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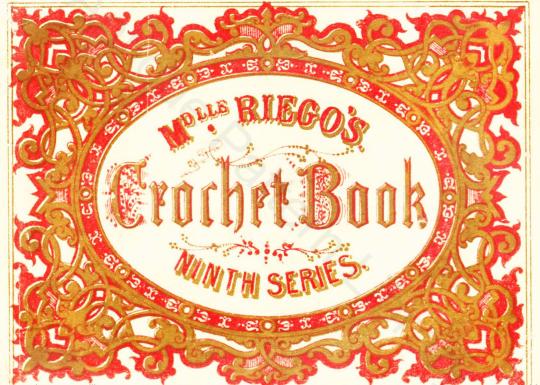
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THE

CROCHET BOOK,

NINTH SERIES;

OR

THIRD WINTER BOOK.

BY

MDLLE. RIEGO DE LA BRANCHARDIERE.

Pirst Edition-5,000.

LONDON:

SIMPKIN, MARSHALL, AND CO., ACKERMANN & CO., STRAND; OLIVER AND BOYD, EDINBURGH; AND ALL THE BERLIN WAREHOUSES.

1850.

NOTICE.

The Polka D'Hiver and Paletot, or Opera Cloak, are registered under the Act 5 and 6 Vict., cap. 100.

Ladies are respectfully informed that these articles cannot be purchased without the registered mark being affixed; and parties wishing to manufacture them for the purposes of sale, must have the Authoress's permission.

The Trade supplied with samples of the work on application, and are requested to observe the above Notice.

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In the Press, the 10th Series of the Crochet Book.

ELENORE RIEGO DE LA BRANCHARDIERE, Printer, 106, New Bond Street.

RULES AND INSTRUCTIONS.

THE POLKA D'HIVER can either be worked in 8 thread German Wool, or 4 ply Fleecy 1 lb. to 1½ lb. according to the size. The *stitch* is raised crochet; that is, plain crochet, worked backwards and forwards, inserting the needle in the outer edge of the stitches in the previous row. At the *end* of every row, work 1 chain to turn back with, except when the row ends with *single* stitches, then the chain stitch is not required.

The different sizes are formed by working tighter or looser, thus-

Polka 1st size—26 to 30 inches in the waist, Penelope No. 000; and work 5 stitches to the inch.

2nd Size—22 to 26 inches, Needle, No. 00; work 11 stitches to every 2 inches. By following these rules they may be made either smaller or larger.

PLAIN CROCHET IN TWO OR MORE COLOURS.

Place the colour not used along the stitches of the previous row, and crochet over it. To change the colours, when the two loops are on the needle, draw the other colour through them to finish the stitch: in reckoning these stitches, it is best to count the lower or first loop of the stitches. And for the other Terms used, see my First and Second Series.

E. RIEGO DE LA BRANCHARDIERE.

106, New Bond Street, Nov. 30th, 1850.

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Instructions and directions given in Point, Lacet, Crocket, Tatting, Embroidery, Lacework, Knitting, Netting, Tambour, &c.

Ladies experiencing any difficulty in the following directions, may communicate personally or by letter, enclosing a directed stamped envelope and an extra stamp, for a reply, 106, New Bond Street.

POLKA D'HIVER.



E. Riego de la Branchardiere, Invent.

Nov., 1850.

THE

CROCHET BOOK,

NINTH SERIES.

PORKA D'HIVER.

FOR MATERIALS AND INSTRUCTIONS—SEE PAGE 3.]

Make a chain of 70 stitches, worked rather loose. This chain forms the length of the jacket from underneath the arm; and to shape the front and gores at the hip, commence thus—

1st row—miss 1, 25 plain, 2 single, turn back, leaving 42 chain 2nd—2 single, 25 plain.

3rd-24 plain, 2 single, turn back, leaving one stitch. 4th-2 single, 24 plain.

5th-2 plain, 23 single, turn back. 6th-2 single, 23 plain.

7th-22 plain, 2 single, turn back. 8th-2 single, 22 plain.

9th—24 plain. Work the one stitches left at the 7th, 5th, and 3rd rows; then on the foundation chain, 3 plain, 2 single, turn back.

8 POLKA.

10th-2 single, 30 plain.

11th-2 plain in one, 31 plain, and on the chain, 3 plain, 2 single, turn back.

12th-2 single, 36 plain. 13th-20 plain, 2 single, turn back.

14th-2 single, 20 plain.

15th-2 plain in one, 21 plain, and on the 12th row, 1 single, turn back.

16th-2 single, 22 plain.

17th-24 plain, and on the 12th row, 1 single, turn back.

18th—2 single, 23 plain.

19th-2 plain in one, 24 plain, and on the 12th row, 1 single, turn back.

20th-2 single, 25 plain.

21st—27 plain, and on the 12th row, 13 plain; then on the foundation chain 3 plain, 2 single, turn back,

22nd—2 single, 43 plain. 23rd—2 plain in one, 23 plain, 2 single, turn back.

24th—2 single, 25 plain. 25th—24 plain, 2 single, turn back, leaving 1 stitch.

26th—2 single, 24 plain. 27th—2 plain in one, 22 plain, 2 single, turn back.

28th—2 single, 24 plain. 20th—23 plain, 2 single, turn back.

30th-2 single, 23 plain.

31st—2 plain in one, 24 plain. Work the one stitches left at the 29th, 27th, and 25th rows; then on the 22nd row, 19 plain, and on the chain, 3 plain, 2 single, turn back.

32nd-2 single, 51 plain. 33rd-2 plain in one, 21 plain, 2 single, turn back.

34th—2 single, 23 plain.

35th—25 plain, and on the 32nd row, 29 plain; then on the chain, 3 plain, 2 single, turn back.

POLKA. 9

36th-2 single, 57 plain. 37th-As 33rd. 38th-As 34th.

39th-25 plain, and on the 36th row, 35 plain; then on the chain, 2 plain, 2 single, turn back.

40th—2 single, 62 plain. 41st—As 33rd. 42nd—As 34th.

43rd-25 plain, and on the 40th row, 40 plain; then on the chain 2 plain, 2 single, turn back.

44th—2 single, 67 plain. 45th—As 33rd. 46th—As 34th.

47th—25 plain, and on the 44th row, 45 plain, then on the chain 2 plain, 2 single, turn back.

48th—2 single, 72 plain. 49th—As 33rd. 50th—As 34th.

51st-25 plain, and on the 48th row, 50 plain, then on the chain 5 plain, turn so as to work on the other side of the foundation chain to form the back of the Polka.

52nd—Work 69 plain down the foundation chain, taking the back part of the chain stitches so as to leave the rib of the stitch in the front.

53rd-25 plain, 2 single, turn back.

54th-2 single, 25 plain.

55th-24 plain, 2 single, turn back, leaving one stitch. 56th-2 single, 24 plain.

57th—23 plain, 2 single, turn back. 58th—2 single, 23 plain.

59th-22 plain, 2 single, turn back. 60th-2 single, 22 plain.

61st—24 plain. Work the one stitches left at the 59th, 57th, and 55th rows; and on the 52nd row, 42 plain, 4 chain, turn back.

