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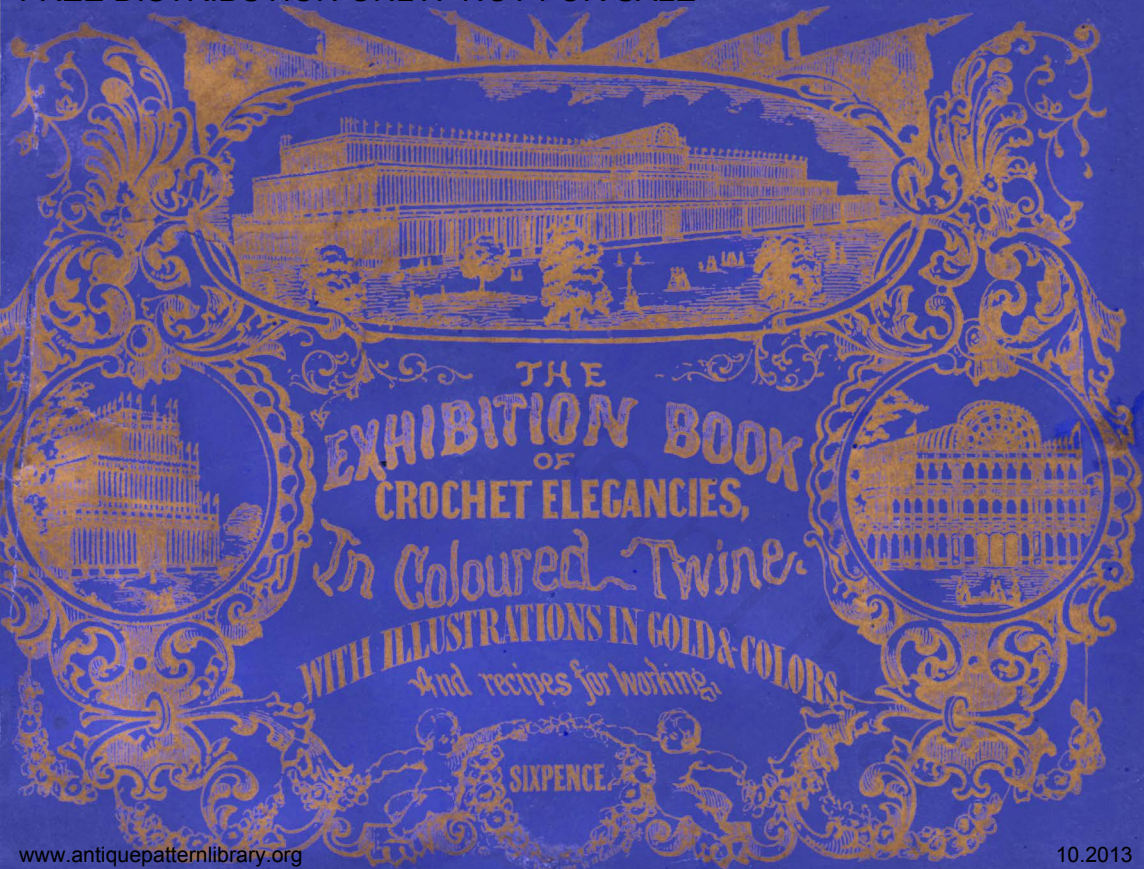
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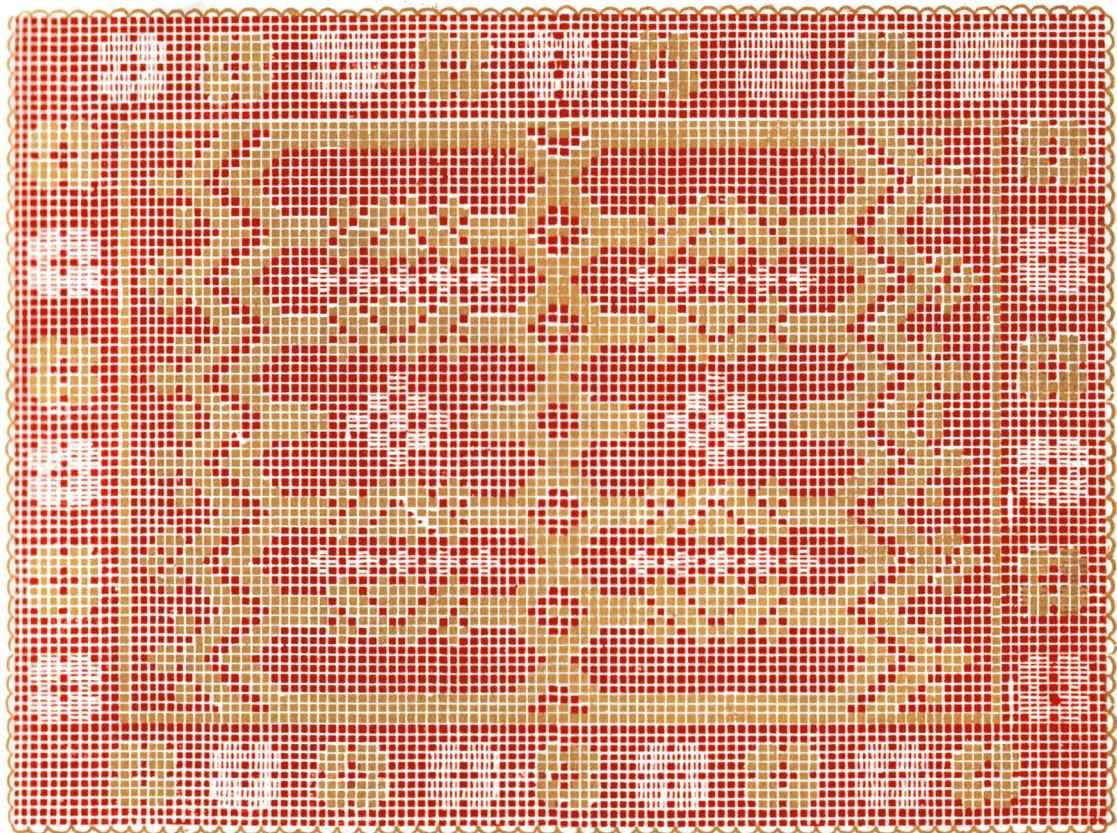


