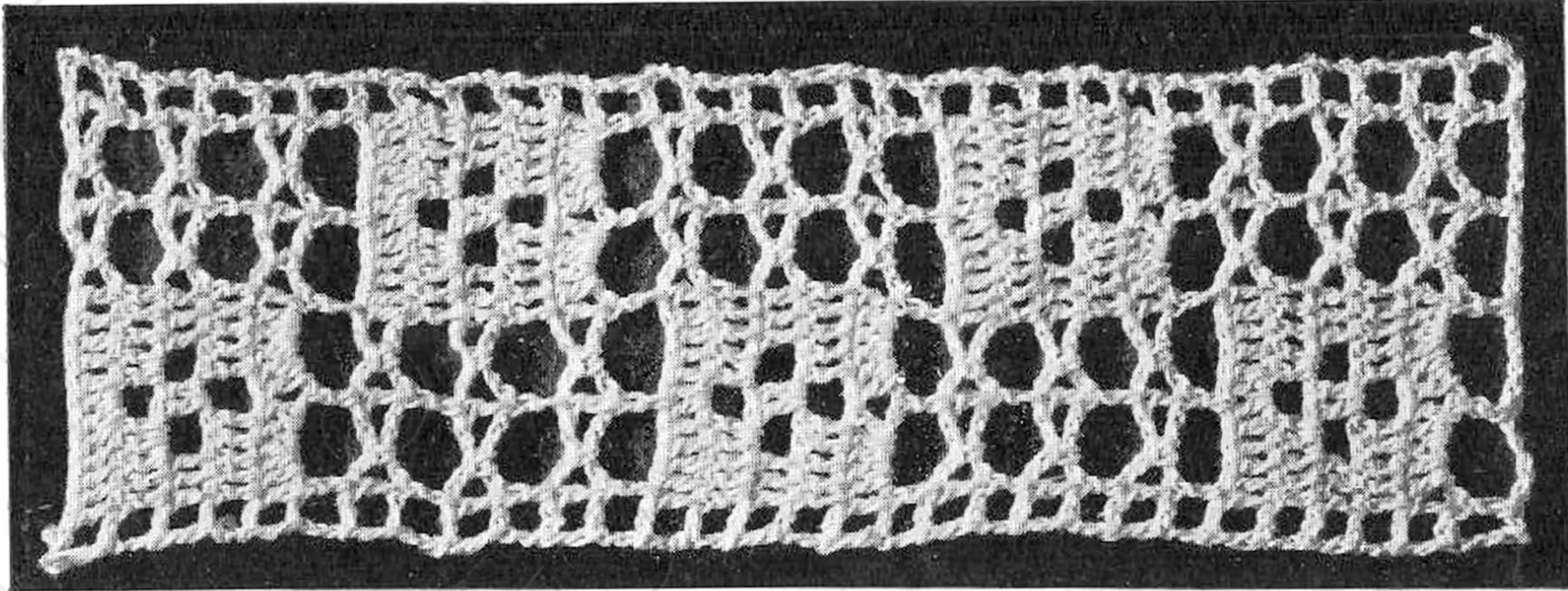


FIG. N° 48

Worked with *Cordonnet 6 fils à la Croix C-B, n° 60*

Work on the width. — On 31 ch., work :

1st row. — 1 tr. in the 8th st. from the needle — then 4 times 5 ch., 1 tr. in the 5th st. and 2 ch. — 1 tr. in the 3rd st. — T.

2nd row. — 5 ch. — 1 tr. on the 2nd tr. — 2 ch., 1 d. st. on the ch. — 2 ch., 1 tr. on the nearest tr. — 2 ch., 1 d. st. on the ch. — 2 ch. — 12 tr. — 2 ch., 1 tr. — T.

3rd row. — 5 ch., 5 tr. on the 5 first of the 12 tr., 2 ch. — 5 tr. on the 5 last of the 12 tr. — then 5 ch., 1 tr. on the tr. twice — then 2 ch., 1 tr. — T.

4th row. — 5 ch. — Like the 2nd row for the openworked part, then 3 tr., 2 ch. — 2 tr. on the hole of 2 ch. of the previous row, continue with 2 ch. — 3 tr. 2 ch., 1 tr. — T.

The 5th, 6th and 7th rows are made like the 3rd, 2nd and 1st rows.

With the same pattern you can work squares, rectangles or wider insertion by repeating the design.

DEMONSTRATION

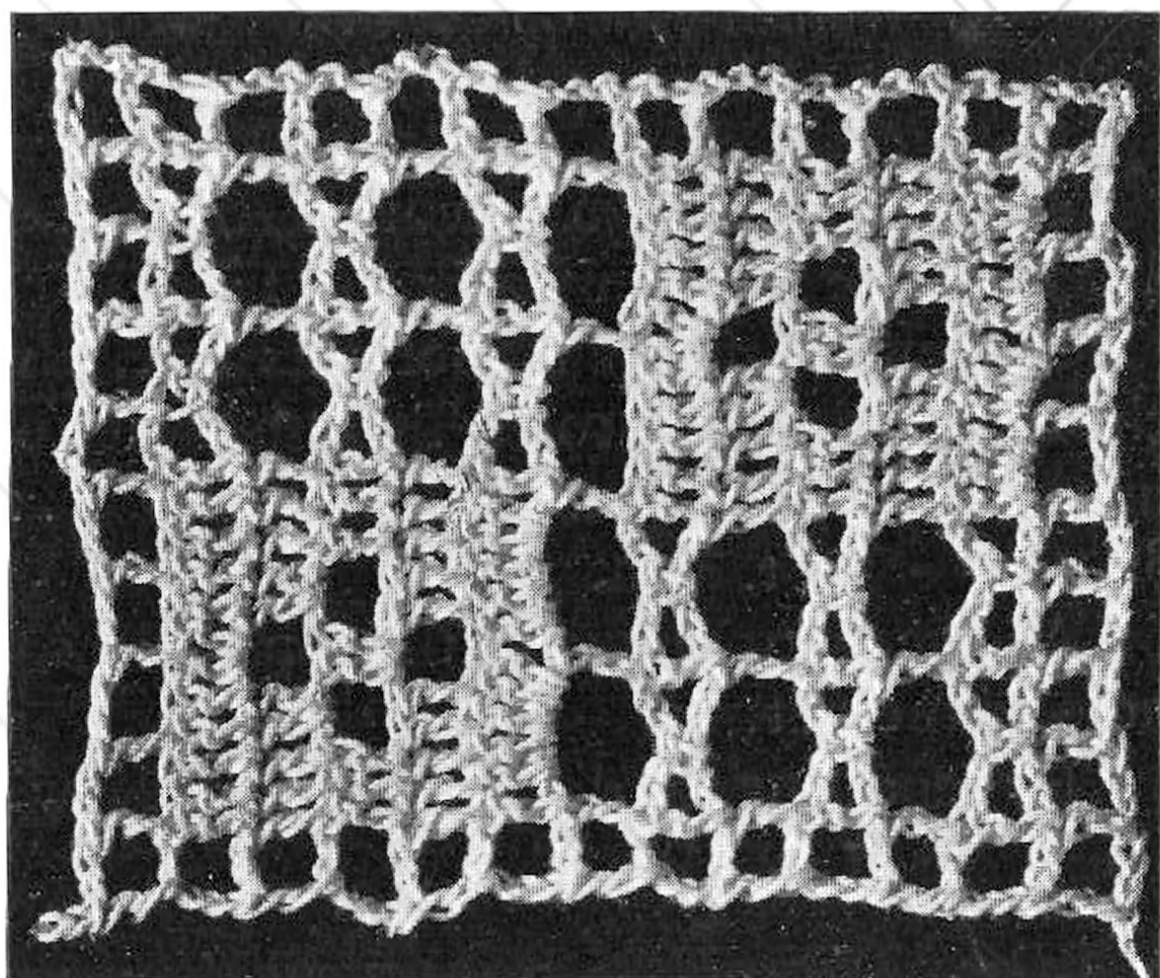


FIG. N° 49

Square of Imitation net Darning

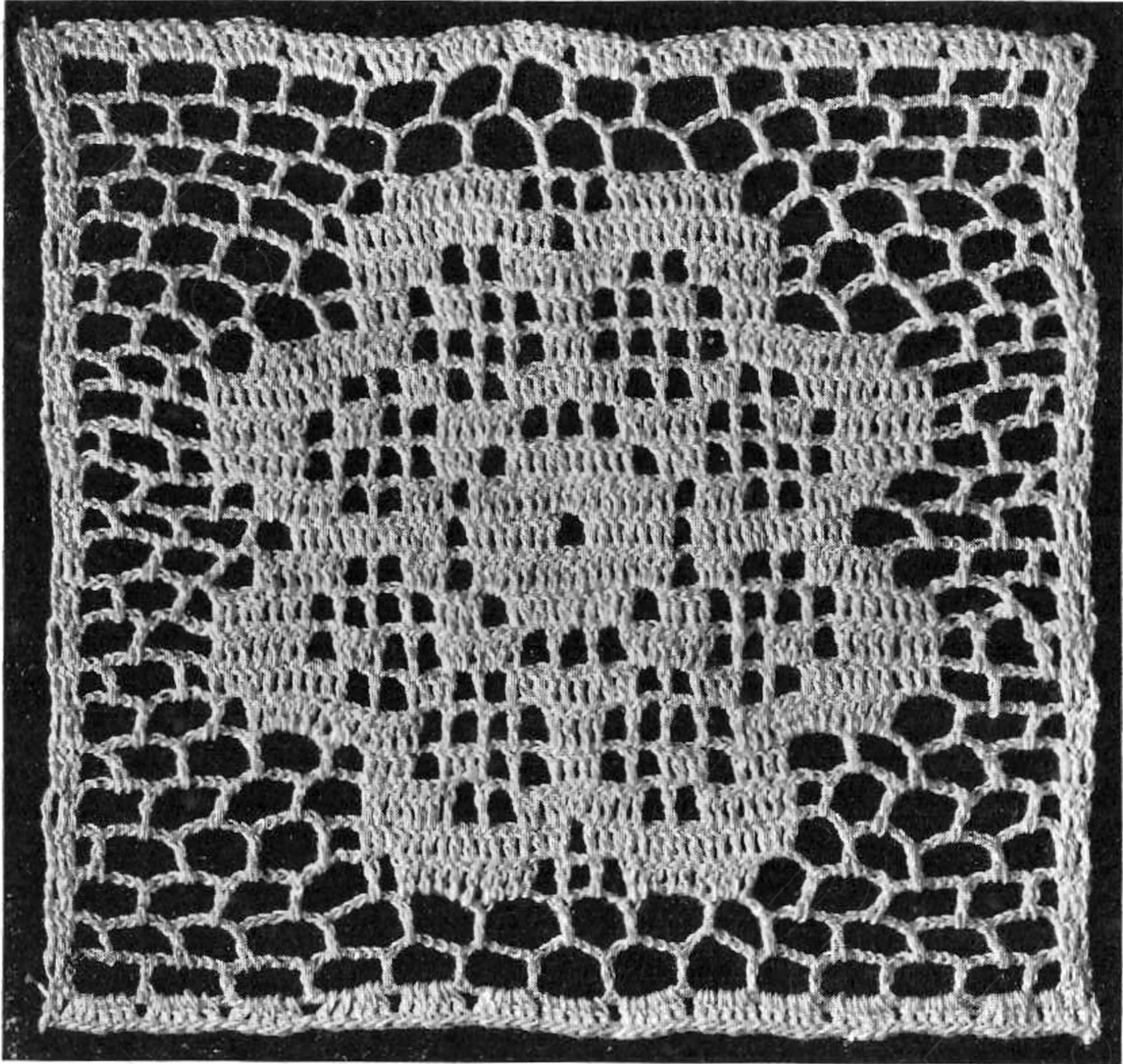


FIG. n° 50

Worked with *Cordonnet 6 fils à la Croix C·B, n° 60*

The middle design is worked, like net darning, by counting 1 tr. and 2 ch. for an openworked square; 3 tr. for a full square.

The net is different: for this one, always 5 ch., 1 tr. on the ch. of the previous row. To finish the rows after the tr. worked in the last hole, work 2 ch., then 3 tr. on the 2 tr. and on the 3rd ch. — To t. 3 ch.

At the bottom and at the top of the square, work 5 tr. in each hole of the net.

By repeating the design lengthwise it will form a wide insertion.

Large Square of Imitation Filet Lace

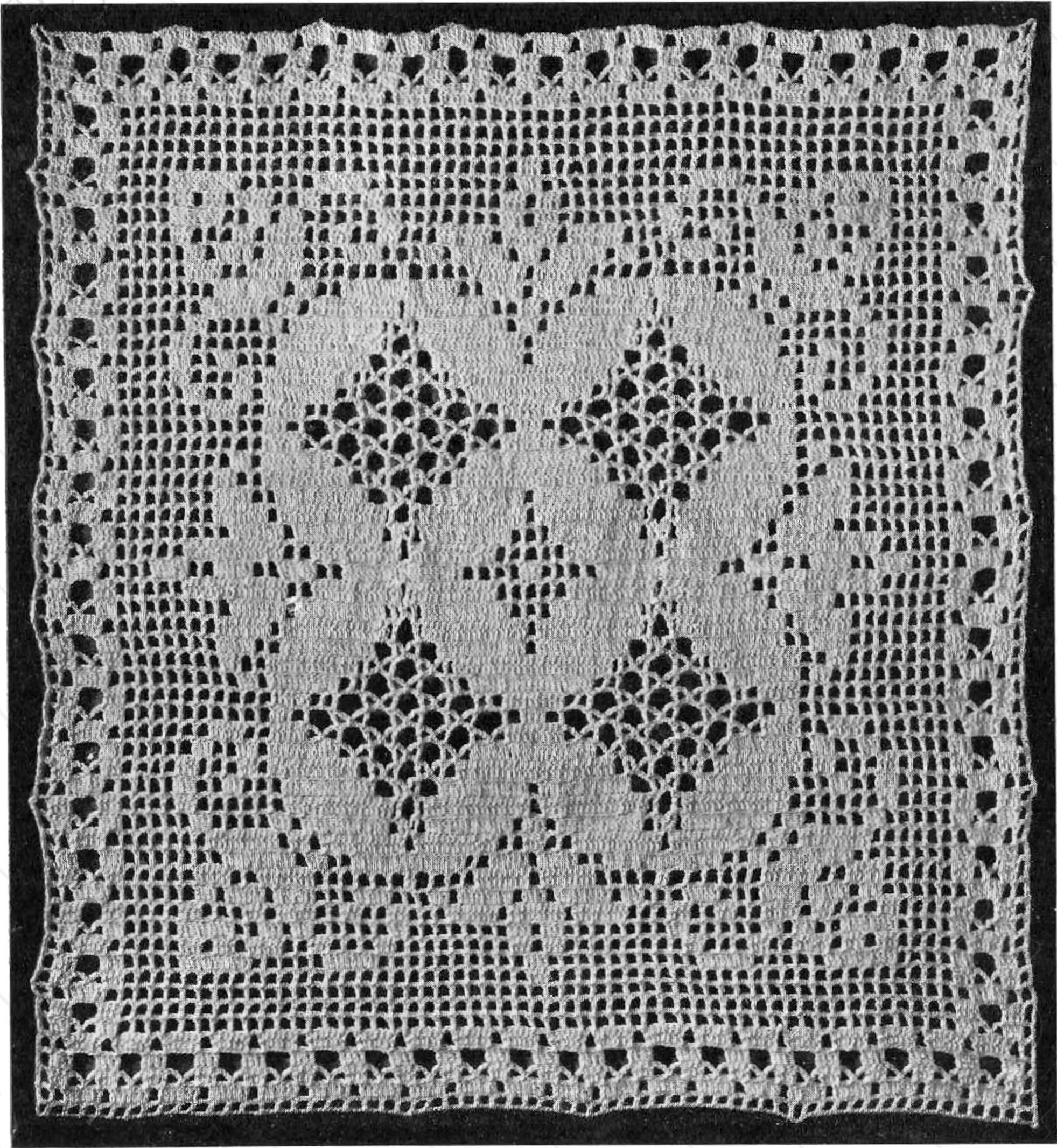


FIG. N° 51

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

This square has been reduced so as to give the entire pattern. The design is 0^m25 high and 0^m23 wide.

