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Donated by

Judith Adele 200

# "Lady Dupee" Fluffy Wool

A

# FOR LADIES' HEAD WEAR

-

Does not Crush and Mat Down like Shetland.

Comes in Delicate Shades

SOLD ONLY BY

ISAAC D. ALLEN CO.,

21 Winter Street, Boston, Mass.

www.antiquepatternlibrary.org

10.2013

# Our Best Books on Fancy Work

Illustrated with half-tone pictures and working directions. Prices include mailing

"SARA HADLEY" Vol. 4, No. 3, on IRISH CROCHET Price, 17 cents
"PRISCILLA" Nos. 1 and 2 on IRISH CROCHET (each) Price, 28 cents
PRISCILLA TATTING BOOK No. 1. Trimmings, Handkerchiefs, Tie Ends, Centerpiece, Doyleys, Yoke, Collars and Cuffs, Maltese Medallions, etc. Price, 28 cents
PRISCILLA TATTING BOOK No. 2. Trimmings, Insertions, Collars, Jabot, Motif, Doyleys, Table Scarf, Bonbon Baskets, Handkerchief and Corner, Belt Buckle, Tea Cloth, Apron, Alphabet, Library Scarf, Pillow, Change Purse, Serving Tray, Bags, Necklace, Baby Bonnets, Yoke, Handkerchief Bag, Butterfly, etc
PRISCILLA FILET CROCHET No. 1. Pillow, Flower Doyley, Alphabets, Guest Towels, Baby Pillow, Centerpiece, Lunch Cloth, Towels, Baby Bonnets, Bag, Bedspread; over 75 Fancy Designs, etc. Price, 28 cents
PRISCILLA FILET CROCHET No. 2. Tea Cloth in fancy Filet, Cameo Towel Insertion, Centerpiece, Church Lace, Baby Cap and Shoe, Centerpiece in Nez Perce (Indian) Design, Monogram Sofa Pillow, Luncheon and Tea Cloth, Embroidery and Crochet Tea Cloth, 3 Tea Trays, Lamp Shade, Triangles for Tea Cloth Corners, Squares, Hemstitch, Bedspread, Edgings, Insertions, Panels, Crochet Brodé, Doyleys, "Bobby" Burns "Selkirk Grace" Lunch Cloth, Alphabets, Talleyrand Coffee Cloth, etc. Price, 28 cents
DOROTHY BRADFORD No. 7 on CORONATION BRAID CROCHET.
Shirtwaist, Collar, Jabot, Bag, 5 Guest Towels, 3 Large Towels, Insertions, Centerpiece, Edgings, Motif, Scarf, Pillow, Pincushion, Beading, etc.  Price, 28 cents
DOROTHY BRADFORD No. 12. Crotchet Edgings and Insertions to match, Luncheon Sets, etc Price, 28 cents
DOROTHY BRADFORD No. 13. Crotcheted Bags, Cords, Tassels, Purses, in Irish Crotchet and Filet, etc

# ISAAC D. ALLEN COMPANY

ESTABLISHED IN 1871, at No. 21 WINTER STREET, BOSTON

# Our Best Books on Fancy Work

Illustrated with half-tone pictures and working directions. Prices include mailing

- KIRCHMAIER FILET CROCHET No. 2. Lampshade, Bedspread, Table Covers, Yoke, Collar and Cuff Set, Pillow, Candle Shade, Lingerie Pillow, Edgings, Insertions, Alphabets, Numbers, etc. . . . Price, 28 cents
- KIRCHMAIER FILET CROCHET No. 4. "Love Bird" Pillow, Divan Cover, Edgings, Insertions, Luncheon Cloth, Dresser Cover, "Daisy" Pillow, "Shoo Fly" Cover, Alphabets, Tea Cozy, etc. Price, 28 cents
- PRISCILLA CROCHET BOOK. Edgings and Insertions; over 100 Patterns. Price, 28 cents
- PRISCILLA CROCHET BOOK. Bedspread and Scarf to match, Several Embroidery Linen and Filet Crochet designs. "Early to Bed, Early to Rise" in Cameo Crochet, Bolster Roll, etc. . . . . Price, 28 cents

