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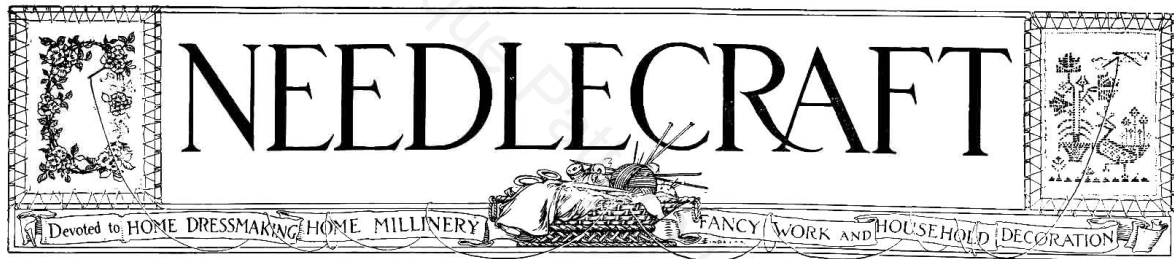
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Some Interesting Centerpieces and Doilies

PROBABLY there is no bit of fancy work the average woman more delights in making than a crocheted doily or centerpiece, with a linen center or without it. They are useful in so many places — on the table, shelf, bureau, or elsewhere, to hold vases, bonbon - dishes, flower-bowls, and all sorts of things—and withal so pretty and durable, that it is small wonder nine needle-workers in ten, at the very least, are continually asking for new patterns. For crocheting is an art almost universally known and practiced.

No. 1.—A very odd and pretty centerpiece with wheel border is made as follows: For rose at center of wheel, chain 6, join.

1. Chain 6, (a treble in ring, chain 3) 5 times, join to 3d of 6 chain, making 6 spaces in all.

2. Fill each space with 1 double, 5 trebles, 1 double.

3. (Chain 4, fasten with a double between petals) 6 times, letting chain pass at back of petal.

4. Fill each loop with 1 double, 8 trebles and 1 double.

5. Same as 3d row, with loops of 5 chain.

6. Fill each loop with 1 double, 10 trebles and 1 double.

7. Slip to 2d stitch of 1st petal, * chain 9, fasten in center of petal, chain 9, fasten in 2d stitch from end of same petal, counting back, chain 9, fasten in 2d stitch of next petal; repeat from * around, making 18 loops in all.

8. Slip to center of loop, * chain 9, fasten in center of next loop; repeat around.

9. A double in each of 4 stitches of 9 chain, 3 doubles in 5th, 1 in each of 4; repeat.

10. 11, 12, 13, 14, 15. A double in each double, with 3 in 2d of 3 widening doubles of previous row, taking up both veins of each stitch to avoid a rib. You now have a point over the center of each loop of 9 chain.

16. Work to tip of point as usual, * chain 9, fasten in next point; repeat from *, letting the points fold together, all in the same direction.

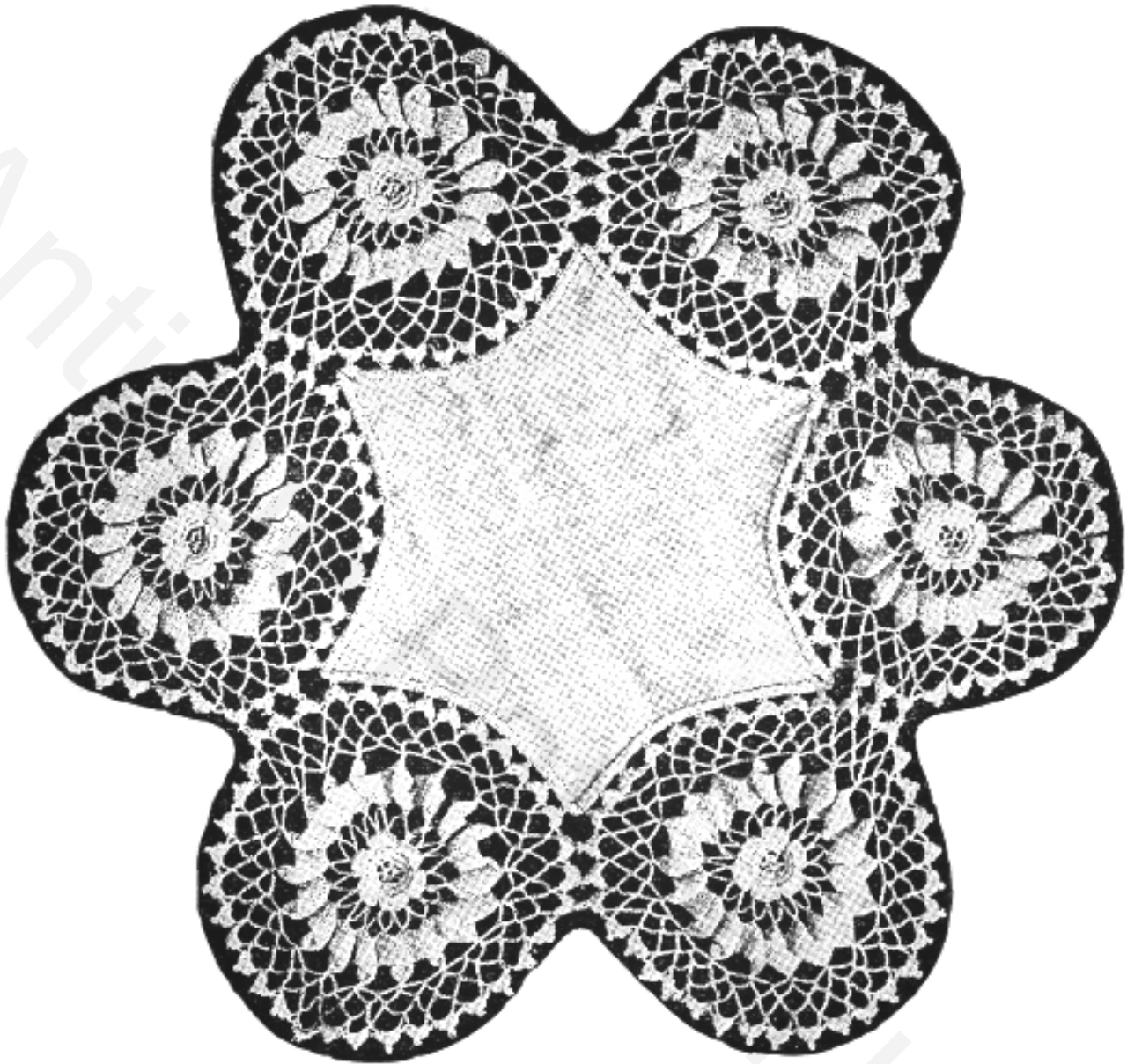
17. Chain 7, fasten in center of 9 chain, chain 7, fasten in double at top of point; repeat.