Schiller No. 1.

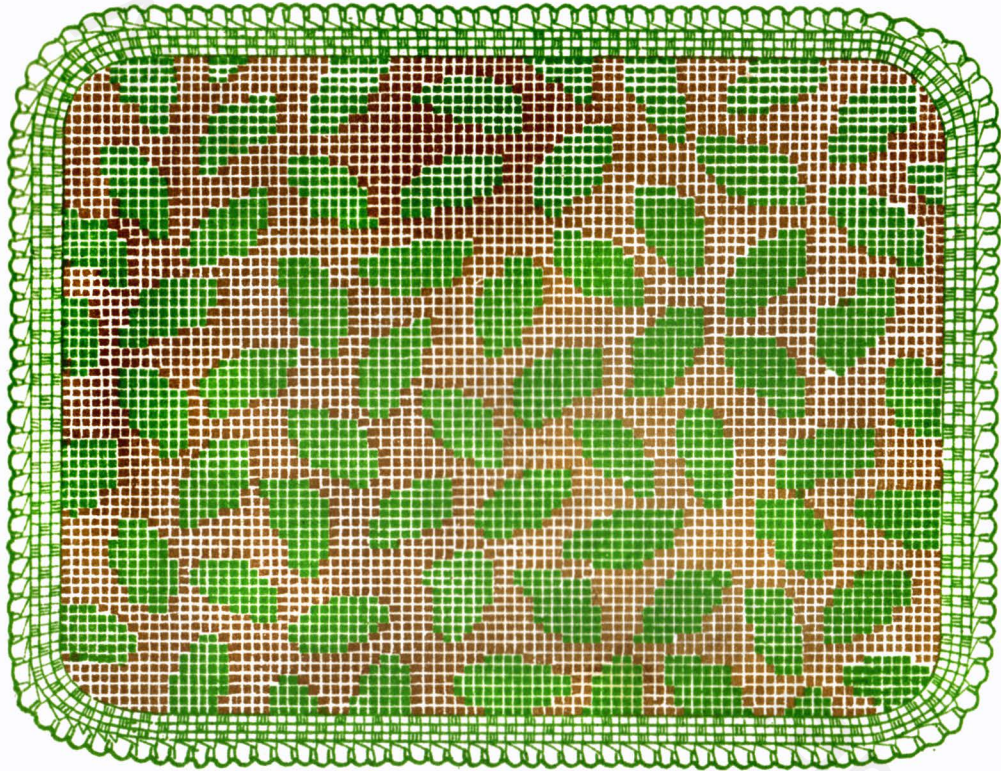
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Schiller