It is a net background; the full parts are made of tr., in the middle of the designs for the lozenges, work alt: — 1 tr., 3 ch., 1 d. st., 3 ch., 1 tr. — then 4 ch. and 1 tr. — For the next row reverse.

The work will be easily done by following on the illustration. — Without breaking the thread, turn the work at the end of each row.

Star-Rosace

for pin-cushion, d'oyley, etc.

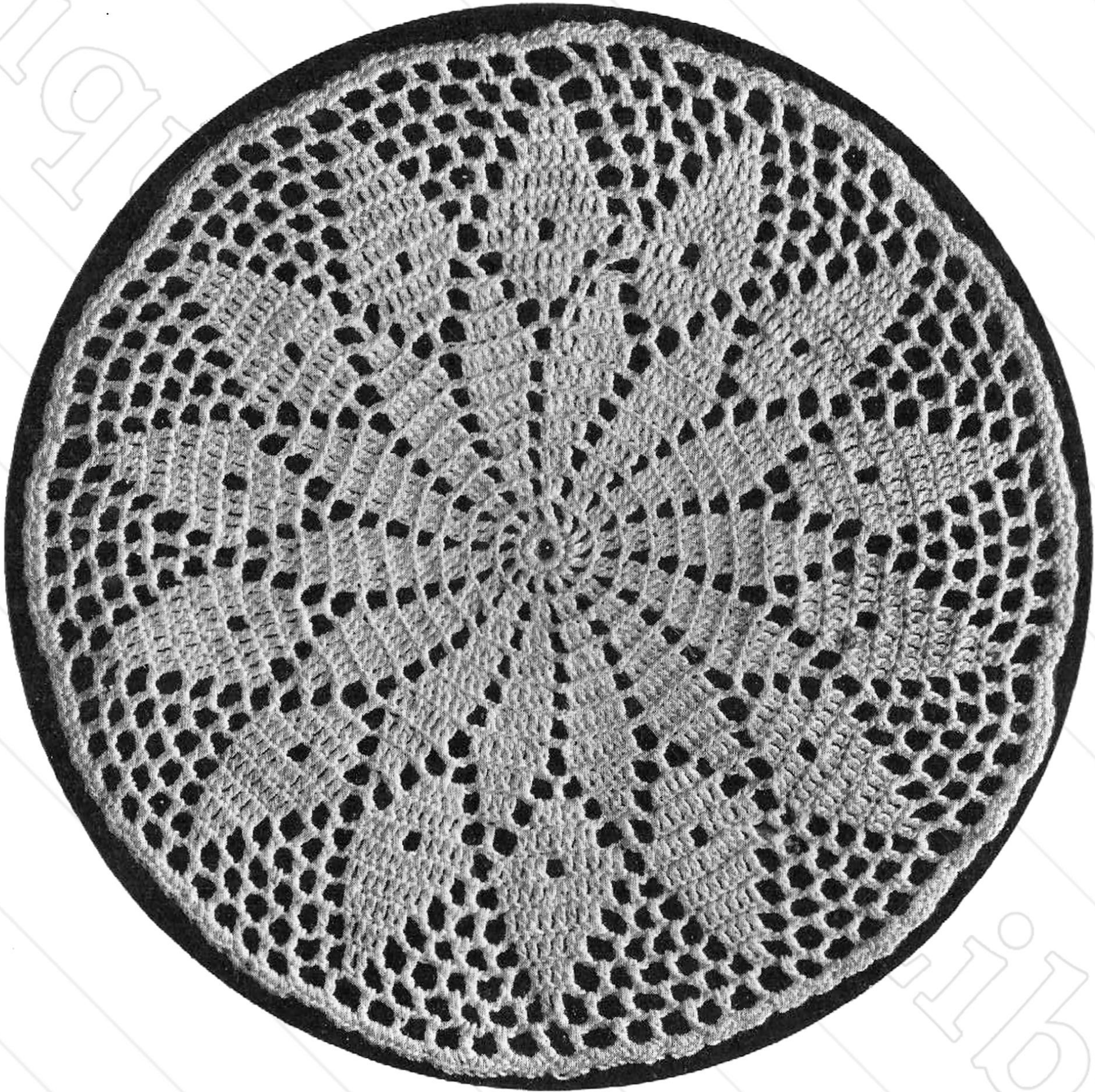


FIG. N° 52

Worked with *Cordonnet 6 fils à la Croix C·B, n° 50*

On 6 ch., joined into a circle, work :

1st row. — 14 d. st.

2nd row. — 1 tr., 2 ch. 14 times. Always 3 ch. instead of the *1st* tr. of the row.

3rd row. — 2 tr., 3 ch. The *1st* tr. is worked on the ch. before the tr. of the previous row. Always work in the back loop of the lower st.

4th row. — 3 tr., 3 ch.

5th row. — 4 tr., 3 ch.

6th row. — 5 tr., 3 ch.

7th and 8th rows. — Increasing always 1 tr. worked before the group you have 6 tr.; then 7 tr.

9th row. — 5 tr. on the 7 tr. leaving 1 at the beginning and 1 at the end — then 3 ch. — 1 tr. in the middle of the 3 ch. of the previous row., 3 ch.

10th row. — 3 tr. on the 5 tr., 2 ch. — 5 tr. 2 of which on the ch. before the tr., 1 on the tr. alone, 2 on the ch. after this same tr., 2 ch.

11th row. — 1 tr. on the middle tr. of the 3 tr. — 3 ch., 7 tr. — these tr. worked in the whole st. of the tr. of the previous row and on the ch. before and after the group of tr.

12th row. — The middle rosace is finished, continue for the 14 points always working in the whole st. of. the tr. of the previous row.

2 tr. on the 2 last ch., 3 tr. on the 3 nearest tr., 2 ch. — 5 tr. on the 2nd nearest tr. and the following st., that is twice 5 tr. with 2 ch. in between — then 3 ch.

13th row. — 10 tr., beginning on the 2nd tr., 1 tr. in each of the 2 ch., leave the last tr. — 3 ch. — 1 tr. in the middle of the 3 ch.

14th row. — 8 tr. on the 10 tr. — leave 1 at the beginning and 1 at the end — then 3 ch. and twice : — 1 tr. on the ch., 3 ch. which forms the openworked background.

15th row. — 6 tr. on the 8 tr. — 3 ch. — 3 tr. with 3 ch. in between and 3 ch.

16th row. — 4 tr. on the 6 tr. — 3 ch., 4 tr. with 3 ch. in between and 3 ch.

17th row. — 2 tr. on the 4 tr. — 5 times 3 ch., 1 tr., then 3 ch.

18th row. — Always 1 tr. in each hole and 3 ch.

19th row. — Always 4 d. st. in each hole.



Imitation Irish Crochet Lace with Flowers and Scallop

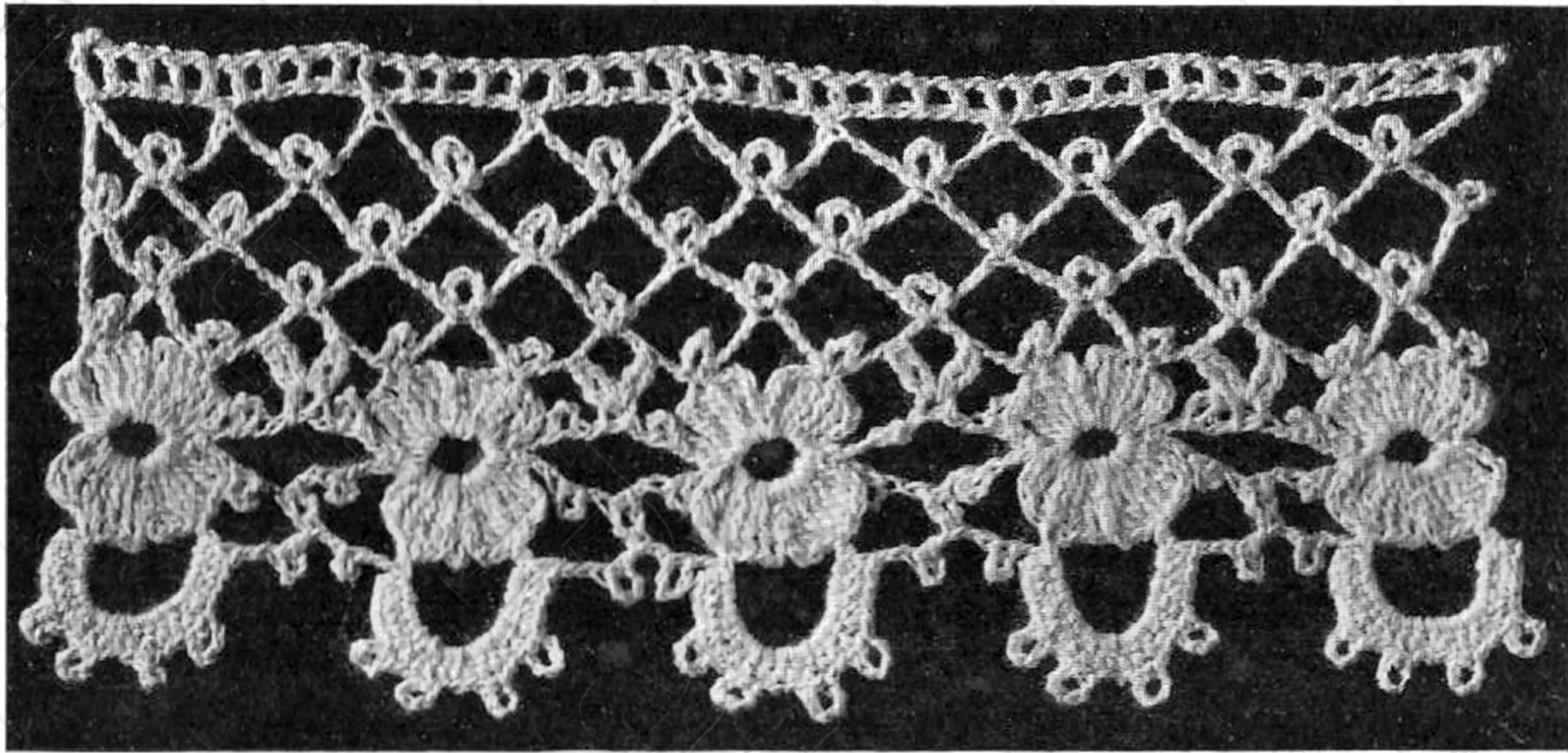


FIG. N° 53 .

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

Begin with the flowers and when you have the desired length, work lengthwise.

1st row. — * 7 ch., leave the loop to stick the needle in the 1st st. and thus form a ring closed with 1 d. st. — 4 ch., 5 d. tr., 4 ch., 1 d. st. — 4 ch., 5 d. tr., 4 ch., 1 d. st. in the ring — then 2 ch., 1 p. of 5 ch. closed with 1 d. st. — 1 ch., 1 p. — 1 ch., 1 p. and 2 ch. Repeat from*.

2nd row. — On the other side of the half flowers work like the 1st row, in each ring to finish the flower, 2 groups of d. tr. with ch., then 1 d. st. in the nearest ch.; 3 times 1 p. after 1 ch. and to finish 1 ch., and 1 d. st. on the last st. worked on the 1st side.

3rd row. — * 1 d. st. on the middle tr. of the nearest curve — 12 ch. — 1 d. st. on the middle tr. of the 2nd curve of the same flower. — T. — Then on the 12 ch., 20 d. st. — T. — 1 ch. and on the d. st. worked previously — 5 d. st. — 1 p. of 5 ch. — 3 d. st., 1 p. — 4 d. st., 1 p. — 3 d. st., 1 p. and 5 d. st. — then 2 ch., 1 p., 1 ch. — 1 d. st. in the 2nd of the 3 nearest p. between 2 flowers; — 1 ch. — 1 p., 2 ch.; repeat from*.

The edge of the lace is finished.

Continue on the other side.

4th row. — * 2 d. st. with 5 ch. in between on the middle tr. of the nearest curve — 9 ch.. then 2 d. st. with 5 ch. in between

on the middle tr. of the 2nd curve of the same flower – 2 ch., then in the 2nd of the 3 nearest p. between 2 flowers, work twice 2 d. tr. finished together, with between these 2 d. tr. 5 ch., 2 ch. — Repeat from*.

5th row. — 2 d. st. with 5 ch. in between on the 5th of the 9 ch. 9 ch., — 2 d. st. with 5 ch. in between on the 3rd of the 5 ch. worked between the d. tr. — 9 ch. — Repeat.

6th row. — Always 2 d. st. with 5 ch. in between on the 5th of the 9 ch. — then 9 ch.

7th row. — Like the 6th row.

8th row. — Always 1 d. st. on the 5th of the 9 ch. — then 8 ch.

9th row. — 1 tr., 1 ch., 1 tr. every other st.

To make this lace wider continue working a few rows more.