18. Slip to center of 7 chain, * chain 9, fasten in center of next 7 chain; repeat.

19. Slip to center of 9 chain, * chain 9, fasten in center of next chain; repeat.

20. Slip to 3d of 9 chain, then under the same loop make 1 double, * 4 trebles, chain 4, fasten in top of last treble for a picot, 3 trebles and 1 double in same loop, chain 3, a double under next loop, and repeat from *, joining last 3 chain to top of 1st double. Fasten off neatly.

This completes a wheel, which in itself makes a doily. Six of the wheels are required for the border as illustrated. Join each to the preceding by the picots of 3 consecutive scallops, thus: One double and 4 trebles in loop, chain 2, drop the loop on needle, insert hook in picot of preceding wheel to which you wish to join, draw the dropped stitch through, chain 2, fasten in top of last treble made, 3 trebles, 1 double in loop; join next 2 scallops in same way, leaving 20 free scallops on outer edge and 10 on inner edge; join last to 1st in same way (if preferred, the joinings may be made with needle and thread), baste the border neatly and smoothly to a linen center of suitable size, which will have the shape, when finished of a six-pointed star, cut away the linen and finish with a narrow hem, then buttonhole over this, taking into every picot of the 10 inner picots. A centerpiece with a half dozen or more doilies makes a very pretty set.



No.1. An Odd and Pretty Centerpiece with Wheel Border By Mrs. Flossie Spires

No. 2. For a very attractive border in filet-crochet, which may be applied to a centerpiece of any size, make a chain of 52 stitches, turn.

1. Miss 7, a treble in each of next 4 stitches, (chain 2, miss 2, 1 treble in next, forming a space) 12 times, 2 trebles in same stitch with the last, chain 2, 1 treble in same stitch, chain 2, miss 2, 3 trebles in next 3 stitches, turn.

2. Chain 3, 2 trebles in 2 trebles, chain 2, a treble in treble, chain 2, 3 trebles under 2 chain, chain 2, miss 2 of the 3 trebles of last row, a treble in next, * 11 more spaces, 4 trebles, counting all, 1 space, 4 trebles, last 3 under loop of chain at end of row, turn.

3. Chain 6, miss 3 trebles, 4 trebles in next 4 stitches, 1 space, 4 trebles, 11 spaces, * chain 2, 3 trebles under next 2 chain, chain 2, treble in treble, chain 2, 3 trebles at end of row, turn.

4. Like 2d row to *; 11 spaces, 4 trebles, 1 space, 4 trebles, chain 2, shell of 4 trebles, 2 chain and 4 trebles, under 6 chain at end of row, turn.

5. Chain 5, shell in shell, chain 2, a treble in last treble of shell below, forming 1st space, 2 more spaces, 4 trebles, 1 space, 4 trebles, 11 spaces; like 3d row from *.

6. Like 2d row to *; 11 spaces, 4 trebles, 1 space, 4 trebles, 4 spaces, chain 2, shell in shell, turn.

7. Chain 5, shell in shell, (2 spaces, 4 trebles, 1 space, 4 trebles) twice, 11 spaces; like 3d from *.

8. Like 2d row to *; 11 spaces, 4 trebles, 1 space, 4 trebles, 2 spaces, 7 trebles, 1 space, 7 trebles, 1 space, chain 2, shell in shell, turn.