No. 6.

Dybbeldorf.

CARRIAGE BAG. NO. 1.

Fauvel and Phillips' Coloured Crochet Twine, or No. 0 Peacock Cotton.

Materials, 2 balls of a light shade of grey twine for the ground, 1 of brown, 2 shades of green, a skein of bright scarlet: if this last colour cannot be easily procured in twine, filoselle may be used instead, but it must be split in two.

Make a chain 200 stitches long, work in ribbed crochet, 1 rib in green, 1 in brown, 1 in scarlet, 1 in brown, 1 in green, break off the twine, begin at the same end as the row before, work 1 plain row with the ground, break off the twine, begin at the same end as before, 6 plain stitches in the colour of the ground, 2 with the lighter shade of green, repeat all the row, break off the twine, begin at the same end as before, work 5 plain stitches in the colour of the ground, (a) 2 with the 2nd shade of green, 2 with the ground, 2 scarlet, 2 with the ground, repeat all the row from (a), break off the twine, begin at the same end as before, work 4 plain stitches in the colour of the ground, 2 in the 2nd shade of green, (b) 3 in the colour of the ground, 2 scarlet, 1 ground, 2 in the 2nd shade of green, repeat from (b), break off the twine.

Begin at the same end as before, work in plain crochet, 2 stitches in brown, 2 with colour of the ground, repeat all the row, break off the twine, begin as before, work in plain crochet, 2 stitches with the colour of the ground, 2 in brown, repeat all the row, break off the twine, begin as before, work in plain crochet 2 stitches with the colour of the ground, (c) 2 with the 2nd shade of green, 3 in the ground, 2 scarlet, 1 ground, repeat from (c) break off the twine, begin as before, work 3 stitches in the colour of the ground, (d) 2 in 2nd shade of green, 2 in the ground, 2 scarlet, 2 in the colour of the ground, repeat from (d), break off the twine, begin as before, work 4 stitches in the colour of the ground, (e) 2 in the lighter shade of green, 6 in ground, repeat from (e), break off the twine, begin as before, work a whole row in the colour of the ground, break off the twine, join on the green, and work as in the beginning, 1 rib green, 1 scarlet, 1 brown, 1 scarlet, 1 green. Continue to work in alternate stripes of ribbed crochet and pattern, until you have made enough for the width of the bag, then work on each end, crossway, 1 stripe of ribbed crochet, and make up the bag. As the twine is sufficiently firm, a single lining will do.

LONDON:

FAUDEL AND PHILLIPS, 40, NEWGATE STREET;

AND ALL BERLIN REPOSITORIES.

CHILD'S GAITERS. NO. 2.

Fandel and Phillips' Coloured Crochet Twine, or No. 0 Peacock Cotton.

Materials, light buff coloured twine, 2 skeins of blue purse twist rather coarse, a crochet needle rather finer than what you would use with cotton of the same size as the twine.