DEMONSTRATION

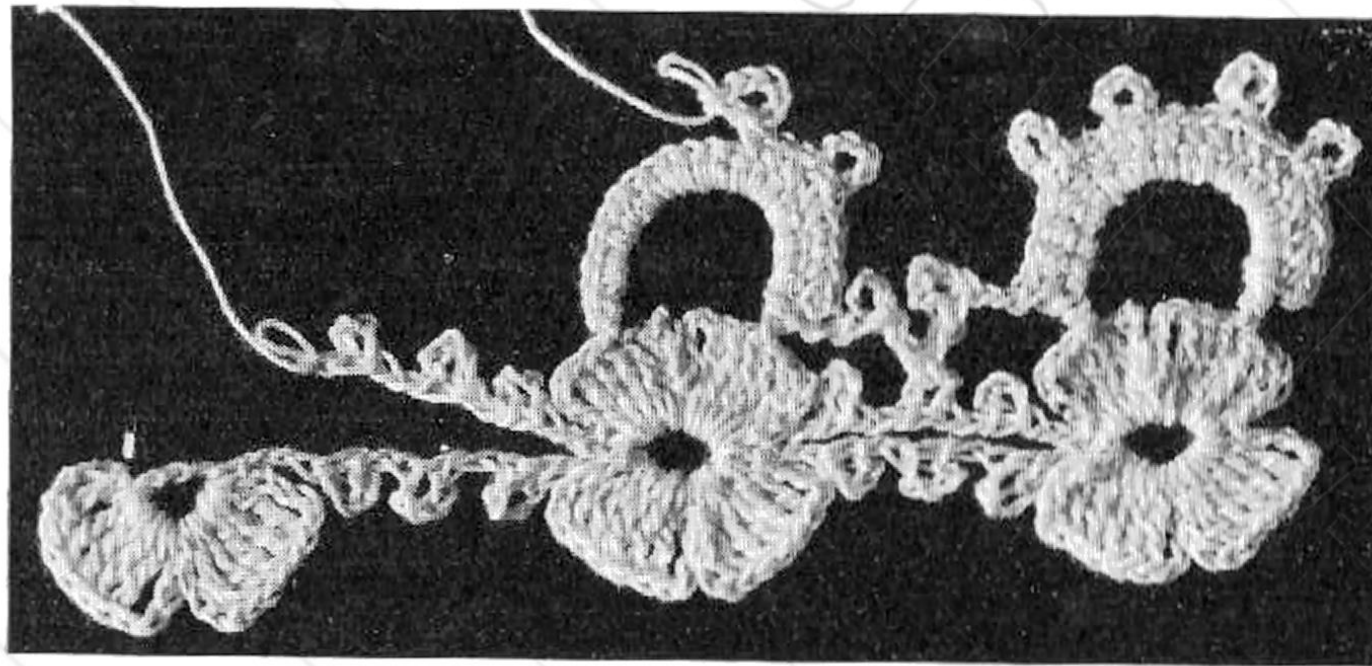


FIG. N° 54

Narrow insertion of imitation Irish crochet Lace with flowers

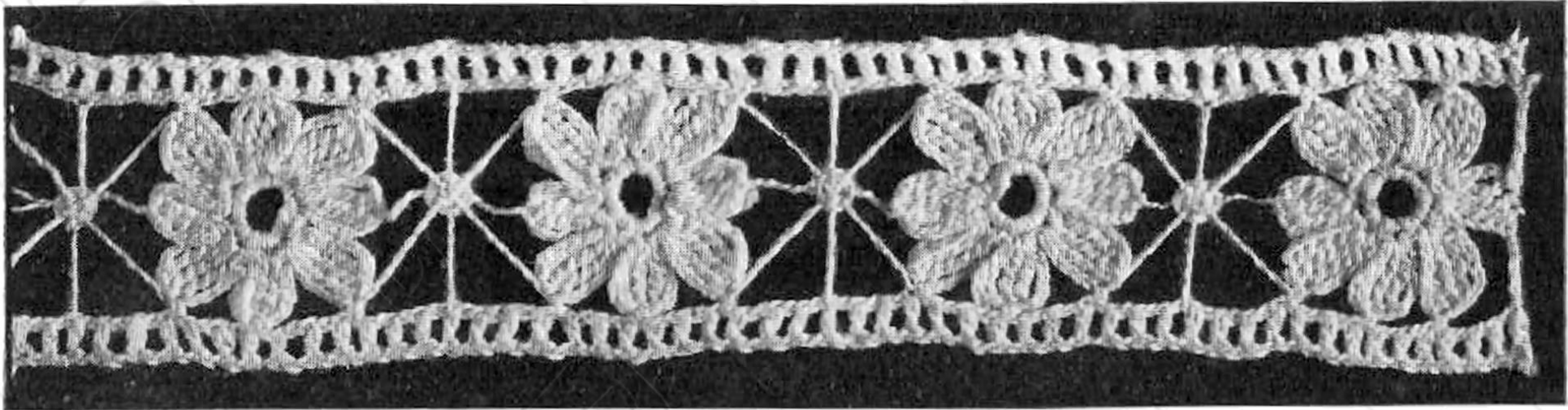


FIG. N° 55

Worked with *Cordonnet 6 fils à la Croix C.B, n° 60*

The flowers are worked separately. -- For each of them :

On 8 ch. joined into a circle with 1 d. st. work :

1st row. — 16 d. st.

2nd row. — 1 d. st. — 6 ch. — 3 quadruple tr. (the cotton wound 4 times on the needle) in the st. in which the 1st d. st. has been worked, — then 6 ch. and 1 slip st. in the same st. — 1 slip st. in the nearest st. of the circle. Repeat always to have 8 leaves; then finish off and break the cotton.

To join the flowers together work with the crochet needle on both sides, then with a sewing needle, cast the cotton from one flower to another, and finish in the middle with a wheel.

DEMONSTRATION

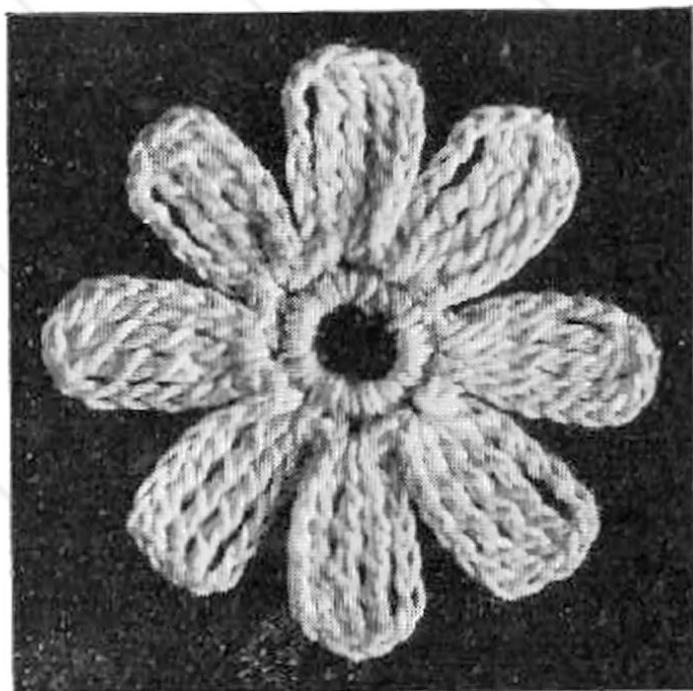


FIG. N° 56

For the edges :

1st row. — 1 d. st. on the 3rd quadruple tr. of a flower — 5 ch. — 1 d. st. on the middle tr. of the following leaf — 5 ch. — 1 d. st. on the 1st quadruple tr. of the following leaf of the same flower, then 12 ch. — Always repeat, working on another flower.

2nd row. — 1 tr., 1 ch. — 1 tr. every other st.

Sprig with leaves

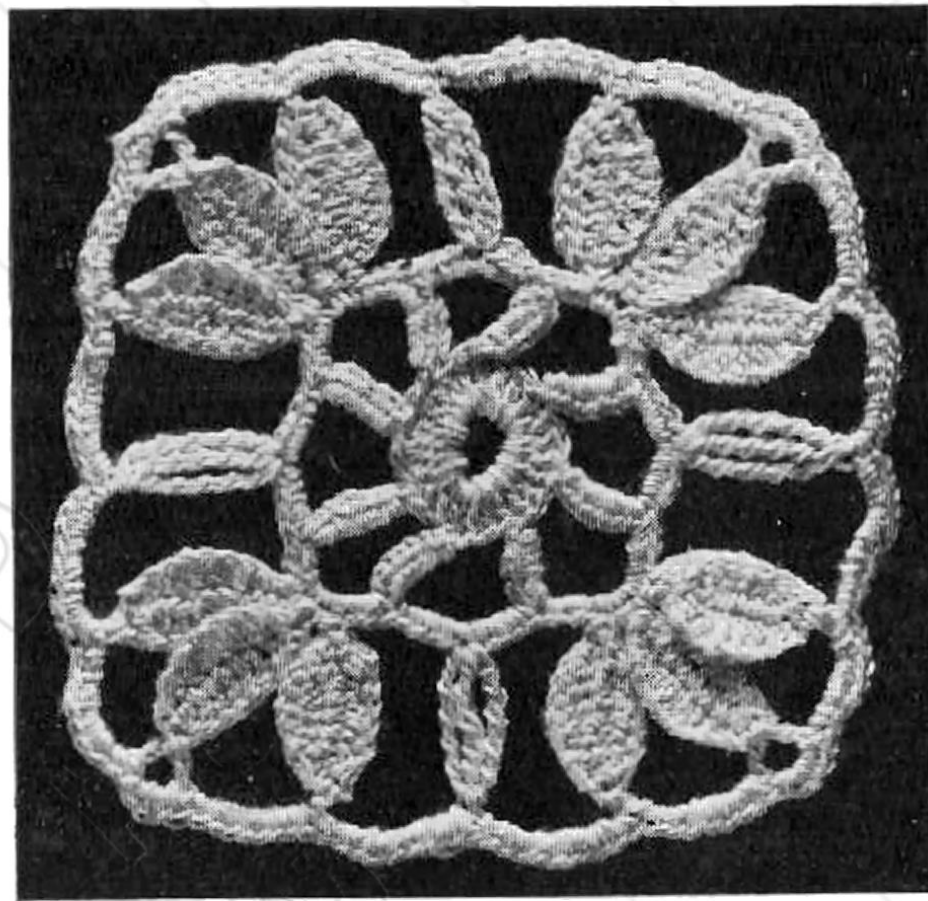


FIG. N° 57

Worked with *Cordonnet 6 fils à la Croix C.B. n° 60*

On 10 ch. joined into a circle work :

1st row. — 24 tr., — 3 ch. instead of the 1st tr. and 1 d. st. to finish.

2nd row. — From left to right — 9 ch. — 1 d. st. on the 3rd tr. — 9 d. st. on the last ch. — Repeat 7 times, — to finish, the d. st. are worked across the 2 chains of ch. st.

3rd row. * 9 d. st. in each hole, — for the 2nd group forming the corner and after the 1st d. st., 3 leaves, that is: 10 ch., 1 d. st. in the 2nd st. from the needle, then 1 loose tr.; 5 tr., 1 loose tr., 1 d. st. — T. — d. st., loose tr. and tr. on those which have just been made. — T. — Work downwards with slip st. in each st. to the bottom of the leaf, then tighten with 1 d. st. worked around — 1 d. st. on the curve. — After the 3rd leaf 4 d. st. — Repeat 3 times from*.

4th row. — On the 5th st. of the group of 9 d. st. work 3 quintuple tr. (the cotton wound 6 times on the needle) finished together — then 8 ch., 1 d. st. on the point of the nearest leaf — 6 ch., 2 tr. with 3 ch. in between on the point of the middle leaf — 6 ch., 1 d. st. on the point of the 3rd leaf, 8 ch. — Repeat 3 times — To begin with, slipstich in the first 4 d. st. to reach the middle of the group and work 7 ch. instead of the quintuple tr.

5th row. — 10 d. st. on the 8 ch. — 8 d. st. on the 6 ch. — in the corner 5 d. st.

Square of Guipure Lace with Leaves

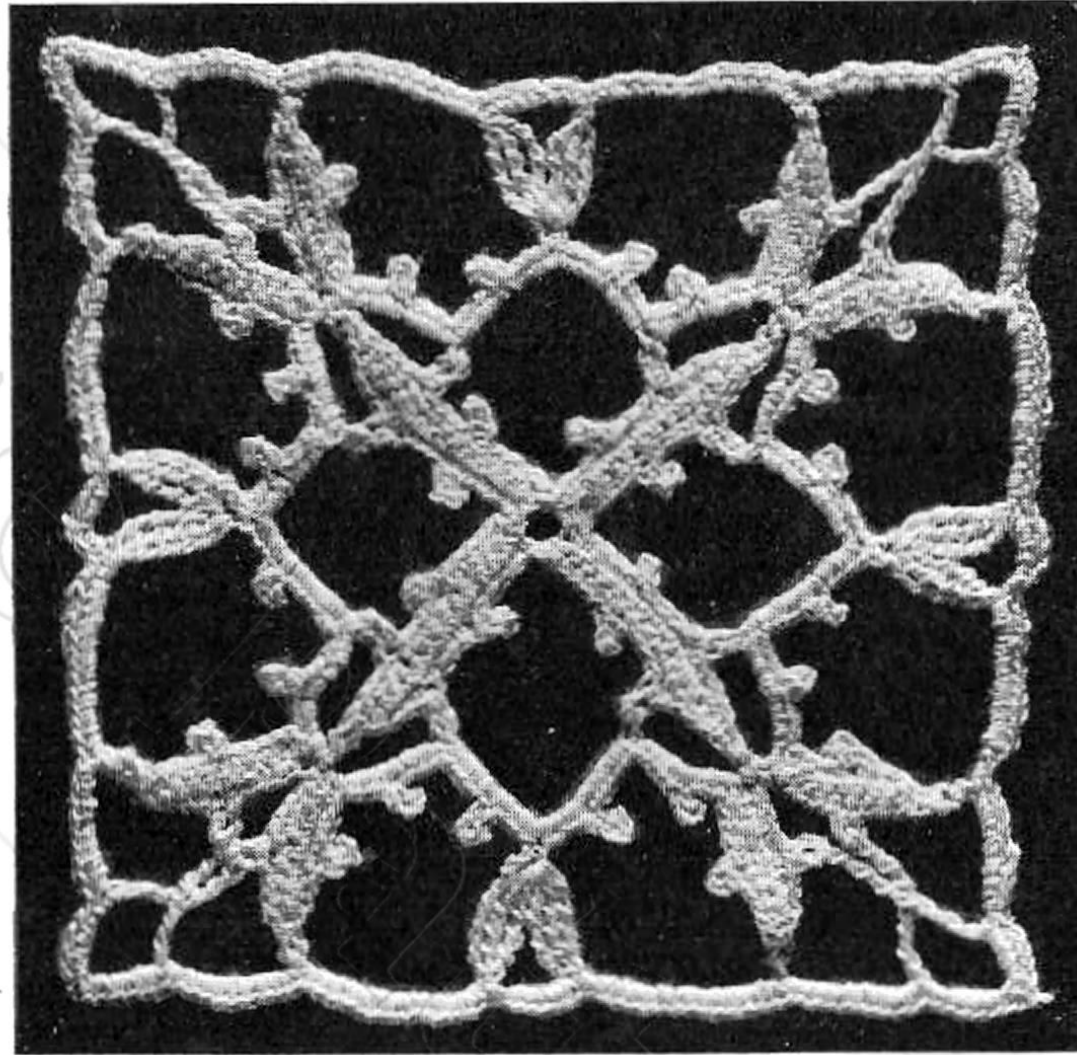


FIG. NO 58

Worked with *Cordonnet 6 fils à la Croix C·B, n° 80*

Begin by the middle.