62nd-Miss 1, 3 single on the chain, and on the 61st row, 69 plain.

POLKA.

63rd-22 plain, 2 single, turn back. 64th-2 single, 22 plain.

65th-24 plain, and on the 62nd row, 1 single, turn back.

66th-2 single, 23 plain.

67th-25 plain, and on the 62nd row, 1 single, turn back.

68th-2 single, 24 plain.

69th-26 plain, and on the 62nd row, 1 single, turn back.

70th—2 single, 25 plain.

71st-27 plain, and on the 62nd row, 45 plain, 4 chain, turn back.

72nd-Miss 1, 3 single on the chain, 72 plain.

73rd-25 plain, 2 single, turn back.

74th—2 single, 25 plain. 75th—24 plain, 2 single, turn back.

76th—2 single, 24 plain. 77th—23 plain, 2 single, turn back.

78th-2 single, 23 plain. 79th-22 plain, 2 single, turn back.

80th-2 single, 22 plain.

81st-24 plain. Work the one stitches left at the 79th, 77th, and 75th rows; then on the 72nd row, 48 plain, 4 chain, turn back.

82nd-Miss 1, 3 single on the chain, 75 plain.

83rd-23 plain, 2 single, turn back. 84th-2 single, 23 plain.

85th-25 plain, and on the 82nd row, 53 plain.

86th—Work 47 chain to form the armhole, turn the work and join the chain to the last row of the front, that is, the 51st row by working 2 stitches in the last stitch of that row; then work the remaining 79 stitches of the 51st row, plain.

87th—Same as 33rd. 88th—As 34th.

89th-25 plain, and on the 86th row, 57 plain; then 1 single on the chain of the armhole, turn back.

90th-83 plain. 91st-As 33rd. 92nd-As 34th.

93rd-25 plain, and on the 90th row, 50 plain, 1 single on the chain, turn back.

94th-85 plain. 95th-As 33rd. 96th-As 34th.

97th-25 plain, and on the 94th row, 61 plain, 1 single on the chain, turn back.

98th—87 plain. 99th—As 33rd. 100th—As 34th.

101st-25 plain, and on the 98th row, 63 plain, 1 single on the chain, turn back.

102nd—89 plain. 103rd—Miss 1,21 plain, 2 single, turn back. 104th—2 single, 21 plain.

105th-Miss 1, 22 plain, and on the 102nd row, 65 plain, 2 single on the chain, turn back.

106th-89 plain. 107th-Miss 1, 88 plain, 6 single on the chain, turn back.

108th-70 plain, 3 single, turn back, leaving 21 stitches.

109th-3 single, 70 plain, and on the chain, 6 single, turn back.

110th-73 plain, 3 single, turn back, 3 stitches will now be left every other row.

111th-3 single, 73 plain; and on the chain, 6 single, turn back.

112th-76 plain, 3 single, turn back.

113th-3 single, 76 plain; and on the chain, 6 single, turn back.

114th-79 plain, 3 single, turn back.

115th—3 single, 79 plain, and on the chain, 17 plain; then down the 85th row, which was left for the back, work, 78 plain.

POLKA.

117th-2 single, 22 plain. 116th—22 plain, 2 single, turn back. 118th-24 plain, and on the 115th row, 147 plain, 3 single, turn back. This row is worked up the back, across the shoulder, and down the front. 119th-3 single, 171 plain. 120th-As 116th. 121st-As 117th. 122nd-24 plain, and on the 119th row, 144 plain, 3 single, turn back. 123rd-3 single, 168 plain. 124th—As 116th. 125th—As 117th. 126th-24 plain, and on the 123rd row, 141 plain, 3 single, turn back. 127th—3 single, 165 plain. 128th-As 116th. 129th-As 117th. 130th-24 plain, and on the 127th row, 138 plain, 3 single, turn back. 131st-3 single, 162 plain. 132nd-As 116th. 133rd-As 117th. 134th-24 plain, and on the 131st row, 135 plain, 3 single, turn back. 135th-3 single, 159 plain. 136th-As 116th. 137th-As 117th. 138th-24 plain, and on the 135th row, 132 plain, 3 single, turn back. 140th-As 116th. 139th—3 single, 156 plain. 141st-As 117th. 142nd-24 plain, and on the 139th row, 129 plain, 3 single, turn back. 143rd-3 single 126 plain, 3 single, turn back, leaving 24 stitches. 144th-3 single, 123 plain, 3 single, turn back. 145th-3 single, 117 plain, 3 single, turn back, 6 stitches will be left every other row. 146th-3 single. 114 plain, 3 single, turn back. 147th-3 single, 108 plain, 3 single, turn back. 148th-3 single, 105 plain, 3 single, turn back, 149th-3 single, 99 plain, 3 single, turn back.

13 POLKA.

150th-3 single, 96 plain, 3 single. 151st-3 single, 90 plain, 3 single. 152nd-3 single, 87 plain, 3 single. 153rd-3 single, 81 plain, 3 single. 154th-3 single, 78 plain, 3 single. 155th-3 single, 72 plain, 3 single. 156th-3 single, 69 plain, 3 single. 157th-3 single, 63 plain, 3 single. 158th-3 single, 60 plain, 3 single. 159th-3 single, 54 plain, 3 single. 161st-3 single, 45 plain, 3 single. 160th-3 single, 51 plain, 3 single. 162nd-3 single, 42 plain, 3 single. 163rd-3 single, 36 plain, 3 single. 165th-3 single, 27 plain, 3 single. 164th-3 single, 33 plain, 3 single. 166th-3 single, 11 plain.

167th-11 plain, turn back. 168th-5 plain, 3 single, turn back.

169th-3 single, 5 plain. Fasten off.

Work another half exactly the same, and to join them, place the two sides together where the 6 stitches are left, and commencing at the 24 stitches left at the bottom of the Jacket, join them with a row of single crochet by putting the needle in the front edge of a stitch on the one side, and the back edge of the stitch on the other, working it as one stitch. Repeat to the fastening off, or last row of the side.

SLEEVE.

Make 73 chain worked rather loose.

1st row-Turn, miss 1, 54 plain, 2 single, turn back, leaving 16 chain.

2nd-2 single, 36 plain, 2 single, turn back.

3rd-2 single, 38 plain, and on the foundation chain, 2 plain, 2 single, turn back.

14 POLKA.

4th-2 single, 42 plain, and on the 1st row, 2 plain, 2 single.

5th-2 single, 46 plain, and on the chain, 2 plain, 2 single, turn back.

6th-2 single, 50 plain, and on the 1st row, 2 plain, 2 single, turn back.

7th—2 single, 54 plain, and on the chain, 2 plain, 2 single, turn back.

8th-2 single, 58 plain, and on the 1st row, 2 plain, 2 single, turn back.

9th-2 single, 62 plain, and on the chain, 2 plain, 2 single, turn back.

10th-2 single, 66 plain, and on the 1st row, 2 plain, 2 single, turn back.

11th-Miss 1, the rest plain.

12th and 13th rows-plain.

Repeat the 3 last rows, 10 times more.

44th-Miss 1, the rest plain. There will now be 60 stitches.

