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**BABY'S BOOT EMBROIDERED IN SILK.**

EXPRESSLY DESIGNED FOR THE

**Englishwoman's Domestic Magazine.**

## OUR COLOURED PLATE.

1ST FIGURE ON THE LEFT.—The bonnet is composed of white terry velvet, trimmed with white blonde, and plumes of feathers of the new shade called *rose fuchsine*. The strings and bandeau are also of the same hue. The *Pardessus Monténégrin* is made in black velvet, ornamented at the edge with bands of sable. It is a garment that does not fit *tightly* to the figure, yet is sufficiently shaped slightly to define it. It will be seen that this style of mantle is worn much shorter than it was last season, and is decidedly prettier and more convenient. The pardessus is made to fasten from the waist to the throat, and is trimmed down each side of the front with a row of buttons, these reaching quite to the bottom of the garment. The sleeve is cut with a seam at the elbow, and the fur is carried up the back a short distance, to imitate an opening. The pockets on each side are also finished off at the top with bands of fur. This cloak, or pardessus, might be made in corded silk, trimmed with ermine, or in black cloth, ornamented with a *double quilled ruche* of good *broad sarsnet ribbon*, with a *satin edge*. The dress is of rep *rose fuchsine*, trimmed at the bottom with black velvet, cut pointed at the top.

2ND FIGURE.—The bonnet is of maroon velvet, trimmed with black lace and black feathers, which are so arranged as to form part of the bandeau. Lalla Rookh mantle. This garment is composed of pale grey cloth, trimmed with black velvet, and forms a plain circular in front. Braces and bands of velvet finish off the cloak at the top, the braces being ornamented with three small gimp tassels at each end, *both behind* and before. The cloth is cut away from under the braces, so as to allow of the garment sitting flatly on the shoulders, and the material is pleated at the extremity of each brace. This mantle would, of course, be equally pretty in black cloth. The dress is of green silk, trimmed at the bottom with a narrow quilled ribbon and bands of velvet.

3RD FIGURE.—The bonnet is of grey straw, trimmed with grey feathers, and has a bandeau of roses in front. Black velvet pelisse. This really elegant mantle, which fits nearly tightly to the figure, is made perfectly plain; the only ornamentation it has being the lace pelerine and the pocket trimmings of lace. The sleeve is cut with a seam at the elbow, and has no trimming whatever. The lace pelerine and the ornamental pockets are useful, of course, for other mantles, such as glacé or corded silk.

4TH FIGURE.—The bonnet is of blue terry velvet, trimmed with blue ribbon and black lace. The pardessus is of black corded silk, and is made to resemble a dress body with a pleated skirt. This skirt is ornamented at the top with a row of deep lace, which is full in with the skirt. The armholes and neck of the body of the mantle are trimmed with velvet and small *grelots*, or drop buttons. It must be borne in mind that the skirt of the mantle must be very full, to sit nicely over the very full skirts that are now so much in vogue.

5TH FIGURE.—LITTLE GIRL FROM SIX TO NINE YEARS OF AGE.—The hat, which is of the *Impératrice* shape, is composed of

black velvet, trimmed with bands of cerise velvet and black and cerise feathers. The *Alexandra pardessus* is made of cloth, trimmed with velvet, cut on the crossway of the material. It is arranged with a tightly-fitting body and a pelerine. This style of garment is very suitable for children's wear, as the cape protects the chest and shoulders so nicely. The dress is of scarlet merino, trimmed at the bottom with rows of narrow velvet, put on in a lattice-work pattern.

Full-sized paper patterns, tacked together and trimmed, of any of the mantles illustrated, may be had of Madame Adolphe Goubaud, 248, Strand, W.C., at the following prices:—

	s.	d.
Pardessus Monténégrin .....	3	6
Lalla Rookh Mantle .....	3	6
Black Velvet Pelisse .....	3	6
Corded Silk tightly-fitting Pardessus ...	3	6
Little Girl's Alexandra Paletôt.....	3	0

Including a flat pattern, 6d. extra.

Madame Goubaud requests that the width round the shoulders and size of waist may accompany the order for any of the tightly-fitting mantles. In the case of the child's pardessus *this* must be particularly attended to.

## OUR COLOURED PATTERN.

BABY'S BOOT EMBROIDERED IN SILK.—Materials: A few pieces of white cashmere or French merino; 2 skeins of bright blue coarse sewing silk; a small piece of cambric for lining. For the small sum of twopence, any of our readers, if they happen to have in their possession a few cuttings or pieces of white cashmere or French merino, can make a pair of pretty little boots, which are nice presents for young ladies to give to their married sisters, and which form pretty and inexpensive contributions to fancy fairs or Christmas trees. The boot is composed of 3 pieces—the sole, the toe, and the upper portion. The pattern of the toe is given; the sole measures  $4\frac{1}{2}$  inches long, and 2 inches *at the widest part*, and the upper portion measures 8 inches from point to point, and  $2\frac{1}{2}$  inches from the bottom of the heel to the top. The manner in which the latter piece is cut will be easily understood by referring to the illustration. The toe of the boot is embroidered in silk in round and oval dots, edged with a double chain of coarse button-hole stitch, and the upper portion is embroidered to imitate a frill laid over. The boot is lined throughout with a piece of fine white cambric, the toe is stitched on to the upper portion, and the sole is run in, and back-stitched here and there. The tassel may be made of the sewing silk, and loops of plaited silk should be tastefully arranged to imitate a bow. These bows and tassels are only intended to make a pretty finish to the boot, it being fastened by means of a tiny hook and loop. The price of a pair of baby's boots, made and embroidered in any colour, is 2s. 6d. (postage not included), and they may be had of Mrs. Wilcockson, 44, Goodge-street, Tottenham-court-road, W.

\* \* \* In consequence of the more than ordinary space occupied by our article on "Fashions" this month, we are obliged to omit our usual page of Correspondence.