For a long leaf:

14 ch. — miss the last st., then 13 d. st. — T. — 5 d. st., 1 p.
(for 1 p., 5 ch. closed with 1 d. st.) — 4 d. st., 1 p., 4 d. st., 1 p.,
1 d. st. in the st. in which you have already work; then work on
the 2nd side reversing d. st. with p. that is 4 d. st., 1 p. —
5 ch., 1 p.

Work 4 leaves this way, but when turning join the work to
the last st. of the previous leaf, after the 4th leaf finish off and
break the thread.

1st row. — 1 d. st. on the 2nd p. of a leaf — 8 ch., 1 d. st. on
the p. of the point of the same leaf — 8 ch., 1 d. st. on the 2nd p.
of this same leaf opposite the one in which you have worked, —
then 12 ch. — Repeat 3 times working round the following leaves.

2nd row. — * On the 8 ch. 5 d. st., 1 p. 5 d. st. — Then
for 1 leaf: 9 ch., miss the last st., then 8 d. st. — T. — 1 tight
st. on the nearest st. filling the arch and as for the large middle
leaf work d. st. on both sides with p. in between, that is: 4 d. st.,
1 p. — 4 d. st., 1 p. — 4 d. st., 1 p., and 4 d. st. — Then 1 d. st.
in the arch. — 1 d. st. in the following arch and a leaf — to finish
5 d. st., 1 p., 5 d. st. in the 2nd small arch.

Following, on the large arch : 6 d. st., 1 p. — 5 d. st., 1 p. — 5 d. st., 1 p., 6 d. st. Repeat 3 times from *. Finish off and break the thread.

3rd row. — * 1 d. st. on the p. of the point of a leaf — 12 ch. — 3 triple tr. finished together on the middle p. of the nearest large arch — 5 ch., and 3 triple tr. finished together in the same p. — then 12 ch., 1 d. st. on the p. of the point of the following leaf — 8 ch. and for the crossed tr. : 1 sextuple tr. (the cotton wound 6 times round the needle) in the 2nd p. of the leaf of which the p. at the point has been worked in, finish by casting the cotton 3 times on the needle, then again 3 times for 1 d. tr. in the 2nd p. of the following leaf; finish drawing the cotton remaining on the needle through, then 10 ch. — 1 triple tr. at the junction of the tr. — 8 ch. repeat 3 times from *.

4th row. — 15 d. st. on the 12 ch. — 6 d. st. on 5 ch. — 15 d. st. on the 12 ch. — 9 d. st. on the 8 ch. In the corner : 5 d. st., 3 d. st. in the middle st. and 5 d. st. Then 9 d. st. on the 8 st. Always repeat.

DEMONSTRATION

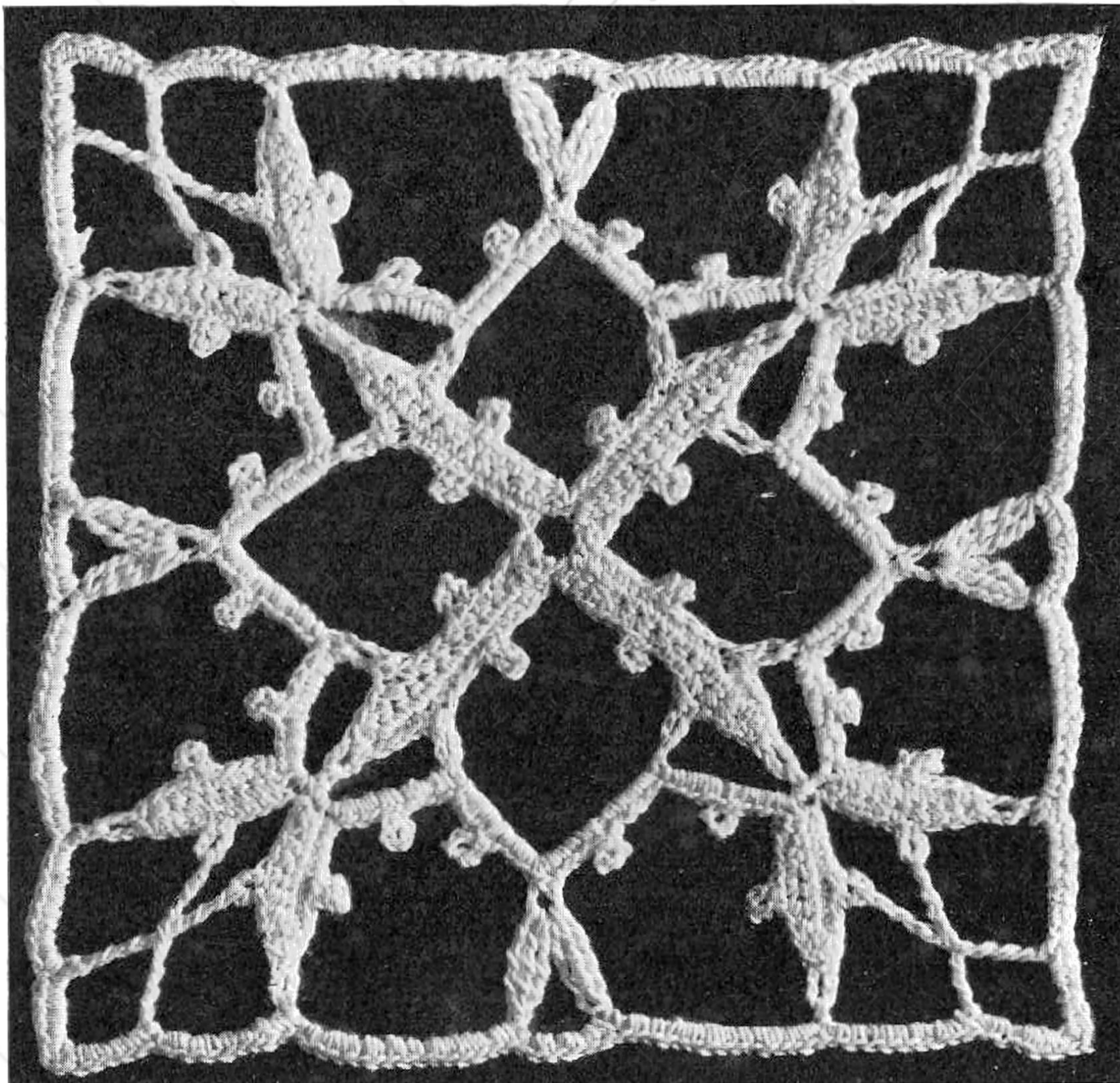


FIG. N° 59

Pattern of Imitation old French Point

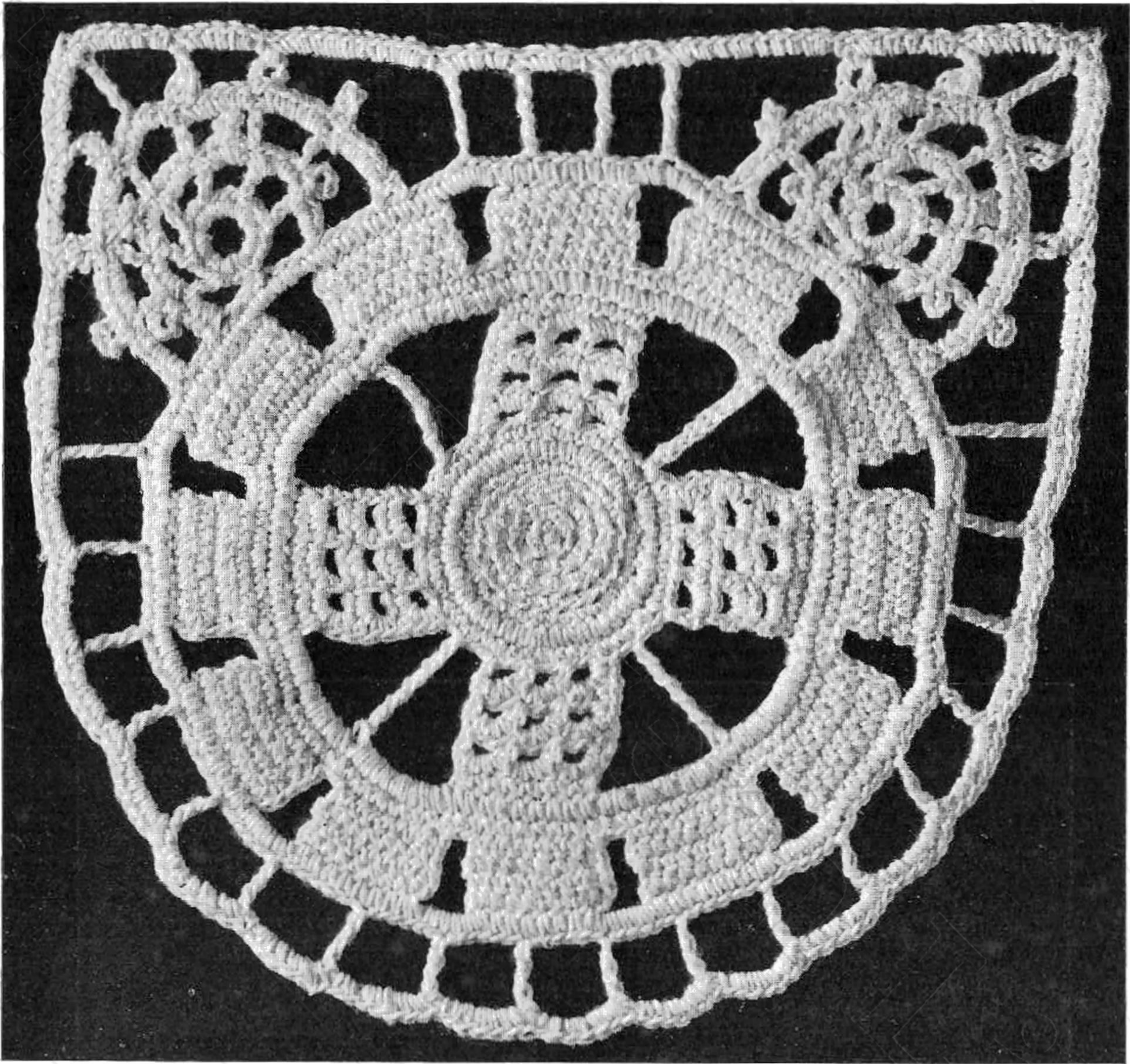


FIG. n° 60

Worked with *Cordonnet 6 fils à la Croix C.B, n° 15*

Begin by the middle cross. On 3 ch. joined into a circle, work:

1st row. — 2 d. st. in each st., that is 6 st.

2nd and 3rd rows. — 2 d. st. in each st., which makes 12 st. then 24 st.; always work in the back loop of the st. of the previous row.

4th row. — 1 d. st. in each st.

5th row. — Alt. 1 d. st. then 2 d. st. in the following st. You have 36 st.

6th row. — Working on a coarse foundation cord and in the whole st. of the previous row — alt. 3 times 1 d. st. — then 2 d. st. You have 45 st.

7th row. — Without the cord and in the whole st.: alt. 4 times

1 d. st., then 2 d. st. — After the 13th st., t. — * 4 ch., 1 d. st. in the 3rd st., and twice 3 ch., 1 d. st. in the 3rd st., — t. — 1 ch., 3 d. st. in each hole — t. — repeat twice from *, after the 6th row finish with 4 d. st. in the corner hole and work downwards along the small rectangle 2 d. st. in each hole, and 1 d. st. on the side of the st. Then 1 d. st. in the st. of the circle in which you worked the last st. — Repeat the 7th row to work 4 rectangles which form the cross.

8th row. — 1 quadruple tr. on the 3rd st. between 2 rectangles — 7 ch. — 9 d. st. on the top d. st. of the nearest pattern of the cross — 7 ch. — Work 7 d. ch. instead of the 1st quadruple tr.

9th row. — *With the cord.* — 1 d. st. on each of the 9 d. st. — 10 d. st. on the ch. and the cord.

10th row. — * 10 d. st. — T. — 1 ch. — work back with 1 d. st. in the first 8 st. and work 3 more rows going and back, — then downwards on the side of the small square 4 slip st., 1 d. st. in the st. of the circle in which you have worked the last st. Repeat 11 times from *.

11th row. — *With the cord.* — Always 1 d. st. on the d. st. of a small square, 2 d. st. on the 8th st.; — then 5 d. st. on the cord alone — finish off the thread and break it.

The round pattern made thus can be used as it is.

By adding small patterns in 2 of the corners you will have the shape of the illustration; with patterns in the 4 corners it will make a square.

For a small pattern. — On the cotton wound 3 times round the crochet handle, work: — 20 d. st. join with 1 d. st. round the ring — T. — Then 3 ch., 1 tr. on the small circle, 5 times 3 ch., 1 tr. on the 3rd st. — You have 6 tr. — After 3 ch. join to the large circle — T. — 4 d. st., 1 p., 6 d. st., 1 p., 8 d. st., 1 p., 6 d. st., 1 p. — 4 d. st., join to the ring and 3 slip st. — T. — 4 ch. — 1 tr. on the previous tr. — You have 6 tr. — After 4 ch., join to the ring — T. — 5 d. st. in each hole and 1 p.

All round: * 1 d. st. on the 2nd p. of the small pattern, 5 ch., 1 tr. on the nearest p., — 5 ch., 1 triple tr. on the 3rd of the 5 middle st. — 5 ch., 1 tr. on the nearest p., — 5 ch., 1 d. st. on the p. — 9 ch., 4 triple tr. with 3 ch. in between on the large ring — 9 ch. — Repeat once from * then 1 d. tr. on the 6th st. 18 times at the beginning and at the end 1 triple tr. instead of the d. tr.

Finish with a row of d. st. — Always 7 d. st. on the 6 ch. — 12 d. st. on the 9 ch. — 6 d. st. on the 5 ch. — 3 d. st. on the triple tr. of the corner.