### SARA HADLEY BOOKS ON VARIOUS SUBJECTS AS BELOW:

- Vol. 5, No. 1. **Filet Crochet.** Pillows, Bags, Animals, Birds, and Towel Insertions.
- Vol. 5, No. 2. Punch Work and Louis XIV Embroidery. Pillows, Tray Covers, Centerpieces, Buffet Scarfs, Towels, Collars, Belts, Aprons, Waist Designs, Scarf Ends, Handkerchief Bags, Work Bags, etc.
- Vol. 5, No. 3. **Venetian Crochet.** Bandings, Bags, Collars, Medallions, Insertions, etc.
- Vol. 5, No. 4. Filet Crochet (2d Book). Bedspread, Towel, Table Runner, Curtain, Couch Cover, Insertions, Edges, Medallions for Door Panels and Table Covers, Bags, Lampshade, Plate Doyley, Bureau Set and two Alphabets.

Price of each book, including mailing, 28 cents.

### "PROGRESS" ALBUM OF TRANSFER INITIALS.

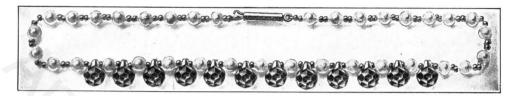
This book contains 300 Stamping Letters for marking Lingerie, Handkerchiefs, Napkins, Towels, Pillow Slips and Cases, Tablecloths, Bedspreads, Carriage Covers, etc. Each initial is in plain, ornamental, Old English, and cross-stitch style, and each style of letter comes in several different sizes. Order by initial of last name. Price, 14 cents.

# ISAAC D. ALLEN COMPANY

ESTABLISHED IN 1871, at No. 21 WINTER STREET, BOSTON

# NEW NECK CHAINS FOR 1915

# CUT-CRYSTAL "DEWDROP" NECK CHAIN



# CUT-CRYSTAL "HEART" CHAIN



# TWO NEW and DAINTY CHAINS for wear with low-neck gowns

### DIRECTIONS FOR MAKING BOTH

String 2 gold, I pearl, 2 gold, I pearl, 2 gold. Pass needle through ring of clasp, back through the beads, and tie. Continue till you have  $5\frac{1}{2}$  inches of pearl and gold beads. Now I crystal, I gold, I pearl, I gold, and continue till you have used the I2 crystals. Then continue 2 gold and I pearl for  $5\frac{1}{2}$  inches, and fasten clasp as before.

COLORS

Amber, Amethyst, Aqua Marine or Sea Green, Cherry Red, Dull Jet for Mourning, Light Emerald, Dark Emerald, Garnet, Brilliant Black Jet, Lapis Lazuli or Dark Blue, Pink, Light Sapphire or Alice Blue, Turquoise.

Materials for "Dewdrop" Chain, complete \$0.85 Materials for "Heart" Chain, complete \$0.90

State Color. Send Money Order

A stamp will bring you our publications on Beads and Bead Work.

# ISAAC D. ALLEN CO.

www.21ntigWeplatterrliibraR.orSTREET

BOSTON, MASS<sub>013</sub>



# THREE-PIECE TORPEDO OLIVE CHAIN



# CHAIN MADE OF VENETIAN PEARL



# TWO NEW AND DAINTY CHAINS FOR WEAR WITH LOW-NECK GOWNS

### DIRECTIONS FOR MAKING BOTH

String 2 gold, I pearl, 2 gold, I pearl, 2 gold. Pass needle through ring of clasp and tie. Continue to string I pearl and 2 gold until you have  $5\frac{1}{2}$  inches. String I torpedo, I gold; pass needle back through torpedo; string I gold, I pearl, I gold and I torpedo till you have used I2. Then continue 2 gold, I pearl, 2 gold for  $5\frac{1}{2}$  inches, and fasten to clasp as before.

### COLORS FOR TORPEDO OLIVE CHAIN

Amber, Amethyst, Aqua Marine or Sea Green, Cherry Red, Dull Jet for Mourning, Light Emerald, Dark Emerald, Garnet, Brilliant Black Jet, Lapis Lazuli or Dark Blue, Pigeon's Blood (new), Pink, Light Sapphire or Alice Blue, Turquoise.

### COLORS FOR VENETIAN PEARL CHAIN

Amber, Amethyst, Aqua Marine, Emerald, Lapis Lazuli or Dark Blue, Pink, Light Sapphire, Pearly White.