Begin on the side of the gaiter, make a chain 122 stitches long, work 1 row of double crochet, turn, work another row till within 3 loops from the end, then cut off the twine and begin the gore for the side of the instep thus: holding the work on the right side, fasten on the twine in the 32nd loop from the end of your last row, work 26 stitches, cut off the twine, take the blue silk, hold the work on the right side, begin in the 3rd loop of the preceding small row, work 2 stitches with blue, work the half of the 3rd stitch with the same, but finish it with the twine * (this is counted, and will show in the pattern as a blue stitch) 3 double crochet in twine and in silk alternately, when the blue stitches have been repeated 4 times, cut off the silk and twine, return to the same end as before, begin in the 2nd below (a), 1 half stitch in twine, 1 stitch in blue, 1 in twine, 1 blue, 1 in twine, 3 blue (the last buff stitch must be on the 1st of the 3 blues below), 1 buff, repeat from (a), repeat till you come within 3 loops from the end of the row below, then cut off twine and silk, return to the same end as before, begin in the 3rd loop below, work alternately 3 blue stitches and 3 in twine, taking care that the blue stitches are to begin over the 2nd of the 3 blue below, when the blues have been made 3 times, cut off the twine and silk, return to the same end as before, begin in the 3rd loop of the row, taking the front of every loop instead of the back and work to within 3 loops from the end, turn back, work 3 plain stitches, and continue in double crochet to the top of the gaiter, turn back, work in double crochet to within 4 stitches of the end as the preceding row, and begin thus a stripe of the pattern.

1st pattern row. 3 blue stitches, 3 buff, alternately to the end of the row.

2nd pattern row. (b) 3 blue stitches, 1 buff, 1 blue, 1 buff, repeat from (b) to the end of the row.

3rd pattern row. 2 buff stitches, (c) 3 blue, 3 buff alternately, repeat from (c) to the end of the row.

Having completed the pattern stripe, return to the same end as before, and work 4 ribs with twine.

Having finished the 4 ribs, begin a stripe of the pattern, but after working the 3 blue stitches in the 1st row 10 times, cut off twine and silk, return to the same end as before, work the 2nd pattern row till within 3 loops from the end of the preceding row, then cut off twine and silk, begin the 3rd row at the same end as before, and within 3 loops from the end of the preceding row, cut off twine and silk, work next a stripe of ribbed crochet, making each of the 4 ribs 6 stitches shorter than the preceding one.

* For the sake of brevity we will not repeat every time that the last stitch before a change of colour must always be worked the first half in the colour of the preceding stitch, the second half in the colour that is to be used next. Want of attention to this important observation would destroy all the effect of the pattern.

Now holding the work on the wrong side, work in double crochet along the foundation chain to begin a stripe of ribbed crochet, then a stripe of pattern, after making on this side of the foundation 3 stripes of ribs, and 3 of the pattern, work 2 ribs more, then a gore exactly corresponding to the 1st, for the 2nd side of the instep, then the last 2 ribs of the stripe, 1 stripe of pattern, 1 of ribs, and in the next stripe of pattern begin the decrease to correspond exactly with the other side, fold the gaiter lengthway, and sew it up with a row of single crochet, taking in both sides at once.

Work 3 rounds of double crochet on the top of the gaiter and as many round the foot.

Take the twine, make a chain of 30 stitches, fasten off the twine, begin at the same end as before, work 1 row of double crochet, fasten off the twine, begin at the same end as before with blue silk, work 1 row of double crochet, fasten off the silk, fasten this little band with 3 buttons on the side of the gaiter as shown in the plate.

Finish off the gaiter with a small leather strap.

BABY'S CAP. NO. 3.

Faudel and Phillips' Peacock Cotton, No. 6, and steel crochet of a proportionate size.

THE CROWN.

Make 8 chains, close in a round, make 5 chains, and work 1 treble stitch, followed by 2 chains in every loop of the preceding round, that is to say, 7 trebles in the round, the 3 first of the 5 chains at the beginning, standing for 1 treble, and thus completing the number of 8.