Imitation Guipure Lace

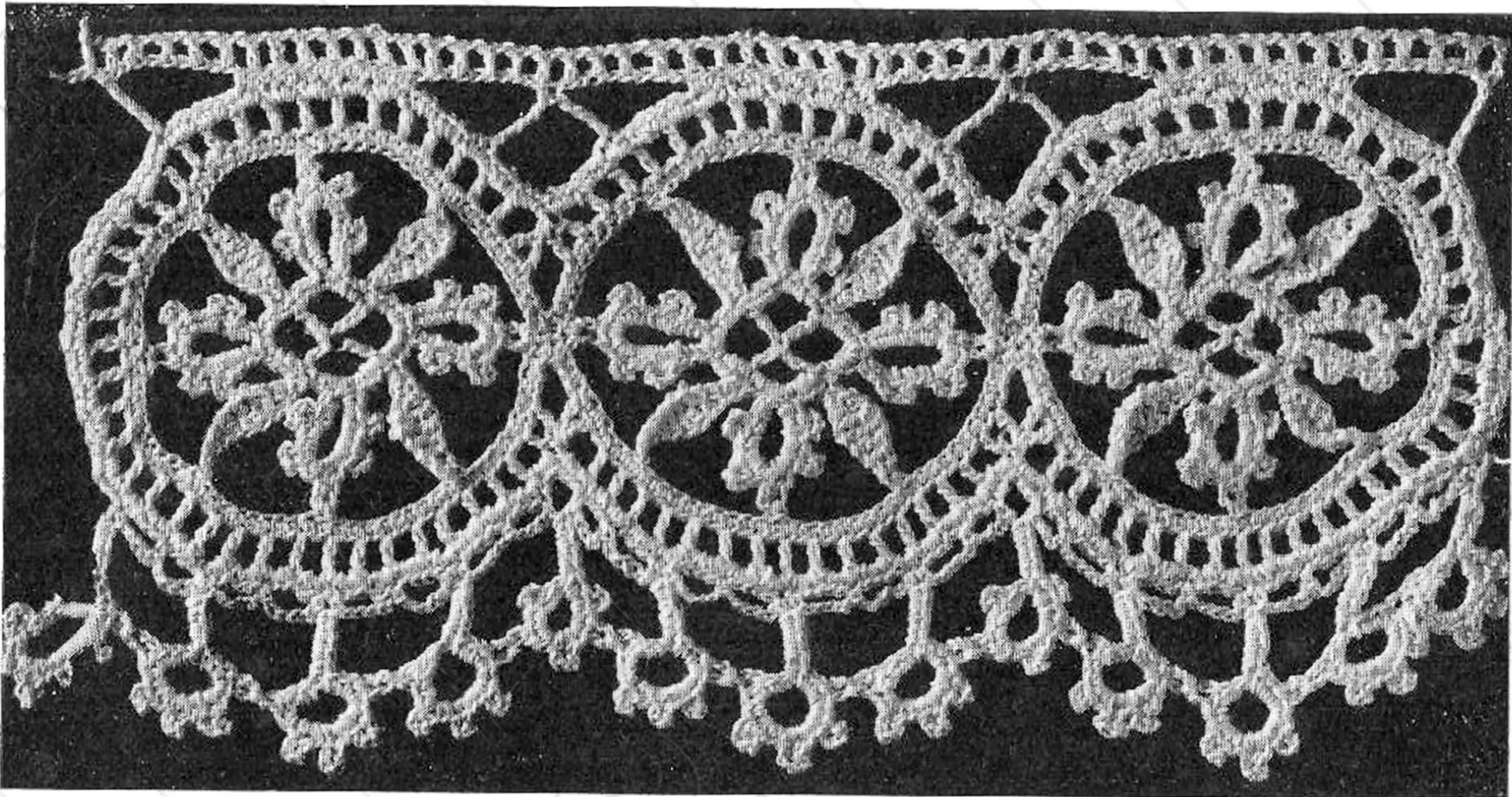


FIG. N° 61

Worked with *Cordonnet 6 fils à la Croix C.B, n° 50*

The stars are work separately then joined together with rows worked lengthwise.

For a star, work :

1st row. — 9 ch. — 1 tr. on the 1st ch. — * then 5 ch., 1 tr. in the st. in which you have already worked — Repeat twice from * to have 4 tr. — work ch. st. instead of the 1st one, then 1 d. st. on the 3rd ch.

2nd row. — * 4 d. st. on the ch.; — then for 1 ring: 11 ch. which are joined to the d. st. before the last, — and on the curve of ch.: 2 d. st., 1 p. (for 1 p. 4 ch., the cotton once on the needle on the last d. st., once on the curve of ch. and finish drawing the 3 threads in 1 st.) always 2 d. st., 1 p., to have 12 d. st. with 5 p. in between — to finish 1 tight st. on the last st. of the centre — then 4 d. st. — For 1 leaf: — 10 ch., miss 2 st. and following 1 d. st., 1 loose tr., 1 tr., 2 d. tr., 1 tr., 1 loose tr., 1 d. st. Repeat 3 times from *. To finish 1 tight st. on the 1st d. st. Break the thread.

When you have worked the desired number of stars, work :

1st row. — 1 d. st. on the middle p. of the nearest ring of a star — 10 ch., 1 d. st. on the ch. left at the point of the following leaf — 3 times alt. : 10 ch., 1 d. st. on the p. of the ring and the point of a leaf - then 2 ch. Continue on another star.

On the 2nd side of the stars work in the same way; but in the

hollows the d. st. is worked on the p. used previously, and 2 d. st. on 2 ch.

On each side of the stars work :

2nd row. — Always 1 d. st. on each st., but in the hollows do not work in the d. st. worked on the p.

3rd row. — 1 tr., 2 ch., 1 tr. on the 2nd nearest st. — then 2 ch. and 4 tr. finished together on the 6th and 4th last previous d. st., and on the 4th and 6th nearest st. following the 2 d. st. of the hollow between 2 rings.

4th row. — Always 3 d. st. on the 2 ch.

For the scalloped edge :

5th row. — 1 d. st. on the 3rd d. st. following a hollow; — then for 1 ring with p.: * 16 ch. which are joined to the 5th st. — and on the curve of ch. forming a ring: 12 d. st. with p. as for the 2nd row of the star, — then 5 d. st. on the 4 first of 16 ch. left free — then 1 d. st. on the ring and twice 5 ch., 1 d. st. on the 5th following st. - Repeat from *, but for each new ring the 1st p. is joined to the last p. of the previous ring.

In the hollow of the scallops, after the 2 arches of ch. miss the 3 last st. and work 1 d. st. on the 3rd st. For the ring of the hollow join the 2nd p. to the last p. of the previous ring and it is the p. before the last which is joined to the following ring.

DEMONSTRATION

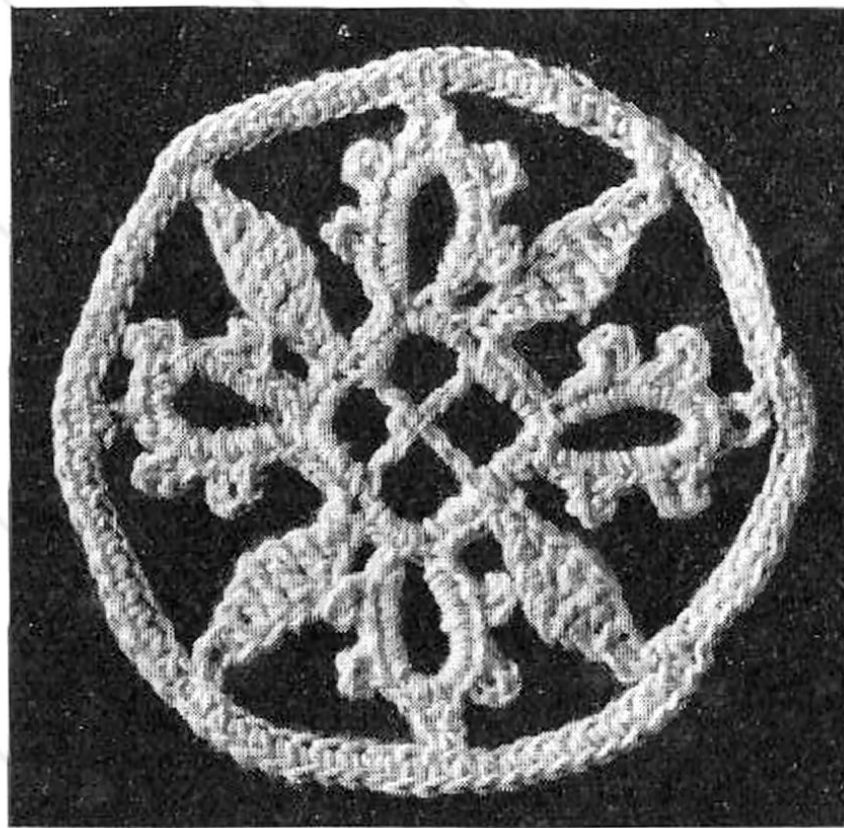


FIG. N^o 62

Guipure Lace Square

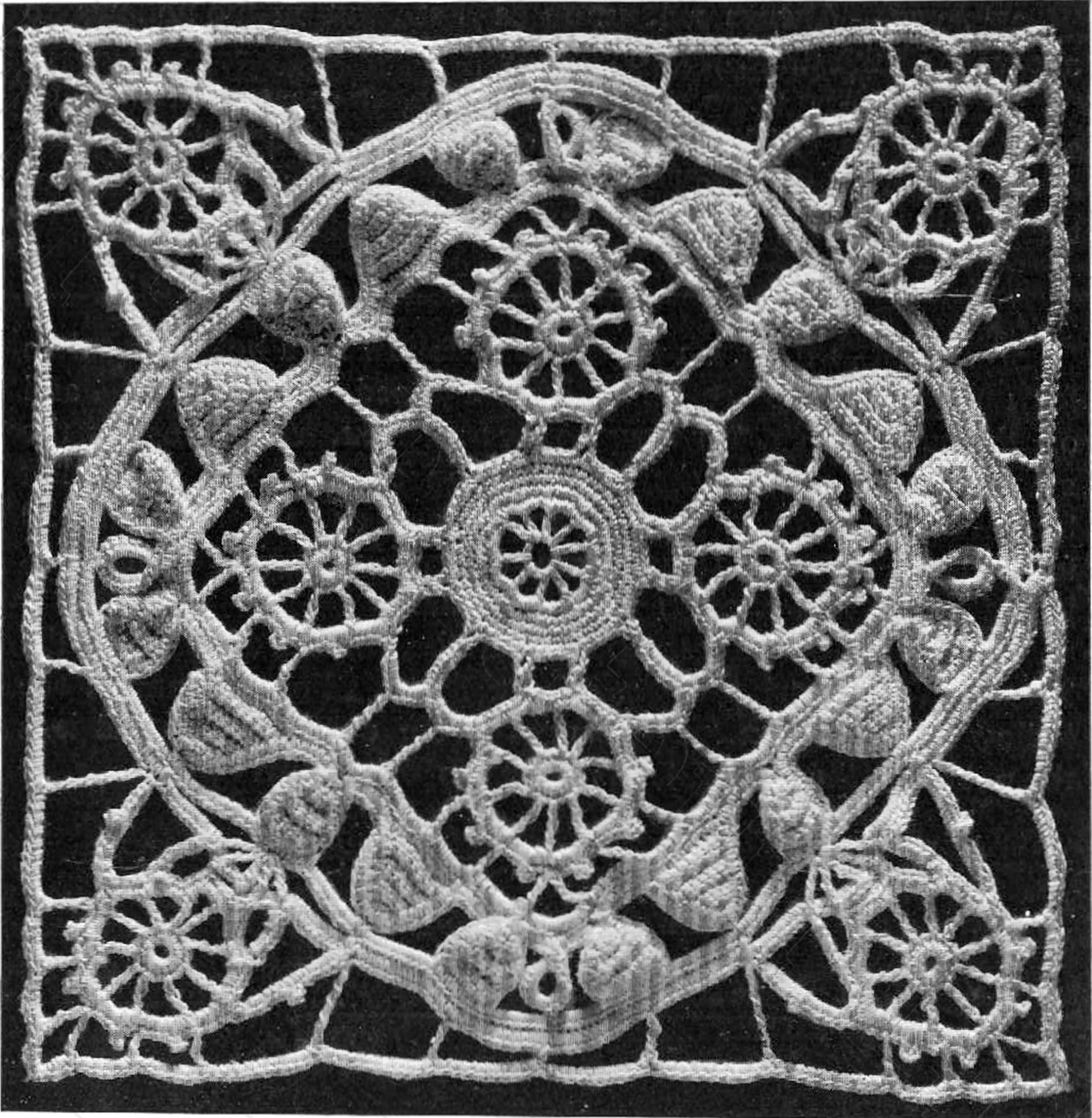


FIG. N° 63

Worked with *Cordonnet 6 fils à la Croix C·B, n° 60*

Begin by the middle ring which is worked in a similar way to that of the design Fig. n° 44, page 39, but in the 6th row: 4 d. st. instead of 5 d. st. between the 5 ch. forming p. There are 12 p. round the circle.

The wheels which are placed on the 4 sides of the ring are worked separately.

For a wheel. — On 8 ch. joined into a circle work :

1st row. — 16 d. st.

2nd row. — 10 d. tr. with 6 ch. in between round the circle, 4 ch. instead of the 1st d. tr. — 1 d. st. to finish.

3rd row. — In each hole 4 d. st., 5 ch. forming a p. — 4 d. st.
— Repeat 9 times.

To join the wheels to form the middle design, join the 1st and the 2nd p. of a wheel to the 2 nearest p. of the centre ring, — for the 3rd p. work 12 ch. and join with 1 d. st. to the following p. of the centre, work back on the first half of the ch. with 8 d. st. — then 6 ch., join with 1 d. st. to the last p. of the nearest wheel and work back on the st. left free with 8 d. st. in each hole.

When the 4 wheels are joined to the middle ring work around :

1st row. — Beginning by a corner, *2 d. tr. with 6 ch. in between on the middle st. between 2 p., 5 ch. — 1 tr. between the 2 following p., 5 ch. — 1 d. tr. between the 2 other p.; then 7 ch. — 2 triple tr. with 5 ch. in between on the middle of the 1st and 2nd arches of d. st. — then reverse 7 ch., 1 d. tr. — 5 ch., 1 tr., 5 ch. — repeat 3 times from*.

2nd row. — *With the cord.* Working at the same time on the ch. and on the cord: 8 d. st. on the 6 ch. — 6 d. st. on the 5th ch. — 8 d. st. on the 7 ch.



FIG. N° 64

3rd row. — *For the insertion.* With the cord: From the corner, 4 d. st. worked in the back loop of the st. of the previous row. Then for the pattern with a narrow base: (leaving the cord) 3 d. st. in the same st., 1 ch. — T. — 4 d. st. — 2 of which in the 1st st. Work in the back loop to form the rib, 1 ch. — T. — 5 d. st., 1 ch. — T. — Continue working forwards and backwards, increasing to have 6 st. then 7 st. — Work 2 rows of 7 st., that is the last one without increasing — you have 6 rows, then work downwards on the side with d. st. to reach the right and take the cord again with which you work upwards 5 d. st. — in the corner miss 1 st. and work 2 d. st. in the following st. — then on the top 3 times 1 d. st., 2 d. st. — in the corner miss 1 st. to work 5 d. st. downwards — 1 d. st. in the st. in which the 3 st. of the beginning have been worked — then 7 d. st. on the edge.