9. Chain 5, shell in shell, (5 spaces, 4 trebles) twice, 1 space, 4 trebles, 11 spaces; like 3d row from *.

10. Like 2d row to *; 13 spaces, 4 trebles, 1 space, 4 trebles, 2 spaces, 7 trebles, 1 space, 7 trebles, 2 spaces, 4 trebles, chain 2, 4 trebles in center of shell, turn.

11. Chain 5, miss 3 of 4 trebles, 4 trebles in next 4 stitches, (1 space, 4 trebles, 2 f spaces, 4 trebles) twice, 1 space, 4 trebles, 15 spaces; like 3d row from *.

12. Like 2d to *; 17 spaces, 4 trebles, 1 space, 4 trebles, 5 spaces, 4 trebles, 1 space, 4 trebles, turn.

13. Chain 5, miss 3 trebles, 4 trebles in next 4 stitches, 1 space, 4 trebles, 3 spaces, 4 trebles, 1 space, 4 trebles, 19 spaces; like 3d from *.

14. Like 2d to *; 21 spaces, (4 trebles, 1 space) 3 times, 4 trebles, turn.

15. Chain 5, miss 3 trebles, 4 trebles in next 4 stitches, (1 space, 4 trebles) twice, 23 spaces; like 3d from *.

16. Like 2d to *; 25 spaces, 4 trebles, 1 space, 4 trebles, turn.

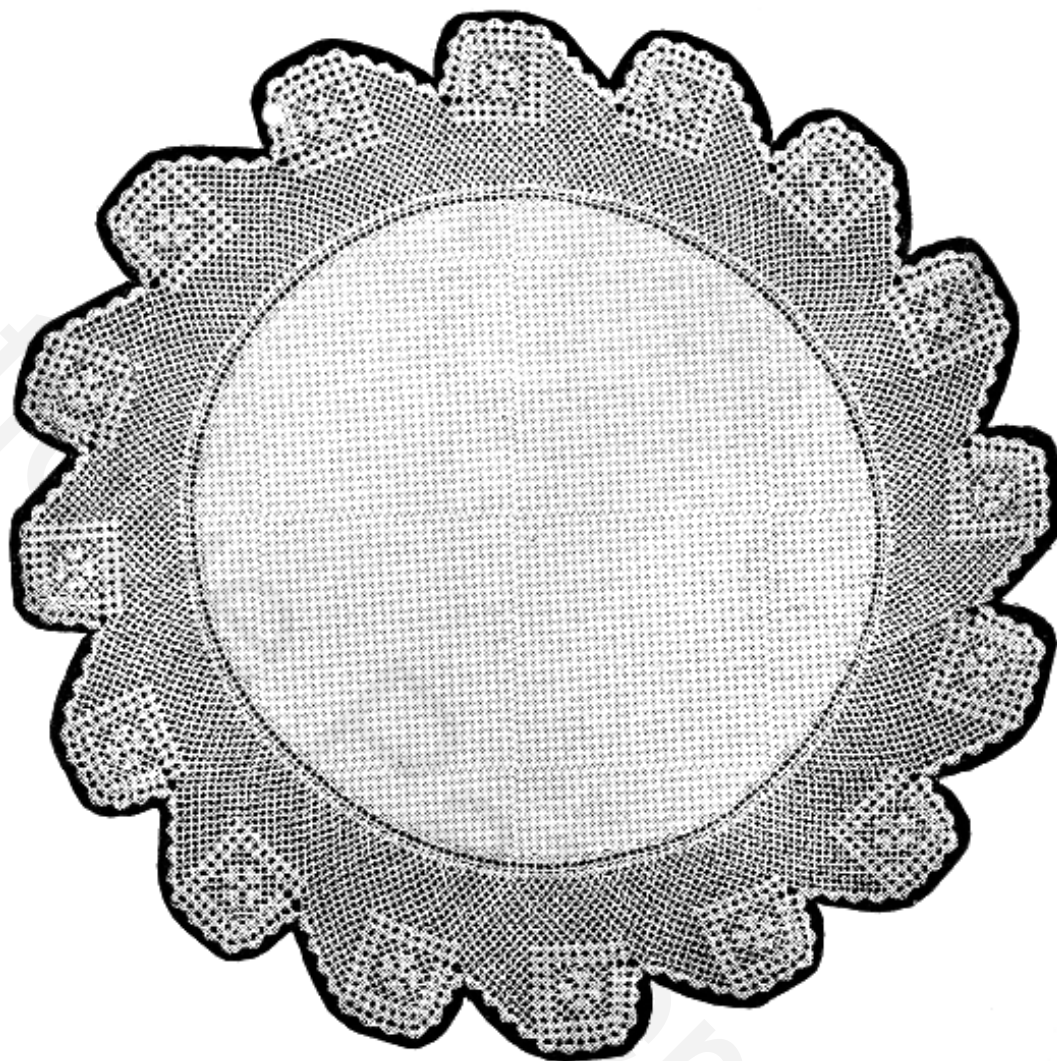
17. Chain 5, miss 3 trebles, 4 trebles in next 4 stitches, 15 spaces, 4 trebles, 11 spaces like 3d from *.

