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IRISH CROCHET LACE



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IRISH CROCHET LACE



TH. DE DILLMONT, Editor
MULHOUSE (Alsace)

INTRODUCTION

Irish crochet lace is an invention of rather recent date, first produced in Ireland about the middle of last century in imitation of old Venetian point. It was first used like Venetian point for trimming articles of dress and household linen. Later on, breadths of it came into favour for curtains, bed-spreads and dress-skirts.

For a time the making of Irish crochet lace remained a domestic industry confined to the neighbourhood of Dublin and Belfast, then as the demand for it increased and the Irish supply no longer sufficed, it found its way about 1900 to the Eastern departments of France, where it has undergone so many changes and improvements as to rival in all respects the most beautiful laces of modern days.

Irish crochet lace is now an important industry, occupying a large number of hands, not merely in France but in Austria and Germany as well, with a well-established reputation calculated to withstand the changes and caprices of fashion.

We determined therefore to add a new publication, dealing exclusively with this lace, to our D.M.C Library, furnishing our readers with all the necessary directions for its manufacture.

This publication, which we have endeavoured to make as complete and practical as possible, contains 100 explanatory figures in the natural size, 7 plates with 16 reproductions of different patterns, and 16 tracings on linen by means of which these patterns can be easily copied.

Furthermore all these illustrations can be modified or differently put together so as to form new combinations according to the worker's fancy.



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Irish Crochet Lace

DIRECTIONS FOR MAKING IRISH CROCHET LACE

Implement. — The only implement needed is a crochet needle. Figure 1 represents a new kind with a cork handle. The metal part is of uniform thickness well suited for forming regular stitches, an indispensable necessity for making picots in post stitch.

When crochet work is done in two sizes of thread, two sizes of needles are required.

Materials. — Irish crochet lace is generally done in white, in very strongly and regularly twisted thread.

Only the very best quality of crochet cottons should be used, such as the guipure cottons and the flax threads for crochet and knitting, bearing the D.M.C stamp.

For very fine lace, flax threads are best as they give the work a softer and more elegant appearance.

If flax has been somewhat neglected in the manufacture of Irish lace it was due to the difficulty of getting perfectly white and regularly twisted flax thread. This difficulty no longer exists, the D.M.C flax lace threads leaving nothing to be desired as regards smoothness and whiteness.

For Irish crochet lace three sizes of thread are needed : one of medium thickness for the pattern itself, a coarse one called "cord foundation" which serves to give body to the different motives of the pattern, and a fine one for the network ground.

For the medium and fine threads we recommend D.M.C Crochet cotton (Cordonnet pour guipure) or D.M.C Alsatian thread (Fil d'Alsace) (lustreless threads) in N^{os} 50 to 200; D.M.C Crochet cotton, special quality (Cordonnet spécial) or D.M.C Cotton lace thread (Fil à dentelle) (glossy threads) in N^{os} 50 to 150; D.M.C Flax lace

thread (Lin pour dentelles) in N^{os} 35 to 70, and, as cord foundation, D.M.C Crochet cotton (Cordonnet pour guipure) N^{os} 1 to 5 and D.M.C Flax lace thread (Lin pour dentelles) N^o 6.

For imitation silk laces we recommend glossy cottons, such as D.M.C Pearl cotton (Coton perlé) N^{os} 8 and 12, D.M.C Alsatian twist (Retors d'Alsace) N^{os} 8 to 30, D.M.C Alsatia N^{os} 25 to 40 and always D.M.C Crochet cotton (Cordonnet pour guipure) for the cord foundation.

To make it easier for our readers to reproduce the patterns contained in the present work we give, in each case, the necessary instructions relating to the materials to be employed.



Figure 1. Crochet needle with cork handle.

The making of Irish lace. — To make Irish lace some skill in crochet work is requisite, as well as some acquaintance with the pattern. The patterns are not worked in consecutive rows, as in ordinary crochet, their execution is more complicated and somewhat resembles that of needle-made lace. You begin by crocheting all the

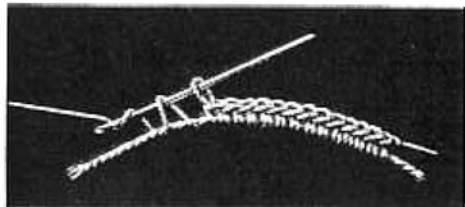


Fig. 2. How to crochet over a single cord foundation.

the subjects that form the pattern properly speaking; these subjects are worked over a cord foundation, which is laid sometimes in straight lines, sometimes in curved, thus admitting of the composition of the most varied shapes.

When these subjects are finished you tack them on to a tracing done on light "glazed cambric" or linen-paper and then make the network ground which is to connect the different parts of the pattern.

The pattern. — As has just been said the network ground of

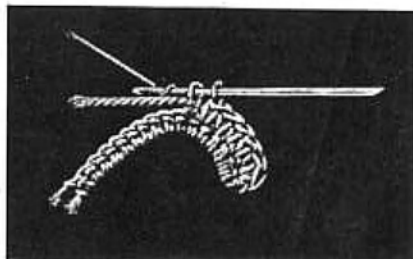


Fig. 3. How to crochet a second row of plain stitches over a cord foundation folded back.

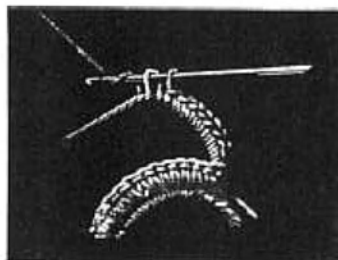


Fig. 4. First petal finished and second petal in course of making.

Irish crochet lace is made over a pattern on which the different subjects have previously been fixed.

This pattern, in "glazed cambric" or linen-paper, should indicate

the outlines of the subjects and also, by dotted lines, the direction which the network ground should take.

At the end of this book the patterns for all our plates are given in the dimensions that correspond with the threads used for the original works.

To make these laces in coarser or finer threads than those given, the scale of the patterns must be reduced or enlarged as the case may be.

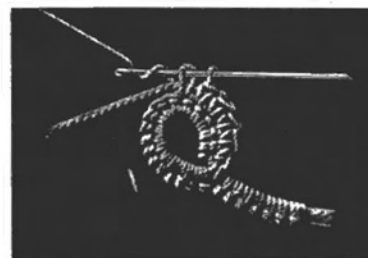


Fig. 5. How to make a closed tendril.

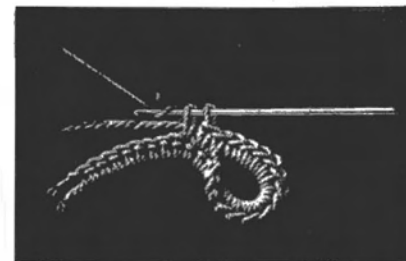


Fig. 6. How to make an eyelet with stitches turned outwards

Directions for doing this are given in the last chapter of our "Encyclopedia of Needlework". (*)

Execution of the crochet figures. — The subjects in plain crochet, which form so to speak the pattern of Irish crochet laces are composed chiefly of figures executed in plain stitch, and sometimes completed by loops of chain stitches and trebles; they are always worked over a cord foundation.

By the different ways of folding and crocheting over the cord foundation you get the different little details of which the subjects are composed.

In this way you may crochet wheels, flowers, leaves, etc., in

(*) See at the end of the album, the list of the publications of the D.M.C Library containing a great variety of patterns for all kinds of work.

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flat and raised work, which, connected together by stalks and tendrils and well combined form a charming whole.

Before giving detailed directions for producing the different subjects, it is well to explain the various ways of crocheting over the cord foundation.

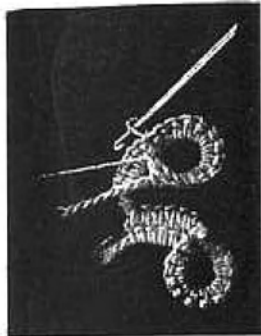


Fig. 7. How to make an eyelet with stitches turned inwards.



Fig. 8. How to make eyelets turned upwards.

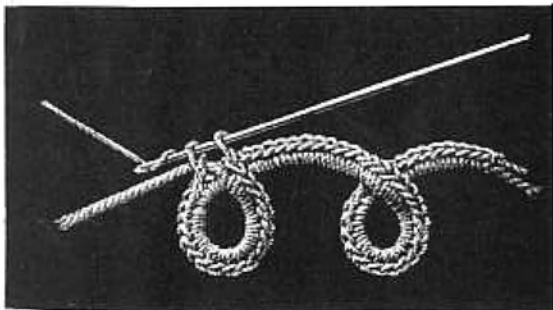


Fig. 9. How to make drooping eyelets.

To make a closed tendril you join the loop of thread, — the first row being finished — to the bottom of a stitch in the middle of the first row, thus forming a little eyelet (see fig. 5), then, coming back over the stitches below, you crochet a second row of plain stitches.

Figure 2 shews how this may be done with plain stitches.

Figure 3 shews the execution of a second row of plain stitches returning over the first; by tightening the cord foundation of the first row the crochet shape assumes a slight curve.

Figure 4 illustrates one petal of a flower finished, and a second one in course of being made, such as is often met with in the formation of big flowers.

To make a closed

The rings and eyelets consisting of a single row of stitches may be made in different ways.