45th-9 plain and 2 plain in one, 6 times.

46th, 47th, 48th, and 49th-all plain.

50th-10 plain and 2 plain in one 6 times.

51st, 52nd, and 53rd rows-plain.

54th—11 plain and 2 plain in one, 6 times.

55th and 56th—5 single, 68 plain, 5 single.

57th—5 single, 63 plain, 5 single, turn back, leaving 5 stitches. Repeat this row 7 times more, working 5 stitches less each repeat. Fasten off and work the other sleeve the same. Sew the side together, and then sew the foundation chain to the armhole of the Polka.

POLKA.

BORDER (KNITTING.)

Material - Single shaded Berlin Wool, Pins, No. 14, Bell Gauge.

Cast on 7 stitches.

1st row—Slip 1, put the needle in the next stitch, pass the wool between the pins from the front to the back, then round the first and second finger to the front, pass the wool between the pins again round the fingers to the front as before; pass the wool between the pins again, which will make 3 turns of wool upon the right hand pin, two turns or loops of which are round the fingers; bring the 3 turns of wool through the stitch and take it off the left pin to finish the stitch. Work the remaining stitches the same.

2nd—Knit the 3 turns of wool together as one stitch. Repeat, knitting the last stitch plain. Repeat these 2 rows until sufficient is made.

Work 3 yards and a quarter to go round the Polka, and two pieces of 20 inches each, to go round the Sleeve, then sew the tightest edge of the Border to the Polka, commencing at the left side of the neck; sew it across the neck, down the right front, across the skirt, and 9 inches up the left side to the waist; then with the shaded wool, work 2 rows plain up the remainder of the left front. Finish with 6 loops sewn to the right side, and buttons to correspond on the left.

[The Borders to the Polkas in the other WINTER BOOKS are equally applicable to this Polka.]

MANCHETTE. UNDER SLEEVE.

Material—26 Sheins of Single Berlin Wool, plain colour; 1 Shein of shaded Berlin that will contrast; Needle, No. 15, Bell Gauge, or Penelope, No. 1.

Commence with the plain wool, and work a chain of 150 stitches, make it round.

1st round-2 chain, miss 2, 1 treble. Repeat.

2nd-3 chain, miss 2, 1 plain in the 2 chain. Repeat.

3rd-3 chain, miss 3, 1 plain in the 3 chain. Repeat and work 21 rows more the same.

25th-2 chain, miss 3, 1 plain. Repeat. 26th-1 chain, miss 2, 1 plain. Repeat.

27th-Miss 1, 1 plain. Repeat. 28th-Miss 1, 2 plain. Repeat.

29th-With the shaded wool, work 4 rounds plain.

34th—1 chain, miss 1, 1 treble. Repeat; then 4 rounds plain and fasten off. Sew the foundation chain to the last row of the sleeve of the Polka.

MANCHEPPE.

Material—36 skeins of Pink, Blue or Cerise, and 3 skeins of Black Single Berlin Wool, 1 skein of Black Shetland Wool; Needle, No. 16, Bell Gauge, or Walker's Penelope Needle, No. 2.

Commence with the black Berlin wool, and work 48 chain. This chain should measure 7 inches, and is the size for the wrist. Make it round.

1st round—1 chain, miss 2, (2 treble, 3 chain, 2 treble, these 4 treble in one stitch), 1 chain, miss 2, 1 plain. Repeat and join on the pink, turn, so as to work on the other side of the foundation chain.

COIFFURE MARIE STUART & MANCHETTE.



E. Riego de la Branchardiere, Invent.

Nov. 1850.

MANCHETTE.

2nd and 3rd rounds-Pink, plain.

4th-Black and pink, 4 black, 2 pink. Repeat.

5th-4 pink, 2 black. Repeat. 6th-4 black, 2 pink. Repeat.

7th and 8th rounds-pink, plain.

Leave the Sleeve, and with the Shetland wool, work 12 patterns of the following Edging, and to attach it to the sleeve, place the straight side of the Edging in front of the 8th round of the sleeve, and with the black Berlin wool, work the

9th round—plain, putting the needle in a loop of the edging and in a stitch of the 8th round and working it as one stitch, work the remainder of the sleeve with pink wool.

10th-3 chain, miss 1, 1 plain. Repeat.

11th-3 chain, miss 3, 1 plain in the 3 chain. Repeat.

12th-3 chain, miss 2, 2 plain in the 3 chain. Repeat.

13th and 14th-3 chain, miss 2, 3 plain in the 3 chain. Repeat.

15th—1 chain, miss 2, 1 plain on the 3 plain, 1 chain, miss 2, 2 treble in one. Repeat 23 times more.

16th-3 chain, miss 3, 2 plain on the 2 treble of last round. Repeat.

17th—2 chain, miss 1, 3 treble in one, 2 chain, miss 2, 1 plain between the 2 plain of last round. Repeat 23 times more.

18th—2 chain, miss 3, 3 plain on the 3 treble, •, 5 chain, miss 5, 3 plain on the 3 treble of last round. Repeat from •, 22 times more, end, 5 chain, miss 6, 1 plain on the 3 plain.

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HOOD.

- 19th—2 chain, miss 3, 3 treble in one, 2 chain, miss 3, 1 plain. Repeat 22 times more, end, 2 chain, miss 3, 3 treble in one.
- 20th-5 chain, miss 5, 3 plain. Repeat 23 times more.
- 21st—2 chain, miss 2, 3 treble in one, 2 chain, miss 3, 1 plain, *, 2 chain, miss 3, 3 treble in one, 2 chain, miss 3, 1 plain. Repeat from *, 22 times more. Repeat the last 4 rounds, 10 times more.
- 62nd-2 chain, miss 3, 1 plain, *, 3 chain, miss 7, 1 plain. Repeat from *.
- 63rd—All treble.
- 64th—2 chain, miss 3, 2 treble. Repeat.

Fasten off and run an elastic ribbon in the last round.

Colffure Marie Stuart.

Material—20 Sheins of single Berlin Wool; colours, Pink, Cerise Blue or Amber; and for the Border, 1 skein of Black Shetland Wool; Needle, No. 16, Bell Gauge, or Walker's Penelope Needle, No. 2.

With the Berlin Wool, commence at the point of the Hood, work 12 chain.

- 1st row—Turn, miss 7, 2 treble in one stitch, 7 chain, turn, miss 4, 1 single in the 3rd stitch of these 7 chain to form a round loop, 2 chain, then 2 treble in the same stitch as the other 2 treble, 2 chain, miss 3, 1 plain.
- 2nd-7 chain, turn, miss 4, 1 single in the 3rd stitch to form a round loop, 2 chain; turn the work so as to crochet on the other side of the foundation chain, 2 treble in the

ноор. 21

same stitch as the last 1 plain, 5 chain, turn, miss 4, 1 single in the 1st stitch to form a round loop, 2 treble in the same stitch as the last 2 treble, 2 chain, miss 3, 3 treble in one, 2 chain, miss 3, 2 treble in one, 5 chain, turn, miss 4, 1 single in the 1st stitch to form a round loop, 2 treble in the same stitch as before, turn back.