18. Like 2d to *; 11 spaces, 4 trebles, 1 space, 4 trebles, turn.

Repeat from 3d row to length required. When making the 17th row of last point, chain 5, 4 trebles, 13 spaces, chain 2, join to chain at end of 1st row so as to form a space, slip down the chain, and continue the joining of foundation-chain to top of 16th row, taking a stitch from each. If neatly done the joining will not be noticeable.

For the edge: Fasten thread in 3d treble from joining, missing 2 spaces, * miss 1 space, shell in next, miss 1 space, fasten in next treble) 4 times, a shell under each of 3 following loops of 5 chain, shell of 6 trebles, 2 chain and 6 trebles under 5 chain at point, shell under each of 3 loops following, miss 2 spaces of next point, fastening in 3d treble, and repeat.

Strike a true circle on linen, of size required, stitch the line on the sewing-machine, cut outside the line, allowing for a hem one fourth inch in width, turn and hem neatly, having the line of stitching come at top of hem; whip the border neatly to this. A very pleasing finish for an embroidered center-piece.



No. 2. Attractive Border in Filet-Crochet

By Mrs. J. F. Watson

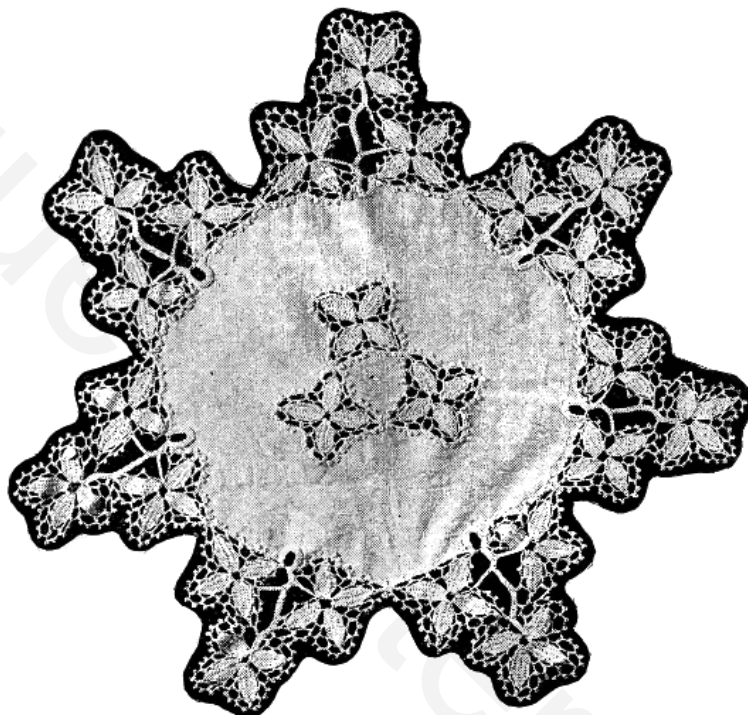
No. 3. The four-leaved clover is a favorite study, always, and is charmingly applied in the present instance. Each leaflet is made thus:

1. Chain 16, turn; miss 2, a treble in each of 13 stitches, chain 3 for the last or 14th treble, and catch in last stitch of the chain; now make 3 doubles in 3 stitches, on opposite side of chain, 9 trebles in 9 trebles, 3 doubles in next 3, 2 doubles across point of leaflet, 3 doubles in 3 trebles, 9 trebles in next 9, and 3 doubles to complete the leaflet; work 3 more in same way and join last to 1st, at the base.

2. Slip over 1st 6 stitches of 1st leaflet, chain 7, fasten back in 5th stitch from hook to form a picot, chain 2, miss 4, a double in next, chain 7, picot, chain 2, fasten in tip of leaf, make a picot chain as described, fasten in same place, (picot chain, miss 4, fasten in next stitch of leaflet) twice, chain 2, a double in 6th stitch of next leaflet; repeat around remaining 3 leaflets, joining last to 1st with 2 chain, fastened in picot.

3. Chain 18, a double in picot at tip of 1st leaflet, for the stem, chain 15, a double in same picot; this forms the loop. Fill loop and stem with doubles, chain 2, fasten in picot of last leaf, * (chain 6, fasten back in 5th for picot) twice, chain 1, fasten in next picot; repeat from * around, to the place where the loop starts, double in double around loop, and a double in each of 10 doubles of stem; now chain 44, turn, miss 2 (for 1st treble), 14 trebles in 14 stitches (counting the chain a treble), and repeat directions for 1st

cloverleaf. Having finished the 1st row of single picot loops around this leaf, make doubles all along the stem, and return with double in double, making the row of double-picot loops around the cloverleaf, and fasten off neatly. The 3d cloverleaf is begun with a double in 7th stitch of chain from loop; chain 27, 10 of these for stem of 3d leaf, and proceed as with the other leaves. The point of 1st leaflet of 3d cloverleaf is fastened at joining of chain and loop, and the 4th leaflet to stem of 2d cloverleaf. A little study of the model will show just how the joining is done. The cloverleaves applied to the center are made as described, omitting the stems. As many of the motifs as required by the size of the centerpiece are made and basted to the edge, buttonholed neatly in place, and the surplus linen cut away from the wrong side.