The simplest kind is the one which is formed by crocheting over the cord foundation a row of plain stitches, which, at half their length are turned the wrong side upwards. On these stitches turned round again you make, coming back, the second row of plain stitches (see fig. 6).

Figure 7 shews eyelets with the plain stitches, of which the wrong side is turned upwards. Here the loop of the thread is passed through the first stitch of the eyelet before the second row of plain stitches is begun.

Figure 8 shews how to execute a series of small upright little eyelets which rest at the bottom on a row of plain stitches.

After making some plain stitches over the cord foundation on the stitches beneath, you make a small loop with the cord foundation, into which you crochet the requisite number of plain stitches to form a little ring. For the drooping picots make the requisite number of plain stitches over the cord foundation and then draw it up tight, into a curve, with the plain stitches upon it so that it forms a ring and secure it by a plain stitch on one of the plain stitches beneath, as shewn in figure 9.

The detached rings are generally made over a triple cord foun-



Fig. 10. How to make a detached ring.

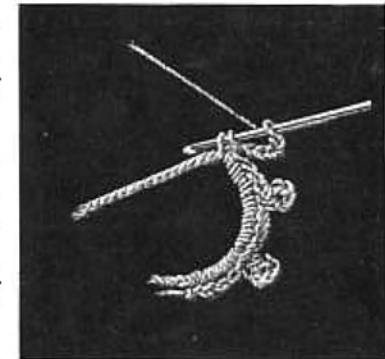


Fig. 11. How to make edges with picots.

ation. You twist the cord foundation several times round a mesh, the size the ring is to be, and then cover this ring of threads entirely with plain stitches (see fig. 10).

Very often the outside parts of the subjects are ornamented with little plain picots made on the outlines. These picots consist of 4 or 5 chain stitches joined to the top loops of the last plain stitch by 1 single stitch (see fig. 11).

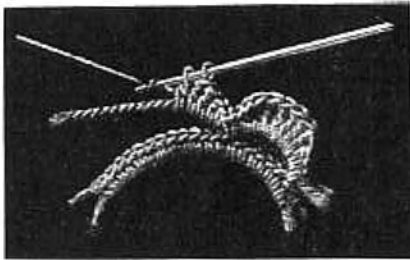


Fig. 12.

How to make edges with scallops.

Then fasten the cord foundation again at equal distance to the row beneath by 1 plain stitch (see fig. 12).

In some of the very handsome laces, we meet with subjects

If these picots seem too insignificant an ornament for certain subjects you may substitute instead a row of little scallops. After fastening the cord foundation to one of the stitches of the row beneath, crochet over the cord foundation only: 1 plain, 1 half-treble,

5 trebles, 1 half-treble and 1 plain,

ornamented outside with a raised outline. This raised outline is made as follows. When the subject is finished the cord foundation is fastened to the bottom of the first scallop or leaf, you then crochet over the cord foundation a row of plain stitches, which is only fastened at the corners and indentations to the stitches of the subject beneath (see fig. 13).

The above explanations will enable our readers to copy all the patterns of Irish crochet lace illustrated in the following pages.

As however, the originals of our engravings are not all in one piece, we give, in the case of all the figures

made up of several parts, views of the whole completed, and of the different detached parts, one beside the other, in the natural size.

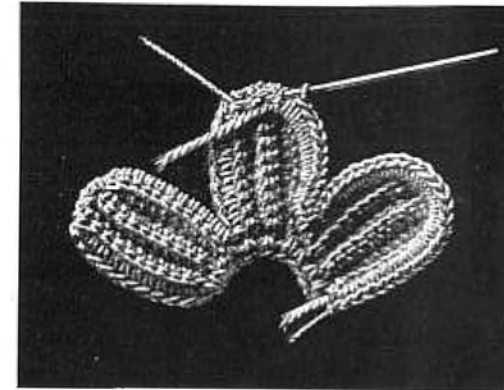


Fig. 13. How to make raised outlines.

Various subjects in Irish crochet lace

First wheel (fig. 14).

Begin with 5 chain and close the ring by 1 single on the 1st chain.

1st row : 4 chain, then make eleven times : 1 treble on the ring and 1 chain; 1 single on the 3^d of the 4 chain, 1 chain.

2nd row : Make twelve times over the stitches of the row beneath and over a single cord foundation : 2 plain on the chain stitch beneath and 1 plain on the treble; finish with 1 plain on the 1st chain and 1 chain.



Fig. 14. First wheel.

3^d row : Over a single cord foundation make 2 plain on the 2 first stitches of the row beneath, which are placed on the hind-loop of the plain stitches, * 1 picot, 1 plain on the plain stitch on which the last plain stitch is set, and 3 plain on the next 3 plain; repeat ten times from *, 1 picot and 2 more plain. Finish with 1 single and fasten off the threads.

Second wheel (figs. 15 and 16).

For the inside ring make 20 plain stitches over a triple cord foundation, close it with 1 single on the 1st plain; 1 chain.

1st row : * 1 plain on the next plain stitch and over a single cord foundation, 14 plain over the cord foundation, skip 3 plain stitches of the ring and repeat four times from *; 1 single on the last plain stitch of the ring and 2 single on the first 2 plain stitches of the first scallop; 1 chain.

2nd row : Continue on the first scallop and over a single cord

foundation with ** 2 plain stitches made on the hind-loop of the stitches beneath, 1 picot, 3 plain, 1 picot, 3 plain, 1 picot, 2 plain; skip 5 plain at the indentation between two scallops, and repeat four times from **. Fasten off the threads.

The centre ring consists of 20 plain stitches made over a triple cord



Fig. 15. Second wheel.

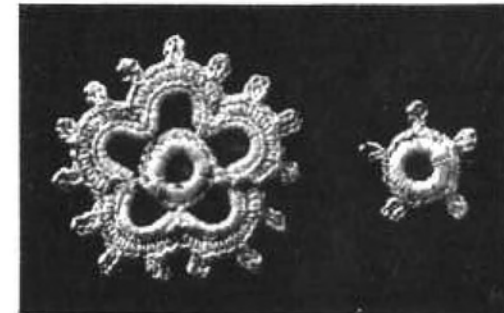


Fig. 16. Details of wheel, fig. 15.

foundation with 5 picots made upon them at intervals of 4 plain stitches.

Third wheel (fig. 17).

Begin with 5 chain stitches and close the ring with 1 single stitch on the 1st chain.

1st row : 6 chain, then make four times : 1 treble on the ring and 3 chain; 1 single on the 3^d of the 6 chain.

2nd row : Over each loop of 3 chain stitches make : 1 plain, 1 half-treble, 3 trebles, 1 half-treble and 1 plain.

3^d row : 1 plain on the single stitch of the 1st row, 5 chain, then make four times : 1 plain on the next treble of the 1st row and 5 chain; 1 single on the 1st plain.

4th row : Over every loop of 5 chain make : 1 plain, 1 half-treble, 5 trebles, 1 half-treble and 1 plain.

5th row : 1 plain on the single stitch of the 3^d row, 7 chain, then make four times : 1 plain on the plain stitch of the 3^d row and 7 chain; 1 single on the 1st plain.



Fig. 17. Third wheel.

6th row : Over each loop of 7 chain stitches make : 1 plain, 1 half-treble, 7 trebles, 1 half-treble and 1 plain. Fasten off the thread.

Fourth wheel (fig. 18).

Begin with 8 chain stitches and close the ring with 1 single on the 1st chain.

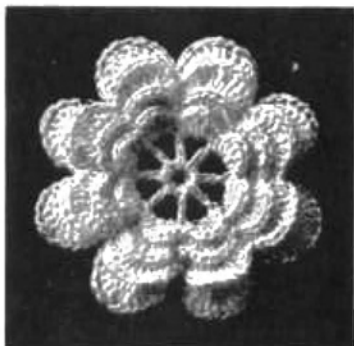


Fig. 18. Fourth wheel.

1st round : 6 chain, then make seven times : 1 treble on the ring and 3 chain; 1 single on the 3^d of the 6 chain.

2nd round : Make over each loop of 3 chain : 1 plain, 1 half-treble, 3 trebles, 1 half-treble and 1 plain.

3^d round : 1 plain on the single stitch of the 1st round, 5 chain, then make seven times : 1 plain on the next treble of the 1st round and 5 chain; 1 single on the 1st plain.

4th round : Make over each loop of 5 chain : 1 plain, 1 half-treble, 5 trebles, 1 half-treble and 1 plain.

5th round : 1 plain on the single stitch of the 3^d round, 7 chain, then make seven times : 1 plain on the next plain stitch of the 3^d row and 7 chain; 1 plain on the 1st plain stitch.

6th round : Make over each loop of 7 chain stitches : 1 plain, 1 half-treble, 7 trebles, 1 half-treble and 1 plain.

7th row : 1 plain on the single stitch of the 5th row, 9 chain, then make seven times : 1 plain on the next plain of the 5th row and 9 chain; 1 single on the 1st plain.

8th row : Over each loop of 9 chain make : 1 plain, 1 half-treble, 9 trebles, 1 half-treble and 1 plain. Fasten off the thread.

Fifth wheel (fig. 19).

For the centre ring make 20 plain stitches over a triple cord foundation; 1 single on the 1st plain and 1 chain.