Materials for 3-Piece Torpedo Olive Chain, Materials for Venetian Pearl Chain, \$0.95 \$1.10

State color. Send Money Order.

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# ISAAC D. ALLEN CO.

21 WINTER STREET

BOSTON, MASS.

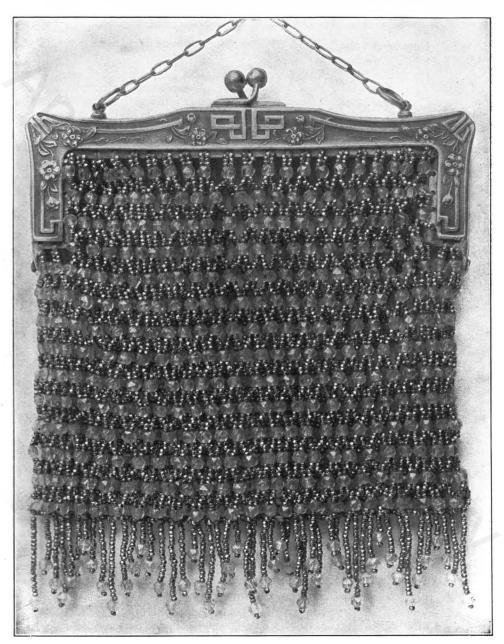
The Bead Store of the whole United States

# FREEDATTICE OF ANGEOR HAND BAG

(5 inches wide, made of Iris and Steel Beads)

All materials complete, with best quality German Silver Top, \$3.25 Price made up, ready to wear -

9.00



Directions for making on other side

ALLEN CC

21 WINTER STREET **BOSTON** 

# Lattice Tango Hand Bag 5 INCHES WIDE

### DIRECTIONS

Note: — In the 1st and 2d Rows, once down from the top and back is a Row.

1ST ROW. String 1 iris, 6 steel, pass needle back through iris and tie. 4 steel, 1 iris, 4 steel, and continue till you have 20 iris with 4 steel between. String 6 steel and back through last iris.

2D ROW. Repeat same as first row, passing needle through EVERY OTHER IRIS BEAD, thus forming the diamond or "lattice" pattern. This

makes the whole length of the first and second rows.

3D ROW. With same thread, 4 steel, 1 iris, 6 steel, BACK THROUGH ALL THE STEEL AND IRIS (5 iris and 5 steel in all), pass needle through 2d iris bead of the 2d row, and continue to string 4 steel, 1 iris, and 4 steel until you have 28 iris with 4 steel between (which includes the 5 iris beginning the 3d row). String 6 steel back through the last iris. This ends the third row and is the full length of both sides of bag. Continue till you have 22 rows of 28 iris and 4 steel between in each row. The last two rows are strung the same as the first two, the first Two and the LAST Two rows forming the ends of the bag when sewed up. There are six beads at the beginning and end of each row, so the bag can be mounted and the fringe put on easily.

Sew up on sides, using 4 steel, needle through iris, 4 steel, needle through iris, and continue. Sew into top. You now have, COUNTING FROM THE TOP, 10 iris in 2 rows, 14 iris in 22 rows, 10 iris in 2 rows on each side of bag. Fringe: String 20 steel, 1 iris, 1 steel, back through iris and steel, through 4 steel of 1st row of 10 FROM TOP OF BAG. String 15 steel, 1 iris, 1 steel, back through iris and steel, through 4 steel of 2d row of 10. String 10 steel, 1 iris, 1 steel, back through iris and steel, through 4 steel beads of 1st row of 14 iris. String 5 steel, I iris, I steel, back through iris and steel, through 4 steel beads of 2d row of 14. String 10 steel, 1 iris, 1 steel, back through iris and steel, through 4 steel beads of 3d row of 14. String 15 steel, 1 iris, 1 steel, back through iris and steel, through 4 steel beads of 4th row of String 20 steel, 1 iris, 1 steel, back through iris and steel, through 4 steel beads of the 5th row of 14. This makes one section of fringe. Continue till fringe is finished. Use as much twist in needle as can be used without knotting, and tie when necessary next to an iris bead.