No. 3: The Four-Leaved Clover Is a Favorite Motif By Helen S. Ebel

No. 4.—The star-motif, for a dainty all-lace doily is made as follows: Make a chain of 5 stitches, join.

1. Chain 8, (a treble in ring, chain 5) 5 times, join to 3d of 8 chain.

2. Chain 1, fill each space with 3 doubles, picot of 4 chain, 3 doubles, join to 1 chain and fasten off.

Around this figure are joined 6 oval medallions, made thus: Chain 12, join.

1. Chain 7, * (a treble in ring, chain 2) 6 times, chain 2, 1 double treble, chain 7, 1 double treble, chain 2, repeat from *, ending with chain 7, join to 5th stitch of 1st 7 chain.

2. A double in each stitch all around, with 3 doubles in 4th of 7 chain at each end of medallion.

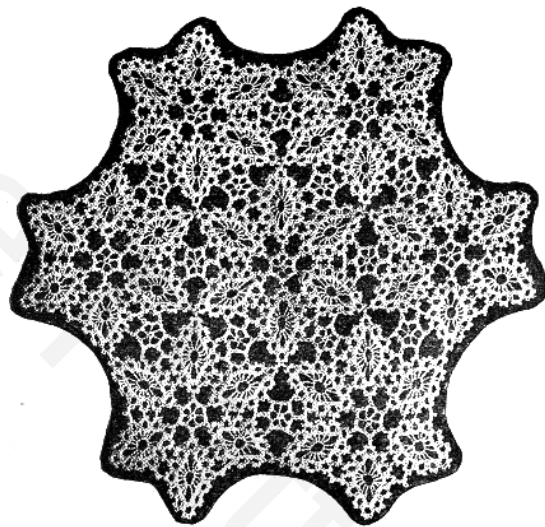
3. Chain 3, 2 trebles in 2 doubles, * (chain 4, fasten back in 1st stitch for a picot) twice, miss 3 doubles, 3 trebles in next 3; repeat from *, making 6 groups of trebles and 5 groups of picots on each side, and a group of 3 picots at each end. Join to a picot of center by 2d of the end picots, thus: Chain 2, fasten in picot of center figure, chain 2, fasten with a double in 1st stitch of 1st 2 chain.

Join the ovals, each to preceding and last to 1st by the 2 groups of picots next the end which is joined to center figure: Chain 4, a double in 1st stitch for a picot, chain 2, fasten between 2 picots of the group to which you wish to join, turn, a single in each stitch of 2 chain, make the 2d picot, miss 3 doubles of medallion, 3 trebles in next 3, and join next

group of picots as directed. Then, when making the next group, having completed the 1st picot as usual, chain 5, fasten between picots of next outer group of preceding medallion, turn, fill the chain with 4 doubles, picot, 4 doubles, make a picot of 4 chain, and continue.

Six of these ovals, joined around the center figure, complete the star, and 6 of the stars, joined around a center, make the doily illustrated. Fill the spaces between stars with the center figures, joining to picots as directed.

Using the star-motifs for tumbler-dollies, and the doily for the carafe or water-pitcher, one has a very lovely water-set. The stars may be arranged in different ways, four of them forming a diamond-shaped doily, or three of them a triangular snipe. Used singly, the motifs make a lovely border for a centerpiece, or finish for a scarf-end; and a very pretty insertion is had by joining a double row of the medallions, with the little wheel center filling the space between each 4.



No. 4 A Charming Design for Water-Set
By Helen S. Ebel

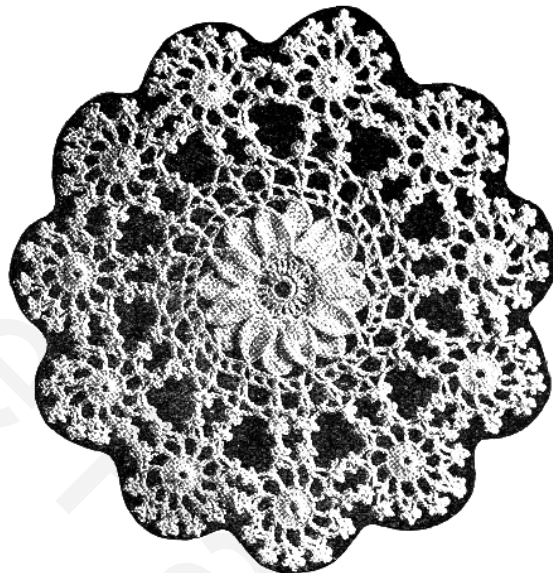
No. 5.—A doily with double-daisy center will be appreciated. Chain 8, join.