1st row : * Over a single cord foundation make : 1 plain, 1 half-treble, 3 trebles, 1 half-treble and 1 plain; 1 plain over the cord foundation on the 4th plain stitch of the ring; repeat four times from *. Fasten off the threads.

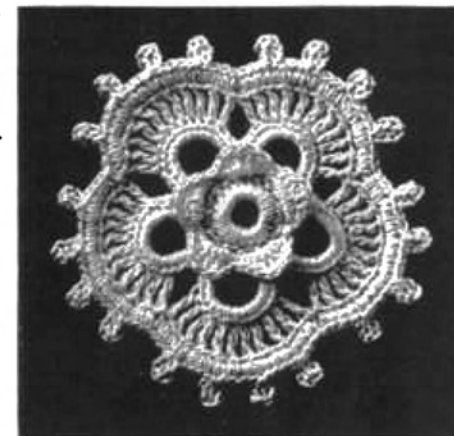


Fig. 19. Fifth wheel.

2nd row : ** Over a single cord foundation make 1 plain on the 2nd of the 3 empty plain stitches of the ring and behind the little leaves of the 1st row; continue over the cord foundation only with 17 plain stitches; repeat four times from **, 1 single on the 1st plain stitch on the ring and 4 single on the first 4 plain stitches of the first scallop.

3^d row : *** 3 chain (at the repeats make 1 treble instead of the 3 chain), then make ten times : 1 chain and 1 treble on the next plain stitch; skip 7 plain at the indentation and repeat four times from ***; 1 single on the 3^d of the 3 chain, 1 chain.

4th row : **** Over a single cord foundation on the lower

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stitches make 4 plain, 1 picot, 4 plain, 1 picot, 4 plain, 1 picot, 4 plain, 1 picot, 3 plain; skip 2 trebles at the indentation and repeat four times from *** and finish with 1 single. Fasten off the threads.

Sixth wheel (fig. 20).

Over a triple cord foundation make a ring of 18 plain stitches; 1 single on the 1st plain — turn the work — 5 chain, then make seventeen times: 1 treble placed on the hind-loop of the bottom plain stitch and 2 chain; finish with 1 single on the 3^d and 4th of the first 5 chain; 1 chain, * 1 plain on the 1st chain stitches beneath,

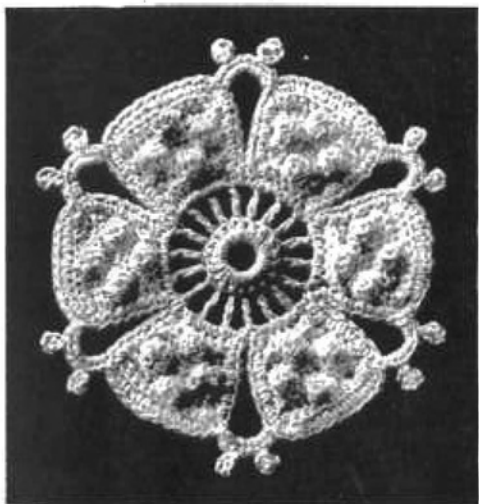


Fig. 20. Sixth wheel.

1 plain on the 1st treble, 2 plain on the 2nd lower chain stitches, 1 plain on the 2nd treble and 1 plain on the 3^d lower chain stitches, 1 chain turn the work — make 1 plain on the hind-loop of the first 5 plain stitches, and 2 plain on the 6th plain, 1 chain turn the work — make 1 plain on the first 6 plain and 2 plain on the 7th plain, 1 chain — turn the work — make 1

plain on the first 4 plain, 4 trebles connected by a last over on the 4th plain stitch of the 2nd row, skip 1 plain, make 1 plain on the 6th and on the 7th plain and 2 plain on the 8th plain, 1 chain — turn the work — make 1 plain on the first 4 plain, 1 plain on the 4 connected trebles, 1 plain on the next 3 plain and 2 plain on the last plain stitch, 1 chain — turn the work — make 1 plain on the first 2 plain, 4 trebles connected together on the 2nd plain stitch of

the 4th row, skip 1 plain, make 1 plain on the next 5 plain, 4 trebles connected together on the 8th plain stitch of the 4th row, skip 1 plain and make 2 plain on the last plain stitch, 1 chain — turn the work — make 1 plain on the first 2 plain stitches, 1 plain on the first 4 connected trebles, 1 plain on the next 5 plain, 1 plain on the second set of 4 connected trebles and 1 plain on the last 2 plain stitches, 1 chain — turn the work — make 1 plain on the first 5 plain, 4 trebles connected together on the 6th plain stitch of the 6th row, skip 1 plain, make 1 plain on the last 5 plain. Fasten off the thread.

Repeat five times from * and skip each time one treble of the ring between the petals.

Join the thread on to a disengaged treble between two leaves, make over a single cord foundation up the right side of the leaf, 7 plain stitches, then 11 plain placed on the hind-loop of the 11 plain at the top of the leaf and 7 plain down the left side of the leaf; make over the cord foundation 1 plain on the



Fig. 21. Seventh wheel.

empty treble between two leaves; ** continue over the cord foundation and make 7 plain up the right side of the second leaf, 4 chain, join them on the right to the corner stitch of the first leaf, 1 chain, over the 4 chain stitches make: 3 plain, 1 picot, 3 plain, 1 picot, 2 plain and 1 single on the last plain stitch below; then make 11 plain at the top of the leaf, 7 plain down the left side and 1 plain on the next treble; repeat four times from **. At the last repeat, after the 11 plain — turn the work — 4 chain, join them to the

corner stitch of the first leaf, 1 chain, on the 4 chain make : 3 plain, 1 picot, 3 plain, 1 picot, 2 plain and 1 single on the last plain stitch beneath — turn the work — finish the last leaf and fasten off the threads.

Seventh wheel (fig. 21).

Begin at the bottom of a leaf, * make over a single cord foundation 14 plain, 1 chain — turn the work — coming back make without a cord foundation 14 plain placed on the two horizontal loops of the lower plain stitches — turn the work — make four times : 2 chain and 1 treble on the 3^d lower plain stitch; 2 chain, join them to the chain stitch at the point, 1 chain — turn the work — coming back and over the cord foundation make each time 2 plain on the 2 lower chain stitches and 1 plain on each treble, 14 plain therefore in all, 1 chain — turn the work and repeat seven times from *. Along the first leaf make 7 single, 1 chain, ** then make over a single cord foundation : 7 plain along the first side of the leaf, 3 plain at the point of the leaf on the loop of the bottom cord foundation and 7 plain along the second side of the leaf; in the indentation skip 7 stitches of each leaf and repeat 7 times from **; finish with 1 single stitch. Fasten off the threads.

Centre ring — 1st row : Make 24 plain stitches over a triple cord foundation; 1 single on the 1st plain, 1 chain.

2nd row : Make eight times over a single cord foundation 4 plain on the 2 horizontal loops of the lower plain stitches and 1 picot in post stitch placed in the same stitch beneath the plain stitch that precedes and the plain stitch that follows the picot; finish with 1 single stitch. Fasten off the threads.

Fan (fig. 22).

Over a triple cord foundation make a ring of 20 plain stitches ; 1 single on the 1st plain and 1 plain on the 2nd plain, then make seven times : 3 chain and 1 plain on the next plain — turn the work — 5 chain, 1 plain on the first loop of chain, then make six times :

3 chain and 1 plain on the next loop — turn the work — 4 chain, 1 plain on the first loop, then make six times : 2 chain and 1 plain on the next loop ; 1 chain — turn the work — make over a single cord foundation 3 plain on the first 6 loops and 2 plain on the last loop, 1 chain — turn the work — make over the cord foundation 20 plain on the two horizontal loops of the bottom plain stitches — cut the cord foundation and turn the work — 4 chain, 1 plain on the 2nd plain, then make nine times : 3 chain and 1 plain on the

2nd plain — turn the work — 5 chain, 1 plain on the first loop, then make nine times : 3 chain and 1 plain on the next loop — turn the work — 4 chain, 1 plain on the first loop, then make nine times : 2 chain and 1 plain on the next loop ; 1 chain — turn the work — make over a single cord foundation 3 plain on each loop, 1 chain — turn the work — make over the cord foundation 30 plain on the lower plain stitches — cut the cord foundation and turn the work — 4 chain, 1 plain on the 2nd plain, then make fourteen times : 3 chain and 1 plain on the 2nd plain — * turn the work — 5 chain, 1 plain on the first loop, then make fourteen times : 3 chain and 1 plain on the next loop ; repeat once from *. Fasten off the threads.



Fig. 22. Fan.

Join the thread on to the plain stitch that comes before the first loop below, then make along the right side and over a single cord foundation : 1 plain on the outside stitches of the three first rows of loops, 1 plain on the two first rows of plain stitches, 1 plain on the

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next three rows of loops, 1 plain on the next two rows of plain stitches, 1 plain on the first and second of the three last rows of loops and 3 plain on the corner loop; then make seven times: 11 plain over the cord foundation only and 1 plain over the cord foundation on the second loop of chain; make 2 more plain on the corner loop, then over the cord foundation and down the left side make 12 plain and 1 plain on the plain stitch of the ring on which the last plain stitch of the first row of loops is placed; continue round the ring and make three times: 11 plain over the cord foundation only and 1 plain over the cord foundation on the 4th plain stitch of the ring; finish with 1 single. Fasten off the threads.