Then for the pattern with a wide base (leaving the cord) 9 d.

st. — T. — Miss the 1st st., 1 d. st. on each of the 8 following st., — 1 ch. — T. — 8 d. st. always in the back loop — T. — 7 d. st. Continue forwards and back wards decreasing 1 st. at the beginning of each row to have 6 st. — 5 st. — 4 st. and 3 d. st. — you have 8 rows, then work d. st. downwards on the side to reach the right and take the cord again with which you work upwards always 1 d. st., and 2 d. st. in the middle st. of the top — then 7 d. st. on the edge.

On each side there are 2 patterns with a large base and 3 with a narrow base. After the 3rd one : 4 d. st., then 1 loop of 20 d. st. worked on the cord.

4th row. — With the cord — 2 d. st. on the point of the nearest pattern — 10 d. st. — 8 d. st. on the top of the following pattern. After 8 d. st. work 1 d. st. on the corner loop which has been turned over.

5th row. — Always 1 d. st. in each st. of the previous row. after the top of the 1st pattern work on the cord alone, — 10 d. st. — then 5 d. tr. with 3 d. st. in between worked on the cord; these d. tr. are worked in the middle st. of the pattern — 10 d. st. on the cord left free; — continue to work round the square.

For each corner -- work 1 wheel as above and join 2 of its p. to the 2nd and 4th tr. of the group of 5 tr. — then work ch. st. which are covered with d. st. and which are joined to the 5th tr. of this same group, then join to the last one of the st. worked on the free cord — repeat the same thing on the other side.

Work all round following the indications on the illustration to form the square d. st., tr., d. tr. and quadruple tr. — then finish with 1 row of d. st. on the ch. of the previous row.



Guipure Lace with Pointed Scallops

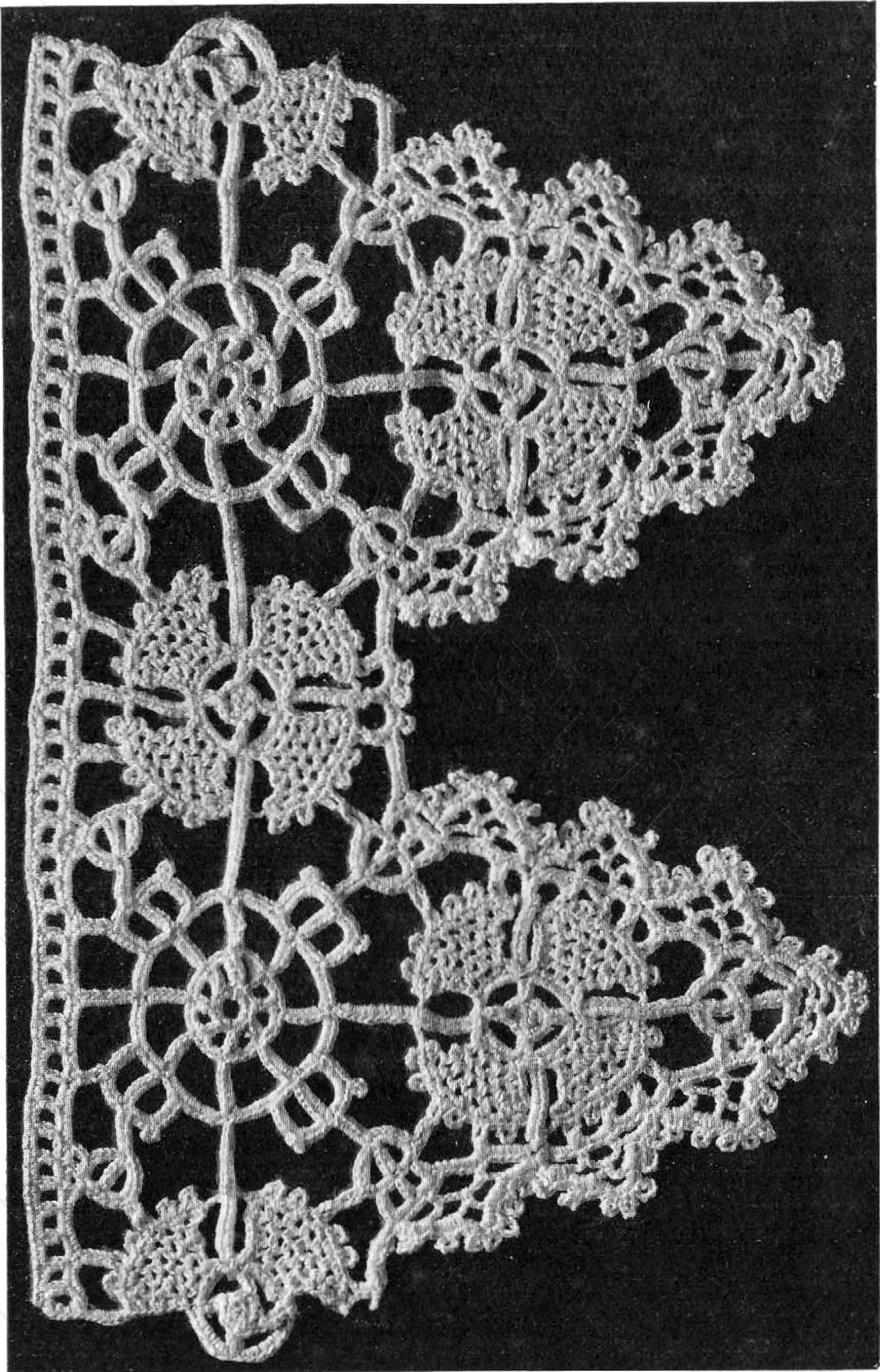


FIG. n° 65

Worked with *Cordonnet 6 fils à la Croix C.B.*, n° 60

Guipure Lace with Pointed Scallops

The sprigs are worked separately

For a round sprig with rings forming a cross, work:

On 8 ch. joined into a circle,

1st row. — 16 d. st.

2nd row. — (Working from left to right) — 6 ch. — Join to the 2nd nearest st. on the circle, then 3 d. st. on the last ch. — Repeat to have 8 holes. — to begin 9 ch. and to finish the 3 d. st. worked across on 2 chains of ch. st.

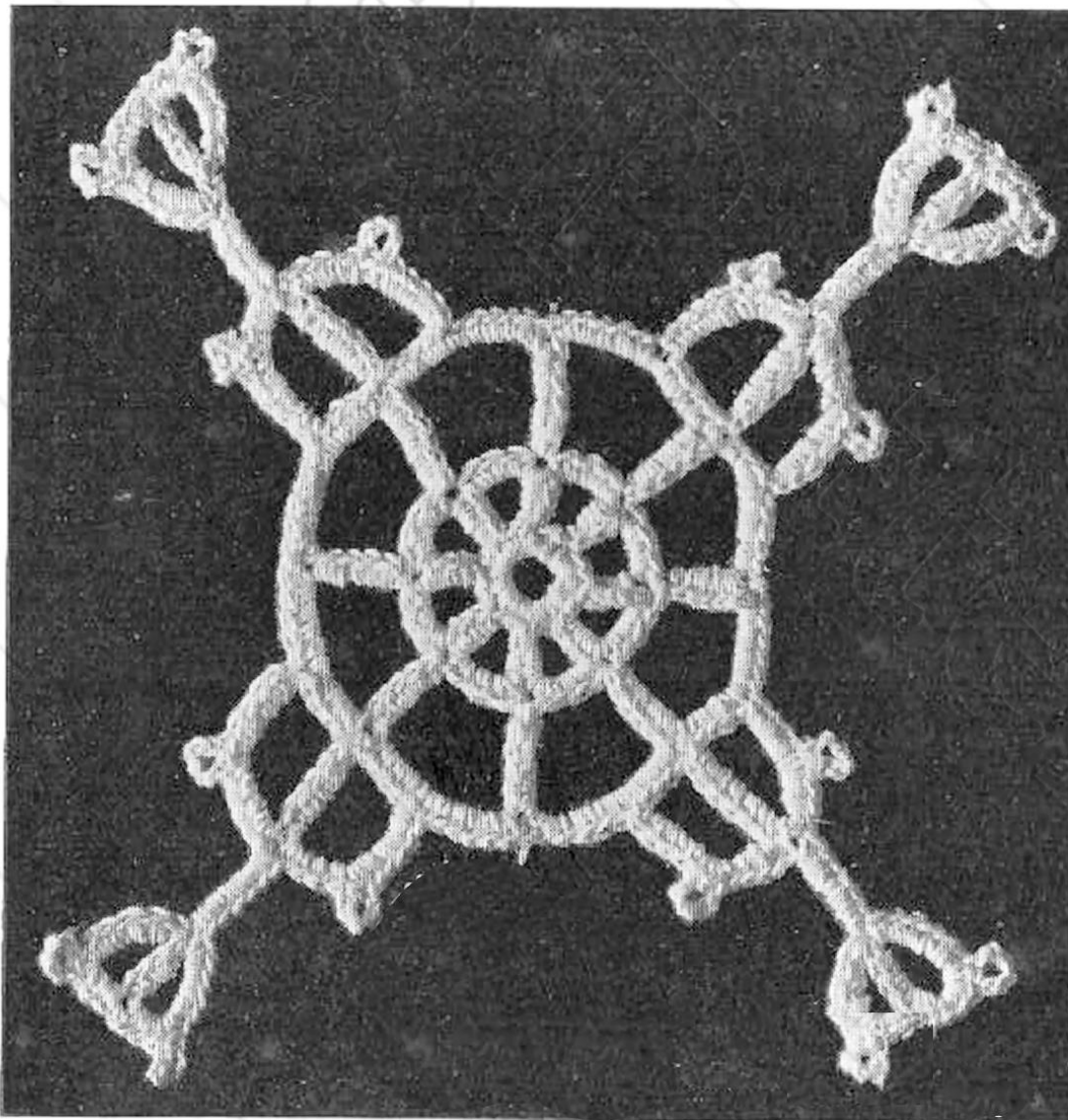


FIG. NO 66

3rd row. — 4 d. st. in each hole.

4th row. (Working from left to right — 12 ch. — Join to the 4th nearest st. of the circle, 6 d. st. on the last ch. — Repeat to have 8 holes — to begin 16 ch.

5th row. — * 10 d. st. — 1 d. st. on the side of the 6th d. st. of the previous row — 4 d. st. in the following hole, then 12 ch. — join to the middle d. st., then work back with 6 d. st.

— 8 ch. — Join to the 5th of the 10 d. st. — and on the ch.: 5 d. st., 1 p. (for 1 p., 5 ch. joined with 1 d. st.), 4 d. st., 1 d. st. on the side of the 6th st.

For the small rings closed at the top continue with: 15 ch. — Join to the 5th st., then 4 d. st. on the last st. of the loop — 7 ch., join to the st. to which you joined previously, then in this last ring: 6 d. st., 1 p., 3 d. st. — 1 d. st. on the side of the middle st. — and in the small following ring: 3 d. st., 1 p., 6 d. st. then 6 d. st. on the ch. forming the stem and continue on the large arch which is not filled, with 4 d. st., 1 p., 5 d. st.; round the circle — Repeat 6 d. st., 1 d. st. on the side of the 6th d. st. of the previous row 3 times from *.

For a divided round sprig, work:

On 3 ch. joined into a circle:

1st and 2nd rows. — 2 d. st. in each st. — You have 6 st., then 12 st.

3rd row. — (working from left to right) — 8 ch. — Join to the 3rd st. of the circle, then 3 d. st. on the last ch. — repeat 3 times; — to begin with 10 ch. and to finish the 3 d. st. are worked across the 2 chains of ch. st.

4th row. — * 8 d. st. — then 8 ch., 1 d. st. in the one before the last of these st., 9 d. st. across the ch., 8 d. st. in the nearest hole of the circle — 15 ch., 1 d. st. in the st. before the last and 19 st. across as previously — repeat once from *.

5th row. — For 1 division: 1 d. st. in the 1st st. of the group of 8 round the circle and 3 times, 2 ch., 1 d. st. in the 2nd nearest st — T. — 3 ch., 1 d. st. on the 1st d. st. — and 3 times, 2 ch., 1 d. st. in each hole. — T. — 3 ch., 1 d. st. on the 1st d. st. — and 4 times 2 ch., 1 d. st. in each hole. — Continue to work forwards and backwards, after having turned do not increase, there are 5 holes. — In the following row, increase one at the beginning; there are 6 holes. Slips-tich downwards on the side of the division — then on the circle 2 slip st., before and after the tr. left underneath. Repeat 3 times.

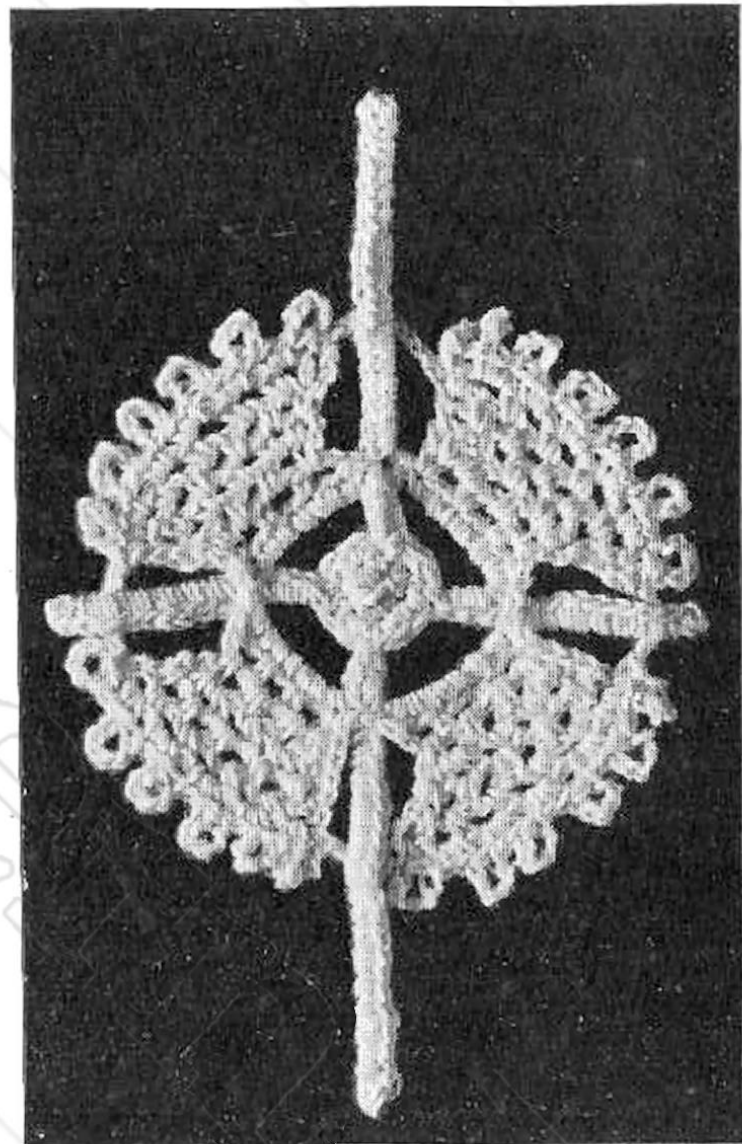


FIG. N° 67

6th row. — After the 4th division: * 5 ch., the 3rd being joined on the wrong side of the long tr. under the 10th st. — (On the top of the holes 6 p. with 2 d. st. in each hole — 1 d. st. to begin and to finish with — 5 ch., join the 3rd to the 2nd st. of the small tr. — 6 p. with d. st. — Repeat once from *.