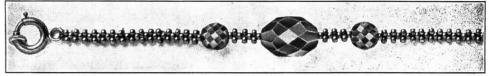
We can furnish beads for this bag in amber, amethyst, iris, light emerald, ruby, sapphire, and cut jet. The 6 steel at top of bag are for mounting and SHOULD NOT BE COUNTED in working.

All materials complete, with best quality German silver top, \$2.55

### OTHER COMBINATIONS

ISAAC D. ALLEN CO., 21 WINTER STREET, BOSTON, MASS.

Made of Round Steel Shot Beads combined with Cut Rock Crystals, Round and Olive Shape



DIRECTIONS FOR MAKING: - Thread 2 needles with 1 yd, of floss on each. Use 2 needles and 2 threads throughout. ¶ String I steel shot bead on BOTH threads, then string I shot on EACH thread, I shot on both threads, I on each thread and continue till you have 32 sections of two with I between, I shot on both threads. String both threads through the ring of the clasp and pass both threads back through the center and side shot of the 32 sections and tie. One round cut crystal, I shot on both threads, I on each thread, till you have 3 rows of 2, one on both threads, I cut crystal olive, I shot on both needles, 3 rows of 2 with one between, I bead on both threads, I round cut crystal, I shot on both threads and continue till chain is about 54 inches long. makes half the chain.

All materials complete . . . \$1.45

Made up ready to wear . . . \$3.00

COLORS—Aqua Marine or Sea Green, Amethyst, Amber, Light and Dark Emerald, Garnet, Iridescent, Lapis Lazuli or Dark Blue, Pink, Light Sapphire or Alice Blue, Coral, Cherry Red, Cut Jet, and Dull Jet for mourning. State color and send money order.

We originated the LONG COAT, MUFF, FAN AND PURSE CHAIN, also the LATTICE CHANGE PURSE, which made a HOLIDAY GIFT SENSATION all over the United States. NOTHING IN RECENT YEARS HAS EQUALED THEM

WARNING!! The great popularity of our Coat Chain has brought onto the market what we believe to be INFERIOR STEEL SHOT BEADS and we wish to caution our customers. We have examined some under a high power glass, and find the edges to be rough, uneven, sharp, and cracked, and in our opinion THEY MAY CUT ANY THREAD THEY CAN BE STRUNG ON. Do not buy these inferior beads as they are sure to be unsatisfactory. You can be assured of GENUINE SHOT BEADS if you send to us. No. 9 is the standard size shot for Chain and Purse.

# NEW "LATTICE" PURSE For use on the New Long Coat Chain



IST Row: - String 45 steel shot beads. This is the width of the purse. 2D Row: - String 5 shot, pass needle through the 5th shot of 1st row and continue till 2d row is finished. 3D Row:—String 5 shot, pass needle through 3d shot of the first group of 5 shot in 2d row. This forms a diamond pattern. Continue till purse is finished. When sewing into top, pass one bead over needle and pass needle back through same hole. These beads hold the purse into the top and form a pretty finish. Sew up on sides, using 2 beads to fill up

DIRECTIONS FOR MAKING

each space, instead of sewing over and over. Material complete for a 2-inch purse \$ .90 Material complete for a 21-inch purse 1.05 Material complete for a 3-inch purse

This includes a best quality German Silver purse top NOTE We can furnish Tops as follows: 2-inch SQUARE or ROUND corners with Oxidized or French Grey, Gun Metal and Gold Plated finish; 2 1-2 and 3-inch SQUARE CORNERS ONLY with Oxidized or French Grey, Gun Metal or Gold Plated finish. Price of tops only 50 cts.

Our noted publications on beads sent to any address on receipt of stamp.

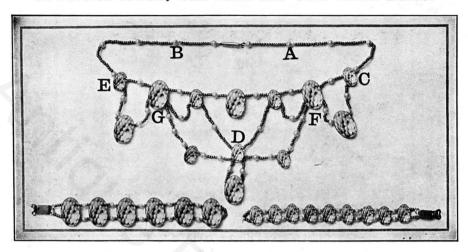
ISAAC D. ALLEN CO., 21 Winter St., Boston, Mass.

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Directions for making this

# Tango Neck Chain and Bracelet

Of Faceted Jewels, with Pearl and Gold Plated Beads.