First floweret (fig. 23).

Make a ring of 18 plain stitches over a triple cord foundation, finish with 1 single on the 1st plain.

1st row: Make over a single cord foundation * 3 plain on the hind-loop of the next 3 stitches beneath, make a ring with the cord foundation and crochet 15 plain stitches on this ring (see figure 8) continue over the cord foundation and make 1 plain stitch on the stitch of the ring on which the plain stitch that precedes the little ring is set, and repeat four times from *; make over the cord foundation 2 plain stitches on the 2 last stitches of the ring, 1 chain — turn the work — for the stalk, make over the cord foundation only, 25 plain, 1 chain — turn the work — coming back make over the cord foundation 25 plain stitches placing them on the two horizontal loops of the stitches beneath.

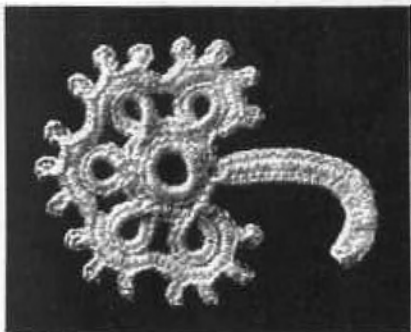


Fig. 23. First floweret.

2nd row: 1 single on the 3 first plain stitches that precede the first little ring and 1 single on the 1st plain of the ring itself, make over the cord foundation: 3 plain stitches placing them on the hind-loop of the next 3 stitches beneath, ** 1 picot, 1 plain on the same stitch the plain stitch that precedes the picot is on, and 2 plain on the next two ***: repeat three times from ** to ***; make 2 plain over the cord foundation only, skip the 3 last stitches of the first little ring and the 3 first stitches of the second little ring, make 1 plain over the cord foundation on the 4th, 5th and 6th stitches of the second little ring, repeat three times from ** to ***; make 2 plain over the cord foundation only, make 1 plain over the cord foundation on the 4th, 5th and 6th stitches of the third little ring, repeat three times from ** to ***; make 2 plain stitches over the cord foundation only, make 1 plain over the cord foundation on the 4th, 5th and 6th stitches of the fourth little ring, repeat three times from ** to ***; make 2 plain stitches over the cord foundation only, make 1 plain over the cord foundation on the 4th, 5th and 6th stitches of the 5th little ring, repeat four times from ** to ***, 1 single on the last stitch of the little ring. Fasten off the threads.

Second floweret (fig. 24).

Begin with the little trefoil of the centre and over a single cord foundation make 1 plain stitch, * bend the cord foundation round into a ring (see figure 8), make 15 plain stitches on the ring, then 1 plain over the single cord foundation; repeat twice from *; make without the cord foundation: 1 plain on the plain stitch that precedes the first ring (this stitch like the next ones are made on the hind-loop of the stitches beneath), 15 plain on the 15 plain of the first ring, 1 plain on the intermediate plain stitch, 15 plain on the 15 plain of the second ring, 1 plain on the intermediate plain stitch, 15 plain on the 15 plain of the third ring and 1 plain on the plain stitch that comes after the third ring, 1 chain — turn the work —

for the stalk make over the cord foundation 16 plain, 1 chain — turn the work — coming back and without the cord foundation, make 16 plain placing them on the two horizontal loops of the plain stitches beneath; 1 single on the plain stitch that precedes the first leaf and 7 single on the first 7 plain of the first leaf, then make over a single cord foundation 1 plain on the 8th plain stitch of the leaf, ** continue over the cord foundation only, with 16 plain, make over the cord foundation 1 plain on the plain stitch between the two leaves, then over the cord foundation only, 16 plain and 1 plain over the cord foundation on the 8th plain stitch of the next leaf; repeat once



Fig. 24. Second floweret.

from ** — turn the work — skip the 1st plain stitch and make 4 single on the next 4 stitches, 6 chain, 7 double trebles separated at the top by 1 chain on the next 7 stitches, 1 chain, skip the last 5 stitches of the first scallop and the first 5 of the second, make 8 double trebles separated at the top by 1 chain on the next 8 stitches, 1 chain, skip the last 3 stitches of the second scallop and the first 3 of the third, make 8 double trebles separated at the top by 1 chain on the next 8 stitches, 1 chain, skip the last 5 stitches of the third scallop and the first 5 of the fourth, make 7 trebles separated at the top by 1 chain on the next 7 stitches, 6 chain, 4 single on the last 4 stitches of the fourth scallop, 1 chain, 1 single on the stitch of the leaf on which the plain stitch that follows the fourth

scallop is placed — turn the work — make over a single cord foundation 12 plain, *** continue over the cord foundation and make: 1 plain on the 5th of the 6 chain (at the repeats make 1 plain on the 1st double treble), 2 plain on the 1st intermediate chain stitch, 1 plain on the double treble, 2 plain on the 2nd intermediate chain, 1 plain on the double treble, 5 chain, join them on the right to the 4th plain stitch, make 8 plain on the 5 chain and 1 single on the plain stitch below; 2 plain on the 3^d intermediate chain stitch, 1 plain on the double treble, 2 plain on the 4th intermediate chain stitch, 1 plain on the double treble, 5 chain, join them on the right to the 4th plain stitch, make 8 plain on the 5 chain and 1 single on the plain stitch beneath; 2 plain on the 5th intermediate chain stitch, 1 plain on the double treble, 2 plain on the 6th intermediate chain stitch, 1 plain on the double treble, 5 chain, join them on the right to the 4th plain, make 8 plain on the 5 chain and 1 single on the plain stitch beneath; 2 plain on the 7th intermediate chain stitch, 1 plain on the last double treble (at the last repeat make 1 plain on the 2nd of the 6 chain) and 1 plain on the chain stitch between two scallops; repeat three times from ***, at the last repeat make at the end 12 plain stitches over the cord foundation only, and finish with 1 single on the bottom scallop. Fasten off the threads.

Third floweret (figs. 25 and 26).

Begin by the three little leaves and * make over a single cord foundation 12 plain, 1 chain — turn the work — coming back, make, without cord foundation, 10 plain stitches placing them on the two horizontal loops of the plain stitches beneath, skip the 2 last plain stitches, 1 chain — turn the work — 10 plain on the 10 plain stitches beneath, 1 chain — turn the work — coming back and over the cord foundation make 10 plain on the 10 plain beneath and 2 plain on the 2 plain stitches that have remained free, 2 chain — turn the work and repeat twice from *. For the two big leaves make ** over the cord foundation, 16 plain, 3 chain — turn the work —

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coming back, without the cord foundation: make 12 trebles, 1 half-treble and 1 plain stitch; skip the 2 last plain stitches, 1 chain — turn the work — coming back make 1 plain, 1 half-treble and 12 trebles; 1 chain — turn the work — coming back and over the cord foundation: 14 plain on the stitches beneath and 2 plain on the 2 empty plain stitches ***; 2 chain — turn the work and repeat once from ** to ***; 2 single on the first 2 stitches of the first little leaf. **** up the first leaf make over the cord foundation: 3 plain, 1 picot, 3 plain, 1 picot, 3 plain, 1 picot, 1 plain; on the loop of the bottom cord foundation make: 2 plain, 1 picot, 2 plain;



Fig. 25 Third floweret.

down the leaf make: 1 plain, 1 picot, 3 plain, 1 picot, 3 plain, 1 picot, 3 plain; skip at the bottom of the leaves the 2 last and the 2 first stitches of the leaves and repeat twice from ***; at the repeats leave out each time the first picot and join the thread to the last picot of the leaf before. Skip the 3 first stitches of the first big leaf, then ***** make upwards and over the cord foundation: 3 plain, join the thread to the last picot of the preceding leaf, 3 plain, 1 picot, 3 plain, 1 picot, 1 plain; on the loop of the lower cord foundation make: 2 plain, 1 picot, 2 plain; then make downwards: 1 plain, 1 picot, 3 plain, 1 picot, 3 plain, 1 picot, 3 plain, 1 picot, 3 plain; skip 6 stitches at the bottom of the leaf and repeat once from *****; leave out the last picot and join the thread to the first picot of the first little leaf: finish with 1 single. Fasten off the threads.

For the ring with picots that forms the centre of the flower make 20 plain stitches over a triple cord foundation: 1 single on the 1st plain, 1 chain — turn the work — over a single cord foundation make ten times: 2 plain on the hind-loop of the plain stitches beneath and 1 picot; finish with 1 single stitch. Fasten off the threads.

Fourth floweret (fig. 27).

1st row: make over a double cord foundation a ring of 16 plain; 1 single on the 1st plain and 1 chain.

2nd row: Over the single cord foundation make eight times: 1 plain on the first plain and 2 plain on the second plain, these stitches are set on the horizontal hind-loop of the stitches beneath; 1 single on the 1st plain.