- 3rd—To form the Edge—7 chain, turn, miss 4, 1 single in the 3rd stitch of these 7 chain to form a round loop, 2 chain, miss 4, 2 treble in the round loop of last row between the treble stitches; then 5 chain, turn, miss 4, 1 single in the 1st stitch of the 5 chain, to form a round loop; then 2 treble in the same round loop as the other 2 treble. This edge is repeated at the beginning of every row. 5 chain, miss 4, 3 plain on the 3 treble of last row, 5 chain, miss 4; and for the Edge at the end, 2 treble in the round loop, 5 chain, turn, miss 4, 1 single in the 1st stitch to form a round loop, 2 treble in the same round loop as before. This Edge is repeated at the end of every row.
- 4th—Edge as at the commencement of the 3rd row, then 5 chain, miss 4, 3 treble in one stitch, 2 chain, miss 3, 1 plain on the 3 plain, 2 chain, miss 3, 3 treble in one, 5 chain, miss 4; then work the Edge as at the end of the 3rd row.
- 5th—Edge as the 3rd row, then 5 chain, miss 3, 3 plain in one, 5 chain, miss 3, 3 plain on the 3 treble of last row, 5 chain, miss 5, 3 plain, 5 chain, miss 3, 3 plain in one, 5 chain, miss 3, and work the Edge.
- 6th—Edge as before, then 5 chain, miss 4, 3 treble in one, *, 2 chain, miss 3, 1 plain, 2 chain, miss 3, 3 treble in one. Repeat from * 3 times more; then 5 chain, miss 4, and work the Edge.

22 ноод.

- 7th—Edge as before, then 5 chain, miss 3, 3 plain in one, 5 chain, miss 3, 3 plain, *, 5 chain, miss 5, 3 plain. Repeat from *, 3 times more; then 5 chain, miss 3, 3 plain in one, 5 chain, miss 3, and work the Edge. Repeat the last 2 rows, 6 times more, Working 3 patterns more between these stars * *, each repeat.
- 20th—Edge as before, then 2 chain, miss 4, 3 treble in one, (2 chain, miss 3, 1 plain, 2 chain, miss 3, 3 treble in one, 25 times), end, 2 chain, miss 4, and work the Edge.
- 21st—Edge as before, then 2 chain, miss 4, 3 plain, (5 chain, miss 5, and 3 plain, 25 times), 2 chain, miss 4, and work the Edge.
- 22nd—Edge as before, then 2 chain, miss 5, 1 plain, (2 chain, miss 3, 3 treble in one, 2 chain, miss 3 and 1 plain, 25 times), 2 chain, miss 5, and work the Edge.
- 23rd—Edge as before, then 5 chain, miss 7, 3 plain, (5 chain, miss 5 and 3 plain, 24 times), 5 chain, miss 7, and work the Edge.
- 24th—Same as 20th. 25th—As 21st. 26th—As 22nd row.
- 27th—Edge as before, then 2 chain, miss 8, 1 plain, 2 chain, miss 6, 3 plain, (5 chain, miss 5 and 3 plain, 22 times), 2 chain, miss 6, 1 plain, 2 chain, miss 8, and work the Edge.
- 28th—Edge as before, 2 chain, miss 8, 1 plain (2 chain, miss 3, 3 treble in one, 2 chain, miss 3, 1 plain, 22 times), 2 chain, miss 8, and work the Edge.
- Repeat the 2 last rows 6 times more, working 3 patterns less each repeat.
- 41st—Edge as before, 2 chain, miss 8, 1 plain, 2 chain, miss 6, 3 plain, 5 chain, miss 5, 3 plain, 2 chain, miss 6, 1 plain, 2 chain, miss 8, and work the Edge.

TRIMMING.

42nd—7 chain, turn, miss 4, 1 single, 2 chain, miss 2, 2 treble in the round loop of the Edge of last row, miss 8, 1 plain, 2 chain, miss 3, (2 treble in one, 7 chain, turn, miss 4, 1 single, 2 chain, 2 treble in the same stitch as before), 2 chain, miss 3, 1 plain, miss 8, 1 plain in the round loop of last row. Fasten off.

TRIMMING.

With the Berlin wool, make 270 chain, turn, and on the chain work 1 chain, miss 1, 1 treble, repeat. Then with the Black Shetland Wool, work 5 chain, miss 1, 1 plain in the foundation chain, of the Berlin Wool. Repeat all round. When finished, make it into 6 loops, with 2 ends. Work another piece the same for the other side.

FOR THE BORDER.—With the Shetland Wool, work 56 patterns of the following Edging, then sew it to the treble stitches in the edge of the Hood, leaving the points outside: it should be put on nearly plain across the back to the 5th loop of the edging, then full round the lappet to the opposite side, plain to the point of the front, then one plait to bring it to a point, then plain and full round the other lappet, draw it together across the work at the 5th loop of the edging, and sew the loops of trimming to it.

EDCING.

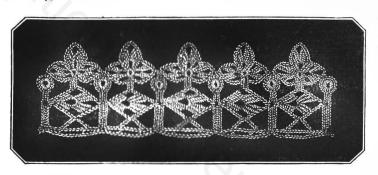
WORKED BACKWARDS AND FORWARDS.

- Material—Jno. & Wm. Taylor's Crocket Thread, No. 2; Needle, No. 18, Bell Gauge, or Walker's Penelope Needle, No. 33.
- 1st row—17 chain, turn, miss 5, 1 single in the 6th stitch to form a round loop, turn, 1 chain to cross, and in the round loop, work 9 plain, 3 single on the foundation chain, 3 chain, miss 1, 6 plain on the foundation, 3 chain, 1 plain, turn back. This row is not repeated.
- 2nd—4 chain, miss 1, 1 treble in the 3 chain, 5 chain, miss 6, (3 long in the 3 chain of last row, 3 chain, 3 long in the same 3 chain as before), 9 chain, turn, miss 5, 1 single in the 6th stitch to form a round loop, 1 chain to cross, and leaving 3 chain, work in the round loop to form the leaf, 2 plain, (5 chain and 2 plain, 3 times), turn back.
- 3rd—2 chain, miss 2, 3 treble in the 5 chain, 1 chain, join to the 6th stitch of the 9 plain worked in the 1st round loop, 1 chain, 3 treble in the same 5 chain as before; 2 chain, 1 single on the 2 plain, 2 chain, (and in the next 5 chain, 3 treble, 3 chain, 3 treble), 2 chain, 1 single on the 2 plain, 2 chain, and in the next 5 chain, 3 treble, 3 chain, 3 treble, 2 chain, 1 single on the 2 plain; then on the 3 chain 2 single, 1 chain, miss 4, (3 long in the 3 chain between the long stitches of the last row; 3 chain, 3 long in the same 3 chain as before); 2 chain, miss 5, 1 plain in the 5 chain, 3 chain, miss 3, 1 treble in the 4 chain, 3 chain, 1 treble in the same 4 chain, turn back.
- 4th-4 chain, miss 1, 1 treble in the 3 chain, 5 chain, miss 10, 1 plain in the 3 chain

EDGING.

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between the long stitches, 9 chain, turn, miss 5, 1 single in the 6th stitch to form a round loop, turn back.