Note. — These directions are so plain and clear that they can be followed by any one not accustomed to bead work.

CHAIN. — Commence at "A." String 15 gold beads, I pearl, pass needle through small ring of clasp and back through the pearl and gold and tie. Continue with I pearl and 15 gold until you have four sections of 15 gold with I pearl between, then I pearl. One small faceted jewel, 5 gold, I pearl, 5 gold, I arge jewel, and continue until main chain is finished through ring of clasp and back to "B" and tie. Begin with new thread, tie at "C," pass needle through lower hole of Ist smalljewel, 5 gold, I pearl, 5 gold, I pearl, 2 gold, I large jewel, 2 gold, I pearl, 5 gold, I pearl, 5 gold, through lower hole of Ist large jewel of the main chain, Io gold, I pearl, 10 gold, through lower hole of 2d small jewel, I gold, I pearl, 12 gold, through top hole of small jewel at "D," until the upper festoon is finished and tie at "E." Start with new thread and tie at "F." Needle through lower hole of large jewel, 5 gold, I pearl, 5 gold, I pearl, 5 gold, I pearl, 2 gold through top hole of small jewel, 2 gold, I pearl, 5 gold, I pearl, 5 gold, through lower hole of small jewel. Commence pendant from left to right with 5 gold, I pearl, 5 gold, through top hole of large pendant jewel, 5 gold, I pearl, 5 gold, I pe

All materials, thread, needle, clasp, etc. \$1.60
Made up ready to wear \$3.00

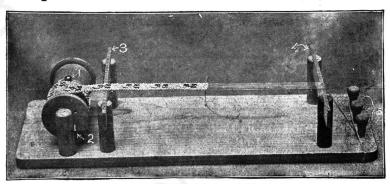
LARGE JEWEL BRACELET. — This should be made to be worn tightly, a little above the wrist. String 4 gold beads, needle through one ring of clasp and back through gold beads and tie. One large jewel, 2 gold, I pearl, 2 gold, I jewel, and continue till top row is finished to the size desired. Repeat for lower row. There are 13 large jewels in the bracelet illustrated.

### ISAAC D. ALLEN CO.

21 WINTER ST.

BOSTON, MASS.

# Apache Beadwork Loom



### THE ORIGINAL AND ONLY PRACTICAL LOOM MADE

T delights the many workers who have become so largely interested in beadwork, as it solves completely the difficulties encountered in attempting to make chains, belts, fobs, card cases, etc., without proper means. Ladies are fascinated by the artistic results obtained, and the opportunity for the exercise of individual taste in original design and colorings. Rothers and teachers should get them for their children. It will help them to be skillful with their fingers, and is invaluable as a developer of their mechanical and artistic brain cells. For restlessness on a stormy day it is worth ten times its cost.

artistic brain cells. For restlessness on a stormy day it is worth ten times its cost.

DIRECTIONS FOR USING THE APACHE BEADWORK LOOM.

Cut one more warp thread than pattern shows beads wide. Cut same twelve inches longer than article to be made. Use our special beading thread. Knot together at one end and fasten to gilt headed tack No. 1. Turn the spool once around and put nail No. 2 into hole in end of spool, on inside of post. Separate threads and place each thread in corresponding notches in frets Nos. 3 and 4, removing plug No. 5 draw moderately tight all the threads down through the hole and replace the plug. The warp is now ready for use. Thread fine needle, holding loom, with spool away from you, tie end of thread, to left-hand warp thread near fret No. 3, pass needle under warp threads, string beads enough for once across pattern (one less than warp threads), press beads up through, and between each warp thread pass needle again through each bead, being sure it is above every warp thread. then back under warp. String enough for another row and repeat process. When you have finished length of loom wind up work on spool and continue as before. Patterns can be worked out in many combinations of color. There is a splendid opportunity for original design.

Price of Apache Bradwork Loom, with complete instructions and sheets of designs, only 50 cents. Charges to any point in the United States reached by an express company, 20 cents extra.

Our publications on Beads and Beadwork, with samples of beads, sent free to any address on receipt of 4c in stamps, which covers cost of mailing only.

ISAAC D. ALLEN CO., Importers, EST. 1871 at 21 Winter St., Boston, Mass.