3^d row: 4 chain, then make twenty-three times: 1 treble on the two horizontal loops of the plain stitch beneath and 1 chain; 1 single on the 3^d of the first 4 chain — turn the work — then make six times: 3 chain and 1 single on the hind-loop of the 2nd treble — turn the work — coming back over the 6 loops of chain make six times: 1 plain, 1 half-treble, 3 trebles, 1 half-treble and 1 plain; 1 single on the single beneath and 1 chain.

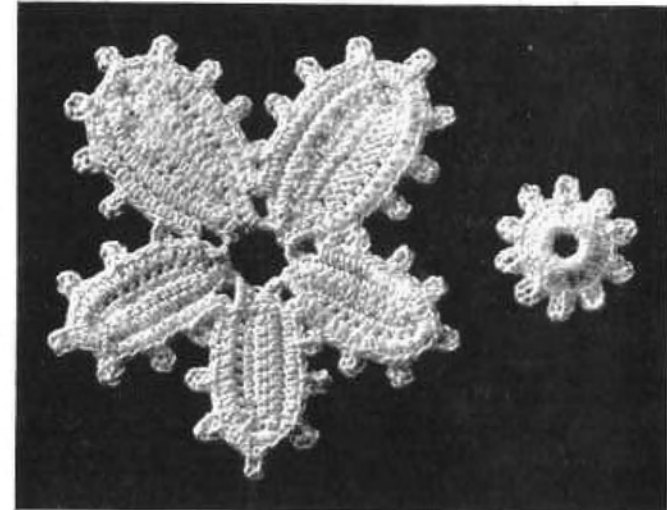


Fig. 26. Detail of floweret, fig. 25.

4th row : Over the single cord foundation make twelve times : 1 plain on the 1st intermediate chain stitch, 1 plain on the 1st treble, 2 plain on the 2nd intermediate chain and 1 plain on the 2nd treble ; 2 single on the first 2 plain — turn the work — then make nine times : 3 chain and 1 single on the hind-loop of the 4th plain — turn the work — coming back and over the 9 loops of chain stitches make nine times : 1 plain, 1 half-treble, 3 trebles, 1 half-treble and 1 plain ; 1 single on the single stitch beneath and 1 chain.

5th row : 1 plain on the hind-loop of each plain stitch of the 4th row, therefore 60 plain stitches in all ; 1 single on the 1st plain. Fasten off the threads.

Join the thread to the 1st plain stitch behind the first little scallop of the second row, then make over a single cord foundation, 14 plain stitches — turn the work — * 4 chain, 1 plain on the 3^d plain, then make three times : 3 chain and 1 plain on the 3^d plain ; 1 chain and 1 plain on the 2nd plain stitch of the ring — turn the work — make four times : 3 chain and 1 plain on the loop beneath — turn the work — 5 chain, 1 plain on the first loop beneath, then make three times : 3 chain and 1 plain on the next loop ; 1 chain, 1 plain on the first disengaged plain stitch of the big ring — turn the work — make four times : 2 chain and 1 plain on the loop beneath ; 3 chain, 1 plain on the same loop as the last plain stitch, 3 chain, 1 plain on the loop formed by the first 4 chain, 2 chain ** turn the work — draw the thread through the last plain stitch on the cord foundation, *** make over the cord foundation : on the lower loop of 4 chain stitches, 2 plain, 1 plain on the plain stitch beneath, 3 plain on the loop of 3 chain and

1 plain on the plain stitch ; then over the cord foundation and on the corner loop : make 2 plain, 1 chain and 2 plain ; then make four times over the cord foundation : 1 plain on the plain stitch beneath and on 2 stitches on the loop of two chain stitches ; 1 plain on the 2nd disengaged plain stitch of the ring, 1 chain — turn the work **** — ***** coming back make over the cord foundation and on the plain stitches 8 plain, placing them on the two horizontal loops of the stitches beneath and 6 plain over the cord foundation

only — turn the work — repeat once from * to **, 1 plain over the cord foundation, 6 chain — turn the work — join the 6 chain to the chain stitch in the middle of the 4 plain stitches of the corner loop of the preceding leaf, over the 6 chain make : 2 plain, 1 picot, 2 plain, 1 picot, 2 plain, 1 picot and 2 plain ; repeat once from *** to ****, then go on from ***** and make in all seven little leaves connected together by six picot scallops ; at the last leaf leave out the chain stitch between the 4 plain stitches of the left corner loop. Fasten off the threads.

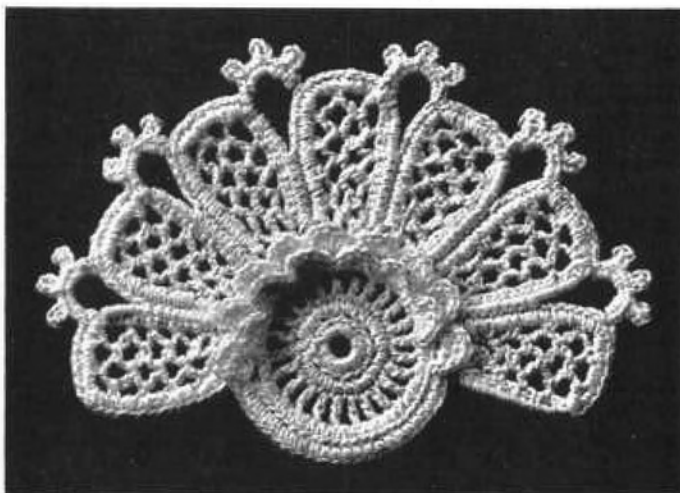


Fig. 27. Fourth floweret.

Fifth floweret (figs. 28 and 29).

Over a double cord foundation make a ring of 18 plain stitches ; 1 single on the 1st plain, 1 chain.

1st row : Make six times over a single cord foundation 1 plain on the 1st and 2nd and 2 plain on the 3^d of the stitches placed on the hind-loop of the stitches beneath ; 1 single on the 1st plain, 1 chain.

2nd row : Make eight times over a single cord foundation 1 plain on the 1st and 2nd and 2 plain on the 3^d ; 1 single on the 1st plain, 1 chain.

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For the first close leaf make over a single cord foundation 1 plain on the 1st empty stitch of the ring — turn the work — make over the cord foundation only 21 plain * — turn the work — skip the 1st plain and make without the cord foundation 20 plain stitches on the hind-loop of the 20 plain stitches beneath, 1 plain on the next stitch of the ring — turn the work — skip the 1st plain stitch, make 20 plain on the 20 plain beneath and 1 plain over the cord

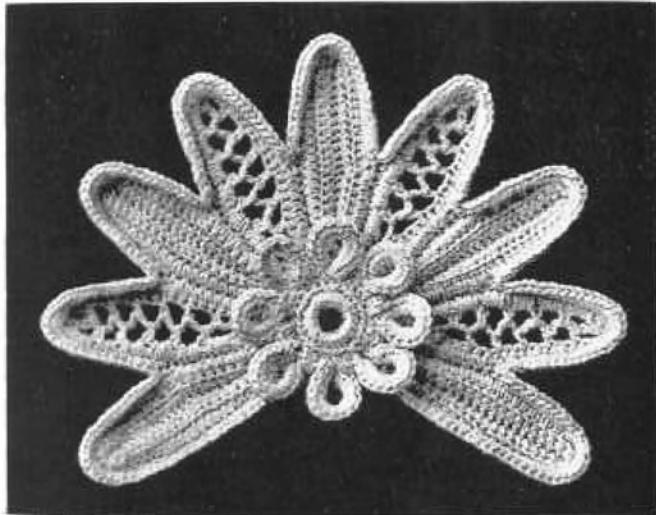


Fig. 28. Fifth floweret.

foundation — turn the work — skip the 1st plain stitch on the cord foundation, then make over the cord foundation 20 plain on the 20 plain stitches beneath and 2 plain on the next stitches of the ring — turn the work — skip the first 2 plain, then for the first openwork leaf make 8 plain stitches over the cord foundation on the two horizontal loops of the first 8 plain stitches beneath and 13 plain over the cord foundation only — turn the work — 3 chain, 1 plain on the 4th plain, then make five times: 3 chain and 1 plain on the 3^d plain; 2 chain, 1 plain on the next stitch of the ring — turn the work — make six times: 3 chain and 1 plain on the loop beneath; 2 chain, 1 plain over the cord foundation — turn the work — skip the plain stitch made over the cord foundation, make over the cord

foundation: 2 plain on the first loop and six times 3 plain on the next six loops; make 1 plain over the cord foundation only and 2 plain over the cord foundation on the 2 next stitches of the ring — turn the work — skip the first 2 plain, then for the second close leaf make over the cord foundation 8 plain stitches on the two horizontal loops of the first 8 plain beneath and 13 plain over the cord foundation only; repeat from * and make, in all, five close

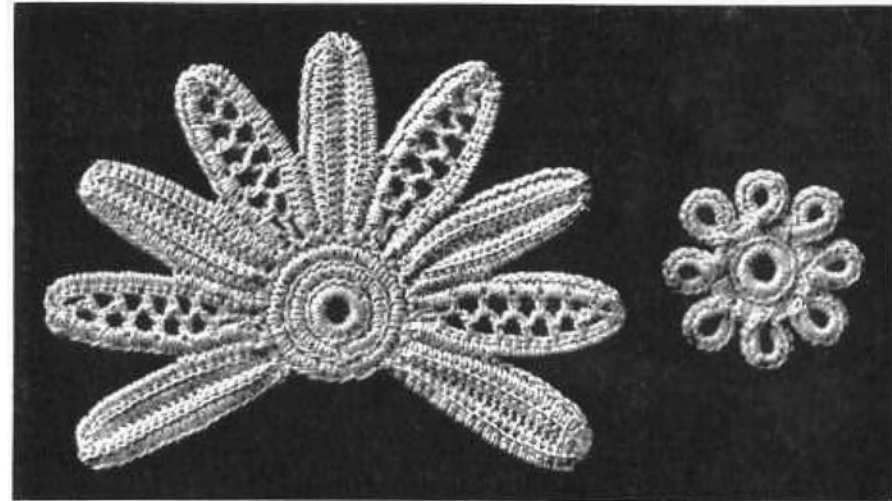


Fig. 29. Details of floweret, fig. 28.

leaves and four openwork ones. Fasten off the threads.