Next round. All double crochet, then begin the petals thus: 1 double crochet, 1 treble in the first loop below, 3 long stitches in the 2nd loop, 1 treble, 1 double crochet in the 3rd loop below, repeat this 7 times more. After the last petal, work in plain stitches on the edge of the 1st till you come to the top loop, then work 1 double crochet in both sides of the top loop, 6 chains, and 1 double crochet in both sides of the top loop of next petal, repeat all round the flower.

Next round. All double crochet.

Next round. 1 treble, 1 chain, miss 1 loop below, 1 treble, 1 chain, miss no loop below, repeat these 2 trebles alternately all round, then a round of eyelet holes thus: 8 chains, close in a round, work 16 double crochets, close the round, work 4 plain stitches, drop the loop on your needle, insert it in both sides of 1 loop of the last row of double crochet round the flower, pick up the dropped loop, pull it through, work 4 more plain stitches on the eyelet hole, then 8 chains, and make another eyelet hole on the 8 chains, joining to the crown in the 4th loop of the last row of double crochet round the flower, repeat all round the crown, then work the 2nd side of the eyelet holes in plain stitches. Having thus returned to the beginning of the round, work 3 more plain stitches to come to the top of the 1st eyelet hole, then 1 double crochet, 5 chains, and 1 double crochet in the top loop of the next eyelet hole, repeat this all round.

Next round. All double crochet.

Next round. The scallops, thus: 1 double crochet in both sides of the loop, 1 double crochet, 1 treble in the next loop, 3 long stitches in the 3 following loops, 1 treble, 1 double crochet in the next loop, repeat from the double crochet in both sides of the loop all round.

THE CAP.

FLOWERS OF THE INSERTIONS.

Make 7 chains, close in a round, make 12 double crochets in the round, then a plain stitch to close the round, and begin the petals thus: 1 double crochet, 1 treble, 2 long stitches, these last in 1 loop, 1 treble, 1 double crochet, repeat this 3 times more, break off the thread, fasten off with a sewing needle. In making the 2nd flower, join it to the 1st in the following manner: after the 1st long stitch of 1 of the petals, drop the loop on your needle, insert the needle between the 2 long stitches of 1 of the petals of the 1st flower, pick up the dropped loop, pull it through, work the 2nd long stitch, and continue the flower, join in the same manner 4 flowers for each insertion, and finish the insertion thus: make 12 chains, take 1 double crochet in the free petal on the right side of the 1st flower, 7 chains, 1 double crochet on the side of the next petal, 3 chains, 1 double crochet in the next petal of the 2nd flower, 7 chains, 1 double crochet in the top loop of the next free petal, repeat for each flower till you come to the last, then after the double crochet in the top loop of the free petal, make 11 chains for the corner, 1 double crochet in the top loop of the next petal, 11 chains, 1 double crochet in the top loop of next petal, and work the 2nd side of the insertion exactly like the 1st, when you come to the last double crochet on the top of the petal, join the 1st loop of the 1st chain of 12 to the stitch that you are working, then work in double crochet of that chain, making 3 in the 6th, work in double crochet 4 stitches of the chain of 7, make 3 chains, work the next chain of 7 in double crochet, beginning in the 4th loop, repeat this all round, making the 4 corners like the 1st, and beginning from the 1st corner, work a row of open trebles on each side of the insertion, thus: 1 treble, 1 chain, miss 1 loop below, finish off with a row of double crochet over the trebles. When you have made 10 insertions, join them with rows of eyelet holes thus: make 8 chains, close in a round, work 16 double crochets in the round, 4 plain stitches, drop the loop on your needle, insert the needle in both sides of the 4th loop of double crochet on the left side of the insertion, holding the insertion on the right of the eyelet hole, repeat all the length of the insertion, then work in plain stitches to the opposite side of the last eyelet hole, and make the 2nd side like the 1st. When all the insertions are joined, work a row of double crochet all round the cap, then a row of open trebles something more than the half of the whole round, and an insertion of 15 flowers to form the front part of the cap, to which you join it with a row of eyelet holes.