# Designs for Indian Beadwork

SERIES A. Contents: Three Chains, Two Fobs, Two Belts, Card Case, and Alphabet of letters. Price 10c.

Designs for Fraternal Orders can be had in the Apache Bead Book. Price 25c.

# SAMPLES OF BEADS

OWING to the enormous demand, we have prepared for our customers packages of samples of fine beads [priced] which we will send out on a deposit of \$1. On safe return of the samples to us, we will refund the entire \$1 in cash, or apply it on your order. This is the easiest and quickest way to get in touch with the latest novelties in beads, of which we carry about 600 kinds.

WE RESPECTFULLY ASK YOU TO SHOW THESE SAMPLES TO YOUR NEIGHBORS AND FRIENDS, AS WE HAVE NEVER YET SEEN A LADY WHO WOULD NOT ENJOY LOOKING THEM OVER.

For 4c. to cover mailing, we will send you publications on Beads and Bead Work issued by us, with samples of beads.

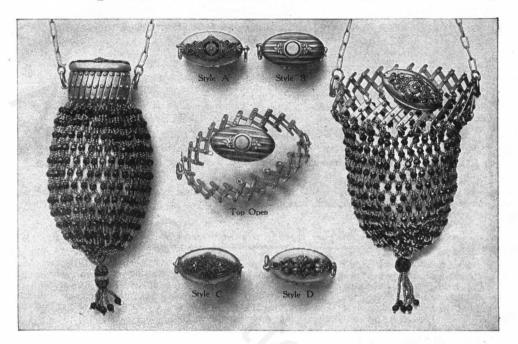
# ISAAC D. ALLEN COMPANY

Established in 1871, at 21 Winter Street, Boston

THE BEAD STORE of the Whole United States

# The New "Gate Top" Matinee Bag

# An Adaptation of the Famous "Quaker" Bag



String I cut crystal bead, six steel shot, pass needle back through cut bead and tie, string 4 steel shot, I cut bead, 4 steel shot, and continue till you have 12 cut beads with 4 steel between. String 6 steel and back through last cut bead, 4 shot, 1 cut bead, 4 shot, through 3d crystal in first row, and continue till you have 33 rows of 12 cut beads with 4 steel between in each row. There are 6 steel beads at the beginning and end of each row, so the bag can be mounted and drawn up easily.

Sew up on sides, using 4 steel, needle through cut bead, 4 steel, needle through cut bead and

continue.

To draw in bottom of bag use double bead thread through the loops of 6 steel, pull tight and tie, and run ends up through bag. Fill in bottom of bag with steel and cut beads, 4 steel, I cut bead, 4 steel, back and forth. This bag is mounted with small rings. There are 22 points to each gate top and 33 rows in bag, which should be mounted 2 rows of beads in one point and one in the next point, then 2, then I, etc.

Five rows of beads, I cut with 4 steel on either side closes up the opening in the bottom of

the bag.

### TASSEL

Tie thread next to small cut bead at bottom of bag, string 8 steel, I large cut bead, 20 steel, I small, I steel. Needle back through small cut bead, 20 steel, large cut, and 8 steel. Needle through bag, 8 steel, through large cut, and continue till there are 10 strings of 8 steel at the top, and 5 strings of 20 steel at the bottom.

This bag can be made in jet, light and dark green, amber, amethyst, pink, garnet, sapphire,

and iris. Materials complete, \$1.53.

Made of silver-lined beads, materials complete,	\$1.43
Made of gold-lined beads, materials complete,	1.63
Made of turquoise heads.	2.25

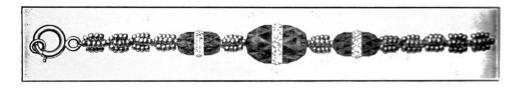
Made of coral beads.

In ordering be sure and state which color beads, and which style top you prefer. Otherwise we will send style "A" top, which is the prettiest.

# ISAAC D. ALLEN CO., 21 Winter St., BOSTON, MASS.

The Bead Store of the Whole United States

# Coat, Fan, Purse and Muff Chain for 1915.



Just the thing for a whist prize or a gift for graduation, engagement, holiday or other occasion. Made of STEEL "SHOT OLIVES" (entirely new this year) combined with large and small THREE-PIECE OLIVES.