1. Chain 1, 21 doubles in ring, join.
2. Chain 4, * a treble in next double, chain 1; repeat around, join to 3d of 4 chain.
3. Chain 11, turn, a single in 1st stitch from hook, a double in next, 9 trebles in next 9 stitches, miss 1 treble of last row, fasten in next, slip across next treble to space, and repeat around, making 8 half leaves; to complete the leaves, make a treble in the base of treble in 1st leaf, a treble in each of 8 trebles (or in the chain in which treble of 1st half was made), a double in double, slip-stitch or single at tip, then slip down the side of leaf, and repeat. For the second row of leaves start between leaves of first row, chain 11 and make the half leaf as before, fasten under the middle of 1st leaf, chain 3, fasten between next 2 leaves, and repeat, making 2d half in same way; do not slip down side of last leaf.
4. Chain 6, fasten in tip of next leaf; repeat around, making 16 loops in all.
5. Chain 5, a treble in 2d of 6 chain, chain 2, a treble in 4th, chain 2, a treble in tip of leaf; repeat, joining last 2 chain to 3d of 5 chain.
6. Chain 5, a treble in same stitch, * chain 5, miss 2 spaces, a treble in next treble, chain 2, a treble in same place, repeat from *, joining last 5 chain to 3d of 1st 5 chain.
7. Slip to center of 5 chain, * chain 3, a treble between 2 trebles, (chain 3, fasten in top of treble) 3 times, chain 3, fasten under 5 chain; repeat around, and fasten off neatly. This completes the center of the doily.

For the wheel: Chain 5, join.

1. Chain 3, 21 trebles in ring, join.
2. Chain 8, * miss 1 treble, treble in next, chain 5, repeat around and join to 3d of 8 chain.
3. Chain 3, a treble under 5 chain, (chain 3, fasten in top of treble) 3 times, chain 3, fasten in top of treble; repeat around, and fasten off.

Join each wheel by 2d picot of 2 groups to corresponding picots of the center, each wheel to preceding by next 2 groups from center joining, and last to 1st in same way, leaving 5 free groups on outer edge of wheel.



No. 5. This Doily Has a Double Daisy Center
By Mrs. W.T. Percy

No. 6.—A doily of simple and odd pattern is begun at the center with a chain of 14 stitches, joined to form a ring.

1. Chain 15, (a treble in ring, chain 12) 13 times, join to 3d of 15 chain, making 14 loops in all.

2. Slip to center of 1st loop, * chain 7, fasten in top of next loop; repeat.

3. Chain 3, 5 trebles under 7 chain, * chain 1, 6 trebles under next loop, repeat around, chain 1 and join to top of 3 chain.

4. Chain 3, 5 trebles in 5 trebles, * chain 2, 6 trebles in 6 trebles, repeat around and join last 2 chain to top of 3 chain.

5. Chain 3, 5 trebles in 5 trebles, * chain 3, fasten under 2 chain, (chain 3, 6 trebles in 6 trebles) twice; repeat around, join.

6. Chain 3, 5 trebles in 5 trebles, * chain 3, 6 trebles in 6 trebles, chain 5, 6 trebles in 6 trebles; repeat around, join.

7. Slip-stitch in 2d treble, chain 4, 4 trebles in 4 trebles, * 5 trebles in next; 5 trebles, chain 5, 6 trebles under 5 chain, chain 5, miss next treble, 5 trebles in next 5, repeat around, join.

8. Slip in 2d treble, chain 3, 7 trebles in next 7, * chain 5, 2 trebles in each of 6 trebles, chain 5, 8 trebles over 10 trebles, missing 1st and last; repeat around, join.

9. Six trebles over 8, missing 1st and last (chain 3 for 1st treble of row, always), chain 5, 6 trebles in 6 trebles, chain 4, 6 trebles in 6 trebles, chain 5; repeat around, join.

10. Four trebles over 6, missing 1st and last, chain 5, 6 trebles, chain 4, fasten under 4 chain, chain 4, 6 trebles, chain 5; repeat. •

11. Two trebles over 4 trebles, missing 1st and last, chain 5, 6 trebles, chain 5, double in fastening double of last row, chain 5, 6 trebles, chain 5; repeat.

12. Two trebles in 2 trebles, chain 5, 6 trebles, chain 6, double in double, chain 6, 6 trebles, chain 5; repeat.

13. Same as 12th row, with chains of 7 fastened in the double, instead of 6 chain.

14. Two trebles in each of 2 trebles, chain 5, 6 trebles, chain 8, double in double, chain 8, 6 trebles, chain 5; repeat.

15. Six trebles over 4 trebles (2 in 1st and last and 1 in each between), chain 5, 6 trebles, chain 8, double in double, chain 8, 6 trebles, chain 5; repeat.

16. Eight trebles over 6, and continue like 15th row.

17. Four trebles in 4 trebles, chain 4, 4 trebles in 4 trebles, chain 5, 6 trebles, chain 8, double in double, chain 8, 6 trebles, chain 5; repeat.

18. Four trebles in 4 trebles, chain 4, fasten under 4 chain, chain 4, 4 trebles, chain 5, 6 trebles, chain 10, 6 trebles, chain 5; repeat.