MARY STUART FRILL. NO. 4.

Materials, Faudel and Phillips' Peacock Cotton, No. 6.

Make a chain of a number of stitches that can be divided by 34, the length that will go round the neck

Work a row of double crochet.

Next row. 2 long stitches, 2 chains, miss 2 loops below, repeat.

Next row. double crochet.

Work a second piece like the first, join the two bands with a row of eyelet holes, thus :

Make 9 chains, close in a round, work 16 double crochets in the round, close the round, and work 4 plain stitches, drop the loop on your needle, insert the needle in both sides of the 3rd loop of one of the bands, pick up the dropped loops, pull it through, work 4 more plain stitches on the eyelet hole, then 9 chains to begin the 2nd eyelet hole, join it to the band like the first in the 5th loop from the last point. When you have thus worked a row of eyelet holes on the side of the 1st band, work in plain crochet the 2nd side of the eyelet holes joining in every 5th loop of the 2nd band.

SCALLOPS FOR THE FRILL.

Work an eyelet hole thus : 9 chains, close the round, work 20 double crochets in the round, a round in plain crochet ; in making this last round, after every 2nd stitch turn the thread round a knitting needle, No. 8 ; this needle or mesh being pulled out, leaves 10 loops of thread after the last one, work a plain stitch, break the thread some distance from the work, fasten it with a sewing needle.

Work a smaller eyelet hole thus : 7 chains, close in a round, work 14 double crochets in the round, 4 plain stitches, drop the loop on your needle, put the needle in one of the 10 loops made with the mesh on the large eyelet hole, pick up the dropped stitch, pull it through the loop, work 3 more plain stitches on the small eyelet hole, make 7 chains to begin the 2nd eyelet hole, work it exactly like the 1st, joining in the 2nd loop made with the mesh on the large eyelet hole, repeat seven times more ; having joined 9 small eyelet holes on as many loops of the large one, work 7 plain stitches more round the last small eyelet hole, join to the band in the 3rd loop from the middle one on the right side, work to plain stitches to come to the middle, break off your thread a few inches from the work, fasten off at the back ; after having caught the only loop that was left free on the large eyelet hole, fasten the 1st eyelet hole to the band in the 3rd loop from the middle on the left side.

Take your crochet needle, fasten on the band in the 3rd loop from the joining of the 1st eyelet hole, make 7 chains, 1 double crochet on the top of 2nd eyelet hole, 6 chains, 1 double crochet on the top of 2nd eyelet hole, repeat all round, making 7 chains after the last double crochet, join to the band at even distance from the beginning, break off the thread, return where you began, work in double crochet in all the chains, break off the thread, return where you began, leave two loops of the band and work round the scallop a row of open trebles, missing 2 loops below after each treble, and making 2 chains after the 4 trebles on each side of the scallop, 3 chains between the trebles on the top of the scallop, break off the thread, return to the beginning of the scallop, work a row of double crochet, break off, return to the beginning, work 1 double crochet in the 1st double crochet of preceding row, 7 chains, miss 4 loops of the preceding row, 7 chains, miss 4 loops, repeat all round the scallop, this completes 1 scallop, make as many

as the length of the neck band will allow; counting 34 loops on the neck band from the middle of one scallop to the middle of the next; when all the scallops are made, fasten off with a sewing needle all the ends of thread, and work a row of double crochet round all the scallops, making 3 stitches in the top loop of every small scallop, and joining the tops of the 3 small scallop on each side of the large ones.

N.B.—This Frill also makes a pretty Border for Antimacassar.

ANTI-MACASSAR. NO. 5.

Faudel and Phillips' Coloured Crochet Twine, or No. 0 Peacock Cotton.

In this, and all other work in square crochet, the pattern is generally worked in close treble stitches on an open ground and every square stitch of the pattern is composed of 3 trebles, therefore a square stitch of the ground is 1 treble and 2 chains, and every pattern stitch 3 trebles.