For the raised outlines fasten on the thread to the base of the first leaf, make over a single cord foundation 10 plain stitches, 1 plain over the cord foundation on the 11th plain stitch of the first leaf (see also figure 13), over the cord foundation only, 10 plain, 1 plain over the cord foundation on the 21st plain stitch of the first leaf, over the cord foundation only, 5 plain, 1 plain over the cord foundation on the 1st of the 13 plain of the first leaf, over the

cord foundation only, 12 plain and 1 plain over the cord foundation on the plain stitch at the indentation between the first and second leaf; ** make over the cord foundation only, 12 plain, 1 plain over the cord foundation on the corner stitch on the right, over the cord foundation only, 5 plain, 1 plain over the cord foundation on the corner stitch on the left, over the cord foundation only, 12 plain and 1 plain over the cord foundation on the stitch at the indentation between two leaves; repeat six times from **, make over the cord foundation

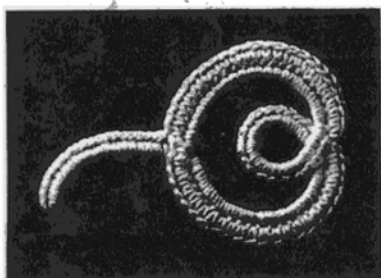


Fig. 30. First bud.



Fig. 31. Second bud.

only, 12 plain, 1 plain over the cord foundation on the corner stitch on the right, over the cord foundation only, 5 plain, 1 plain over the cord foundation on the 1st of the 21 plain stitches of the last leaf, over the cord foundation only, 10 plain, 1 plain over the cord foundation on the 11th of the 21 plain, over the cord foundation only, 10 plain and 1 single at the bottom of the last leaf. Fasten off the threads.

For the wheel in the centre of the flower make over a double cord foundation a ring of 24 plain stitches, 1 single on the 1st plain, 1 chain; *** make over a single cord foundation 3 plain on the hind-loop of the next 3 stitches of the ring, bend the cord foundation round into a ring (see also figure 8) and make 15 plain stitches on the ring; repeat seven times from *** and finish with 1 single. Fasten off the threads.

First bud (fig. 30).

Over a single cord foundation make 50 plain, bend these stitches round into a ring (see also figure 9) and fasten this ring by means of 1 plain stitch on to the 26th of the 50 plain, then make over the cord foundation only, 24 more plain stitches: continue over the cord foundation and make 25 plain stitches on the two horizontal loops of the 25 plain stitches that precede the inside ring and 25 plain on the 25 plain that follow the ring, 1 single on the next plain stitch.

For the stalk make as many plain stitches over the two ends of the cord foundation as the length requires. Fasten off the threads.

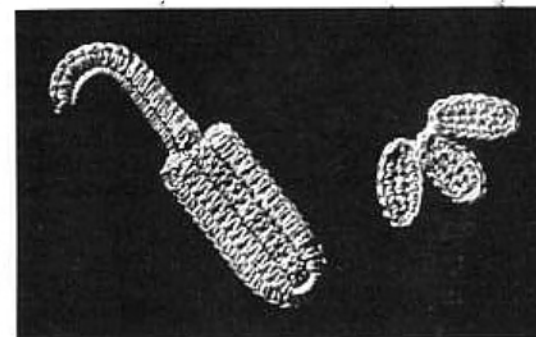


Fig. 32. Details of bud, fig. 31.

Second bud (figs. 31 and 32).

For the bud properly so-called, make 15 plain stitches over a single cord foundation, 1 chain — turn the work — make without cord foundation 15 plain on the two horizontal loops of the stitches beneath, 1 chain — turn the work — make again 15 plain on the stitches beneath, 1 chain — turn the work — make over the cord foundation 15 plain on the stitches beneath, 1 chain — turn the work — make over the cord foundation: 15 plain on the stitches beneath, 5 plain over the loop formed by the cord foundation beneath and 15 plain on the footing of the first 15 plain. Fasten off the threads.

The calyx is composed of 3 little leaves; * 7 chain, skip the first, 5 plain on the next 5 stitches, 3 plain on the last chain; continue

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along the second side of the little chain and make 5 plain ; 3 plain on the chain stitch at the point of the leaf, 6 more plain on the next 6 plain and 1 single on the 7th plain, repeat twice from *. Fasten off the thread.

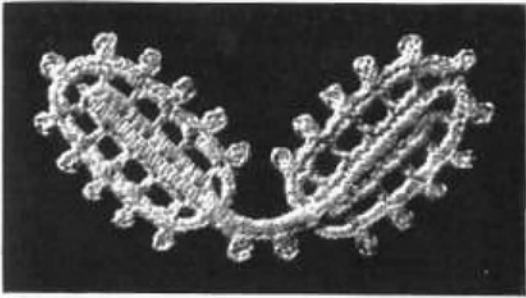


Fig. 33. First leaf.

The stalk is worked in two rows of plain stitches made over a single cord foundation (see also fig. 3) and of the length corresponding to the given model.

First leaf (fig. 33).

Over a single cord foundation make 13 plain stitches, 2 chain — turn the work — make over the cord foundation and on the stitches beneath 13 plain placed on the two horizontal loops of the plain stitches, 2 plain over the two ends of the cord foundation — turn the work — make five times : 3 chain and 1 plain on the 3^d plain ; 3 chain, 1 plain on the 2 chain at the point of the leaf, 3 chain,



Fig. 34. Second leaf.

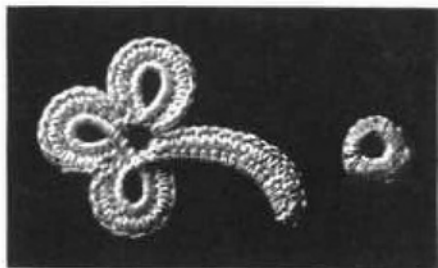


Fig. 35. Details of leaf, fig. 34.

1 plain at the base of the 1st plain stitch, then make five times : 3 chain and 1 plain at the base of the 3^d plain stitch — turn the work — 4 plain on the first chain stitch loop, then make eleven

times : 1 picot and 4 plain on the next loop ; over the two ends of the cord foundation make : 4 plain, 1 picot, 4 plain, 1 picot and 6 plain ; 1 chain — turn the work — make over the single cord foundation 13 plain, 2 chain — turn the work — coming back make over the cord foundation and on the stitches beneath 13 plain, 2 single at the base of the last two stitches of the stalk — turn the work — make five times : 3 chain and 1 plain on the 3^d stitch ; 3 chain, 1 plain on the 2 chain at the point of the leaf, 3 chain, 1 plain at the base of the 1st plain, then make five times : 3 chain and 1 plain on the 3^d stitch — turn the work — 4 plain on the first loop of chain stitch, then eleven times : 1 picot and 4 plain on the next loop ; finish with 1 single. Fasten off the threads.

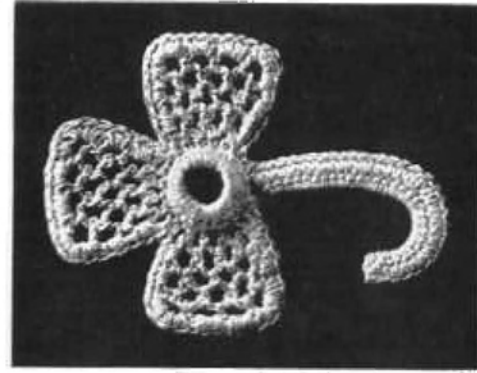


Fig. 36. Third leaf.

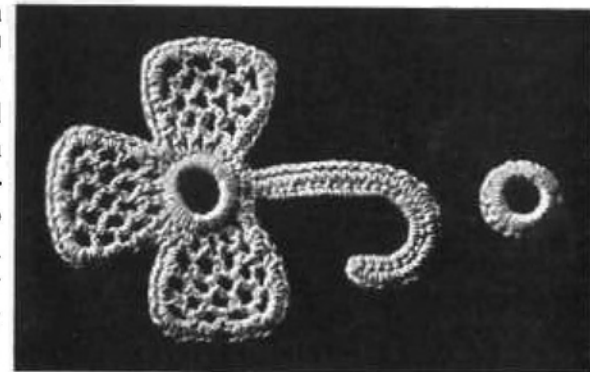


Fig. 37. Details of leaf, fig. 36.

Second leaf (figs. 34 and 35).