Here is a Sectional View of Our Three-Piece Olive. The two end pieces are of color. The center is a flat, white crystal disc or RONDELLE, with a polished cut crystal edge.



This is the most effective and striking bead ever introduced by us. We are importing immense quantities and hope to be able to supply all demands, but our friends will kindly be prompt with their orders to avoid disappointment.

# Directions for Making the Greatly Improved 1915 Coat Chain.

Thread 4 needles with I yard of floss on each and use 4 needles and 4 threads throughout. To prevent the chain from twisting during work, keep 2 threads to the left and 2 threads to the right, and push all shot beads up very firmly as work proceeds. The I yard of flow of each needle makes one half the chain. String all 4 threads through I shot bead and the so beads will not slip off. String 4 shot on each of 2 threads to the left, and 4 shot on each of 2 threads to the right. Pass all 4 threads through I shot and separate the threads as before, 2 to the left and 2 to the right. This completes I shot olive. After making 4 shot olives, put on the jump ring and pass all 4 threads back through the single shot bead, then back through the 4 shot skipping the single shot beads, and tie. Pass the short ends of the threads back into the beads, rather than cut them off, as this adds materially to the time the chain will wear. String I small 3-piece olive, all 4 threads through I shot; I large 3-piece olive, all 4 threads to the left and 4 on each of 2 threads to the right, all 4 threads through I shot; I large 3-piece olive, all 4 threads through I shot; I small 3-piece olive, all 4 threads through I shot the right, all 4 threads to the left and 4 on each of 2 threads to the right, all 5 shot olives, with a single shot between. This makes one section of chain. To start the second half of chain, tie the 4 one yard lengths of floss next to a large 3-piece olive and continue the or "rough up" in working.

Colors: Amber, Amethyst, Aqua Marine or Sea Green, Cherry Red, Dull Jet for Mourning Light Emerald, Dark Emerald, Garnet, Brilliant Black Jet, Lapis Lazuli or Dark Bloe, Pages Blood (new), Pink, Light Sapphire or Alice Blue, Turquoise, Coral and Iris.

Prices of All Materials Complete.

3 Bunches Steel Shot Beads								\$0.45
2 Dozen Small 3-Piece Olives							-	.40
1 Dozen Large 3-Piece Olives								.38
1 Large Spool Waxed Floss .							-	.15
1 Paper Needles								.85
1 Jump Ring, steel finish .						-	-	.25
Mailing						-	-	.12
State color and send postal or	PAVDE	acc n	1000	- and	- for			\$1.50

Price of Chain made up ready to wear, \$5.00

You will find in the PRISCILLA BEAD BOOK many fine ideas, half-tone pictures are trated designs, and working directions in detail for BAGS, PURSES, CHAINS, NECKLE PENDANTS, CARD CASES, EARRINGS, DOG COLLARS, BELTS, etc. beads should own this elaborate 40-page book which is profusely illustrated.

ISAAC D. ALLEN CO., 21 Winter St., Boston, Mass.

# OUR FAMOUS "FORGET=ME=NOT" AND "DAISY" CHAINS

"Forget-me-not":—Blue flowers with yellow centres. "Daisy" Chain:—White

# THE FAVORITE COMBINATIONS

Blue flowers with vellow centres.

Alt	ernate	Blue a	and	White	65	"	"	6	•	
	"	Pink	"	"	"	"	"	•	•	
	"	Green	1 "	"	"	"	Green	and	White	centres.
	"	Red	"	66	66	"	Red	66	"	66

Many other combinations can be made according to fancy. We particularly recommend chain No. 2, in the various color combinations, as being the handsomest chain of the kind ever produced.

# MATERIALS REQUIRED

I bunch each color of beads,
I spool beading thread,
I clasp, 5 beading needles.

Price of materials, complete, 65 cents.

Money Order or Stamps.

## PRICES OF ABOVE CHAINS MADE UP READY TO WEAR.

No.	I	\$0.75	No. 3	\$1.25	No. 5	\$0.75
44	2	2.00	" 4	1.50	" 6	2.00

# DIRECTIONS FOR MAKING

FIRST FLOWER:—String 8 blue, pass needle outward, (from you) through first bead, (this forms a ring), one yellow, (this forms centre):—pass needle outward through 4th bead. This forms the first flower. Do not turn work.