19. Four trebles (in 4 trebles, always), (chain 4, fasten in loop) twice, chain 4, 4 trebles, chain 5, 6 trebles, chain 9, 6 trebles, chain 5; repeat.

20. Four trebles, (chain 4, fasten in loop) 3 times, chain 4, 4 trebles, chain 5, 6 trebles, chain 6, 6 trebles, chain 5; repeat.

21. Four trebles, (chain 4, fasten in loop) 4 times, chain 4, 4 trebles, chain 5, 6 trebles, chain 4, 6 trebles, chain 5; repeat.

22. Four trebles, (chain 4, fasten in loop) 5 times, chain 4, 4 trebles, chain 5, 6 trebles, chain 1, 6 trebles, chain 5; repeat.

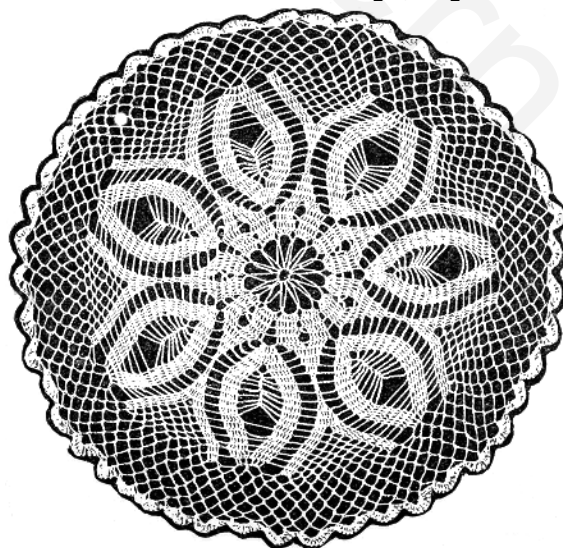
23. Four trebles, (chain 4, fasten in loop) 6 times, chain 4, 4 trebles, chain 5, 12 trebles in 12 trebles, missing the 1 chain, chain 5; repeat.

24. Four trebles, (chain 4, fasten in loop) 7 times, chain 4, 4 trebles, chain 7, a treble in 2d of 12 trebles, (miss 1, a treble in next) 5 times, chain 7; repeat.

25. (Chain 5, fasten under 4 chain) 8 times, (chain 5, fasten under 7 chain) twice, chain 5, fasten between 3d and 4th of 6 trebles, (chain 5, fasten under 7 chain) twice; repeat.

26. 27, 28, 29, 30, 31. Slip to center of 5 chain, * chain 5, fasten in next loop; repeat.

32. Ten trebles under 5 chain, fasten in next loop; repeat.



No. 6 Of Odd and Simple Pattern
By Edna M. James

No. 7.—Centerpiece with crocheted border. Strike a circle on linen of size desired, stitch the line, cut just outside, and buttonhole the edge or cover closely with double crochet.

1. Chain 6, *miss 3, a treble in next, chain 3, repeat from * around and join to 3d of 6 chain. If preferred the spaces may be of 2 chain, missing an extra space between rings. Fasten off.

2. Make a chain of 12 stitches, join; fill one fourth the ring with 7 doubles, join to a treble of last row, again 6 doubles in ring; chain 11, join, 7 doubles in ring, miss 2 spaces, join to next treble, 7 doubles in ring. Repeat, joining last ring to 1st, then fill upper half of each ring

with 14 doubles, joining last double of upper half to 1st of lower half.

3. Chain 7, * miss 4 doubles, a treble in next, chain 3, miss 4, 1 treble, chain 3, a double treble between rings, chain 3; repeat from * and join to 4th of 7 chain.

4. Chain 3, 3 trebles in each space all around, join.

5. Chain 7, fasten back in 4th stitch for a picot, chain 5, fasten in same place, chain 4, fasten in same place, making a triple picot, chain 3, miss 5 trebles, fasten between next 2; repeat around.

6. Slip to center of 2d picot, * chain 5, fasten in next 2d picot; repeat around.

7. Chain 10, join; fill half the ring with 12 doubles, a double treble in center of chain between 2 triple picots, chain 10, join, 12 doubles in half the ring, miss a triple picot and make a double treble in top of next; repeat around, joining last ring to 1st, filling upper half of each ring with 12 doubles.

8. Chain 9, * a half treble in center of top of ring, chain 5, a double treble between rings, chain 5; repeat, joining to 4th of 9 chain.

9. Chain 3, 5 trebles in each space.

10. Fifteen doubles in 15 trebles, chain 5, miss 6, 2 trebles in next, chain 2, 2 trebles in same place, chain 5, miss 6; repeat.

11. Thirteen doubles over 15 doubles (missing 1st and last), chain 5, shell of 2 trebles, 2 chain and 2 trebles in 1st treble of shell in last row, chain 2, shell in last treble of same shell, chain 5; repeat.

12. Eleven doubles over 13 doubles, chain 5, shell of 3 trebles, 2 chain and 3 trebles in shell, chain 2, shell in next shell, chain 5; repeat.