Join the sprigs together by following the indications on the illustration. The long tr are joined to the round divided sprigs after the 15 ch., on the circle of the round sprig with rings, between the arches.

On the round sprigs with rings, the p. of the small rings which follow the stem are to be joined to the p. of the divisions or vice versa.

On the edge work a wide scallop p. (Irish Lace P. Fig. n° 6 of the Album *How to make Baby Irish Crochet Lace.*)

Insertion of appliqué Daisy Pattern

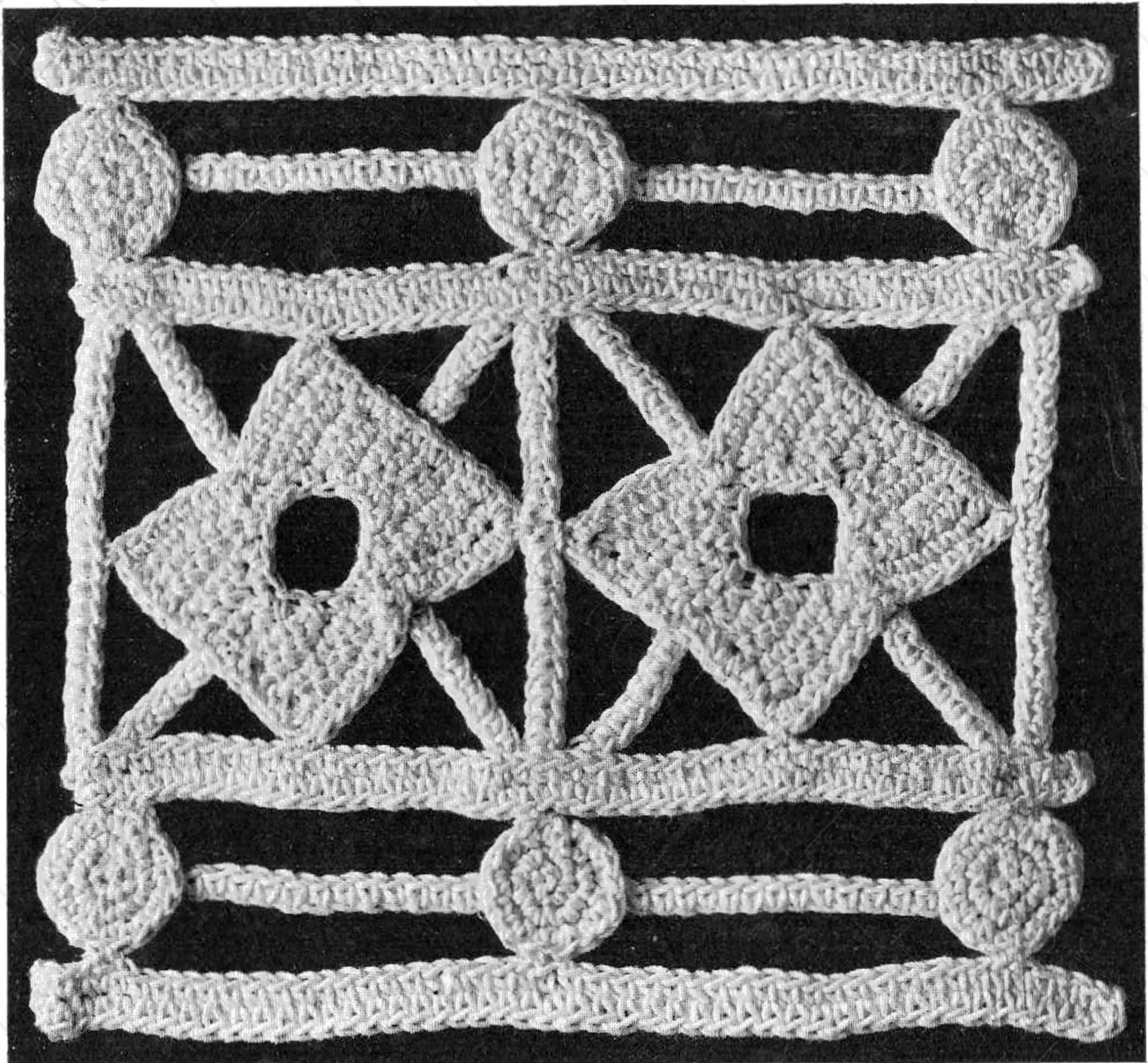


FIG. n° 68

Worked with *Cordonnet 6 fils à la Croix C.B, n° 5*

All the sprigs are worked separately, then joined together with chains covered over with d. st.

For a lozange shaped sprig, work:

8 ch. * miss the last st., then 7 d. st. in the following st. — T. — Miss the 1st st. and 6 d. st. — T. — 1 ch., 5 d. st. miss the st. before the last — t. — miss the 1st st. and 4 d. st. — continue working in the same way — T. — 1 ch., 3 d. st. missing the st. before the last. — T. — Miss the 1st and 2 d. st.

T. — Then increase on the side on which you have decreased: 1 ch., 3 d. st. 2 of which in the last st. — T. — 1 ch. — 2 d. st.

in the 1st st.; there are 4 d. st. — T. — 1 ch., 5 d. st., 2 of which in the last st. — T. — 1 ch., — 2 d. st. in the 1st; you have 6 d. st. — T. — 1 ch., 7 d. st., 2 of which in the last st.

Then 8 ch. and repeat from *; join the end of the 2nd side to the beginning of the 1st side.

Work around a row of d. st. : 3 d. st. in the corner and 11 d. st. on each side.

Draw the thread on the wrong side, start the work again inside the lozenge to crochet 4 d. st. on each side.

These sprigs are worked in the whole st.

For a small round sprig,

On 3 ch. joined into a circle, work :

1st row. 2 d. st. in each st., that is 6 st.

2nd row. — 2 d. st. in each st., that is 12 st., working in the whole st.

3rd row. — Alt. 2 d. st. and 1 d. st. in the following st. You have 18 d. st. — Finish off and break the thread.

When you have worked the desired number of lozanges and the corresponding round sprigs, prepare the chains on which you work d. st. The chains with a row of d. st. join the insertion sprigs and pass under the small round sprigs. Chains with d. st. worked on both sides are used around the round sprigs.

It is better to prepare the chains of the desired length but it can also be cut.

On rather strong but flexible paper, baste the lozenges on the wrong side leaving the space to sew a chain between each of them. Straight lines traced on the paper show the place of the chains.

Sew tightly at all the joining points.

When all is sewed cut the basting threads to take the lacc off the paper.



Coarse Thread Insertion

With Daisy Appliqué Pattern

The foundation insertion is worked first.

On a ch. of desired length work:

1st row, — Always 2 tr., 1 ch. — miss 1 st., 2 tr. on the 2nd and 3rd nearest st.

2nd row. — 6 d. st. in the back loop of the st. of the previous row — 8 ch. — Miss the last st. and 7 d. st. on the following st. — leave the 2 nearest st. of the previous row to continue on the 6 following st.

3rd row. — 1 d. st. on the ch. left at the point of the nearest tr. of the previous row, 1 d. st. on the following st. then 6 ch. — Always repeat.

4th row. — Like the 2nd row.

5th row. — Like the 3rd row.

6th row. — Like the 1st row.

You have worked an insertion forming crosses; under these crosses are worked double chains, which form double crosses. It is the right side of the work which forms the wrong side of the pattern.

The double chain is a d. st. worked in the left part of the d. st. previously made, which forms a strong and round chain.

The daisies are added after each 2nd double cross.

For a daisy with 8 leaves work, for each leaf:

8 ch. — miss the last st., then 2 d. st. in the same st. — 5 tr. 1 d. st. — around 1 row of slip st. the 5 of the base joining the leaf to the previous one; the 3 st. of the point remain free.

In the middle sew a round sprig made of d. st. which forms the centre of the flower.

Coarse Thread Insertion with daisy Appliqué Pattern

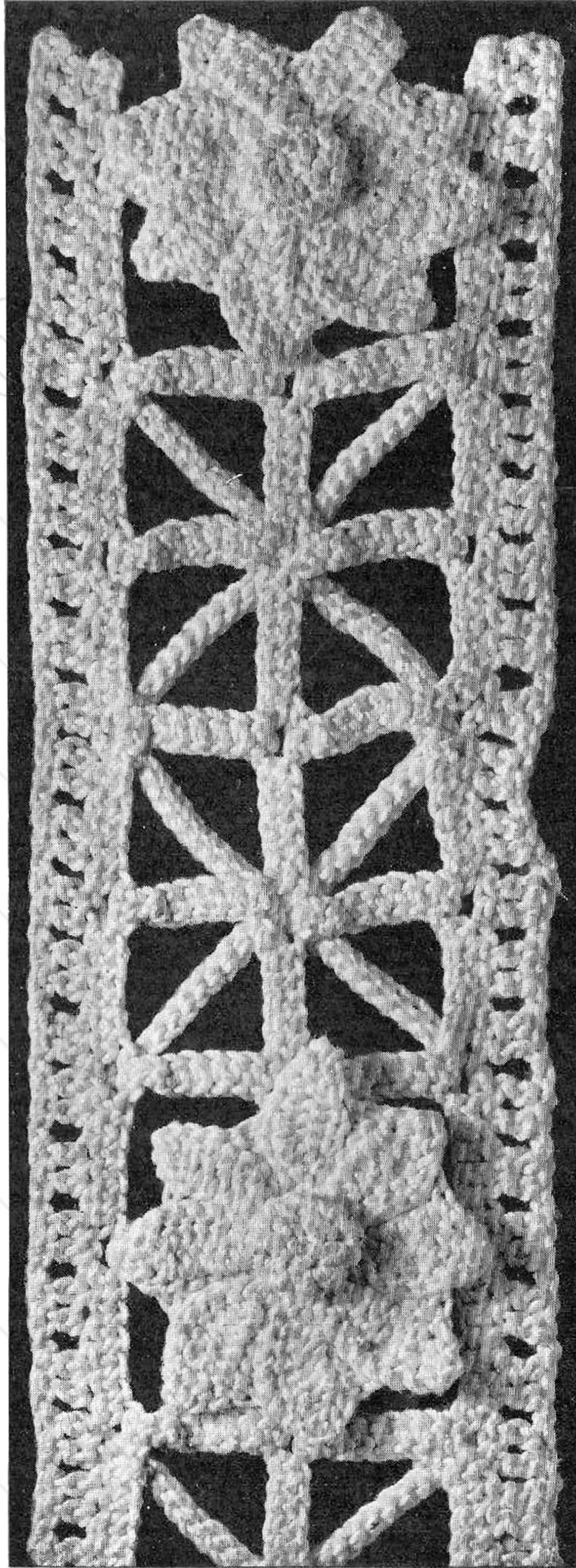


FIG. n° 69
Worked with *Cordonnet 6 fils à la Croix C.B, n° 1*

Insertion with Bullion Knots

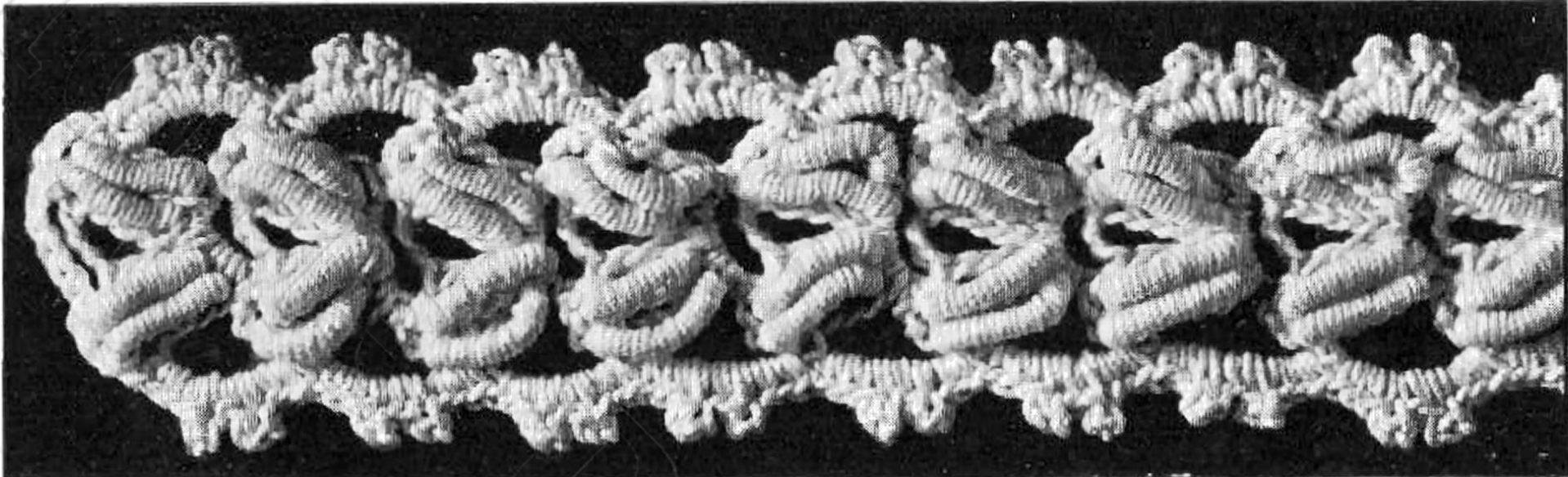


FIG. N^o 70

Worked with *Cordonnet 6 fils à la Croix C-B, n^o 5*

The main work of this insertion is the bullion knot which must be very evenly worked. The crochet needle must be rather coarse comparatively to the cotton used.

For a bullion knot the cotton is wound 18 times on the needle, then pass the latter under the ch. to draw the cotton through; take the cotton again to draw it through all the thread wound on the needle; so as to make the work easier to draw the needle through the cotton, hold the work between the thumb and the 2nd finger of the left hand.