Make over a single cord foundation 1 plain, * bend the cord foundation round into a ring (see fig. 8) and make 17 plain on the ring, then 1 more plain stitch on the single cord foundation ;

repeat twice from *, 1 chain — turn the work — 17 plain over the cord foundation, 1 chain — turn the work — coming back make over the cord foundation and on the stitches beneath 17 plain which are placed on the two horizontal loops of the plain stitches; 1 single on the plain stitch that comes before the first ring and 1 single on the 1st plain stitch of the first ring; continue on the first ring and over the cord foundation with 15 plain, skip the last stitch of the first ring, the intermediate plain stitch and the 1st plain of the second ring, make 15 plain on the second ring, skip 3 stitches at the



Fig. 38. Fourth leaf.

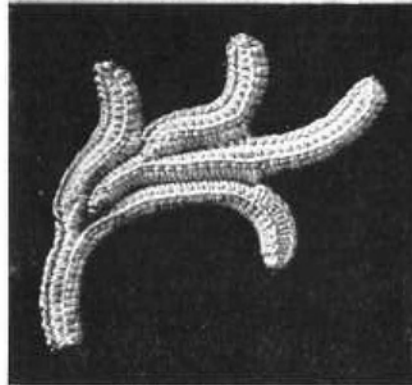


Fig. 39. Fifth leaf.

indentation and make 15 plain stitches more on the third ring; finish with 1 single. Fasten off the threads.

The ring that forms the centre of the leaf consists of 16 plain stitches worked over a triple cord foundation; it is fastened on to the centre of the triple leaf, the wrong side turned upwards.

Third leaf (figs. 36 and 37).

Over a triple cord foundation make a ring of 24 plain stitches; 1 single on the 1st plain, * 1 plain on the next plain, then make three times: 3 chain and 1 plain on the next plain — turn the work

— 5 chain, 1 plain on the first lower loop, then make twice: 3 chain and 1 plain on the next loop; 2 chain, 1 treble on the plain stitch beneath — turn the work — ** 5 chain, 1 plain on the first lower loop, then make three times: 3 chain and 1 plain on the next loop — turn the work — repeat twice from **, fasten off the thread; skip 2 plain stitches of the ring and repeat twice from *.

Fasten the thread on the single stitch that precedes the first leaf, *** make over a single cord foundation, along the right side of the first leaf: 2 plain stitches on the first loop above the first plain stitch, 2 plain on the second loop, 5 plain on the right corner loop, 3 plain on each of the two loops above, 5 plain on the left corner loop and 2 plain on each of the two loops of the left side of the leaf; make 2 plain stitches over the cord foundation on the 2 empty plain stitches of the ring and repeat twice from ***; 1 chain — turn the work — for the stalk make over the cord foundation 30 plain, 1 chain — turn the work — coming back make over the cord foundation 30 plain placed on the two horizontal loops of the plain stitches below; make over the cord foundation 2 more plain stitches on the 2 last stitches of the ring. Fasten off the threads.

The ring in the centre of the leaf, with the wrong side turned upwards, consists of 24 plain stitches made over a triple cord foundation and finished off by 1 single stitch. Fasten off the threads.

Fourth leaf (fig. 38).

Over a single cord foundation make 12 plain stitches, 1 chain — turn the work — coming back make over the cord foundation and on the stitches beneath 10 plain, picking up the two horizontal loops of the plain stitches, 1 chain — turn the work — make over the cord foundation and on the stitches beneath 5 plain and 9 plain on the cord foundation only, 1 chain — turn the work — make over the cord foundation and on the stitches beneath 12 plain, 1 chain — turn the work — make over the cord foundation and on the stitches

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beneath 6 plain and 9 plain on the cord foundation only, 1 chain — turn the work — make over the cord foundation and on the stitches beneath 15 plain, 1 chain — turn the work — make over the cord foundation and on the stitches beneath, 6 plain and 6 plain on the cord foundation only, 1 chain — turn the work — make over the cord foundation

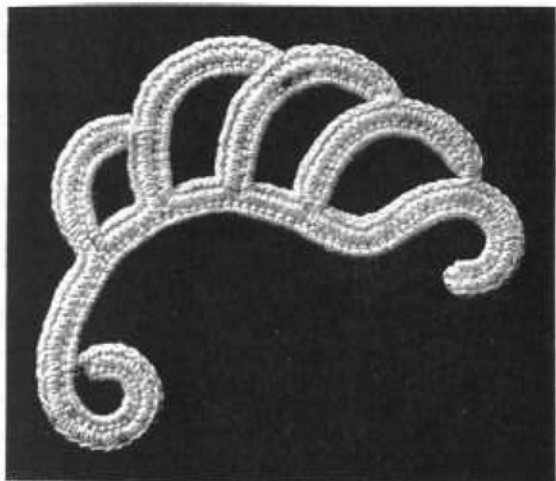


Fig. 40. Sixth leaf.

and on the stitches beneath, 12 plain, 1 treble on the 1st empty stitch of the second part of the leaf and 1 plain on the 2nd empty stitch, 1 chain — turn the work — make over the cord foundation and on the stitches beneath, 5 plain and 5 plain on the cord foundation only, 1 chain — turn the work — make over the cord foundation and on the stitches beneath, 10 plain, 1 treble on the 1st empty stitch of the first part of the leaf and 1 plain on the 2nd empty stitch; 4 chain, join them to the last stitch of the third part of the leaf and make 7 plain over the 4 chain. For the stalk make plain stitches over the two ends of the cord foundation. Fasten off the threads.

Fifth leaf (fig. 39).

Over a single cord foundation make 40 plain stitches, 1 chain — turn the work — coming back make over the cord foundation and on the hind-loop of the stitches beneath, 24 plain, 1 chain — turn the work — coming back make over the cord foundation and on the

stitches beneath, 16 plain and 16 plain over the cord foundation only, 1 chain — turn the work — coming back make over the cord foundation 26 plain on the stitches beneath, 1 chain — turn the work — coming back make over the cord foundation and on the stitches beneath, 10 plain and 8 plain over the cord foundation only, 1 chain — turn the work — and coming back make over the cord foundation 18 plain on the stitches beneath, 1 plain on the loop of the first cord foundation below, 6 plain on the next 6 stitches, 1 plain on the loop of the second cord foundation below and 2 plain on the next 2 stitches, 1 chain — turn the work — coming back make over the cord foundation and on the stitches beneath, 10 plain and 8 plain over the cord foundation only, 1 chain — turn the work — coming back make over the cord foundation 18 plain on the stitches beneath, 1 plain on the last loop of the cord foundation and 14 plain on the last plain stitches beneath. Fasten off the threads.

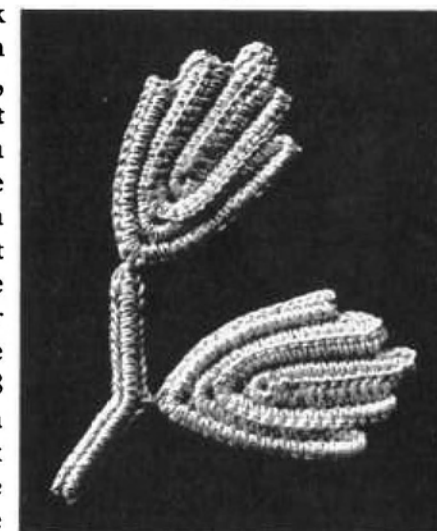


Fig. 41. Branch.

Sixth leaf (fig. 40).

Make over a single cord foundation 96 plain, 1 chain — turn the work — coming back make over the cord foundation 35 plain stitches, placing them on the two horizontal loops of the plain stitches beneath, 1 chain — turn the work — make over the cord foundation only, 25 plain, join them to the 20th plain stitch (counted from left to right), 1 chain — turn the work — coming back make over the cord

foundation 25 plain on the 25 plain of the second branch and 8 more plain on the next stitches of the first row, 1 chain — turn the work — make over the cord foundation only, 25 plain, join them to the 15th plain stitch of the second branch, 1 chain — turn the work — coming back make over the cord foundation 25 plain on the 25 plain of the third branch and 8 more plain on the next stitches of the first row, 1 chain — turn the work — make over the cord foundation only, 25 plain, join them to the 15th plain stitch of the third branch, 1 chain — turn the work — coming back make over the cord foundation



Fig. 42. First calyx.

25 plain on the 25 plain of the fourth branch and 8 more plain on the next stitches of the first row, 1 chain — turn the work — make over the cord foundation only, 15 plain, join them to the 8th

plain stitch of the fourth branch, 1 chain — turn the work — coming back make over the cord foundation 15 plain on the 15 plain of the fifth branch and 37 plain on the last 37 stitches of the first row, bend them round into a ring and join the thread to the bottom of the 24th plain stitch. Fasten off the threads.

Spray (fig. 41).