E. R. de la Branchardiere, Invent., Nov., 1850.

5th—Work 4 plain in the round loop; join to the last 3 chain of the leaf; then 5 plain in the round loop, 3 single on the chain, 3 chain, miss 1, 6 plain, 3 chain, 1 plain, turn back. Repeat from the 2nd row until sufficient is worked.

THE MARIO CAP.

FOR THE BAND OF THE CAP.

Material—6 shades of Grey Single Berlin Wool, 1 skein of each. These colours should be shaded from the darkest to the lightest, 3 skeins of White, and 1 of Black. Crochet Silk—3 skeins of Ponceau, 1 of Light Green, 2 of Middle Green, 1 Dark Green, 2 of Gold colour; and for the Top of the Cap, 15 shades of Green, 2 skeins of each, and 6 skeins of Gold colour Crochet Silk; or if Wool is used, 6 skeins of Scarlet Berlin; Needle, No. 16, Bell Gauge, or Walker's Penelope Needle, No. 2. With the gold silk, work 203 chain, make it round by working 3 single on the 1st stitches of the chain.

The foundation chain should measure 21 to 23 inches according to the size of the head.

This band is worked in Plain Crochet—see page 3.

Ist round—Gold and black, work 3 gold, 1 black. Repeat 49 times more, end 1 black more.

2nd-Darkest shade of grey and gold-1 gold, 3 grey. Repeat.

3rd-5th shade of grey-Plain.

4th—Lightest shade of green and 4th shade of grey—2 green, 3 grey, 1 green, 3 grey, 2 green, 3 grey, 2 green, 13 grey. Repeat 6 times more, end 12 grey instead of 13.

5th—3rd shade of grey—1 green, 2 grey over the 1st 2 green of last round, 1 green, 1 grey, 2 green, 2 grey, 3 green, 3 grey, 1 green, 1 grey, 3 green, 9 grey. Repeat.

THE MARIO CAP.

6th-2nd shade of grey, 2nd shade of green, and ponceau-4 grey, 3 green, 2 grey, 2



green, 3 grey, 3 green, 2 grey, 3 green, 7 ponceau. Repeat, end 4 grey more.

THE MARIO CAP.

- 7th—1st shade of grey—2 green, 3 grey, 1 green, 1 grey, 3 green, 3 grey, 1 green, 2 grey, 3 ponceau, 2 green, 6 ponceau, 2 grey. Repeat.
- 8th—White and 3rd shade of green—I green, 1 white, 5 green, 3 white, 2 green, 2 white, 2 ponceau, 2 green, 3 ponceau, 2 green, 3 white, 2 ponceau, 1 white. Repeat, at the end omit the 1 white.
- 9th—3 green, 4 white, 2 green, 2 white, 2 green, 1 white, 6 ponceau, 1 white, 1 green, 2 white, 3 green, 1 white, 1 ponceau. Repeat; but in the last pattern omit the last 3 stitches, that is, working only 2 green.
- 10th—2nd shade of green—2 ponceau, 1 white, 2 ponceau, 3 green, 2 white, 3 green, 2 white, 1 green, 2 ponceau, 2 white, 2 ponceau, 2 white, 1 green, 4 white. Repeat.
- 11th—2 ponceau, 1 white, 2 ponceau, 1 white, 3 green, 2 white, 2 green, 2 white, 6 ponceau, 1 white, 2 green, 1 white, 1 green, 3 white. Repeat, end 2 white more, making in all 5 white.
- 12th—Ist shade of green—1 ponceau, 3 white, 3 green, 3 white, 1 green, 1 white, 2 ponceau, 2 white, 2 ponceau, 1 white, 3 green, 1 white, 2 green, 4 white. Repeat, end, 2 white instead of 4.
- 13th—2nd shade of green—2 ponceau, 1 white, 2 ponceau, 2 white, 2 green, 4 white, 6 ponceau, 2 white, 2 green, 2 white, 3 green, 1 white. Repeat.
- 14th—2 ponceau, 1 white, 2 ponceau, 3 white, 1 green, 3 white, 2 ponceau, 2 white, 2 ponceau, 3 white, 1 green, 2 white, 1 green, 1 white, 2 green, 1 white. Repeat.
- 45th—3rd shade of green—2 white, 1 ponceau, 8 white, 6 ponceau, 1 white, 2 green, 3 white, 1 green. Repeat, end, 2 white.

THE MARIO CAP.

- 16th—2 ponceau, 5 white, 3 ponceau, 2 white, 2 ponceau, 2 green, 1 white, 5 green, 1 white, 2 green, 4 white. Repeat, end, 1 white more.
- 17th—2nd shade of green and 1st shade of grey—7 ponceau, 1 grey, 3 ponceau, 7 grey, 1 green, 1 grey, 1 green, 1 grey, 3 green, 4 grey. Repeat, end, 2 grey more.
- 18th—2nd shade of grey —7 ponceau, 3 grey, 2 green, 2 grey, 3 green, 1 grey, 1 green, 2 grey, 2 green, 6 grey. Repeat.
- 19th—1st shade of green, and 3rd shade of grey—8 grey, *, 2 green, 2 grey, 2 green, 1 grey, 1 green, 1 grey, 1 green, 1 grey, 1 green, 2 grey, 1 green, 14 grey. Repeat from *, end 6 grey instead of 14.
- 20th—4th shade of grey—8 grey, *, 1 green, 6 grey, 1 green, 4 grey, 1 green, 16 grey. Repeat from *, end, 6 grey instead of 16.
- 21st-5th shade of grey-Plain.
- 22nd—Gold silk, and 6th shade of grey-1 gold, 3 grey. Repeat, end, 1 gold.
- 23rd—Black and gold—1 black, 3 gold. Repeat.
- 24th—All gold, end 2 single. This finishes the Band of the Cap.

FOR THE TOP OF THE CAP.

25th—Commencing with the darkest shade of green, work 1 chain, turn the wool round the needle, put it into the last stitch of the Band and finish the treble stitch, (see 2nd Series). "Every alternate round is commenced in the same manner;" then 1 chain, aniss 1, 1 treble. Repeat all round, and at the end, work 1 single in the chain at the commencement of the round, knot the ends together, and cut them off.

THE MARIO CAP.

26th—Gold silk—Commence with 1 chain; then 1 plain in the 1st chain stitch of last round, •, 1 chain, miss 1, 1 plain in the 1 chain of last round Repeat, from •, end 1 single in the 1st chain stitch of the round. Repeat these 2 rounds 9 times more, working 3 of the treble rounds with each shade of green throughout the Cap.

45th—Commence as the 25th round; then (1 chain, miss 1, and 1 treble 19 times), and to decrease, miss 1, 1 treble. Repeat.

46th—Same as 26th missing 2 stitches instead of one at the decreasing stitches of the last round.

47th—As 25th. 48th—As 26th.

49th—Commence as 25th, (1 chain, miss 1 and 1 treble, 18 times), miss 1, 1 treble. Repeat; then repeat the last 4 rounds 4 times more, working "1 chain, miss 1 and 1 treble" less, each time between the decreasing stitches; that is, every other treble round. Then repeat the 2 rounds of pattern, 13 times more, decreasing in the same manner every treble round, draw up the remaining stitches, and finish with a long Tassel.