When the loop is drawn through at the top of the knot, the cotton stays at the bottom, then pass the needle underneath to form a loop and work 4 ch. the last of which is finished with the one remaining on the needle.

The insertion is made always of 4 tr. with bullion knot (wound 18 times) — 3 ch. between the 2 middle tr. — before each group of 2 tr. with bullion knot work 1 plain tr. T. — 3 ch., 1 d. st. in the 2nd hole — 5 ch., 1 d. st. in the 2nd following hole — T. — 6 ch. — To begin the group — 1 plain tr. on the 5 ch. Continue on these 5 ch. the tr. with bullion knots.

On the left side of the insertion : — 1 d. st. on the ch. of the large tr., 5 ch. — 1 d. st. on the ch. of the tr. of the previous row.

On both sides on the curves of ch. work : — 3 d. st., 3 ch. (for 1 p.) 2 d. st., 1 p., — 3 d. st.

Square with Cheeked Background THE GUITAR

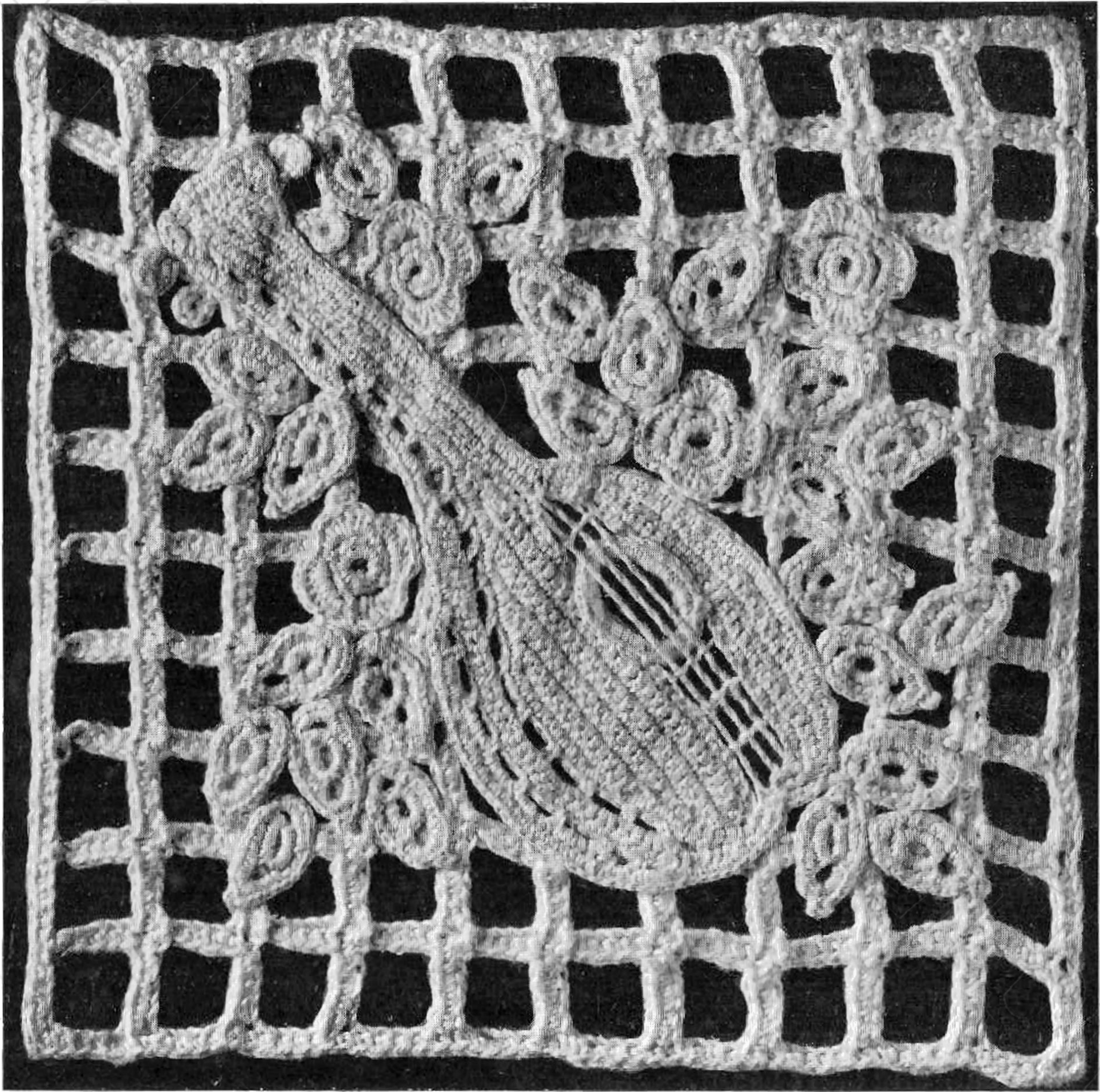


FIG. N° 71

Worked with *Cordonnet 6 fils à la Croix C.B.*, n° 20

The back ground is worked in a similar way to that of the coarse thread insertion (page 66).

The guitar and the small flowers, worked separately are then sewed on the back ground.

Squares with Irish Crochet Lace Border

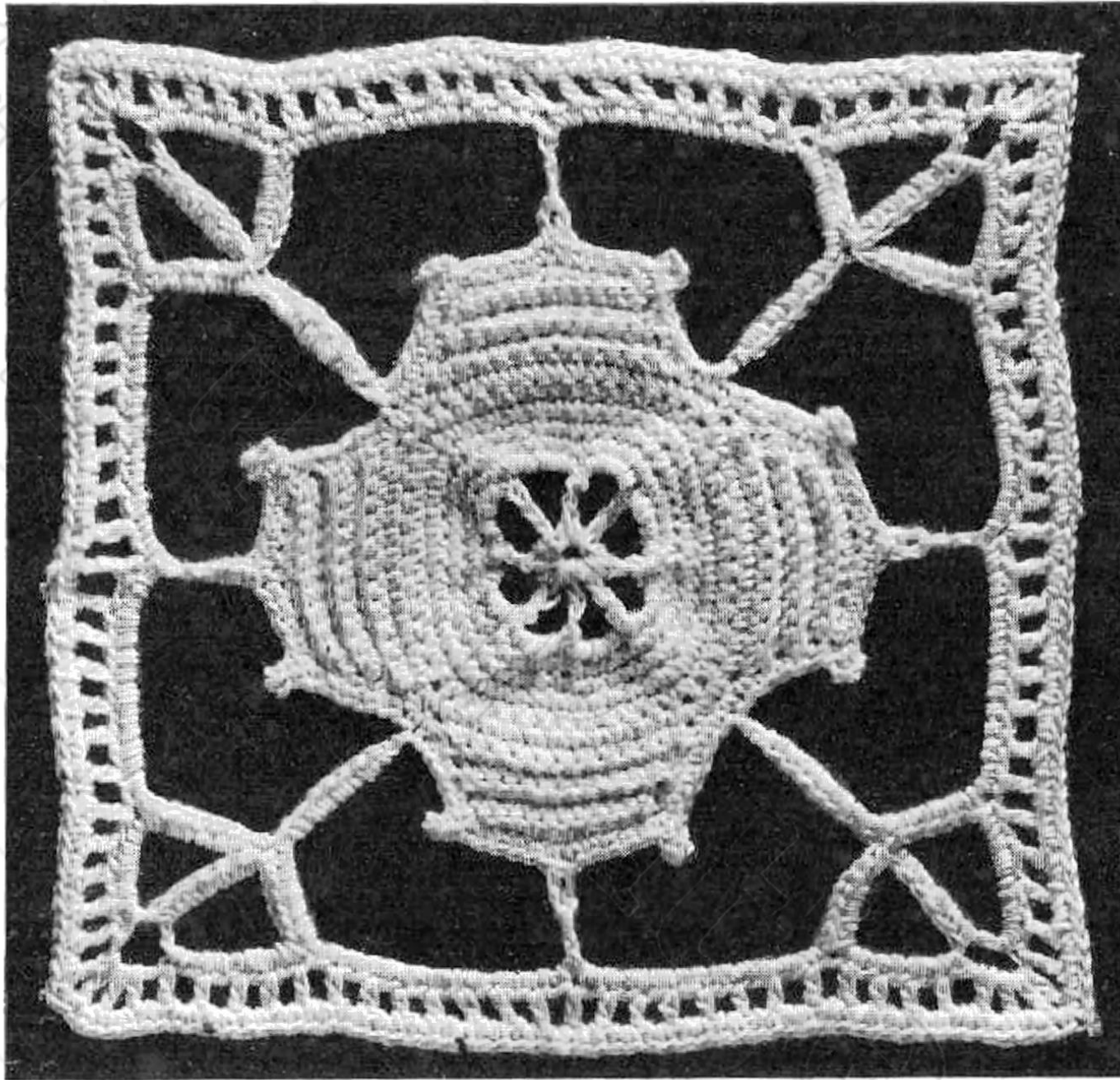


FIG. N° 72

For each square. On 10 ch. joined into a circle, work:

1st row. — 8 tr. with 4 ch. in between.

2nd row. — 6 d. st. in each hole.

3rd and 4th rows. — 1 d. st. in the whole st. of the previous row.

5th and 6th rows. — Working on the

cord, always 1 d. st. in each st. — T. for the 6th row.

*7th row. T. — With the cord; — on the right side — * 12 d. st. T. — leave the cord, 12 d. st. T. — 12 d. st. — taking the back loop — twice again forwards and backwards 12 d. st. Then miss 1 st. at the beginning; you have 11 st. and 10 st. — Work on the side downwards to reach the circle again — and repeat 3 times from *.*

Round the 4 divisions: — 1 row of d. st. with p. of 4 ch. in the 2 corners and in the middle of each square — Break the thread and start again.

*1st row. — On the middle p. of a square 1 tr. * T. — 24 ch. — On the right join 1 d. st. in the hollow, between 2 squares, work back with 16 d. st., then 12 ch., — Join to the 9th d. st., — work back with 6 d. st., then 12 ch. — Join in the st. in which you joined previously — 7 d. st. on the ch., 12 ch. — T. — 1 tr. on the p. of the nearest square — repeat from *.*

2nd row. Around work 15 d. st. on the 12 ch., then 9 d. st. — For the corner 4 ch. then 9 d. st. and 15 d. st.

3rd row. — 1 tr., 1 ch., 1 tr. every other st. — On the 4 corner ch., 4 tr. with 1 ch. between each.

Tab

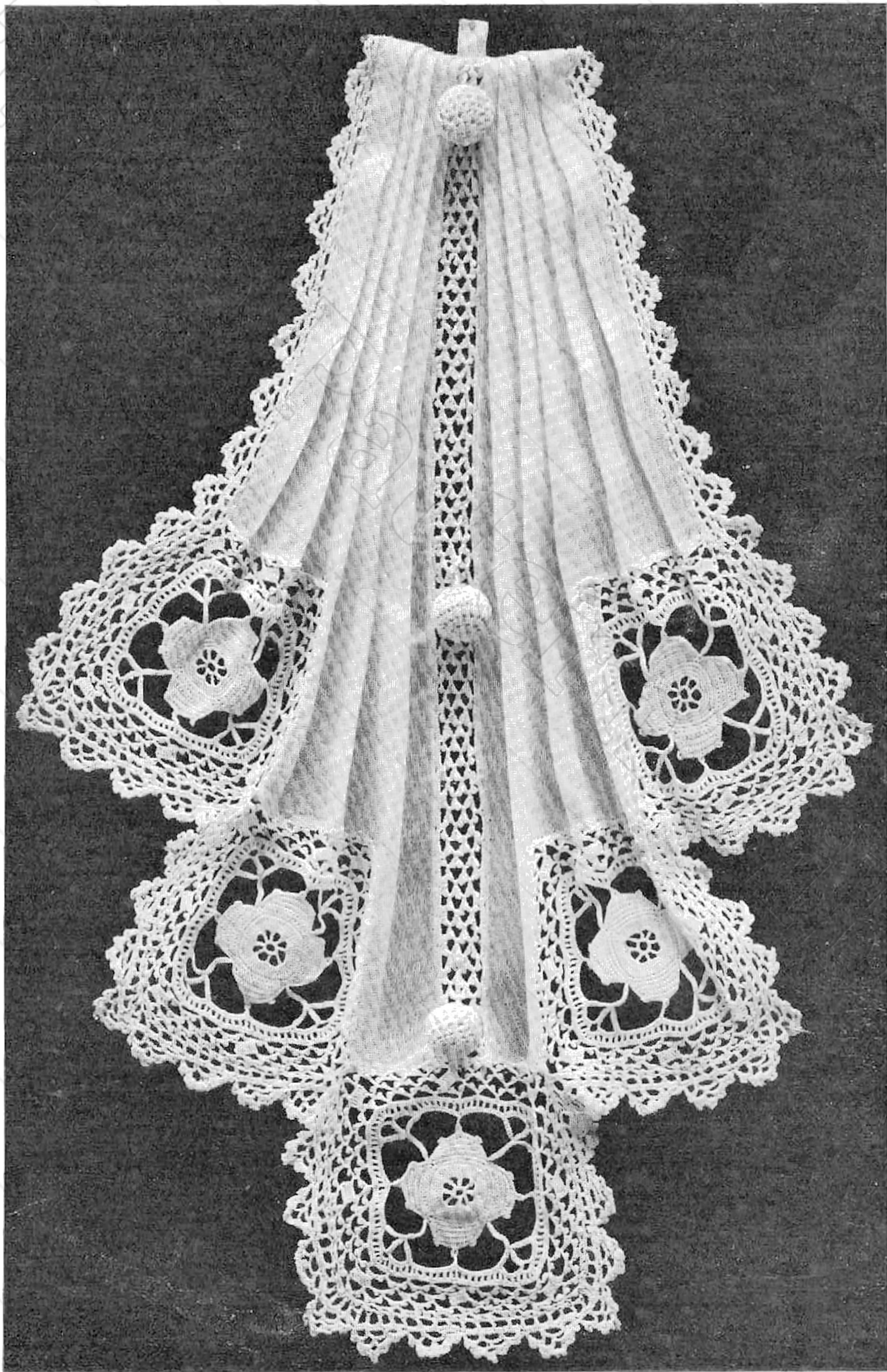


FIG. N° 73

Worked with *Cordonnet 6 fils à la Croix C.B.*, n° 120

Antique Pattern Library

Antique Pattern Library



For Crochet Work use :

Cordonnet 6 fils à la Croix (art. 20)

or Cordonnet 6 fils Brillanté à la Croix (art. 221)

C·B

N^{os} 1, 3, 5, 10, 15, 20, 25, 30, 40, 50, 60, 70, 80, 90, 100, 120.

IMPRIME
EN FRANCE