SECOND FLOWER:—String 2 blue beads, pass needle outward through 5th & 4th beads of first flower, then inward (toward you), through the last two beads threaded.\* String 6 blue, pass needle inward through the first bead of the two beads previous to the six just threaded. This forms ring for next flower. String 1 yellow, pass needle outward through 4th blue bead of the last 6 blue threaded. This completes next flower.

THIRD FLOWER:—String 2 blue beads, pass needle outward through 3d and 4th beads of the last 6 beads threaded in previous flower. Pass needle inward through last 2 beads threaded and repeat from.\*

# NOTE CAREFULLY:

We send the PROPER SIZE of SELECTED BEADS for this work.

The wrong size, and an inferior, uneven bead, will make your chain a failure.

# ISAAC D. ALLEN COMPANY

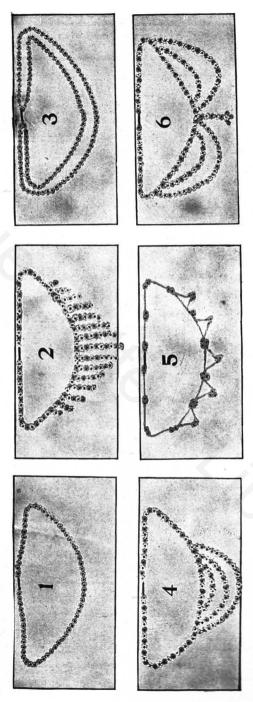
Established in the year 1871 at

21 WINTER STREET,

BOSTON, MASS.

# OUR FAMOUS "FORGET-ME-NOT" AND

# "DAISY" CHAINS.



Il possible examine the above pictures under a reading glass. Description and directions on the back of this sheet.

# ISAAC D. ALLEN COMPANY Established in the year 1871 at

21 WINTER STREET,

BOSTON, MASS.

# EORSETS. YARNS. SMALL WARES.

# Yarn Department

N PLANNING a knitted or crochet article it is very important that the best materials are used in order to produce the most satisfactory results. ¶ We keep only the BEST grades of wool and for strength, elasticity, evenness of thread they have no equal. ¶ We have yarns and colorings no other house can show.

# We have the following makes of yarn

Ice Wool
Lady Jane
Lustre Wool
Scotch Yarn
(4, 5 Thread)
Angora Wool
Fairy Zephyr
Spanish Yarn
Canadian Yarn
Shetland Wool
Edredon Soleil

(Silk and Wool)

Zephyr Worsted
Eider Down Wool
Pompadour Wool
(Silk and Wool)
Cable Cordonnet
(Lace Yarn)
Zephyr Shetland
English Wash Saxony
(2, 3, 4 Thread)
Lady Dupee Fluffy Wool
Snow Flake Shetland Floss

Bernhardus Germantown
(Zephyr Finish,
4, 8 Fold)
Princess Wool
(4, 8 Fold
(Silk and Wool)
Felicity Floss
(Mercerized Cotton
and Wool)
8 Ply Golf Yarn
Eidersil
(Silk and Wool)

# Imported Bernhardus Germantown

is made of combed (not carded) Australian wool, zephyr finish. The BEST Germantown yarn made.

English Wash Saxony. 2, 3, 4 thread.

Made of finest selected wool. A very choice yarn for infants' uses

Lady Dupee Fluffy Wool. Made from long staple wool. Articles made

(Trade Mark) wool. Articles made from this yarn will not shed fibres of wool on dark garments. The PERFECT YARN for shawls, capes, etc., used single thread or double thread.

Snow Flake Shetland Floss. Very wiry, glossy, strong. The BEST Shetland Floss made.

¶ We carry a complete line of Rubber, Steel, Amber, Celluloid, Cedar and Ivory Knitting Needles, Crochet Hooks, &c. ¶ Lamb's Wool Soles, Embroidery Hoops, Toy Bells, Tapestry Needles, Books of Directions, Darning Yarn, Bed Socks, Yarn Winders, Toy Knitters, Knitting Silk, Purse Twist, Towel Tape.

# ISAAC D. ALLEN CO. 21 Winter Street, Boston, Mass.

Trimmings, Buttons, Beads.