Begin with a little leaf and make over a single cord foundation 14 plain stitches, 1 chain — turn the work — coming back make over the cord foundation 13 plain placing them on the hind-loop of the 13 plain beneath, 6 plain on the last plain, continue on the second side of the first plain stitches and make 11 plain, 1 chain — turn the

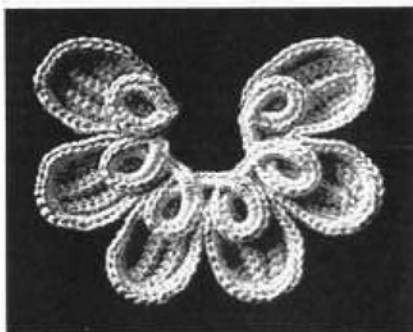


Fig. 43. Second calyx.

work — coming back make over the cord foundation 13 plain placing them on the hind-loop of the 13 plain beneath, 5 plain on the plain stitch at the point and 13 plain on the second side of the leaf, 1 chain — turn the work — coming back and over the cord foundation make 15 plain stitches on the 15 plain beneath, 5 plain on the plain stitch at the point and 12 plain on the second side of the leaf, 1 chain — turn the work — coming back and over the cord foundation, make 14 plain on the 14 plain stitches beneath, 5 plain on the plain stitch at the point and 14 plain on the second side of the leaf. Fasten off the threads.

The second leaf is made in the same way.

For the stalk make 13 plain stitches, join them to the 3^d of the 5 plain stitches at the point of the 1st leaf, 13 chain, join them to the point of the second leaf, 1 chain; coming back and over a single cord foundation make 13 plain on the first 13 chain and 13 plain on the second 13 chain. Fasten off the threads.

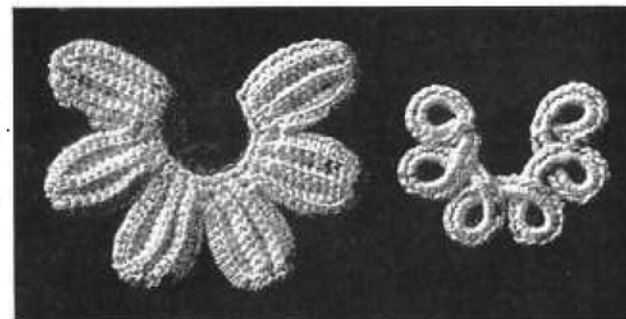


Fig. 44. Details of calyx, fig. 43.

First calyx (fig. 42).

Begin with the first leaf on the left, * make over a single cord foundation 8 plain stitches — turn the work — skip the 1st plain stitch and make without cord foundation 6 plain on the two horizontal loops of the next 6 plain, skip the last plain stitch beneath, 1 chain — turn the work — 6 plain on the 6 plain beneath, 1 plain over the cord foundation — turn the work — skip the plain stitch made over the cord foundation, then make over the cord foundation 6 plain on the 6 plain

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beneath, and 1 plain on the empty plain stitch of the first row, 1 chain — turn the work — repeat three times from *. Fasten off the threads.

Second calyx (figs. 43 and 44).

Begin with the first leaf on the left and * make over a single cord foundation 11 plain stitches — turn the work — skip the first plain and make without the cord foundation 10 plain on the hind-loop of the plain stitches beneath, 1 chain — turn the work —



Fig. 45. Sprays.

10 plain on the 10 plain beneath and 2 plain over the cord foundation — turn the work — skip the 2 last plain stitches which were made over the cord foundation and make without the cord foundation 10 plain on the 10 beneath, 1 chain — turn the work — 10 plain on the 10 plain beneath and 1 plain over the cord foundation — turn the work — skip the last stitch which was made over the cord foundation and make over the cord foundation 10 plain on the 10 plain beneath, 1 chain — turn the work — and repeat five times from *, continue on the inside and make over the cord foundation: 2 plain on the stitches of the edge of the two veins of the first leaf, 1 plain on the chain stitch between the first and second leaf, 2 plain on the second leaf, 1 plain on the chain stitch between the second and the third leaf, 2 plain on the third leaf, 1 plain on the chain stitch between the third and the fourth leaf, 2 plain on the fourth leaf, 1 plain on the chain stitch between the fourth and the fifth leaf, 2 plain on the fifth leaf, 1 plain on the chain stitch between the fifth and the sixth leaf, 2 plain on the sixth leaf, cross the two ends of the cord foundation and join them by 1 plain. Fasten off the threads.

For the raised edges (see also fig. 13) fasten on the thread on the right to the bottom of the first leaf, then make ** over a single cord foundation 10 plain, 1 plain over the cord foundation on the corner stitch on the right, over the cord foundation only, 5 plain, 1 plain over the cord foundation on the corner stitch on the left, over the



Fig. 46. First tendril.



Fig. 47. Second tendril.

cord foundation only, 10 plain and 1 plain over the cord foundation on the stitch at the bottom of the leaf, repeat five times from *. Fasten off the threads.

For the rows of rings inside the calyx make over a single cord foundation 16 plain, bend them round into a ring (see fig. 9) and make over the cord foundation 1 plain on the first of the 16 plain; *** make over the cord foundation only, 21 plain, bend them round into a ring; make over the cord foundation 1 plain on the 6th of the 21 plain; repeat four times from ***. Fasten off the threads.



Fig. 48. Ring with stalk.



Fig. 49. Cluster.

Sprays (fig. 45).

Make over a single cord foundation 35 plain stitches, 1 chain stitch — turn the work — make over the cord foundation 15 plain placed on the two horizontal loops of the plain stitches beneath, 1 chain — turn the work — make over the cord foundation only, 24 plain, 1 chain — turn the work — make over the cord foundation 14 plain on the plain stitches beneath, 1 chain — turn the work — make over the cord foundation only, 8 plain, 1 chain — turn the work — make

over the cord foundation: 8 plain on the 8 plain stitches beneath, 1 plain on the plain stitch that comes before the chain stitch, 10 plain on the 10 empty plain stitches of the second stalk, 1 plain on the plain stitch that comes before the chain stitch and 20 plain on the 20 empty plain stitches of the first stalk. Fasten off the threads.

First tendril (fig. 46).

Make over a single cord foundation 40 plain stitches, bend them outwards into a ring and join them below to the 20th plain stitch

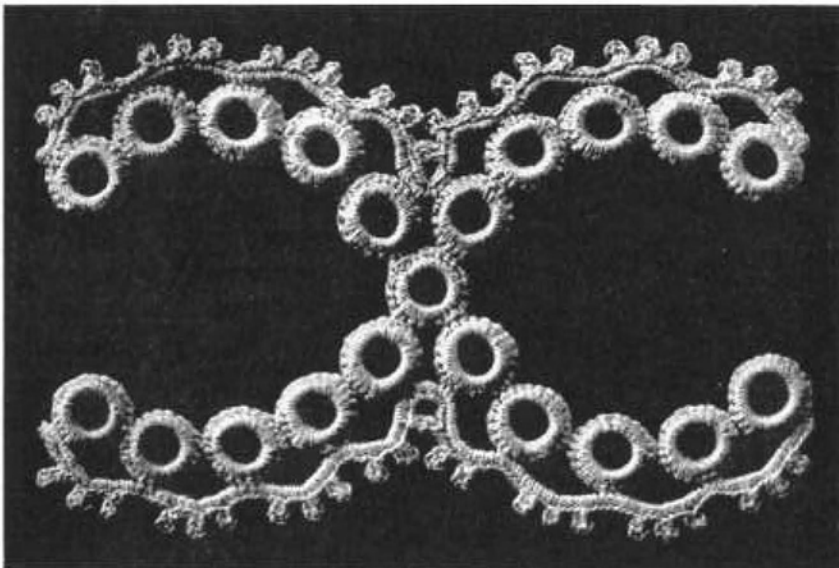


Fig. 5o. Scallops with rings

(see also fig. 5), 1 chain — turn the work — coming back make over the cord foundation 40 plain stitches, placing them on the two horizontal loops of the stitches beneath. Fasten off the threads.

Second tendril (fig. 47).

Make over a single cord foundation 24 plain stitches, 1 chain — turn the work — coming back make over the cord foundation and on the two horizontal loops of the stitches beneath: 3 plain, 1 picot, 3 plain, 1 picot, 3 plain, 1 picot, 3 plain, 1 picot, 3 plain, 1 picot and 6 plain. Fasten off the threads.

Ring with stalk (fig. 48).

Over a triple cord foundation make a ring of 20 plain stitches; 1 single stitch on the first plain stitch, 6 chain, skip the first chain and make 5 plain on the next 5 chain; finish with 1 single on the 2nd plain stitch of the ring. Fasten off the threads.

Cluster (fig. 49).

Over a triple cord foundation make three rings of 16 plain stitches each, ending with 1 single stitch. Turn the wrong side of the work upwards and connect the three rings, each time by 3 stitches of the edge, according to figure 49. For the stalk make 12 chain, skip the 1st and make 11 plain stitches on the next ones. Fasten off the threads.

Scallops with rings (fig. 50).

Begin with the rings which consist of 24 plain stitches over a triple cord foundation. Join to the centre ring on the four sides 5 rings each time which are connected together, the wrong side turned upwards, by 3 stitches to the centre ring leaving 3 intermediate plain stitches.

The outside rings are connected so as to have 7 empty plain stitches turned inwards and 11 empty plain stitches turned outwards.

For the little scallops with picots make over a single cord foundation 1 plain stitch on the 7th, 6th and 5th plain stitches of the first little top ring on the right, counting from the last connecting stitch from left to right, * make over the cord foundation only: 3 plain,