PALETOT, OR OPERA CLOAK.



E. Riego de la Branchardiere, Invent

Nov. 1850.

PARETOR, OR OPERA CROAK.

Material—13th. 4 or 6 ply Fleecy, Walker's Penelope Needle, No. 000. This Paletôt is worked in Double Crochet; that is, taking both sides of the stitch on the needle and working a plain stitch.

Make 101 chain for the length of the Front.

1st row-Miss 1; the rest plain except the last stitch, then work 2 plain in one.

2nd-2 plain in one, the rest plain.

3rd-Plain, except the last stitch, then 2 plain in one.

4th—2 plain in one, the rest plain. Repeat these 4 rows 3 times more. There will now be 113 stitches.

17th-Miss 1, the rest plain, except the last 2 stitches; then miss 1, 1 plain.

18th-Miss 1, the rest plain. 19th-Plain.

20th—Miss 1, the rest plain. Repeat the last 4 rows 4 times more. There will now be 93 stitches.

37th-As 17th row. 38th-Miss 1, 14 plain, 2 single, turn back.

39th-2 single, 14 plain.

40th-Miss 1, 15 plain, and on the 37th row, 74 plain; and to form the gore at the hip,

41st-60 plain, 2 single, turn back. 42nd-2 single, 60 plain.

43rd-56 plain, 2 single, turn back, leaving 4 stitches.

44th—2 single, 56 plain. Repeat the last 2 rows 13 times more, working 4 plain stitches less each repeat.

177th-71 plain, turn back, leaving 18 stitches.

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PALETOT, OR OPERA CLOAK.

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71st—6 plain, then work the 4 stitches left at the 69th, 67th, 65th, 63rd, 61st, 59th, 57th,
 55th, 53rd, and 51st rows, making in all 46 stitches, turn back.
72nd-46 plain.
                   73rd-4 plain, 2 single, turn back. 74th-2 single, 4 plain.
75th-6 plain, and on the 72nd row, 2 plain, 2 single, turn back.
76th-2 single, the rest plain. Repeat the last 2 rows 9 times more, working 4 stitches
 more on the 72nd row each repeat. Then to shape the back of the armhole,
95th-45 plain, 2 plain in one.
                                  96th-2 plain in one, 46 plain.
                                                                    97th-48 plain.
98th-2 plain in one, 47 plain.
                                  99th-49 plain.
                                                     100th-2 plain in one, 48 plain.
101st-49 plain, 2 plain in one.
                                  102nd-51 plain.
                                                      103rd-50 plain, 2 plain in one.
104th-2 plain in one, 51 plain.
                                  105th-Plain, at the end 7 chain.
106th—Miss 1, 6 plain on the chain, the rest plain. Repeat the last 2 rows twice more.
111th-71 Plain, at the end 19 chain.
112th-Miss 1, 7 plain, and 2 single on the chain, turn back.
113th-2 single, 7 plain.
114th-2 plain in one, 8 plain, and on the chain, 9 plain; then on the 111th row, 71
  plain. Then to form the back,
115th-Plain.
                  116th-2 plain in one, the rest plain.
Repeat the last 2 rows 10 times more; then 15 rows plain.
                                 153rd-Plain. Repeat the 2 last rows 10 times more.
152nd—Miss 1, the rest plain.
174th-Miss 1, 7 plain, 2 single, turn back. 175th-2 single, 7 plain.
176th-9 plain, and on the 173rd row, 80 plain.
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178th-71 plain.

PALETOT, OR OPERA CLOAK.

- 179th and 180th-65 plain. 181st and 182nd-59 plain.
- 183rd and 184th-53 plain. 185th-51 plain, miss 1, 1 plain.
- 186th-Miss 1, 51 plain. 187th-51 plain. 188th-Miss 1, 50 plain.
- 189th-48 plain, miss 1, 1 plain. 190th-Miss 1, 48 plain.
- 191st-48 plain. 192nd Miss 1, 47 plain. 193rd-47 plain.
- 194th-Miss 1, 46 plain. 195th-40 plain, 2 single, turn back, leaving 4 stitches.
- 196th—2 single, the rest plain. Repeat the last 2 rows 9 times more, working 4 stitches less each repeat.
- 215th—6 plain, then work the 4 stitches left at the 213th, 211th, 209th, 207th, 205th, 203rd, 201st, 199th, 197th, and 195th rows.
- 216th-46 plain. 217th-4 plain, 2 single, turn back. 218th-2 single, 4 plain.
- 219th-6 plain, and on the 216th row, 2 plain, 2 single, turn back.
- 220th—2 single, the rest plain. Repeat the last 2 rows 9 times more, working 4 stitches more on the 216th row each repeat.
- 239th-46 plain, 5 chain, turn back.
- 240th—Miss 1, 4 single on the chain, 46 plain. Repeat the last 2 rows 3 times more, working 4 stitches more each repeat.
- 247th-2 plain in one, 61 plain, then 28 chain. Then for the other front.
- 248th-Turn, miss 1, 14 plain and 2 single on the chain, turn back.
- 249th-2 single, 14 plain.
- 250th—2 plain in one, 15 plain, then on the chain, 11 plain, and on the 247th row, 63 plain.

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PALETOT, OR OPERA CLOAK.

251st-Plain, working 2 stitches in the last stitch.

252nd, 253rd, and 254th rows—2 plain in one, the rest plain. Repeat the last 4 rows 4 times more.

271st—As 251st. 272nd—Miss 1, the rest plain.

273rd—Plain, except the last two stitches, then miss 1, 1 plain.

274th—Miss 1, then plain to the last stitch, 2 plain in one.

275th—Plain, except the last 2 stitches, then miss 1, 1 plain. Repeat the last 4 rows 3 times more, and fasten off.

SLEEVE.

Work 4 chain.

1st row-Miss 1, 3 plain in one, 2 plain.

2nd-2 plain in one, the rest plain except the last stitch, then 2 plain in one.

3rd-3 plain in one, the rest plain. Repeat the last 2 rows 9 times more.

22nd-2 plain in one, the rest plain except the last stitch, then 2 plain in one.

23rd-2 plain in one, the rest plain. Repeat the last 2 rows 6 times more.

36th-Plain, at the end work 4 chain.

37th—Miss 1, 3 plain on the chain; (then 10 plain and 2 plain in one, 6 times), then 3 chain.

38th-Miss 1, 2 plain on the chain, the rest plain. 39th, 40th, and 41st-Plain.

42nd—(10 plain and 2 plain in one, 7 times).

43rd-2 plain in one, the rest plain; then work 7 rows more the same as last.

PALETOT, OR OPERA CLOAK.

51st-2 plain in one, (12 plain and 2 plain in one, 7 times); then work 10 rows plain.

62nd-93 plain, 3 single, turn back, leaving 4 stitches.

63rd-3 single, 84 plain, 3 single, turn back, leaving 6 stitches.

64th—3 single, then plain to within 7 stitches of the last row, 3 single, turn back, leaving 4 stitches more.