Materials, a ball of twine of each of the following colours, a bright shade of green, 1 of yellow, 1 pink, 1 brown, 1 pale buff, 1 pea green.

FOR THE CENTRE. Make a chain 93 stitches long in pink twine, work one row in square crochet.*

1st row. 15 square stitches of the ground, 1 of the pattern in brown, 15 stitches of ground.

2nd row. 5 stitches of the ground, 1 pattern stitch brown, 8 of the ground, 3 of the pattern brown, 8 of the ground, 1 of the pattern, 3 of the ground.

3rd row. 4 stitches ground, 3 of the pattern, 6 ground, 1 pattern, 1 ground, 1 pattern, 1 ground, 1 pattern, 6 ground, 3 pattern, 4 ground.

4th row. 4 stitches of the ground, 3 pattern, 3 ground, 3 pattern, 1 ground, 3 pattern, 3 ground, 3 pattern, 4 ground.

5th row. 1 stitch of the ground, 2 pattern, 2 ground, 1 pattern, 2 ground, 2 pattern, 3 ground, 1 pattern, 1 ground, 1 pattern, 1 ground, 1 pattern, 3 ground, 2 pattern, 2 ground, 1 pattern, 2 ground, 2 pattern, 1 ground.

6th row. 1 stitch of the ground, 2 of the pattern, 1 ground, 3 pattern, 1 ground, 2 pattern, 4 ground, 3 pattern, 4 ground, 2 pattern, 1 ground, 3 pattern, 1 ground, 2 pattern, 1 ground.

7th row. 3 stitches of the ground, 3 of the pattern, 3 ground, 3 pattern, 5 ground, 3 pattern, 3 ground.

8th row. 2 stitches of the ground, 3 of the pattern, 1 ground in light buff, 3 pattern, 3 ground, 3 pattern, 1 ground in light buff, 3 pattern, 3 ground, 3 pattern, 1 ground in light buff, 3 pattern, 3 ground, 3 pattern, 1 ground in light buff, 3 pattern, 3 ground.

9th row. 1 stitch of the ground, 3 of the pattern, 3 ground in light buff, 3 pattern, 1 ground, 3 pattern, 3 ground in light buff, 3 pattern, 1 ground, 3 pattern, 3 ground in light buff, 3 pattern, 1 ground.

10th row. 3 stitches of the pattern, 2 of the ground in light buff, 1 pattern, 2 ground light buff,

3 pattern, 2 ground buff, 1 pattern, 2 ground buff, 3 pattern, 2 ground buff, 1 pattern, 2 ground buff, 3 pattern.

11th row. 2 stitches of the pattern, 2 ground (all ground stitches light buff), 3 pattern, 2 ground, 3 pattern, 2 ground, 3 pattern, 2 ground, 3 pattern, 2 ground, 2 pattern.

12th row. 1 stitch of the pattern, 2 ground (all ground light buff), 3 pattern, 2 ground, 1 pattern, 2 ground, 3 pattern, 2 ground, 1 pattern, 2 ground, 3 pattern, 2 ground, 1 pattern.

13th row. 2 ground light buff, 3 pattern, 1 ground pea green, 3 pattern, 3 ground buff, 3 pattern, 1 ground pea green, 3 pattern, 3 ground buff, 3 pattern, 1 ground pea green, 3 pattern, 2 ground buff.

14th row. 1 ground buff, 3 pattern, 3 ground green, 3 pattern, 1 ground buff, 3 pattern, 3 ground green, 3 pattern, 1 ground buff, 3 pattern, 3 ground green, 3 pattern, 1 ground buff.

15th row. 3 pattern, 5 ground (all ground green till otherwise directed), 5 pattern, 5 ground, 5 pattern, 5 ground, 3 pattern.

16th row. 2 pattern, 7 ground, 3 pattern, 7 ground, 3 pattern, 7 ground, 2 pattern.

17th, 18th, and 19th rows like the 16th.