13. Nine doubles over 11 doubles, chain 5, 8 trebles in shell, chain 1, 8 trebles in shell, chain 5; repeat.

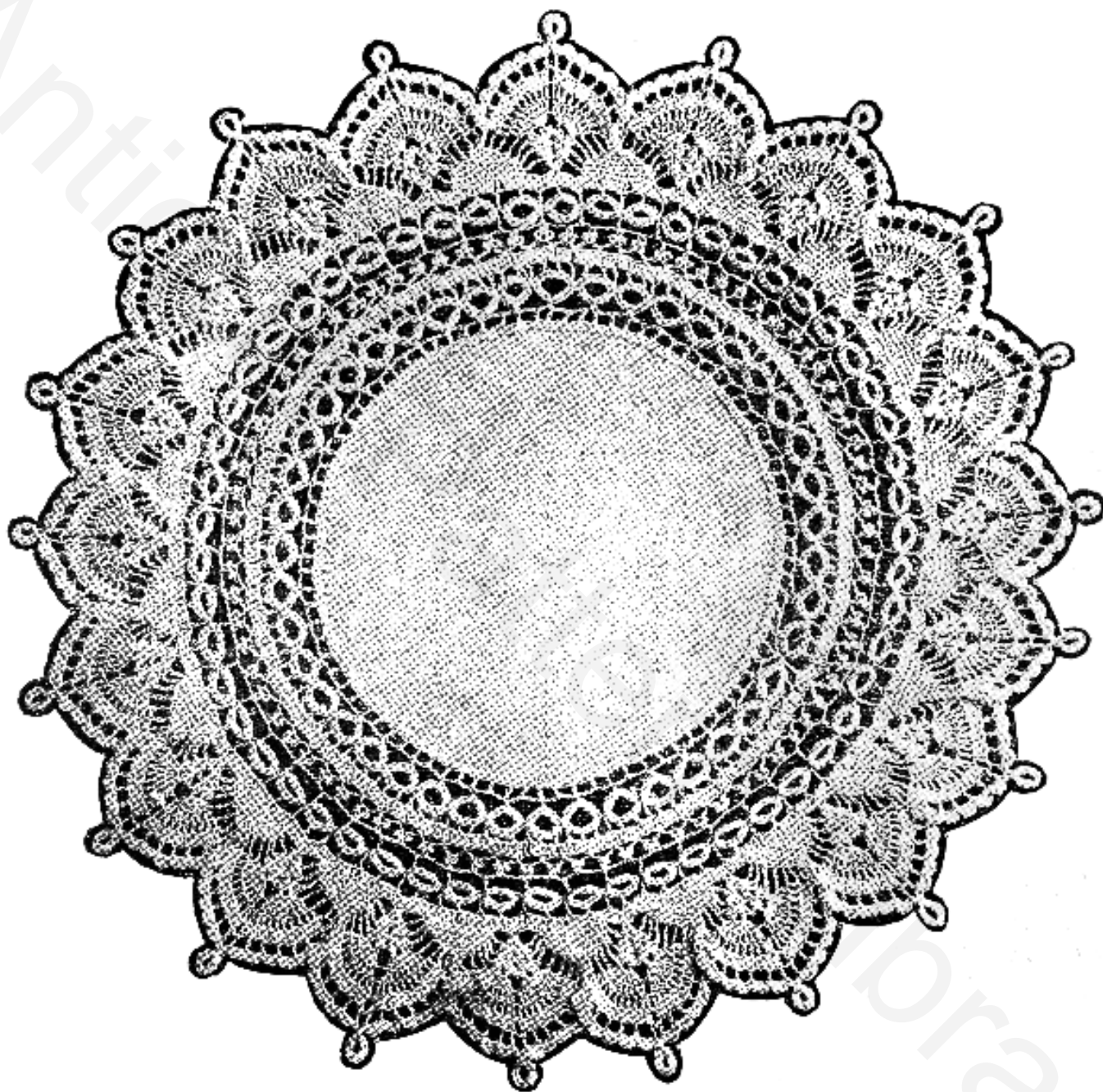
14. Seven doubles over 9 doubles, chain 5, 9 trebles over 8 trebles, putting 2 in center, chain 1, 9 trebles over 8 trebles, chain 5; repeat

15. Five doubles over 7 doubles, chain 5, 10 trebles over 9 trebles, with 1 chain between each, chain 1, 10 trebles over 9 trebles, with 1 chain between, chain 5; repeat.

16. Three doubles over 5 doubles, chain 5, treble in treble, 2 in each space, chain 3, again treble in treble, and 2 in each space, chain 5; repeat.

17. A double in center of 3 doubles, chain 5, treble in 1st treble, * chain 3, miss 2, treble in next, repeat from * around scallop, chain 5; repeat.

18. Fill each space to center of scallop with 1 double, 4 trebles and 1 double; in center space make 3 doubles, chain 8, join, fill ring closely with doubles, 3 doubles in space, fill remaining spaces as before, and repeat.



No. 7. Centerpiece with Crocheted Border
By Vida B. Tompkins