65th—3 single, plain to within 0 stitches of last row, 3 single, turn back, leaving 6 stitches more. Repeat the last 2 rows 6 times more.

78th-3 single, 17 plain, then work plain on all the "4 stitches" left, turn back.

79th—52 plain. Work all the "6 stitches" left, and fasten off. Work the other Sleeve the same.

Then sew up the sides of the last 53 rows; "that is," to the chain stitches at the 37th row, then place the point at the commencement of the Sleeve to the seam on the shoulder of the body, and keeping the shortest side of the Sleeve to the front, sew it to the armhole.

FOR THE BORDER.

Material-5 shades of any colour to contrast, 4 or 6 ply Fleecy.

With the lightest shade, make (814 chain and make it round.

1st round-2nd shade-1 chain, miss 1, 1 treble. Repeat.

2nd—3rd shade—1 chain, miss 1, 1 treble, 80 times; and to turn the corner, (miss 3 and 1 plain, twice); then 1 chain, miss 1, 1 treble, 164 times; and for the other corner, (miss 3 and 1 treble, twice), then 1 chain, miss 1, 1 treble, 80 times.

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PALETOT, OR OPERA CLOAK.

- 3rd—4th shade—1 chain, miss 1, 1 treble, 80 times; then for the corner, miss 3, 1 treble, (1 chain, miss 1, 1 treble, 163 times); and for the corner, miss 3, 1 treble, (1 chain, miss 1, 1 treble, 80 times.)
- 4th—5th shade—1 chain, miss 1, 1 treble, 79 times; miss 2, 1 treble, (1 chain, miss 1, 1 treble, 62 times), miss 2, 1 treble, (1 chain, miss 1, 1 treble, 79 times), 2 single, and fasten off.
- Then place the foundation chain even with the edge of the Paletôt, and commencing at the neck with the lightest shade, join the Border to the Paletôt with a plain round, putting the needle in a stitch of each.
- For the Sleeves—136 chain, and work 4 rounds of open crochet to correspond, and join to the sleeves as before. If preferred the Border to the Polka can be substituted.

CAPOTE OR HOOD.

Commence with the same colour as the Paletôt, work 4 chain.

1st row-Miss 1, 3 plain, 4 chain, turn back.

- 2nd-Miss 1 and 3 plain on the chain, then 3 plain. 3rd-Plain, at the end 4 chain.
- 4th-Miss 1, 3 plain on the chain, the rest plain. Repeat the last 2 rows 8 times more.
- 21st—Plain. Fasten off, commence again, and work another piece the same. When finished, join these 2 pieces together by continuing the last row of the second piece along the last row of the first piece. There will now be 66 stitches. This will shape the neck.
- 22nd-10 plain and 2 plain in one, 6 times; then 6 rows plain.
- 29th-2 plain in one, and 11 plain 6 times. 6 rows plain.

PALETOT, OR OPERA CLOAK.

36th-12 plain and 2 plain in one, 6 times. 6 rows plain.

43rd-2 plain in one, 13 plain, 6 times. 6 rows plain.

50th-14 plain, 2 plain in one, 6 times. 6 rows plain.

57th-2 plain in one, 15 plain, 6 times. 27 rows plain.

85th-80 plain, 2 single, turn back. 86th-2 single, 58 plain, 2 single, turn back.

87th-2 single, 50 plain, 2 single, turn back. 88th-2 single, 42 plain, 2 single.

89th-2 single, 34 plain, 2 single. 100th-2 single, 26 plain, 2 single.

91st-2 single, 28 plain. Work the 8 plain left at the 89th and 87th rows; then on the 84th row 20 plain.

92nd-10 plain, 2 single, turn back. 93rd-2 single, 10 plain.

94th-6 plain, 2 single. 95th-2 single, 6 plain. 96th-2 plain, 2 single.

97th-2 single, 2 plain.

98th—4 plain; then work the 4 stitches left at the 96th and 94th rows, and on the 91st row, 54 plain. Work the 8 stitches left at the 90th and 88th rows; then on the 85th row, 20 plain. Repeat as the 92nd, 93rd, 94th, 95th, 96th, and 97th rows.

105th—4 plain, work the 4 statches left at the 103rd and 101st rows; then on the 89th row 39 plain; fold the work in half, and join the 2 sides of the row together. Fasten off. Then work a plain row round the neck; and for the Border, make 200 chain, and work 4 rows of open crochet to correspond with the Paletôt, and join it to the edge of the Hood. Finish with a Cord and Tassel run through on the wrong side to the joining row of the Hood, about 3 inches from the edge, and one large Tassel at the point.

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COUVRE-PIED.

PALETOT FOR A CHILD BIGHT OR TEN YEARS OF AGE.

Materials-1 lb. of 2 ply. Fleecy; Penelope Needle, No. 0.

Work as preceding directions; and for a younger child, use Single Berlin Wool, and Penelope Needle, No. 1.

COUVER-PIED. IRIS PARTERY.

Materials—Pink or Blue Single Berlin Wool for the Pattern, and Jno. & Wm. Taylor's Knitting Cotton, No. 10, for the ground, Needle, No. 16, Bell Gauge or Walker's Penelope Needle, No. 2. The whole may be worked in 4 ply Fleecy, Penelope Needle, No. 1.

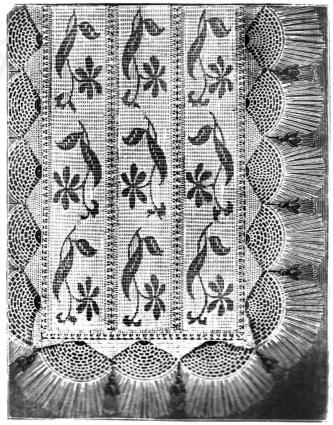
This pattern is worked in narrow stripes of close raised crochet (see page 8.) The white thread or wool is always worked under the stitches of the coloured wool; but the coloured wool is not to be carried under the first and last stitches of the white in each row.

Commence with the white, and work 35 chain.

1st row-Miss 1, 34 plain, turn back. 2nd and 3rd rows-Plain.

4th-11 white stitches, then 2 blue, working the white under, bring the blue wool in front and leave it, then with the white, work 21 stitches, turn back.

COUVRE-PIED, IRIS PATTERN.



E. Riego de la Branchartiere, Invent.

Nov., 1850.

COUVRE-PIED.