20th row. 2 pattern, 7 ground, 3 pattern, 3 ground, 1 pattern pink, 3 ground, 3 pattern, 7 ground, 2 pattern.

21st row. 2 pattern, 7 ground, 3 pattern, 2 ground, 3 pattern pink, 2 ground, 3 pattern, 7 ground, 2 pattern.

22nd row. 2 pattern, 6 ground, 1 pattern, 1 ground, 1 pattern, 1 ground, 1 pattern, 2 ground, 1 pattern pink, 2 ground, 1 pattern, 1 ground, 1 pattern, 1 ground, 1 pattern, 6 ground, 2 pattern.

23rd row. 2 pattern, 5 ground, 3 pattern, 1 ground, 3 pattern, 3 ground, 3 pattern, 1 ground, 3 pattern, 5 ground, 2 pattern.

24th row. 2 pattern, 6 ground, 1 pattern, 1 ground, 3 pattern, 2 ground, 1 pattern pink, 2 ground, 3 pattern, 1 ground, 1 pattern, 6 ground, 2 pattern.

25th row. 2 pattern, 7 ground, 3 pattern, 2 ground, 3 pattern pink, 2 ground, 3 pattern, 7 ground, 2 pattern.

26th row. 2 pattern, 6 ground, 3 pattern, 1 ground, 1 pattern, 2 ground, 1 pattern pink, 2 ground, 1 pattern, 1 ground, 3 pattern, 6 ground, 2 pattern.

Repeat the 23rd, 24th, 25th, 26th rows twice; then work from the 22nd rows inclusively all the rows of the beginning in reverse order, that is to say, 22nd, 21st, 20th, and so on.

Work in open or ground square crochet, with a lively shade of green, 2 rows all round the centre increasing sufficiently at each corner to keep the work flat; in the 3rd round begin the pattern, 2 stitches after the increase, work on each side 2 pattern stitches in bright yellow, 1 ground, 2 bright yellow, 3 ground, repeat 3 times for each side.

4th round. Work 9 pattern stitches in bright yellow over the pattern in last round, then 3 ground stitches, repeat this all round.

5th round. Begin over the pattern in the last round, work 3 pattern stitches, 1 ground, 3 pattern, 3 ground, repeat all round.

6th round. 1 pattern stitch over the 1st three of last round, 3 ground, 1 pattern, 7 ground, repeat all round.

7th round like 5th, 8th like 4th, 9th like 3rd, and 2 rounds in plain ground.

EDGING FOR ANTI-MACASSAR.

In pink twine; 1 double crochet on the treble below, 3 chain, miss 1 treble, 1 double crochet in the next 3 chains, miss 1 treble, 1 double crochet on the next, repeat all round.

2nd round. 9 trebles in the loop of 3 chains, 1 double crochet in the loop of 3, repeat all round.

ANTI-MACASSAR. NO. 6.

Faudel and Phillips' Coloured Crochet Twine, or No. 0 Peacock Cotton.

MATERIALS, 1 ball of light grey, 1 of black, 2 shades of pink.

Make a chain of 180 stitches, work a row of square crochet (1 treble, * 2 chains, miss 1 loop below).

Then work from the design, observing that all rows are front rows; therefore begin at the same end and thread the pattern in, work all in trebles, missing no loops below and making no chains between.

EDGING OF THE ANTI-MACASSAR.

Work a round of double crochet in grey twine.

Next round. In light pink; 2 stitches of square crochet, 4 plain trebles, repeat all round, increasing sufficiently at each corner to keep the work even.

Next round. 4 trebles over the 2 stitches of square crochet in the round below, 2 stitches in square crochet over the 4 trebles below.

3rd round. With grey; 1 double crochet, 3 chains, miss 3 loops below, repeat all round.

4th round. With black; 2 long stitches † in the 3rd or top loop of one of the little scallops below, 2 long in the top loop of the next scallops below (no chain between), 3 chain, repeat from the beginning all round.

* Some persons call this stitch long.

† Called by some persons double twist.