- 6th-21 white, then with the blue left at the back, 2 blue, leave it in front; then 11 white.
- 6th-As 4th row. 7th-As 5th row.
- 8th-10 white, 3 blue, leave it in front, 21 white.
- 9th-21 white, 3 blue, leave it, 10 white.
- 10th-10 white, 1 blue, 1 white, 2 blue, 2 white, 5 blue, leave it, 13 white.
- 11th-13 white, 5 blue, 2 white, 2 blue, 1 white, 1 blue, 10 white.
- 12th-9 white, 1 blue, 3 white, 10 blue, leave it, 11 white.
- 13th—As 12th, reversing the pattern, thus—11 white, 10 blue, 3 white, 1 blue, 9 white, the alternate rows are always worked the same as the preceding row, reversing the order of the stitches, as example, "12th and 13th rows."
- 14th—8 white, 2 blue, 3 white, 1 blue, 1 white, 1 blue, 2 white, 6 blue, 6 white, 1 blue, 3 white. Reverse the pattern for the next row.
- 16th—8 white, 1 blue, 3 white, 2 blue, 1 white, 3 blue, 3 white, 2 blue, 3 white. Reverse row.
- 18th-8 white, I blue, 3 white, 5 blue, 2 white, 5 blue, 2 white, 8 blue, 3 white. Reverse.
- 20th-9 white, 3 blue, 1 white, 1 blue, 3 white, 6 blue, 2 white, 5 blue, 4 white. Reverse.
- 22nd-7 white, 4 blue, 1 white, 2 blue, 5 white, 9 blue, 6 white. Reverse.
- 24th-6 white, 4 blue, 1 white, 2 blue, 21 white. Reverse.
- 26th-5 white, 4 blue, 1 white, 3 blue, 2 white, 5 blue, 14 white. Reverse.
- 28th-5 white, 3 blue, 1 white, 3 blue, 2 white, 1 blue, 1 white, 5 blue, 13 white. Reverse.
- 30th-4 white, 7 blue, 2 white, 3 blue, 1 white, 4 blue, 13 white. Reverse.

FREE DISTRIBUTION ONLY. NOT FOR SALE COUVRE PIED.

32nd—4 white, 6 blue, 3 white, 4 blue, 1 white, 3 blue, 1 white, 3 blue, 9 white. Reverse. 34th—4 white, 5 blue, 1 white, 1 blue, 2 white, 8 blue, 1 white, 3 blue, 9 white. Reverse. 36th—4 white, 4 blue, 2 white, 2 blue, 2 white, 6 blue, 1 white, 4 blue, 9 white. Reverse. 38th—4 white, 4 blue, 1 white, 1 blue, 1 white, 2 blue, 2 white, 9 blue, 10 white. Reverse. 40th—4 white, 3 blue, 2 white, 1 blue, 2 white, 4 blue, 2 white, 1 blue, 2 white, 2 blue, 12 white. Reverse.

42nd—5 white, 2 blue, 2 white, 1 blue, 6 white, 4 blue, 1 white, 6 blue, 7 white. Reverse. 44th—5 white, 2 blue, 2 white, 2 blue, 4 white, 5 blue, 1 white, 7 blue, 6 white. Reverse. 46th—6 white, 2 blue, 2 white, 2 blue, 2 white, 4 blue, 1 white, 2 blue, 1 white, 6 blue, 6 white. Reverse.

48th—11 white, 2 blue, 1 white, 3 blue, 1 white, 3 blue, 1 white, 6 blue, 6 white. Reverse. 50th—12 white, 1 blue, 5 white, 4 blue, 1 white, 5 blue, 6 white. Reverse.

52nd-5 white, 2 blue, 5 white, 1 blue, 5 white, 5 blue, 1 white, 3 blue, 7 white. Reverse.

54th-5 white, 3 blue, 3 white, 1 blue, 6 white, 5 blue, 11 white. Reverse.

56th-3 white, 5 blue, 2 white, 3 blue, 5 white, 5 blue, 11 white. Reverse.

58th-3 white, 8 blue, 1 white, 1 blue, 6 white, 3 blue, 12 white. Reverse.

60th-7 white, 2 blue, 3 white, 3 blue, 19 white. Reverse.

62nd—13 white, 2 blue, 6 white, 2 blue, 11 white. Reverse. Commence again at the 5th row, and repeat according to the length required. An even number of patterns must be worked to correspond with the Border. In working the last pattern omit the 62nd row, and work instead 13 white, 2 blue, 19 white. Reverse; then work 4 rows plain and fasten off. Work as many Stripes as will be required for the width.

FOR THE INSERTION BETWEEN THE STRIPES.

1st row—With the white work a single row down the side of one of the Stripes, working 2 stitches to each rib. Cut off the thread.

2nd-All treble.

- 3rd—1 single, 1 chain, miss 1, 4 treble in one, 1 chain, miss 1. Repeat; then work these 3 rows on a second Stripe; then work the 1st two rows on the other side of the second Stripe, and for the joining row.
- 3rd—1 single, 1 chain, miss 1, 2 troble in one, join to the centre stitch, between the 4 treble in the 3rd row of 1st Stripe; then 2 treble in the same stitch as before, 1 chain, miss 1. Repeat.

Repeat as the second Stripe to all the other Stripes, then knot the ends together.

BORDER.

1st round-With the white, work single crochet round the 4 sides of the work.

2nd-Treble, working 4 treble in one at the corners.

3rd-1 chain, miss 1, 4 troble in one, 1 chain, miss 1, 1 single. Repeat.

- 4th—3 chain, miss 6, 1 plain between the 4 treble of the last round. Repeat and fasten off.
- 5th—Commence with 1 plain in the 7th stitch of last round and up the side, 5 chain, miss 2, 36 plain. Repeat, and for the corner, 5 chain, miss 2, 5 plain, (3 plain in one, twice), 5 plain. Repeat the same for the other sides and corners. The corners are all

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COVRE-PIED.

- worked the same as this round to the 10th round, and in the following rounds all the plain stitches are worked in double crochet.
- 6th—Miss 2 (1 chain and 1 treble, 5 times in the 5 chain), 1 chain, miss 2, 32 plain.

 Repeat, working the corners as 5th round.
- 7th—Miss 2 (2 chain, miss 1 and 1 treble in the 1 chain of last round, 6 times), 2 chain, miss 2, 28 plain. Repeat.
- 8th and 9th rounds same as the last, working 2 chain and 1 treble more, and 4 plain less each round.
- 10th—Miss 2, (3 chain, miss 2 and 1 treble, 9 times), 3 chain, miss 2, 16 plain. Repeat all round.
- 11th-Miss 2 (3 chain, miss 3 and 1 treble, 10 times), 3 chain, miss 2, 12 plain. Repeat.
- 19th—Miss 2, (4 chain, miss 3 and 1 treble, 11 times), 4 chain, miss 2, 8 plain. Repeat.
- 13th and 14th—As the last, working "4 chain and 1 treble" more, and 4 plain less each round. Fasten off.

FRINGE.

Mesh 4 inches wide, 3 balls of white cotton, and knot the 3 ends of the cotton together, keeping one thread to crochet with, and the other two for the Fringe. With the single thread make a chain stitch; take the mesh in the left hand, holding it at the top together with the chain stitch, pass the double threads round the mesh, bringing it up

COUVRE-PIRD.

between the single thread and the loop from the chain stitch; then work another chain stitch which will cross the double threads to fasten them. Then bring the double threads down again between the single thread and chain stitch, turn it round the mesh and repeat the length required. Then work a plain row on these chain stitches, putting the needle in a stitch and also through the threads of the Fringe at the back; then join it with a single row to the last round of the Border by putting the needle in a stitch of each.

TASSELS.

With the blue work the Fuchsia Tassel in the 7th Series.

CARRIAGE BAG.

The preceding Patterns can be adapted for a Carriage Bag, using shaded Berlin Wool for the ground, and gold coloured crochet silk for the pattern.

THE END.

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